



Friday

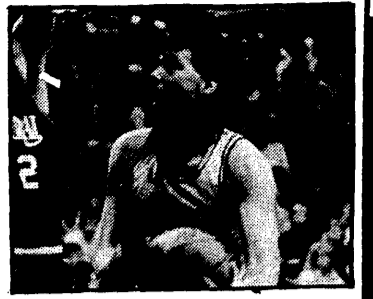
Increasing clouds with a 50-percent chance of rain. Highs in the mid-40s.

Accent

Jolt: The latest in the health-food cola wars. It has all the sugar and twice the caffeine.

Sports

Central squeaks out win against men in basketball thriller. /4



Please recycle

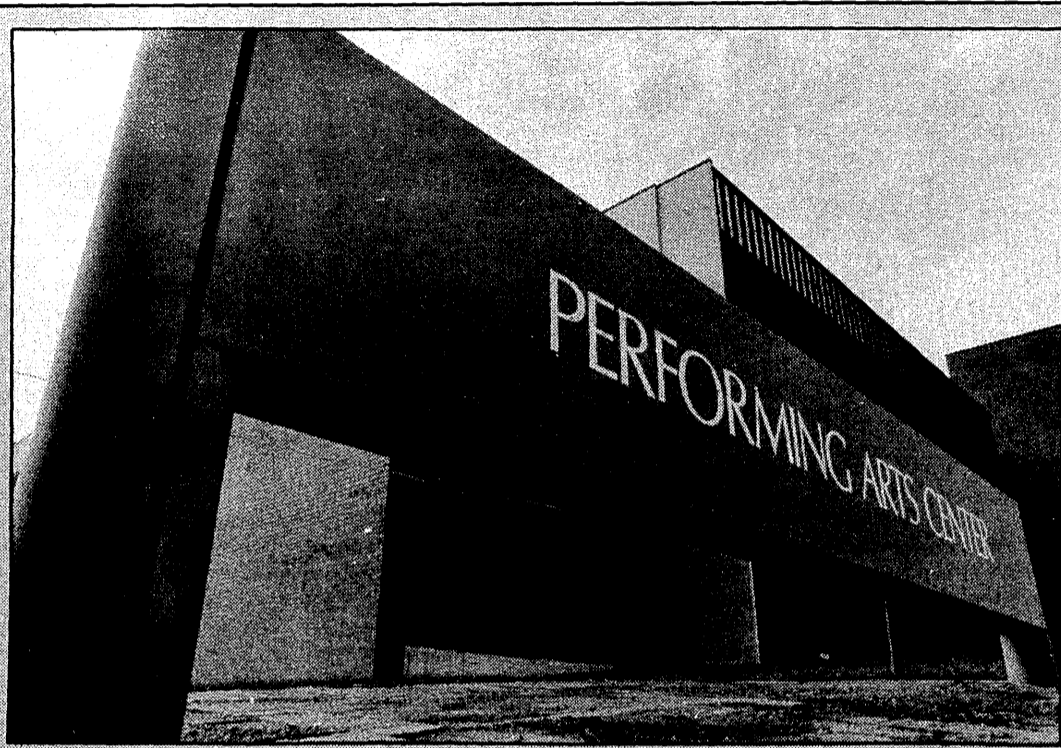
The Western Front



VOL. 79, NO. 3

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA

FRIDAY, JANUARY 23, 1987



Mike Gwynn

Sign language

Vandals skipped over this sign near the Performing Arts Center, but they snatched two of the new blue panels from Miller and Lecture halls last week. Total value of the missing signs is an estimated \$5,000. See story p. 2.

Football? Two-minute warning sounds for program

By Erin Earles and Paul Swartz
staff reporters

The time clock is ticking against Western's football program.

Campus officials are considering cancellation of the varsity sport as a funding-problem solution.

A meeting called late last quarter by Western President G. Robert Ross gathered university authorities to hear a proposal from Western football coach Paul Hansen. Following Hansen's presentation they were asked to make suggestions about the future of the troubled football program.

Some of the officials at the Dec. 12 meeting said they believed Hansen had presented the university with an ultimatum: Give the program the funds it needs to successfully compete

with the other teams in its division or cancel it.

Cancellation is favored by several of the officials because currently no more money from the university is available, and they believe the money now allocated to football could be better used by groups with greater student involvement.

In a Dec. 16 memo to Ross, Tina Brinson, chairwoman of Departmentally Related Activities Council (DRAC) said, "There are a lot of programs/groups that can demonstrate not only need, but a significant degree of student involvement and interest as compared to football."

"My guess is that there wouldn't be any big fuss on campus if the program was dropped," Brinson said.

Terri Echelbarger, Associated

• See FOOTBALL, back page

Apartheid interest wanes at Western

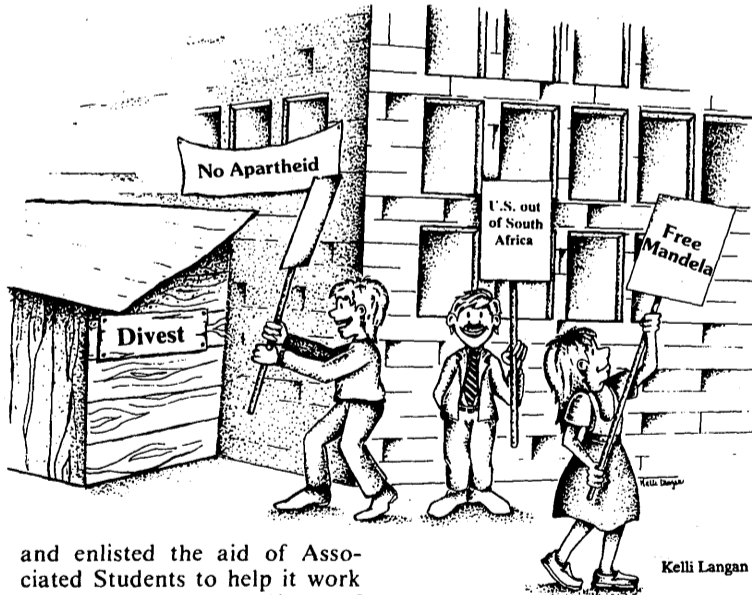
By Kim Washburn
staff reporter

Placard-carrying, anti-apartheid demonstrators have not participated in mass demonstrations across Western's campus, but the university has been home to a core group of anti-apartheid activists.

Although Western's anti-apartheid group no longer is active, other campuses around the country continue to pull for attention to South Africa and the anti-apartheid movement.

Milt Krieger, of Western's liberal studies department, said anti-apartheid activity on Western's campus peaked between 1981 and 1985. The anti-apartheid club had a core group of about 12 students who brought some type of anti-apartheid activity to campus each quarter, he said.

"You can't get anywhere without opening people's eyes," Krieger said. Western's Anti-Apartheid Action Coalition provided a series of lectures, films, speakers and information tables,



Kelli Langan

and enlisted the aid of Associated Students to help it work for a campus policy of divestment.

The most predominant expression of action focuses on the issue of divestment.

Western's anti-apartheid club, along with the student government, pressured Western's administration to review its investments, Krieger said.

Because Western is a public institution, it only can invest in government securities and in savings and loan institutions, Don Sturgill, Western controller, said.

Western, unlike many private institutions, had no holdings in South Africa, but three years ago the board of trustees agreed on a statement of policy that would allow Western to only invest in companies with no connection to South Africa, or to any country that violated human rights, Sturgill said.

"There is activity all around, just not much on this campus," Krieger said. The last active core member of Western's anti-apartheid group graduated last year, and Krieger said he didn't think an active anti-apartheid

group could be found on campus at this time.

AS President Terri Echelbarger checked for club membership and said an anti-apartheid club hasn't been registered on campus for at least two quarters.

Vernon Johnson, of Western's liberal studies department, said he and Krieger tried to restart the anti-apartheid group when he first came to Western last fall, but interest ebbed after the initial informational meeting.

Referring to the stagnation of prior campus anti-apartheid groups, Johnson said no one really had planned beyond divestment. When universities began to pull their money and

• See PROTEST, back page

Education grants fund seminars

By Wendy Bacon
staff reporter

Grants from the Superintendent of Public Instruction will help teachers of high school home economics and business classes to better serve their pupils.

Hubert Thoreson, of Western's office administration and business education department, received a total of \$7,200 to help pay for three seminars aimed at developing teaching skills that can enhance leadership qualities in high school students.

The seminars are for graduating students and practicing teachers in the field of high

school business education and will probably be located in the Seattle area, Thoreson said.

The first seminar is scheduled on Jan. 29 and 30.

Jane Roberts of Western's home economics department received a grant of \$5,742 that she will use to hold workshops for high school home economics teachers in Washington state.

A state curriculum guide that Roberts helped develop, "Consumer Education: Ecological Resource Management," will be the focus of workshops that help teachers integrate conservation measures and consumer education into home economics topics.

The three main topics of the guide are resource conservation, resource interchangeability, and resource availability, with quality of life for everyone the main focus, Roberts said. Roberts was delegated the task of providing the framework for the guide and began working in conjunction with SPI in 1983, she said.

The guide was published and distributed in the fall of 1985 and is now in use in all Washington high schools.

Roberts will work on other consumer education projects for home economics teachers with funds provided by the grant.

Quote of the week

"It's that time of the month again. We're gonna find out what's wrong and what's right, who's been naughty and who's been nice."

—Todd Isakson, Associated Students' Secretary/Treasurer, during Wednesday's AS board meeting, preparing for the monthly budget review.

Old, new building signs disappear

By Richard Parsons
staff reporter

Miller and Lecture halls will have to wait for their new signs. They were stolen. The theft, which will cost the contractor about \$5,000, reportedly occurred Jan. 15 when the signs were left overnight sitting on top of cement bags. When workers arrived the next morning, the signs were gone. Gary Nelson, facilities planning manager, said Western isn't

responsible, since the signs aren't university property until they are mounted or put in the ground. That means ASI Signs Systems of Seattle, the contractor, will have to replace them at its expense.

Many other campus buildings received new signs last week in an effort to identify the buildings more easily.

Cement signs for some buildings will remain, while others will be removed so the new signs can be put in place. Nelson said only

four of the old cement-slab signs were removed.

Old signs which were removed will be stored at the Physical Plant.

Nelson said the cost of the project was about \$35,000. The project was done by an outside contractor because the cost exceeded the \$25,000 limit on in-house projects.

Nelson said the old signs seemed to go unnoticed because they are difficult to read.

Rick Benner, senior architect

for facilities planning, agreed.

"The readability of (old signs) was one problem. (The new signs) have a lot more contrast between the lettering and background," Benner said.

The old signs are 10 to 12 years old, made of cement and appear as gray on gray while the new signs are white lettering on a blue background.

"Directional signs will be our next goal," he said. "Then we want to go into the buildings with an interior signage system."

Benner said Fairhaven College soon will get new interior directories.

A large sign in front of the recently erected flagpoles near Buchanan Towers was the prototype for the new signs. The decision to use this style of sign was based on the appearance of the prototype.

Nelson said more signs will be made as money is available from the legislature. A priority list states which signs will be made and installed first.

Western's bookstore charges students less

By JoAnne Fosler
staff reporter

After purchasing textbooks from the bookstore, many students find the prices a little hard on the pocketbook, but Western students pay less than students at any university on the West Coast.

In a 1986 survey by the West Coast Bookstore Association, Western had the lowest prices of 70 school bookstores, including the University of California at Los Angeles, the University of Southern California, the University of Oregon, Oregon State University, the University of Washington and Washington State University.

"We have the lowest prices in a 10-state area," said George Elliott, bookstore general manager. "We also give the students one of the largest bookstore discounts in the nation. We are one of only three stores in the region that even offers a discount."

Western students currently enjoy an 11-percent discount at the register, which returned \$287,000 to the Associated Stu-

dents last year. The money would have been a profit for the store if it wasn't operated by the Associated Students, Elliott said.

Most other stores are run by the schools, generating a profit for the schools instead of for the students, he said.

Western's bookstore, as a self-supporting, non-profit enterprise, has gone from \$300 in total gross sales in its first year of operation in 1920, to more than \$3 million in 1986.

"We're not blowing our own horn; it has been blown for us," Elliott said, regarding articles published in *College Store Journal* about bookstore prices.

For example, if a book is available to the university for \$8, the publisher suggests a retail price of \$10, a 20-percent increase. Western's bookstore will put the book on the shelf for \$10 and give back to the student 11 percent of the price. The book will cost the student \$8.90, with the remaining \$1.10 going to the bookstore for operating costs.

After a figure is determined for the cost of operating the store

(salaries, heat, lights, freight and necessary reserve accounts), the AS Board of Directors determines how much of the 20-percent markup will be needed, and the rest is given back to the students in the form of the discount.

"Not only do the students get 11 percent back at the register, the co-op gives the AS an increased opportunity to provide services," said AS President Terri Echelbarger.

The student discount percentage is subject to change and can increase or decrease, depending

on operating costs. Book prices, on the other hand, continually change, said Pam Thomas, textbook manager.

The only way a book's cost would not increase during the year is if a professor knows the book will be needed all year and orders them in the fall for the other quarters, Thomas said. Since new editions usually become available every two years, it becomes impractical to order for more than one year at a time.

"The cost of the books goes up almost every quarter. I can't

think of one title that hasn't," she said.

In her nine years at the bookstore, Thomas said she used to see the books increase by \$1 per quarter, but now by \$5 per quarter.

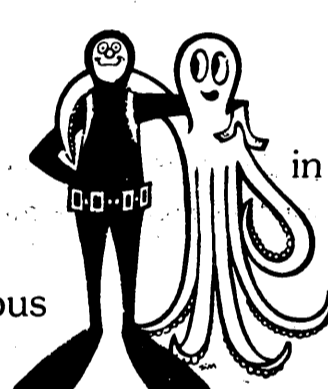

Thomas said the average cost of a hardcover textbook is between \$28.95 and \$35.95.

"Five years ago the average price was in the \$20 range and now it is in the \$30 range," she said, adding that publishers attribute the increase to rising costs of paper, labor and storage for the books.

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WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS
PLEASE POST
Deadline for announcements in this space is noon Monday for the Tuesday edition and noon Thursday for the Friday edition of Western Front. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by originator.
WINTER QTR. DEGREE & INITIAL CERTIFICATE CANDIDATES: All students expecting to graduate and/or receive a teaching certificate at the close of winter quarter, 1987, must have a senior evaluation and degree application on file in the Registrar's Office, OM230, by Jan. 27. Appointments must be made in that office.
JUNIOR WRITING EXAM will be given Jan. 26, 27, 28, 29 and 30. Students must pre-register in OM120. Bring picture ID.
STUDENT TEACHING INTERNSHIPS: Those wishing to student teach during 1987-88 should plan to attend one of the following meetings: 3 p.m. Tues., Jan. 27, LH2; 3 p.m. Wed., Jan. 28, LH2; or 1 p.m. Thurs., Jan. 29, LH3. Information about student teaching procedures and appropriate forms that need to be filled out will be given at that time.
FOREIGN STUDY: Application deadline for the Greece and Mexico spring quarter programs is Feb. 13. Contact the Foreign Study Office, OM400, 676-3298.
PARKING PERMITS AVAILABLE: Additional P-zone permits will be sold Fri., Jan. 23, from 8:30 a.m. to 3:30 p.m. A limited quantity is available and will be sold on a first-come, first-served basis.
WINTER BLOOD DRIVE will be held from 9 a.m. to 3 p.m. Thurs.-Fri., Feb. 5-6, OM Registration Center. Appointments are not necessary but may be made by calling 676-3400.
LAST DAY TO ENROLL FOR STUDENT EMERGENCY ILLNESS/ACCIDENTAL INJURY PLAN is Fri., Jan. 30. Contact Student Health, X/3440, for information.
CITATIONS MAY BE GIVEN by campus and Bellingham police to individuals seen driving state and private vehicles while wearing head phones (RCW 46.37.48) and to those driving without use of seatbelts (RCW 46.61.688). Both offenses are liable to a \$47 fine.
DRUG INFORMATION CENTER is looking for volunteers or work-study students to help do research and update files. Interested people should stop by VU213 or phone 676-3460, X/0.
COUNSELING CENTER GROUPS during winter quarter include the Women's Support Group, Overcoming Test Anxiety and Overcoming Perfectionism. For further information, contact the Counseling Center, MH262, 676-3164.
STRATA (Students That Return After Time Away) is sponsoring an **adult social potluck** at 6 p.m. tonight in VA461. Galen Biery, historian, will present a slide show on Bellingham's past. • An overnight weekend **ski trip** to Blackcome-Whistler Mt. will be held Feb. 13-16. Reservations are limited. For more information, call 676-3460, X/26.
ENVIRONMENTAL CENTER will hold a panel discussion on "Pesticides and Alternatives" at 7 p.m. Mon., Jan. 26, in the WL Presentation Room. Admission free.
BOOK OF THE QUARTER is *Under the Influence: A Guide to the Myths and Realities of Alcoholism* by James R. Milam and Katherine Ketcham. First panel, "Learning to Drink: Discovering Alcohol & Our Ability to Use It," is set for 4-5:30 p.m. Wed., Feb. 4, in the WL Presentation Room. Admission free.
Career Planning & Placement Center Recruiting Schedule
Seniors must have their files established in the Placement Center prior to sign-up for interviews.
Electronic Data Systems (EDS), Thurs., Feb. 5. Computer science, business/computer science majors. Sign up in OM280.
YMCA Camp Orkila, Thurs., Feb. 5. Summer only. Sign up in OM280.
Evans & Sutherland, Fri., Feb. 6. Computer science majors. Sign up in OM280.
U.S. Marine Corps, Tues.-Wed., Feb. 10-11. All majors. Sign up in OM280 beginning Jan. 27.
Boeing Computer Services, Richland, Thurs., Feb. 12. Computer science majors. Sign up in OM280 beginning Jan. 29.
Pacific NW Bell, Thurs.-Fri., Feb. 12-13. Computer science majors. Resumes due in OM280 by Jan. 29.
Internal Revenue Service (IRS), Fri., Feb. 13. Accounting majors. Sign up in OM280 beginning Jan. 29.



Ray Littlefield and Art Reynolds, of Western's Physical Plant, search for a broken water main near Arntzen Hall.

N. S. Nokkentved

Burst pipe the cause of floods

People looking for a drink of water Wednesday in Arntzen Hall had to go elsewhere because of a broken underground water pipe.

Water was immediately shut off to Arntzen, Environmental Studies and Parks halls.

Al Gran, construction supervisor for the Physical Plant, said a water main broke, backing up water into nearby mechanical rooms. The rooms

have drainage systems, so nothing was damaged.

Minor flooding occurred in Parks Hall, but a wet vacuum was brought in to clean up the water.

The cause of the broken pipe is not yet known.

Workers from the Physical Plant did what they could to locate the break with their equipment, but an outside contractor, Henifin and Asso-

ciates, Inc., was called in to help.

Gran said it is too soon to assess the full extent of the damage and figure the cost of repairs. Money for the repairs will come out of the Physical Plant's utilities budget.

One worker at the site said the contractor charges \$5,000 for a minimum of four hours use of a backhoe (earth mover) and operator.

AS agenda ready for Olympia jaunt

By Lori Robinson
staff reporter

"Descend Olympia" participants will present the Associated Students' legislative agenda when they swamp the capitol Feb. 6.

Dan Wood, AS vice president for External Affairs, has prepared the packet according to the AS Board's recommendations made last year.

Wood said the packets will go to all the legislators, the governor and major media sources.

The board allocated \$100 for printing costs.

Wood said the AS' agenda is comprised of positions they've adopted on nine issues, including daycare and equitable funding.

He said he hoped Western's packet would receive more attention because it will be presented three weeks later than the other group agendas.

"Descend Olympia" is an opportunity for Western's students to travel to Olympia and meet with the legislators. The program is being funded by the AS to familiarize students with

the issues and procedures of the legislature.

According to the agenda, the AS is requesting more funding from the legislature for the expansion of the daycare facilities on campus. The expansion would compliment the current program by increasing the age group of the children in the daycare to include babies and toddlers.

The AS also is requesting more money through the equitable funding issue. According to the agenda, Western receives less money per student than the other regional universities, while paying the same amount of tuition and fees. The agenda asks the legislators to increase the per-student budget allotments.

Other AS actions: The board is discussing its position on the football program's future. Administrators have discussed the sport's continuation and funding.

Wood is continuing his investigation into the bill proposed by Sen. Phil Talmadge of Seattle, which would put a surcharge on tuition and fees. Wood said he is concerned with the wording on the bill and will try to have it clarified by the senator's office.

Absent committee may hurt students

By David Einmo
staff reporter

Decision making in five campus subcommittees has bypassed students and faculty because the overseeing council has not met since 1983, said an Associated Students Board member.

Members of Western's community are being denied participation in the decision-making process of the Business and Finance Council's (BFC) subcommittees, Dan Wood, Associated Students vice-president for External Affairs, said.

Prior to 1983, five subcommittees of the BFC reported to the council with recommendations about policy. If the BFC

accepted the recommendations, students and faculty were offered a chance to appeal the decision or reject it, Wood said.

Subcommittees of the BFC are the Parking and the Transportation Advisory Committee, Parking Appeals, the Safety Committee, Committee on Housing and Dining and the Facilities and Service Council.

Because the BFC has not met, current recommendations have gone straight to approval by Don Cole, vice president for Business and Financial Affairs, Wood said.

"We don't have group decision making anymore," he said. "(The committees) are making recom-

mendations without prior public comment," Wood said.

On Dec. 5, the Parking and Transportation Advisory Committee (PTAC) recommended an increase in citation fines—some as much as 300 percent.

The PTAC did not conduct hearings on the matter, nor did it report its recommendation to the BFC, Wood said.

But, Cole said, he does not give final decisions on recommendations.

"Anything dealing with money is ultimately approved by the Board of Trustees," he said.

The current subcommittee decision-making process begins

with a committee discussion, followed by a public hearing, Cole said.

The subcommittees then make a recommendation to Cole, and his review goes to a budget committee hearing, followed by Board of Trustees' final decision, Cole said.

Students are provided with access to the decision-making process during the public hearing, Cole said. The students also are represented by AS President Terri Echelbarger at the budget committee and the Board of Trustees hearings, Cole said.

"It's important there are a few avenues (for the students to make decisions) because it's

important that people have an opportunity to say what they want to say," Cole said.

Todd Isakson, AS secretary/treasurer, who also is a member of the BFC, said the council has not assembled recently because no one has demanded it meet.

This has changed, however. During the AS meeting Jan. 14, the board passed a motion calling for the meeting of the BFC, Isakson said.

Cole, however, said the BFC is no longer meeting because the "original purpose is no longer being served." The Budget Committee has taken over the main role of the BFC, Cole added.

Temporary curfew bypasses Western

After two and a half hours of debate concerning a proposed curfew, the Bellingham City Council approved a revised ordinance that will affect few, if any, Western students.

Dan Wood, Associated Students vice president for External Affairs, said the ordinance approved Monday night by the council was radically different from the one considered earlier in the evening.

Wood, two other AS members and a representative from the Inter-Hall Council attended the meeting to protest the original proposal, which would have affected 61 Western students.

The original proposal would have restricted juveniles from downtown areas at night unless they had parental permission. The proposed curfew applied to 11 to 17 year olds from 11:30 p.m. to 5 a.m. Sundays through Thursdays, and 12:30 a.m. to 5 a.m. Fridays and Saturdays.

The ordinance, approved by a 4-3 vote, affects persons 15 years old and younger between 10 p.m. and 5 a.m. on nights not preceding school days. The curfew goes

into effect Feb. 3 for a six-month trial period.

Wood said he accomplished his task of seeing that no Western students would be affected by a curfew. But, he said, he still was disappointed with the city council's approval of a curfew.

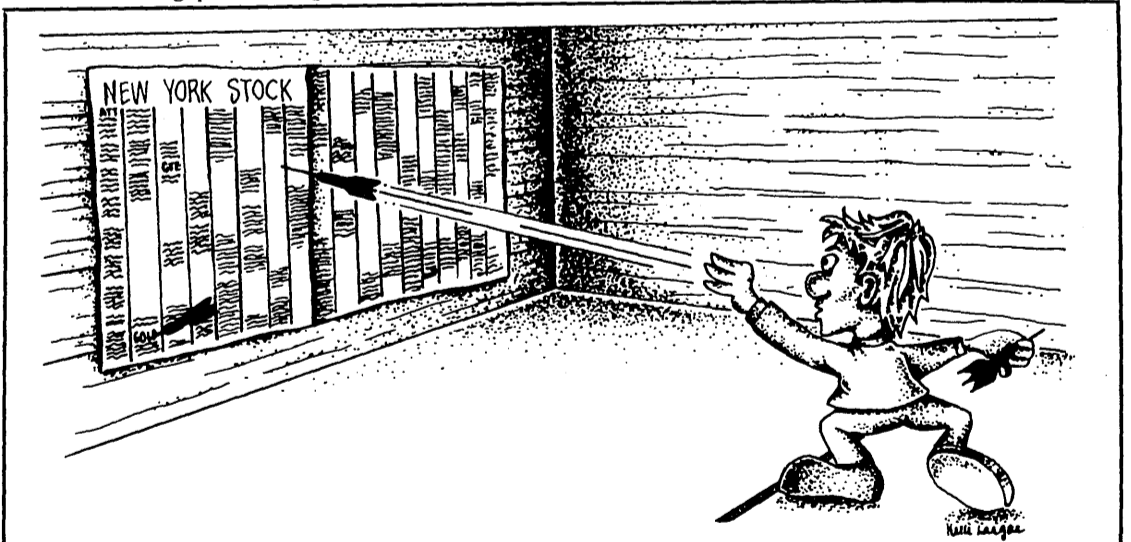
DeAnn Pullar, AS community liaison, also said she was disappointed in the council's final decision to approve a curfew.

"Personally, I think it's a flagrant violation of civil rights," she said.

Pullar is helping to organize a task force that will try to develop alternatives for youths who gather in the downtown area in the evenings.

Wood said he is interested in organizing a think tank that would consider alternatives for youths, parking problems and other issues.

Jeff Chandler, AS director at large for Communications, and Steve Mayer, an Inter-Hall Council representative, also attended the city council meeting and expressed opposition to the ordinance.



Kelli Langan

Parks Stock Exchange open

Students are making and losing millions of dollars in Parks Hall.

People who think they can make a fortune in the stock market may invest \$100,000 courtesy of the student Financial Management Association (FMA). The money is risk-free, guaranteed—and imaginary.

The FMA annual "Stock Market Game" began Wednesday, giving any interested student an imaginary \$100,000 in the stock market. The "investors" goal is to have the

greatest increase in the value of his stock portfolio when the competition closes May 8.

First through seventh place winners will each receive a gift certificate to a local restaurant. For the investor whose portfolio fares the worst, a "booby prize" of a six-pack of generic beer will be awarded.

FMA president Jon Sortland said he expects 200 participants this year.

Game adviser Dave Rystrom, business professor, said picking a good stock portfolio

is largely a matter of luck.

"Stocks are unpredictable," he said. "Nobody can predict stock prices consistently."

Business professor Earl Benson selected his stock portfolio in a previous year's game by throwing darts at the stock quotations page of the *Wall Street Journal*—and won.

The entry fee is \$1 for each portfolio a participant wishes to submit. Those interested may pick up an entry form and contest rules in Parks Hall 230.

SPORTS

From the sidelines . . .

Snowboarding

Mount Baker welcomes a national snowboard competition to its slopes Jan. 24-25. The sport mixes the grace of surfing with speed of snow skiing.

The banked slalom race below the Shuksan chairlift will feature about 200 snowboard racers from around the country.

Registration is 8 to 10 a.m. Saturday. The preliminary race begins at 10 Saturday morning, and the finals begin Sunday morning.

The first place winner will receive \$1,000. Snowboards will also be given out as prizes.

Rocketball

Students interested in rocketball can test out the zooming shooters 1-3 p.m. today in Carver Gym.

The game's inventors will demonstrate the game and sign students onto a team to play Skagit Valley College.

Rocketball is played with a soft ball attached to an elastic band that is shot from a hand-held launcher. Opponents try to catch the stinging projectiles with a leather pouch.

Ice hockey

Western icemen will plow through a double-header tomorrow at their home rink after sliding off a scrimmage last Sunday.

The ice hockey team will play British Columbia Institute of Technology at noon and archrival Douglas College at 8 p.m. The matches will be at the Columbia Four Rinks in Burnaby, B.C.

Gonzaga University was scheduled to play Western Sunday but the traveling team didn't show up. Western scrimmaged with a Vancouver select team.

Sailing

After a weekend spent battling the University of Washington, Western's sailing team edged out a win by contention judgement.

Western won the overall regatta on Lake Washington, with the A crew of Mark Harang and Andrea Henderson coming in second in their division and Eric Hauge and Karee Loghry, the B crew, pulling in first.

Skiing

Western's ski team shook off the loss of its number-two mens' alpine racer to post a solid finish at Crystal Mountain last weekend.

Sophomore Robert Link, one of the top competitors on the team, was forced to miss the mens' alpine competition due to a hip injury. This didn't stop the men, however, from finishing fifth in the giant slalom and second in the slalom for an overall third-place finish in the alpine combined. Senior Robert Bartsch finished second, winning a silver medal, in the slalom event.

In mens' nordic competition, Matt Eichenberger captured the bronze medal in the 15-kilometer individual race Sunday. Eichenberger finished third out of 34 racers. His finish qualifies him for regional competition after the season.

The womens' alpine team posted a sixth-place finish in the womens' slalom event.

Hoopster bounces back

By John Sleeper
staff reporter

When watching Dale Harris play, it becomes increasingly obvious he's not one to quit on the basketball court.

Diving for loose balls, courageously taking the pressure shot or looking for the key steal, the 6-foot-3 forward constantly seeks to grab a challenge by the neck.

"He's a tremendous competitor," said Viking Coach Brad Jackson of the team's leading scorer. "We look to him in pressure situations because he has so much versatility."

However, Harris may have displayed the most determination last season, when he was declared academically ineligible five games into the season.

Some may have packed their bags and caught the next bus out of town. It was an option Harris considered, but he re-examined his choice after some persuasion from Jackson and Assistant Coach Greg Champlin.

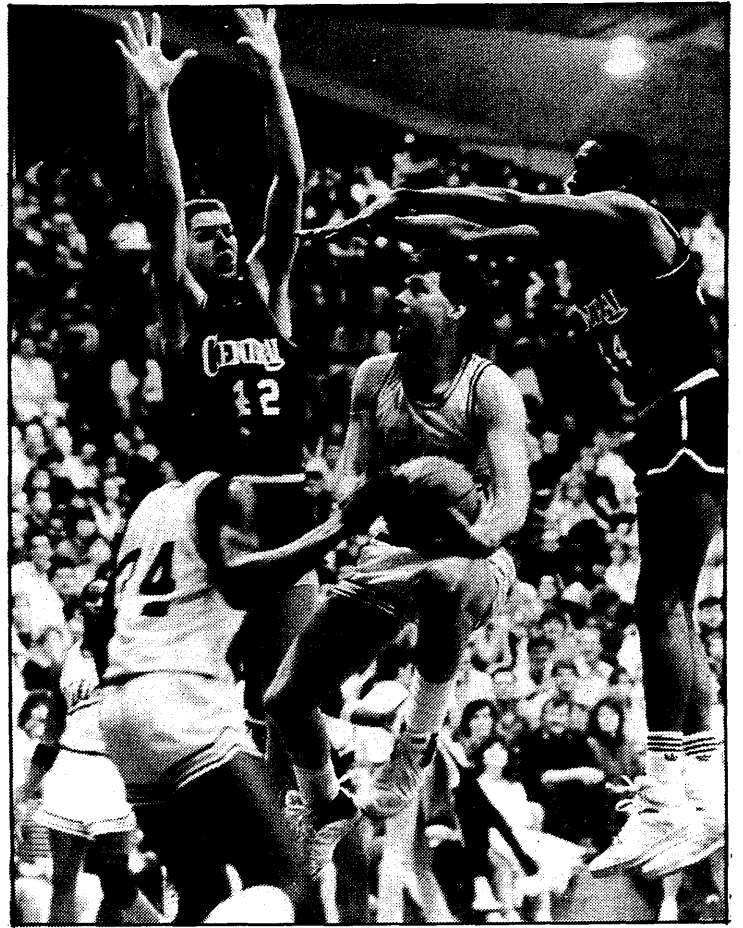
"I loaded myself down too much my first quarter," said Harris, a transfer from Centralia Community College. "I took three of the harder-core classes in the business department."

One year and one major later (he now majors in industrial technology in hopes of a career in construction or contracting), Harris is back, nailing jumpers and grabbing rebounds.

Harris takes pains to avoid a

repeat of last season. That means hitting the books whenever time permits, such as on the road right after the first game at the Univer-

sity of British Columbia. "I brought a flashlight and sat in the back of the van writing a paper," he said.



Dale Harris (33) plunges through Central defenders Ron vanderSchaaf (42) and Rodnie Taylor (44) at Saturday night's game in Carver Gym.

Basketball teams win, lose to CWU

Rumor has it the Western athletic department ordered the areas along the free-throw lines and the keys repainted in Carver Gym because of excessive trampling during Saturday night's Viking-Central Washington double-header.

One hundred fifty-three free throws have a way of rubbing those spots out.

Western split the two District I contests, with the Viking women beating the Wildcats, 68-53, in the opener. The Western men dropped an 87-75 decision in the second game.

The crowd was the largest in Carver Gym in three years.

Harris led a balanced scoring attack for Western, hitting 14 points. Shane Nickel scored 11 and grabbed a game-high 11 rebounds.

Western's men traveled to Alaska this week for games with Alaska-Juneau and Sheldon Jackson. The Vikings will continue on the road for a Jan. 26 contest with Simon Fraser and a Jan. 30 rematch with Central. The next home game will be Jan. 31 against St. Martin's.

The Viking women play Jan. 23 at Lewis and Clark State and Jan. 24 at Whitworth before returning home Jan. 27 for a game against Seattle Pacific.

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SPORTS

Swim club struggling for more practice time

By Kim Washburn
staff reporter

Community and student groups are competing for Western's pool, the only 25-yard competitive-length pool in Whatcom County.

Since Western's swim club was reactivated last spring, Coach Mark Poppert said the team isn't given adequate practice times in the pool.

"One hour a day is not enough," Poppert said. "We need more usable time."

When the club started last spring, it received what he considers to be a minimal amount of pool time, five hours a week, Poppert said.

The average swimmer should swim 2,000 yards as a warm-up. This consumes about half an hour, Poppert said. Many on the team have 8 a.m. classes and are left with only 15 minutes of actual practice time.

"Several have begun to wonder if it's worth getting up an hour early for," Poppert said.

Student membership rose to about 30 last spring, but lack of desirable pool time forced many active members out of the water, Poppert said.

"One hour in the mornings is not enough time for it to be an effective program," Pam Smith, a team member, said. Smith said lengthier pool times would be more worthwhile for competition swimmers.

Poppert said he placed three requests for pool time and couldn't get an appointment with Judy Bass, coordinator of Intramural Programs/Recrea-

tional Facilities, or Marie Sather, club sports adviser. He finally went through Jack Smith, AS board adviser, and got an appointment with the two, he said.

The swim club's requests for reviews of the pool schedule were delayed because the group neglected to follow the proper procedure, Bass said.

Schedules for pool use are made on a quarter-to-quarter basis according to student needs, Poppert said.

"**One hour a day is not enough. We need more usable time.**"

—Coach Poppert

Sather said the priority list begins with classes, followed by varsity athletics. Intramurals and open recreation are next, followed by club sports, continuing education, Northwest Freedom University and the community, Bass said.

The swim club has seven hours in the pool a week, which is more time than any other club or sport is allowed this quarter, Bass said. Every team and club sport wants indoor practice times during the winter and not everyone is going to be able to have a facility whenever they want.

But conflicts between West-

ern's team and the community's YMCA team makes scheduling more difficult.

Poppert coached the YMCA swim team until last spring. He was dismissed and Peter Marcus, coach at Sehome High School, was hired to replace him. Sehome was a state class AA swim tournament champion under Marcus.

At that time, three YMCA members requested that Poppert continue to coach them, but because he had been dismissed he was no longer allowed to coach at YMCA facilities. He explored the possibilities and started a club team at Western.

In addition to having its own pool in Bellingham, the YMCA receives practice time in Western's pool. Last quarter the YMCA received seven hours a week.

Although student use of facilities receives a priority listing, the YMCA has no Western students on its roster, Poppert said.

"We put in tons of bodies in a limited amount of time," Marcus said. Although the YMCA doesn't have Western students, he stressed the importance of community support to Western.

Marcus said the YMCA had eight swim times but now is limited to three a week.

This quarter, Western's pool squad picked up an extra two hours of practice time each week. The YMCA had 6-7 a.m. last quarter, Monday through Friday, but didn't show up on Tuesdays and Thursdays, Poppert said. Western now gets to use the pool during that time.

"Allowing the YMCA use of

the pool isn't community involvement, but community service," Poppert said. As a private club, the YMCA is not responsible to public demands, he said.

Bass agreed YMCA use of the pool was community service, and said Western has had an agreement with the YMCA for the past five years. Western had a long-standing commitment to the YMCA on a quarter-to-quarter basis, Bass said.

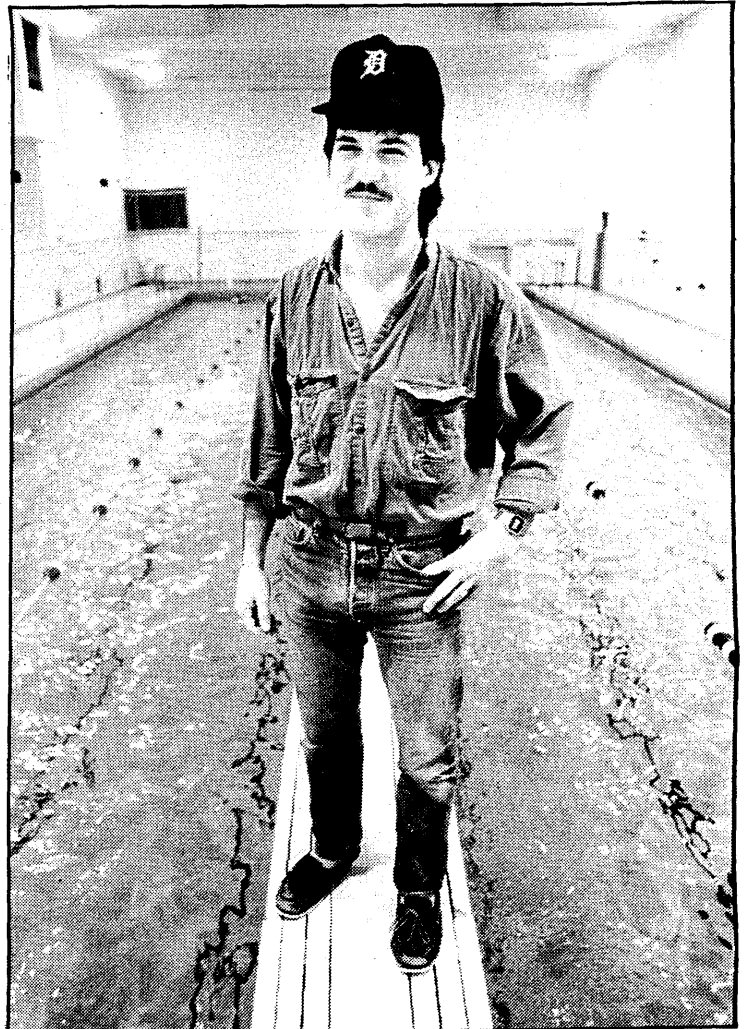
There is a shortage of usable pools in the area, Bass said, and Western allowed a few community group rentals of the facilities. The swim club also allows a few community members to swim

with them, Bass said.

Bass said that in the past the swim club has followed the on-again, off-again pattern of all club sports. Everything depends upon who is available to form and organize the club, she said.

One way of lending continuity to the swim program is to let members of the community participate, Poppert said. Students move on, and although community members tend to be more stable, students still must come first.

"We won't be able to put all the people in the water who want to be in the water, but we'll try to build a team that will last," Poppert said.



Mike Gwynn

Pool time at Western is scarce for swim coach Mark Poppert's team members.

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OPINION AND ANALYSIS

FRONTLINE

WSL leader must leave for students

With the state legislature in a budget year with several bills that could affect college students, concerns have arisen about the ability and effectiveness of the Western chapter of Washington Student Lobby.

Western WSL Chairman Dean Bushue is serving a legislative internship in Olympia, and Vice Chairman Jon Wyble has resigned because of another legislative internship. That leaves Mike Sando, local secretary/treasurer, in charge here.

And that leaves us worried and wondering.

It also leaves WSL Executive Director Jim Sullivan and Associated Students' President Terri Echelbarger concerned about Bushue's ability to serve the Western students, who monetarily support WSL during registration.

Said Sullivan: "One of the crucial things is for us to be in contact with the students on campus. It is unfortunate we do not have an acting member on the Western campus to communicate with."

Bushue, however, doesn't seem to mind. He thinks it's an advantage to be in Olympia. "If I'm down here, I'm much more able to know what's going on," he said.

Yes, but will Western's students know, and will Bushue know what Western students know?

We don't know.

Last spring, outgoing Chairman Robert Chamblee said he was optimistic that this year's board would be very visible.

Sure, about as visible as Bellingham's north end during a summer day while Georgia Pacific is puffing away.

WSL's effectiveness often has been questioned, but not because its elected officials have been putting personal priorities before the issues that should concern students.

We call for Bushue to resign his post as WSL chairman to somebody who cares enough to be on campus and truly represent Western's students.

Well, there it is

■ **Necessary expenditures.** Football coach Paul Hansen declares that for Western to be competitive, he needs more financial athletic supporters. Support that has come out of his pocket. Support for which he would like to be reimbursed.

Such support last year included \$340 for cups, \$371 for bumperstickers, \$659 for hats for players, \$1,058 for a recruiting trip to Samoa, \$1,754 for another recruiting trip to California and \$1,000 in miscellaneous expenses with no receipts.

O.K., *The Front* also would like to be competitive. How about \$100 for business cards, \$800 for softball uniforms, \$1,200 for electric pencil sharpeners, \$10,000 for a field trip to *The New York Times*, \$600,000 for a fleet of staff limos, and \$1 million for "miscellaneous expenses with no receipts."

■ **Peace-less Symbol.** Students in an American history class in Lincoln, Neb., recently wrote President Reagan and asked why the eagle displayed on the seal on the front of his desk faces the wrong way.

Since its adoption in 1945, the official seal has depicted an eagle with an olive branch clutched in its right claw and a bundle of arrows in its left. The eagle's head, as it does on dollar bills, faces the olive branch, a symbol of peace. The eagle on the symbol on Reagan's desk faces the arrows. Hmmmm, what does *that* symbolize?

The Western Front

Andy Perdue, editor; Jackie Soler, managing editor; Judy Averill, news editor; Monica White, opinion editor; Brian Bean, reader representative; David Cuillier, sports editor; Jeff Braimes, Therese McRae, Accent editors; J. Thomas Bauer, copy chief; Julie McGalliard, David Einmo, Paul Swartz, copy editors; Mike Gywnn, photo editor; Lori Robinson, production chief; Mike Carroll, editorial cartoonist; Kelli Langan, artist; Lyle E. Harris, adviser

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Stop calling me

Fed up with 'phoney' lines

You can't win, phone solicitors.

The people won't take it any more. At one time, when you were a novelty, it might have worked. We live in a society in which we are conditioned from birth to be polite to people, and polite behavior does not include hanging up on people. At one time our upbringing applied to all, even you, you peddlers of the telephone wire.

But things changed.

We grew weary of listening to your lengthy, deceptive, psychologically precision-engineered introductions designed to lure us into your greedy clutches so that before we really were aware of what was happening we would be saying "yes, yes, YES!" to your really truly fabulously amazing offer. We tired of being dragged away from sleep, from baths, from painting the house, from doing dishes. We were fed up with hearing the pronunciation of our last names massacred.



JULIE

MCGALLIARD

staff reporter

We got mad. And we got rude.

We realized, finally, that no dire consequences resulted from telling you we weren't interested. We realized, no dire consequences resulted from just hanging up and letting you figure out for yourselves we weren't interested. The worst thing you could do was scrawl "RUDE" in big, red letters next to our names on your little list and not call us any more, which is, ha ha, what we wanted anyway!

Oh, but now you've started to fight back, haven't you?

A young woman this morning called and asked if the phone number was correct, and when I

answered yes, an almost completely unintelligible spiel followed. It was like listening to fish glubbing in a tank.

So I hung up. Seconds later, the phone rang again.

"I like you, too," said my mush-mouthed little friend.

But why ever did you bother? I hung up because I didn't want whatever you were selling and didn't want to waste my time. Okay, I grant you, maybe it was a simply fabulous thing you were offering that I, by virtue of my phone number, just happened to win, and was a wretched fool for turning down. Can't help it, sweetums. We spawn of the late 20th century are a cynical breed. We were raised at the very flowering pinnacle of flourishing capitalist society, which means, in other words, that somebody, somewhere, somehow, was always trying to sell us something. Can you blame us for deciding that we really don't want to buy?

Curfew curtails youth rights

Law infringes youth rights

The Bellingham City Council adopted a curfew Monday that will make it illegal for youths 15 and under to be in Bellingham's central business district between 10 p.m. and 5 a.m. on school nights and 11 p.m. and 5 a.m. on weekends and holidays.

On the same evening the council passed a resolution honoring Martin Luther King Jr. for his commitment to justice and freedom.

It is ironic that these two events coincided. It also poses interesting questions.

If Bellingham has a problem with its youth, as the city council and the citizens of Bellingham have said, is it fair to infringe on the rights of teens so the problem may be solved?

If so, at what age do the rights for which King fought begin? At 15 years of age?

Monday, most people at the public hearing had their opinions, but no one mentioned any solutions.

Finally, after a two-and-a-half-hour discussion, the council had no alternative but to pass a watered-down version of the



DANIEL C.

WEBSTER

staff reporter

originally proposed ordinance, which would have restricted youths under 18.

The altered ordinance, affecting youths 15 and under, just puts a Band-Aid on festering social wounds.

Civil rights begin when we become American citizens. For most, that is at birth.

The city council members have forgotten they were elected to represent all Bellingham citizens.

Chris McGrath, local president of the American Civil Liberties Union, told the council the ACLU believes the curfew is a great threat to the rights of teens.

The ACLU is incorrect. The curfew, as it is written, applies only to a select group that needs to be protected. Members of Western's administration, however, support the curfew.

In a letter presented to the council, Assistant Registrar Joe St. Hilaire said, "The curfew is an effective solution to the problem. It is a reality that parents can't always be there."

In part, St. Hilaire is correct. Because of changing life styles and living situations, many teens do not have effective and supportive parents.

But St. Hilaire was incorrect when he said the curfew is an "effective solution to the problem."

Young people face problems, but the curfew is not an effective solution to solve them.

The problems facing young people are real and complex and will take time and effort to solve.

At the council meeting, Associated Students vice president for External Affairs Dan Wood asked Western students to help study their problems through a think tank.

Please contact the AS office and get involved. Western students can show students care, and they can work together to reach effective solutions to some very real problems—and not just spew out answers.

Letters

The Front welcomes letters about all points of view. Address correspondence to the opinion editor, College Hall 09. Letters must be typed, double-spaced and limited to no more than 300 words. The Front will not accept hand-written letters for publication. Letters must include the

author's name, address, telephone number and signature for verification before publication. The Front reserves the right to edit letters for grammar, and will edit letters longer than 300 words. Letter deadlines are Tuesday for Friday editions and Friday for Tuesday editions. For questions about style or content, contact the opinion editor, 676-3160.

President says 'Get involved'

The Front:
My agreement to speak to students involved with the Washington Public Interest Research Group is a reflection of my strong feelings about student

involvement and not necessarily an endorsement of the organization's legislative agenda.

I believe that students need to be involved in the decisions that affect them. The legislative session has begun, and decisions that affect our lives are being made every day. If you want to be involved in this quarter's legisla-

tive efforts, contact the Associated Students board in Viking Union 227, the Washington Student Lobby or WashPIRG.

Terri J. Echelbarger
AS president

Profs pour on piles of paper

The Front:

I think our professors are overburdening us. Requiring too many books and too extensive papers. In one class, we are to read 1,510 pages of text. In another, 1,030 pages are required, not counting a book not yet available. In my third class, 1,466 pages of reading are required, for a total of 4,006 pages, the equivalent of reading the Bible three times in two and a half months.

It seems "academic excellence" has come to mean "dumping on students." I have no complaint about lecturing, though there is still no questioning of students in class to speak of. I'm not griping about the papers, only their length. But the reading—the pressure on me is tremendous, and I'm certain I'm not alone. To read for tests and papers requires notetaking, which takes time. We are not being allowed adequate time to properly pursue our subjects.

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Brian Bean
reader
representative

the-editor section, you have an outlet for your anger. Brian Bean, this quarter's reader representative, will write a column, appearing every other Tuesday in the letters-to-the-editor section, which will field complaints from the Western community about *The Front*. He will criticize coverage or explain why an event was covered in a certain way.

Contact Bean in *The Front* newsroom in College Hall 09 or by telephone, 676-3160.

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Student enthusiasm lost after divestment

• PROTEST, from p. 1

investments out of South African corporations, the impetus was taken out of the movement, Johnson said.

When Western announced its policy of divestment, it robbed the campus anti-apartheid organization of its sense of purpose, he said.

When the University of Southern California divested, it sent a shock wave along the West Coast, Johnson said. Last summer, all Washington universities with South African-based holdings quietly divested, he said.

"It's unfair to say the movement as a whole has slowed. The national level is strong," Johnson said. Many other campuses in the country still have active anti-apartheid groups.

Much of the anti-apartheid research and lobbying comes out of Seattle, Krieger said, but now that the South African government has closed down world media access, maintaining information flow is even more important.

Johnson said while he was attending Washington State University between 1978 and 1983, an important anti-apartheid movement was active on that campus.

Shantyism—the construction of shabby lean-tos on campuses by students—supposedly began at Dartmouth College and spread to such universities as Yale and Georgetown. The shanties are supposed to symbolize the

dismal living conditions of blacks living under apartheid in South Africa. Many administrators looked at this type of demonstration unfavorably, and ordered the mock-shanty towns dismantled.

Students at Columbia University in New York took over a building on campus, Hamilton Hall, and renamed it Mandela Hall to honor the jailed black leader Nelson Mandela and to protest the university's owner-

ship of \$32 million in stock in companies that do business with South Africa.

Anti-apartheid activists at the University of California at Santa Cruz battled for and won the inclusion of classes concerned with South Africa into the school's political science, history and sociology departments.

While fighting for the rights of blacks in South Africa, many students also have had to battle to protect their own rights.

Four Boston University students hung anti-apartheid banners from their dorm window and were ordered expelled. The students won an injunction prohibiting such disciplinary action by the university, and school officials were ordered to stop entering the students' room to remove the banners.

"Anti-apartheid is a phase solidly established. We must move beyond it," Krieger said. "The United States has almost

gone beyond anti-apartheid. It is a well-established priority in politics."

Johnson expressed disappointment in the fact that many students active in the movement lose interest when their university divests. Universities are a place for enlightenment, Johnson said. South Africa highlights the issue of racism, an issue that shouldn't be allowed to rest where enlightened people are engaged, he said.

Money needed for competitive football

• FOOTBALL, from p. 1

Students' president, is concerned about how football would be funded.

"At the present time, I do not see any additional monies coming from (Services and Activities) funds to the football program," she said in her recommendation to Ross. "It would be negligent to cut funding to other DRAC programs for football."

Echelbarger recommended to Ross the program be cancelled and the funds redistributed.

Sandra Taylor, vice president for Student Affairs, recommended to Ross in her Jan. 13 memo that the amount of money needed to bring Western's football program to a competitive level would "be too great a drain on existing resources for the potential gain from this program."

"I recommend cancelling the football program and redistributing resources allocated to (football) to those school and club sports that would allow Western to become known for quality programs," Taylor said.

This isn't the first time Western's football program has been faced with cancellation. Echelbarger said the AS tried to cancel football twice before she became president.

In 1980, the AS moved to cancel football at Western, but that motion was overturned by Western's Board of Trustees. A 1981 student referendum also called for the program's cancellation, but the trustees saved football again.

Hansen's current plan to make Western's football team competitive with other teams in its division calls for a more than 80-percent increase in the football budget—from \$31,611 in the

1985-86 season to \$57,000.

Beyond the \$57,000 figure, Hansen's plan includes:

—Three full-time assistant coaches as faculty/staff. Western currently has no assistant coaches and uses undergraduate and graduate students. Hansen said this is a problem because they must be replaced (and trained) each year.

—\$20,000 annually for talent awards to aid in recruiting. "The thing that really attracts the good players is money in order to reduce their cost of education," Hansen said. The average talent award for other schools in Western's division is \$7,440. Western currently has no funds available for these awards.

—Free housing and meals for visiting "prospects." A "one-time" expenditure of \$10,000 for recruiting materials such as posters and pamphlets, "courtesy cars" or "free access" to school

cars, and an additional several thousand dollars for recruiting.

—"One-time" expenditures for improvement of facilities and equipment. "Our weight room is embarrassing by high school standards," Hansen said.

To elevate Western's football program to a competitive level, Hansen estimates the costs to be \$87,000 in annual expenses that include the budget, coaches' salaries and talent awards; \$92,500 in one-time expenditures that include \$40,000 for weight-room improvements and \$37,500 for equipment.

"It is clear from Coach Hansen's presentation that the football program cannot be competitive without increasing benefits to players—and more funding for the program," Echelbarger said. "I do not think it is feasible to allocate more resources to football."

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Entertainment supplement to the Western Front

Jolt takes off!

pg. 4



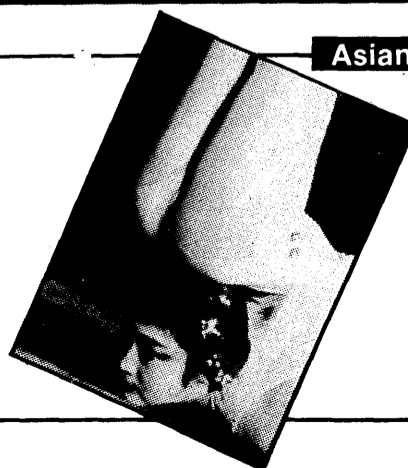
Fused glass



Using extreme heat and care, Bellingham artist Jeanne McGee creates objects in fused glass, pg.

5

Asian Acrobats



Direct from the People's Republic of China, the Peking Acrobats will make a Bellingham appearance, pg.

3

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ACCENT January 23, 1987

on the cover
Twice the caffeine

It may look like a joke, but Jolt cola, with its double shot of caffeine, is capturing a rapidly expanding market. pg. 4

Editors:
 Jeff Braines
 Therese McRae
 Cover photo and design: Mike Gwynn
 Man Holding a Shark by Dale J. Seachord

If you wish to contribute an article to Accent, please submit it to the Accent desk in the Western Front Newsroom, College Hall 7.



The Man Holding a Shark is a weekly artistic feature of Accent Magazine.

IS IT LIVE?
This week, Spuds in duds

Only one thing could possibly be more annoying than being told why you're doing something, and that's being told what you'll be doing next.

But don't be annoyed, this column is for your own good, not to mention your entertainment. Just because you've never heard of anyone wearing a button-down shirt with four plaid buttons and one red one doesn't mean it isn't happening. Indeed it is happening, and it will undoubtedly be happening here and very soon. The key is to ride the wave and get off just before everyone else figures it out. Get the utmost use out of a trend while it's still shocking and unaccepted and move on to something new and watch your friends wallow in their own indistinctiveness. This is the real beauty of any trend and the value of this column.

This week's fashion suggestion is Budweiser Beer's new advertising brainchild Spuds Mackenzie. Spuds is at least the omni-being. He has everything going for him—sun, sand, surf, thousands of tanned and bikinied hardbodies willing to die for him and one of the most incredible collections of classically tacky Hawaiian tourist shirts ever assembled. All of this is especially amazing in January, adding to the irresistible selling power Spuds will bring to Bud.

Oh, almost forgot, Spuds is a bull terrier. Not that that makes him any less of a man... actually it does, but who's keeping score at home, anyway? Spuds is destined for greatness due to the sheer stupidity of the ad campaign, which features the eternally ugly beast in a series of summary settings being suffocated by T and A. "Call me, Spuds," pleads one of the harem, but Spuds is much too busy cruising down the sandy sidewalk on his skateboard. Spuds is a serious poser—a posing bull terrier. Whataconcept—it'll be huge. Move over, Max Headroom.

Next week: Tiny burgers

Threshold's soft fusion radiates at Mama's

By Stephen M. John
staff reporter

The duo Threshold will perform acoustic fusion-style music at tonight's Mama Sundays concert at 8 in the Viking Union Coffee Shop.

Bhajira Townsend and Gordon Currie, vocalists and guitarists, have combined elements of jazz and soft rock to form their distinctive sound.

Townsend started her musical training at age five in front of a piano. Acapella and choral groups gave her the opportunity to develop her voice in high school.

She began playing guitar in college and worked on her style of composition before going to California to study Indian music at the Ali Akbar School. She moved to Seattle, where she continued to integrate her vocal and guitar styles.

Currie began at the piano as well, but gave it up after hearing the Beatles. He started playing the guitar in earnest at age 11 and played in several rock bands during high school.

After graduating, he became interested in jazz, classical and progressive music and began working on his vocal and composition skills. He formed a jazz-rock group that performed many of his songs and worked solo for a while.

He and Townsend formed Threshold after they met at a concert in 1984 and have worked together since then.

The partnership gives them the opportunity to perform their compositions and to exhibit their instrumental talents.

The performance begins at 8 p.m. in the VU Coffeeshop, and admission is free.



Bajira Townsend and Gordon Currie of Threshold.

Art of Acrobats at Mt. Baker

By Juanita Wilson
staff reporter

As the highlight of this weekend's festival of Asian Arts, the Mount Baker Theater Committee will present the Peking Acrobats at 8 p.m. Monday in the Mount Baker Theater.

In China, the art of acrobatics can be traced back to the Ch'in Dynasty. The Peking Acrobats will recreate some of the atmosphere of the traditional Chinese carnival with acts such as hoop jumping, juggling, trick bicycling, martial arts and gymnastics.

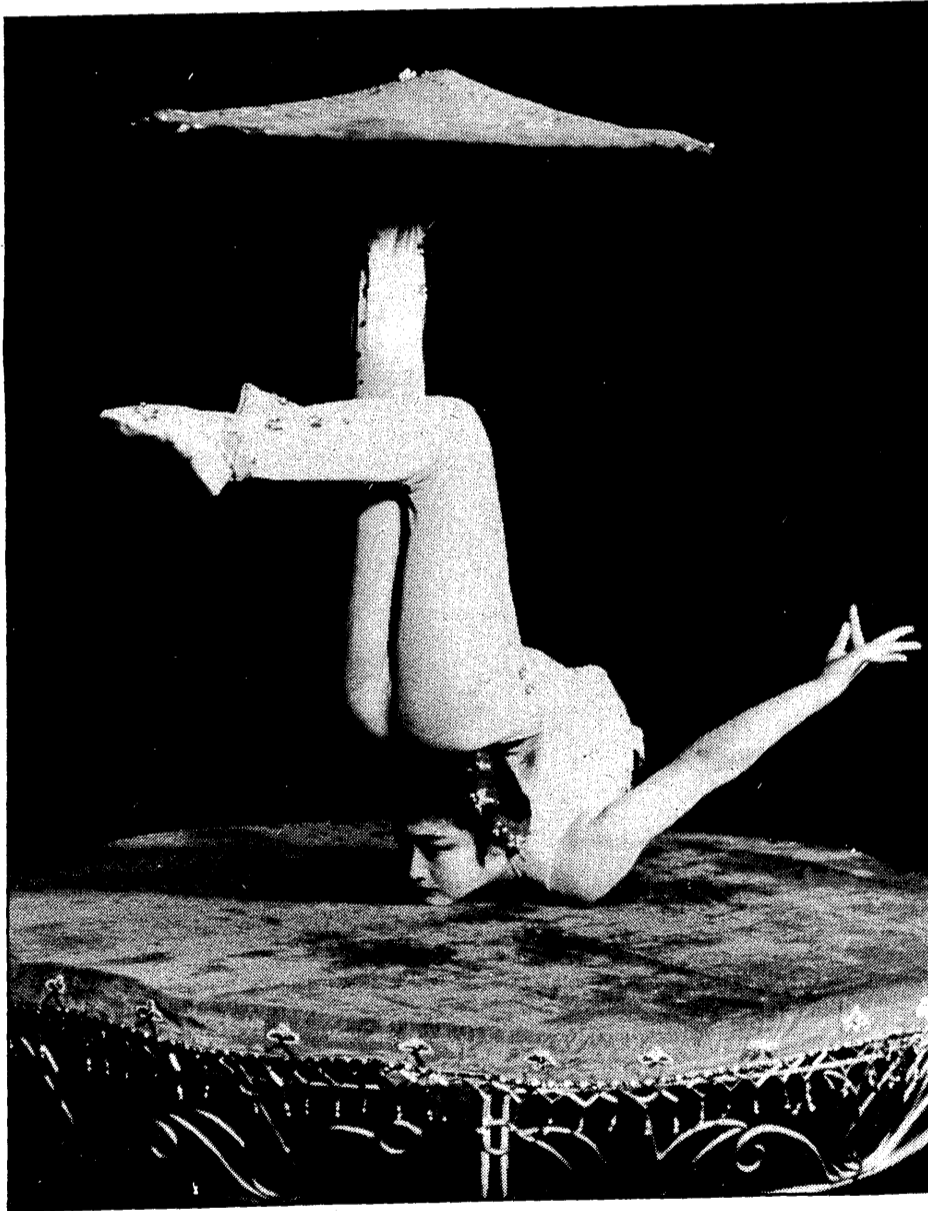
The troupe first formed in 1952 in the city of Zhengzhou in the People's Republic of China. Its members eventually made Peking their base, from which they have traveled throughout the world.

Ruth Shaw, administrative assistant to the committee, discovered the Peking Acrobats during Swap Northwest, a twice-yearly trade fair where artists are booked for circuits encompassing the northwest states.

Shaw said when the committee chose the Peking Acrobats, "we went strictly on their reputation."

The Peking Acrobats will perform as part of this weekend's Asian Arts festival, which also will feature Chinese cooking, sumi painting, Japanese calligraphy and a dinner dance tomorrow night at the Bellingham Golf and Country Club.

Tickets for Monday's performance are \$15, \$13 or \$8.50, with a \$1 discount for students. Tickets may be purchased through Box Office Northwest or by calling 734-6080.



The Peking Acrobats will perform at the Mt. Baker Theater.

'Dial M' for suspense at Guild

By Mary Riggle
staff reporter

"Dial M For Murder," a mystery drama, premiered last night at the Bellingham Theater Guild and will continue until Feb. 7.

"Dial M For Murder" was a success in London and on Broadway in 1952, before Alfred Hitchcock made the motion picture version starring Grace Kelly and Ray Milland.

Tony (Joseph Lenz) marries for money and hires a man (Bob Ochab) to murder his wife, Margot (Kathy Grimes), in order to gain control of her finances. Things get complicated when Margot's old lover, Max Halliday (J.B. Stiglitz), shows up.

"Dial M" will continue its engagement at the Guild tonight, tomorrow night and next weekend, with performances beginning at 8:15. A matinee also is scheduled for 2:15 Feb. 1, and three more 8:15 performances will be given on Feb. 5, 6 and 7.

LOCAL NOISES



This week: No place to play

By Jeff Braimes
Accent editor

"You can't dance to THIS!" The tavern owner is reddening, flailing his arms frantically.

The bass player is on stage, puzzled, bangs covering his eyes and nose.

Finally, "Whaddya mean, dance?"

The band doesn't get the gig. In fact, it doesn't get any gigs, and eventually the members either sell everything they own and move to L.A., sell many things they own and move to Seattle or cut their hair and get in a Simple Minds cover band.

If they choose door number one they will always be welcome in foul venues like Lord Cornwall's or the Royal Inn. If they choose door number three they will also have plenty of places to play. But to remain in Washington state and try to eat by playing non-dance-oriented original music is to plead for starvation.

The problem of the venue is a classic one. "There's nowhere to play." Of course there are places to play, but only for certain kinds of music. Namely, those to which you can dance. And you're even *better off* if you're playing covers that you can dance to because nobody wants to listen to music they don't already know. Original music requires attention, you may have to actually *listen*. Much simpler to just *hear*. Hear and dance.

Which is fine, unless you'd rather hear something non-danceable and non-cover, in which case you might as well leave the state. The Washington State Liquor Board makes it impossible for this type of scene to exist.

The solution, of course, is a change in the legislation to permit clubs to have a bar inside to disperse refreshments to those eligible for consumption. Meanwhile, the not-so-21ers still enjoy the show, maybe bootleg a few drinks, and everybody's happy. Don't go on a hunger strike, though. This probably won't happen in our lifetimes.

Another debilitating element of Washington state's liquor policy is its absurd preoccupation with food. To get a drink (not a beer, a *drink*) in Washington, your chosen establishment must be equipped with a food department. Consequently, most bars are the underprivileged Siamese twins of restaurants, which is also fine, unless you have a definite distaste for the word "lounge." Most restaurant bars are called lounges, and I hate the word lounge. I would much rather sit in a bar than a lounge, but there aren't any bars. Food makes it all seem so wimpy. There's just something about a small, dark, smoky room with a stage instead of a dance floor where you can drink gin and not dance. You may find a small smoky tavern, but somehow beer takes some of the fun out of it, too.

The alignment of Bellingham's available music and presentable venues is actually quite good. There are a few spots where original dance bands can play and a few original dance bands to play there. The same goes for lame spots and lame cover-dance bands. Fairhaven has a strong sense of tradition, and as a result there is a lot of folk music in the area and several outlets for this music as well. But a fresh new metal band from Bellingham would have to sell lots of stuff to get out, because there certainly is nowhere in town for a band of that nature to play.

I can't remember Bellingham's last fresh new metal band or Bellingham's last fresh new thrash band, so maybe it's just as well that there's nowhere for them to play. But who made who? If there *were* acceptable venues would it stir interest? I don't think we'll ever know.

Twice the Caffeine...

By Julie McGalliard
staff reporter

It looks like a joke.

With its glaring red can, lightning-bolt logo and proud proclamation that it contains "all the sugar and twice the caffeine" of leading colas, Jolt Cola is impossible to take too seriously. And, said its creator C.J. (Carl Joseph) Rapp, that's just the way it's intended.

"We're gonna make fun of ourselves," he said. "We hope people laugh with us, and we're not afraid if they laugh at us."

Even those who laugh have to admit Jolt is more than a mere novelty item. After eight months on the market, Jolt has spread from Rochester, New York, to Bellingham, where it became available in late November. Rapp said Jolt is sold in 37 states and western Canada.

In part, he attributes this success to combining "an old concept and 1980s marketing."

The Jolt package design "does draw attention to itself," he admitted, adding that it had "basically one shot to grab consumers." In spite of its aggressively modern packaging, Rapp said Jolt is a return to "a more traditional soft drink."

Jolt is sweetened with cane sugar, which most soft drinks used until the 1970s when sugar was displaced by cheaper corn sweeteners. Rapp said the company pays 60 percent more to sweeten Jolt with cane sugar, but that he "felt that's what it takes to make a good-tasting soft drink."

Rapp said sugar gives Jolt a more "full-bodied" taste, and has a longer shelf life than corn sweeteners. Sugar, he stressed, is the primary difference between Jolt and other soft drinks.

"Look around," he said, "there's not one that uses as much as a drop of cane sugar. Jolt uses only 100 percent natural cane sugar."

"Jolt has only one-fifth the caffeine of coffee. Nobody's going to be bouncing off the walls."

—C.J. Rapp

That explains "all the sugar." As for "twice the caffeine," Jolt contains 5.9 mg per fluid ounce, or 71 mg per 12-ounce can. That's just one milligram below the maximum allowed by the Food and Drug Administration and about double the 35-40 mg averaged by other soft drinks.

Anyone looking for a carbonated substitute for morning coffee, however, is out of luck.

"Jolt has only one-fifth the caffeine of coffee," Rapp said. "Nobody's going to be bouncing off the walls."

Rapp, the son of a soft drink bottler, started working at the family plants at age 12. He said the idea for Jolt began in 1979 as a reaction to the trend toward sugarless and decaffeinated soft drinks.

"The thing that really triggered it was the negative selling—no this, no that, light this, light that." Consumers began to ask themselves, he said,

"What the hell am I paying for if there's none of this and none of that?"

The trend, if anything, accelerated. Not only did soft drinks start taking out everything bad for you, like sugar, caffeine and sodium, they began putting in things good for you, like calcium and fruit juice. It seemed the soft-drink industry needed a product like Jolt, if only to give people an alternative.

"Had the nutritionists been pleased, I would have gone back and tried again."

—C.J. Rapp

"They're not bad for you," Rapp said of Jolt's ingredients. "Soft drinks are created to be refreshing, great-tasting and a lot of fun, not to be health products."

Still, Jolt has been criticized by nutritionists, and even nominated for the "Nutrition Hall of Shame" by Michael Jacobson of *Consumer Reports* magazine.

"Had the nutritionists been pleased, I would have gone back and tried again," Rapp said.

He said Jolt is designed to appeal to consumers rather than nutritionists, and attracts to three age groups "equally, but for different reasons."

People 45 and older, he said, like Jolt because it reminds them of the rich soda-fountain colas they drank in their youth, "what they feel has been missing over the last 10 years."

Jolt appeals to the 25-45 age group because of a "trend of premium products in general. Regular mustard has gone to Grey Poupon."

Finally, those under 25 like Jolt because of its "naughty image."

"We're the first to admit, 'Yup, people drink soft drinks because they're sometimes looking for a little bit of a boost,'" he said.

That boost, he said, had to be supported by taste, and the final Jolt formula was the 115th tried.

"We were more picky than most anybody," he said. "We made some fairly bold claims, and we needed something to back them up. We didn't want people to try once and be disappointed in the taste."

Gayl Budnik, a Western senior, was pleasantly surprised by the flavor.

"I thought it was going to be really strong and obnoxious," she said. "This is a lot better than Coke."

Rich Leatham, junior, described the taste as a "combination between Pepsi and Shasta. I think I like it."

"I approve of it, actually," said junior John Baner. "Anything with all the sugar and twice the caffeine is a good idea."

"Well, it's pop," said Kris Towne, sophomore.

"You can live longer on soft drinks than on any other single product," Rapp said, pointing out that soft drinks supply two essentials: water and food energy.

That's something to think about the next time you pack for a sailing trip. What happens if you get shipwrecked, and all you have is diet Coke?

Three bands band together for tour

By Jeffrey Pedersen
staff reporter

"A tour of the Northwest by Northwest bands."

That's how Bret Lunsford, drummer of the "folk-punk" group Beat Happening, describes the band's plans for the next three weeks.

The regional trip kicks off tonight at the Vortex in Bellingham. Joining Beat Happening on their "Exploration Northwest" tour will be Ellensburg's Screaming Trees and Tacoma's Girl Trouble.

After Bellingham, the bands plan to visit Anacortes, spend the following weekend in Oregon playing in Eugene and Corvallis, and finish the tour in Ellensburg and Olympia.

Lunsford said the idea for the tour was the brainchild of his bandmate, Calvin Johnson, and members of the other two groups.

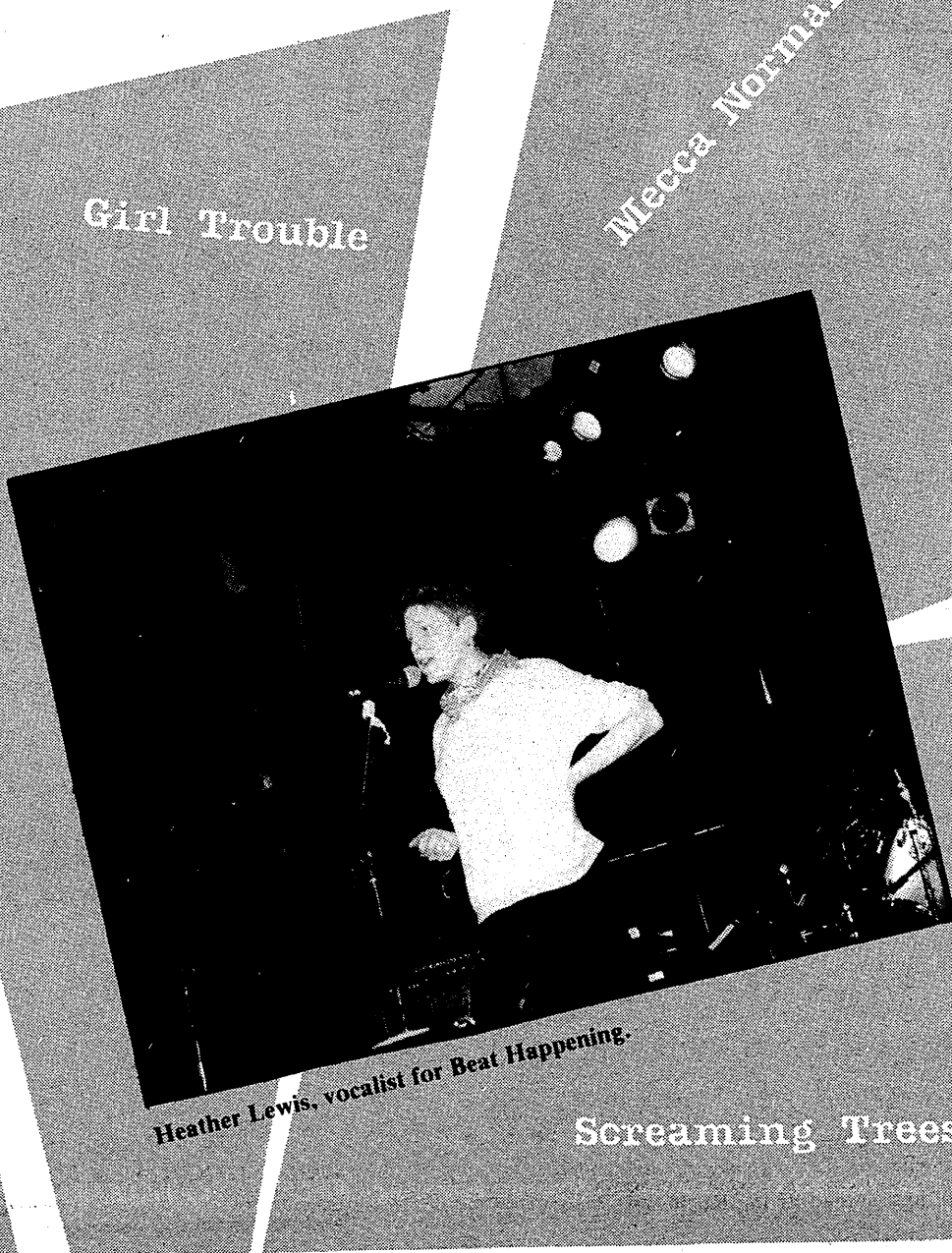
"The idea," he said, "was to string together bands from around the state for a small tour."

The three groups also will add a bit of local talent for each of the shows. Joining them Friday night will be Mecca Normal from Vancouver, B.C.

"We like to see what's happening (musically) around the state and in the different places we play," Lunsford said.

Beat Happening has been together since August 1983. The band has played in Japan and rock clubs in the eastern United States, as well as having played locally.

Beat Happening recently has drawn the attention of the English label Rough Trade U.K., which recently re-released the band's debut LP. The album originally was released in 1986 on Johnson's own Olympia-based K records. Johnson's K label has been successful in bringing small-town bands to the attention of bigger recording companies. The re-released version of the Beat Happening album was ranked 27th in the British *Melody Maker's* year-end issue.



Heather Lewis, vocalist for Beat Happening.

Band members Lunsford, Johnson and Heather Lewis trade vocals and instruments throughout most of their sets, and are not afraid to experiment with new instruments if need arises. They have been known, on occasion, to use trash cans and yogurt containers.

"If we want to make music, the lack of a certain instrument won't stop us," Lunsford said. "We're not uptight about technology."

The band's acoustically-based album contains some very fresh material. The songs "Bad Seeds" and "I Spy" are musts for anyone's "weird party music" collection.

Screaming Trees is another band with a sound based in punk, but incorporating other elements. The band's album, "Clairvoyance," has a '60s psychedelic-punk sound and currently can be heard on Western's radio station, KUGS. Their first cassette, "Other Worlds," was released through K records, which attracted the attention of Velvetone, the Trees' current label. Mark Lanegan's Jim Morrison-like vocals and the band's lively, raucous sound make tunes like "Orange Airplane" and "Forever" perfect for energetic dancing.

Tacoma-based Girl Trouble was named "best local live band" by *The Rocket*. Described as punk rhythm and blues, Girl Trouble combines obscure covers and tasty originals for a distinctively trashy sound.

All three received notice from *The Rocket*, in its recent "Encyclopedia of Northwest Rock n' Roll."

Mecca Normal, of Vancouver, B.C., will open the Vortex show at 9 p.m. Admission is \$4. Beat Happening can be heard live from the KUGS studio Thursday night at 9:30 on KUGS and can be seen playing next to Plaza Pizza at noon today.

Artist refuses computer to fuse glass

By Rebecca L. Duce
staff reporter

The art of fused glass, once popular in ancient Egypt and Rome, is being revived by local artist Jeanne McGee.

After being inspired by a 1982 Seattle glass art seminar, McGee quit her job as a computer operator at Western, moved into her Ford van and "tried to survive" at her new-found craft.

McGee had been interested in stained glass for some time, but decided to become "a hippie at 30" after discovering glass fusion. During the summer of 1983 McGee attended the Colorado Mountain College and a year later attended the Pilchuck Glass School in Stanwood.

McGee's art is created by cutting and arranging sheets of glass made specifically for fusing, which is done in a kiln. A three-dimensional effect can be achieved by stacking and layering the glass before it is fired.

Temperatures between 1,200 and 1,550 F. melt the glass into controlled designs, after which the piece is allowed to cool.

McGee stressed the cooling process as one of the most important steps in the production of a

piece of fused-glass art. The piece must be allowed to cool at precisely the right temperature for precisely the right amount of time. Otherwise, the glass may shatter upon exposure to the cooler air.

After the piece has been properly cooled, it is transferred to a mold where the raw glass is shaped as desired. At this point the work is fired again.

McGee currently is training Art Hole, a Lummi Island resident, as her apprentice. He is learning the entire art of glass fusion, from design to marketing.

Besides practicing her primary art of fused glass, McGee is a full-time portrait photographer at Bellingham's Donette Studio. She also is a member of Allied Arts of Whatcom County, an organization dedicated to the promotion of fine arts in Whatcom County.

McGee plans to expand the scale of exposure to her own works, possibly in Seattle and Bellevue. Collections of her fused-glass jewelry, plates and bowls currently are on display at the Elements Gallery downtown, at Gallery West in Fairhaven and at Arts and Crafts Northwest in Blaine.



Fused glass artist Jeanne McGee with some of her creations.

Mike Gwynn

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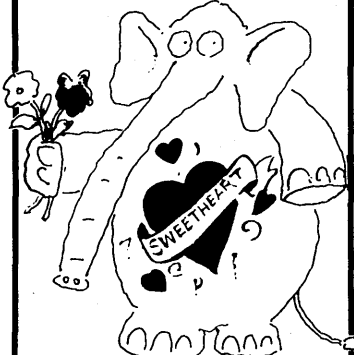
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PG MATS SAT/SUN—12:00, 2:25, 4:50
EVES—7:15, 9:40
WILLIAM SHATNER
STAR TREK IV
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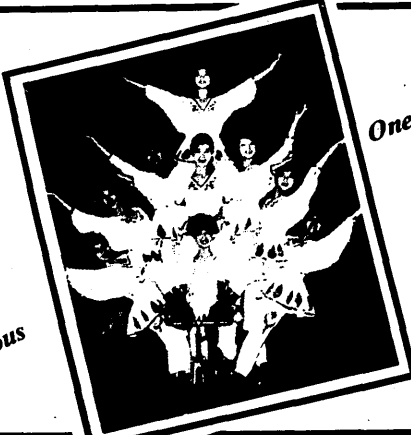
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music

Cray persuades with jealous blues

By Stephen M. John
staff reporter

Robert Cray's strong, effortless voice and his equally talented guitar work explain the recent surge in popularity of the Robert Cray Band. The combination of these elements and Cray's lyrical maturity make the band's new album, "Strong Persuader," a product attractive to established and prospective fans alike.



The musical virtues might be enough to entice listeners who otherwise don't care about blues. But what will keep them coming back are the intelligent and perceptive lyrics, as well as the overall presentation of the music.

All of the tracks on "Strong Persuader" deal with the joy, heartache and confusion of love. This makes the album sound one-dimensional, but in fact the combination of a variety of musical approaches and shifts of viewpoint make it anything but boring.

Several of the songs examine the paranoia of the jealous lover.

with the results ranging from the childish actions of "I Guess I Showed Her" to the murderous overtones of "Smoking Gun."

In "Foul Play" the woman is fooling around in the workplace, while the man is suspicious of her

romantic possibility in "More Than I Can Stand," in which the man knows he's in love with an unpredictable woman, but he doesn't have the strength to let go of the relationship. The opposite situation is dealt with in "Still

It's refreshing to find an artist who can deal with the realities of relationships in an intelligent manner.

late nights at work, but doesn't quite know what to do about it. Confusion is also the case in the somber "I Wonder," which highlights the strength and clarity of Cray's voice.

Cray isn't shy of assuming the role of the cheater, either. In "Right Next Door," a couple argues over the woman's infidelity while the "other" man listens through the wall. He callously describes the relationship as "just another notch on my guitar," and after the woman is left alone in her grief, he doesn't even walk next door to console her.

The talent Cray displays on guitar doesn't overwhelm the rest of the band, which features Richard Cousins on bass, Peter Boe on keyboards, and David Olson on drums.

Cray doesn't attack the listener with lightning-fast solos. He merely places the right notes in exactly the right places, which is much more musically challenging and pleasing to the ear.

Cray explores yet another

Around," where the woman can't leave soon enough.

But not all the songs deal with the negative aspects of love. In "Fantasized," the girl with "sugar-sweet lips and magical hips" who inhabits the man's fantasies invades his reality, with the requisite ensuing fireworks. On another track, Young Bob goes on the prowl for "New Blood" after checking out of the social scene for a year.

Cray's interest in matters of the heart is best summed up by lines from the appropriately titled "Nothin' But A Woman," one of several songs where the Memphis Horns add some spice. He sings "my weakness ain't drugs, whiskey or greed, there's only one thing that young Bob needs. It ain't nothin' but a woman."

No matter what young Bob needs, it's refreshing to find an artist who can deal with the realities of relationships in an intelligent manner, as well as play some of the meanest blues around.

Young's latest album burns bright (when lit)

By Jeff Williams
staff reporter

Paul Young's latest release, "Between Two Fires," should be set aflame and allowed to burn until the cover photo can no longer be discerned.



The album is a departure for Young, who's done mainly cover tunes until now. He's ventured knee-deep into the cold, harsh world of lyric-writing. In fact, nine of the ten tracks on this album are written or co-written by Young.

Quite a scary thought.

Fortunately for Young, he didn't write the 10th song, a head-in-the-sand political protest called "War Games."

"War Games" will make you wonder if the writer was trying

for words that sound smooth coming out of Young's mouth. Take these thought-provoking lines: "How many homes must you break to feel good? How many men does it take to burn wood? You just call and say they're needed. Face the jury, guilty pleaded." Maybe the writer should plead guilty.

"Some People," the single from the album that's skyrocketing to the top of the charts, is typical fare for this rollicking rollercoaster ride of fun.

In this tune, Young declares,

catatonic states. The album also is round, and it comes with a handy inner sleeve on which the lyrics appear.

It's too bad Young decided to include the lyrics. Reading them will remind you of those silly love poems you used to write to your sweetie in the third grade.

For example, in "Wasting my Time" (which it did), Young bleeds poetic nuance about love passing him by. "I waste my time waiting for answers when I could have been taking more chances. But why should I try? You'd just

This album is for those who don't give much consideration to the lyrical content of their music.

"I know where I'm going, I'm taking it straight to the top. I know where I'm going, I don't see a reason to stop." Maybe if someone were to draw up a list and send it to him he would see a reason, or several. Who knows?

However, the album does have some redeemable qualities. It contains absolutely nothing offensive or objectionable, and its danceable rhythms are capable of rejuvenating people from

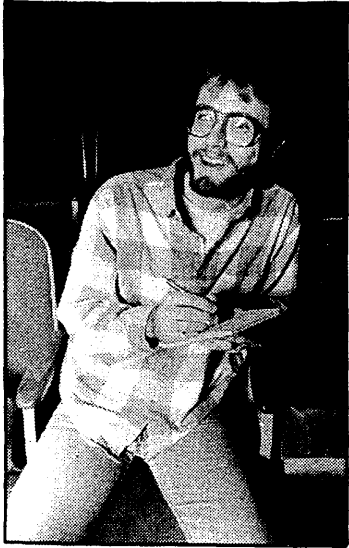
pass me by . . ."

This album is for those who don't give much consideration to the lyrical content of their music. It's for those who want . . . no, demand music that will make them squirm about as if they have fire ants crawling in their underwear.

If these are some of the reasons you buy albums, then "Between Two Fires" is one you must add to your collection.

Boy meets plant, feeds plant, boy gets girl

Bill Freeberg
staff reviewer



In the Mushnik Flower Shop, Audrey II wants to be fed, and the botanical beast isn't going to settle for New York-cut, either. Audrey II's appetite requires human flesh and blood.

Audrey II is the rabid, man-eating plant star of "Little Shop of Horrors," a new monster-comedy-musical which also stars Rick Moranis.

The infant plant is discovered by Seymour (Moranis), a wimpy florist clerk who collects exotic plants. One day as Seymour is looking for garish germinations, a solar eclipse occurs, and the plant mysteriously appears from nowhere. He buys it and names it Audrey II, after the ditzy woman he loves.

The opening scene is a musical number called "Downtown on

Skid Row," which tells of the ambitions and dreams of people living in the slums. Audrey (Ellen Greene) and Seymour are anxious to escape their dismal world of flower pots and fallen hopes.

Seymour buys the plant, and immediately the flower shop he works in starts making money because the twisted-looking venus fly trap in the window lures in customers with bucks.

But Audrey II soon begins to die because Seymour has no idea what to feed it until he cuts his finger and discovers the the plant lives on blood.

Audrey II begins to grow at an alarming rate, and Seymour gains notoriety as a nationally renowned gardening expert.

The plant continues to grow, and Seymour and Audrey fall in love. However, Audrey is dating a sadomasochistic dentist (Steve Martin), and this creates a romantic conflict.

Audrey's indecision to commit to either man creates some funny lines, such as, "I know Seymour's the greatest, but I'm dating a semi-sadist."

The dentist beats Audrey, but the poor girl is convinced he is the only man she can ever love. In time, however, her yearnings for domestic bliss—Swanson TV dinners and Tupperware parties—send her spinning for Seymour.

Meanwhile, things aren't all quiet at the Mushnik Flower Shop. Audrey II has begun speaking. "Feed me. Feeeeeed me," it demands. Seymour does.

Audrey II's appetite becomes immense, and the plant begins

demanding amounts of blood Seymour isn't able to provide. Seymour even suggests cutting his own wrists, and the plant shakes with curdling approval.

Eventually, Seymour solves two problems at once by feeding the dentist to Audrey II, and the plant devours the sadist joyfully. Audrey II also makes a meal of Seymour's employer, the florist, slurping him up like a strand of spaghetti.

Mushnik eventually confronts Seymour about the dentist and forces him to turn himself in, which never happens because Audrey II declares supertime and slurps Mushnik like a strand of pasta.

Seymour finally proposes to Audrey, and they plot to escape the clutches of the evil Audrey II so they can live in domestic suburban bliss. But Audrey II doesn't want to let them get away.

In the end Seymour must duel to the death with the botanical oddity. But I won't tell you who wins.

Among all this lunacy are musical numbers which, although corny, are great fun. Ellen Greene is full of ditzy charm, Moranis plays his best geek role ever, and Steve Martin is hilarious as the dentist. Bill Murray and John Candy give stellar cameos, and the whole production is fantastic.

"Little Shop" is a fun-filled comedy-musical that comes as a surprise. I was disappointed the film ended because it was such a good time. Check it out... unless you really need to water your venus fly trap.

'Star Trek IV' goes where it went as TV series

By Pam Floyd
staff reporter

It's the 23rd century. The earth's oceans are being vaporized by an alien probe. Only the hijacked Klingon ship, now under the command of Admiral James T. Kirk, (William Shatner) can save the planet by going back in time to acquire a couple of extinct, humpback whales.

If you're thinking the Star Trek flicks are going downhill after seeing "Star Trek II" and "III," you'll be pleasantly surprised by "Star Trek IV." It has a distinct and appealing difference and breaks one of the fundamental laws of film: The first is best and the sequels get worse.

"Star Trek IV" is a refreshing change in many ways. The char-

acters' familiar personalities are true to the form of the original television series and are shown in much more detail.

Dr. McCoy (DeForest Kelly) criticizes Spock's know-it-all attitude while Spock (Leonard Nimoy) calmly takes the abuse. Kirk, of course, remains a Don Juan and a hero.

"Star Trek IV" recaptures the original concept of the "Star Trek" series. Nimoy, who directed and co-wrote the film, has injected a futuristic setting with a contemporary issue—the conservation of our natural resources.

Another shift from the expected is the combined use of humor and emotion. The message the movie conveys is dismal, and laughter becomes the medicine for a gloomy prediction.

The 20th century's preoccupation with profanity surfaces often as humorous irony. Spock has some fun after Kirk explains that "flowery metaphors" are a popular element of 20th-century speech.

Spock informs Gillian (Kathryn Hicks), a marine biologist, that "Gracie (a whale) is pregnant." Gillian blusters, "How the hell did you know that?" to which Spock coolly replies, "She the hell told me."

The Trek crew, though weathered, still seems capable of defending the universe in "Star Trek IV," still ready to "boldly go where no man has gone before."

The movie is worth seeing only if you come out with some compassion for the important message it brings clearly across to its audience.

Film on Campus

SUNDAY: "Two English Girls," directed by Francois Truffaut. This 1971 film tells the story of two Welsh sisters who fall in love with the same young Frenchman. Truffaut makes an appearance in the film, which deals with the complexities of life and love. 6:30 and 9 p.m. in the PAC, \$2.

WEDNESDAY: "Private Practices: The Story of a Sex Surrogate," directed by Kirby Dick. Filmed in 1984, "Private Practices" looks at the life of a Los Angeles woman who makes a living as a partner for sexually troubled men. This award-winning documentary provides an unsentimentalized glimpse of people in moments of vulnerability. 6:30 and 9 p.m. in the PAC, \$2.

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ACCENT CALENDAR

Tonight

Life in General at Buck's Tavern. Band plays 9:30 p.m. to 1:30 a.m. Cover is \$3.
Jonah's Whale at Lord Cornwall's. Band plays from 9:30 p.m. to 4:30 a.m. Cover is \$3.

The Smokeridge Boys at Kovacs in the Bellingham Mall. The Boys play from 9 p.m. to 2 a.m. Free.

Murphy's Law at The Village Inn. Free.
Terry Brainard at Tony's Coffees. Free.

Mama Sundays presents Threshold in the Viking Union Coffee Shop. Music starts at 8 p.m. Free.

The Rubber Band will play at LaConner's Rexville Grange. All ages are welcome, and cover is \$3 adults, \$1 children.

Tomorrow night

Life in General at Buck's. Cover is \$3.
Jonah's Whale at Lord Cornwall's. Cover is \$3.

The Smokeridge Boys at Kovacs. Free.
Murphy's Law at The Village Inn. Free.

The Chanterelles at Tony's Coffees. Free.

Sunday
Jonah's Whale at Lord Cornwall's. Free.

Amethyst at Tony's Coffees. Free.
Whatcom Youth Orchestra at 3 p.m. in the PAC Concert Hall. Sponsored by Western's music department.

Monday
Peking Acrobats at 8 p.m. at the Mount Baker Theater. Tickets are \$15, \$13 and \$8.50. (See story, pg. 3).

Thursday
The Joffrey II Dancers, sponsored by the Northwest Concert Association, at 8 p.m. in the PAC Main Auditorium. Admission is \$12 general/ \$6 students and seniors.

Open mike at the Cabin Tavern. Sign up by 9 p.m. Free.

Lip'sync at The Blue Max.

Seattle

The Seattle Opera presents Gounod's "Faust," co-produced by the Seattle Opera and the Houston Grand Opera. It will show tonight and tomorrow night in the Seattle Opera House.

The Seattle Repertory Theater presents John Guare's "Landscape of the Body," directed by Douglas Hughes. The play is a nightmarish comedy and a highly perceptive exploration of the lives of people caught up in events beyond their control. The production starts at 7:30 p.m. tonight and runs through Feb. 8.

Vancouver

Ramona and the White Slaves, by George F. Walker, is showing tonight and tomorrow night at the Firehall Theater. The play spoofs "Casablanca" but moves beyond to uncover the real extent of the rot under entertainment cliches. Showtime is 8 p.m.

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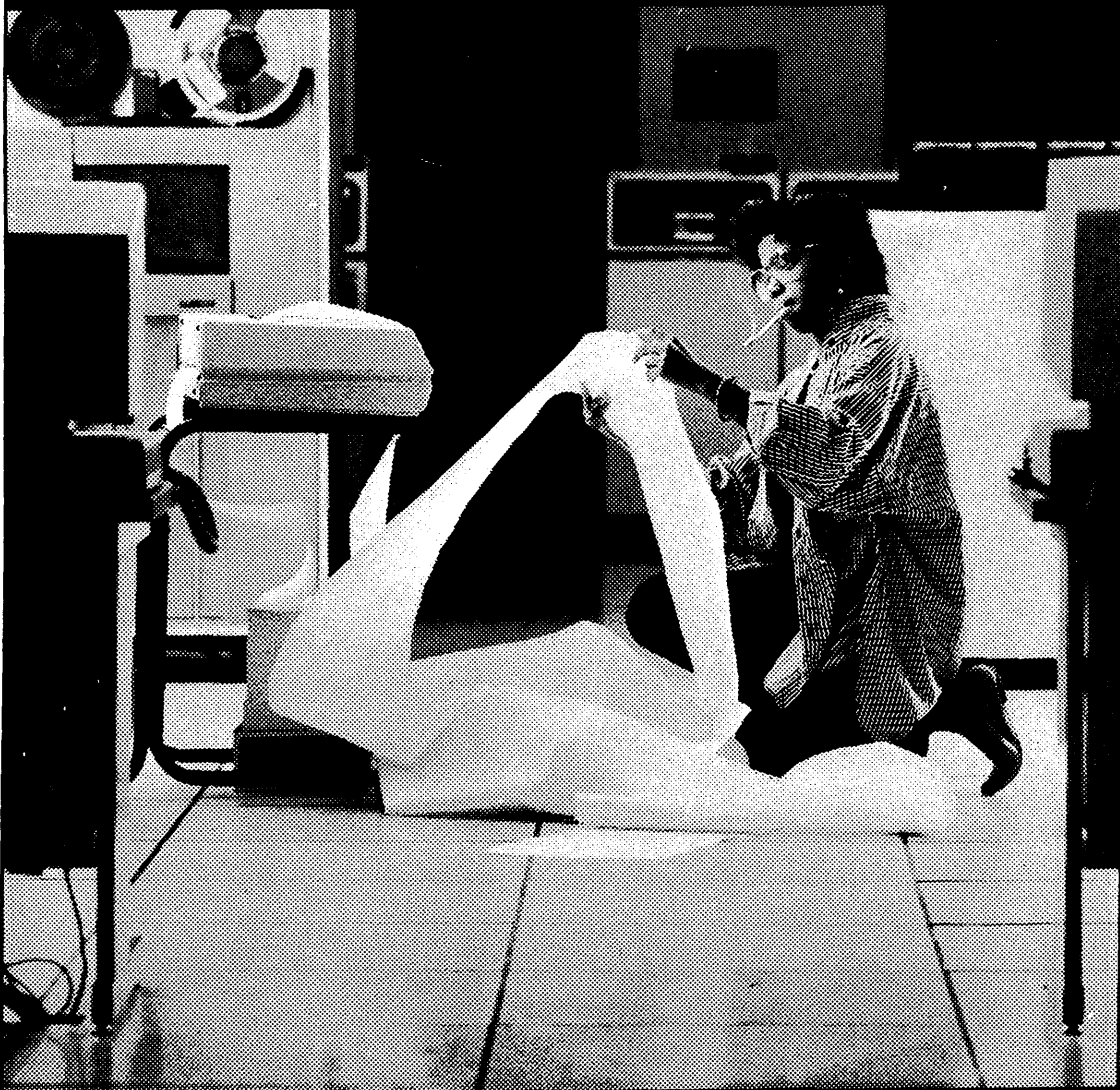
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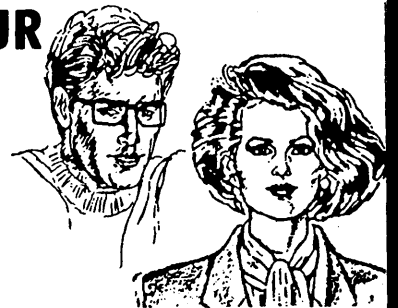
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