

## Mime troupe

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# WESTERN FRONT

VOL. 79, NO. 46

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA

FRIDAY, OCTOBER 16, 1987

## Admission door slams 7 weeks early

By LAURA GORDON  
staff reporter

Increasing enrollment and a high student-retention rate forced Western to stop accepting applications for winter quarter admission Oct. 5, Registrar Gene Omev said.

The closure came seven weeks before the Dec. 1 deadline stated on admission application forms.

"More students have been meeting admission requirements," Omev said, "and those students are staying at Western."

Applications also were closed

last year, prompting Western to raise admission standards this year for freshmen.

Associate Registrar Joseph St. Hilaire said the University of Washington and The Evergreen State College have experienced similar problems and also had to stop accepting applications for winter quarter.

Last January university officials lobbied unsuccessfully for the state legislature to raise the enrollment lid.

The state allows Western to have an annual average of 8,250 undergraduates taking 15 credits

each quarter and 600 graduate students taking 10 credits each quarter.

Western now has a total of 9,559 students, meaning not as many credits are available for each student.

"During fall quarter registration, people probably noticed classes were filling up pretty quickly, especially students who were registering near the end," Omev said.

Omev said officials were anticipating 9,200-9,300 students this fall, an increase of about 1 percent over last year's enrollment.

ment. Instead the figure was more than three percent higher.

"We could usually figure that 69.5 percent of the students would return the following year. This year 72.5 percent returned. That doesn't sound like much of a change, but it made a big difference in terms of the credits available for students," Omev said.

Those who are turned away will be placed on a waiting list for spring quarter.

Students who have not applied  
Please see **ADMISSION**, p.3

## Local WSL might leave state group

By KRIS LUNDEEN  
staff reporter

Western's chapter of Washington Student Lobby, down to three members, is considering splitting from the state WSL.

"For better or for worse, the problems of the WSL are coming to a head rather quickly," Andy McLean, WSL chairperson, said. "The apathy and inexperience of some of the board members is hindering WSL functions."

A Western WSL meeting Wednesday was cancelled because only one member, McLean, was present. The chapter is composed of three members and needs two members to hold a meeting.

AS President Dan Wood, a non-member, was the only other person at the meeting.

The board is operating without a secretary-treasurer and one of the two at-large members. Both positions' officers resigned last week.

Brian Atkins, vice chairman said, "Western's chapter of the WSL is in the process of breaking away from the state."

The more localized issues are usually not taken into consideration at the state level, Atkins said.

McLean said, "Western would have the opportunity to take more specific needs to Olympia if we break away from WSL."

Western would also be able to utilize the money received during graduation to suit its own needs instead of placing it in the WSL state fund, McLean said.

However, if Western does remain in the WSL it will have more clout when lobbying with state-wide support than it would alone, McLean said. Western also would have an established figure head working for the group in Olympia, WSL executive director Jim Sullivan.

AS President Wood said he  
Please see **WSL**, p.3

## Alcohol

Open forum highlights awareness campaign

By DOUGLAS BUELL  
staff reporter

A student forum Tuesday on Western's proposed alcohol policy will highlight Alcohol Awareness Week Oct. 19 through Oct. 23.

The forum, at 2 p.m. in the Viking Union Lounge, is a chance for students to comment on new campus alcohol policy recommendations drawn up by the Alcohol Abuse Task Force, a 13-member coalition of administrators and students.

Sandra Taylor, vice president of student affairs and a committee member, said copies of the proposed policy will be available after 1 p.m. today in Old Main 390 and in the Associated Students' Board of Directors office, VU 227. Copies also will be available in the VU Lounge the day of the forum.

A report written by the Committee on Substance Abuse showed 84 percent of Western students said they use alcohol at least once a month.

A key point in the proposed policy suggests a total ban of "kegs, pony kegs, or other large containers of alcohol...in any university facility for any reason, in order to restrict the sale of alcohol and to discourage overindulgence."

In addition, Taylor said, the possession, use or sale of alcohol would be banned at all athletic events.

In part, the policy is consistent with Washington state laws that set the drinking age at 21 and determine where alcohol may be consumed.

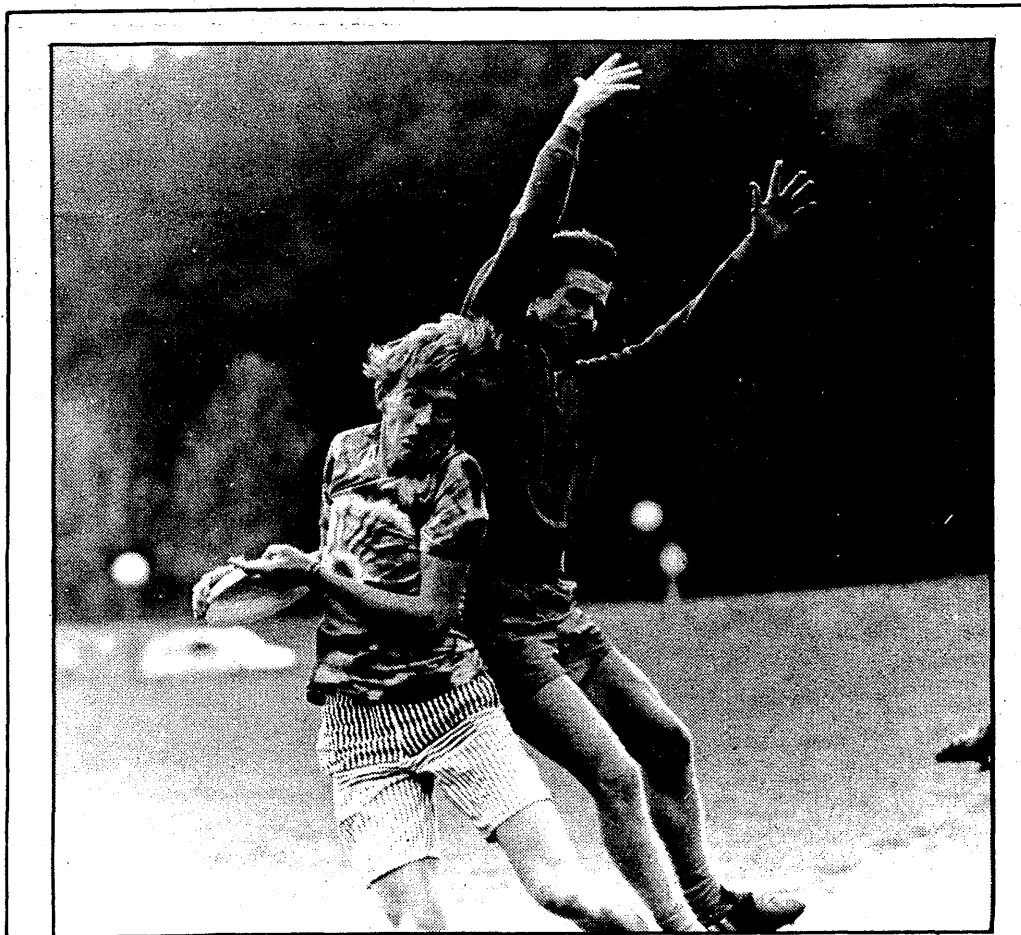
Taylor said more student forums may take place later. A final policy based on committee findings will not be completed for at least two months.

She said she hopes the forum will let students know Western is concerned. Other Collegiate Alcohol Awareness Week activities to take place on campus include:

Monday -- a former member of Alcoholics Anonymous will give a personal account of recovery from addiction, noon to 2 p.m. in Viking Addition 454.

Tuesday -- Another Alcoholics Anonymous presentation will take place, 2 to 3:30 p.m. in the VU Lounge.

A complete schedule will be printed in this Tuesday's *Front*.



## 'Ultimate' fall fun

Ken Hillers (left) and Ben Adams vie for the Frisbee in a game of "Ultimate" behind Parks Hall Thursday.

DAN TYLER

## Tests reveal possible high asbestos level

By ANDREA LIGHTBURNE  
staff reporter

Test results show unsafe levels of asbestos may be in the air in Miller Hall and the Art-Technology building.

The state Department of Labor and Industry took six air samples from five buildings Oct. 6 to determine whether Western's "no wax" method of shining floor tiles was safe.

"We're not sure if there are high levels of asbestos," Leslie Orr, DLI spokesperson said.

Because of the unusually high count of asbestos in the test results, workers were to test the areas again to obtain a more accurate count of asbestos fibers.

The method of shining floor tiles, called burnishing, involves buffing the tile with three nylon pads. The pads are used in sequence and range from coarse to fine.

Many floor tiles on campus are known to contain asbestos, and the "no wax" method is suspected of releasing asbestos fibers into the air. Inhalation of asbestos fibers can cause lung cancer.

Two additional samples were contaminated with particles that made it impossible to get an accurate count of asbestos fibers, she said.

The department was able to examine four of the six samples. The samples contained none or permissible amounts of asbestos.

The legal permissible exposure limit to

asbestos is .2 fibers per cubic centimeter, Orr said.

The six samples measured 2.4 fibers, .31 fibers, .08 fibers, .07 fibers, .03 fibers and .0 fibers.

Because two of the samples contained unusually high amounts of asbestos, the department doubted the accuracy of the test.

Parker said microscopic fiberglass fibers were found in one of the samples.

Fiberglass fibers generally are larger than asbestos fibers, but this time they were so small, it was too hard to distinguish between the two, Parker said.

Jose Harrison, Western safety director, said the second tests would be more thorough. Test results are expected to be released after Wednesday.

## Shadow Program interns learn from professionals

By HERB REICH  
staff reporter

Business leaders may shed light on the gray conceptions of the "real world" for students through the Shadow Program.

Western's Pacific Northwest Personal Management Association (PNPMA) is starting the Shadow Program fall quarter.

The Shadow Program arranges internships in which a student spends a half-day working with local business managers. The shadow committee organizes contacts between students and a company. The date for the internship is arranged by the student and the company.

"Students have the opportunity to gain insight into a manager's position and take a look at the industry," said Heather Kern, program coordinator.

Western's PNPMA operates the only Shadow Program in Washington.

The program, which began in the fall of 1982, is offered to Western students belonging to PNPMA, Kern said.

"We find it easier for the students if they make up their own time to meet with the company. We merely act as a liaison," Kern said.

A student wanting to join the Shadow Program is required

to fill out an application requesting which business is desired for the internship.

The committee sends requests to western Washington industries for internships. Last year, 75 students participated and more than 100 are expected this year, Kern said.

Shadowing has led in the past to jobs and internships for students, Kern said.

"We have found it helps students see the real world, to see if they really want to work in an industry. We don't encourage students to go on a shadow for a job, instead we promote the Shadow Program as an information-gathering experience, Kern said.

Senior Lisa Kelly, marketing major and PNPMA member, shadowed last year with Union Bay clothing.

"I was so impressed, I felt like I was the president of the company," Kelly said.

Kelly's Union Bay experience took two days and included a trip through the Union Bay warehouse.

The Shadow Program begins in November and concludes in March. Applications are due Oct. 16 in Parks Hall 332 or the PNPMA mail box in PH 351. A \$10 security deposit is required to insure the student will show up.

## Extra testing considered

By ROBERT SHERRY  
staff reporter

Western students may soon be tested on basic skills as well as mastery of the material contained in their majors.

Robert Thorndike, of Western's psychology department, is developing an information-gathering system to monitor the progress of students at Western.

"What we are trying to do is determine whether it is feasible to use some sort of standardized procedure to measure the levels students have achieved of various cognitive skills," Thorndike said.

The system will involve testing student competency with respect to the basic elements of their major and basic skills. Basic skills include reading, writing, quantitative concepts and critical thinking.

Thorndike said the testing may prove valuable to departments in improving the effectiveness of their programs, but there are some guidelines that must be followed in order for this system to operate fairly.

Though a need for some type of external validation of the tests remains, the tests shouldn't be standardized among different universities, he said.

If the designing of the tests were taken out of the individual departments control, they would be forced to mold curricula toward generalized and in-applicable testing.

This testing scheme is the



ROBERT THORNDIKE

most probable of the several recommended to the legislature by the Higher Education Coordinating Board.

Universities around the nation have been designing and implementing student testing to evaluate departmental effectiveness.

Some universities require students to take a "rising junior" examination at the completion of the general university requirements before students are allowed to enroll in upper-division courses.

Georgia and Florida require "rising junior" tests at all of their state universities. The states' students also take the exam before enrolling in the university.

Students entering college with a greater competency level tend to improve their scores by less

than students entering with lower levels of competency. These tests are not good measures of institutional effectiveness, Thorndike said.

This type of system also forces students to take their GUR's during their freshmen and sophomore years.

While it is doubtful Western would implement this testing, Thorndike said, the HEC Board has proposed several new testing programs for its seven institutions.

One proposed exam assesses the degree of mastery graduating students achieve as a result of completing the required curriculum.

The testing would be done one of two ways. A course encompassing the elements of an entire major could be included in the curriculum or a test covering the major could be administered.

Since a student who has satisfactorily completed all required classes for a degree cannot be denied a diploma, it is not possible to require a student to obtain a certain test score to graduate, Thorndike said.

The results of an examination have no bearing on a student's future and are "not worth the paper that they are printed on," Thorndike said. Students wouldn't have incentive to do well on the exam, he said.

Once the kinks in this system are worked out, students can expect some of these types of evaluation examinations at Western, he said.

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Rates: 70¢ per line (27 characters) first insertion; 65¢ per line each additional insertion. Deadline: Wednesday at 2 p.m. for Tuesday's paper and Monday at 2 p.m. for Friday's paper. Western Front office, College Hall Room 11, phone: 676-3161. Checks Only, In Advance.

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GET PERSONAL WITH THE WESTERN FRONT

## FOR YOUR INFORMATION

### Environmental interns to meet

Geology, Biology, Chemistry and Huxley majors are invited to attend an informational meeting on environmental internships 4 p.m. Friday in Environmental Studies 80.

Kevin Doyle, director of the Environmental Internship Program, will speak on environmental internships. Applications for the program also will be available.

### Peace Corps seeks students

Peace Corps representatives will be on campus Oct. 20 and 21 recruiting volunteers for two-year assignments that begin in 1988.

Representatives will staff an information booth at the Viking Union from 9 a.m. to 5 p.m. and will conduct a series of films and seminars. Interviews of interested students are being

scheduled for Nov. 4 and 5.

Opportunities are available for students and graduates of all disciplines, especially for those with science, health, education, and industrial arts training.

The agency, which assists 62 developing countries, expects the national total number of volunteers to be more than 6,000. Inquiries about Peace Corps service can be directed to Jane Raney, Western's Peace Corps coordinator, in Old Main 280.

### College to host podiatry show

Representatives from The California College of Podiatric Medicine will be on campus 11 a.m. Tuesday in Bond Hall 221 to talk with students.

The group will show the informative multi-media slide presentation "Perspectives." The College will host a small lunch for program participants.

Those planning to attend should call Yolanda Graham in the Academic Advising Center at 676-3850.

### Marketing club to meet Tuesday

Western's new Marketing Club will have its first meeting at 4 p.m. Oct. 20 in Parks Hall 228.

Steve Heidle, marketing manager of Coca-Cola of Bellingham, is scheduled to speak at the meeting.

The AS club, formed this year, is affiliated with the American Marketing Association, an international organization of professionals, educators, and students.

The club, advised by Wendy Bryce and Thomas Olney, hopes to attract a diverse membership of marketing, speech, broadcast and visual communication majors.

### Ross to kick off open weekend

The Fall Parents Open House will begin Nov. 6 with a reception for parents with Presi-

dent G. Robert Ross in the Performing Arts Center.

Other activities for the weekend include a parent welcoming ceremony Nov. 7, a Western football game against Whitworth College and a play.

The annual campus event ends Nov. 8 with a matinee in the Fairhaven auditorium and the continuation of an art exhibit.

### Rally seeks end to male violence

BrotherPeace will sponsor a rally Saturday in Bellingham to end men's violence.

The rally, beginning noon at Boulevard Park, will feature Bellingham Mayor Tim Douglas and singer-songwriter Geof Morgan.

BrotherPeace is a national organization aimed at stopping violence committed toward both sexes by men. For more information call Steve Hill at 733-2928 or Geof Morgan at 647-0766.

### Instruction the topic of lecture

Peter Elich, Dean of the College of Arts and Sciences, will speak on the subject of Organization and Evaluation of Instruction from 4 to 5 p.m. October 21 in the Wilson Library Presentation Room.

The lecture is the second session of the Graduate Assistant Orientation and Professional Development Sessions.

### Rec and parks enrollment open

Students wanting to enroll in the Recreation and Parks Program as majors and minors for spring quarter should apply as soon as possible. Enrollment is limited.

For more information, contact the Recreation and Parks office in Old Main six or call Marilyn Monahan at 676-3782.

## School stops winter admission

Continued from **ADMISSION**, p.1

plied for spring quarter admission are being told to apply well in advance of the deadline, Omev said. They will then be accepted according to the number of credits they have.

Returning students and transfers having more credits and meeting the requirements will have priority over those with fewer credits. St. Hilaire said he

expects enrollment for spring quarter also to fill early.

One method of alleviating the problem was to raise the freshman admission requirements, St. Hilaire said. New students are required to have at least two years of one foreign language and three years of math.

"There has been talk in the legislature about building new campuses and raising more build-

ings. The topic of raising the enrollment ceilings could come up again in the next session (of the legislature)," St. Hilaire said. Hilaire said.

Omev said, "Western's combination of a high quality faculty, a reputation for good faculty-student relationships and outstanding programs have led to more students staying on here instead of moving on to the bigger schools."

## WSL considers breaking from state

Continued from **WSL**, p.1 was only interested in what was best for Western students.


"I will evaluate the goals set at the state-wide meeting Sunday before I decide what will benefit Western students the most."

Wood said if WSL disbanded Western probably would form a local lobbying

group that would work for students and not just for Western Washington University.

Atkins said if Western decides to break from WSL then the local group would be the best alternative.

McLean declined to speculate about the future of Western's WSL until more information is available from Sunday's state meeting.



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## Western Washington University Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 80 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by originator.

Please Post

- **LAST DAY TO DROP A COURSE OR CHANGE TO/FROM PASS/NO PASS GRADING** is Fri., Oct. 23. From 5th to 9th week of classes, only students with late-drop privileges may withdraw from courses. See catalog or *Timetable* for more details or check with Registrar's Office.
- **INTERESTED IN PODIATRY?** Representatives from the California College of Podiatric Medicine, San Francisco, will give a multi-media slide presentation at 11 a.m. Tues., Oct. 20, in BH221.
- **APPLICATIONS FOR LEGISLATIVE INTERNSHIPS FOR WINTER QTR.** are being accepted until Mon., Nov. 2. Internships are open to juniors and seniors with minimum gpa of 2.75. Pick up applications in the political science department, AH415.
- **JOIN THE COMPUTING MACHINERY GROUP:** The Association of Computing Machinery is holding an orientation party from 4-8 p.m. today (Oct. 16) at Lakewood. All students interested in joining ACM are welcome. For further information, contact the ACM office, BH301.
- **STRATA (Students That Return After Time Away)** presents a series of brown-bag lunches with featured guests at noon Wednesdays in VA460. Remaining schedule for October is: Oct. 21—Ann Heaps; Oct. 28—Randy Hansen.
- **COUNSELING CENTER OFFERINGS:** Groups being offered fall quarter include Math Anxiety Reduction, Women's Support Group, Overcoming Perfectionism, Learning Disabilities Support Group, Sexual Harassment Support Group, and a Bulimia Group. For further information or to sign up for any of these offerings, contact the Counseling Center, MH262, 676-3164.
- **THE FOREIGN SERVICE EXAM** will be given Sat., Dec. 5. Booklets and applications are available in Career Planning and Placement, OM280. Closing date to register is Fri., Oct. 23. The exam is administered in Seattle.

### On-Campus Interview Schedule

Seniors must submit completed campus interview forms to Career Planning and Placement three days before each interview.

- **Crow, Gervais & Co.,** Mon., Oct. 19. Accounting majors. Preselect interviews only.
- **Arthur Young & Co.,** Mon., Oct. 19. Accounting majors. Preselect interviews only.
- **U.S. Marine Corps,** Wed.-Fri., Oct. 21-23. All majors. Sign up in OM280.
- **Touche Ross & Co.,** Thurs., Oct. 22. Accounting majors. Preselect interviews only.
- **Bayliner Marine Corp.,** Mon., Oct. 26. Technology or I/O psychology majors. Sign up in OM280.
- **Farmers Insurance Group,** Tues., Oct. 27. Business, sales. Sign up in OM280.
- **New York Life,** Wed., Oct. 28. Business, marketing, management majors. Sign up in OM280.
- **Metcalf & Hodges,** Wed., Oct. 28. Accounting majors. Preselect interviews only.
- **Sherwin Williams,** Thurs., Oct. 29. Business, marketing, management majors. Preselect interviews only.
- **Target Stores,** Thurs., Oct. 29. Management, marketing, fashion, liberal arts majors. Sign up in OM280.
- **Mass. Mutual Life Insurance Co.,** Thurs., Oct. 29. Business majors (sales). Sign up in OM280.
- **General Telephone of the NW,** Fri., Oct. 30. Accounting majors. Sign up in OM280.
- **Comptroller of the Navy (civilian),** Fri., Oct. 30. Requires group meeting. Open info: 10 a.m., 1 p.m. & 3 p.m. Sign up in OM280.
- **Willamette University College of Law,** Mon., Nov. 2. Graduate school program. Sign up in OM280 beginning Nov. 19.
- **Aubrey Bourne & Freidig Accounting,** Mon., Nov. 2. Accounting majors. Pre-select interviews only; resumes due in OM280 by Oct. 19.
- **Institute of Paper Chemistry,** Mon., Nov. 2. Graduate school, science/math majors. Sign up in OM280 beginning Oct. 19.
- **The Boeing Co.,** Tues.-Wed., Nov. 3-4. Technology, computer science majors. Requires group meeting; see sign up folder in OM280 beginning Oct. 20.
- **Peace Corps,** Wed.-Thurs., Nov. 4-5. All majors. Sign up in OM280 beginning Oct. 21.
- **Microsoft Corp.,** Thurs.-Fri., Nov. 5-6. Computer science or math internships. Pre-select interviews only; resumes due in OM280 by Oct. 22.
- **Thunderbird/American Graduate School/Int. Mgmt.,** Thurs., Nov. 5. Graduate school program. Sign up in OM280 beginning Oct. 22.
- **NOAA Officer Corps,** Fri., Nov. 6. Requires group meeting; see sign-up folder in OM280 beginning Oct. 23.

# Farisani speaks of 'apartheid, torture'

By **JEFF KEELING**  
staff reporter

The Reverend T. Simon Farisani, a veteran of four imprisonments and many torture sessions by the South African government, stood before an all-white audience Wednesday night and described the physical beauty of his country in ironic terms.

"You go to Cape Town, you are reminded of the San Francisco Bay Area," the reverend said. "Looking northwest from beautiful Table Mountain you see Robben Island, where many political prisoners have been detained over the years."

Moving inland to Johannesburg, he said, one sees among the many tall buildings another prison in John Foster Square. Many desperate torture victims have launched themselves from the building's 10th floor.

"But that does not steal from the beauty that is the country of South Africa," Farisani said.

Farisani spoke to a group of about 70 at Our Saviour's Lutheran Church in south Bellingham. The talk was part of a week-long visit by Farisani to the Puget Sound area, and came while the Commonwealth Nations are meeting in Vancouver, B.C. with the South African situation the main topic of debate.

The visit is sponsored by the Seattle-Puget Sound Chapter of Amnesty International and funded by a national special initiative, said Michelle Hurtado, regional Amnesty coordinator.

A Lutheran minister, Farisani has been a visiting scholar at a Lutheran theological school in Berkeley, Calif., since September. Prior to coming to Berkeley, Farisani spent some time in a center for torture victims in St. Paul, Minn.



PETE KENDALL

REV. T. SIMON FARISANI

"Torture and apartheid are two inseparable, Siamese twins," Farisani said. "You need violence to maintain apartheid. How do you keep 85 percent of the population from the ballot box without aiming guns at them?"

He recounted for the audience some of the torture methods employed on him. He received electrical shock on his earlobes and genitals, kicks to his groin and open wounds on his elbows and knees. All of these instances occurred after he was arrested without charge.

Although torture is illegal in South Africa, Farisani said "The people who've tortured me have all been promoted since that time."

From June 1986 to June 1987, Farisani said, more than 30,000 South Africans were detained, many of them children between seven and 18. Ninety-five percent of

detainees never are tried, and he said an April 1987 study by the National Association of Medical and Dental Doctors of South Africa (NAMDA) found that more than 87 percent underwent some type of torture.

The reverend added that more than 5,000 black South Africans have been killed by security forces since 1984.

For a man whose human rights have been so flagrantly violated by a white government, Farisani spoke without malice about his travails, often joking and embellishing points with frequent gestures.

"We call these white people our fellow citizens, our brothers and sisters," he said of South Africa's white population.

The reverend said the white South African Lutheran church has broken ties with the mixed-race and black churches.

He added that in Namibia (South-West Africa), some members of the rebel South-West Africa People's Organization (SWAPO) were his classmates at theology school.

On March 5, 1984, Farisani and two other ministers sued the South African government for perpetrating torture outside the law. Just before the case was to be decided, the government, fearful of a negative ruling, settled out of court. Farisani was given 6,500 rand (more than \$7,000).

Yet, he said, the government denies torture occurs and brands its accusers as communist sympathizers and "wolves in sheep's clothing." Among these "wolves" are national governments, as well as Anglican and Catholic bishops.

He said South Africans opposed to apartheid do not want communism -- they only ask that non-whites be granted basic human rights. He explained that while more than 95 percent of lawyers, engineers and

other professionals in South Africa are white, 99 percent of workers keeping the country the richest in the nation by mining its abundant precious minerals are black.

"They leave for work at 3 a.m. and get back home at 10 p.m.," he said of the miners. "Our poverty doesn't come from indolence."

Farisani said no South African stewardesses are black. "We aren't qualified. We don't have the IQ to serve tea in a moving airplane."

After painting a grim picture of the reality of apartheid, Farisani said people here needn't feel helpless about the situation. After a day of torture during one of his detentions, he said he wanted to die, but he received an encouraging letter from Amnesty International that helped restore his will to live. Upon his release he found thousands of letters waiting for him.

He added that letters written to legislators during his latest detention prompted resolutions demanding his release in both houses. Rep. Ron Wyden (D) introduced the house legislation while Sen. Paul Simon (D) Ill. introduced it in the senate. Farisani believes Amnesty's letter-writing programs help prevent people from being killed, or being tortured as much as they would without such protest.

"This is a little avenue we can use to say no to apartheid, to say no to torture," he said.

Despite his own abundance of evidence to the contrary, Farisani entertains hope of a better South Africa.

"I believe that South Africa has the potential to become one of the healthiest countries in the world. I believe South Africa can become a non-racial democracy where black and white together can share woollen blankets in the winter and ice cream in the summer."

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# ACCENT Magazine

## THE SAN FRANCISCO MIME TROUPE

*presents*



## THE MOZAMGOLA CAPER

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### Is it live?

*Fast food miniatures  
take bite out of eating*

6

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### Travel

*Prof follows footpaths  
to English countryside*

6

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### Music

*Ducks ruffle up feathers  
this weekend at Buck's*

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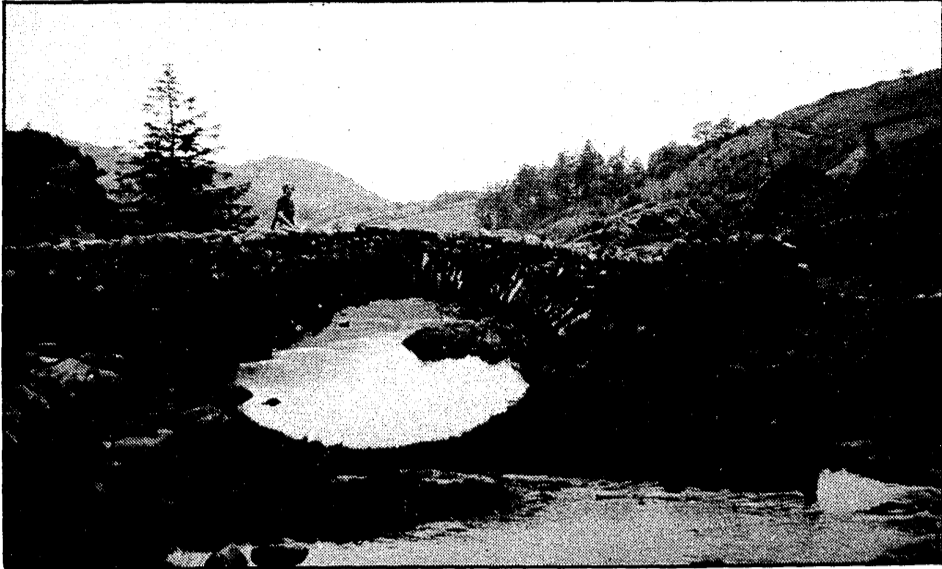
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### Review

*Michael Douglas has  
Close call in 'Attraction'*

10

# Pathways to past take prof home to Britain



Watendlath Bridge is one of the scenic spots of England Richard Hayward traveled.

By **DOUGLAS BUELL**  
staff reporter

Although he's a teacher, British traveler Richard Hayward believes some experiences in his field defy explanation.

Among the network of public walking paths in England he has wandered, eager to capture memories to use in his "British Footpaths" courses at Western, Hayward said psychic vibrations of the past have drawn him to one spot in particular.

When he nears Lake Windermere, surrounded by sub-arctic foothills in central England, he said he remembers names. He recognizes places. And he has a sense that this is where his ancestors came from.

Although, he said, the vibrations are a common occurrence among travelers in the English countryside, he never has felt a great need to rationalize the feeling, which he describes as "a relaxed alertness."

"On some deep level, it feels like I'm coming home," Hayward said.

In part, that's the feeling he wants to give students who participate in his non-credit course, "British Footpaths: An Introduction to Walking in Britain," at 7 p.m. Oct. 22 and 29 in Bond Hall 217.

The first class met last Tuesday, but Hayward said students still can register for the Continuing Education-course. The class costs \$21.

During the slide show-lecture, he provides information on maps, jet lag, fish and chips, and packing an eight-pound bag. He also shows some of the better places to walk and includes a crash course in English vocabulary. For example, asking for a "Band-Aid" in a chemist shop would result in a misunderstanding. Better request a "plaster" instead.

Please see PATHS, P. 7

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## Is it live? Small food fizzles

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Then, suddenly, the meat-eaters' market for the big-gutted was glutted with littleness. Baby burgers theoretically have the same amount of fodder as a real human-sized hamburger, and more buns to boot.

Oh, wow, that is way cool!

But wait -- there's more! For less than one medium cup of SAGA coffee lactovegetarians can sink their chops into yummy bite-size morsels of pygmy fowl (sorry, FOWL). And while we're dipping our chicken in sauce and stuff, someone with a military title is dipping his hand into a deep bag of not-so-poultry profit.

Yes, it is true. Chicken Littles and Burger Bundles hit the market and advertisers decided that cutesy food is "in." Small is not cute, it's simply less big. So instead of eating one, you eat three and still get flabby thighs. Herb would be appalled.

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# Prof leads students down British Footpaths

Continued from PATHS, P. 6

Hayward, a former literature and writing teacher at the University of Minnesota in Minneapolis, said the differences between walking in England and hiking in America are the social and casual aspects of strolling in Britain.

"Here (in America) people hike to get away from things," he said. "In England they walk to get back in touch with things."

In last winter's sessions, for example, 100 people in two classes learned that a footpath along the Thames River out of London provided just as much historical background and beauty as the city itself.

Heading toward Oxford, a hiker could stop at Runnymede, where the Magna Carta was signed; Windsor Castle and other attractions while staying at bed and breakfast spots along the way. He prefers these rustic medieval and Celtic sights to tourist traps in London.

"Who wants to wait in line three hours at a time to see the Crown Jewels?"

Hayward's courses show how vacationers can visit England for only \$20 per day, plus round-trip air fare.

He will introduce the second part of his "British Footpaths" lectures, entitled "London, Wales and the Cotswolds" on Nov. 5, 12 and 19. The Cotswolds were the home of the original Hobbits.

The third part, entitled "Cornwall, Devon, Dorset and Yorkshire," covers the scenery and historical background of England's west coast, including Land's End. He also looks at Lizard's End, the southernmost region of Britain.

The countryside is scattered with medieval castles and pre-Celtic ruins of kingdoms that purportedly are haunted by knights of the King Arthur era. Lecture dates for this section have not yet been announced.



Hayward hikes up a rocky path at Ullswater, England.

## Woody Allen films featured

Two Woody Allen movies are featured this week in the fall film series sponsored by the Associated Students.

"Love and Death," to be shown at 6:30 and 9 p.m. on Sunday in the Performing Arts Center, portrays Allen lampooning Russian novelists by playing the character of Boris Grushenko.

He is a coward in the Russian army during the Napoleonic Wars, but he is concerned mainly with the great issues of life, love and death.

"Annie Hall," stars Woody Allen and Diane Keaton in Allen's semi-autobiographical romantic comedy.

"Annie Hall," which is an Academy Award-winning picture, will be shown at 6:30 and 9 p.m. on Wednesday in the PAC.

The Fairhaven film series features Alan Renais' love story, "Hiroshima Mon Amour."

In the film, an actress working on anti-war film in Hiroshima falls in love with a Japanese architect. "Hiroshima Mon Amour" is in French with subtitles, and begins at 8 p.m. on Tuesday.

Admission for campus films is \$2.

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# Entertainers tackle tough political,

## Ducks return to old nesting ground

By DOUGLAS BUELL  
staff reporter

The Ducks, a rock 'n' roll, rhythm and blues band, never has been tremendously concerned with onstage posturing, drummer Wayne "Pooner" Clark says.

Seattle music critics attending Duck performances seem to agree with that analysis, shrugging off the group as minor-league bar music.

at Buck's every six to eight weeks, often playing on "Smokeless Sunday's," when lighting up is prohibited.

Lead singer Beth Schramer describes The Ducks' show as an "energetic one, full of spark and vitality," which particularly is noticeable in her own dancing and singing.

She says, "We have a lot of spiraling energy and goofiness; we don't take ourselves real seriously."

**'We have a lot of spiraling energy and goofiness; we don't take ourselves real seriously.'**

-- Beth Schramer

But the band is well-received at its hometown stopping place, Buck's Tavern, where it will perform at 9 p.m. tonight and for the two following nights.

The group plays songs from its album released last spring, - "Counter Culture." The album includes the tune, "What I Want," a hard-driving rock song about the "insidiousness of the advertising world."

Band members had intended to release a single, Clark says.

"We had a label interested. Unfortunately, as our regular Duck luck had it, the company folded three weeks before we were supposed to go in the studio with it."

In addition to original songs, The Ducks select cover music from a 250-song play list, topped by such names as Talking Heads, The Pretenders, Little Feat, The Doors and Aretha Franklin.

The five members -- all singers -- are Clark, drummer and manager; Beth Schramer, lead singer; husband Paul Schramer, guitarist; Tim Kraft, keyboards and Jim Lindquist, bass.

The group typically performs

"I like to act out my vocals as well as sing them, with a lot of vaudeville gesturing."

Her favorite original tune is "Little Devil," which she calls "a Zen-calypto" tune.

"I like to describe it as our 'channeling' song," she adds jokingly. The entire composition came in completed form to Clark's mind.

Among other places, The Ducks have played in Winthrop Palace, Winthrop, Wash.; University Bistro, Seattle and the Back Alley, Port Townsend.

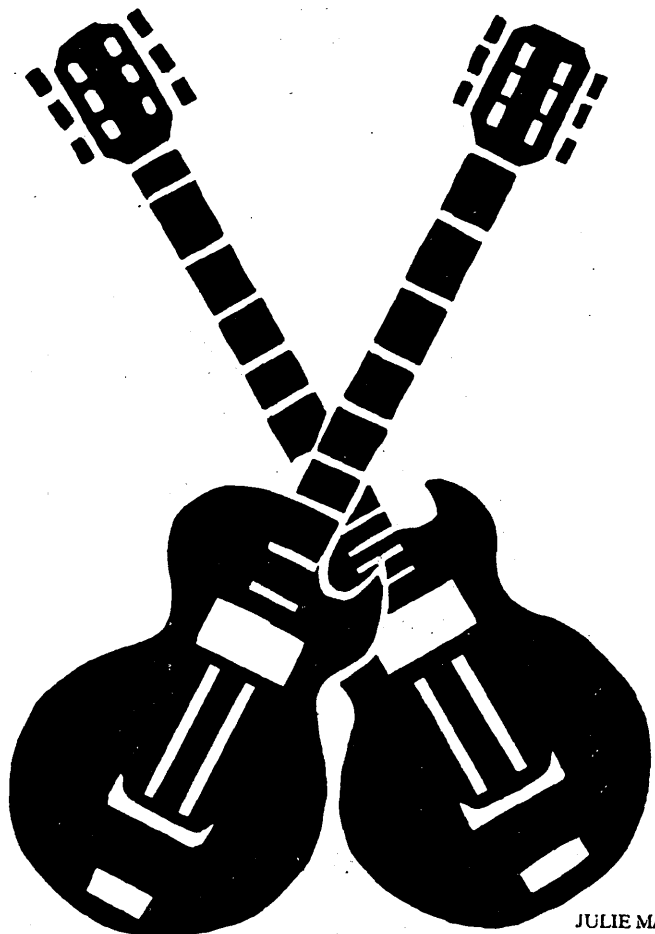
They also performed to benefit the charity Special People in Need (SPIN), a Bellingham project for the handicapped and the mentally retarded.

Schramer, who with her husband works days driving a shuttle vehicle for the Whatcom County Council on Aging, says she has no immediate goals to reach the big time.

"Someday I'd like to play Cleveland (her original hometown)," she says, but "I'm not looking to get on Entertainment Tonight or making beer commercials."



THE DUCKS



JULIE MARTIN

## Waters' 'K.A.O.S.' wipes out watered

By JIM THOMSEN  
staff reporter

Billy comes home, but David, Nick and Richard can't quite make it.

"Billy" is the voice of ex-Pink Floyd songwriter and bassist Roger Waters' latest musical vignette, "Radio K.A.O.S.," which was released just before David Gilmour, Nick Mason and Richard Wright decided to record a bunch of songs.

They called themselves Pink Floyd, and their album, appropriately enough is titled, "A Momentary Lapse of Reason".

Waters -- whose rich, lyrical landscapes and compulsive, grandiose concepts filled the heart of Pink Floyd's anarchistic-anthem smashes "Dark Side of the Moon," "Wish You Were Here," "The Wall" and "The Final Cut," among others -- once again crafts a darkly attractive-collection of

compositions in "Radio K.A.O.S."

The more accessible follow-up to the essentially esoteric 1984 release "The Pros And Cons Of Hitchhiking" revolves around the fictitious life of Billy, a "vegetable" who can receive radio waves on all frequencies and access any computer with a cordless phone. (Bear with me, please.)

Billy moves from a Welsh mining town to the incomprehensible megalopolis of Los Angeles. There he hooks up with Jim, a disk jockey at Radio K.A.O.S., a "renegade rock station fighting a lone rear guard action against format radio." Together they manipulate military computers through radio transmissions to destroy civilization or something.

Billy discovers his powers in "Radio Waves," in which Waters' melancholy tenor floats over a calculated morass of background synthesizers and gently wailing guitar, much like vintage Floyd. He learns to fear and loathe the

objects of his agonies in "Who Needs Information" and "Me o Him," layering his quiet hate over haunting strings of background harmonium.

The new Pink Floyd, however stays with the same free-floating formula of moody '70s progressive art-rock throughout their album never once touching the listener as deeply as old Waters-penned anger-suicide anthems "The Wall" or "The Hero's Return."

"Radio K.A.O.S." explores a variety of settings and styles never staying satisfied with one genre. One is the superficially playful Motown stomp-blues of "Sunset Strip," ("He sits in the canyon with his back to the sea... There's a blood red dragon on a field of green... He hears a male voice choir singing Billy come home... Oooh oooh Billy come home.")

Another is the dull, carefully monotoned dread of "Home" ("Will you discreetly withdraw... With your ear pressed to the



# social issues with music and mime

## Erin Corday: playing music that matters

By ALISON MAJOR  
staff reporter

Songstress Erin Corday's voice is quiet and discreet; quite different from the robust, palpable delivery of her lyrics.

Corday, a senior Fairhaven College major, sings political tunes designed, she said, to enlighten her audience to the injustices and inequities of the world.

She also said she believes her songs bring focus to problems outside her own, as well as those of her country.

Her debut tape, "A Dream Called America," contains 13 original songs in the style of Joan Baez.

The collection has references to the Union Carbide chemical accident in Bhopal, India; Reagan's Star Wars defense plan; mass killings of women accused of witchcraft during the Renaissance era and U.S. aid to Nicaragua.

She also writes melodies about her personal experiences, including growing up as an orphan and her visit to London.

Some of her music presents humanistic views for facing and solving conflicts within ourselves.

"Tell me how it is to be a poor soldier and I'll tell you how it feels to be a rich one" is the chorus of one such song, which Corday wrote while in Managua, Nicaragua in February, 1987.

She illustrates, through her "Poor Soldier" ballad, the mindset of the rebel soldier who points a rifle at his enemy -- "a monster or a tyrant," and of the weapon suppliers who "write a letter of protest but sign the check and put it in the mail."

The title track, "A Dream Called America," criticizes the United States' ignorance of Bhopal's destruction and the suffering it caused people because the U.S.-based Union Carbide chemical plant neglected safety mandates.

The song weaves facts from the disaster, which claimed thousands of lives, into an imaginary Bellingham disaster.

"I dreamed I went to work one

day...I saw a cloud of gas come rollin' my way, but my legs would not run. Screams and moans filled the air and the poison filled my lungs," Corday sings in one of the stanzas.

"My politics come directly from my past," the native Californian explained recently of her interest on social advocacy.

Her "politics," she said, are not partisan, but rather a belief in a democratic system where everyone has an equal voice.

"A lot of people are so poor and busy that they don't have time to write their congressmen," Corday said.

"That's why most of the influence comes from the rich...it's not that (the poor) don't care."

A career that combines her interest in music and social activism would be ideal, Corday said, but unlikely.

"I want to sing about the lack of liberty and social unrest because people are dying in the 20th century for no real reason but people's greed and ignorance," she explained, saying she believes it unfortunate that society has no such career.

Corday said she's not sure what career she'll have when she graduates two years from now.

While music has always intrigued her, it wasn't until she studied music history at Washington State University that she became involved in protest music.

She was surprised, she said, to find through her research women did not write music during the Renaissance and early American Colonial eras. Then she discovered the reason -- men plagiarized women's music, because women were not allowed to patent it themselves.

Corday said she is happy with Fairhaven's self-designed major program because it allowed her to pursue her dual interests. She left WSU after two full years of a four-year music scholarship because the training was limited to classical and jazz music.

Corday admitted she likes all types of music, although "A Dream Called America" is full of guitar and vocal harmonies.



THE SAN FRANCISCO MIME TROUPE

### Cover story

## Mime troupe speaks about issues

By SOPHIE BIELEFELD  
staff reporter

Witch doctors and intrigue come to Western this weekend.

Associated Students Productions welcomes the San Francisco Mime Troupe for a single performance of "The Mozamgola Caper" at 8 p.m. on Saturday at the Performing Arts Center Mainstage.

The original play, a comedy-thriller, deals with American foreign policy mistakes and is set in a fictitious post-revolutionary southern African country.

The plot centers around ex-CIA operative, Regretta Johnson, played by Audrey Smith, who is enjoying a well-oiled retirement in Harlem. She agrees to take on one last assignment -- to protect

Bishop Tata, played by Jesse Moore, who is touring with his worldwide peace campaign.

Things start to get heated when a sudden rash of voodoo-type killings occur and Johnson must brave poisoned blow-darts, faithless men, and an ex-lover and goes chasing through the jungle after suspects who range from a mysterious witch doctor to international terrorists.

The play was co-written by Joan Holden, a 25-year member of the company, Robert Alexander and John O'Neal.

O'Neal, playwright and co-founder of the Free Southern Theater, is a teacher at the Contemporary Arts Center in New Orleans.

The company, which began in 1959, originally performed silent, traditional mime for their

audiences. Soon, it added music, dance and actors' voices to its activities. The troupe recently won a 1987 Tony Award for excellence in regional theater and also has gathered many other citations during its 28-year run.

Pat Osbon, a spokesman for the company, said they are very excited about coming to the Pacific Northwest as the audiences are so supportive. He attributes this to prevalent local attitudes which parallel those presented in the troupe's plays.

Tickets for tomorrow's show are available at Village Books, Tony's Coffee Shop, Bellingham Food Co-Op and the Viking Union Information Desk.

Admission is \$4 for students in advance and \$6 for general and the day of the show.

## down Floyd album

boardroom door... Will you hear when the lion within you roars... Or will you take to the hills?")

Using these genres, Waters takes us through Billy's lie of the mind from his first precarious contact with Jim, his kindred soul, to the apocalyptic rush of his final decision.

He does it with a masterful mix of synthesizers, keyboards, subdued crunch guitar and Waters' trademark background noises and voices. Tied together by his voice, a pleasantly dark, shimmering cry from the walls of a mental institution, these songs are a powerful package of social relevance and personal anguish.

Personal anguish is something Waters must feel every time he hears a reference to the pale imitation of his craft that calls itself the "reunited" Pink Floyd. Waters has sued Gilmour and group for the right to the Pink Floyd name. If comparative musical integrity were legitimate grounds for litigation, Waters would win hands

down over this collection of watered-down synthetic wails.

Actually, Floyd isn't all that bad on its own merits. But it is hardly unfair to judge them against the standard (Waters), on which the band always has been judged. Besides sounding more and more like an awkward musical anachronism from the ball of confusion that was the late '60s and early '70s, Gilmour's voice strains for the agonizing notes of Waters, as does his impotent lyricism.

Floyd excels by drawing flattering comparisons to Waters in its instrumentals. They mix the rich, textured keyboard work of Richard Wright with Bob Erzin's soaring mood-synthesizer and Gilmour's graceful guitar licks. This, at best, makes them an art-rock Tangerine Dream of the '80s -- which isn't the worst thing in the world to be.

It isn't the best thing either. And that's what Pink Floyd used to be.

## Mothers belt out 'righteous' harmonies

Tight vocal harmonies with original music, lyrics and arrangements will be featured at a Righteous Mothers performance 8 p.m. Friday in the Viking Union coffee shop.

The group specializes in harmony singing, while accompanied by piano, violin, guitar, bass and percussion. The lyrics focus on the modern day topics of domestic violence, racism, relationships, aging and ice cream.

The "Mothers" include Clare Grausz, the principal pianist and arranger; Lisa Brodoff who plays acoustic guitar, bass guitar and sings contralto; and Wendy Davis, a mezzo soprano, who plays piano and guitar; Molly Staley, also a mezzo soprano, plays classical.

Since 1981, the group has performed around the Northwest. Each member of the group works in a social service capacity and performs in their spare time.

The Righteous Mothers have been featured on KING and KIRO television in Seattle. They were honored in 1983 by winning KPLU's Listener Achievement



THE RIGHTEOUS MOTHERS

Award for non-classical music.

They also have performed at a variety of festivals, including The National Women's Music Festival

and the Vancouver Folk Festival.

The concert is sponsored by Mama Sundays and the Women's Center. The performance costs \$1

# Movie exposes perils of promiscuity

By **JEFF KEELING**  
staff reporter

A word to the wise. Some men sleep around on their wives and get away with it. Others wallow in guilt and hopefully learn something. In "Fatal Attraction," Dan Gallagher (Michael Douglas) watches his life crumble to pieces because of a weekend indiscretion with the somewhat-less-than-stable Alex Forrest, portrayed by Glenn Close.

Close reveals a previously un-

seen side of her acting ability as Forrest, a roughly beautiful editor who seduces Gallagher, dances on the edge of sanity as he withdraws, and finally loses it as he attempts to shut her off completely.

Note that Gallagher attempts to get her out of his life. The plot of this Adrian Lyne film revolves around Forrest's all-consuming desire to have the happily married Gallagher for her own, regardless of the consequences to anyone. Her claim of pregnancy, which I never was sure of, doesn't simplify matters any.

Forrest quickly reveals her character's instability. After a weekend of frenzied copulation and not much else (Gallagher's wife and daughter were conveniently out of town), Gallagher prepares to return to his happy home. Angry that he won't sleep with her, Forrest lashes out at him verbally. As he is leaving, she comes out with her hands behind her back, looking penitent. As she puts her arms around his neck, the blood from her slashed wrists stains Gallagher's cheeks. To his later regret, she pulls through and

proceeds to pull a series of similarly gory and pernicious stunts.

Close is convincingly bonkers as Forrest, and Douglas turns in a good performance as Gallagher, who remains perplexed throughout at the wacked-out behavior of his nemesis. In fact, the acting in the movie is excellent, with Anne Archer also endearing herself to the audience as Beth Gallagher, the truly blameless victim of her husband's adulterous weekend.

The premise behind the movie also is a worthwhile one. It at-

tempts to provide a lesson for those who would follow their wang wherever it may take them.

Where the movie falls short is in attempting to shock the audience with scene after scene of Close's irrational antics. The shock wears off soon and is replaced by a sort of Pavlovian response. The audience gets a vapid symbol that is about as subtle as a brick in the face, and begins salivating in anticipation of Close's next trick.

A scene of bums warming themselves around a burning trash can every time we're outside Close's apartment and continuous allusions to water surrounding Gallagher do little more than point out the already obvious polarity of the two main characters.

Despite these shortcomings, the acting, cinematography and lesson behind this movie make it at least worth seeing, especially for males of the species, giving us as it does a thing or two to ponder.

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R EVES: 7:35, 10:05

SALLY FIELD

**SURRENDER**

PG EVES: 7:05, 9:10

CC (CAPTION STIMULI)

**SOMEONE TO WATCH OVER ME**

R EVES: 7:20, 9:35

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**Like Father Like Son**

PG 13 EVES: 7:20, 9:30

**FATAL ATTRACTION**

A terrifying love story.

R EVES: 7:35, 10:05

CC (CAPTION STIMULI)

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# CALENDAR

## Tonight

The Matter-Danz Gallery hosts preview of the one-man show, featuring new works by Homer Weiner, 7 to 10 p.m., 209 Prospect St. The show continues through Nov. 13.

The U-Men, Girl Trouble, Dead Logs of Hypocrisy and December's Children gather at the Eagles Hall, 1125 N. Forest, for a night of local, loud, live music. The noise begins at 8 p.m. Tickets are \$5 and are available at Budget Tapes and Records, Cellophane Square and on Vendor's Row. All proceeds will benefit charity.

Mama Sundays hosts The Righteous Mothers at 8 p.m. in the Viking Union coffee shop. Cost is \$1.

Edens Hall Council will

sponsor a dance at 9 p.m. in the VU Lounge. Cost is \$2.

Rick Wald plays at 9 p.m. in the Sudden Valley Lounge.

The Ducks play 9:30 p.m. at Buck's Tavern. Cover is \$4.

Seattle band, Rail, rocks Lord Cornwall's. Opening band, Tarra, takes the stage at 9:30 p.m. Cover is \$5.

## Saturday

Brothers for Peace celebrate an "International Day of Actions to End Men's Violence," noon to 1:30 p.m., Boulevard Park. The celebration features music and speakers.

The San Francisco Mime Troupe presents, "The Mozamgola Caper," at 8 p.m. in the Performing Arts Center. Tickets are \$4 advance for students and \$6 for general admission.

Birnam Wood Tenants' Council will sponsor a dance at 9 p.m. in the VU Lounge. Cost is \$2.

The Ducks continue to quack, 9:30 p.m., Buck's Tavern. Cover is \$4.

Rail and Tarra play again at Lord Cornwall's, starting at 9:30 p.m. Cover is \$5.

## Sunday

Tony's Coffee hosts "Another Roadside Attraction" at 8 p.m.

Buck's Tavern again hosts The Ducks, 9:30 p.m. Cover is \$4.

## Monday

Public Safety Seminar begins series with "How to Avoid AIDS," 4 p.m.,

Whatcom Community College-Cordata (Laidlaw building), located at 237 W. Kellogg, off Guide Meridian.

## Tuesday

Public Safety Seminar series continues with "How to Avoid Rape," 4 p.m., Whatcom Community College-Cordata (Laidlaw building).

## Wednesday

A slide presentation, "Peace Corps in Nepal," 7 p.m., Library Presentation Room.

## Thursday

Variant Cause plays 9:30 p.m. at Buck's Tavern. Cover is \$2.

## New show at Chrysalis

"Mythical Encounter," a new show by artist Marge Forest, will open at Fairhaven College's Chrysalis Gallery Monday.

Her artwork consists of sculptures, pottery and poetry. These works have been displayed throughout the North-

west.

Forest will be honored at a reception at the Chrysalis Gallery beginning at 7 p.m. Oct. 30, co-sponsored by the Viking Union Gallery and Mama Sundays.

The show will run through Nov. 12.

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### INFORMATION BOOTHS:

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Viking Union  
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Haggard Hall Overhang, Red Square  
9:00 a.m. - 5:00 p.m.

### BROWN BAG FILM SEMINAR:

Wed., Oct. 21  
Viking Union Lounge  
12:10 p.m. - 12:50 p.m.  
Film "The Toughest Job"

### SLIDE PRESENTATION:

Wed., Oct. 21  
Library Presentation Room  
7:00 p.m.  
"Peace Corps in Nepal"

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## Football team faces Western Oregon

By BUTCH KAMENA  
staff reporter

This may be confusing, but Western is playing Western Saturday.

No, this is not an intra-squad game. The Vikings will play host to the Western Oregon State College Wolves in a Columbia Football League inter-divisional matchup.

The Vikings, 1-3, come into the game hoping to snap a three-game losing streak. The Vikings also want to end a six-game losing streak against the Wolves.

The last time Western beat WOSC was in 1978. The Wolves won the most recent meeting, in 1984, 36-9.

The Wolves enter the game with a 3-1 record and are ranked 18th in the most recent NAIA Division I football poll. Last week, they hammered defending NAIA Division II national champion Linfield, 42-21.

Keying the WOSC attack is senior halfback Mike Connor. The Vikings have seen Connor before, while he played at Pacific University.

In two previous games against Western, Connor has racked up a total of 398 rushing yards, and five touchdowns.

"He was real tough when we played against him before," Western coach Paul Hansen said of Connor. "He's not very fast, but he's very physical."

The Wolves also have a solid defense, with five CFL all-stars returning from last season. WOSC allowed only 241.9 yards a game last year, the lowest total in the CFL.

The Vikings are led on offense by sophomore tailback Scott Lohr, who has

rushed for 463 yards in Western's first four games.

Leading the Western defense is senior linebacker Wayne Lewis. He needs only 68 tackles in the Vikings' last five games of the year to become Western's all-time leader in the category. The current record holder is Bob Taylor who racked up 415 stops from 1973 to 1976.

In off-the-field activities, a pre-game tailgate party outside Civic Stadium will begin at 11:30 a.m., with the first 250 students arriving receiving free hot dogs.

Kickoff time is 1:30 p.m.

### Viking women leave Oregon with win and tie; now 6-4-2

Western women's soccer team racked up a win and a tie last weekend to raise its record to 6-4-2.

Saturday in Portland, Ore., the Vikings took the University of Portland into overtime but ended the game in a scoreless tie.

Head coach Dominic Garguile said the team was "off the ball" in the first half.

But thanks to goalkeeper Trina Angehrn, Portland was never able to score. The rest of the team also improved as the game went along, he said. "Trina Angehrn was probably the player of the game. She played quite well," he said.

On Sunday Western shut

out Willamette University 2-0. Goals were scored by Beth Graham, unassisted, and Kim Hauser, assisted by Julie Groenen.

Garguile played nearly everyone on the squad and said he was "extremely impressed" with the whole team.

The Oct. 14 game against Simon Fraser University has been cancelled.

The Vikings have two NAIA conference games this weekend. Saturday's contest will be at 1 p.m. against Seattle University in Seattle. Sunday the team travels to Olympia for a 2 p.m. match-up against The Evergreen State College.

## Sports plan more promotions

By CRAIG DALY  
staff reporter

This is the year Viking sports will be fun.

At least, that's the goal of Western Athletic Director Linda Goodrich.

Tomorrow, the athletic department will sponsor a number of activities prior to the Western Oregon College football game. They include a tailgate party, free hot dogs for the first 250 people and a parachutist who will 'drop in' at midfield two minutes before the kickoff to deliver the game ball.

"We've kind of had the idea the last couple years of expanding our promotions," Goodrich said. "The idea is to get more of the community and the student body

involved, to focus it around something and make it fun."

Besides tailgate parties at all the home games, the athletic department will host a number of other activities.

These include giving out 'lucky numbers' to everyone at home games. The numbers will give ticket holders a chance to win prizes at a half-time drawing.

The prizes, donated to the athletic department by local businesses, include round-trip air fare for two to Seattle and assorted sporting equipment. Even more gifts will be given away at the Pacific Lutheran University home game Nov. 14.

The day of the PLU game will be fan appreciation day. A yell contest between the residence halls is planned, with a prize awarded to the group which gives the best rendition of the Viking fight song.

Promotional activity won't be limited to adults. In order to involve youngsters in Western sports, the 'Big Blue Buddy Club' has been created.

For a \$5 membership fee, children less than twelve can join the club. This entitles them to a free pass for all Western football and basketball games, a club t-shirt and membership card.

"We're going to have (Western basketball coach) Brad Jackson and some of the players go around to the elementaries to help promote basketball and create a positive image with the kids," Goodrich said. "We're just trying to reach all the different groups."


For the Nov. 7, Whitworth College home game, Goodrich plans to use Western's Parents' weekend to honor the parents of football team members. One of each players' parents will wear his "away" jersey. After the game, players and their parents will be invited along with faculty members to a post-game reception at Western President G. Robert Ross' home.

### Correction

The Oct. 13 issue of *The Front* incorrectly identified the men's soccer player in the picture on page 10 as John Saunders. The player is actually named Mike Saunders.

Also, the teaser box on page one of that same issue incorrectly stated the soccer game was an exhibition match. It was in fact a regular-season game.

*The Front* regrets the error.



## INFORMATION SYSTEMS/ INTERNAL AUDIT

### INTERNSHIP INFORMATION SESSION

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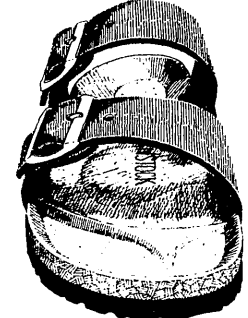
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## FRONTLINE

## Arias a deserving Nobel prize recipient

**H**urray for the Norwegian Nobel Committee. In a surprising and politically significant move, the committee awarded Costa Rican President Oscar Arias Sanchez the Nobel Peace Prize for his efforts in coordinating the Central American peace plan.

This move is especially noteworthy in its potential political effect on U.S. foreign policy.

House Speaker Jim Wright said the award will make sure the Reagan administration is denied its requested \$270 million in new assistance to the Contra rebels. We can only hope.

Sanchez's award further contributes to the tattered credibility of the Reagan administration's claim that the peace plan is "fatally flawed," and illustrates the United States' isolation from the world community in its approach to the crisis.

The fact that on the same day Arias won the award, Secretary of State George Schultz was lobbying support for more Contra aid is a glaring example of this isolation.

What is surprising about the award is that it was awarded for such recent achievements, most of them coming since the Feb. 1 deadline for nominations. This is also why it is especially commendable. By rewarding peace efforts as they happen, the committee is placing itself in a position of actually contributing to peace, not just rewarding those who serve it.

Arias has indicated Contra aid needs to be eliminated for his plan to succeed.

With Nobel Peace Laureate on his resume, Arias now has a little more clout in overcoming obstacles such as this in his dedicated efforts.

## Attitudes are cause of alcohol abuse

It's back.

Once again, alcohol use, abuse and non-use is the topic of the week. This time it's in the form of National Collegiate Alcohol Awareness Week and the possibility of a new alcohol policy for Western's campus.

Once again the administration thinks it can affect a change in student drinking habits through regulations and restrictions.

Right. Like speed limits prevent speeding.

As part of the week's events, an open forum will allow students an opportunity to voice opinions and concerns about the recommendations made by the 13-member Alcohol Abuse Task Force to the university administration.

The proposed policy is consistent with state laws, and also recommends banning of kegs on campus, drinking contests, and use, possession and sale of alcohol at athletic events.

Violating these regulations will result in five possible punishments, ranging from the inevitable legal actions to loss of access to university facilities for clubs and groups.

The forum is a good idea, but with patterns of drinking for college students well established, one more forum stands little chance of making much of a difference. Even if the policy is approved, it cannot seriously affect the drinking habits of the 84 percent who consume once a month.

Although the idea of a policy is nice, the solution to collegiate drinking does not lie in regulations.

The real solution requires a change in social attitudes.

Alcohol abuse is a serious problem on most college campuses. But not until Spuds stops being cool, and we get beyond the notion that alcohol is glamorous can the problem be properly addressed.

Animal House mentalities are for the dogs.

## WESTERN FRONT

Editorials reflect the majority opinion of *The Front* editorial board. Signed columns and cartoons are the opinion of the authors. Guest columns and letters are welcome. Four pages of *The Front* are funded by student fees. The rest is funded by advertising revenue. Advertisements in *The Front* do not reflect the opinions of *the Front*.

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The struggle for world dominance

### Local AIDS support group

## Victims need our help, love

**L**ast spring, I wrote about a remarkable man in *Klipsun* magazine. The story was about an individual dealing with AIDS and how the disease put a shadow over his life. Bob Myers was that brave person. On Oct. 8, Myers died.

Although Bellingham has seen other people with this disease, Myers represented hope for the community. One of his final dreams was to see a support group started in Bellingham for people with AIDS, AIDS-related complex and those who tested positively for the AIDS antibodies.

As a result of Bellingham's gay community, a group was started this summer. The Evergreen AIDS Support Group is now a small agency in the area helping those who need their support. They are in the beginning stages, but their service will one day be priceless for Bellingham.

In a show of love and support, Myers' friends and family came to his side when the disease progressed. Many of the same people attended the memorial service Sunday. Although Myers wasn't the first Bellingham resident to



**BILL FREEBERG**

guest writer

have AIDS, he was the first to stay in the community and inform the public about his disease. Myers was also the first to die in Bellingham.

Yet, some feel they have an immunity to the epidemic. Last weekend while waiting in line for U2 tickets, a youth joked about clearing a concert floor by saying he had AIDS. Some young women joined him with laughter, but I remained seated. Anger rushed through me as I wanted to lash out and say I knew people who were dying, knew people who were dead. I didn't laugh.

The group looked at me and stopped laughing. Next time, I won't sit quietly. Next time, my words will be calculated, pointed and passionate.

Our anger should no longer be internalized. We should express disapproval for sick humor

benefitting from the condition of others, especially those dying from AIDS. They need our compassion, help and love.

Our government is ignoring AIDS by not adequately funding research, educational programs and support systems. To the Reagan Administration, people with AIDS are non-existent, non-human or invisible. We might as well say we are living in a fantasy if we expect Reagan and his other death mongers to fund AIDS programs when they are more concerned with killing people in the name of freedom, which is actually bureaucratic rhetoric for oppression.

Locally, we can make a difference. People can volunteer time through AIDS organizations in Seattle or Bellingham. The Evergreen AIDS Foundation could also use money. They have a collection jar in Rumors Tavern. All of this money is going to help those with AIDS and ARC, and is totally accountable.

Each new death takes on greater meaning when we fail to give our support. To me, people are no longer numbers. They are friends who are gone.

### Canada-U.S. agreement

## Free-trade bill should pass

**I**n these days of growing economic protectionism in the United States it is great to see that capitalism has struck back.

I'm referring to the free trade agreement between the United States and Canada that is now waiting approval in both countries' legislatures.

I think the bill should be approved.

If ever there were two countries that should have free trade, they are the U.S. and Canada. In many respects the countries are the same. We share common experiences in history and culture and have been allies in times of war since the American Revolution.

According to the *Bellingham Herald* the \$150 billion in goods and services passing between the countries make the U.S. and Canada the world's largest trading partners. With so much at stake, this agreement challenges entrepreneurs and laborers in both



**SCOTT AYERS**

staff reporter

countries to excel in the marketplace. It forces them to use their brains and muscle to gain a piece of the \$150-billion pie.

Groups on both sides of the border have expressed reservations about the agreement. In the United States there is fear that the lumber companies in the northwest could be threatened when faced with direct competition from companies in British Columbia. While in Canada, autoworkers believe they may lose their jobs if America's big three auto companies aren't forced to continue building some cars in Canada.

These reservations are valid,

but this is what makes the agreement so challenging. It is a challenge for U.S. lumber companies to provide a competitive product at competitive prices, and it is a challenge for Canadian auto workers to prove they can be as productive as their American counterparts. Best of all it opens up new, unrestricted markets for both sides to profit from.

Locally, the agreement could mean big bucks. With Bellingham so close to the border, there will be a steady stream of Canadian consumers coming here to take

advantage of generally lower prices, without a limit on how much they can buy.

Eventually the agreement could mean hard times for some industries on both sides of the border, but with gradual economic adjustment in each country, most people should benefit from this free trade pact.

## Sexism mirrors media's message

The Front,

You have learned your lesson very well, Herb Reich. You have learned to mimic the media's message that asks all women to be tan, slim and fashionable. The current beauty standard has gotten you hooked and you cannot seem to see or acknowledge that women are human beings of varying shapes and sizes, existing for their own fulfillment and intelligence.

I am sorry you are so locked into the cultural message to view women as objects for your control and pleasure that you have even dared pen your name to a sentence such as "Our finely dressed, tastily tanned, and for the time, slim freshman girls are widening." You are speaking of maturing women whose bodies are meant to be full. Evidently you would like them to stay girls forever so you do not have to relate to them as equals and so they will not threaten you by taking up too much space.

If you learn one thing at college I hope it is that beauty images are oppressive to women and to the men who keep asking women to conform.

Are you aware that the majority of women in this country suffer from many different forms of eating disorders because of the immense pressure to be thin or be rejected? Current statistics reveal that at least 20 percent of college women are bulimic (if you don't know what bulimia is, please go to the counseling center). Bulimic behavior is just one end of a behavioral spectrum that includes dieting, compulsive exercising and anorexia -- the complete denial of food -- and has at its center a preoccupation with body size.

Our culture continuously

teaches women and men to seek approval through these artificial images and relationships. I can't believe the Front is willing to feature this tripe in a staff reporter column.

Lucy Colvin

## Humor lacking in tasteless column

The Front,

Re: Herb Reich "Freshman fall victim to fat" I experienced an array of emotions upon reading Mr. Reich's column, disgust, dismay and horror were among them. This column was not funny, insightful or interesting -- it was just plain tasteless and cruel.

A column devoted to how new students might better cope with loneliness and depression would have been far more appropriate than this ignorant, sexist display.

Congratulations Mr. Reich, attitudes like yours have helped to create the need for a Bulimia Support Group on this campus. Perhaps next week we will be treated to an "amusing" analysis of skin color or religious practices.

Colleen Murray-DeArment

## Double standard thinly disguised

The Front,

It's starting. Pick up the Oct. 9 issue of the Front and turn to page 6, "Freshman fall victim to fat." One has to look hard now, but the double standards of sexism are permeating the journals of our higher educational systems disguised as "humorous" commentaries, like a snake in the rocks.

Herb Reich says, "our stock of finely dressed, tastily tanned, and for the time, slim freshman girls are widening." STOCK. Herb????!! These women are your PEERS, not commodities for your discrimination. To imply that uni-

versity women have nothing better to do than pork out, watch soaps and serve "starved-for-mom's-cooking" to boys is to unwittingly reinforce the image of males fostering a false sense of superiority to supplement their egos, while portraying an insulting image of women.

Herb, if it's fine, young, lean stock you want, go to Montana. I would prefer to remain here, cultivating the respect of my peers, male or female, by promoting their intellectual and emotional growth, not retarding it.

Journalists by trade, disproportionately transfer information and ideologies to the greater public. They have a responsibility to strengthen the social fabric, not to undermine it. The damage is done. You owe the women of the university an apology for degrading them, and you owe the men of the university an apology for the misrepresentation of their capacities to accept their contemporaries.

Philip Wakefield

## Opinion reflects a dated mentality

The Front,

I am shocked at the article which appeared on the Oct. 7 editorial page. Herb Reich, in his commentary, "Freshman fall victim to fat," revealed a locker-room mentality whose days are numbered.

If editorials reflect the majority opinion of the Front editorial board, I expect the board to explain the attitude which allowed Reich's article to be published. His treatment of young women as nothing but well-nourished sex objects was senseless and demeaning.

When the Front falls victim to such blatant sexism, it is time to re-examine its place in journalism. Commentaries on fat girls are

hardly my idea of thoughtful self-expression.

Allison Carpenter

Editor's note: Commentaries and cartoons are the opinion of the author. They do not necessarily reflect the opinion of the editorial board or other staff members. Editorials are labeled Frontlines and reflect the majority opinion of the editorial board.

## Opinion strikes at feminist liberals

The Front,

I'm glad a real man has the guts to put women in their place. Herbert 'the Reich-Stag's' brilliant editorial on the "spandex effect" was obviously absorbed with quiet satisfaction by Western's "real men." The vivid imagery of "the ball park frank syndrome" that the "Reich-stag" captured from one of our P.E. jockstrappers will certainly make this boy "stop coming." I realize now that while I was harvesting some of "mom's cooking" from some of our "tastily tanned" shrews, the very "stock" who served me were bloating to "create thunderous explosions in hallways across campus."

It's nice to see an opinion we all agree with shoved in the face of those lousy feminist liberals -- and see that the wenches are too wimpy to talk back.

Pliny Keep--No-Doz-Broz

## Herb gets raked one more time

The Front,

It's continuing. One doesn't have to look too hard at all to recognize it. Those stubble-filled faces are looking a tad blank. Those hairy eyebrows are starting to sag over those none-too-bright eyes. The hats they wear are looking a bit over large as their heads

shrink to match their brain size. The crowds around the USA TODAY racks are growing as the pseudo-men fish in their wallets for exact change.

According to Shere Hite in her newly released book "Women and Love: A Cultural Revolution in Progress," 77 percent of all women polled reported that the most frequent cause of their anger toward men is that men "just don't listen."

Witness the latest in chauvinist attitudes being circulated in the editorial section of the Front. Herb Reich must not be listening. Well, poor Herb better get with the program. Herb, we are not "stock" nor are we "your girls." Those of us who do practice the "divine art of cooking" are not always interested in "attracting those young, Western boys" to display their tedious conversation at our tables filled with haute cuisine. We do not all pass the time watching soap operas; indeed, some of us actually study. And, Herb, we represent all different body types, some thin, some plump; but, we are all beautiful.

How can this happen? How can a boy with Herb's mouth still exist in the 20th century, let alone get print space for his gender-biased attitudes? What can be done to reform Herb before it's too late?

My ideas concerning the last question are probably unprintable, but at least I recognize that they are (unlike those who fashion the editorial policy at the Front). And I am afraid that, as a student of history, I cannot be encouraged by our boys' adaptability. Unfortunately, boys like Herb will probably never be able to read our lips or allow themselves to listen to our message. Boys like Herb will stubbornly refuse to evolve into the men we all hoped they would become.

Patricia Carl

## AS rugby shirts spending justified

The Front,

One of the biggest complaints about student government - and Western is no exception -- is that few people know who the student leaders are.

The 1987-88 A.S. Board of Directors are working to change that. We have advertised our office hours, attended public events as a group, and are planning outdoor office hours and evenings at University dining facilities. The AS Public Information office has been reorganized, the AS Review focus and format has been changed, and the Comment Boxes are being upgraded. The Board has also purchased matching shirts so that we can be more easily identified during special events.

These approaches to increasing our visibility carry a price. We feel that making ourselves recognizable and available to students is very important.

The Front would have its readers believe that the AS Board whimsically splurged and self-indulged on the shirts.

The funds spent were taken from an account for advertising. With the number of occasions at which the shirts may be used through the year, this form of reusable, personal advertising should be beneficial.

For this reason, I approved the expenditure as the Summer Executive. Let us also put the expenditure in context; \$400 on advertising, out of a total S & A budget of \$1.8 million. The Family Planning Program that was discontinued is not funded by S & A money; therefore, your comparison is invalid.

The Front should be more responsible in getting the facts. You should not print misinformation and half-truths. Your sensationalistic editorializing is of quality that one would expect of the National Enquirer.

Dan Wood  
AS President

## Anti-violence rally aims at sex roles

The Front,

When half a community lives in fear; when half a community sacrifices its freedom because of that fear, the community becomes just that -- half a community.

Violence against women and children is a reality in our country and county, not an aberration that will disappear if we ignore it long enough.

In any three minutes, across the United States: one woman will be raped, ten women will be battered, \$46,000 will be spent on pornography, \$2 million will be spent on the military... mostly by men. Today, more and more men are awakening to the fact that rape, child molestation, battery, sexual harassment, pornography and military war around the world are not "somebody else's problems" -- they are our problems.

In conjunction with other groups nationwide, BrotherPeace of Bellingham is sponsoring a rally at Boulevard Park Oct. 17, 1987 from noon to 1:30 p.m. Along with Mayor Tim Douglas, singer-songwriter Geof Morgan and others who have been affected by violence within our communities, we will declare this "A Day of Men's Awareness."

At exactly 1 p.m., we will join with other BrotherPeace gather-

ings across the nation in three minutes of silence to honor those who have died, or suffered and survived the violence. We ask that each man use that moment to reflect on the fear that women and children live with, and envision a community where that fear has dissolved into a trusting, safe environment for all its citizens.

BrotherPeace is organized nationally by the Ending Men's Violence Task Group of the National Organization for Changing Men. The task group focuses on raising awareness to the ways men are trained to hurt others to keep our sex roles intact.

We encourage men and women to support the changes that are necessary to build a world of gender justice.

Steven Hill

## A remedy for parking problem

The Front,

We have noticed in the course of the first two weeks of school that the parking problem extends well past automobile owners; into the realm of motorcycle and scooter owners.

In an attempt to alleviate last year's problem, namely, the moving of other's vehicles to allow access to overcrowded lots, the physical plant painted stalls in each of the paved motorcycle-scooter lots. A positive effect of this was the solution of overcrowding.

However, it also radically reduced the total number of available spaces, thus replacing one problem with another. This was compounded by the complete removal of the motorcycle-scooter lots behind Arntzen Hall. A fee-

ble attempt to compensate was the addition of 36 fewer parking stalls behind Parks Hall in lot 19M. This has proven less than adequate.

To remedy this situation we suggest the following:

\* Convert a number of the parallel parking spots behind the lecture halls for automobiles into motorcycle-scooter spots. Three of these would provide at least 18 slots for motorcycles-scooters.

\* Convert the dead space along the East fence of the Carver Gym parking lot into an additional 40 motorcycle-scooter stalls. This would require the removal of one parking space on each end of the dead space.

\* Closer examination of "Dead Space" in the parking areas to determine if such space can be used for parking by motorcycles-scooters.

\* The expansion of lot 10M behind Miller Hall by moving the

four car spots adjacent to the lot forward to be flush with the sidewalks as the other spots are. This will allow at least 10 more parking slots with no loss of automobile parking spaces.

We have provided four alternatives to the current situation as well as no less than 68 additional parking spaces for motorcycles-scooters at a net loss of only five automobile parking spots. This loss of car spaces is justifiable because the fact that motorcycles and scooters are up to five times as gas and space efficient as the average automobile.

This year's course of action was important in that the motorcycle-scooter parking problem was recognized. However, the solution was just band-aids and bubblegum. We can't help but feel that no serious commitment was made to explore all possible solutions to the parking problem.

Jim Klusmier, Michael Sylvan



Cartoon by Brian Prosser, AS Director-at-large for Communications.

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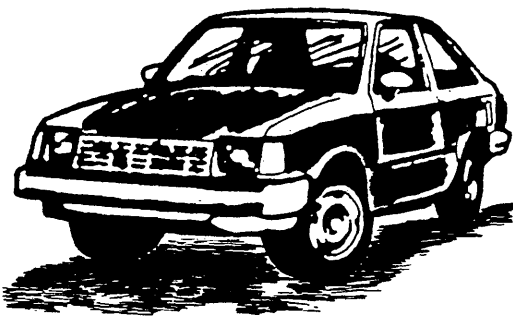
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