

This is the last *Front* of the quarter. The next issue will be published on April 5. Have a good break.



Accent

Man vs. Nature:
Photographers examine
bond between two

p.12

Sports

Students learn
that kayaking
stuff

p.5



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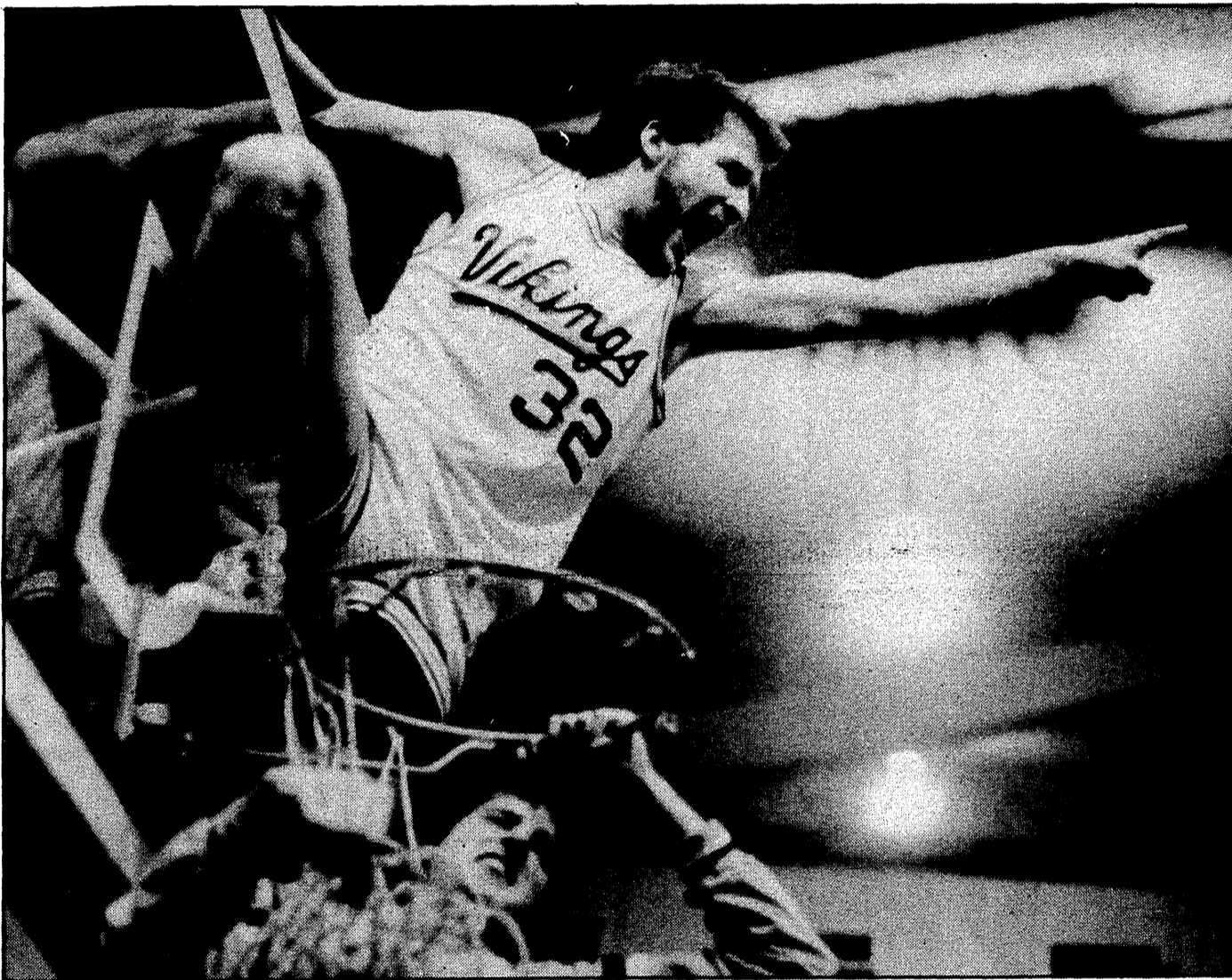
The Western Front

VOL. 80, NO. 17

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA 98225

FRIDAY, MARCH 11, 1988

Road to Kansas City



Pete Kendall

Senior forward Garth Stroyan cuts the net as junior forward Richard "Crash" Baxter gives a No. 1 performance.

Vikings pave way with regional glory

By John Sleeper
staff reporter

For most, Kansas City, Mo., does not exactly rival Fort Lauderdale, Fla., in the top 10 springtime vacation spots.

The Western men's basketball team, however, won't mind

a bit.

The Vikings earned what may be called a working vacation, clinching the best-of-three District 1 Championship series with a 95-84 victory over Central Washington University.

Western's reward? A round

trip to Missouri for the NAIA National Tournament, which starts Wednesday.

"I told the guys before the game that it's a championship game; they'll need a championship effort to win," Western Coach Brad Jackson

said. "They did it here tonight."

Such an effort was necessary against the Wildcats, who have turned the District 1 Championship into the "Central Washington Invitational" for nearly the past quarter-century.

See VIKES on p.4

Runo picked for director at-large post

By Erin Earles
staff reporter

The Associated Students Board of Directors Wednesday approved Pamela Runo as director at-large to University Residences.

AS President Dan Wood introduced Runo at the board's regular meeting, and board members unanimously voted to accept her as the newest board member.

Runo replaces Lisbeth Gordon, who resigned Feb. 29 because of increasing obligations outside the AS.

Runo said she has attended Inter-hall Council meetings and is aware of the importance of her role as liaison between the board and the IHC.

"My main concern is making sure communication is re-established between housing and dining and IHC," she said.

Wood chose Runo, a secondary math major with an English minor, from among three candidates.

Runo said she will resign her position as treasurer of Mathes Hall so she can assume her duties on the board starting next quarter.

Runo said she believes she will be able to work with the board and bring a fresh angle to discussions.

"I'm 19, and I think that'll balance things out. Most of the board members are political science majors and seniors. I'll represent the younger students," she said.

Runo said she is excited about the new position and will work hard with the board to make the job work.

"I'm really into commitment. I'm not going to shirk my responsibility. I don't think communication between the IHC and the board was very good. My main goal is to make it better," Runo said.

Western's presidential search narrows to 16

By Janet Murray
staff reporter

The Presidential Search Committee has cut the list from more than 150 candidates to about 16, said chairwoman and trustee Martha Choe.

In a five-and-a-half hour meeting last Friday, the committee chose 16 to 20 candidates to go through the next step of the process — reference checks.

Based on their resumes and applications, the remaining candidates fit most closely with the criteria the committee established at its Feb. 29 meeting, Choe said.

"We're really pleased at the quality of the candidates," she said. "(Most have)

strong academic credentials. They have a definite commitment to the university and to research.

"In general they all have good internal skills dealing with constituents and show creativity and innovation," she said.

Choe did not release any information on specific qualities of the candidates, except that they come from diverse backgrounds of experience.

Some currently are college or university presidents, she said. Two of the semi-finalists are women and none are minorities.

The committee, however, still is recruiting women and minorities and will continue to accept applications or nominations from

qualified candidates.

Committee members chose semi-finalists based on "what could be pulled out from the material (of resumes and applications) we received," Choe said.

The committee chose the remaining candidates based on the following criteria: ability to establish external relations for fundraising, commitment to affirmative action and mission of the university, organizational and management skills, program planning skills, potential quality of relationship with the Board of Trustees and academic credentials.

At its March 21 meeting, the committee is scheduled to cut the number of candidates in half. The committee will invite

those semi-final candidates to a "neutral site" for interviews, Choe said.

Until then, each of the 15 committee members will check references of at least one of the remaining candidates to "try to flesh out what's on paper," she said. "With paper credentials, it's so hard to really get a sense of the tangible."

Committee members will seek qualities that may not be listed in the resumes, such as commitment to affirmative action and the mission of the university.

"If it's omitted, does that necessarily mean they're not committed to it? Well, not necessarily," she said. "It's tough to

See CANDIDATES, p.2

Shooting suspect pleads not guilty

By Jim Wilkie
staff reporter

A 20-year-old Bellingham man accused of the March 5 shooting of a Western student at Ridgeway Kappa Theta pleaded not guilty Wednesday in Whatcom County Superior Court.

Michael J. Bilson, 1418 Ellis St., was charged with first-degree assault, second-degree vehicle prowl and third-degree theft, county Deputy Prosecuting Attorney Dan Gibson said.

A hearing is scheduled for 9:30 a.m., Wednesday to set a trial date and file any pre-trial motions.

Gibson said the maximum penalty for first-degree assault, a class-A felony, can be a life sentence and a \$50,000 fine.

Standard sentencing, however, for someone of Bilson's criminal record usually is between 62 and 82 months, he said. On a scale used by the courts, Bilson's offender score is zero, which means he has been held or questioned for "nothing that counts."

Bilson now is being held in Whatcom County jail with bail set at \$150,000.

Gene Baker, 22, 810

Buchanan Towers, and his girlfriend, Anita Poor, 19, 386 Higginson Hall, were delivering the *Seattle Post-Intelligencer* at about 4 a.m. Saturday in Kappa Theta. Baker said a hitchhiker he earlier had passed allegedly entered his truck while he was inside the hall and took his keys, checkbook and driver's license.

Baker confronted the man, who he said was walking down Highland Drive, and the man allegedly turned as if to strike him, but instead shot him twice.

The first bullet struck Baker in the right arm just above the elbow and spun him around. The second slug entered the back of his left shoulder and lodged in his chest.

He was treated at St. Luke's Hospital and released Sunday morning.

Bellingham Police Explorer cadets found a .25-caliber semi-automatic pistol at about 10:30 Saturday morning in a garbage can at 614 E. Maple St.

Police picked up Bilson at the corner of Holly and Garden streets at about 4:45 a.m. He still is being held at the county jail on \$150,000 bail.

Series examines mourning

By Sarah Riley
staff reporter

Death and grief are part of people's lives on campus, counselors said recently during a three-part series to promote support groups at Western.

The concept of a cultural series focusing on death and mourning rituals originated from campus reaction to the plane crash deaths of President G. Robert Ross and two vice presidents in November, said Counseling Center representative Patti Koon.

She said a support group geared toward helping students trying to cope with the loss of someone near would be the best thing to come out of the series.

"I've found there's a gap in dealing with grief that a support group could fulfill," she said.

The cross-cultural perspectives on death and mourning rituals panel topics were co-sponsored by the Multi-cultural Services and the Counseling Center. Organizers confronted issues of cultural differences regarding death and mourning through informal discussion.

A panel of professional caregivers for survivors shared experiences in which grief has touched their lives during the second series meeting titled

"Death and Dying -- A Caregiver's Perspective."

"Every culture has different ways of dealing with death and mourning, and if you're working with a different culture it's important that you learn about their rituals," said Carolyn Robbins, a health planning and research consultant who often works with Native Americans.

Barbara Howard, a counselor who specializes in life

interconnected with the earth, we have a ton of losses every day and it's necessary to live in the moment," she said.

Judy Wheeler, a marriage and family therapist who has lived in the Phillipines and the southern United States, said she has observed mainstream America's reaction to death. While she said the culture generally does have support systems to rely on in coping with loss, she added, "People need to open up. Like the jazz bands they have at funerals in the South."

Robbins said the most important factor in caring for someone who is dying and the survivors of that person in all cultures is "just being there."

"Not having family there creates a problem of not having traditional rituals to draw on after someone dies," Robbins said.

Caregivers should help people to know what is allowed when someone dies, panel members said.

"Rituals of seeing the body or having a wake should be encouraged," Howard said.

All panelists agreed death is a part of life and acknowledging it with ceremony is a healthy way to accept its occurrence.

"In white America, we've lost traditions that get us through grief."

Barbara Howard
Counselor

changes, shared some personal experiences she had following the death of her son.

"I created my own rituals, drawing from my experiences as a grief counselor and a mother," Howard said, "In white America, we've lost traditions that get us through grief."

"I was taught three things (from my son's death). We are

Candidates reduced to 16

CANDIDATES, from p. 1

demonstrate on paper how a person has been responsible for major programs, for example."

Last Friday, each committee member nominated the eight candidates he or she thought were most qualified. The committee then went through the list of candidates and took a poll. Those who had received at least one vote were discussed based on their credentials.

"We went through and took the name, John Doe, and asked, 'Based on his credentials, how does he match with

our criteria?'" Choe said.

After the discussion, the committee took another vote and eventually came up with the semi-finalists, she added.

The committee has scheduled an additional meeting April 5 to screen applications arriving since the first screening Jan. 30.

The committee will select final candidates for on-campus interviews during a two-day meeting April 11 and 12, Choe said.

She said she still expects to find a new president by June.

AS staff gets pay raise

Many Associated Students program coordinators, assistant coordinators and the AS president will get pay raises starting spring quarter.

The salary increases, retroactive to the beginning of this school year, will amount to \$5,752 this year and \$8,670 next year, said Damon Gorden, AS personnel manager. The board voted to deny fall and winter quarter back wages to AS President Dan Wood.

The AS Board approved the wage changes Wednesday after lengthy discussion on the issue.

AS President Dan Wood said the

money will come from accounts receivable and other funds.

The coordinators' salaries will increase from \$500 to \$550 per quarter, the assistant coordinators' will increase from \$405 to \$505 per quarter and the president's will increase from \$875 to \$1,090 per quarter.

Wood said the board needed to equalize hourly wages among AS employees and needed to bring their wages up to the minimum wage.

"It's shameful we've been paying people as little as \$2.70 an hour," Wood said. "The board needs to be responsible and address the issue and not just say this is something we can take care of next year."

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Students, faculty work amid dust, noise

By Mar C. Holmstrom
staff reporter

Gene Vike has peered through dust-filled, poorly lit halls and has seen a light at the end of a newly constructed tunnel.

The Art/Technology building has been undergoing extensive remodeling since October, which has meant inconvenience, but promises more room and better facilities.

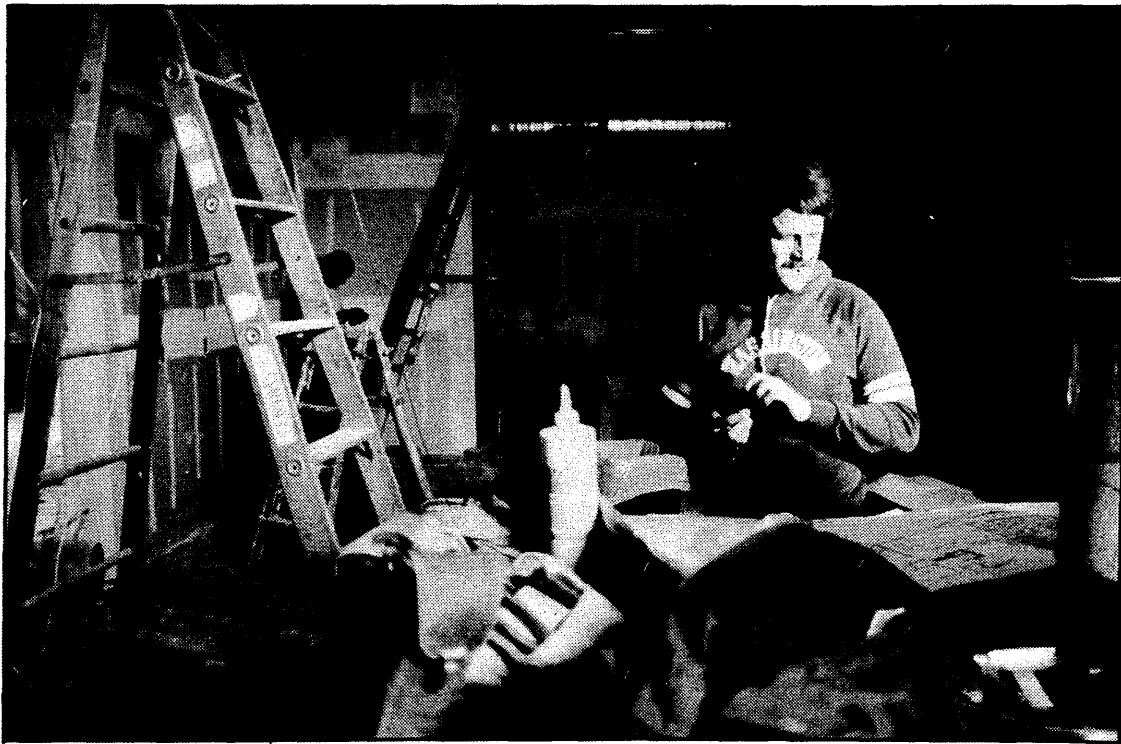
"We feel as though the art department has a lot to contribute to the university and this whole project will give us a little more possibility of being able to do that," said Vike, chairman of the art department.

"The building was built almost 40 years ago for an elementary education training school," said David Marsh of the art department. "Now we're a multi-purpose university and we have a lot of different needs."

Marsh said space has been a problem for the department for about 25 years. He said the annex helped, but the school kept growing, increasing the need for more room.

"We've never had a gallery that would really fit the size of the school that we had," Marsh said.

Elsi Vassdal-Ellis, director of the Visual Communications Education program (VICOED), said she believes the construction has caused some problems in the daily



Jesse Tinsley

Two electricians work in the Art/Technology building. Construction will continue until fall quarter.

work of the students, but the pay back will exceed the cost. The VICOED program also is housed in the Art/Technology building.

"We believe the program will get stronger if we're allowed to move in the directions we've identified," she said.

"There's a difference in a fa-

cility that's been the same for the last 25 years, and the rooms have been the same color, and the equipment has always been in the same place, versus moving into a new facility that design-wise isn't that much different. But it's new, it's clean.

"We wanted more display

space. We've never really had any. The walls have always been covered up with windows or with bookcases so there was really no way to show off your work. It's going to be a new psychology."

Annette Colombini, a senior VICOED major, said the construction in fall quarter was a

nightmare, but this quarter has been much better. The biggest problem, she said, is the amount of dust in the building.

"It (the dust) gets in the process camera and leaves garbage blobs on your work," Colombini said. "We call them hickies."

Vassdal-Ellis said the students were using the old darkroom in the fall, but they have been without a darkroom since January, when the existing darkroom was dismantled for the move.

She is skeptical that the remodeled room will be finished on schedule.

"When you look at where they are right now and the fact that they have three weeks to get ready for next quarter, there's no way on God's earth they're going to get it done," Vassdal-Ellis said.

Matt Brown, a VICOED senior, said the construction has slightly decreased the students' access to the equipment and facilities, which ordinarily would be used to complete assignments.

Brown said in order to finish his assignments he learned to schedule lab times around the construction dates of certain areas.

In certain VICOED rooms "there are jackhammers a foot away, on the other side of the wall, while I'm trimming a copy board," Brown said. "I'd get pretty rattled by the noise, but later it had a numbing effect."

Renovation will add gallery, studios, lecture hall

By Mar C. Holmstrom
staff reporter

It's not even 40 years old yet, but the Art/Technology Building is getting a face lift -- worth \$3.3 million.

Construction began last October and is scheduled to be completed by the first week of September, said Gene Vike, chairman of the art department.

The renovation is part of a package project funded by the state Legislature, Vike said. Phase one provided funding for

construction of the Engineering Technology building. Remodeling of the Art/Technology Building is covered in the second phase.

"The building was originally designed and constructed at a time when Western was very much involved with teacher education programs," Vike said. "We've always had a problem in that our space really hasn't been appropriate for more professional programs. There wasn't enough space for real ambitious work or storage

space for large pieces."

The remodeling means changes for both the art department and the visual communications program (VICOED), which share the building.

The art department will receive three new studios, a 50-seat lecture room for art history courses and a new gallery.

Vike said the gallery will be a more appropriate facility for exhibitions.

"The location of the new gallery is sort of the hub between the north and the south

campus and thousands of students pass through the area each day. The entrance and exhibitions will be highly visible to the students," he said. "I think it's going to benefit every student on campus."

Vike said he hopes the gallery will include international exhibits.

"It also moves us as a unit to one end of the building so visibly we can be seen as the visual communications program," Vassdal-Ellis said. "From that standpoint it really is positive."

Western Washington University Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by originator.

Please Post

- EMERGENCY NUMBER:** Campus telephone users are reminded that in an emergency they can dial just 911.
- DEADLINE FOR PAYING TUITION & FEES** if you advance registered for spring quarter is today (Mar. 11). If you fail to pay, your registration will be canceled and you won't be able to re-register until Tues., Mar. 29.
- REGISTRATION FOR CONTINUING STUDENTS** who did not advance register for spring quarter will be held Tues., Mar. 29. Classes also resume on that date.
- WINTER QTR. DEGREE & INITIAL CERTIFICATE CANDIDATES:** Pay degree and/or certificate fee to the Cashier, VU Plaza, by today (Fri., Mar. 4) if you have not already done so. Questions on graduation requirements outstanding should be directed to the Credit Evaluation section of the Registrar's Office, OM230.
- SPRING PARKING PERMITS:** Fri., Mar. 11, is the final day to renew quarterly parking permits for spring quarter. Permits that are not renewed will go on sale beginning Mon., Mar. 14, on a first-come, first-served basis. Permits are sold weekdays from 8:30 a.m. to 3:30 p.m. at the Parking Services Office.
- QUARTER BREAK PARKING:** Parking in the following areas will be enforced during the break Mar. 21-25: 5G, 6G, 8R, 10G, 11G, 12G, 13G, 14G, 25G, 28G, 9V, 17V, Haggard Hall ramp, Bond Hall cul-de-sac and all other reserved or restricted areas. Enforcement in all other lots will be suspended. The evening restrictions in 10G from 5-8 p.m. Mon.-Thurs. also will be suspended. Temporary parking for this period will be permitted in the above lots (1) if space allows and (2) by a temporary assignment permit issued by Parking Services after Mar. 18. Free parking will be available in lots 21P & 26P only Mar. 28 to allow time for students who have not done so to purchase parking permits. All normal parking enforcement resumes in all lots Tues., Mar. 29.
- THE VISITORS CENTER** office hours during the quarter break will be 7:30 a.m. to 3:30 p.m. Normal office hours of 7 a.m. to 7 p.m. will resume Mon., Mar. 28.
- MILLER ANALOGIES TEST** will be given at 3 p.m. Mar. 17. Allow approximately 1 1/2 hours. Fee of \$27 payable at time of test. Pre-registration required in OM120 or by calling 676-3080.
- COUNSELING CENTER WINTER OFFERINGS:** Adult Children of Alcoholics Support Group. Meets Thursdays, starting Apr. 14. 3-5 p.m., MH277. Assertiveness Training for Men & Women. Meets Wednesdays, starting Apr. 6. 2-3 p.m., MH277. Bulimia Group. Meets Mondays, Apr. 11 to May 30. 3-5 p.m., MH277. One-hour interview required during first two weeks of quarter. Learning Disabilities Support Group. Meets Thursdays, starting Apr. 7. 3 p.m., OM380. Math Anxiety Reduction. Meets Wednesdays, starting Apr. 13 (four meetings). 3-5 p.m., MH372. Self-Assessment Tests for Career Planning: A Workshop. Meets Tuesdays, starting Apr. 12. 3-5 p.m., MH277. Stress Management/Biofeedback Training Groups. Ongoing groups meet weekly. Stop by Counseling Center to schedule short info session. Time Management/Motivation. Meets Wednesdays, starting Apr. 6. 8-9 a.m., MH277. Women's Support Group. Meets Wednesdays, starting Apr. 13. 3-5 p.m., MH277. Overcoming Test Anxiety. Meets Tuesdays, starting May 10 (four meetings). 3-5 p.m., MH277. For further information or to sign up for any of these workshops, contact the Counseling Center, MH262, 676-3164.

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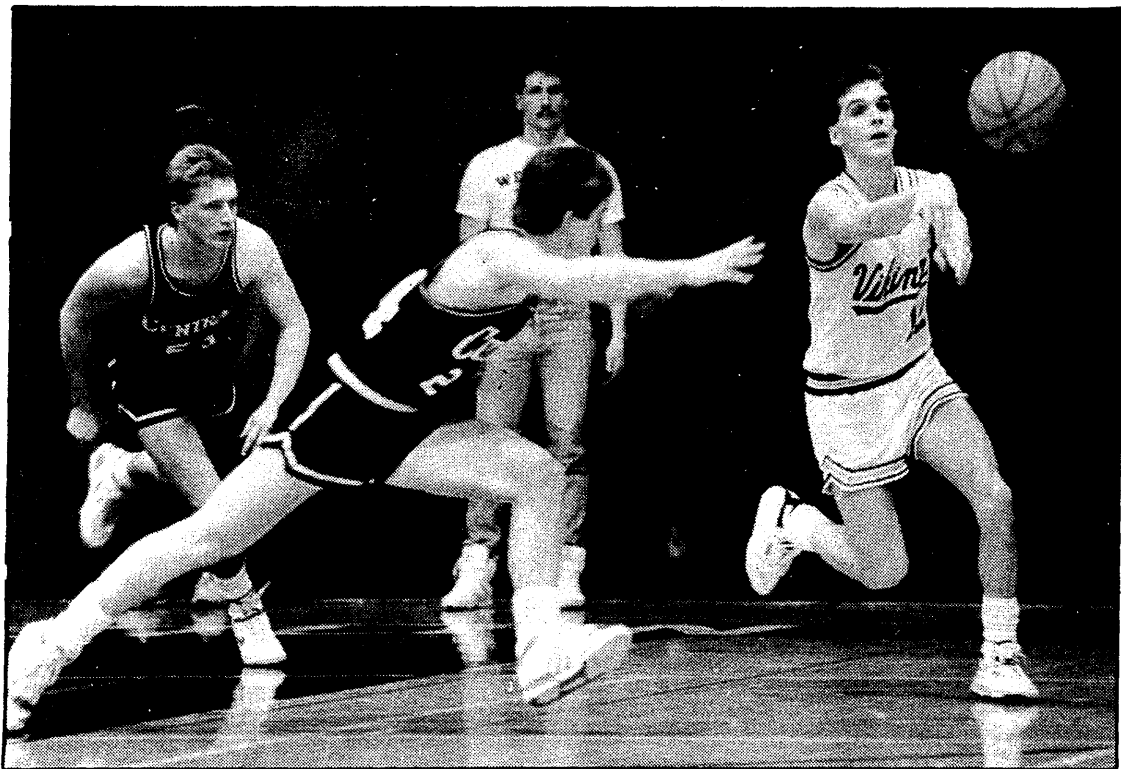
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Vikes end years of frustration



Pete Kendall

Western's Tim Dickerson scrambles to bring the ball upcourt against Central's full-court press.

On to Nationals

VIKES, from p. 1

Prior to Wednesday night, the Wildcats had won 20 district championships in the last 23 years.

On the other hand, Western's last visit to the national tournament was in 1972.

It was a night of redemption for Western, which came off a forgettable 72-51 drubbing at the hands of the Wildcats Monday night in Ellensburg.

The futility of the Vikings' effort Monday night was reflected in their 17-of-59 shooting (29 percent) from the field. The 51 points Western managed represented the lowest total by a Viking team in 139 games.

In other words, not a sterling night.

Monday's shortcomings primarily came in the form of three starters -- Rod Whatley, Manny Kimmie and Eric Schurman -- who combined for three points.

Whatley (0-for-8) and Kimmie (0-for-5) were shut out from the floor and Schurman (1-for-2) also had seen better nights.

All three played vital parts in Wednesday night's victory -- a win witnessed by a capacity crowd of 3,000 at Sam Carver Gym.

Kimmie scored a game-high

23 points, including a three-pointer at the end of the first half that gave the Vikings, 27-7 for the year, a 43-38 lead.

"I haven't had a good game against Central since ..." Kimmie said, his palms facing upward in an exaggerated shrug. "I just knew I had to play my game and not try to force it."

Whatley scored 21, hitting his patented turnaround jumper from the top of the key and exploding for putback shots off the offensive rebound.

"I was MIA, man," Whatley said of Monday's debacle. "Missing in action. I was mad at myself and mad at us for getting ourselves into this situation. I was thinking about this game all day."

Schurman scored 10 points, but his value was on the defensive end of the court. Schurman was assigned to guard Carl Aaron, the all-district forward who ripped Western's defense for 69 points in the previous two games.

Aaron scored just 17 points Monday before fouling out.

"We started off playing Aaron reasonably well," Schurman said. "But you're never going to completely stop him."

And when Schurman rested, Rich Baxter and Garth Stroyan took turns harassing Aaron.

"After he abused us in the first two games, we were determined to do a better job on him," Baxter said. "We wanted to front him, to stay in his face, not let him have any room. If he got away, we had offside help in the man defense."

Early on, it seemed Western might repeat Monday's dismal effort, as Tim Dickerson, who hit for 16 points, and Kimmie combined in missing three three-pointers in the first two minutes.

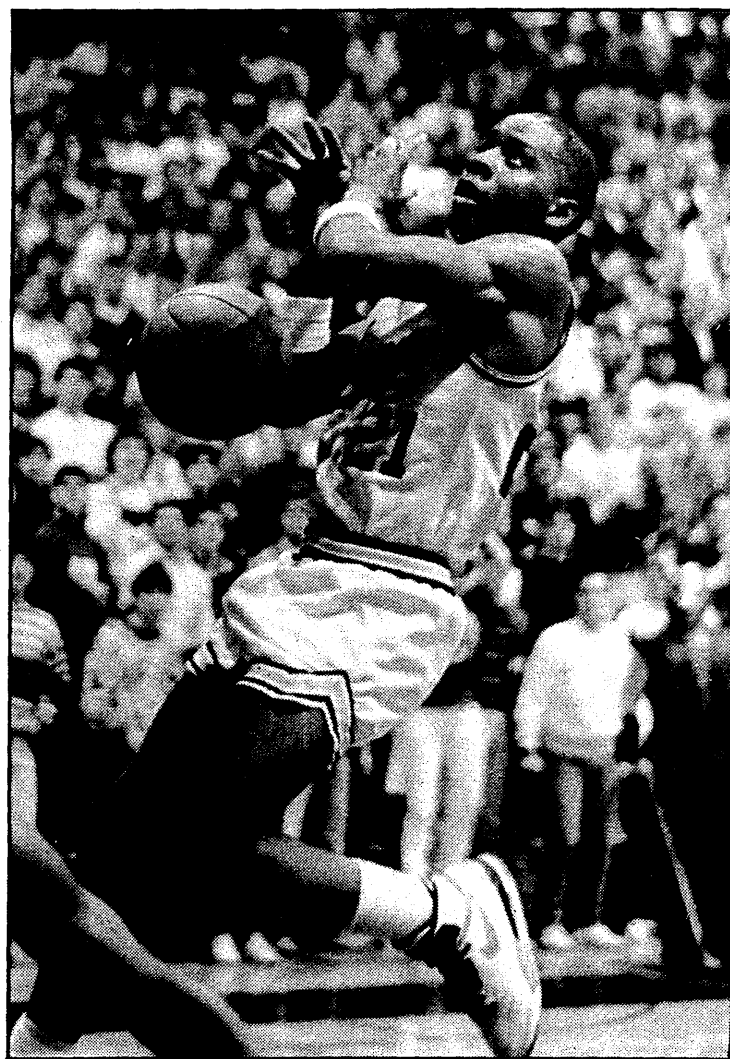
Aaron and Israel Dorsey combined for 20 of Central's first-half points. Aaron, as is his wont, roamed the key lofting soft jumpers in the lane and from the baseline.

Dorsey, using blazing speed on the fast break and a sonar outside shot, led all first-half scorers with 12. The first half saw seven ties and seven lead changes.

James Johnson, the District 1 player of the year, kept the Vikings in the game early, as he wriggled free from Aaron and hit baseline jump shots.

With 11 points, Johnson became just the eighth player in school history to score at least 1,000 points and the first to do it in just two years of play.

Whatley gave Western a 59-51 lead with 12:49 left in the game



Alycien Van Droof

Manny Kimmie loses control of the ball after he is fouled on a drive in the first half.

with a three-point play. Just as important, he drew Aaron's fourth foul, which put the 6-foot-6 forward on the bench for five minutes.

With 4:29 left and Western ahead, 76-70, the Vikings put on a two-minute, 13-6 run that put the game out of reach.

A flagrant elbowing foul by Kevin Burton resulted in two Dickerson free throws. On the subsequent possession, Johnson added two more from the stripe.

Dickerson finished off the run with two more free throws to give Western its biggest lead, 89-74, and plane reservations to Kansas City.

Despite the defeat, Central Coach Dean Nicholson said all is not lost for the Wildcats, who ended the season at 23-11.

"This is not a tragedy," he said. "In this business, you're going to hit a low point sometime, somewhere, in some locker room."

Game stats

Western 95, Central 84	
CWU	38 46-84
WWU	43 52-95
Central: Evenson 21, Aaron 17, Dorsey 16, Haskins 4, Blwer 9, Gerig 1, Brown 5, Burton 5, Veliz 3, Thompson 3, Byrne, Durham.	
Western: Dickerson 17, Kimmie 23, Johnson 11, Whatley 21, Schurman 10, Ootsey 6, Stroyan 1, Rawlings 2, Baxter 4.	
Percentages: FG-CWU 33-79 42, WWU 28-56 50; FT-CWU 15-27 56, WWU 34-51 67.	
Three-point goals: CWU 3-12 (Brown 1-4, Veliz 1-3, Byrne 0-1, Haskins 0-1, Dorsey 0-1, Blwer 0-1, Evenson 1-4), WWU 6-12 (Dickerson 2-4, Kimmie 3-5, Ootsey 1-3). Rebounds: CWU 45 (Haskins 11), WWU 40 (Whatley 8). Fouls: CWU 35 (Aaron), WWU 24. Turnovers: CWU 15, WWU 15. Attendance: 3,000 (est.).	

Open practice today

The Western men's basketball team, fresh off winning the District 1 Championship over Central Washington University, will have an open practice at 2:30 p.m. today at Carver Gym.

The practice will be free to the public.

Former Western coach recalls trip to nationals

By Hank Schwarz

staff reporter

1972.

Nixon won a second term, Annie Henning dominated the speedskating events by winning two medals in the Winter Olympics and Team USA lost the basketball gold medal to the Soviets in the Summer Olympics.

That same year, the Western men's basketball team won the NAIA District 1 Championship and went to the NAIA National Tournament.

Chuck Randall was the coach of Western's 1972 team. Last Wednesday night's win brought back vivid memories of the championship game and team.

"It (the game) was a lot like this one," Randall said. "The crowd, the play and the teams were just as they were 16 years ago."

Western defeated Eastern Washington State College 76-68 in the third game of the championship series. Randall said size and experience carried his team throughout the NAIA National Tournament.

"That year, the average age of my team was 25-years-old and we had size," Randall said. "The only thing that kept us from going into the championship game was depth on our bench."

Randall thinks this team can do just as well as his team, but it won't be easy.

"It's a totally different situation down there (in Kansas City)," he said. "They're

going up against teams similar to Grand Canyon Community College. The strongest asset of this team is their quickness and depth on the bench."

Western defeated then 11th nationally-ranked GCCC, 99-88, earlier this year.

The similarities are amazing. The 1972 team was led by All-District players guard Mike Franza and forward Gary White. Center Rudy Thomas led the team in rebounding average with 10.5 per game.

The 1988 team has District 1 all-stars, guard Tim Dickerson and forward James Johnson. Center Rod Whatley leads the team with 7.3 boards per game.

The 1972 Vikings won their first two games of the national tournament before

being eliminated in the quarterfinals by Gardner-Webb, N.C., 81-75.

Randall remembers the contest all too well.

"We were up by two at the half. It was close until about five minutes left. We just ran out of gas," said Randall with disappointment in his voice.

But if Western keeps playing like they did Wednesday, Randall says they'll do fine.

Just like 1972, 1988 has a presidential election, Bonnie Blair won two speedskating medals in Calgary at the Winter Olympics, Team USA will soon play in the Summer Olympics and Western heads to Kansas City. It can't get any similar than that.

Kayak rolling instruction helps orient students

By Darlene Obsarsky
staff reporter

"It takes no effort at all if you have the right timing. It's not a muscle move, it's a finesse move. It's having the timing of keeping that paddle flat on top of the water and just at the right moment flipping those hips," said Eric Ludwig, a Western manufacturing engineering technology major.

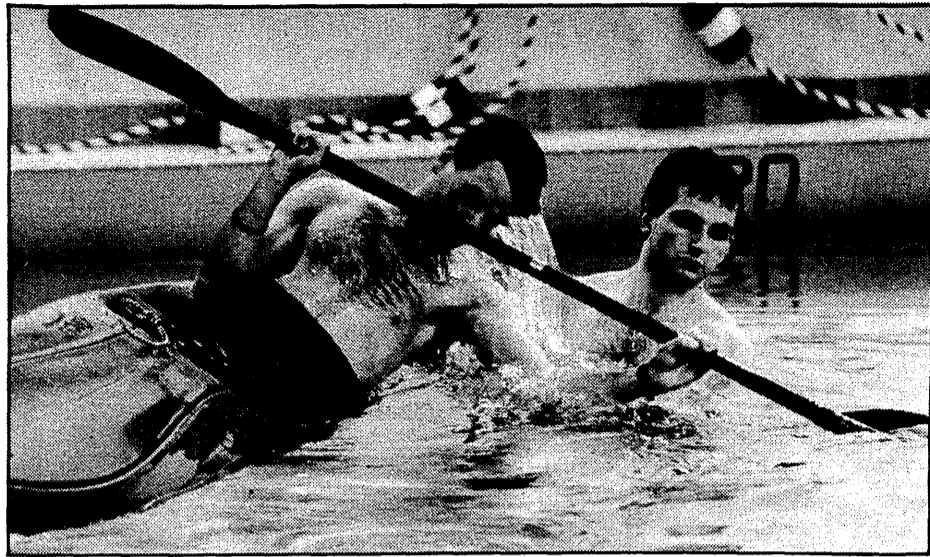
Ludwig is a volunteer instructor for the kayak program offered from 2 to 5 p.m. on Fridays at Carver Gym pool. The program is sponsored by Western's Outdoor Program and the Whatcom Association of Kayak Enthusiasts (WAKE).

WAKE offers a short introduction to the sport, Ludwig said. The first thing Ludwig teaches is how to roll a kayak. When underwater, the kayaker's orientation is different. When the kayaker looks down and sees the sky, then looks up and sees the bottom of the river, it's really confusing, Ludwig said.

The roll is a move that's tough to learn on the river. The pool provides a controlled and safe environment in which to learn kayaking. The program's focus is on individual training in areas the student needs to work on. WAKE is set up to allow one-on-one instruction, Ludwig said.

In kayaking, rivers are classified one through six, with one being a very slow, easy river and six being an impassable river.

After four or five sessions in the program, most students will have enough confidence and skill with the roll to be able to go out with an expert and try a class-two



Jesse Tinsley

Instructor Eric Ludwig teaches Darsie Beck kayak rolling at the Carver Gym pool.

river, he said.

"I would never recommend that a beginner go out alone," Ludwig said. "Always have an experienced person go with you."

In preparation, the kayaker trains in the pool and then continues training out on the river. It takes time to gain the skill and experience necessary for a class three or four river.

The attraction of the sport is the kayak's maneuverability and grace in the water. A kayaker can get all the bounces and all the little shocks and jolts a river has

to offer. A kayaker plays the river by staying in one spot or surfing a wave or carving back and forth. It's almost like surfing, Ludwig said.

A kayak has no vertical edge, so instead of being designed to move straight ahead, it's made to sit in the center so it spins and maneuvers easily. The big advantage is how the kayaker can make very sharp and graceful turns.

Because of its maneuverability, the kayak is a play boat, not a transportation device like a canoe, Ludwig said. The ob-

jective is to surf waves, ride holes and catch eddies.

A hole is a type of a river rapid created by a large rock. When the water rushes over the rock, it picks up speed and its inertia causes it to come back upstream toward the rock.

"This is the first time I've been able to take (kayak) lessons," Darsie Beck of Huxley College said.

He compared the sport to sailing, except kayakers use their own power. The kayaker can be a part of the environment, independent and free, he said.

"With a kayak, you are able to get close to nature," Michael Smith, WAKE club member, said.


On a Christmas sea outing, Smith was surrounded by about 18 seals. Smith said he enjoys outdoor opportunities sports such as skiing, windsurfing and biking offer.

"It's the thrill that got me (into it)," liberal studies major Sean Gaffney said.

Kayaking requires different skills, such as reading the water and judging what the best path through the river is, Gaffney said.

Beck said kayaking is a measure of abilities and a test of skill. The kayaker needs to be in shape and have good coordination as well as the strength to go the distance. It's a matter of technique over physical strength, he said.

"This sport balances out what I am learning here," Beck said. "It's just as important as a math class, but more enjoyable."



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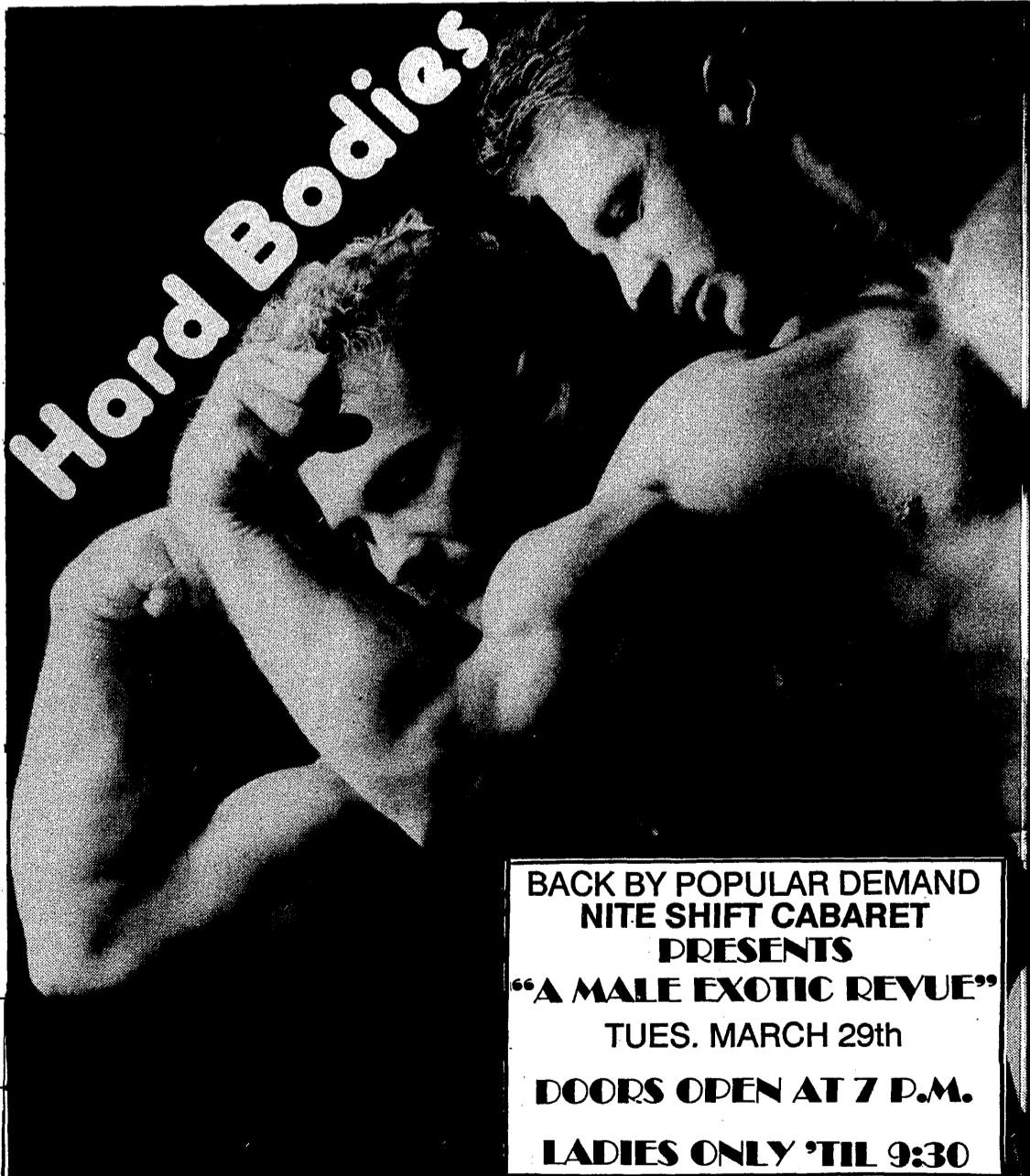
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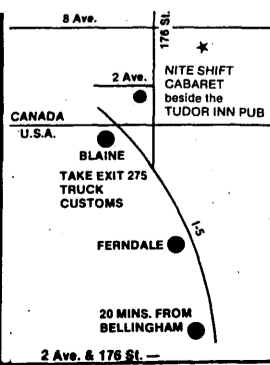
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FRONTLINE

AS can raise wages, but forget back pay

Let's just suppose you own a business. And you've been illegally underpaying your employees for the past six months. It wasn't really your fault; you had every intention of being fair to the little guys. But it never was brought to your attention before that your employees were working more hours than the job description called for.

So you raise their pay -- and then you apologize for making them eat Smack Ramen since September.

Wednesday, the Associated Students Board of Directors dealt with just such a situation, except it didn't just raise wages. It slipped those poor employees some back wages.

The AS had been paying most employees less than the minimum wage. Most likely for the past few years. AS job descriptions, for the most part, call for students to work anywhere from 10 to 15 hours per week. That's fantasy. Reality is AS employees work longer hours.

Some board members have been known to work 30-35 hours per week. Coordinators and assistant coordinators also burn lots of candles.

But it wasn't enough simply to raise everybody's pay. Not only did the board vote to raise pay, it OK'd back-wage reimbursements to about 30 employees. That's about \$5,700, kids.

Jeff Chandler, AS vice president for Internal Affairs, said at the Wednesday meeting, "They took the job in good faith and we should pay them in good faith."

You're right, Jeff, and it probably doesn't matter those same poor souls who applied for and were hired for AS jobs knew full-well they would have to put in a certain amount of time to accomplish it.

The AS made a mistake in not monitoring salaries more closely. But they made a larger mistake offering back wages. To the workers, it's a bonus. To the rest of the student body, it's money that could have been used to improve AS programs and activities.

No bones about it; just call me T-bone

Well, folks, say hello to Mr. T-bone. The skeleton we told you about last week officially has been named by the editorial board.

After sifting through the millions and millions of entries and suggestions, we took a vote and it was unanimous. The editor personally liked Divine but we persuaded him otherwise.

Other interesting suggestions included Slim, A.P. (that from Associated Students President Dan Wood) and Rick Springfield.

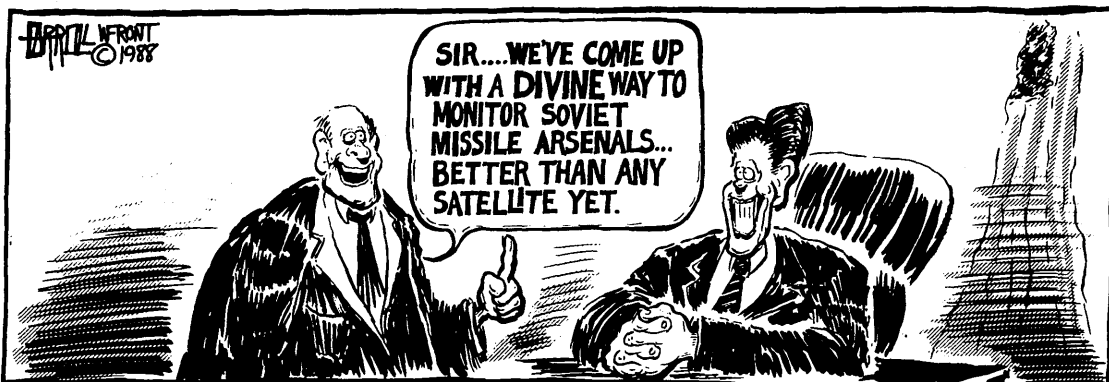
The Western Front

Editorials reflect the majority opinion of *The Front* Editorial Board. Signed columns and cartoons are the opinions of the authors. Guest columns and letters are welcome. Four pages of *The Front* are funded by student fees. The rest is funded by advertising revenue. Advertisements in *The Front* do not reflect the opinions of *The Front*.

The Front is the official newspaper of Western Washington University and is produced by students through the journalism department. The editorial office is in College Hall 09 and the business office is in College Hall 07. *The Front* is printed by the Lynden Tribune. Phone numbers: editorial, 676-3162; advertising 676-3161. Published Tuesdays and Fridays each week except final exam week. Entered as second-class matter at Bellingham, WA 98225. USPS I.D. #624-820.

Brian Bean, editor; Karin Stanton, managing editor; Douglas Buell, news editor; Laura Gordon, assistant news editor; Jeff Keeling, Accent editor; Wendy Sawyer, assistant Accent editor; Craig Daly, sports editor; K. Washburn, copy editor; Mike Carroll, Julie Martin, cartoonists; Tom Osterdahl, illustrator; Andrea Lightburne, production chief; Pete Kendall, photo editor; Pete Steffens, adviser.

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Assume the position

It's book buy-back time

It's the end of dead week. But instead of worrying about finals, I'm worrying about how bad I'll be shafted when I sell my textbooks back to the bookstore.

You know the situation. Having finished your final in Fairhaven 302, advanced toenail picking -- the forgotten art (a GUR course), you cruise to the basement of the bookstore hoping to pick up a little spring break party cash ... uh, money for next quarter's text books.

The tanned human cheeze-whiz (HCW) behind the counter is wearing a K mart Hawaiian shirt and holding a wad of cash.

You throw your tower of texts to the table. He picks up the books, arranging them in some mystic manner. He pauses for a moment -- still holding his wad -- then spurts, "I'll give 14 bucks for the stack on the left," pointing at a \$31 math book and a used \$22 chemistry text, "and 10-cents on the dollar for the paperbacks."

"Ten cents," you cry. "Fourteen dollars I can handle."



Timothy K. King

staff reporter

These aren't Harlequins; the toenail one was \$7.95."

"Well," he answers, knowing you're screwed, "you could sell them back next quarter. Maybe they'll be used then."

Let's face it -- they've got us.

I need "The Press in America" if I want to pass Journalism 340. (I dropped it, so it didn't need it, but that's irrelevant.) And the only place I can buy it is the bookstore.

Don't get me wrong, our bookstore has great prices on everything from cards to computers. I just wish the buy-back company they deal with would give us a fair shake. I wouldn't mind paying for books if I were

able to sell them back for even half what I paid.

The HCW argues he can't give a fair price (actually he probably thinks it's fair -- I don't) if the book won't be used next quarter, or if there is a new edition.

The new edition bit I can buy. It hurts, but I can buy it. We live in a changing world, and it makes sense our books should change to keep up with it.

I don't, however, fall for them telling me the book won't be used. If it is not going to be used, I wonder, why is the HCW buying the book in the first place?

I'm guessing a group of students somewhere in the Midwest excitedly are waiting for their spring quarter class on the fine points of toenail picking.

Until I can connect with those Midwesterners, or anyone else who wants my books, I guess I'll have to join the growing masses who deck the walls of the residence dining halls with brightly-colored useless book advertisements.

Freedom of Information Day

Remember Lebanon hostages

"The only thing necessary for the triumph of evil is for good men to do nothing."

-- Edmund Burke

Three years ago this Wednesday, March 16, Associated Press chief Middle East correspondent Terry Anderson was abducted in Beirut, Lebanon. For three years, he has been alone in a room, wondering who, if anyone, remembers he is there or if anything is being done to help.

Ironically, March 16 is the birthday of James Madison, the creative force behind the First Amendment. The Society of Professional Journalists, Sigma Delta Chi, has dubbed this Freedom of Information Day.

Instead of celebrating how the First Amendment allows free dissemination of events, SPJ,SDX and other groups are sponsoring



Andy Perdue

guest writer

events to remember the 20 Lebanon hostages.

As the day to remember the hostages approaches, we must question what has been done to release them.

In 1987, Anglican envoy Terry Waite was near a breakthrough in Anderson's release. Waite now has been a hostage for a year.

The U.S. government, primarily the Reagan administration, has done nothing. When U.S. News & World Report correspon-

dent Nick Daniloff was held "hostage" by the Soviet Union in 1986, the White House quickly acted for his release in order to preserve arms negotiations. Yet during that same period, U.S. Secretary of State George Shultz refused to discuss Anderson's situation with the reporter's sister.

The Iranian-Contra arms-for-hostages deal was directed not at getting Americans out of Lebanon but at covertly financing U.S.-backed Nicaraguan rebel forces.

If we expect Anderson and others to continue hoping for freedom, we must pressure our leaders and make the hostage crisis an issue in the upcoming presidential election.

On Wednesday, take a moment from finals to contemplate the Lebanon hostages' plight and decide what you can do to help.

Swaggart editorial science fiction

The Front,

Staff reporter Alana Warner's article on last week's opinion page was more like a science-fiction fantasy than an intelligent, informed opinion. (See "Swaggart Kills Christianity" Feb. 26) Her unamusing docudrama lent less to enlightenment by truth

then to propagandizing by lies, which is a part of what she accuses Swaggart of doing.

Although I don't agree with much of what Jimmy Swaggart stood and stands for, I watched (what Tim Robertson describes as, "possibly the most anticipated religious service of the decade,") his final service, twice. Nowhere did he mention anything or allude to anything that 99 percent of what your fabrication quotes. The fact is you just conjured up a

dialogue, stuck Swaggart's name on it, and called it journalism. That sounds like something Larry Flynt, publisher of *Hustler*, would do. (See "Televangelists Lose Missionary Position" Feb. 26) I thought *The Front* had more scruples than a pornographic magazine. But I guess I was wrong.

And about the headline, "Swaggart Kills Christianity." Get serious. Jimmy Swaggart can no more kill Christianity than you, I,

or anyone else can. Far from killing Christianity, most of the informed commentators I've heard (some of which are overly hostile to Swaggart Ministries) agree that in the long run Jimmy's incident, unlike the Bakker's, will further the cause of Christ, not detract.

By the way, the essence of Christianity is neither an ideology or excuse—it's a relationship. And I'm sure that Alana Warner's as well as Jimmy Swaggart's, could use a little work. Enough said.

Tom Reichardt

Pull ya head out, Cloudhopper

The Front,


In response to Brian (Cloudhopper) Evans' letter concerning cartoonist Mike Carroll and Jesse Jackson, I say: Pull your head out of the clouds, Cloudhopper!

Jesse Jackson is an Anti-Semite. Or is your mind so clouded that you have forgotten the campaign of '84, where Jesse called New York "Hymietown," and tried to downplay his association with Louis Farrakhan, who is well known for his anti-Jewish remarks.

I don't think Carroll is a bigot; at worst he is simply an amateur cartoonist who isn't particularly funny. This hardly makes him Grand Wizard of the Ku Klux Klan.

Finally, using your "jewish heritage" as some sort of moral launching pad is rather ludicrous, Brian, since I doubt you even know the difference between the Talmud and the Torah.

Jon W. Strickland



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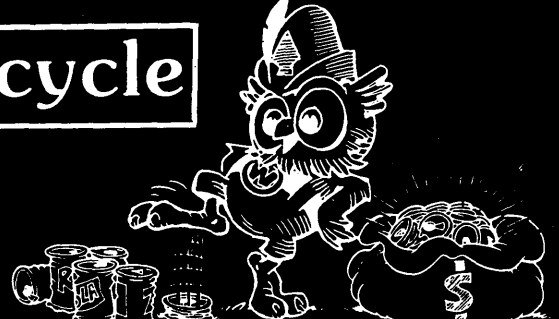
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Council links students, alumni

By Kristi Warren
staff reporter

A Western business major is leading an effort to put current students in touch with university alumni through the Alumni Student Council.

Sean Gleason volunteered to organize the council, which is not affiliated with Western's Alumni Association at this time.

The purpose of the council would be to create a bridge between alumni and students, letting them interact socially and professionally, he said.

Gleason said the council would benefit Western students by linking students entering the job market with professionals who are Western graduates.

"There are alumni from here in all walks of life. Not a lot of people are aware of that," Gleason said.

He also said he was concerned with preservation of Western's culture. He said Western has a culture all its own, just as Harvard and Yale universities do, but it seems to get lost or forgotten once students leave.

The council would have the potential to preserve this culture by acting as a communication line be-

tween the outside world and the campus community, he said.

Gleason said he wants to start a newsletter, plan recreational activities and invite guest speakers to the campus.

Gleason said he hopes this project becomes a collaborative effort involving students from all of Western's colleges. Students interested in creating or participating in the council are encouraged to contact the Alumni office.

He said the council would not ask for a membership fee for participating in its functions, but would require students to join the Alumni Association before they graduate.

The project is in its early stage but the Alumni Association is excited about the program's potential, said Chris Goldsmith, Alumni Association administrator.

"I think it is a concept that is catching on to colleges. There is a very successful program established at Washington State (University)," Goldsmith said. "I look forward to getting students involved with the Alumni Association as soon as possible."

City hosts Irish fest

Don the green and start celebrating St. Patrick's Day early with Bellingham's "Bit O' Blarney" parade and post-parade party on Saturday. The parade starts at 2:30 p.m. on Cornwall Avenue and winds up at the Assumption Church gym.

The festivities include lively Irish step-dancing, live folk music, story singers, puppet

shows, kids' games, Irish food and green beer.

Martin Connolly, the mayor of Galway, Ireland will arrive at 3 p.m.

Local merchants have donated prizes for the best Irish soda bread, most freckles and the reddest hair.

Admission is free. For more information, call 671-3990.

Correction

A notice Tuesday in the For Your Information section of *The Western Front* incorrectly stated a Peace Corps film presentation and a slide showing were scheduled for tomorrow and Sunday.

The film "Peace Corps Volunteers from the Northwest"

was shown last Tuesday, followed by a slide presentation "A View from the Third World" was shown on Wednesday.

Students interested in Peace Corps who missed the presentations still can contact Western's Peace Corps representative Jane Raney in Old Main, or call 676-3017.

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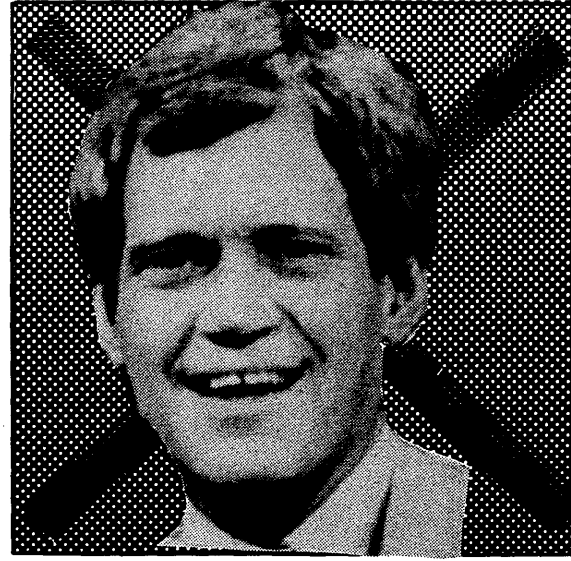
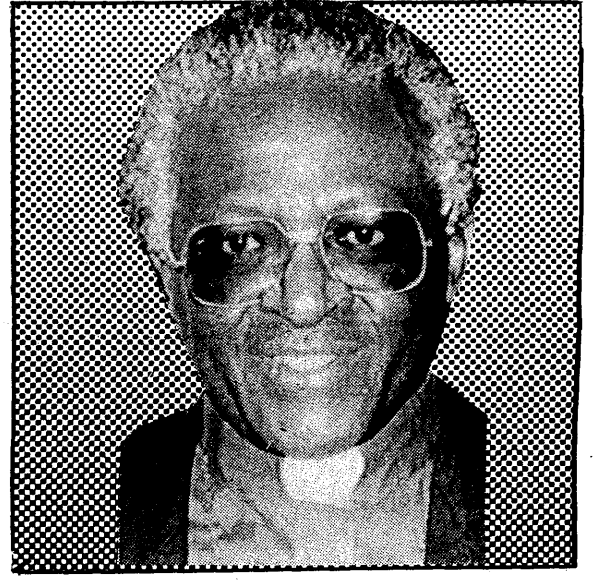
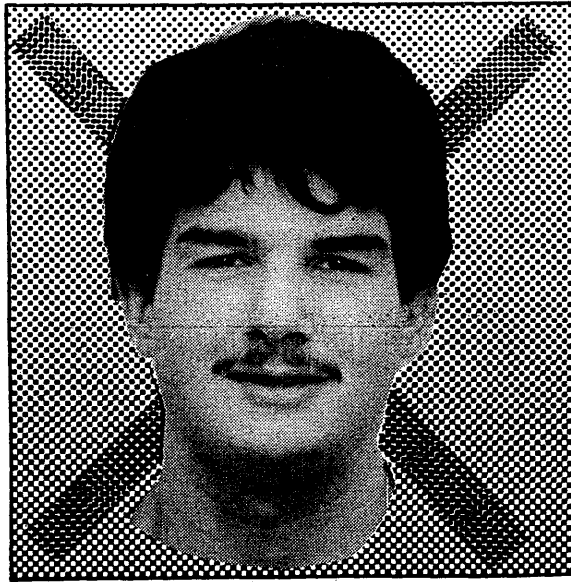
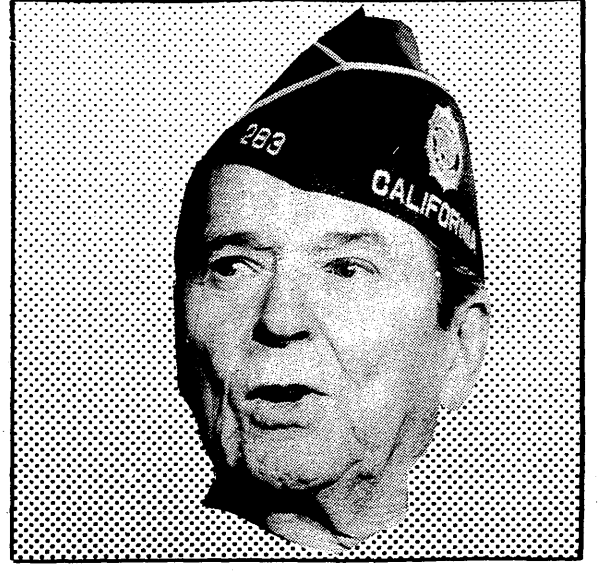
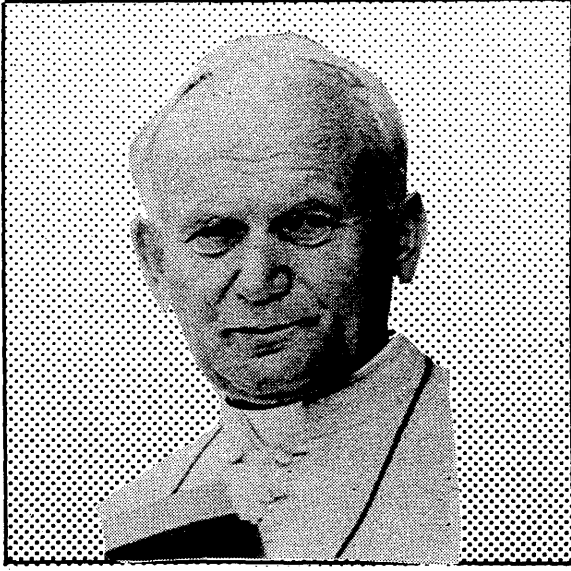
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ACCENT

Magazine

*'I'll take the
Pope to block,
John'*



Hardcore Canadians p.14

*D.O.A. to share VU stage
with Vultures*


A Pattern Behavior

*Chrysalis Gallery features
hip, pricey portraits*

p.12



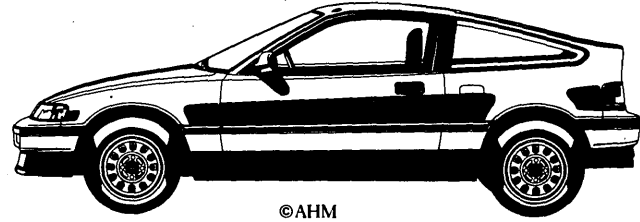
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Is it Live?

Once upon a time ago, back in the side-burned '70s, Peter Marshall was the host of Hollywood Squares, a tic-tac-toe game show with a twist: Nine Hollywood stars, showcased one-by-one in massive glass cubicles. Stacking these cubicles into a colossal tic-tac-toe game and highlighting stars like Rose Marie, George Gobel, Charles Nelson Reilly, and Phyllis Diller, the show proved to be an incredible braintwister.

Contestants were asked hard-hitting questions such as: "What percentage of housewives in America prefer instant potatoes to the real thing?" Hollywood's finest washed-up talents provided the answers, and players were forced to agree or disagree. Each evening we waited for Paul Lynde to appear in the middle cube, and we wondered... who would be that night's "secret square."

But as time progressed, Hollywood Squares headed further down the glitzy path. In the later '70s, the show began to allow two or even three stars into the same cubicle. Chaos prevailed as Starsky and Hutch and Charlie's Angels debated over just what percentage of men in the audience would use the women's bathroom if no alternative was provided.

Other shows like Match Game, The Joker's Wild, Treasure Hunt and Family Feud were turning in their cards, but Hollywood never gave up.

Peter Marshall has long since handed over the reins to everybody's favorite crooner, John Davidson. With Davidson at the helm, stars like Florence Henderson and Jimmie Walker are allowed to cook in, or decorate their cozy cubicles.

We long for those Peter Marshall years gone by, and wonder if he'd be keen on the group we've assembled on the cover.

'Woman' remake lacking wild edge

By Terry Keenan
staff reporter



Woman escapes from prison.

Woman meets man in limo.

Man is running for governor.

Woman breaks back into prison.

In *And God Created Woman*, beautiful and spirited Robin Shay (Rebecca DeMornay) breaks out of the New Mexico Women's Prison in the stunning desert dawn and flags down a limo by stepping in front of it. She immediately complicates and excites the life of politician James Tiernan (Frank Langella).

Tiernan returns her to prison. While sneaking back in, she encounters handsome Billy Moran (Vincent Spano), a civilian carpenter. They share a spontaneous, brief sexual encounter while hiding from prison officials.

Shay later discovers Tiernan is a prison reform expert and calls him for advice on how to get out on parole. He suggests a job or marriage to a stable community member. Shay offers Moran \$5,000 to marry her and he accepts despite his misgivings. Quick, Hymie, get the rice.

Wild-woman Shay clashes with traditional, single-parent Moran from the start. Their home life is complicated by Moran's younger brother Peter (Donovan Letich), and his five-year-old son (Jamie McEnnan). Shay decides since she and Moran are now business partners, sleeping together is out of the question. She also sloughs off household chores in order to start a rock band.

While adjusting to freedom,

Shay is used by Tiernan as a public relations tool. She is supposed to be a shining example of his reform policy, yet she continues to seek out trouble, which includes seducing him. When one harmless act of conjugal bliss (finally) takes place in a public museum and the pair are photographed, Shay's parole is revoked.

And God Created Woman is Roger Vadim's remake of his own classic 1957 film of the same title. His cinematography and Southwest locations are gorgeous. His overfondness for tush closeups and "Let's pull back and pan down" shots make his direction obvious.

The storyline was racy in the repressed, McCarthyized '50s. Now it reads like an ABC Sunday Night Movie, except for the explicit sex.

Vadim is infamous for introducing beautiful women to the world and exploiting them in his films. He launched the careers of Brigitte Bardot and Catherine Deneuve. He married Jane Fonda in her pre-feminist days and directed her in *Barberella*, a sexy, campy, sci-fi film.

Sanitized rock music and a dull score drag this film down. The performances are acceptable, but DeMornay (*Risky Business*) is about as wild as a Disney character on Valium. Spano is the only standout in the film, with a believable and likable character at his wit's end.

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B'ham hosts jazzy Beatsters

By Michael Reeves

staff reporter

If anyone asks you if you want to see Fibonacci at The Up and Up Tavern Saturday night, try not to get offended. Fibonacci is not a perverse sexual practice, nor is it an incurable skin disorder.

Fibonacci (pronounced Feebo-NA-cheese) was the name of a 13th-Century Italian mathematician who now unwittingly lends his name to this group that's been called one of the best bands, although one of the most reclusive, to come out of southern California in the past few years.

With very few recordings and live performances, the band's stop in Bellingham should be a real treat for locals. The show is one of only four scheduled stops by Fibonacci on its first-ever swing through the Northwest in support of the group's new album, *Civilization and Its Discotheques*.

The four-member group, made up of songwriter and keyboardist John Dentino, vocalist Magie Song, guitarist Tom Corey and trapeze artist-turned-drummer Joseph Berardi has been compared to a traveling carnival sideshow because of its knack of holding audiences spellbound.

The group leaped onto the L.A. club scene in June, 1981 with their first gig at Al's Bar. They opened the show at Al's with a tape recording of some of the final ravings by Rev. Jim Jones, followed by a sequence of rhythmic, uplifting numbers.

This first impression left the audience dazed, confused and asking, who were these people? And what were they about?

No one seems to be able to pin any kind of label on the style of music Fibonacci plays. It has



Fibonacci (Feebo-NA-cheese)

been described as a unique mix of Korean folk music, techno-classical, Beatnik-style jazz rock and ethereal, haunting and often sexual verse. It's all of the above yet none of the above. The bottom line, however, is that Fibonacci has its own, unparalleled musical identity.

Despite its unusualness, the music is exceptionally danceable and can keep even the most hardcore dancing fools occupied throughout a gig.

Seattle's Applied Science will travel north to open Saturday's show. The show begins at 9 p.m. and cover is \$5.

Strikes, spares and brews: Bowling for rank amateurs

By Theodore Gross

staff reporter

Next time you feel like blowing off some steam with a couple cool ones at the local tavern, you may want to consider grabbing a couple friends and getting some exercise while you quaff those intoxicants.

Twentieth Century Bowling Lanes, a hop and a jump north from the corner of State and Magnolia streets in downtown Bellingham, offers the double stress-relief delights of drinking and bowling.

A snack area partitioned off from the lanes offers a wide variety of food and a more limited selection of beers and wine coolers.

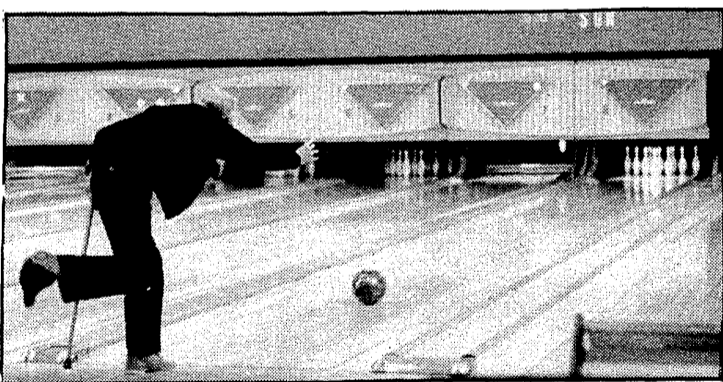
Beer and bowling balls may sound like a pretty loaded combination, but the proprietor of Twentieth Century Lanes, Richard Brannian, says wildness has never been a problem since he began operating the lanes more than 30 years ago.

"Very few people have ever been stopped bowling," Brannian said. "Generally, they're down there [at the lanes] working off what they've had to drink."

Does drinking have an effect on performance?

"Some people it throws off a bit, and some people it helps relax a little more. It depends on the person," Brannian said.

Evidently, bowling balls sailing through the air is not a problem. Brannian said the strangest thing he's seen happen at his



Bill Gregersen-Morash

An aging kegler topples a few at 20th Century Bowling.

lanes was the time a little kid rolled a light ball down the alley. The ball got stuck in the pins but still managed to knock them all down.

I found Twentieth Century Lanes a pleasant place to engage in a little sport and merrymaking. Bowling for the first time in years, I was somewhat disenchanted to find that the old pencil and paper method of keeping score has been replaced by a new-fangled, computerized scoring system.

Gone is the drama of figuring out how to score strikes and spares. The computer does it all for you. Despite my nostalgic misgivings, I found the automated system efficient, user friendly, and a vast improvement over the old way.

My experience with drinking and bowling, however, was not as uniformly successful. The beer made me user friendly, but my ef-

iciency as a bowler slipped with each glass of brew I downed.

By my third game, the ball just seemed to glide off my hand. While my non-drinking companion consistently improved her scores, I repeatedly wound up drunk in the gutter.

My chance to sober up and break eighty points was curtailed by Moonlight Bowling, a regular Sunday event. The house lights dimmed, and scores of excited bowlers streamed into the building.

Each Sunday night at 8:30, Twentieth Century Lanes offers bowlers a chance to win big bucks. Western also has its own league, which plays on Wednesday nights. New teams will be forming for spring quarter. Interested parties should call Twentieth Century Lanes, or stop down on State Street, have a beer, and have a ball.

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One-woman display conn

By Terry Keenan
staff reporter

Whimsical, mystical portraits of women's faces and shoulders enclosed by colorful, playfully painted frames are currently on display and up for sale in Chrysalis Gallery in Fairhaven. While the show is delightful, the prices are outrageous.

A Pattern Behavior, by Ohio artist Amy Eagleson, opened March 1. Her portraits are done exclusively in colored pencils and acrylic paints on black-painted canvas. The combination gives a varied depth and hue to her works. The medium enables great subtlety of color and delicate, intricate details to emerge.

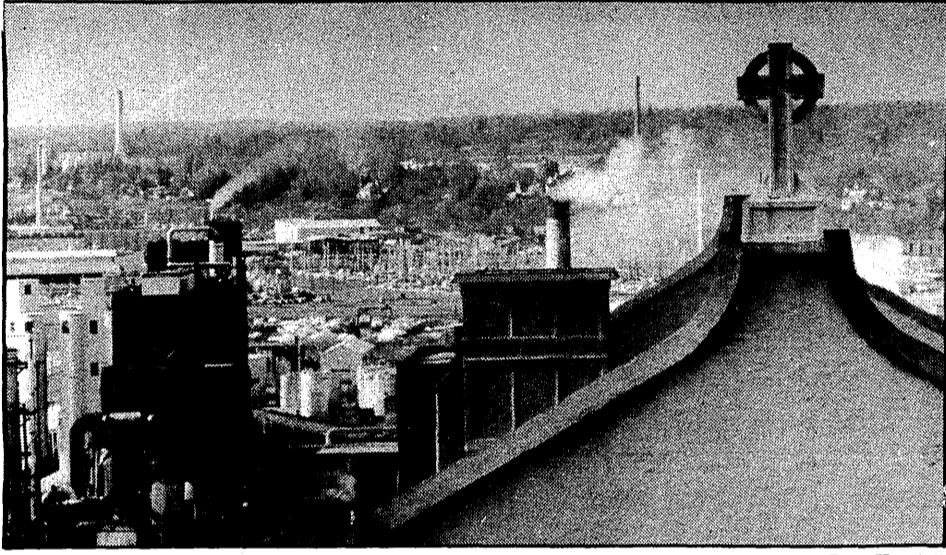
Eagleson's self-designed picture frames are wooden and painted to enhance the off-center portraits. The frames are art unto themselves. They extend the portraits

through the use of the same color schemes and repetition of central themes and images, including leaves, fish and masks.

"Lupine Expression; 'What Is Hip?'" is a transition piece for the artist, Renee Hudak, gallery manager, said. It is a stylized piece featuring an elongated woman's face and slanted eyes drawn as thin lines, a recurring theme in most of her work. This unusual piece has two nude women in the background wearing sable brown equestrian tails. Yellow moons spill over the frame.

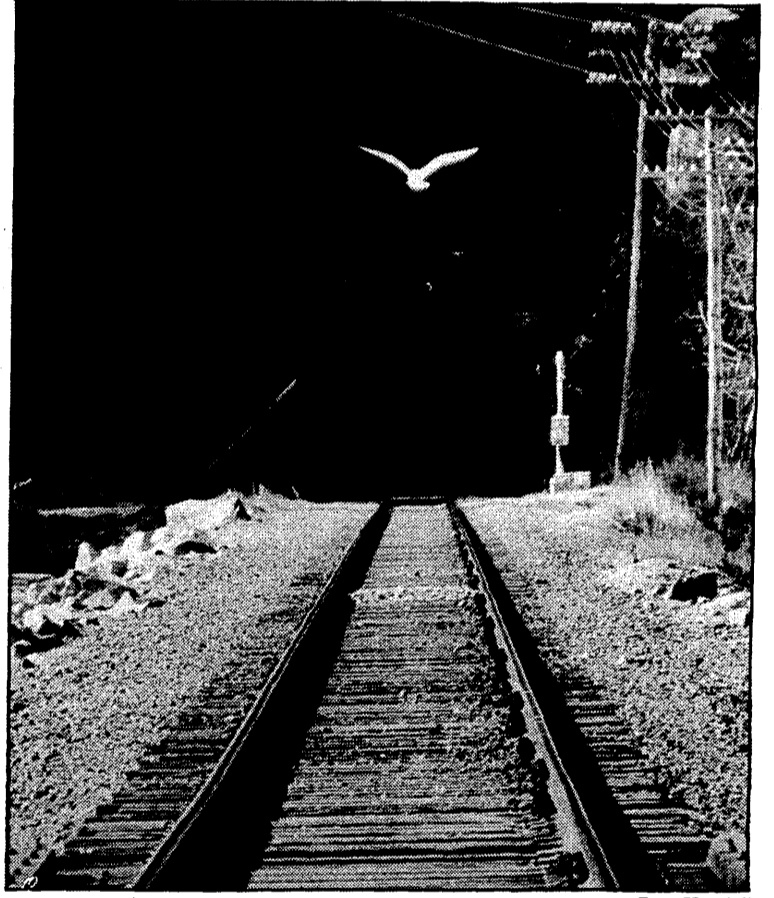
"Diva With a Mask, Woman of the Meadow (Lark)," available for a mere \$380, shows a mysterious, raven-haired beauty with luminous green eyes framed by a Lone Ranger mask. The black-and-yellow theme is continued on the frame, and the mask reappears.

A woman's windblown auburn hair forms a rust-colored butterfly wing, and a



Bellingham behind First Presbyterian Church on Garden Street.

Pete Kendall



Jonathan Livingston Seagull

Pete Kendall

Man v. Nature



Loggers work at a small logging operation on Chuckanut Mountain.

Bill Gregersen-Morash

The photos here exemplify our perceptions of man's constant struggle with nature, a struggle man never can win.

ects mankind to nature world

single antennae creeps off the edge of the frame in "Trail Blazing, Initiation Flight." A steal at \$410.

"Family Crest, Defining the Aerie, (Mother's Love)," (\$375) is different from Eagleson's other pieces. The subject's eyes are covered by a helmet painted with the family crest. Her mouth is open, perhaps in a scream, and her hands reach towards the helmet in a vain attempt to remove it.

Eagleson's one-woman display features "stories," which will enable others to envision the connection between mankind and the natural world," according to her press release.

She makes use of both verbal and visual puns, as evidenced by the use of double entendre thought the show. Hudak said Eagleson often starts with a title and creates the art work to explain it.

Eagleson has combined her studies of natural history and art to produce unusual,

narrative and stylized illustrations of intricate and mysterious events. Often they are both human and animal in nature.

According to the press release, "This work is a continuation of the mythic/storytelling tradition of imparting both information and wonder, honoring those cultures that believed in the importance of integrating all creatures and places into the whole of the human experience."

Hudak said she loves the work and admires the artist.

"She takes a whimsical approach to nature and how people interrelate with that," she said. "She is also the most organized and prepared artist I've ever worked with. She is used to setting up her own shows...she even came in with name cards for all the pieces."

The show runs through March 18. Gallery hours are Mon. through Sat., 10 a.m. to 5 p.m., and Tues., 6 to 9 p.m.



Effete playwright learns lessons of love in 'The Real Thing'



Pete Kendall

Henry the playwright (Jason Thor Tromsness) applies affectionate advances to his amicable second wife, Annie (Margaret Savas).

By Alana Warner

staff reporter

"Will you still love me when my tits are droopy?"

"Of course I will, darling, it's your bum I'm mad for."

So speaks Henry the playwright in Western Theatre's production of Tom Stoppard's *The Real Thing*, playing at 7:30 tonight and tomorrow night in the Performing Arts Center Lab Theatre.

The Real Thing is a fabulous British comedy that thoroughly explores the eternal question -- What is love? -- without ever becoming trite or obnoxious.

Henry (Jason Thor Tromsness) creates the above hypothetical "blank verse" scene to demonstrate to his actress wife Annie

(Margaret Savas) that he "doesn't know how to write love."

Henry may not know how to write love, but he certainly can define it. A commitment is concrete, loving someone at his or her worst. He says he doesn't become jealous over the men Annie must interact with because he feels superior to them.

To Henry, there are only two presences in the world -- "them" and the woman he loves. He simply cannot find a place in his life where Annie isn't important.

Tromsness is exquisite as the devoted Henry, successfully portraying an unwavering trust that eventually turns to suspicion of Annie. He is equally adept at displaying Henry's condescending nature.

Possessing idealistic views of not only love, but writing, politics, sex and music as

well, Henry is a considerable snob. Words to him deserve respect and should not be slaughtered by the likes of Private Brodie (Billie Blackbrain), a political prisoner whom Annie is attempting to have freed.

Blackbrain, with his shorn pate and roguish accent, is entirely convincing as Brodie, who symbolically burned the wreath on the tomb of the Unknown Soldier.

Brodie believes he has something real and important to write about, but his language is so banal that the play he pens must be rewritten by Henry for performance.

As Annie, Savas demonstrates enflamed passion when explaining to Henry his bigotry concerning English literature. She says that "writers" seek subjects just so they have something to write about, whereas Brodie has something tangible to expound on, but simply cannot express himself well.

Henry replies that he detests "stupidity made coherent."

Politics and patriotism aren't real, Henry contends. They're not coffee mugs; they're perceptions. Writers just get frustrated if they try to change people's perceptions.

As for sex, Henry elucidates his opinion on the subject during a poignant scene with his zany 17-year-old daughter, Debbie (brilliantly performed by Jody A. Hahn).

Debbie tells him that when she was 12, every school subject was sex -- literature, Latin, French...everything but biology. She refers to her father's latest play, *House of Cards*, as "infidelity among the architect class...again."

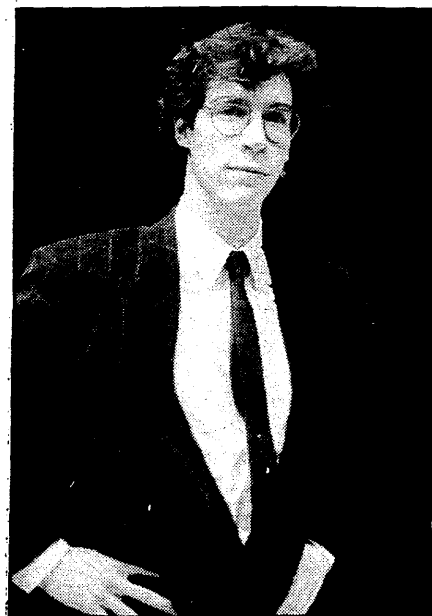
Her father soberly explains to her his belief that carnal knowledge should be reserved for a single loved one and should not be "dealt out like a pack of cards" like other emotions and experiences.

Henry, however, does possess some sexual humor. His first wife, Charlotte (Robin Travenick), tells him about when an architect she was dating couldn't find her diaphragm or Duragel in the apartment when she was on a business trip.

Comically, Henry tells Charlotte that she should have replied, "Duragel...no wonder the bristles fell out of my toothbrush."

Henry's actual taste in music clashes with what he thinks he should appreciate, which creates an insurmountable paradox. Henry likes pop music...old pop music, like Elvis and the Everly Brothers, but he believes it would behoove him to value Bach and Beethoven.

He forms a bizarre parallel between Beethoven and Buddy Holly. Holly was only 22 when he was killed in a plane crash, he explains. Think of how Beethoven dying at 22 would have changed the history of music, he continues, not to mention the history of aviation.



Director Chuck Harper

The only topic Henry doesn't have any apparent affectations about is food. This, however, is the forte of Max (David Churchill), his leading man in *House of Cards*. Because an empty pineapple is not available to serve his Hawaiian dip in, Max serves it in an empty can of pineapple chunks.

Max is also important in conveying the theme of "leech in love." Because he loves her so much, he wants to tell his wife how much it pains him that they have parted ways. Instead of altering her viewpoint of him, his lamentations simply prove to be an irritation.

Henry finds this information very useful later in the play when he suspects Annie of having an affair with her co-star in *Don Giovanni*, Billy (Chris Altman). Though he becomes obsessed with the idea of her cheating on him, he is eventually forced to admit that "misery seems not in very good taste."

In the play's final scene, Henry finally realizes what love is and must pause for a moment to consider the lyrics of "I'm a Believer" by the Monkees, a perfect musical choice for the moment.

Director Chuck Harper's other background songs throughout the play and between scenes are also incredibly mood-accurate. The house lights dim to "All in My Mind" by Love and Rockets. Equally perceptive tunes, from "Suspicious Minds" covered by the Fine Young Cannibals to Hall and Oates' cover of "You've Lost that Lovin' Feeling," are also featured.

One final note: check out the guy in the ponytail who "moves shit." He is sublime in his ability to manipulate set pieces between scenes.

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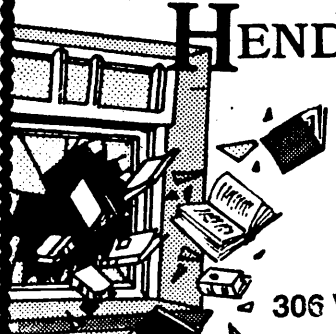
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Review

The Posies



Failure

The duo is looking for a drummer and a bass player so they can play live, though they have played acoustically at Tony's Coffees and Teas.

Hopefully, The Posies can transfer the clean, fresh sound on their tape when they do get a chance to play live. The tape, which will cost \$4.99, should come out shortly after spring break.

John Wyble

The Bellingham music scene has been blessed with another high-quality, original band. The Posies, a two-man band comprised of Jonathan Auer and Kenneth Stringfellow, are a well-polished, tight duo who are comfortable with a variety of styles.

Their first tape, *Failure*, contains 12 original songs written, produced and performed by Auer and Stringfellow. It was recorded in Auer's basement. The Posies used no drum machines or synthesizers in the recording process.

Auer played the drums, acoustic and electric guitars and piano, and he sang. Stringfellow played bass, acoustic and electric guitars and sang.

The album has an acoustic sound reminiscent of R.E.M., with a touch of Monkees-style, '60s pop. The duo also carries noticeable Elvis Costello influences.

Auer and Stringfellow's songwriting abilities are impressive for a local band. The lyrics are interesting (sometimes psychedelic), the rhythms change within a single song and harmonies fill the arrangements with sound.

The Posies prove themselves one of the few bands in Bellingham that know how to sing. Interesting harmonies and well-textured voices keep this tape from getting old.

The tape's polished sound is another rarity for local tunesmiths, in part because of Auer's engineering ability. Each song has a different feel, as if the producer is trying new things. Fortunately, the music's clean quality doesn't detract from the raw sound of a new band.

The drumming is another high point of the tape. In songs like "Paint Me" and "Ironing Tuesdays," Auer's drums are perfect. He keeps the songs moving through some awkward key and rhythmic changes.

The only negative thing about the band is the name. The Posies? Come on, guys. Try a littler harder next time.



Vancouver, B.C.'s D.O.A. takes care of business.

D.O.A. to do hardcore raunchin'

By Herb Reich
staff reporter

D.O.A. (Dead on Arrival) will finally play live in Bellingham. The Vancouver, B.C.-based band will appear at the Viking Union Lounge tonight with Nomeansno and Bellingham's Game For Vultures.

"We've thought about it for years (playing in Bellingham)," Joe Keighley, lead vocals/guitar said. "We meet up in Bellingham at the Beaver tavern before we tour around in the states all the time; beaver being Canadian. But our schedule never seemed to include Bellingham."

The D.O.A. "gig" promises to be full of high energy rock 'n' roll. The band's songs hit hard, combining strong guitar licks by Dave Gregg and Keighley's gruff voice.

D.O.A.'s latest album, *True (North), Strong and Free*, on Profile Hotel records, has been hailed by critics as their best to date. Their cover of Bachman Turner Overdrive's "Taking Care of Business" is finding air time on FM stations across the country.

"It ('Taking Care of Business') was a real natural for us,"

Keighley said, "because when we're all traveling and talking to people and doin' what we do on stage, we're out taking care of business, so it just fits."

Keighley insisted D.O.A. is a band that likes to get to know a town.

"We're not snobs, we hang out before and after the gig," he said. "We often stay with people in the town, we like to get to know a town."

"We've always liked raunchy music, even before punk, like Alice Cooper's."

--Keighley

Since forming in February 1978, D.O.A. has experienced numerous changes and been tagged with several labels.

"People call us different

things: punk, hardcore. But we're a rock band," Keighley said. "People always want to hang things on us."

Keighley said D.O.A. began as a raunchy punk band.

"The first bands we heard (that influenced us) were The Clash, Sex Pistols, The Damned, The Ramones and Iggy Pop. We've always liked raunchy music, even before punk, like Alice Cooper."

Keighley also said D.O.A. has a "big mouth. We are not that political, but music should mean something," he added. "Just being alive is a political statement."

D.O.A. starts working on a new album with Profile this month and expects to have it out in the states by June or July, Keighley said.

"We're working on new material for a new album," he said. "We'll get real serious about it in April and we hope to get a few tracks laid out this month."

Also in the band are Dave Gregg, guitar, Jon Card, drums and Brian "Wimpy" Globe, bass.

Tickets are available for \$6 at the VU information desk and Cellophane square.

GOP students campaign for Dole

By Jim Wilkie
staff reporter

Conservatives on campus? Yes, it's true. They're right on vendor's row, alongside the students for Jesse Jackson, trendy espresso hawkers and various and sundry happenin' entrepreneurs.

Western's past has included a rumored CIA division in the political science department, then a quiet little club called the College Republicans.

But now, in plain daylight, we have students supporting the presidential bid of Kansas Senator Robert Dole.

For three days prior to "Super Tuesday" Dan Larkin, Chris Fischer and Derek Klett campaigned and signed up people to vote for Bob Dole delegates at the precinct caucuses.

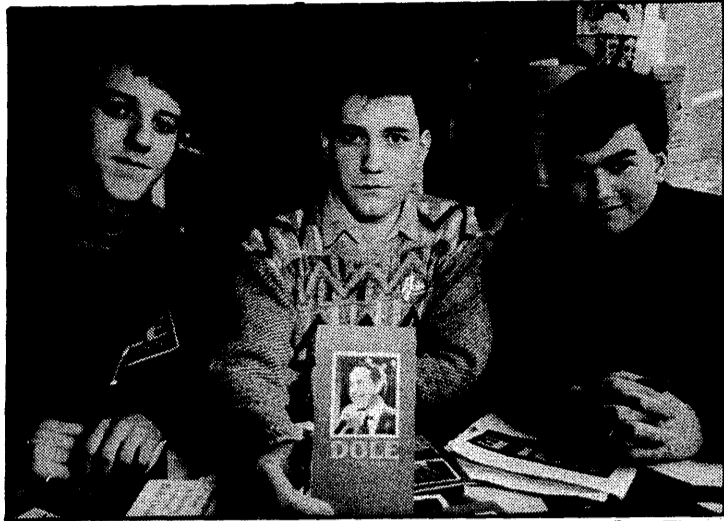
What's the deal, guys?

"We didn't want to convert anybody who isn't already interested in either Bob Dole or interested in the Republican Party. We just wanted to make the Bob Dole campaign accessible to people who are supporting Bob Dole for president," Larkin said.

The group attained permission for the table at vendor's row through cooperation with College Republicans, Larkin said, and this increased visibility helped them sign up 20 people to go to the caucuses. The group's biggest effort, though, is calling people on the phone for the Whatcom County Dole campaign.

Larkin said he thinks Dole is the most electable Republican candidate because he can look at areas realistically, like defense spending, in respect to balancing the budget.

"Bob Dole has from the beginning said, 'We have to balance the budget.' And there are people willing to say that, but in the Democrat side they say, 'Well, we've got to raise taxes to balance



Jesse Tinsley

Derek Klett, Chris Fischer and Dan Larkin (left to right)

this budget.' On the Republican side, they're all saying, 'We've got to cut spending to balance this budget,'" Larkin said.

"Bob Dole is saying we have to take spending and taxes and put them together to make them equal so our budget is balanced. He's not just talking about theories, he's talking about doing it," he said.

Fischer said he likes Dole's ideas on foreign policy and his pro-Strategic Defense Initiative (Star Wars) stance, and agreed that he could balance the budget.

"I think he's the best qualified because he's had a lot of experience in the Senate. He's been the Senate majority leader and the minority leader. I just think he'd be the best man for the job," Fischer said.

Like most Dole supporters, Larkin goes after Bush.

"George Bush is just kind of a weasel, I think," Larkin said.

"You can't look at what he's done as vice president. Who

knows what he's done? He's given advice to the president. What did he say? He won't tell. Iran-Contra, things like that, head of the CIA, you don't know what he's done.

"I really like Bob Dole because you can look at what he's done. There's some votes I really disagree with him on, and there's other votes that I really agree with him on. But on every one of the votes I disagree with him on, I can see why he did it and I can see what principles he was standing for," Larkin said.

Larkin doesn't see Republicans, or Dole, as automatically being excessively conservative.

"It's been awhile since we've had a middle candidate, and I think that's what Bob Dole is. I'll probably be crucified in the Dole campaign for saying this," Larkin said.

"To win the (Republican) nomination you have to be a conservative, and Bob Dole is a conservative. He comes from a background of conservative ideals and principles."

Masters of the Pan Flute, Pontius Co-Pilate's debut tape, aggressively affirms PCP's live reputation as practitioners of sometimes-politically, always-socially obnoxious rock 'n' roll thrash.

Side one contains The Thropera, a five-song thrash/opera, which follows the life of Strapon, a young man in turmoil.

Strapon is first heard from at the age of seven, discussing his molestation at the hands of "Uncle Grubby."

"Uncle Grubby, in a demonic voice, moans 'I remember those autumn days we spent together in the closet,' to which Strapon replies: 'Oh Uncle Grubby, why did you do this to me?'"

"Uncle Grubby" wasn't an impressive piece of music, but maybe the boredom created by the sentimental dead end was intentional, in order to contrast the energy of "Sheila Zygoté."

Strapon, now 16, is forced to supplement the family income with a paper route that includes Sheila and her husband Moe, who also make more-than-advances toward Strapon.

"They work me over in a comfy chair, it's always worse when it's done in pairs," sings Beijing Waxneedle, backed by crunching guitars.

Boom Boom highlights "Big Al's Love" with hot-dog guitar arpeggios, and drummer Jung Disney and bassist LTD set the structure with a tight, driving rhythm section.

Strapon hasn't lost his attractiveness, and the saga continues with "Big Al's Love."

"Down at the homecoming dance/ Strapon never had a chance/ None of the girls ever liked him/ But Big Al did he was comin' in."

The reckless music in "Gruff Otis" is played with a convincing leer that confirms PCP's tenuous grip on sanity, and finishes the suspenseful story of that tormented boy, Strapon.

How does it end? That information can only be disclosed in either a drug-free supervised environment, or during a hallucinogenic orgy. There isn't any medium ground.

If you chose the hallucinogenic orgy, turn the tape over and the volume up to begin PCP's second round of twisted cacaphony. If you chose the former, destroy the tape, for it will corrupt anything and anyone that stands in its way.

Review PCP



Masters of the Pan Flute
Fairhaven Studios

"Eat, Oral, Eat," which also can be heard on the *Further Complications of Bellingham*, begins side two with a serious rage. Written last spring during Robert's fast, the song attempts to terrorize the evangelist into eating with pounding drums, runaway guitars and voices screaming, "Eight million bucks and you still want more -- eat, Oral, eat!"

PCP exercises their collective social conscience with "Feed The Hungry Kids."

"Skinny kids with mealy bones/ Each of them need food and homes/ ... give that kid a mac and fries."

Just when some compassion is shown, PCP retaliates with a hate theme in "Schlitz Dumpster Crew."

They run up quite a loathe list: "I don't like Corona fags/ I don't like pink and blue/ ...I don't like short hair cuts/ I don't like acid wash butts/ I don't like the Cutting Crew..." and the list goes on. Well, at least the list is deserving of PCP's disdain.

Unlike the rap on side one, the "PCP Rap" isn't an electronic muddle. This rap stands on real music -- real guitar, real bass, real drums. Rap can be redundant, but PCP keeps it to a minimum dosage.

If you're interested in the macabre sexual nightmare of pitiful young Strapon, or if you just want to hear some hard, loud, fast music with lots of barely intelligible lyrics, you may want to check out *Masters of The Pan Flute*, available at Cellophane Square and Budget Tapes and Records.

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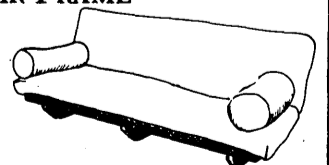
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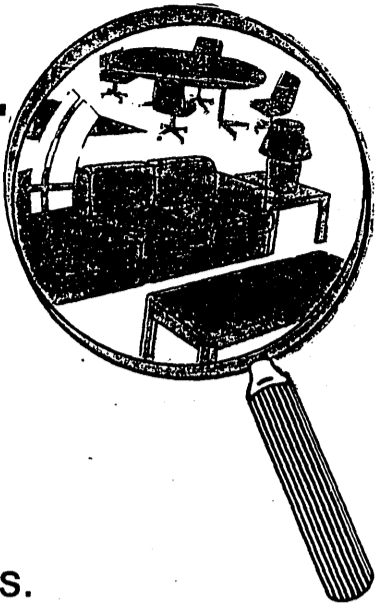


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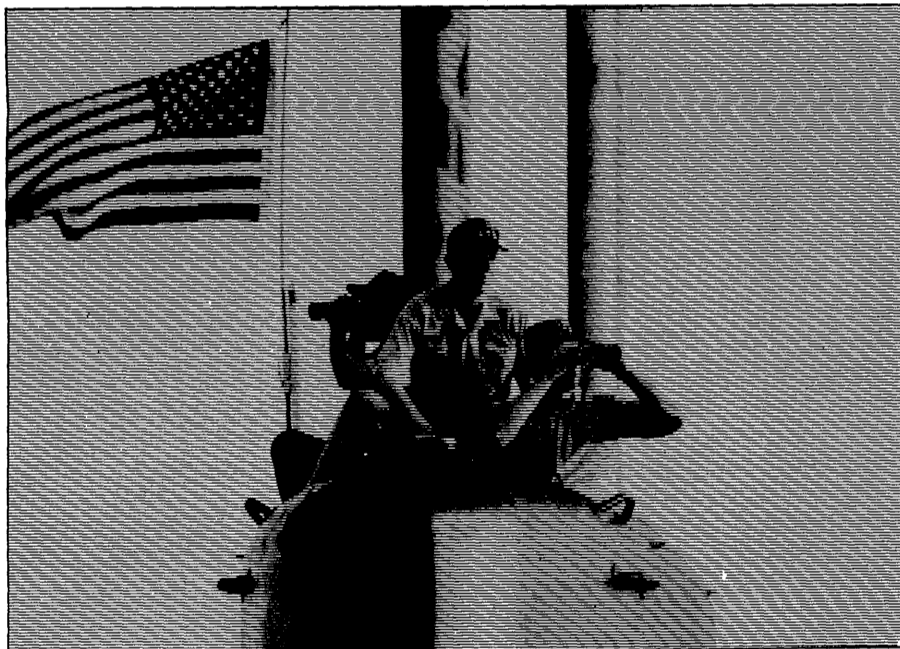
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Nerdwatch '88



By Jeff Keeling

Accent editor

"Tough on commies!"

"Pro business!"

"Tough on commies!"

"Pro business!"

A couple of Republicans arguing the merits of one of their own? Possibly, but the characteristics above could apply just as accurately to one of the current democratic front-runners.

The favorite son of the South, Harvard-educated Tennessee Senator Al Gore, used a Super Tuesday onslaught of conservative democrats to nearly fight his way into a deadlock with Mike Dukakis and Jesse Jackson in the race for the democratic presidential nomination. A pressing question, however, remains: Is Al Gore really a Democrat?

All available clues point to

Gore's actually being a Republican. Most important, he is, putting it mildly, rather hawkish in nature when it comes to defense spending and overall U.S. posture toward the rest of the world.

Also, Gore's campaign strategy seems to center around avoiding a firm stand on anything and instead on destroying his opponents' positions. He seems more interested in making everyone else lose the race than he does in going out and winning it for himself. Actually, he's probably never had to do anything for himself before and is finding it hard to begin at this late stage.

Finally, there's the hair. Too perfect. Too Republican.

Let's face it. Gore is a good-looking, young, well-groomed, nice-smelling presidential candidate. But he's not a democrat.

Anglo-folk at Mamas

By Marisa Lencioni

staff reporter

Mama Sundays will feature folk music of the British Isles when Louis Killen, of Winslow, Wash., performs traditional English, Scottish and Irish ballads at 8 tonight in the Viking Union Coffee Shop.

Killen says his involvement in the music of his native England stems from childhood. After leaving school at age fifteen, he worked at a number of odd jobs, including a stint as a sailor, before concentrating his career on music. Killen credits his numerous work experiences for his inspiration and interpretation of British folk music.

The concertina is the major instrument Killen utilizes in his performances. Looking like a smaller version of an accordion, the instrument provides an

authentic musical backdrop for the traditional music Killen plays. His dedication to traditional Anglo-folk music has made him one of the foremost authorities on these ballads, as well as British sailing songs.

In addition to his folk-music endeavors, Killen has a number of outside interests. He teaches courses for the University of Washington and Seattle Pacific University, including the social and historic aspects of folk singing.

Killen's recordings include some 30 albums, featuring his songs of industry and the sea. He has six solo albums, along with four others that feature the Clancy Brothers, a group of Irish folksingers.

Tonight's Anglo-folk fest is \$2, childcare and refreshments provided.

CALENDAR

FRIDAY:

Tony's Coffees and Teas presents the Hans Brehmer Jazz Duo beginning at 8 p.m. No cover charge.

The Heat Seekers play at Buck's Tavern at 9:30 p.m. Admission is \$3.

Western View, a student-produced, magazine-format show airs at 6 p.m. on channel 10.

D.O.A., Nomeansno and Game for Vultures are presented by Associated Student Productions and Bombshelter Video at 9 p.m. in the Viking Union Lounge. Admission is \$6.

SATURDAY:

The Heat Seekers play at Buck's beginning at 9:30 p.m. Cover charge is \$3.

Tony's presents Julia Richards on the hammered dulcimer and Pat Wikline on guitar at 8 p.m. Free.

SUNDAY:

Buck's presents Oasis beginning at 9:30 p.m. Cover is \$2.

ASP presents "Little Shop of Horrors" at 9 p.m. in the Performing Arts Center. Admission is \$2.

MONDAY:

Terry Brainard and Jon Perry perform at Tony's starting at 8 p.m. No cover.

TUESDAY:

Tony's welcomes George Chamberlain and Shelly Watson beginning at 8 p.m. Free.

Student-produced Headline News, Whatcom County's only newscast, airs at 3:30 and 4:30 p.m. on channel 10.

WEDNESDAY:

Mark Wilson plays at Tony's beginning at 8 p.m. Free.

Western View airs at 6 p.m. on channel 10.

Buck's has open mike beginning at 9:30 p.m. Admission is \$1.

THURSDAY:

Tony's presents Irish Music beginning at 8 p.m. No cover charge.

The Duck's perform at Buck's beginning at 9:30 p.m. \$3 cover charge.

Western View airs on channel 10 at 10 a.m.

Headline News at 3 and 4:30 p.m. on channel 10.

Cal's Tavern has open mike beginning at 9 p.m. Free.

Guitar Concepts presents guitarist Jim Greeninger in Lecture Hall 1 beginning at 7:30 p.m. Admission is \$7/general and \$5/students and seniors. Advanced tickets may be purchased at the Viking Union information desk.