



Vikes spike

Volleyball team thrashes UPS

Sports p. 4

Snappy sandals

The poop on Birkenstocks

Accent p. 2



The Western Front

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WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA

FRIDAY, OCTOBER 7, 1988

Rape suspect arrested at Higginson

By Sara Britton
of The Western Front

A 26-year-old Gig Harbor man was arrested Sunday on suspicion of trespassing and later was charged with the rape of an 18-year-old Higginson Hall resident.

Bellingham Police Detective Carlotta Jarratt said the woman was raped some time between midnight and 2 a.m. Saturday, while she was passed out at a party in the 1000 block of Indian Street.

The suspect, Douglas Groves, was arrested when he returned to Higginson Hall and became involved in a fight at about 1:30 a.m. Sunday.

Campus security, responding to a 1:27 a.m. disturbance call, arrived at Higginson at 1:32 a.m. and turned the complaint over to Bellingham police. Groves was arrested for trespassing by Bellingham Police officer Todd Ramsey.

Groves was later charged with third-degree rape for allegedly performing oral sex on the victim and was released upon personal recognition. A restraining order was placed prohibiting him from contacting the victim or returning to campus until after his trial.

Third-degree rape is defined as "sexual behavior with a clear lack of consent, accompanied by threats of unlawful harm to property," said Kerri Stoehr, records manager of the Washington state Department of Corrections.

This charge differs from first- and second-degree rape charges, which both involve forced sexual intercourse, she said.

Police would not comment on whether the victim had taken any medical tests following the incident.

Campus security officer John Browne said the suspect may have been wandering around the halls for some time before the fight occurred.

In order to address concerns of other hall

see RAPE, p.3

TECHNICAL DIFFICULTIES

Faculty irked in Art-Tech

By Mary Hanson
of The Western Front

The instructor's memo on the window of a painting studio in the unfinished Art-Tech building serves as a reminder of construction problems that have disrupted the work of some faculty. It reads:

"Until I get a door on my office this room must remain locked after 5 p.m."

Dust covers the floor of the building, which was scheduled for completion Sept. 1. Sounds of construction echo through the halls. The stench of freshly poured concrete fills the air. Many rooms are unfinished, including offices for faculty members.

Classes are in session, but it was a close call.

"The lack of readiness in the facility has upset the beginning of classes very much," said Bob Embrey, photography instructor. "We were very close to canceling classes."

Gene Vike, art department chair, acknowledged problems with the building.

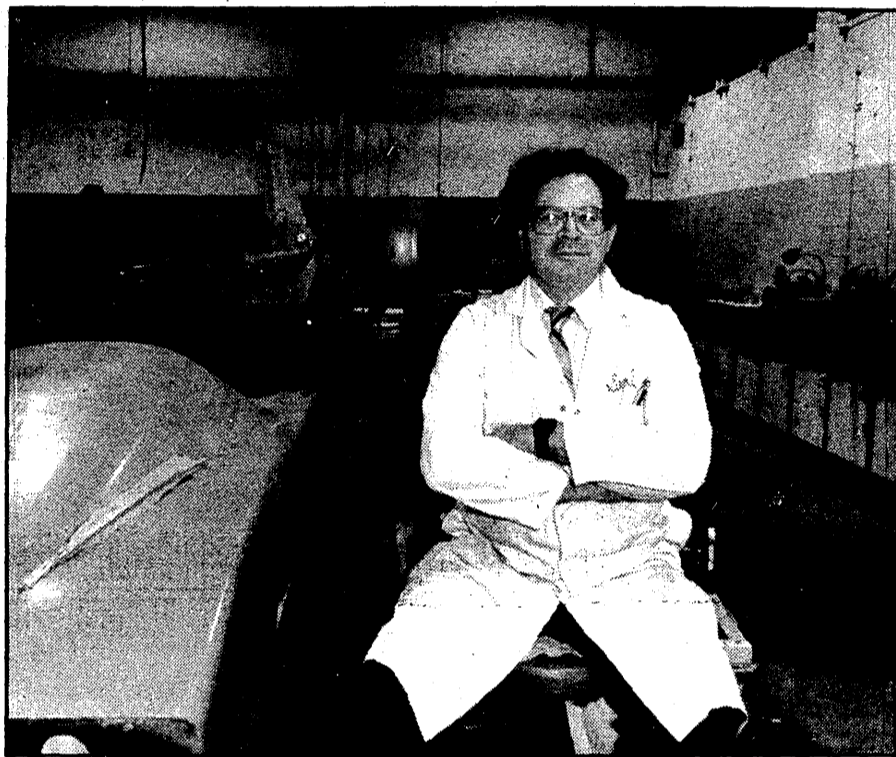
"There are a lot of details that need to be straightened up," he said.

The photography labs, located on the second floor of the building, are a good example. The sliding doors to the darkrooms do not lock. They don't have handles to pull them closed. Light seeps in under the threshold, which rendered two darkrooms useless, Embrey said.

The photo lab also does not have a heating system. Workmen installed one, but it's too noisy. The unit is situated in the main lab and has a constant noise level of 65 decibels, Embrey said, which is comparable to talking to a person from three feet away.

"The ventilation system to extract fumes is also noisy. The quality of workmanship

see LITTLE, p.3



Jesse Tinsley/the Front

Mike Seal, of the technology department, has to work around the problems in the vehicle workshop.

Ross Tech building flawed

By Mary Hanson
of The Western Front

Despite several structural flaws, the new Ross Engineering Technology building was recently named Best Institutional Project by the Spokane chapter of the American Institute of Architects (AIA).

Mike Seal of the Vehicle Research Institution said the building is a disappointment.

"We were had," he said.

The building was designed by WMFL, the Seattle-based architectural firm which

also was responsible for the renovations on the Art-Tech building.

"It really pleases us," said Peter Harris, acting vice president for business and financial affairs. "I think it (the building) warrants an award."

Seal said the facility has several problems. The floor of the mezzanine was cracked and sagging, and the roof leaked, which put the floor in danger of collapse. Seal said the roof was fixed after a few months, and the floor has been regouted.

see DOORS, p.3

Gorton envisions 'prosperous, secure' America



Slade Gorton

By Don Hunger
of The Western Front

Slade Gorton, Republican candidate for the U.S. Senate, visited Western Thursday to speak with President Mortimer and students about his campaign vision of a "secure, prosperous and just" America.

In the campaign stop, Gorton said he was a generalist riding both sides of the political rail and not always to the right side of party lines. His stand on issues is derived from a desire to maintain peace and prosperity while also creating greater social balance.

In a crowded forum at 11 a.m. in Parks Hall 146, Gorton told students their challenge was to become involved in a very dynamic election

year, one that will undoubtedly be a turning point on many key political issues.

This is the first time in 20 years we're having a presidential election without an incumbent, Gorton said. He added the result is an opportunity to see the candidates and the issues separately.

In the center of the amphitheater-like classroom, Gorton sat comfortably with one knee up, occasionally laughing and candidly answering students' questions. He began by citing the Reagan administration's accomplishments, then cited intrinsic problems with the policies.

"Eight years ago we weren't at all certain about our future. There were struggles for freedom in Afghanistan and Central and South America. Since that time, no demo-

cratic country has fallen to totalitarianism and about a dozen countries that were totalitarian have become democracies.

"We have 16 million more people at work and inflation's down. But we have large deficits: 150 billion trade deficit and 100 billion yearly budget deficit. Those debts are largely going to be on your back in the future."

During the 40-minute question and answer session, he responded on these issues:

* Education: He supports tax free educational bonds that are banked until a student goes to college. They would be adjusted for inflation and tax-free when used for college.

* Taxes: He doesn't support decreasing the capital gains tax from 28 to 15 percent until it can be shown how lost revenues will be generated.

* Drugs: Gorton said the Navy and Air Force should be used to stop drugs from crossing the U.S. border, but not to fight drug wars on another nation's soil. Capital punishment in drug related homicides is justifiable.

* Environment: The gas efficiency of automobiles should be doubled. Policies are needed to cut down on ozone deterioration. A national energy policy pursuing all energy sources is needed.

* Central America: He opposed Contra-Aid because it didn't seem to work. The policy should rely on economic pressure instead of invasion.

In a concluding statement, Gorton said his greatest challenge and enjoyment as a senator comes from being knowledgeable on all the issues.

AS forms committee for boat purchase

The Associated Students Board will form a special committee to consider buying a motor boat for student use.

This summer the board was presented a proposal to purchase a boat that was yet to be available on the general market. President Tammy Fleming, the only active board member during the summer, declined the offer.

"I didn't feel it should be my decision to spend \$30,000 without input from the rest of the board members," Fleming said.

But now, after the proposal and after previous years of talk about purchasing a boat for student use, the board wants to create a task force to further research options with regard

to the large purchase.

The committee will be a research and advisory group, said Kent Thoeke, secretary-treasurer. Committee members will focus on generating ideas and statistics on what type, size and style of boat would best meet student needs. Liability insurance and legal aspects also will be investigated.

At least one representative each from the Inter-hall Council, AS clubs and programs, two board members and three students at-large will participate in the task force.

Thoeke said the task force should complete its report and present it to the board before the end of fall quarter.

Multicultural center to picnic

The second annual Multicultural Services center picnic will be from noon to 5 p.m. Saturday at Fairhaven Park.

Students served by the center will be honored guests. Attending

faculty mentors and staff are asked to bring desserts or salads. The main dish and games will be provided.

Call the center at 676-3843 for more information.

For Your Information

Talking text readers needed

The Multicultural Services Center is looking for people to volunteer time to record textbooks for visually impaired students.

Volunteers must be able to schedule at least two hours per week to read from texts.

For more information, contact Nancy Drake, reading services coordinator, in Old Main 285 or call 676-3843.

Civil rights remembered

The struggle for civil rights in the United States will be commemorated through October at Whatcom Community college's Laidlaw Center.

"Eyes on the Prize," a six-part documentary, will be shown at 7 p.m. Tuesdays and Thursdays, Oct.

11-27. The film traces the history of the civil rights movement in the 1950s and 1960s.

The exhibition includes 65 photographs and documents honoring the life and work of Dr. Martin Luther King Jr.

Foreign study grants offered

Competition for 1989-90 foreign study grants offered by the Fulbright Program ends on campus Oct. 15.

National application deadline for grants offered by foreign governments, universities and private donors is Oct. 31.

To be eligible, a student must have a bachelor's degree or its equivalent before the grant begins.

Performing and creative artists are not required to have a degree but must have four years of professional study or equivalent experience.

ence. For more information and an application, contact William Bryant in Humanities 225.

Fast-pitch team to host meeting

The women's fast-pitch softball club will host an organizational meeting at 7 p.m., Oct. 11 at Carver Gym. Anyone interested in playing is encouraged to attend.

AS sponsors registration

The Associated Students is sponsoring voter registration from 9 a.m. to 5 p.m. today in Red Square. And from 5 p.m. to 7 p.m. in the residence dining halls.

Saturday is the last day to register to be eligible to vote in the November election.

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Editorship of Jeopardy Open

Candidates must submit a resume and letter of application to Student Publications Council Chair, CH 105, by noon, Oct. 12, 1988. Position runs until the end of Spring Quarter, 1989. For further information, consult Professor Huff, Jeopardy advisor, English Department.

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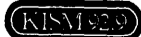
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'Little glitches' cause big problems

continued from p. 1

was not high at all—we were given a sub-standard job," Embrey said.

To compensate, vents were placed in the lower portion of the doors. They are held in place with duct tape. The vents protrude from the door, causing difficulty in sliding the door shut.

I've been fighting for a phone for weeks and weeks.

-Bob Embrey

Vike said the university is working on repairing the "little glitches," but acknowledged the changes won't be immediate.

"We'll be working on little things for probably the next year," he said.

Workmen are now constructing an emergency fire escape for "the penthouse," a painting studio on the third floor that should be ready for classes winter quarter. Vike said the fire escape was constructed to meet building regulations.

"Any time a certain extent of a building is remodeled, everything has to be brought up to current codes," Vike said.

Embrey said the noise was deafening. "Our classes were disrupted totally for about two days. We couldn't even talk," he said.

Another time, Embrey said he had to go on the roof and ask the workman to stop using his jackhammer because it was so loud he couldn't teach.

Construction is taking place next to the photo labs and a classroom. The stairwell is indoors, which means a hole was cut in the ceiling to allow for access to the third floor.

Vike said no real alternatives to putting the fire escape inside the building existed. Installing an outdoor stairwell was too expensive. Vike said the fire escape will not

be used except in an emergency. It should be finished by the end of the month, he said.

The daily barrage of workmen creates an environment difficult to learn in, Embrey said.

"It makes us feel as if we're not the reason the university is here," Embrey said.

We'll be working on little things for probably the next year.

-Gene Vike

"Our first role is conducting classes, and anything else should go around that."

The renovation of the Art-Tech building began in October, 1987. Workers missed the Sept. 1 deadline because of problems matching the plumbing and fixtures with those originally installed in 1948.

Embrey is working without an office or

a telephone. He said it is inconvenient because he has no place to meet with students.

"I've been fighting for a phone for weeks and weeks," he said.

Embrey, who was on sabbatical all last year, is disappointed things are not completed.

"I'm prepared to put in extra time to get things ready, but I can't deal with these major projects, like the stairwell," he said.

Vike believes both faculty and students need to grin and bear it.

"It's disrupted our programs, but we have to weigh the disruption with the outcome. I don't think anyone regrets the decision."

Rape suspect arrested

continued from p. 1

residents and dispel growing rumors about the incident, Higginson Resident Director Leah Shafer decided to provide residents with a public safety presentation earlier than originally planned.

The public safety presentation, which includes assault and rape prevention strategies, is one of the programs resident advisers are required to provide for their residents, said Ron Travenick, assistant director of University Residences. All required programs must be completed by mid-winter of the academic year.

"We would like to stress student responsibility for their safety and the safety of those around them," Shafer said.

The program warns students about keeping room and hall doors locked, being wary of strangers in the building and walking alone at night, she said.

"Sexual assault is an issue on every college campus — we're certainly not blind to it," declared Travenick, noting that staff training to aid victims of sexual assault has already been scheduled for October.

Browne said that last year three sex-related crimes were reported to campus security and in the 1986-87 academic year two incidents were cited. Also, an unsubstantiated allegation of rape was reported the first week of classes this quarter, but because no charges were filed, details are not available.

Doors too narrow to fit trucks

continued from p. 1

"I've been assured that everything is OK, but I feel like it's only kind of OK," he said.

The mezzanine was supposed to house automobiles, but that isn't possible now, Seal said. He was told not to put more than 150 lbs. on each square foot.

"It's most unfortunate we can't use the space for its original purpose," he said.

Seal said the floor will remain the way it is.

"It would be enormously expensive to do it right," he said.

Another problem concerns the doors to the vehicle workshop. Seven doors were installed to allow the passage of class-A trucks into the work area. The doors were to be eight feet wide. They measure 7'11.5"—a half-inch too narrow. Trucks cannot get through.

"I don't understand it," Seal said. "They could have been a foot wider. We had the room."

Two doors that are eight feet were in-

alled. Unfortunately, they were installed in a room with a low ceiling. The trucks can't get in there, either.

Seal said it would cost \$11,000 per door to widen them to fit the trucks. Harris said the doors "will not be widened in the foreseeable future." Workers will continue to work on the trucks outside, as they have in the past.

The lighting is also poor, Seal said. As a result, workers resort to using standing lamps and flashlights to see what they're doing.

"It seems a bit silly to walk around a new building with a flashlight because you can't see," Seal said.

Harris said the lighting is a sodium vapor lighting system, which is dimmer than fluorescent lighting. It also causes shadows, which Harris sees as the main problem. The university plans to improve the system.

"The lighting system does create some difficulties. I think that will be corrected," Harris said.

The award, which was presented to the architects Sept. 23 at the AIA design awards banquet, was given on the basis of the following conditions: the success with which the project met its individual requirements; energy efficiency and accessibility to the handicapped; functional utility; economy and environmental harmony and "pure delight."

The AIA jury, composed of architects from southern Idaho, "was impressed with the siting of the project, which was sensitive to the environment in putting a strong pedestrian mall on the public side and yet addressing the utilitarian circulation of larger vehicles and equipment of the backside concealed from public view." The jury concluded in its statement, "the building is a nice addition to the campus with easy future expansion and modification."

Seal believes the building does not merit an award.

"I don't think the architects did a good job. Functionally, it's ridiculous to give an award to this building."

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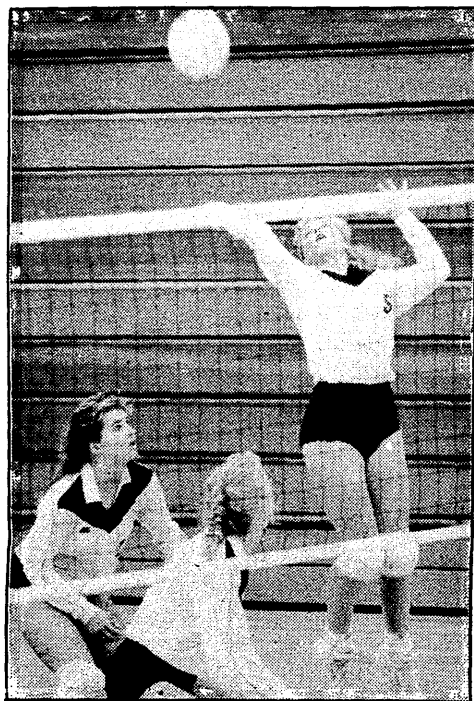
League champions spiked by Vikes

By Erik K. Johnston
of The Western Front

After the floor is refinished in Carver Gym, the Western women's volleyball team may not want to return home as the Vikes won their second consecutive high school gym match against defending district champion University of Puget Sound in three straight sets upping their District 1 record to 2-1 and their season record to 14-14 Wednesday night at Bellingham's Sehome High School.

Western's last district victory was against Simon Fraser University at Lynden High School before falling to the Lutes of Pacific Lutheran University in Tacoma.

From the very beginning of the UPS match



Bill Gregersen-Morash/the Front

University of Puget Sound manages to lob this one over the head of 5, Beth Rasmussen, but in the end Western triumphed, 15-12, 15-7, 15-10.

the team was pumped up and ready to play.

"It's the first time that we've beaten them (UPS) in the four years that I have been here and it feels great," said senior outside hitter and team captain Christie Erskine of the Vikings' 15-12, 15-7, 15-10 thrashing of the Loggers.

The Vikes started off hot as they jumped out to a quick 4-0 start in the first game, but the Loggers came back and tied it up at four apiece.

Western got back on track and stretched their lead out to 8-5 before UPS called a timeout to regroup. The two teams traded possessions and points before the Loggers cruised back to a 10-10 tie.

The turning point in the first game came when the score was tied 12-12. During a long rally, the Loggers apparently had four hits to get the ball over the net (a team is only allowed three hits) and eventually won the possession.

Erskine questioned the reasoning for the whistle not being blown. Her argument was upheld and the point was to be replayed. Logger Coach Robert Kim protested the reversal of the call and received a yellow card. He continued to debate the official and promptly received a red card. Western won a point because of the penalty; taking a 13-12 lead. The Vikings won the next two points and the game.

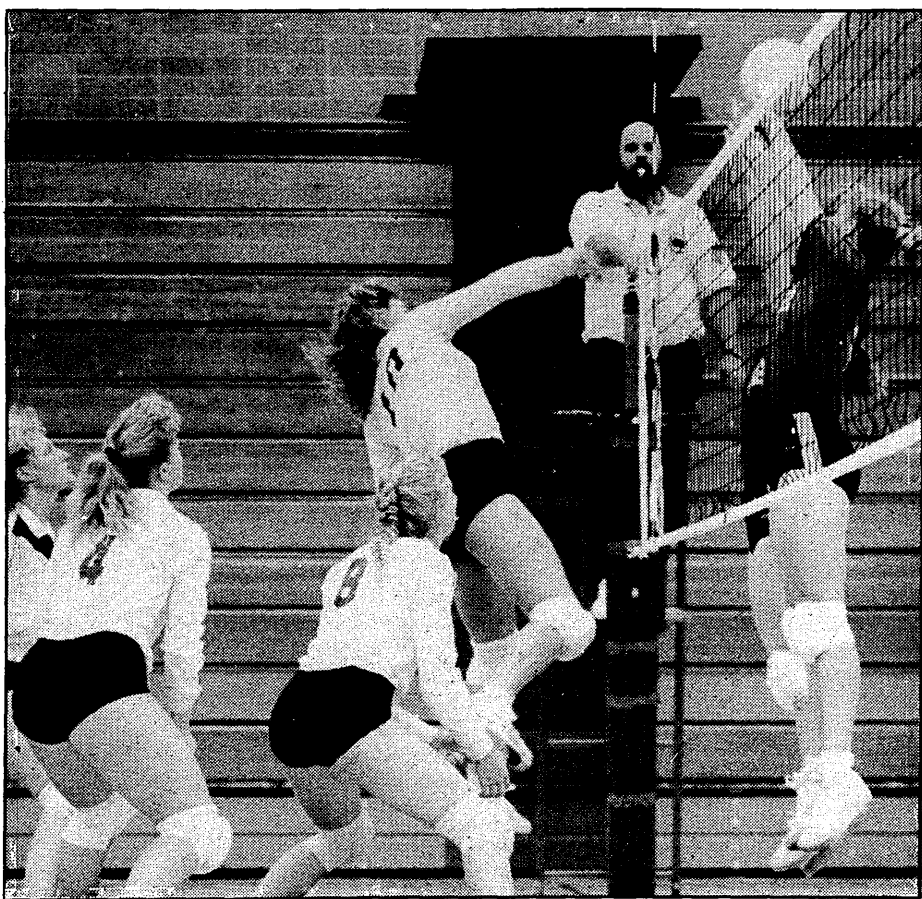
"We really played tough in that first game and pulled it out when we needed to," said Viking Coach Chris Hartmann. "We played UPS six times last year and we never won a single game."

The second game was tied 4-4 before the Vikings broke out to a 9-5 lead, causing the Loggers to call timeout. UPS appeared to be on track again closing the Viking lead to 9-7. Western scored six unanswered points to win 15-7.

Western blew the match open in the third game taking a quick 10-2 lead. The Loggers were within one point of defeat, down 14-5 when they made one last run. The Vikes defense bent but it would not break as they finally put the Loggers away 15-10.

"This was the best game that we have played all year and our defense was great," said Erskine who played an excellent match with 11 kills and 8 digs.

Senior power hitter Laura Lindsay led the team with 13 kills, 11 digs, and 6 blocks.



Bill Gregersen-Morash/the Front

Christy Buck, 4 and Laura Lindsay, 8, support as Lori Hahn, 10, spikes the ball past a University of Puget Sound defender. Western's women's volleyball team improved their record to 14-14 after defeating UPS.

Western also got excellent performances from sophomore setter Christy Buck, sophomore outside hitter Lorrie Post, and senior outside hitter Lori Hahn.

"It was a good, solid team effort where all 12 members of the team were involved," Hartmann said.

The members of the team who were not on the court were constantly cheering and doing a six-person wave after every possession or point won by the Vikings.

"I know that Puget Sound is not as strong as they were last year since their All-American hitter Cathy Flick graduated but it was a much needed victory," he added.

The Vikes will be back at Sehome Wednesday against Simon Fraser at 7:30 p.m., where they hope to keep their high school gym win streak alive.

The Vikings will try to continue their winning abilities at 7:30 p.m. Saturday against Seattle Pacific University in Seattle.

Men's soccer faces second-ranked team in nation

Western's men's soccer team face their toughest challenge of the season when they host Portland University, 1 p.m. Saturday at Viking Field.

Western coach Kevin Quinn is optimistic about the team's chances. Western is facing a very talented team, Quinn said.

Portland comes in to the contest undefeated and ranked second in the

National Collegiate Athletic Association Division I soccer polls, behind University of Virginia.

Portland is a very well conditioned team, Quinn said. They are quick, very physical and have excellent coaching, he added.

Last year Portland scored all six goals in the first half to defeat West-

ern 6-1.

"They've been playing together for a long time," Quinn said. "They have a lot of seniors and lost only two players to graduation last year."

Portland's key player is Rob Baarts, Quinn describes the senior forward as big, strong and fast, an "incredible player."

Portland's success has to do with their simple play and shot selection, Quinn said.

Baarts is a perfect example of this by scoring on 40% of the shots he takes (he has scored eight goals on 20 shots this season).

Quinn figures much of Western's success will lie in the first 20

minutes of the game, "We must stay in the game, play hard, physical soccer and create opportunities."

Win or lose, Western must still beat Simon Fraser (Oct. 22) to play either Pacific Lutheran University or Evergreen State College for the area championship and advancement to the final 16 team play off.

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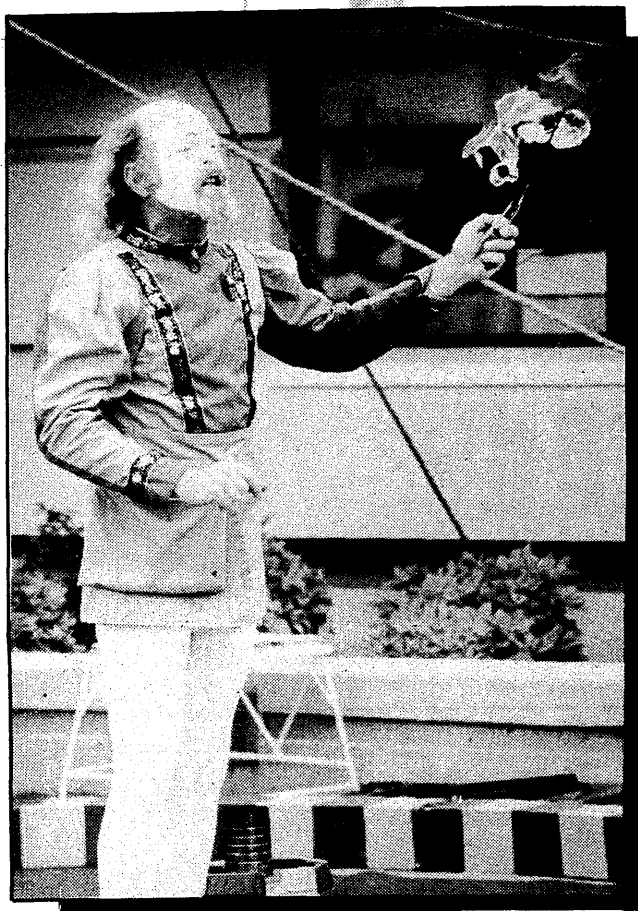
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ACCENT Magazine



Tiny Top

By Joelle Johnson
of Accent Magazine

The day was cloudy. Kids, parents and college students sat on the cold concrete, but soon most forgot their discomfort and watched in fascination at what lay before them.

The Royal Lichtenstein 1/4 Ring Sidewalk Circus performed Monday morning at Whatcom Community College, weaving magic and mystery in the air.

The six-member troupe dressed in brightly colored costumes of red, purple, blue and yellow with metallic gold trim. Their faces were painted to give a mime, rather than clownish effect.

The show, on a smaller scale, included all the regular circus attractions.

The entertainment boasted a 40-foot-high aerial bar act, showing off Kevin Curdt's athletic prowess, and an eight-foot-high tightwire routine by Joseph Reichlin. Peddling his unicycle was Carl Gentile, while Jeff Luoma foot-juggled and Kevin Cloughley did a juggling performance with such speed it made the Road Runner look like a slow-poke.

The Lichtenstein Circus started in 1971 on a street corner in San Jose, Calif., creator and ringmaster Nick Weber said.

A "Name the world's smallest circus" game was used find a name for the troupe, he said.

The Lichtenstein Circus performs for schools only and admission is free.

see TINY p. 2

Sandals fit for feet

By Michelle Hurst
of Accent Magazine

If the word "Birkenstock" were announced over a loud speaker in Red Square, some students would ask, "What?", many would say, "Yuck!" and a great many would respond "Yeah, they're the most comfortable shoes I've ever worn."

Regardless of the response, it appears that Birkenstocks are more than shoes. They aren't a fashion statement, but a values statement. To die-hard Birkenstock wearers, the comfort and well-being of their feet is more important than whether shoes match their outfit.

This attitude means a person probably will either wear Birkenstocks or will never, at any cost, wear them.

For those who aren't enlightened, Birkenstocks are the thick-leather sandals people are wearing into the traditional non-sandal-wearing months. Throw on a pair of thick wool socks, and the footwear is winter-ready.

One latent hippie who wasn't wearing his sandals at the time, but swears he usually does, said, "When I wear them I feel like I'm doing something nice for my feet and my body. It's sort of like the health food thing."

"A lot of people think these are ugly," said Huxley College senior Mary Anne Grafton, pulling at the worn leather strap on one of her Birkenstocks. "But I walked all over Europe in these, and I never once got a blister."

Birkenstocks are made of thick leather uppers and cork footbeds that mold to the foot of each individual. Many people claim the life span of these sandals is more than 10 years.

Some people, however, have found fashionable alternatives that allow them to live their lives comfortably without the sandals.

"I'd much rather spend my hundred dollars on a pair of Air Jordans than wear shoes that look like Moses'," said Sean Jenkins, a junior business major.

Others said while they don't particularly like them, they respect someone's reasons for wearing them.

"They're big and cloddy, and I'd never wear them, but, from what I hear they're pretty comfortable," said Erin Wills, a junior broadcast major.

David Bialik, a senior film and video major, said, "I've never worn a pair myself, but in junior high school I wore earth shoes. Usually I like Birkenstocks, but it really depends on what color socks (are worn with them.)"

The shoe does connote a particular type of individual. A stigma of being a hippie, a "granola" or a "Fairhaven" is often attached to the serious Birkenstock-wearer.

"When I think of Birkenstocks, I think of Fairhaven and the people who hang out at Tony's (Coffees & Teas)," said Chuck Reynolds, a former Western student. "I realize it's kind of a prejudiced attitude, but that's what I think of."

"I think they're radical, and some of them are becoming very fashionable. If the right type of fashion role model wore them, I'm sure they would catch on," said Arond Schonberg, a senior physical therapy major.

Although no noticeable "fashion role model" appears to exist, the 200-year-old German company who manufactures the sandals has increased its number of Birkenstock outlets to meet demand — now you can jog down to the Athlete's Foot in Fairhaven and walk back in your new sandals.

The Sandy and Vale Shoe Repair store has been selling Birkenstocks since last year. Larry "Lefty" Hendrickson, a store employee, said sandal sales have "skyrocketed" in recent months.

"It used to be only college-aged people buying them, but now we sell to older women, businessmen and little kids."

Birkenstocks cost from \$30 for the man-made fibers to more than \$120 for the "Athens."



Bill Gregersen-Morash/Accent

Larry "Lefty" Hendrickson, an employee at the Sandy Vale Shoe Repair store, shows off some of the different styles of Birkenstock sandals available.

'Parador' moon shines brightly over Dreyfuss

By Luis Cabrera
of Accent Magazine

While Richard Dreyfuss' latest film, "Moon Over Parador," may not match the comic genius of Woody Allen's earlier film, "Banana Republic," Dreyfuss' energy and acting presence make for an entertaining 90 minutes.

"Parador" is the latest addition to the sub-genre of semi-serious comedies set in South or Central America. The movie is fun but seems to waver between comedy and social commentary, never making its direction or message clear.

Allen's film was just for laughs. Shot in the early '70s when the country perhaps was more naive about conditions of Third World neighbors, it made little attempt at a message. "Banana Republic" finds Allen bumbling through a guerilla movement in a fictitious Latin country, engaging in minor skirmishes and somehow emerging as dictator.

Dreyfuss too becomes dictator of a picturesque but hopelessly impoverished country — Parador. While Allen the director plays Allen the actor as a stooge, Dreyfuss the actor plays Jack Noah the actor as a complex individual. He is wholly devoted to his art but is capable of compassion and self-examination — a rare combination on the screen.

Dreyfuss is part of a movie cast working on location in Parador when the incumbent dictator there dies of an unexpected heart attack. Dreyfuss gives a well-received impersonation of the dictator before Parador's ruling elite, then is kidnapped and forced to impersonate General Alfonse Simms before the citizens.

Here the similarities with Allen's film stop. "Parador" tries for a more serious direction, with Dreyfuss touring the slums of his new country, meeting face to face with a degree of poverty he never dreamed existed. He watches films of Parador's rebel uprising, with footage that could only

be of actual fighting in Nicaragua or other real-life Paradors.

His humanitarian side takes over, and the dictator suddenly begins working for the people.

"Parador" is naive, if well-intentioned. The movie seems to say, "Look what could happen in Central America if we would only try," then shows Dreyfuss as dictator leading the peasants in TV aerobics. Somehow it just doesn't work.

The reforms continue, ending finally in Dreyfuss' exit from the country and a popular takeover by his enchanting girlfriend, Madonna.

The supporting cast is good, with Raul Julia as the cruel right-handman behind the dictator, and Sonia Braga as Madonna. Jonathan Winters plays the surly CIA agent, and cameos from Sammy Davis Jr. and Dick Cavett add spice.

"Moon Over Parador" is showing at the Viking Twin Theater on Meridian Street across from Bellis Fair Mall.

Cinderella makes debut at Western

Classics from the Walt Disney and James Dean film canons are upcoming presentations from Associated Students Films.

"Cinderella" will play at 6:30 and 9 p.m. Sunday in the Performing Arts Center.

"East of Eden" will play at 9 p.m. Wednesday in the PAC.

Admission for each film is \$2.

Facts and stats

Chances that a female graduate student in psychology has had sex with one of her professors: 1 in 6. Source: American Psychologist.

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Tiny top tickles tots

continued from Accent p. 1

He had trained in theater but didn't like the restricting theater atmosphere. He developed an interest for the circus because he wanted perform in a way that would reach many audiences.

Weber captivated the audience with his fire-in-the-mouth feat. He lit two sticks, lowered one stick into his mouth and extinguished the puff of fire, then re-lit the stick and placed it back in his mouth.

In addition to the skilled stunts, two fables were told, combining narration and pantomime. The first story, "Miles from Giles," told a story in which a humble cobbler learned to subdue a selfish giant's brute strength through his cleverness and honesty.

The second tale, "Kari," described the hardships overcome by a black bird born without wings.

The children seemed to enjoy the white, miniature stallion and the black, fluffy circus dog. The dog wore a clown-like ruffle around its neck and balanced itself on the stallion's back.

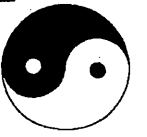
In keeping a freshness to the big top acts, Weber each year hires a new staff and new acts are choreographed. He oversees the stunts, but allows gymnasts to help train for the shows. If one member knows how to do something, such as ride a unicycle, that person can help others learn.

"It (the circus) was great. I would have like to have seen more college students show up," Bill Bruns, activities coordinator for WCC, said.

Korean Night



Invitation



We're proud to present
**The Morning Star
Korean Children's
Traditional Ballet**

Date: October 8, 7:00 pm

Place: Sehome High School Cafeteria

Admission: Free Will Offering

The benefits will be used
for the Bellingham Korean Language School

Gravitational artwork puts weight on memory

By Derek Dujardin
of Accent Magazine

Symbols of anger, uncertainty and ... gravity hang in uncertain balance at a new solo art exhibit in the Viking Union Gallery.

Sculptures by Daniel Webb of the Cornish College of Fine and Performing Arts in Seattle debuted Sept. 29.

"For some reason I find myself surrounded by a lot of friends who are scientists," Webb said. "One day I heard them saying that gravity has never been proved. We know it's there, but we don't know what it's made of."

"Since then it's been a recurring theme in all my work. The gravity of personal pain, fear of change, memory. All these things that just weigh you down if you think about them too long," he said.

One of the most powerful set of pieces displaying the emotion of uncertainty and gravity is a mixed medium wood sculpture entitled "Man

Being Crushed by Weight of Own Head," which looks like an aborted fetus or a twisted version of "The Cry" by Edward Munch.

The canvas is composed of planks of weathered wood smeared with tar. On each piece, the image of a man crushed by weight of his own head is carved across the planks. The planks house verticle splits that pierce through each man.

"Fear," "left unsaid" and "maybe" are etched above each man. The expressions are displayed in the subjects' face. The black, split wood canvas, the words, and the carvings work well as a tapestry to hold the pieces together, with threads of pain and anger.

A friend of the artist best described one of the pieces by calling it "a pile of anger."

Webb, who said he has always been interested in art, thought about being a chemist when he was 8 years old.

"I was disappointed when I found out they didn't change blue water to green for a living," he said.

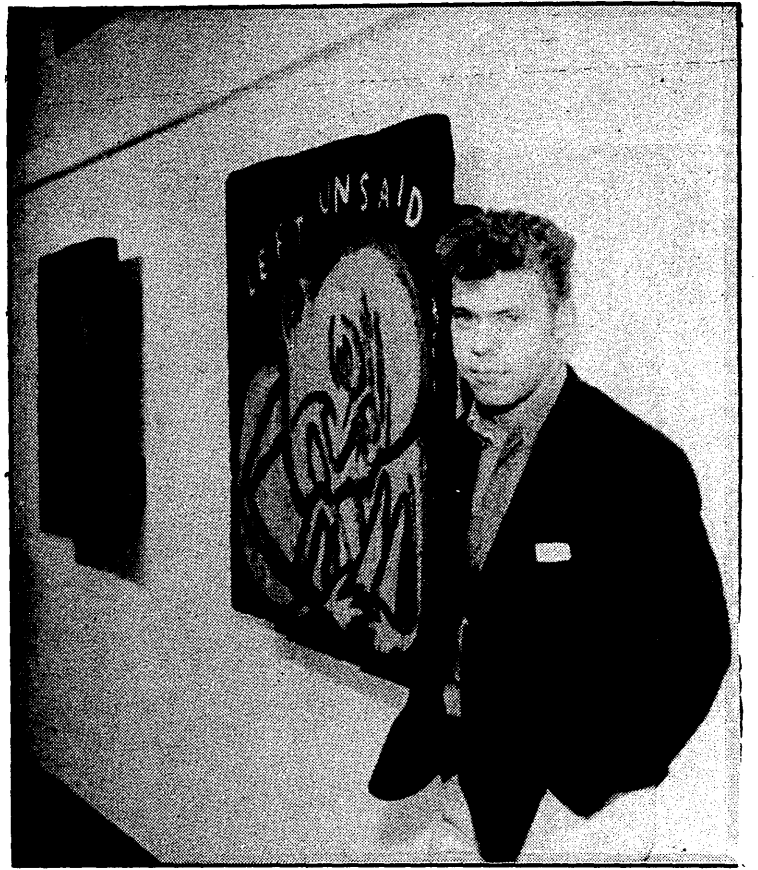
Webb said the "Myth of Gravity" series is about things he feels pulling at himself. The pieces all stand about 8 feet tall and look like surrealistic totem poles.

A balance of shattered glass, shoes, hats, spikes, logs, photographs and designs resists the perils of gravity. Webb said the sculptures symbolize the weight of memory, pain, risk and ego.

"Art is what you bring to it. Maybe you see a painting, or read a poem, or see something scrawled across a cracked urinal, and a little flash bulb pops because that thing, whatever it is, ties into what you're thinking about ... a tidy metaphor.

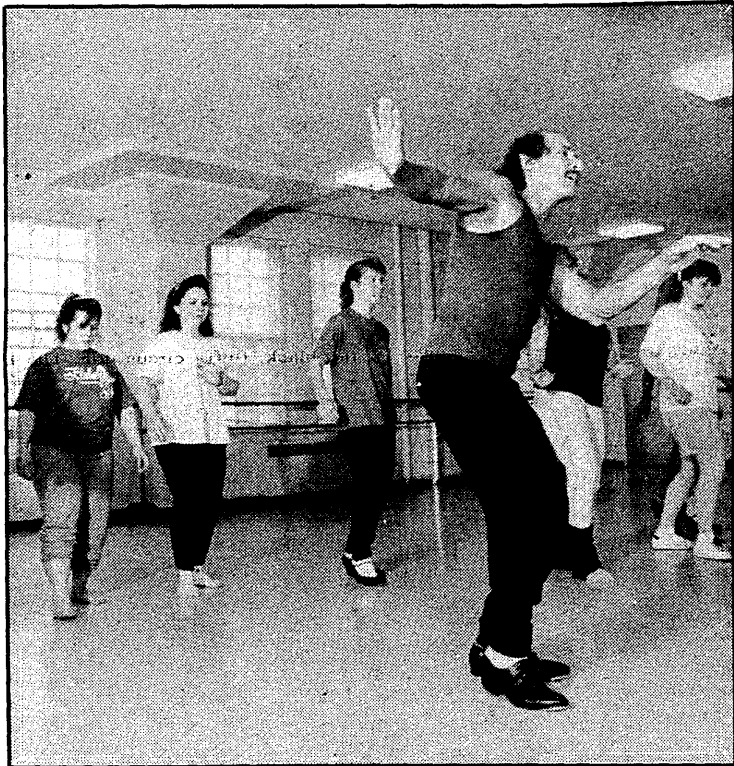
"Maybe you can have this feeling when viewing a velvet print of Elvis. Maybe you have it with Marcel Duchamp. Maybe you get it from primitive African art ... I know I get a twitch from all three." (From the show's exposition.)

The gallery is open from 9 a.m. to 4 p.m. Monday through Friday and from 11 a.m. to 4 p.m. Saturday. The show ends Oct. 15.



Jesse Tinsley/Accent

Dan Webb, Seattle art student, stands by his piece, "Man Being Crushed by Weight of Own Head."



Bill Gregersen-Morash/Accent

Jazz dance instructor, Teo Morca, demonstrates tap steps.

Two new dance classes to offer theater training

By Sarita Christensen
of Accent Magazine

The theatre-dance department at Western is offering courses in musical theater this year and may develop a musical theater major as part of the existing theater major.

The department is offering the classes fall and winter quarter in response to the need for well-rounded performers when casting musicals.

"The courses will help develop skills in acting, dancing and singing," Doug Vander Yacht, theater-dance department chairman, said.

He said he hopes the musical theater classes will help talented actors increase their dancing and singing abilities and help accomplished singers and dancers improve their acting skills.

Teo Morca, a locally and nation-

ally known dancer, teacher and choreographer with 40 years of experience, is teaching one of the new classes.

Two musical theater classes, are being offered fall and winter quarter. Morca said students will be introduced to Broadway styles of dance, such as jazz, the waltz and soft shoe.

Bill Gregory, former dean of Western's College of Fine and Performing Arts, is the instructor for two musical theater workshops.

The musical theater classes are designed to help students develop skills necessary for musical comedy.

The dance department is also undergoing a bit of experimentation this year.

Morca will teach a new course, fundamentals of modern jazz dance.

The popular modern dance classes will not be continued this year, Vander

Yacht said. Instead, Morca will fill the part-time teaching position left by Mary Ducker.

Because the theater-dance department didn't finalize the part-time instructing position until mid-August, Morca's name and courses were omitted from the class schedule book.

Enrollment has been low for his classes this quarter.

"There are about 10 students in the jazz class, and 12 students in the musical theater class," Morca said.

Enrollment for the musical theater and jazz class has been extended to Oct. 21. Students interested in enrolling for either course should contact the theater-dance department.

The musical theater classes and the jazz dance class are open to non-majors, and students can enroll for the classes winter quarter without taking the fall series.

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Thursday, Oct. 20, 8 p.m.
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"Gertie, Gertie, Gertie Stein
is Back, Back, Back."
Friday, Feb. 17, 8 p.m.
PAC Mainstage

Ed Metzger as "Hemingway"
Saturday, Feb. 18, 8 p.m.
PAC Mainstage

Eliot Fisk, Guitarist
Wednesday, April 5, 8 p.m.
PAC Concert Hall

Bowdoin Trio
Thursday, May 4, 8 p.m.
PAC Concert Hall

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DATELINE

FRIDAY:

B.J.'S HARBOR HOUSE: Paul Sorenson begins at 10 p.m. No cover charge.

BUCK'S TAVERN: The Atlantics perform at 9:30 p.m. \$4 cover charge.

COFFEE AND COMPANY: Joel Blair performs at 8 p.m. Free admission.

DEPARTMENT OF MUSIC: Faculty Recital Series, a concert of Classic and Romantic styles, begins at 8 p.m. in the Performing Arts Center's Concert Hall. Admission is \$10 general and \$2 students. Proceeds benefit the Music Scholarship Fund.

FAIRHAVEN FILMS: "Yellow Submarine," starring the Beatles, begins at 7:30 p.m. at the Fairhaven College Auditorium. Admission is \$2.

MAMA SUNDAYS: The Chuck Metcalf Quintet begins at 8 p.m. in the Viking Union Coffee Shop. Free admission.

TONY'S COFFEES AND TEAS: Kate Lawson and Terry Brainard perform beginning at 8 p.m. Free admission.



SATURDAY:

B.J.'S HARBOR HOUSE: Paul Sorenson begins at 10 p.m. No cover charge.

BUCK'S: The Atlantics perform at 9:30 p.m. \$4 cover charge.

TONY'S: Eric Eshleman performs at 8 p.m. Free admission.

FAIRHAVEN JAM: Open Mike session in the courtyard for students living in Fairhaven. From 2 to 7 p.m.



SUNDAY:

ASP FILMS: "Cinderella," presented by Associated Student Productions, begins at 9 p.m. in the PAC. Admission is \$2.

BUCK'S: Comedy Night, starring national comedians, begins at 9:30 p.m. \$5 cover charge.

JIMBO'S TAVERN AND DELI: Open Mike night begins at 9 p.m. No cover charge.

NORTHWEST SINGLES CLUB: A bike trip around Lake Samish begins at 1 p.m. at the Samish Park parking lot.

TONY'S: Neil Stone performs at 8 p.m. Free admission.

MONDAY:

TONY'S: Louise Alcorn performs at 8 p.m. Free admission.

WEDNESDAY:

ASP FILMS: "East of Eden," starring James Dean, begins at 9 p.m. in the PAC. Admission is \$2.

BUCK'S: Open Mike night begins at 8:30 p.m. \$1 cover charge.

TONY'S: The Ten String Jazz Quartet begins at 8 p.m. Free admission.

THURSDAY:

BUCK'S: Ladies Night begins at 9:30 p.m. No cover charge for ladies. \$3 cover charge for men.

CAL'S TAVERN: Open Mike night begins at 9 p.m. No cover charge.

TONY'S: The Jazz Trio begins at 8 p.m. Free admission.

THE METRO: Comedy and magic by Lyle Balcom. Music by Lip Service. African thumb piano by Laurel Bliss. Entertainment begins at 7:30 p.m. \$3 minimum order.



Watch it wiggle

Dear Ernie,

"Rubber duckie, you're the one." But what are you, you with the Nilla Wafer ears? And what about your "ol' buddy, Bert"?

We're worried. We've been on the island for some time now, but before we left we noticed that you two still haven't grown up.

You seem able to maintain your own apartment and bottlecap collections, and yet...you still play with toys.

Remember that time Bert had to wear a pot on his head to play cowboys because you put your goldfish in his hat?

Also, we were wondering where the rent money comes from. You

never seem to work, yet you always seem to have cash enough to feed the pigeons and bake lots of chocolate chip cookies for Cookie Monster to pseudo-eat, as every crumb drops from his gulletless mouth.

If you were real adults, as your living arrangement seems to suggest, you would probably have sense enough not to eat soda crackers in your bed.

We also question your desire to sleep in Bert's bed once yours had become too itchy, but that's another matter...

Straighten out your life, and let us know about the cash.

Sincerely yours,

Mr. and Mrs. Thurston Howell III

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Convention offers lots of neat stuff

By Michael J. Lehnert
of Accent Magazine

Looking for a record to fill that gap in your collection of Beatles' music?

How about some new posters to cover up those drab dorm room walls?

Then the place to be this Sunday is Norway Hall (across from Herfy's) for the third annual Northwest Record Convention.

With nearly 20 dealers, both hobbyists and professionals, from all over Washington and British Columbia, every genre of music should be represented.

Organizer Dave Mozey said he is excited about this year's convention and expects more than 300 people (including many Beatles' fans) to attend on what would have been John Lennon's 48th birthday.

Not only will a lot of records and posters be available, he said, but tons of music-related memorabilia as well.

Mozey said past conventions have seen such collectables as Beatles dolls, buttons and bubble gum cards and Monkees coloring books and comics.

Promotional items, such as posters and interview and concert tapes will also be available, he said.

If you want to sell your records and start collecting CDs, Mozey suggested that a convention is a great place to do it. He added that collectors and dealers will often pay more than your neighborhood record shop.

Admission to the convention, which will be open from 9 a.m. to 5 p.m., is \$1. For more information call 676-4510.

Accent Lovey:
Alana Warner
Accent
Thurston:
Timothy K. King



A102 Intro. to The Short Story

When Carla told me that my date was a little short, I thought she was talking dollars and cents, not feet and inches. So there I was at the door, in my spiked heels, staring at the top of my date's head.

All I could think was, how do I get myself out of this? I could imagine how my legs would ache if I had to walk around with my knees bent all evening. So to stall for time, while figuring out how to fake malaria, I made us some Double Dutch Chocolate.

When I brought it into the living room, I discovered that Gary was a chocolate lover too. Ahh, a man after my own heart. Okay, I decided I'd give him a chance. So we sat down and saw each other face-to-face for the first time. He had a nice smile.

After some small talk—I mean conversation—I discovered that we both love Updike, hate the winter weather, and both have miniature schnauzers. So, we made a date to introduce Shadow and Schatzi next week.



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Western promotes adult fitness

By Tim Cappoen
of The Western Front

The Adult Fitness Program at Western provides precise details to students who want to learn a proper and safe approach to exercise and health.

"There are about 33 people in the program with a majority averaging in their 30s and 40s," said Chris Henneford, assistant director of Western's exercise physiology lab.

Henneford said prior to starting the \$60 program, diet and background information and optional medical clearance forms are provided.

He said after these forms are sent in the mail to those enrolled, arrangements are made by telephone for individual evaluations in the exercise physiology lab.

"The first step taken in the evaluation, before anything else, is a blood test," Henneford said. "The blood

sample is evaluated for cholesterol content."

The fitness program consists of several steps: ergometer test, percent body fat, dietary analysis, blood lipids and flexibility.

"The ergometer is where the person is hooked up to the bicycle machine," Henneford said. "We work the person at three different workloads so they don't get burnt out."

These results are stored in a computer and they proceed to the next test involving the percentage of body fat.

"This test is very complicated and hard to explain," he explained. "We find out the person's percentage of body fat by weighing them in a water tank."

The dietary analysis consists of three sheets that are filled out by the student during three consecutive days.

"We ask that they write down exactly what they have eaten during those three days, including all food

and snacks," Henneford said.

This step is combined with the blood lipids test taken at the lab and then sent to St. Luke's for testing. The test allows the trainers to study caloric intakes, fat and protein ratios, or any deficiencies.

Henneford went on to say the flexibility test is just basic floor stretches which allow the trainers to measure their flexibility.

After all the individual testing is completed, there are about eight weeks of supervised and individualized exercise sessions to follow.

The exercise sessions consist of regular class meetings held three times a week during the morning or evening.

"During the exercise sessions we offer them (the students) two or three activities to choose from," Henneford said.

They get to work at their own pace and are not required to go be-

yond their limits. Trainers talk to the participants in 20-minute session to let them know how they are doing.

"It's very satisfying to make people more aware of their health," he said. "It gets them into a regular

routine. Some people work hard to maybe lose weight. There are a group of elderly women who were originally a research group, but have enjoyed it so much that they have continued with the program for over two years."

Weekend schedule

Men's and women's cross country at *Pacific Lutheran* Invitational 10 a.m.

Football

SIMON FRASER 7 p.m.

Men's soccer

PORTLAND 1 p.m.

Women's volleyball

at *Puget Sound* Invitational * TBA

Men's rugby

at Lake Padden 1 p.m.

All games Saturday except * indicates Friday and Saturday games.



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Western Washington University Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by originator.

Please Post

- **CORRECTION TO FRONT OF TIMETABLE:** The correct date for the President's Day holiday is Monday, February 20. Please note this change on your copy of the *Timetable of Classes*.
- **FALL QTR. DEGREE & INITIAL CERTIFICATE CANDIDATES:** All students expecting to graduate and/or receive a teaching certificate at the close of fall quarter, 1988, must have a senior evaluation and degree application on file in the Registrar's Office, OM230, by Thurs., Oct. 13. Appointments must be made in that office.
- **PRE-VETERINARY MED STUDENTS:** Dr. Wes Leid, VM, WSU, will be available from noon to 1 p.m. Tues., Oct. 11, in HH368 to meet with students. Anyone considering a career in veterinary medicine should attend.
- **LEGISLATIVE INTERNSHIPS FOR WINTER QUARTER:** Applications are being accepted until Fri., Oct. 21. Open to juniors and seniors, minimum GPA 2.75. Applications available in Political Science Dept., AH415.
- **FOREIGN SERVICE EXAM** will be given Sat., Dec. 3. Registration deadline is Fri., Oct. 14; completed applications must be received by that date. Applicants must be at least 20 years old on date of exam and a U.S. citizen. Information and registration packets are available from Career Planning & Placement, OM280.

On-Campus Interview Schedule

Seniors and certificate and master's candidates must be registered with the Career Planning & Placement Center to interview. Campus interview forms (CIFs) are required as noted. Read sign-up folders for additional requirements.

- **High Mountain Management, Wed.-Thurs., Oct. 12-13.** Part-time (weekends/holiday break) food service, Mt. Baker. Submit CIF and sign up in OM280.
- **Ernst & Whinney, Fri., Oct. 14.** Preselect. Submit resume and CIF in OM280 by Sept. 30.
- **Federal Deposit Insurance Corp., Mon., Oct. 17.** Submit CIF and sign up in OM280 beginning Oct. 3.
- **Target Stores, Wed., Oct. 19.** Submit CIF and sign up in OM280 beginning Oct. 5.
- **Peat Marwick Main & Co., Thurs., Oct. 20.** Preselect. Submit resume and CIF in OM280 by Oct. 6.
- **Lawrence Livermore National Lab, Thurs., Oct. 20.** Submit CIF and sign up in OM280 beginning Oct. 6.
- **Microsoft, Mon., Oct. 24.** Internships. Group presentation: 3 p.m., WL Presentation Rm. No sign-up required.
- **Touche Ross & Co., Mon., Oct. 24.** Preselect. Submit resume and CIF in OM280 by Oct. 10.
- **J.C. Penny Co., Mon.-Tues., Oct. 24-25.** Submit CIF and sign up in OM280 beginning Oct. 10.
- **Safeco Corp., Tues., Oct. 25.** Submit CIF and sign up in OM280 beginning Oct. 11. Group info session: 7:30 p.m. Mon., Oct. 24, OM280.
- **Job Search Workshops:** Job Search Strategies—3 a.m. Thurs., Oct. 27, OM280; Interview Techniques—3 p.m. Fri., Oct. 7 & 2 p.m. Wed., Oct. 19, OM280; Resume Writing—2 p.m. Wed., Oct. 12, OM280 & 11 a.m. Tues., Oct. 25; Effective Cover Letters—11 a.m. Thurs., Oct. 13, OM280; Job Search Strategies—2 p.m. Tues., Oct. 18, OM280. Sign-up required in OM280.
- **Help with Career Planning:** A 3-part self-assessment workshop is set for 3-5 p.m. Oct. 25 & Nov. 1 & 8. For information, stop by OM280. Individualized videotaped mock interview sessions will be offered Fridays in November. Sign up in OM280 after Oct. 17.

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EUROPE WILL NEVER BE MORE AFFORDABLE! Western has winter quarter programs in BATH and LONDON, England; SIENA, Italy; AVIGNON, France — Winter/Spring semester in JAPAN, CHINA, FRANCE, SPAIN, SWEDEN, NETHERLANDS, FIJI, MALTA — Deadline: Oct. 20. For further information on these and other programs, visit the FOREIGN STUDY OFFICE, Old Main 530b or phone 676-3298.

WINTER IN MEXICO: Sign up now for Winter quarter in beautiful colonial Morelia. \$1400 for room, board, tuition excursions and more! Most financial aid applies. Earn direct Western credit in Spanish language, Mexican history, culture, crafts, politics. Maurice Foisy (Pol. Sci) and John McClendon (Fairhaven) are teaching a More-

lia this Winter. Contact the Foreign Study Office, Old Main 530b, 676-3298/99 for brochure and application.

STUDY, WORK, TRAVEL ABROAD: Pick up your free copy of the Student Travel Catalog in the FOREIGN STUDY OFFICE, now located in Old Main 530b (take the South elevator). We issue the money-saving International Student ID Card and Eurailpass and can advise you on adding an international dimension to your education. Visit our office or phone 676-3298/99.

GO INTERNATIONAL! The Foreign Study Office has programs and exchanges in 38 countries. Let us help you find one that suits your interests and pocketbook. Write, phone or visit our office,

now located in Old Main 530b (access by South elevator), 676-3298/99.

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Stolen Gr/Blk Univega Mountain Bike on 9/24/88 on Indian St. 733-6495 Sheila. Any info, please call.

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OPINION

FRONTLINE

Quayle doesn't have a prayer

During Wednesday night's vice-presidential debate, Republican Sen. Dan Quayle of Indiana told 50 million viewers what he would do if the presidency suddenly were thrust upon him. In a somber, somewhat hesitant voice he replied, "First I'd say a prayer for myself and for the country."

After the debate, George Bush probably said a few prayers for himself.

It's true Quayle didn't self destruct on television as many Republicans feared he would. He didn't pour out buckets of sweat, he didn't mention his golf game and he didn't knock over the podium. He did, however manage to reinforce the widespread doubt about Bush's selection of him.

Bentsen was sharp, natural, self-confident and mature. He looked and acted like a president. Quayle, delivering his well-prepared answers, presented himself for what he is: less experienced, less sure of himself and less presidential in stature.

This budding young Republican is even confused about political rolemodels. Noting his presidential qualifications, Quayle likened himself with Jack Kennedy. Rather strange, coming from the same man who referred to Michael Dukakis as "the most liberal Democrat to seek the presidency since George McGovern," using the word "liberal" as if it were one of the most heinous of crimes.

George Bush should have picked televangelist Pat Robertson for a running mate. At least his prayers would be more effective.

Designers messed up

A mere half inch would bring joy to vehicle workshop faculty at the new Ross Engineering Technology building. Seems the architects made a slight mathematical error. Seven doors installed in the Ross workshop to allow class-A trucks into the work area were supposed to be eight feet wide, instead they measure 7 feet 11.5 inches.

Vehicle workers have to fix up trucks outside and if they go inside — better bring a flashlight. The lighting is insufficient, so workers have to resort to standing lamps and flashlights to see what they're doing.

With irresponsible acts like these, we figured the architects would never work again. Instead they received an award hailing the building's functional utility and "pure delight."

A Seattle-based architectural firm, WMFL, is responsible for the Ross building chaos and is the same firm in control of the Art-Tech building renovation.

It's no wonder the Art-Tech building, ordered to be finished on Sept. 1, has been equally mishandled. Light seeps under the photo lab thresholds making the labs useless. Professors have complained of construction noise, dust and fumes. How delightful!

Western's construction plans have been anything but a "delight" to the people who work in these hazardous buildings. The only delight in this entire fiasco would be stripping the WMFL's award.

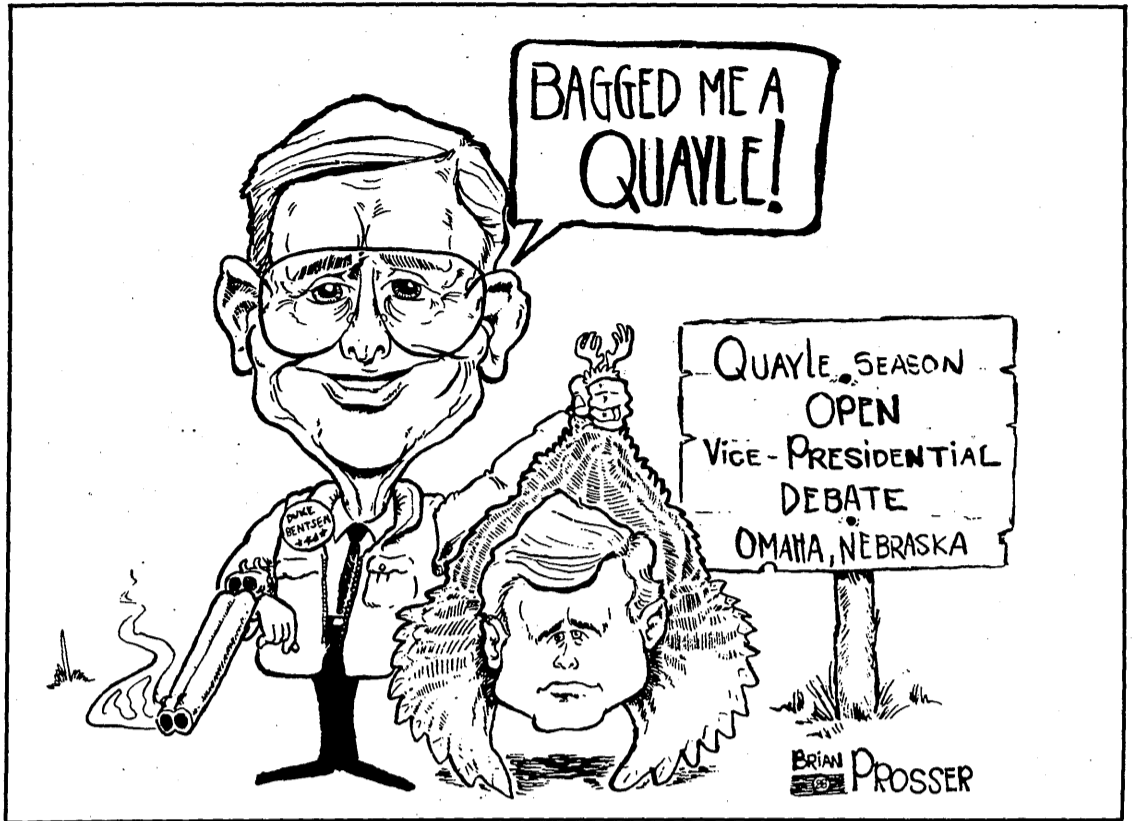
The Western Front

Jim Wilkie, editor; David Cuillier, managing editor; Laura Gordon, news editor; Wendy Sawyer, opinion editor; Alana Warner, Accent editor; Timothy K. King, Accent associate editor; Herb Reich, sports editor; Kathy Tucker, Features editor; Douglas Buell, copy chief; Mary Hanson, Sarah Riley, Nicole Bader, copy editors; Jesse Tinsley, photo editor; Brian Prosser, cartoonist; Gail Weir, illustrator; Pete Steffens, adviser

Frontlines reflect the majority opinion of the Front editorial board: the editor, managing editor and opinion editor. Signed columns and cartoons represent the opinion of the authors. Guest columns, letters and cartoons are welcome. Advertisements in the Front do not necessarily reflect the opinion of the newspaper.

The Front is the official newspaper of Western Washington University and is produced by students through the journalism department. Four pages of the Front are funded by student fees. The rest is funded by advertising revenue.

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Talk is cheap

Voters want to hear issues

We, the alienated and disheartened citizens of America, should quit taking a beating for voter apathy. It's not our fault the last time a politician had something original to say was prior to the invention of the printing press. We didn't invent apathy, it filtered down on us like paper mache in a parade someone forgot to clean up.

When was the last time you saw anything handed out by a neighborhood canvasser that didn't remind you of toilet tissue? With election year upon us, we could collect stacks of narrow fliers espousing the virtues of free America, good home life and quality education. They might even be worth saving if they weren't glossy on both sides.

No, it's not our fault politicians come printed in black and white. They line our walls with smiling, sympathetic emulations of virtuous leadership. They scrawl slogans across our yards, "A Commitment to People,"



Don Hunger

staff writer

"We oppose attempts to raise taxes," "Old fashioned," "Together, we can build." Then they expect us to get excited.

There's nothing to get excited about. We know they love their wife and kids. They love older citizens and cuddly babies. They strive to protect our interests off in the cavernous bowels of representative government. Social programs abound from social welfare to social defense — all wrapped in election year rhetoric.

Somehow it's hard to believe.

How can you trust a person that looks like they just stepped out of an L.L. Bean catalog speaking like a preview of coming attractions? We're lost in a world where no candidate draws a line we don't want to hear. Instead, they use words we don't understand while sweeping ideologies under the carpet.

If there's any defense, any way we can wake the system up, it's to scream into their glaring silence. Let's ask them for color instead of black and white, ask them what went wrong instead of what's going right. Let's hand back the mundane, sleeping pamphlets and ask them what they think about apartheid in South Africa, U.S. backed dictatorships in Central America, economic protectionism in the farm belt and acid rain in New England.

Apathy lies on both sides of the ballot. They have to have something to say before we have reason to listen.

Don't cross my path

'Crusaders' cheapen religion

Last year I answered my dorm room door to find two clean cut, friendly looking men grinning at me like Cheshire cats. Their Pat Robertsonish smiles should have alerted me to trouble, but I was a naive freshman, and allowed them to enter my dorm room on the premise that they were conducting a survey.

First the two "surveyors" seated themselves on the couch I'd appropriated from the lounge. One guy kept up a steady stream of conversation while his silent sidekick scanned the cluttered surroundings, frowning his brow and briefly losing his plastic smile as he surveyed the empty beer bottles strewn across the room. His eyes came to rest on my roommate's pipe and stash that lay across his desk top.

The "survey," as they deceptively referred to it, actually consisted of only four verbal questions, but included as much self-righteous religious diatribe as a person can take.

Was I religious? "No," I replied. Was I interested in learning about Jesus Christ and what he'd done for me? "Not especially." Didn't



Mark Hines

staff writer

I believe in some sort of afterlife and hadn't I better look into it before it's too late? "Maybe some other time." Who do I think of when I think of Jesus? "Hitler."

Now their smiles were gone. I could sense the sermon that was brewing and gripped my seat as my mind raced. How could I avoid this situation?

I had no choice but to listen as this guy, who actually looked more like Jim Jones than Pat Robertson, gave me his sales pitch. His sidekick nodded vigorously in agreement as this all-American boy told me he wasn't always a winner (surprise).

"You see, Mark, I used to be lost, too. I lived to party," he said, leaning

closer as if he were getting really intimate with me now. "I had my share of girls, too," he confessed.

It seems this all-American Jesus-pusher's life got "out of control" as he drank and fornicated his way into the very depths of hedonism. Then he was saved (praise the Lord).

"As a Christian, God tells us what to do," he said. "We're no longer in control of our lives. He is in control and that makes life so much easier."

As the interminable monologue continued, he made a mockery of religion and cheapened himself in the process. He was selling religion like a used car, more concerned with pushing his product than helping his fellow man.

Glancing at the clock, I discovered this rebel-gone-Jesus had talked away a solid hour of my day and now it was dinner time. My eyes must have sparkled in anticipation as I told the Crusaders that if I didn't go now I'd miss dinner. They handed me a few pamphlets, told me to call them anytime, and then they went on down the hall to fight the good fight, each of us silently pitying the other.

LETTERS

Letters policy

The Front encourages letters from all points of view. Correspondence should be addressed to the opinion editor, College Hall 09, 676-3162. Letters must be typed, double-spaced and limited to 300 words.

The Front will not accept hand-written letters for publication. Letters must

include the author's name, address, telephone number and signature.

The Front reserves the right to edit letters for grammar, and will edit letters for space. Letter deadlines are Tuesday for Friday editions and Friday for Tuesday editions.

Front's bigotry insults Japanese

The Front,

A college campus newspaper is supposed to reflect the values and ideas that will allow the student population to make rational and logical choices about the world around them. But then again, this is the Front we're dealing with. Last year, the Front allowed one of its writers to say that freshmen women are fat. This year, in the Sept. 30 issue, the Front stated that Japanese are limp-wristed commie lovers.

This is the venality that forced tens of thousands of Japanese-Americans to be interned during World

War II. This is the mentality that is keeping Apartheid alive and well in South Africa. This is the mentality that allows such groups as the KKK and the Aryan Nations to thrive in the U.S.

The Front's xenophobia (fear of foreigners) is astounding, especially in light of the fact minority recruitment and retention is one of the main focuses of this university.

People of color must be made to feel welcome at Western. What the Front's editorial succeeded in doing was to slap the face of anyone who is not white. In addition, that editorial was offensive, not only to Japanese, but to everyone who does not subscribe to the rhetoric of white-supremacists.

Bryan T. Fujimoto

Male-dominated apes interesting

The Front,

The students of Western could be forgiven if they had hoped that Bill Bokamper had taken a job on the East Coast with the unhappy result that they wouldn't have to put up with another year of his unwarranted attacks upon entire groups of perfectly normal citizens, i.e., Christians, Jews, Moslems, etc., and even upon the student body of this university which last year he slandered as a lower class of individuals than his own exalted self. No such luck! Our bad (and wearisome) penny has resurfaced, and in the exact same ludicrously prejudiced form as before.

Of all Christians in the world, Bokamper chooses to concentrate his attention upon the diminishing tiny minority which defies biblical teachings. And with all the people who live exemplary lives in our country, ferrets out the "deprave" to focus upon. If he looked at a bed of roses, he'd see only thorns. What a sad and gloomy life his must be.

There may be a few who doubt Bokamper's assertion that patriarchy began with the establishment of the great religions. His is a troubling theory in view of the male-dominated cultures of the lower primates. Perhaps the great apes which spur them to embrace such a system. It should provide fascinating and enlightening reading.

Dennis K. Ogden

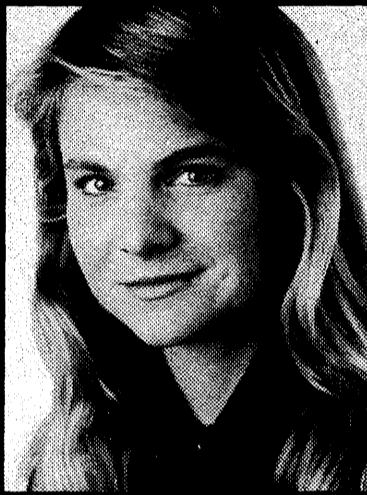
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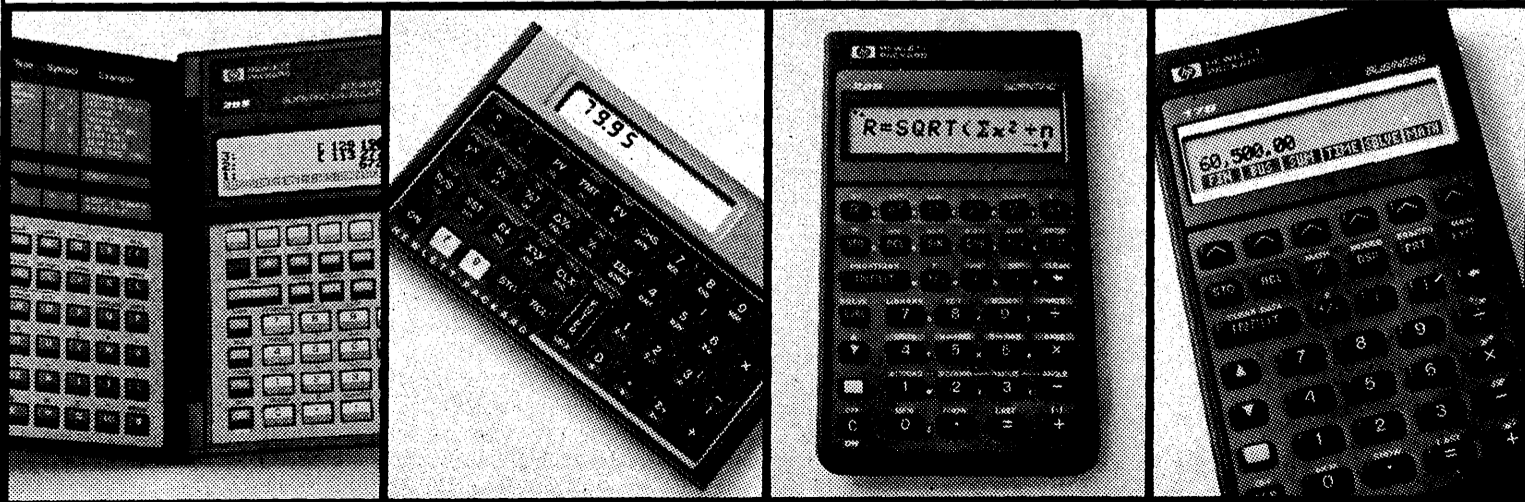
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Weight of testicles wastes space

The Front,

Great balls (no pun intended) of fire! What prompted the Front in its September 30th issue to publish a comparison of the average weight of a Chinese male's testicles to that of a Dane's? Are you that hard up to fill copy space? Or has your random sample shown that the students of Western Washington University are interested in that type of statistic? Please assure me in the next issue we will be spared the ethnic slur of Confucious' "one hung low." May the Danes and Chinese excuse your imprudence.

David Hagenson

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NEWS

Larner to resign as Fairhaven dean

By Don Hunger
of The Western Front

Fairhaven College Dean Daniel Larner will resign his post next June, bringing a fresh perspective to the college, while enabling him an opportunity to return to teaching at Western, Larner said.

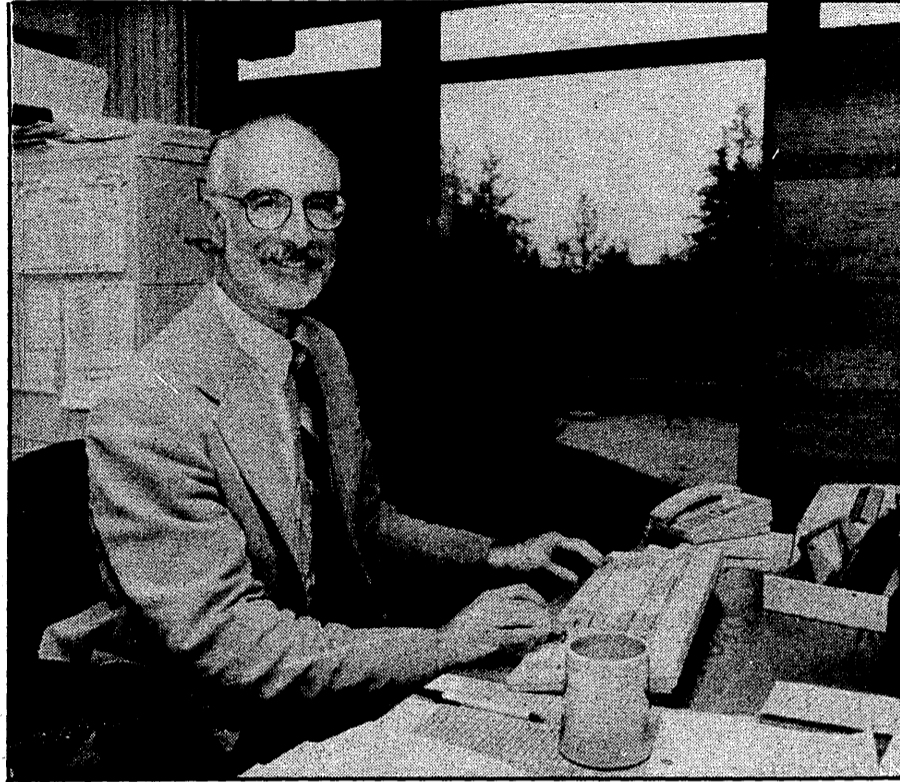
"Seven years as dean is long enough in this innovative and challenging college," he said. "It's in the best interest of both of us that I return to my writing, scholarship and theater work."

During his administration, Larner worked to break down Fairhaven's isolation from the main campus and Bellingham. He initiated advisement and advancement programs that linked Fairhaven with state community colleges and community high schools, he said.

Larner's tenure began in 1982, a year Fairhaven experienced a drop in enrollment to 191 students. At that time, Paul Ford, academic affairs vice president, scheduled two meetings to consider the elimination of Fairhaven, Larner said.

In the ensuing years, Fairhaven's enrollment has grown 30 percent to 250 students. Students of high academic standing are applying for admissions under a selective process. Local colleges and high schools are looking towards Fairhaven as a resource in the community. And Fairhaven's upper division classes have been sharpened, Larner said.

"I feel proud of where we've come from, my only regret is I won't be there as dean with President Mortimer to work towards where



Fairhaven Dean Dan Larner will retire July 1.

Jesse Tinsley/the Front

we're going."

"He's more than just an administrator who works all week and plays golf on the weekend. He's also a strong advocate of the local arts

community," said Don McLeod, Fairhaven faculty member.

A new dean will be selected by the dean search committee, coordinated by Sam Kelly,

vice president of academic affairs. The committee, consisting of students and faculty from Fairhaven and main campus, have until July 1 to select his replacement, Larner said.

This is the first time since selecting the previous three Fairhaven deans the college is able to go outside Western's campus in its search, said David Mason, Fairhaven faculty member.

"It's important to get somebody not associated with Western so we can have the productivity of stirring things up. Maybe we can try things we tried years ago but this time with a fresh perspective," he said.

A few students voiced mixed emotions about Larner's transfer from administration to faculty. They cited a concern for the teaching department's ability to expand while rehiring its retiring deans.

Paul deArmond, Fairhaven senior, commended Larner for increasing enrollment and stimulating Fairhaven's theater and film series. However, he questioned the process allowing Fairhaven's third retiring dean to become a faculty member.

"He's a great adviser and I've learned a great deal from him as an instructor. I only wonder if it weren't better to higher an instructor from the outside.

"Since the college opened, we've lost 12 faculty rooms in the Fairhaven dorms and recently the second floor studios. We're very much doing more with less," deArmond said.

"For me personally things are stagnating. I think it's going to be nice to have new blood in the dean's position," said Julie Sievert, Fairhaven student.

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