



NEW RECRUITS

Coach searches
for next year's talent
page 9



WEATHER: Occasional
rain Saturday, decreasing
Sunday. Highs in the
50s and lows in the 40s.

RÉGGAE DANCEHALL NIGHT:
9 p.m. Saturday in the VU Lounge.
\$1 students, \$2.50 nonstudents.

SWEET DREAMS

Sleeping disorders
can be a nightmare
page 5



The Western Front

Vol. 81 No. 18

Western Washington University

Friday, April 7, 1989

Commuters could win parking priority

By Gail Skurla
staff reporter

Western's parking system will undergo a face-lift next fall if changes recommended by the Parking Advisory Committee are approved.

First priority will be given to out-of-town commuters for P-lot permits, and hall residents will be assigned C-lot permits according to class standing. Physically disabled students will be given first priority for both. Currently, the priority system is limited to the physically disabled. All other permits are obtained on a first-come, first-served basis.



Wallace

These proposals were presented by parking committee members and discussed with stu-

Three commuter P-zone areas (3P upper level, 20P and 26P south section) are to be converted to resident C-lots. The free parking lot, located at the corner of 21st Street and Bill McDonald Parkway, will be incorporated into Western's parking system. This new PC-zone

will be a combined commuter/resident lot.

Several hall residents disagreed, citing jobs and weekend trips home as realistic needs for transportation.

Dillon Schneider, committee member and graduate student, said "You can go to the university and not have a car here," referring to non-commuting students.

Every year, she said, more and more commuters are being displaced. Of the 2000 P-lot permits sold this year, Wallace said, one-third of those are used by students who live on campus. Hall residents occupy 70 percent of the north campus P-lot (near Higginson and Edens halls), she noted.

Exam nonsense not permissible

By Gail Skurla
staff reporter

Students "defying" the junior writing exam system, either by writing tirades against the test or not completing the test, will probably not be admitted into a writing proficiency course, said Richard Fonda, chairman of the Expository Writing Committee.

The committee presented to the Academic Coordinating Commission (ACC) a new junior writing exam policy, which would prevent students who don't make a valid attempt to complete the exam from being allowed to take a writing intensive course.

Undergraduate students must take the junior writing exam before being admitted into a writing proficiency course, which is a graduation requirement. With a few exceptions, most departments do not require students to pass the exam.

The ACC, however, rejected the proposal "on the grounds that it is unenforceable," said Tom Downing,

chairman of the ACC.

"No clear-cut way" exists to determine whether students failed purposely or not," Downing said. "It would just cause more work and misery (for the Expository Writing Committee)."

Three students who signed up for the junior writing exam during winter quarter either filled in all the "A" circles on the objective section and/or wrote a diatribe instead of summarizing the essay as instructed, Fonda said.

The proposed policy was designed to ensure students would make a reasonable attempt to complete the test, and the Expository Writing Committee believes it is enforceable, Fonda said.

Letters were sent to the three students, informing them that "as far as we (the committee) are concerned, they have not completed the exam," Fonda said. At this point, one student has retaken the JWE, and one has

See Exam on page 4

Swing into spring



Tyler Anderson/Western Front

Light drizzle couldn't keep true softball enthusiasts from the intermural fields Wednesday afternoon.

Waste policy dumped

Western obeys federal laws

By Jeremy Meyer
staff reporter

Western is in the process of changing its hazardous waste policy since the university was discovered last January to be burning toxic waste at Thermal Reduction Company (TRC) despite a warning.

After a Department of Ecology (DOE) inspection in February, the state agency asked Western to comply with a federal administrative code for small waste

generators. The code requires the university to ensure that waste containers are properly labeled and covered, and to notify the entire campus community that no hazardous wastes are disposed of improperly.

Lawrence Ashley, DOE inspector, said Western is complying with the recommended changes.

"We're working with the university to get it in compliance by June 30th," he said.

He said the university will definitely not send anymore hazardous waste to TRC.

"Right now there is nothing going out there and there will be nothing going out there aside from

common trash," Ashley said.

Until now Western has been unregulated, newly-appointed hazardous waste coordinator, H. William Wilson, said. Wilson is constructing a program, under supervision from the DOE, which will put the university's hazardous waste disposal and handling in compliance with federal, state and local laws.

Vice President of Academic Affairs Sam Kelly appointed Wilson, a chemistry professor and director of the university's instrument center, to monitor the campus' hazardous waste policy and build a long-term safety pro-

See Toxic on page 4

ACC rejects plans for internship delays

By Paul Mahlum
staff reporter

The Academic Coordinating Commission rejected a proposal on March 28 to allow undergraduate education students to graduate without completing their internship requirements.

The proposal, submitted to the commission by the School of Education, would have made it easier for education majors to finish in four years, said Marie Eaton, associate dean of education.

Education majors typically complete their B.A. in five years, said John Mason, director of Graduate Studies and member of the Eng-

lish department.

Currently, students getting a bachelor of arts in education must complete an internship requirement before graduation. Students can petition the Teachers Curriculum Council to take the internship after graduation.

According to the proposal, both secondary and elementary education students could take their internship after graduation.

The internship, required for elementary and secondary education majors, consists of two quarters of student teaching.

See ACC on page 4

News In Brief

Ross new chair of biology dept.

June R.P. Ross has been appointed biology department chairwoman for a four-year term to begin September, 1989.

In 1987, Ross, who has taught at Western for nearly 22 years, received the Paul and Ruth Olscamp Outstanding Research Award, made available by former Western President Paul J. Olscamp and his wife. She was also one of 28 Western teacher-scholars who received the Recognition of Merit Award for research and teaching in 1983-84.



Ross

"Ross has been a model of excellence in research and teaching and has provided strong faculty leadership in curriculum and governance throughout her career at Western," said Peter Elich, dean of the College of Arts and Sciences.

Ross earned her bachelor of science and doctorate degrees from the University of Sydney, Australia. She came to the United States as a postdoctoral fellow at Yale University to integrate her Australian scientific studies with North American data.

In 1973, she was named "Outstanding Educator in America" in recognition of her professional and civic achievements, and the University of Sydney bestowed its highest degree in science upon her.

AS Recycling will accept tin

The Associated Students Recycling Center, located at 519 21st Street, will accept tin items through June 30.

The AS Recycling Center will not accept recyclable material from the public once the Bellingham Curbside Recycling program starts, although the center will continue to recycle campus-generated materials.

The center also accepts aluminum, newsprint and cardboard. Aluminum cans should be bundled separately from tin items.

Students to visit Western Preview

More than 1,200 high school and transfer students and parents from across the state will converge on Western's campus this Saturday, as the university presents Western Preview '89.

The annual event, sponsored by the Admissions Office's Student-to-Student program, provides prospective students an opportunity to acquaint themselves with Western's campus, programs and faculty.

President Kenneth Mortimer and Faculty Senate President George Mariz will greet prospective students and parents during a morning session in the Performin

Arts Center. Participants will then attend presentations offered by the academic departments.

Student volunteers will give tours of residence halls in the afternoon to familiarize new freshmen with the campus housing system, Richard Riehl, admissions director, said.

Sessions on housing, money matters and a special parents' session are also on the day's agenda.

Students and parents will also have an opportunity to sample university food at one of the campus dining halls before visiting various departments of interest.

Center to lead addiction talks

The Substance Abuse Prevention Center and the Office of Student Life are co-sponsors of a weekly discussion group on the subject of addiction.

Ann Wilson-Schaefer's books "The Addictive Organization" and "When Society Becomes An Addict" will be the topic of the discussions.

The group will meet from noon to 1 p.m. Mondays, April 3 through June 5, in the Viking Addition.

Meetings

- **Artist and Lecture Series** presents Walter Block and "Ecology and the Environment" at noon today in Lecture Hall 4. Block is the senior research fellow and director of the Centre for the Study of Economics and Religion at Fraser Institute in Vancouver, B.C.

- **Women's Center** sponsors all-day quilt show today in Viking Union Lounge.

- **Service and Activities Fee Committee** meets at 3 p.m. Monday in VU 219.

- **Veteran's Outreach Center** presents "From My Lai to Managua" at 7 p.m. Tuesday in Lecture Hall 4. Presentation includes film, "Only the Beginning," told from viewpoint of anti-war soldiers and veterans.

- **Office of Student Life** announces drop-in auditions for "Western Showtime!" from 3-6 p.m. Tuesday and 4-6 p.m. Wednesday in Nash Hall Lounge.

- **Foreign Study Office** announces information meeting for those interested in studying in Avignon, France, 3 to 4 p.m. Wednesday in Humanities 242.

- **Housing and Dining Committee** meets at 3 p.m. Wednesday in VU 408/460.

Campus News

WSU campers seek housing

Students camp out not only for concert tickets but will brave the weather for a space in university housing.

Last month, Washington State University students camped overnight by Beasley Coliseum waiting to get into Residence Life and Housing offices to reserve a university-owned apartment.

Unfortunately, their efforts proved useless. By the afternoon of the next day, every university-owned apartment for single students was reserved.

Many WSU apartments are popular because they were recently refurbished.

Other factors for the demand include attractive cost and location.

UW students plan 'air' chair

Three University of Washington mechanical engineers may be wheeling themselves to success.

Inspired by a Seattle Times article on how airlines neglect the needs

of disabled passengers, three UW students designed a collapsible wheelchair narrow enough to fit in an airplane aisle and into an overhead compartment.

Dave Carter, Rob Price and Mark Hamilton claimed first prize in the American Society of Mechanical Engineers' Regional Student Conference in March.

Carter said wheelchairs haven't been designed for airline use because aircraft manufacturers would have had to design larger lavatories to accommodate wheelchair users.

Sorority to sell muscled dates

A Washington State University sorority hopes images of men and muscles will bring money to some of their favorite charities.

Revenue generated by Alpha Chi Omega sorority's full-color 1990 calendar "Men of WSU" will go toward various charities, including the Cystic Fibrosis Foundation and Easter Seals.

"The guys will be wearing clothes," Julie Kays, calendar coordinator said.

Gun policy criticized

The state Senate yesterday confirmed the appointment of James Waldo to Western's Board of Trustees.

Sen. Peter von Reichbauer, R-Federal Way, used the confirmation to speak out against Western's policy of disarming its campus police.

He said Waldo and other trustees should reconsider the university's policy of not arming its campus police.

Von Reichbauer said Western's policy "needs to be further reviewed" and of "great concern" to him.

The recent killing on the University of Washington campus was cited by the senator as reason enough to

allow campus police to carry weapons. In that incident a man, pulling a knife, was killed during an altercation with campus police.

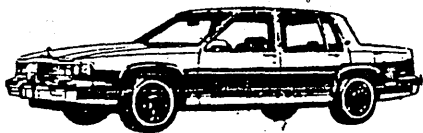
Western security officers have repeatedly asked trustees to overturn the no-gun policy. Trustees last rejected such a proposal last May by a 4-3 vote and voted in July to decommission the force.

The board has wanted to pay Bellingham for five additional city police officers to protect the campus.

Court rulings have determined that state jobs cannot be replaced by city workers. The university is appealing the decisions.

Collision Specialty

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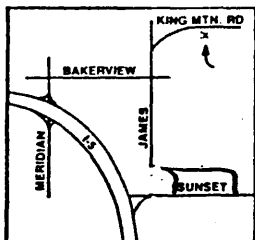
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Western Washington University Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by originator.

Please Post

- **SPRING QTR. DEGREE & INITIAL CERTIFICATE CANDIDATES:** All students expecting to graduate and/or receive a teaching certificate at the close of spring quarter 1989, must have a senior evaluation and degree application on file in the Registrar's Office, OM230, by Apr. 18. An appointment must be made in that office.
- **SENIOR EVALUATIONS:** Spring commencement info has been mailed to all eligible students with a senior evaluation on file in the Registrar's Office. To make an appointment for a senior evaluation, call 676-3430.
- **ATTENTION NATIONAL DIRECT/PERKINS & GUARANTEED/STAFFORD STUDENT LOAN BORROWERS:** If you are not returning to campus or are graduating spring quarter, you are required to schedule an exit interview. Stop by OM265 or call 676-2943 no later than May 1 to schedule an interview. *Transcripts are subject to withholding if you do not appear for this required interview.*
- **WINTER TESTING DATES:** *Junior Writing Exam*—3 p.m. Apr. 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 24. Pre-registration required. *Math Placement Test*—Apr. 10, 21, May 10, 16, 25. Pre-registration required. Fee of \$10. *Test for Entrance into Teacher Education (TETEP)*—Apr. 26, May 3, 9, 17, and 24. Pre-registration required. *Miller Analogies*—May 8 and June 5. Pre-registration is required. *To pre-register, or for more information, contact the Testing Center, OM120.*
- **CREDIT BY EXAMINATION (COURSE CHALLENGE):** Applications must be received by the Testing Center, OM120 by Fri., April 21.
- **MATHEMATICS—WILLIAM WADE HAGGARD SCHOLARSHIP AWARD APPLICATIONS:** For seniors graduating next academic year, who wish to pursue a career of teaching mathematics. Application forms available in BH202 and accepted through Apr. 28.
- **STUDENT-TO-STUDENT program is hiring for next year:** Applications are available at the S-t-S desk in the Admissions Office, OM200, 676-3861. Deadline is Mon., Apr. 24.
- **STRATA:** Brown-bag lunch—noon Wed., Apr. 12, VA460. Guest Willanne Stevenson will speak on child abuse. Everyone welcome.
- **SPRING QUARTER COUNSELING GROUPS:** Adult Children of Alcoholics Support Group, Bulimia Group, Self-Esteem Group, Stress Management/Biofeedback Training, and Women's Support Group. For information on any of these groups, contact the Counseling Center, MH262, 676-3164.

On-Campus Interview Schedule

Seniors and certificate and master's candidates must be registered with the Career Planning & Placement Center to interview. Read sign-up folders for additional requirements.

- WA Department of Transportation, Tue., Apr. 11. Submit CIF and sign up in OM280.
- BI Mart, Wed., Apr. 12. Submit CIF and sign up in OM280.
- Higher Education Personnel Board, Wed., Apr. 12. Submit CIF and sign up in OM280.
- Wenatchee School District, Thur., Apr. 13. Sign up for group info session and interview, OM280.
- Shelgren Financial Group, Thur., Apr. 13. Submit CIF and sign up in OM280.
- Consolidated Freightways, Fri., Apr. 14. Submit CIF and sign up in OM280.
- Inland Empire Camp Fire, Fri., Apr. 14. CIF optional; sign up in OM280.
- K Mart Corp., Mon., Apr. 17. Submit CIF and sign up in OM280.
- FBI, Tue., Apr. 18. Submit CIF and sign up for info session in OM280.
- Job Search Workshops: Job Search Strategies—2 p.m. Tue., Apr. 11; The Interview Process for Teacher Candidates—4 p.m. Tue., Apr. 11; Resume Writing—4 p.m. Wed., Apr. 12. Sign up is required in OM280.

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Subjects stay fit Prof studies effects of vitamins

By Star Rush
assistant news editor

Last week the physical education, health and parks/recreation department's Exercise and Sports Science Laboratory started a fitness research study to examine why people who start an exercise program develop temporary anemia.

"A lot of people try an exercise program and don't stick to it," Lorraine Brilla, physical education professor, said. "We'd like to find a mechanism so they can stick with it for the health benefits."

Brilla, the experiment's coordinator, and her assistant Jill Gross, an exercise science and physiology graduate student, will monitor 30 volunteers from the campus and community for 10 weeks.

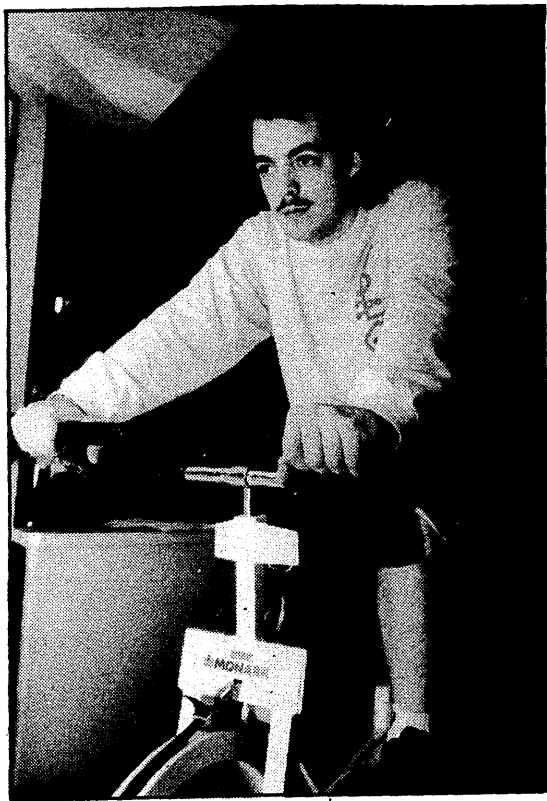
Brilla and Gross are testing the influence of vitamin and mineral supplements in diminishing the tired feeling experience by people starting exercise programs.

The volunteers, between the ages of 17 and 37, were divided into three groups. Magnesium was given to first group and potassium to the second. The third group comprised the control.

Subjects are asked to exercise for 30 minutes, three times a week, and record their heart rate. Gross said the work-outs should emphasize the cardiovascular.

Brilla said her subjects are enthusiastic about the experiment "Some even brought friends to take pictures of them exercising."

Testing will conclude June 12, with results available this summer or next fall.



Michael J. Lehnert/Western Front
Senior Jim Clark leads the adult fitness group as part of the field work for his degree.

2 debaters rank sixth in nation

By Kim McDonald
staff reporter

Three teams of Western debaters returned Thursday, one with sixth place, from the Cross Examination Debate Association (CEDA) National Championships, March 30-April 3.

Sophomore Devin Burghart and senior Debbie Halbert made it to the double-octa finals, debating the resolution that increased restrictions on the civilian possession of hand guns in the U.S. would be justified.

Burghart and Halbert lost to last year's national champions in a 2-1 split decision that put them in a tie for sixth place.

"It was exciting. We were very, very close to beating one of the best teams in the nation," Halbert said.

Junior Michelle Hauser, sophomore Traci Sperry, senior David Miller and senior Jeff Asch also competed for Western in the tournament at the University of South Carolina with 237 of the top teams in the country.

"There was a lot of real hard competition. It was different because we competed with people from all over the country with different accents and styles," Hauser said.

The weekend before the CEDA tournament, eight debaters traveled

to St. Louis, Mo., for the Pi Kappa Delta National Forensic Fraternity competition, where they received the Washington Zeta Outstanding Chapter Award.

The Western team competed with more than 60 schools and approximately 300 students for the award.

"This was an outstanding year for Western debate. We had numerous teams, each of which was of high quality," said Tim Allen, acting director of forensics for winter quarter.

The team of Halbert and Burghart received an excellent senior debate award. Burghart, alone, won a superior award. Freshman Rebecca Tagas and senior Noreen Walton received an excellent award in dramatic duo, which is a cutting from a play. Walton also received a superior award in dramatic interpretation, which is a cutting from a play of literary merit, and an excellent award in poetry interpretation.

This weekend, in the last activity of the year for the Western Forensic team, Walton will be competing with the top 300 people in the country at the National Individual Event Tournament in Fargo, N.D., in the category of after-dinner/humorous speaking. Her speech will be on "Smoking and Smokers' Rights."

Senate examines forms for teacher evaluations

By Don Hunger
campus government news

New teacher evaluation forms that allow students to separately assess their teacher and course at quarter's end underwent review Monday by the Faculty Senate.

In other action, Dr. Sam Kelly, vice president of Academic Affairs, updated the senate on the status of fall admissions, minority recruitment, academic assessment activities and Western's budget proposal in the Legislature.

The Ad Hoc Committee on Teach-

ing Evaluations, which is responsible for restructuring the current evaluation form, said in its report to the senate that the impetus for changing the current form is to clarify the questions and rating scale.

If approved, the current evaluation form will be replaced with two separate ones. One form would assess a faculty member's teaching ability for peer review purposes. The other would be used by professors to help them improve their teaching methods.

Senate debate focused on restructuring the teacher evaluations. A point

of contention among senators was how to design an evaluation which gives an accurate and comparative analysis of an instructor's abilities.

It was resolved, by senate vote, that the new evaluation use a numerical rating scale, with zero as "poor" and four as "excellent." This will eliminate the measure of "average," which is unquantifiable.

Further debate on the evaluation procedure was tabled until the next senate meeting.

Also reviewed by the senate:

- Fall admissions is moving at a steady rate, Kelly said. For each student

admitted, two are being turned away who would have been eligible five years ago. There are exceptions (to the mandatory 3.15 GPA admissions requirement) being made on a case-by-case basis and everyone is approved by him, Kelly said.

- Minority recruitment is up from this time last year. Three-quarters of all minority students currently offered admission are meeting the same academic requirements as the remaining student body, Kelly said.

- There are currently 50 assessment activities undertaken at West-

ern to determine the aptitude of its graduates. These will need to be reviewed and presented to the Higher Education Committee in May, Kelly said.

- The biennial budget approved by the Washington Senate is higher than anticipated, said Chris Sucek, geology faculty member. The Senate has approved \$3 million in instructional support, to be spent on items such as libraries and equipment. The budget must be approved by the House before receiving final approval, Sucek said.

FLASH FLASH FLASH FLASH

VU THE GROTTTO

Spring Quarter, '89
Pool Tournaments

**Mondays: April 10th, 24
May 8th, 22nd**

***6 pm starting time**
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Illustration by Tony Tenorio

Toxic
Continued from page 1

gram. The position, previously occupied by Safety Officer Jose Harrison, was given to Wilson because of his chemistry background.

Wilson also said he has proposed to Kelly and Peter Harris, vice president for Business and Financial Affairs, the hiring of a full-time professional hazardous

waste coordinator.

Harrison said the university burned the materials at TRC because of the reduced cost. TRC charges 18 cents per pound for incineration, whereas the other option of transporting to disposal sites in either Texas, Georgia or New Hampshire cost \$5 to \$7 per pound.

Although Harrison said TRC

knowingly accepted the waste, TRC denies it.

Western incinerated 125 pounds of hazardous solvents per quarter at TRC.

The university also contacted three other waste incineration agencies to find a legal means of incinerating the hazardous waste, he said.

ACC
Continued from page 1

In addition to completing their education requirements, students must also meet those of their selected major and the general university requirements.

Associate Dean of Education Marie Eaton said it would be up to the student to take the internship after graduation but added that school districts pay higher salaries to teachers with post-baccalaureate work.

Elementary education student Lisa Cadero said "it is an issue of personal preference. It takes a long time to finish the program. A person would have the gratification of a diploma earlier."

ACC Chair Tom Downing said of the rejection, "There were too many questions. We failed to accept it on the grounds that there were a number of departments which had not been consulted (about the proposal)."

Larry Marrs, dean of the School of Education, said, "the academic departments haven't had time yet to review the proposal."

Mason said trimming down the education major requirements is more important than allowing students to complete their course work after graduation.

"Instead of sprawling the education requirements beyond graduation day, we ought to be talking about how to get a decent-sized education program," Mason said.

"Let's get kids out of here in reasonable time," he said.

Downing also noted Western's enrollment lid as a possible deterrent for students to complete their internship after graduation.

"There is no guarantee that those students would get back in. We are literally turning students away by the thousands."

"It should be a special situation to allow students to come back after graduation," Cadero said. "It would be ridiculous to make it difficult for students to come back."

Marrs said the school does not have plans in the future to bring the proposal again before the ACC.

Exam
Continued from page 1

signed up to retake it. The letter to the third student, however, came back in the mail. Hence, that person could technically be allowed to take a writing intensive course, he said.

The committee will definitely resubmit a similar policy to the ACC, Fonda said. "Otherwise, we'll just have people coming in and writing their name on a piece of paper and walking out."

"I couldn't care less if they're making trouble," he noted. "(The essays) are always kind of funny to read."

The diatribes usually are about "how stupid the exam is ... and how it's a 'waste of time,'" Fonda said.

The exam's purpose is to let professors know whether students are prepared to take a junior-level writing-intensive course, he said. When a student doesn't attempt to complete the exam, the expository writing committee has no indication

of "where that student is."

Downing said a different policy, requiring students to pass the junior writing exam, will probably be put into effect in upcoming years.

"It's always been a little curious that students must take the exam, but they aren't required to pass it," he said.

Fonda said he hopes passing the junior writing exam will never be a requirement. This would constitute yet another obstacle in graduating, which is not the purpose of the exam, he said.

Three students in Fonda's writing-intensive biology class have not passed the junior writing exam. If they are unable to write proficiently, he said, "I could tell them to leave the class."

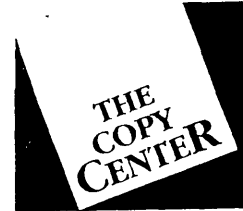
He added, however, "Most professors won't do that, and I probably won't either."

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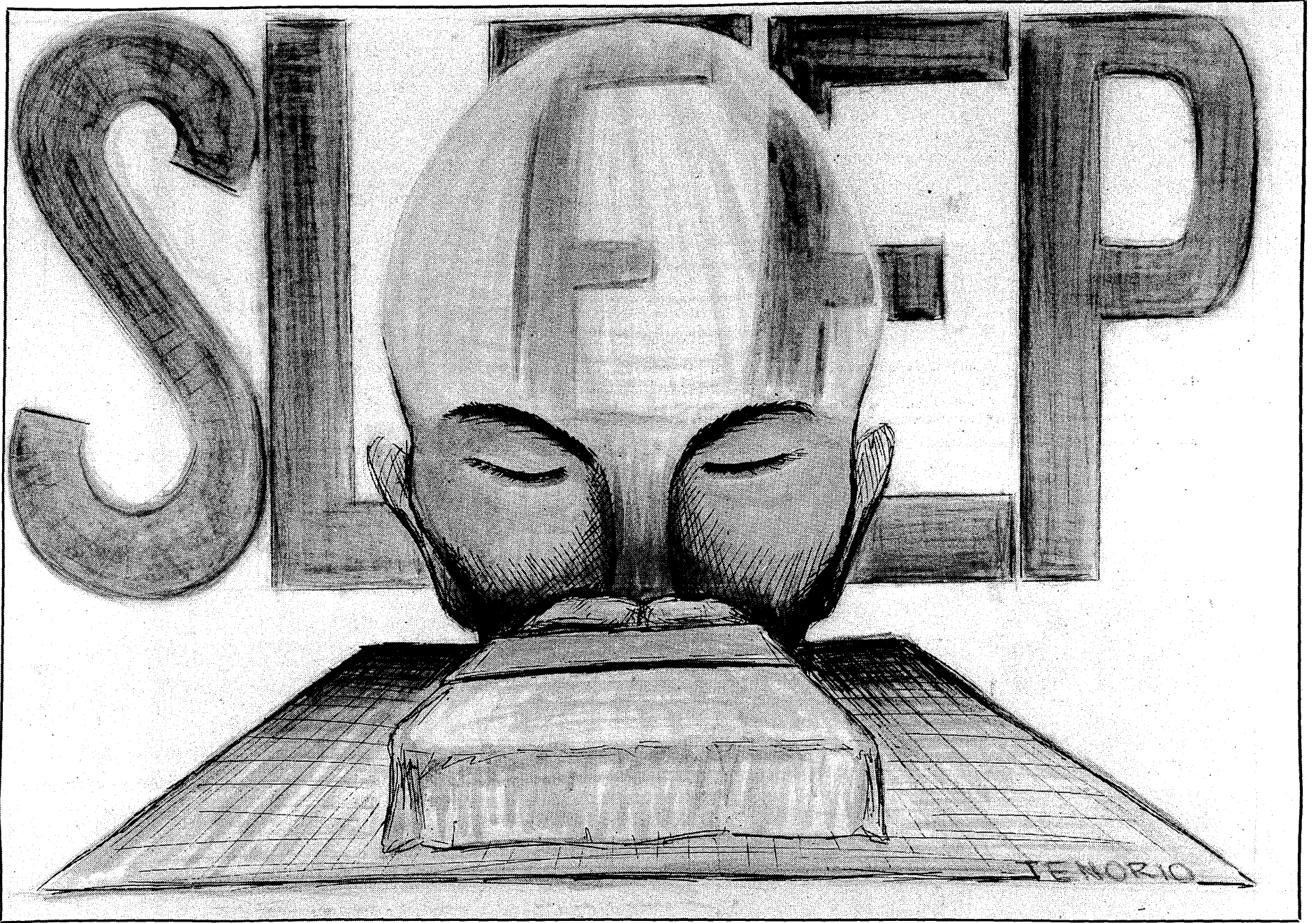
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Accent



Resting easy not always true

By Marlo Wilkins
staff reporter

Sleep is a universal occurrence for every human. It is one thing in life that eventually can take control over our bodies: People have to sleep in order to survive.

Important as it is, one hour of sleep was taken away from us on Sunday, the first day of daylight-saving time.

Sleep can be defined as a natural, regularly recurring rest for the body during which there is little or no conscious thought. The amount of sleep a person needs depends on gender, environment, occupation, social class, personality, pre-sleep eating, and age, according to a professor of clinical psychiatry of Louisiana State University School of Medicine and the editor of "Sleep Research and Clinical Practice."

Many people need more sleep during times of stress, depression, change in occupation, or with increased mental, physical, or emotional work.

Western student Dina Carey occasionally talks in her sleep.

"I know when I talk in my sleep. I usually talk in my sleep when I sleep in a new place. My friend said that one time it sounded like I was having a conversation with myself," she said.

Students often have irregular sleeping habits for many reasons, such as studying late for an exam, working after school, attending a late-night weekend (and sometimes weeknight) parties or going on an excursion with friends.

Various forms of caffeine, sugar and "uppers" are some of the things people use to help them stay awake despite a lack of sleep.

"I don't use anything stronger than No-Doz or espresso to keep me awake," Carey said.

Viking roommates Tammy Salter, Damaris Hibdon and Tammy Blonarovich, all juniors, have adapted to each other's uncommon sleeping patterns.

Because they live in a two bedroom apartment, they could not decide who would get their own bedroom. They decided to convert one room into sleeping quarters and use the other room for their dressers and clothes.

Their sleeping room consists of three twin mattresses and their other room, for dressing, is stocked full of three wardrobes.

"It's like a slumber party every night. It hasn't been a problem so far," Salter said.

She's gotten used to her roommates sleeping habits, though. According to Salter, one snores and the other is Ukrainian and sometimes talks Russian in her sleep.

Western sophomore Dave Delorm said, "I guess I sometimes walk in my sleep. One time I woke up and my shirt was off and across the room on the floor. Another time I woke up and I was on the couch in my living room. I still have no idea how I got there."

Along with walking in his sleep, Delorm said he frequently talks in his sleep.

"My girlfriend tries to ask me questions while I'm sleeping. Most of the time she cannot understand me," Delorm said.

"Night terrors in adults may be due to conflicts of psychological identity."

—Laurence Miller

Everyone is different when it comes to dozing. Some people may need to sleep eight hours a day; others' bodies tell them that less time or more time is best.

People are different in where, how, and when they sleep. Some people sleep on the floor, while others may need the luxury and comfort of an electric blanket, a quilt or a teddy bear.

According to Harry Kellerman, Ph.D., in his book, "Sleep Disorders: Insomnia and Narcolepsy," the length of time a person can go without sleep is the same length of time that one can survive without food.

Sleep deprivation may result in fatigue, irritability or misinterpretation. Long term deprivation is more serious: Prolonged periods without sleep may ultimately result in death.

"One time I woke up and my shirt was off and across the room on the floor."

—Dave Delorm

Western psychology professor Laurence Miller is knowledgeable in many aspects of sleep, particularly people's mental and psychological behaviors.

"Sleep is the most critical thing to maintain a normal mental capacity. Each person should find out what works best for them," Miller said. "Sleep is a biological drive."

It is also a physical occurrence which may be enhanced. For example, if a person was very tired but didn't want to miss out on a party, one would most likely live-up and feel more awake in a physical, party-like atmosphere.

On the other hand, that person chose to stay home and sit around watching a movie, dozing off is likely.

Dreaming is an aspect of sleep that is very mysterious. Dreams can be the clues to one's life.

Miller said dreams occur during the first of four stages of sleep. Falling asleep occurs in stage one. The individual goes quickly into stage two and becomes relaxed. Stage three, otherwise known as Delta sleep, is the stage when brain activity slows down. The last stage,

stage four, is when the brain has high voltage, slow waves.

If a person were to sleep eight hours, about five to six dreams happen because the four-stage cycle is repeated about six times during that time period.

Miller said people have a hard time remembering dreams because many times they get blocked out and forgotten.

When the alarm goes off, a person's dream is interrupted and sometimes lost because of the stimulus.

If dreams are remembered, it is because people wake up during the stage one cycle. The other dreams are then blocked out by the most recent one.

"Night terrors in adults may be due to conflicts of psychological identity and/or bad self esteem," he said. Adults normally have night terrors in the event of a traumatic event, such as murder, death or rape.

People who have night terrors commonly are worried, anxious, insecure and may feel threatened.

Miller said sleepwalking sometimes occurs during sleep but is rare in adults.

"Sleepwalking can be a psychological disorder that stems from a mental disorder; it usually goes on for a month or more. Sleepwalking tends to run in families," he said, adding that the only cure for sleepwalking is patience and the only danger is if it interrupts one's life.

Since sleepwalking can be quite dangerous, sleepwalkers should be protected from injury. Doors and windows should be locked and dangerous objects should be removed. They should sleep on the ground floor whenever possible. Miller said that talking in one's sleep may be tied to sleepwalking.

Miller suggested that students who feel they may have a sleeping disorder should contact the Counseling Center in Miller Hall 262.

Fisk hypnotizes PAC crowd



Hailed by his mentor, the famous Segovia, world-renowned classical guitarist Eliot Fisk captivated the crowd who came to see him Wednesday in the PAC Concert Hall.

By Bret Rankin
staff reporter

The audience sat entranced for 10 seconds after he had finished, no one moving, no one talking, no one even breathing. Then an eruption of applause surfaced as the nearly 300 people realized the piece was over. So ended "Sequenza XI," performed by renowned classical guitarist Eliot Fisk Wednesday in the Performing Arts Center Concert Hall.

Fisk performed the Northwest premier of the piece, composed by Luciano Berio especially for Fisk. It is the most recent in a series of sequenzas that "represent the search for the soul of each individual instrument," Fisk said. The eleventh was written to express the personality of the guitar.

The composition "begins quietly, and then explodes, violently for about 10 minutes, and ends quietly, mysteriously," Fisk explained before the performance.

Indeed the change was notice-

able. The slow, thoughtful introduction quickly led to the loud, fast paced plucking of his guitar. Powerful strumming of the instrument, mixed with the tapping on the guitar and forceful picking of the strings provided the crowd with a very captivating feeling.

Subsiding soon after into abstract, softer tones, the final stanza left the audience on edge as no one knew quite what would happen.

The guitarist said he has had this effect on audiences around the world. He began his career in 1976 at a Philadelphia recital and, in 1980, took first prize at the International Classical Guitar competition in Gargnano, Italy. Fisk also plays often at the Spoleto Festival in Italy.

In addition, Fisk has performed with the Dallas and Houston Symphonies, the St. Paul Chamber Orchestra and the New York Chamber Symphony of the 92nd Street Y.

Fisk has released nine recordings of his work, each receiving

exceptional acclaim. His most recent is a duo recital with renowned flutist Paula Robison, a frequent musical partner. Their latest album includes the premiere of Robert Beaser's "Mountain Songs," a piece nominated for a Grammy Award in 1987.

Fisk has been widely acclaimed as a young, talented guitarist by publications around the world. As Fisk's mentor, the late Andres Segovia, said, "I consider Eliot Fisk as one of the most brilliant, intelligent and gifted young musical artists of our times ... his clear and flexible technique, his noble style of interpreting the beauty of classic compositions ... put him at the top line of our artistic world."

Fisk's performance at Western included works, transcribed for guitar by Fisk, by Scarlatti, Weiss, Bach and Paganini as well as Barrios-Mangore and the Berio "Sequenza XI." The hypnotized crowd could not get enough of Fisk and he was called back for several encores.

THE ARTS

VU GALLERY

Foreign Affairs; Conflicts in the Global Village" photos from Central America, the Middle East, and South Africa, co-sponsored by the Chrysalis Gallery. Ends April 21.

WESTERN GALLERY

"The Avante-Garde and the Text" through April 22.

WHATCOM MUSEUM OF ART

"Environments" through May 28.

"Darius Kinsey: Cabins and Structures" photo exhibition continues through May 14.

Fairhaven Films: change of pace

By Kelly Huvinen
staff reporter

For those of you looking for something to do on a Friday night besides gearing up for another weekend at the Black Angus or the neighborhood keg party, the Fairhaven Film series offers you alternative movies that you might not find elsewhere in Bellingham.

The series, shown in the Fairhaven College auditorium, features off-beat cartoons, older films that aren't found on video, and critically acclaimed films shown in a relaxed atmosphere, film coordinator Mike Whitney said.

Whitney and fellow student volunteer Theo Gross decide what films to show in the series each quarter.

"We choose fun movies that the public wants to see, movies they can't see anywhere else," Whitney said. "And by doing this, we generally draw more people than the A.S. Films."

He said Fairhaven films have featured live bands and piano playing before the film and dances afterwards. "We kick back and have fun," he said, "and we're very informal."

Whitney said the most popular movies with the public are the X-rated cartoons. "The X cartoons are a big draw - especially with professors."

One of the most popular shows last quarter was the X-rated cartoon "The Canterbury Tales."

"Fritz the Cat," which had a similar rating, was shown last week to a large audience. Whitney said it will be shown again later in the quarter because of the

large crowd it drew and a failure in the auditorium's sound system.

The film series occasionally coordinates its films with events happening on campus. Last quarter the campus radio station KUGS-FM celebrated its birthday at the series and hosted a large party.

This week the series presents French director Federico Fellini's "Amarcord." In this 1974 film, he "reckons back to the 1930s village of his youth and celebrates the villager's relationships with the earth and each other," Whitney said.

Upcoming films include Woody Allen's directorial debut in the 1969 comedy "Take the Money and Run," Hitchcock's classic "The Birds" and "Up in Smoke" with Cheech and Chong.

The series runs every Friday night at 7:30 p.m. at Fairhaven College Auditorium. Tickets are \$2.

Films

April 7: Amarcord (1974 - France)

April 14: Take The Money And Run (1969 - Woody Allen)

April 21: Reds (1981 - Jane Fonda)

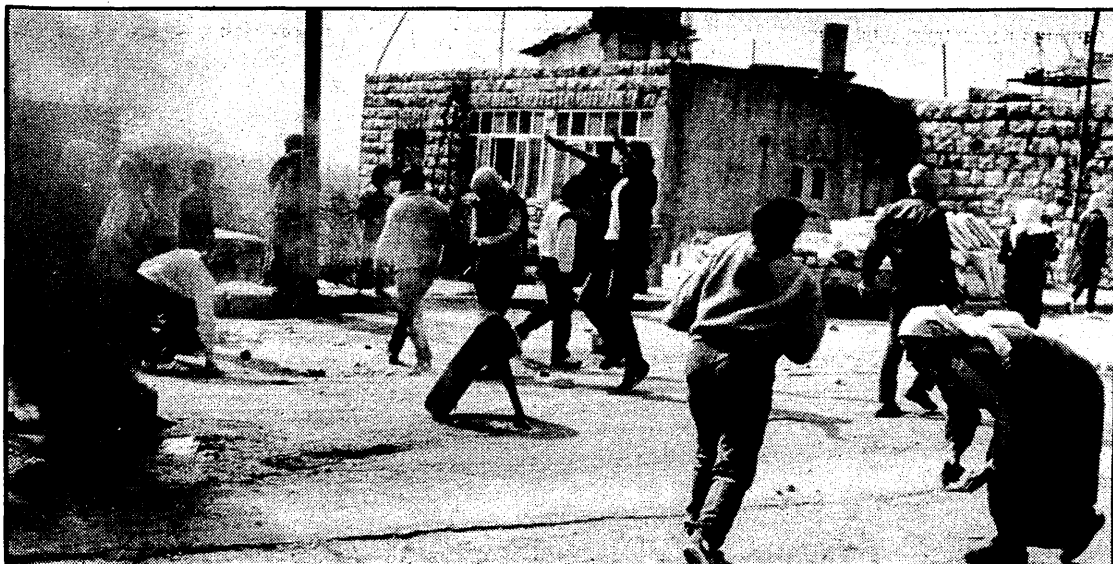
April 28: L'annentura (1960 - France)

May 5: The Birds (1964 - Hitchcock)

May 12: Hair (1979 - musical)

May 20: The Times Of Harvey Milk (1985 - documentary)

June 2: Up In Smoke (1978 - Cheech & Chong)



Scenes such as this, "Palestine Women Participate in Demonstration," can be seen in the V.U. Art Gallery weekdays through April 21. Photo by Atsuko Otsuka.

Exhibit shocks viewers

By Mark Hines
Assistant Accent editor

Violence.

Bellingham residents don't see a whole lot of it here, in this sleepy little microcosm. It's easy to ignore the power struggles, the uprisings, the repression, the totalitarianism and the blood baths that occur every day around the globe — easy to ignore, until you're confronted by it.

Stepping into the Viking Union Gallery to view the latest exhibit is like stepping into a human slaughterhouse. Bodies are strewn everywhere: bent and mutilated, shot, stabbed and blown apart. Some of the victims are still alive, faces contorted, eyes dark and as wide as saucers — they mourn their dead. Expressions of terror and despair are etched on their faces. Only the soldiers smile for the camera.

"Foreign Affairs; Conflicts in the Global Village," a collection of photographs from Central America, the Middle East and South Africa, offers a shocking look at global vio-

lence. Brian Gill's photograph of a Salvadoran soldier holding his battle trophy — a human ear — is startling. His photograph of a guerrilla victim — ears severed from his head, arms bent unnaturally behind his head and the blood splattered rocks beside him, is in vivid color. It's almost too much.

This is the work of a government supported and financed by the United States of America.

In another photo, a young girl, maybe six years old, looks away from the casket of her three-month old brother killed by a Contra mine. Another photograph depicts a group of smiling, heavily armed Contra "freedom fighters," as Reagan affectionately dubbed them. They wear blue baseball caps with USA emblazoned across the front. How many peasants, how many women and children, have looked down the barrel of a rifle and then glanced up to see those letters?

An equally disturbing collection of photographs depict carnage in the Middle East. In one frame the Israeli

army charges Palestinian demonstrators on the West Bank. In another, army officers confront a youth, smelling his hands for signs of petrol. These photographs are tame compared to others.

The display ends with stills of South African apartheid: violence, torture, oppression, riots, funerals, riots and more funerals. A black man stoops to lower a casket into the ground. Ironically, "Bullets Won't Stop Us" is printed on the back of his shirt.

Shock, remorse, disgust and revolution are adjectives students have used in the gallery's guest book to describe their reactions to the exhibit.

Many Americans would rather ignore global conflicts: apartheid, death squads, torture, bombings ... but taking a few minutes to stroll through the gallery and experience this exhibit may make students a bit more aware of what really is going on around the world.

The exhibit runs through April 21.



Norton Buffalo, The Steve Miller Band's harmonica player, brought his own troupe, The Knockouts, to Buck's Tavern Wednesday.

Buffalo thrills; to return in fall

By Accent staff

Norton Buffalo, veteran studio musician and renowned harmonica virtuoso, and his new band the Knockouts, took a detour off his usual West Coast tour circuit for an evening of musical excitement Wednesday night at Buck's Tavern.

Buffalo has been a consistent member of the The Steve Miller Band since 1976, playing on albums including "Book of Dreams," "Greatest Hits" and "The Steve Miller Band Live."

When not touring or working with Miller, Buffalo spends much of his time in the studio or touring with his own band. His studio endeavors have helped him become a superb harmonica player.

"His music was fantastic!" said Charlie Robbins, co-owner of Buck's. "To describe it would be like listening to rock 'n' roll and jazz with a country edge to it. He's an excellent vocalist, too."

Buffalo's vocal, songwriting and production talents have blossomed while performing on more than 40 albums by artists including the Doobie Brothers, Johnny Cash and Bette Midler.

Buffalo played with the Doobies on their albums "Livin' on the Fault Line" and "Minute by Minute." He also made a screen appearance as a harmonica player in Midler's movie "The Rose."

The Knockouts, Buffalo's current band, are a potpourri of professionals featuring Lee Ginsburg (former keyboard player for Freddie Fender), Bobby Vega (ex-bassist of The Butterfield Blues Band) and Michael Sasaski (guitar, formerly with Cold Blood). Mark Wittman handles the drum chores.

After completing his own tour, he will rejoin Steve Miller and go on tour with him again. In fact, according to Robbins, Miller called Buffalo Wednesday at Buck's from New York to discuss their tour - and of course, wish him luck before the show.

Robbins said that Buffalo has expressed interest in coming back to Bellingham after the two tours wrap up this fall. We'll keep you posted!

Robbins said that Buffalo has expressed interest in coming back to Bellingham after the two tours wrap up this fall. We'll keep you posted!

Orbison finale no mystery

Rock 'students' assist master

By Clifford Pfenning
Accent editor

"First there was the voice. It transcended generations and sang of the universal longings that touched the heart with truth and sadness and desire. It was a beautiful instrument that was played with something approaching perfection."

Liner notes from the album "Mystery Girl."

Before Elvis Presley died in 1977, he called Ray Orbison "the best singer in the world."

When uttered by Joe Drunk down at the neighborhood tavern, that statement wouldn't carry much weight, but coming from the King of Rock 'n' Roll, it's a testament of yet another exemplary musician who'll never be heard from again.

Maybe yes - maybe no. Orbison's latest album, "Mystery Girl," completed two weeks before his death in December, and released in late-February, has made his untimely departure to rock 'n' roll heaven a little easier to bear as it has skyrocketed to the top of the charts.

Running strong (not "scared") off the success of the Traveling Wilburys' self-titled debut album last fall, where Orbison teamed with George Harrison, Bob Dylan, Tom Petty and Jeff (E.L.O) Lynne, he collaborated with several top-notch

musicians to cut "Mystery Girl" and consequently to tour California and Europe.

The 52-year-old's first single off the album, "You Got It," had no trouble reaching the Top 10 last month, out of nostalgic respect maybe, but for the most part out of sheer musical quality. Fellow Wilburys Petty and Lynne (who produced it and two other singles on the disk) co-wrote this hit with Orbison and helped with

classics like "Oh, Pretty Woman," and "Mean Woman Blues," back to life as he recaptured the sound that has made 30 million of his records sell over the past four decades.

Currently "She's A Mystery To Me," written and produced by U2's Bono, is receiving much airplay and figures to go Top-10 also. Bono recently told Rolling Stone Magazine, "I felt completely out of my depth in writing a song for him."

Bono's statement was just another testament to the man who entered the Rock 'n' Roll Hall of Fame in 1987, being introduced by Bruce Springsteen: "Now everybody knows that nobody sings like Roy Orbison."

Very few have been able to create a rock album that masterfully combines basic rock instrument lineup with a string section and has been able to sound good. With the help of Lynne, the single "A Love So Beautiful" could romantically lullaby anyone, with the amount of octave ranges Orbison covers and with George Harrison backing on guitar.

"Mystery Girl" is truly a "must" album, not out of nostalgia or tribute to a man who has had 22 Top-10 singles and made the road easier to travel for other musicians over the last 30 years, but because it's a superbly done album. There's just no mystery about it.

"It was his singing, his songs and his humanity that lifted Roy Orbison into his legendary status but it was his genius to carry a note that ... will forever keep him alive."

Album Review



vocal chores. Lynne's reputation for crisp production sound and Orbison's shivering vocal range gave this song the prominence it deserves.

Also teaming with Orbison is producer/guitarist/bassist T Bone Burnett on "Dream You." Considered the real bopper on the album it should receive attention on the charts soon. Orbison went back to his early rock roots on this one. He brought his

Tributes to the late, great Roy Orbison

Chuck Berry: "It's a great loss to the rock 'n' roll industry. He had songs that I will remember forever. He had style."

Mick Jagger: The Rolling Stones "always liked Roy Orbison. From watching Roy, I learned how to sing a dramatic ballad."

Jerry Lee Lewis: "He sang his butt off."

Rick Rubin: (former producer for Orbison) "I'm used to working with bands that if the singer makes a mistake, it's 'Oh, fucking hell.' When Roy would make a mistake, he'd go 'Mercy.' 'Mercy' was his big line."

Bono: "When he went in to sing ('She's A Mystery To Me') in the studio, I stood beside him and sang with him. He didn't seem to be singing. So I thought, 'He'll sing it the next take. He's just reading the words.' And then we went in to listen to the take, and there was this voice, which was the loudest whisper I've ever heard."

Tom Waits: "He was a ghost coming out of the radio. When you were trying to make a girl fall in love with you, it took roses, the Ferris wheel and Ray Orbison. His songs will haunt us always."

Bob Dylan: "Roy was an opera singer. He had the greatest voice."

Jeff Lynne: "In the studio, Roy would just kill you with that last note, or he'd go somewhere you'd never expect. As soon as he gets behind that mike ... suddenly it's shudder time."

George Harrison: The Beatles "were in awe of him. I think we miss him more than he misses us."

Tom Petty: (On what the other Wilburys felt like when they sheepishly approached Orbison to join them) "We said, 'Roy, we want you to be in our band.' And he said okay and we just went crazy. All the way home we were going, 'Ray Orbison's in our band.' I don't think we ever got over it."

source: Rolling Stone Magazine

Pleasantly surprising movie takes viewers back in time

By Sally James
staff reporter

Many movie goers may be a little skeptical to see a movie with a title like, "Bill and Ted's Excellent Adventure," and for two good reasons: number one, many movie patrons have never even heard of the movie, and number two, many people have no idea who stars in it. But despite its apparent lack of media hype, the movie is pleasantly surprising.

Corny scenes abound and the vocabulary consists mostly of words like "dude" and "bogus," but "Excellent Adventure" turns out to be the kind of movie that lets you escape from reality for awhile and have a little fun.

This escape is based upon two teenage guys, Bill (Alex Winter) and Ted (Keanu Reeves) who must get A's on their oral history reports in order to pass the class. Consequently, a futuristic man gives them a time machine in the form of a telephone booth to help them earn their grade. (If this all sounds a little confusing, it should, but I guarantee it will all make sense if you see the movie.)

The real fun begins as Bill and Ted begin their excellent adventure in the time machine. Going back in time, they meet up with the likes of Socrates, Napoleon, Joan of Arc, Abraham Lincoln and a host of other famous historical people.

If you liked the vocabulary from "Fast Times at Ridgemont High" and liked the plots of "Back to the Fu-

ture" and "The Terminator," then you'll really enjoy "Excellent Adventure" as it takes an idea from each and creates a distinctive and somewhat strange adventure.

But above all the corny scenes and fascinating vocabulary, the movie conveys an important message which is delivered by President Lincoln, who quotes the future values of the country, saying, "Be excellent to yourselves ... and party on," two rules some of us may forget to follow while others may follow them too much.

Now if you're wondering if Bill and Ted pass their history final, you will just have to go see the movie and find out for yourself. I'd hate to spoil your fun, as it proves to be a most unusual visual experience.

Top 10

BILLBOARD

1. Eternal Flame -The Bangles
2. Girl You Know It's True -Milli Vanilli
3. The Look -Roxette
4. My Heart Can't Tell You No -Rod Stewart
5. The Living Years -Mike and the Mechanics
6. She Drives Me Crazy -Fine Young Cannibals
7. Walk the Dinosaur -Was (Not Was)
8. Stand -R.E.M.
9. Dreamin' -Vanessa Williams
10. Lost In Your Eyes -Debbie Gibson

ROLLING STONE

1. Lost In Your Eyes -Debbie Gibson
2. The Living Years -Mike and the Mechanics
3. Straight Up -Paula Abdul
4. Surrender To Me -Ann Wilson and Robin Zander
5. You've Got It (The Right Stuff) -New Kids On the Block
6. The Lover In Me -Sheena Easton
7. My Heart Can't Tell You No -Rod Stewart
8. Roni - Bobby Brown
9. Paradise City -Guns 'n Roses
10. Don't Tell Me Lies -Breathe

compiled by Mike Thomsen, staff reporter

NIGHTLIFE

FRIDAY

MAMA SUNDAYS: Roy Bailey, Viking Union Coffeeshop, 8 p.m. \$1 cover charge.

SPEEDY O'TUBBS: The Dillons perform at 9:30 p.m. \$3 cover charge.

BUCKS TAVERN: Duffy Bishop and the Rhythm Dogs perform at 9:30 p.m. \$5 cover charge.

TONY'S COFFEES AND TEAS: Terry Branard and Kate Lawson perform. No cover charge.

LORD CORNWALL RESTAURANT: Black Ice performs at 9 p.m. \$2 cover charge.

SATURDAY

SPEEDY O'TUBBS: Rumors of the Big Wave performs pop with a social conscience at 9:30 p.m. \$5 cover charge.

BUCKS: Duffy Bishop and the Rhythm Dogs perform at 9:30 p.m. \$5 cover charge.

V.U. LOUNGE: A.S. Productions presents Reggae Dancehall Night, 9 p.m., \$1 w/ASB, \$2.50 w/o.

TONY'S: Carsten and Lorraine perform international folk and gospel at 8 p.m. No cover charge.

LORD CORNWALL RESTAURANT: Black Ice performs at 9 p.m. \$2 cover charge.

SUNDAY

SPEEDY O'TUBBS: The Ducks perform for a benefit dance for Nicaragua This Week at 9 p.m. \$3 cover charge.

TONY'S: Murray Visscher performs at 8 p.m. No cover charge.

LORD CORNWALL RESTAURANT: Black Ice performs at 9 p.m. \$1 cover charge.

MONDAY

LORD CORNWALL RESTAURANT: West Wall performs at 9 p.m. through Thursday. \$1 cover charge.

Entertainment abounds in semi-lifeless town

By Tina Stevens
staff reporter

Bellingham is far from being the entertainment capital of the world, but the campus of Western is proposed to fit into the world of entertainment.

If one is interested in dancing there are bands that play at Buck's and The Up & Up. There is always the canned sound of Black Angus or The Blue Max, and for open mike-types there's always Gus & Naps Tavern.

Students under 21 can find entertainment at the movies, Club USA or in Canada. Still others may be interested in theater, dance, art shows, television or the latest music.

However, since the The Front decide to run an entertainment column for a columnist to decide what the majority of the students want to read about during the week, there comes the task of resorting to subjectivity rather than objectivity, because there is no real way to quickly discover the answer.

The latest veejay show on MTV is about 90 minutes of sound called post-modern. The show features veejay

Kevin Seal who plays selections from groups like Ciccone Youth, Violent Femmes and XTC. Often times the shows is co-hosted by such groups, including The Dead Milkmen, who

that MTV has been accused of selling out to in recent years. There is usually not a visible amount of Bon Jovi or Vixen on at this time.

One question remains about the term "post modern." This term literally translates according to the dictionary as after/up to date. Even allowing for a bit of abstract thinking, this still translates as the future. How can anyone listen to the future? Once it exists it is either present or past.

Still, the host does have a likable yet bizarre personality worthy of the material he presents. Students interested in listening more to the post modern sound, hosted by KUGS on Sunday nights by Dennis Lapchis. He plays everything from warped versions of early Madonna to The Posies.

The show gets away from the pop disease that MTV has been accused of selling out to in recent years.

are gaining popularity with their video "Punk Rock Girl." Most groups talk to the host as if they were a guest on David Lettermen.

One great aspect of the show is that it gets away from the pop disease

Facts and Stats

- Wreaths delivered to Graceland on Elvis' birthday every year: 60
- Number of times Mick Jagger has appeared on the cover of Rolling Stone: 13

Source: 1987 Harper's Index



Show Time

A.S. PRODUCTIONS
Key Largo: 9 p.m. Sunday, \$2.

FAIRHAVEN FILMS
Amacord: 8 p.m. Friday, \$2.

PICTURE SHOW THEATRE

Rainman: 4:15, 7:00, 9:30

FAIRHAVEN CINEMA:

Resources: 6:30, 8:00, Saturday, 2:00, 4:50, 8:10

MOUNT BAKER THEATRE:

Fletch Lives: 5:00, 7:40, 9:50

SEHOME CINEMA 3:

Dead Bang: 2:20, 4:30, 7:20, 9:30

Sing: 2:00, 4:10, 7:00, 9:05

Dangerous Liaisons: 2:10, 4:35, 7:10, 9:30.

CINEPLEX ODEON THEATRES, BELLIS FAIR:

Laviathan: 2:45, 4:50, 7:45, 9:50

Cousins: 2:00, 4:15, 7:40, 9:55

Lean On Me: 2:20, 4:25, 7:20, 9:25

Troup Beverly Hills: 2:00, 4:15, 7:40, 9:55

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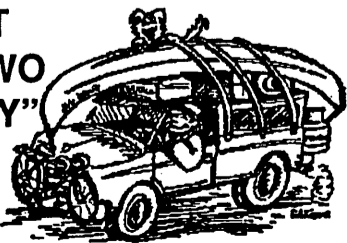
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EVERYONE TALKS ABOUT CHANGING THE WORLD. THIS YEAR 3750 PEOPLE WILL ACTUALLY DO IT.

Not everyone is cut out to change the world. After all, it takes education, skills and a spare two years.

Also a willingness to work. Hard.

This year 3,750 Americans will join the Peace Corps to do just that. They'll do things like build roads, plant forests and crops, teach English, develop small businesses, train community health workers, or even coach basketball. However, what they'll be doing isn't half as important as the fact that they'll be changing a little piece of the world... for the better.

And when they return, these 3,750 Americans will find that experience doing hard work will have another benefit. It's exactly what their next employers are looking for.

So, give the Peace Corps your next two years. And while you're out changing the world, you'll also be making a place in it for yourself.

INFORMATION BOOTH

Wed. - Thurs., Apr. 12-13

9:00am - 3:00pm, Viking Union Plaza

PRESENTATIONS: Public Invited

Wed., Apr. 12, 7:00 - 8:30pm

Slides & seminar: "Peace Corps Volunteers Making A World of Difference."
Presented by former volunteers from the Bellingham area.

Library Presentation Room, Wilson Library

Thurs., Apr. 13, Noon - 1:00pm

Film: "Let It Begin Here"

Library Presentation Room, Wilson Library

SCHEDULED INTERVIEWS:

Apr. 26 - 27, 9:00am - 4:00pm

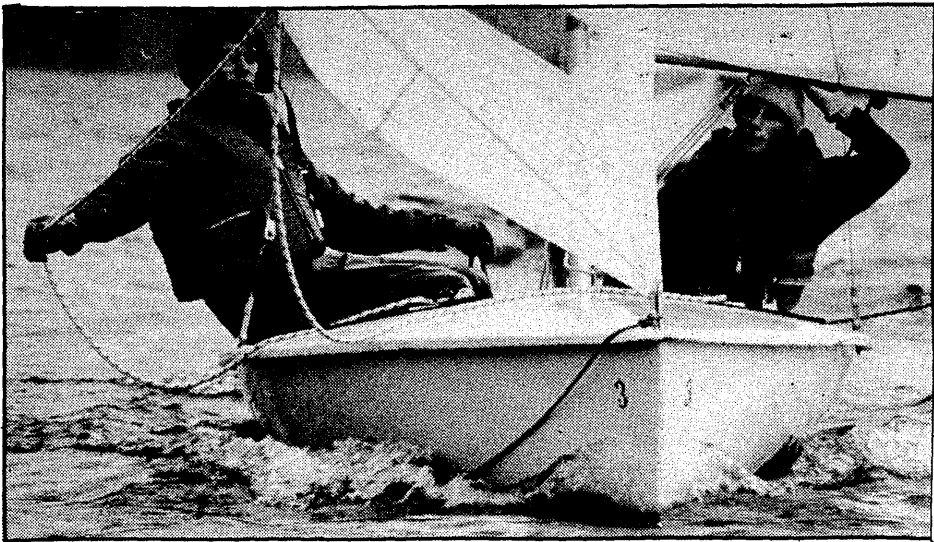
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Sports



Front file photo.

Tom Krabbenhoft (left) and Michelle Wilkenson will be competing in San Francisco this weekend.

Sailors finish third Winds dampen spirits

Strong, shifty winds soaked Western's sailing team's spirit after finishing in third place at the district elimination competition at the University of Washington April 2-3.

"It was super-duper windy all weekend long," said Tom Krabbenhoft, commodore of the sailing team. "We were pretty overpowered," he said, adding that the wind was close to 30 mph.

"We ended up getting very wet." Krabbenhoft said he believes inconsistent winds, combined with the light bodyweight of the team members, was a negative factor that contributed to Western's performance.

A lack of practice played a role in their performance as well, Krabbenhoft said. The sailing team was unable to practice for nearly

one month because of finals and spring break.

Competing for Western were the teams of Krabbenhoft and Wilkinson, and Andrea Henderson and Stephanie Morris.

Wilkinson and Krabbenhoft nearly won their last race Saturday, finishing only six inches behind.

The four other schools that competed in the regatta included Portland State University, Seattle University, the University of Washington and Royal Roads Military College.

The UW clinched first place, followed by Portland.

This weekend Krabbenhoft and Wilkinson will compete in San Francisco. Krabbenhoft said he will be looking forward to sunshine and sailing.

Jackson looks to bring in new faces

By Mark Watson
staff reporter

The season is over, but what about next year?

The fans will be back in Carver Gym cheering for the Vikings, but not all the familiar faces will return to the court. After Western's men's basketball team's overtime loss to Central, the careers of five Viking hoopsters came to an end.

Seniors Rod Whatley, J.D. Taylor, Ray Ootsey, Rich Baxter and Dan Olson have all played their final games as college basketball players. The loss of these players, three of whom are starters, means coach Brad Jackson has to concentrate on recruiting to fill the vacancies left by the departing seniors.

"Recruiting is something we do year round," Jackson said. "We really begin recruiting hard after the season is over but during the season

we need to keep up with the players around the country."

Jackson has his work cut out for him this year in finding a point guard to replace Ootsey. Jackson says he is looking for a point guard who is an exceptional dribbler and a good shooter but can also lead a team out on the court.

"Point guard is probably the hardest position to fill because it's hard to teach how to be a point guard. I don't believe you really can teach it. It's a position that requires skills I believe to be inborn," Jackson said.

Though he says finding a point guard is hard, Jackson said he has found a couple of good prospects in junior colleges and high schools. Jackson is looking for a couple of guards to come to Western, one with experience who can come in and play right away and one who can work into the program.

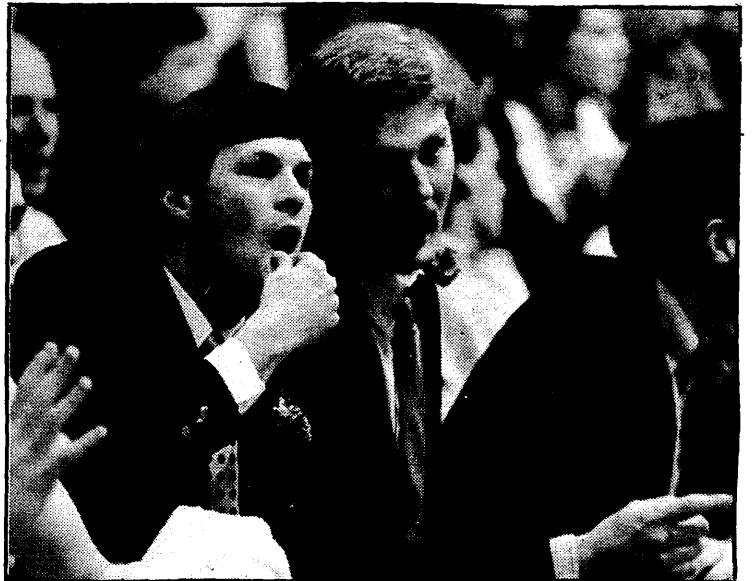
Along with a point guard, Western is losing two starting forwards.

"We need someone like Whatley who can take a man to the post and also fall back when the defense is strong," Jackson said. "We're also looking for a finesse forward like Taylor and Baxter."

Jackson is quick to point out that recruiting is not an exact science and it's not possible to always get a player who fits the mold.

"We have to do the best possible job we can in recruiting and hope we are successful in finding what we need," Jackson said.

Plenty of time is left for recruiting and Jackson says it is still early to get serious about certain players. Jackson will not say who he is looking at presently, but seems confident that he has found some good prospects for next season. Based on indications he gave, Western fans could expect to see three new forwards and two guards to try to fill the shoes of the departing seniors.



Pete Kendall/The Western Front

Viking Head Coach Brad Jackson (left) and Assistant Coach Greg Champlin will have to think about recruiting for next season.

Schick super hoopsters qualify, win tournament

A team of four Western students won the women's regional championship of the Schick Super Hoops 3-on-3 Basketball Tournament.

Seniors Debbie Nelson, Shelley Merriman, Mitsy Swift and Laurie Prunty defeated a team representing Washington State University 29-26, before a Seattle Super Sonics game at the Seattle Center Coliseum.

The "Bombers" qualified for the regional tournament at WSU by winning Western's own tournament. They competed against eight other colleges and universities at WSU before playing in the

championship game in Seattle.

The victory marks the second consecutive year that Western's representatives have won the tournament.

"It was kinda scary playing in front of such a big crowd, but once we got started we just focused our attention to our game and pulled off the win," Merriman said.

Played since 1983, Schick Super Hoops is the largest college recreational sports program in the country. More than 200,000 students from about 800 colleges and universities compete in this program nationwide.

Sports Shorts

Track and Field

The Western Washington University Track and Field Invitational will be held at 11 a.m. Saturday at Civic Stadium. The invitational is one of the largest college meets in the Pacific Northwest. Nearly 350 athletes representing between 15-20 clubs and universities will compete.

"Almost all the teams in our district will be there, so it will give us a chance to see most of our competition," said Viking Coach Kelvin "Pec Wee" Halsell.

Baseball

The last game was rained out, but the Vikes will try to play again as they will play host to Pierce Community College for a doubleheader at 1 p.m. Saturday at Joe Martin Stadium.

Golf

The Vikes are looking for their second straight tournament championship as they will be participating at the Central Washington University Invitational today in Ellensburg.

Western has won the last four times it has competed in the Central Invite.

Last week, the Vikings took top honors at the Willamette University Invitational.

Crew

Fresh off their first test of the season, the Western men's and women's crew teams compete in the Daffodil Classic at 10 a.m. Saturday at American Lake near Tacoma.

Last week, the Vikings won two races and were second in five others at the Husky Invitational at Seattle's Montlake Cut.

Intramurals

Once again, spring softball is the most popular intramural activity. In all, 170 teams began their season earlier this week. A total of 125 teams are co-rec (requiring 5 men and 5 women on the field) and 45 mens teams. The most popular name requested by the men's teams was 'Softballs'.

Another activity with a lot of involvement is aerobics. All 245 available spaces were filled in a four-hour period.

Rugby

The Warhogs will travel to Mount Vernon this weekend to do battle at the Tulip Fest. The Chuckanut Bay Rugby Club is the host team and is composed of numerous Viking alumnus.

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Opinion

Frontline

Parking proposal a flawed approach

Students will lose the latest round in the never-ending parking derby if the Parking Advisory Committee's proposed changes are approved.

Western is bulging with a steadily rising population, and parking spaces have been hunted to near extinction.

Under the plan, the parking system this fall would be altered to favor those students who commute to campus (the handicapped get first priority). Commuters will get the more numerous P-lot permits. Students living on campus will be relegated to C-lot status according to class standing.

One committee member said students can live on campus and not have a car.

So what if an underclassman needs to get to work? Students working across town better plan their jobs around the Bellingham bus schedule, which ends at 7 p.m. (And forget working Sundays.)

And what if students like to go home on weekends? The belief of the Parking Advisory Committee members seems to be that residents buy permits to "conveniently store" their cars, not out of necessity.

This priority system doesn't approach the parking problem fairly because it is based on an assumption that campus residents do not have to rely on cars, (they can ride a bicycle, walk or take the bus) and commuters do. Exceptions are apparently so rare, they could be easily handled on an individual basis.

Faculty are understandably given automatic priority above everyone else. But does every professor have to drive to campus? How about restricting faculty parking lots to those professors who live outside Bellingham and giving leftovers to commuters and students on a need basis?

We do not want to see the campus turned into an asphalt parking lot. A long-term solution would be to build a two- or three-story parking garage on one of the lots on the south end of campus.

The committee has rejected the idea of building a multi-level parking garage because it would cost too much to build. But in the long run, it seems a cost that could be afforded.

Even if the parking committee's "solution" worked for a while, it would only be a tiny bandage on a gaping wound.

The Western Front

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The final word is 'Gulp'

Wrenching photos cut rhetoric

Last week I saw my first severed ear. I was in the Viking Union Art Gallery peering closely at a photo on the wall when I saw the pale, small ear lying in the photographed soldier's hand. He gazed with modest pride as he cupped it toward the camera.

It was a scene so unreal I had to read the caption below the photograph before I was able to recognize the curled, rubbery-looking trophy in the soldier's hand.

And I still am haunted by the pictures of weeping peasants forced to leave their homes or bury members of their families. Another photograph etched in my mind was of an old man with a live grenade under his leg — placed there to prevent his family from taking his body out of the street, the caption read.

The exhibit, titled "Foreign Affairs: Conflicts in the Global Vil-



lage," is a somber array of 170 photographs by some 41 photographers that depicts the heartbreak, fear and brutality experienced on all sides in the wars and unrest in Central America, South Africa and the Middle East.

I admit I do not know enough about the subtleties and intricacies of global politics and policies that affect the world.

But these wrenching photographs break through all the rhetoric, confusion and complexity to tell a stark

story. They are nothing any sane person would want to see.

But there comes a point where it just is not right to ignore something simply because it is unappealing.

This is one of those times. To ignore these photos, especially when they are displayed in a safe little gallery far, far away from any real danger, is to turn our backs on the people pictured in them.

Most who see this exhibit will lose their appetites, be depressed or spin their intellectual wheels trying to figure out what to do next. After these photos, it is easy to feel terrible about having it so good, but it is a step toward becoming a world citizen instead of a sheltered American.

Of all the comments I read in the guest book at the door, the shortest was perhaps the most eloquent. It read simply: "Gulp."

My thoughts exactly.

UW shooting sparks interest

Give guns to campus police

Guns, cops and killings make great newspaper copy. But I was sick and tired of reading about the decommissioning of campus police, the controversy about arming the campus police (if we even had a police force) and the legality of contracting Bellingham police to patrol Western's campus.

That is, I was up to my ears in it until I picked up the March 28 edition of The Seattle Times and read that the University of Washington police shot and killed a man.

The man had been lurking in the bushes, preventing a female UW instructor from leaving the building she was in at night. She called UW police for an escort to her car. After escorting the woman, the police found the man, and while they were checking the man's identification, he withdrew a knife from his pocket and started slashing the officers. Two shots from one of the officers killed the man.

When I read this, I was confused.



I hadn't really given much thought to the possibility of this really happening on a college campus. But it does, and it did.

Then I wondered what would have happened if I was in a building at night and wanted an escort to my car because some weirdo was playing hide and seek in the bushes.

Chuck Page, of Western's campus security office, said if the same situation had occurred on Western's campus, a Western security officer would have responded because the security office does escort in cases when there is no evidence of a threat. "It is very scary," he said, "be-

cause that could have happened to one of us."

If it had happened, one of Western's security personnel could have been killed. Or I could have been killed. That doesn't make me feel very safe.

Let's get our police force back and let's give them guns.

All of the people who were decommissioned to a security force have the same training as the Bellingham police because they all go to the same academy, Page said. They are officers of the law who are proficient with guns.

I am not a National Rifle Association advocate. In fact, I am for much stricter gun control laws. But if anyone and his cat can get a gun, why not give guns to the people who are trained to use them to protect us? What is the difference between the Bellingham police being on campus with their guns and having a campus police force with guns? I can't see the logic.

Letters

Planet Earth slowly dying

Your planet Earth is dying. The recent oil spill is only the beginning of the final processes which will lead to the extinction of complex life here. As with most slow deaths, there will be a lot of pain toward the end. This kind of pain is unavoidable. It is the result of helplessness.

I arrived here in the winter of 1959. This Earth of yours is a very pretty place. I have fallen in love with it. It is my lover. I enjoy walking along its surface and squinting my eyes under the pretty yellow sun that shines down upon it. It is the loveliest sun I have ever seen, and I have seen many suns. Where I am from,

the sun is white and much smaller than yours. I am going home soon. I can no longer bear the pain. I feel like crying all the time, and I cannot concentrate on my studies. At least I have a home to return to — you do not. But I will miss Earth and Earth people most. I wish I had a solution for you, but I do not. I do not know about philosophy or politics or religion; just rocks. I collect them. I have collected some nice shiny ones here. Thank you.

Monte Thompson
junior, psychology major

Webb caught in fraternity lies

Editor,

This letter is in response to Chris Webb's article on "filling the frat void" at Western (March 7). First of all, I must tell you that I am a member of a fraternity at the University of Washington, and I took offense to a few of your comments. Some of them made me laugh, not because of your weak attempts at humor, but because they showed your obvious lack of information. Your knowledge of Greek organizations must not extend beyond what you saw in "Animal House."

I have had the opportunity to live both in a dorm and in a fraternity. I have experienced it from both sides; you have not. You do not know as much as you pretend to. You associated prejudice with Greeks. That article was a prime example of prejudice written by a hypocrite.

The positive experiences of living in my fraternity have by far outweighed the negative for me. The organization has enabled me to participate in more school events of all kinds, including our own philanthropic events, some of which result in providing food for those homeless in

Pioneer Square who you suggested we get thrills from harassing. I will admit that I am fortunate to be in a good situation. One can get into a bad situation among the 31 fraternities here. Some are not as successful as others, but the members still cannot be stereotyped as being bad apples. Diversity exists in every house and every dorm.

If someone has the desire to start a Greek organization on your campus, then by all means give them a chance. If you do not want to be a part of it, then that is your choice, but do not bash something which you know nothing of. You should be more careful with your blind assumptions. Remember that there are those of us reading this paper who are not as ignorant as you, and we will catch you sticking your foot in your mouth.

Todd M. Cowles
Tau Kappa Epsilon Fraternity
University of Washington

Western born in 1893 or 1899?

Editor,

I have just finished reading David Cuillier's latest "From the Morgue," (March 7) in which he brought to my attention an "identity crisis" about what should be our official seal. I would like to bring to your attention another crisis: in what year did Western come to be — 1893 or 1899?

It is the Old Main seal that I am referring to. At the bottom of the seal, one of the two aforementioned years appears on it. Before we concern ourselves with "What seal should we use?" I think we should concern ourselves with "What year did we become a school?"

Robert Johnson
freshman, undecided major

Cyclists should work with AS

Editor,

I would like to commend the AS Board for proposing a restriction on bicycle usage during class breaks. The recommendation was not intended to reduce congestion on the walkways between Parks Hall and the VU, as suggested by Jeff Wilson (Front, March 3), but rather to eliminate the occurrence of a bicycle/pedestrian accident.

The board's suggestions included moving bicycle racks to road-side locations and the addition of bicycle lanes on High Street and (near) the road behind campus to increase the safety of students riding to class. Nowhere in the proposal is there mention of banning bicycles from campus.

If the bicyclists, who appear to derive their pleasure from weaving through the crowded walkways, would show a little maturity by riding safely and avoiding the crowds, this restriction wouldn't be necessary. I would also suggest to the concerned cyclists that they work with the AS Board to promote the installation of bike lanes to and through campus and the placement of additional bike racks.

Chris Thorn
senior, Huxley major

Administration shirks students

Editor,

As a first year student at Western, I've been disgusted and shocked by many of the procedures and general screw-ups the administration, which doesn't seem to think, has performed in the so called "best interest" of the university.

During the early weeks of February, I risked frostbite, as did many other students who did not want to miss classes, while trudging off to many classes that were essentially cross-campus hikes. I don't care how

cold it gets in Montana, the Dakotas or Alaska during a NORMAL winter. Bellingham usually doesn't get sub-zero weather, and this wasn't a NORMAL winter for Bellingham. You don't find thick wool sweaters and socks in the average wardrobe unless the owner skis or works outside. If, with windchill, it gets below -10 Fahrenheit, I consider that cold enough NOT to go out. Even with three layers of wool and two pairs of gloves, it was still cold enough for me to get a mild ("no treatment necessary") case of frostbite. Come on, Dr. Mortimer, if the moisture in your nose freezes when you breathe, it's too cold to go anywhere except under the covers or in front of the heater.

The so-called campus security is a joke. If the Board of Trustees expects the students of Western to feel safe while they are on campus, they didn't show that concern. By stripping campus cops of almost every aspect of a police-type organization to being little more than people carrying flashlights and radios, the (Board) shows how much concern it has for us. Lovely. If they can't take any real action in an emergency, what good are they supposed to do? Shake their fingers at people and say, "That's a no-no"? What about the response time?

In the March 3 edition of the Front, an article ran on a brawl at Nash Hall. The BPD showed up 15 minutes AFTER the call was received. If this is "quick response time" I would rather have the "slow response time" of five minutes for the campus cops than chance the BPD getting there 10 minutes too late. Wake up and smell the coffee. Let the campus cops do their job. Let them intervene or save a life. It's really comforting knowing that if a girl on campus is being raped, all security is allowed to do is call the already overworked and understaffed BPD. Let the students (who live on campus) decide if we are to have a security force or real campus police.

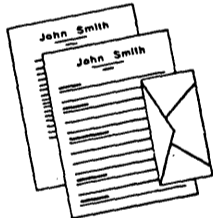
Erik J. Larsen
freshman, undecided major



Congregation Beth Israel welcomes those Jewish students and faculty who would like to share in a first night seder on Passover, Wednesday April 19. If you will be in Bellingham and would like to paired with a synagogue family please call:

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The Substance Abuse Center is looking for student volunteers with an interest in substance abuse issues. Volunteers may be involved in a variety of on-campus support groups now in the formative stage. Stop by High Street

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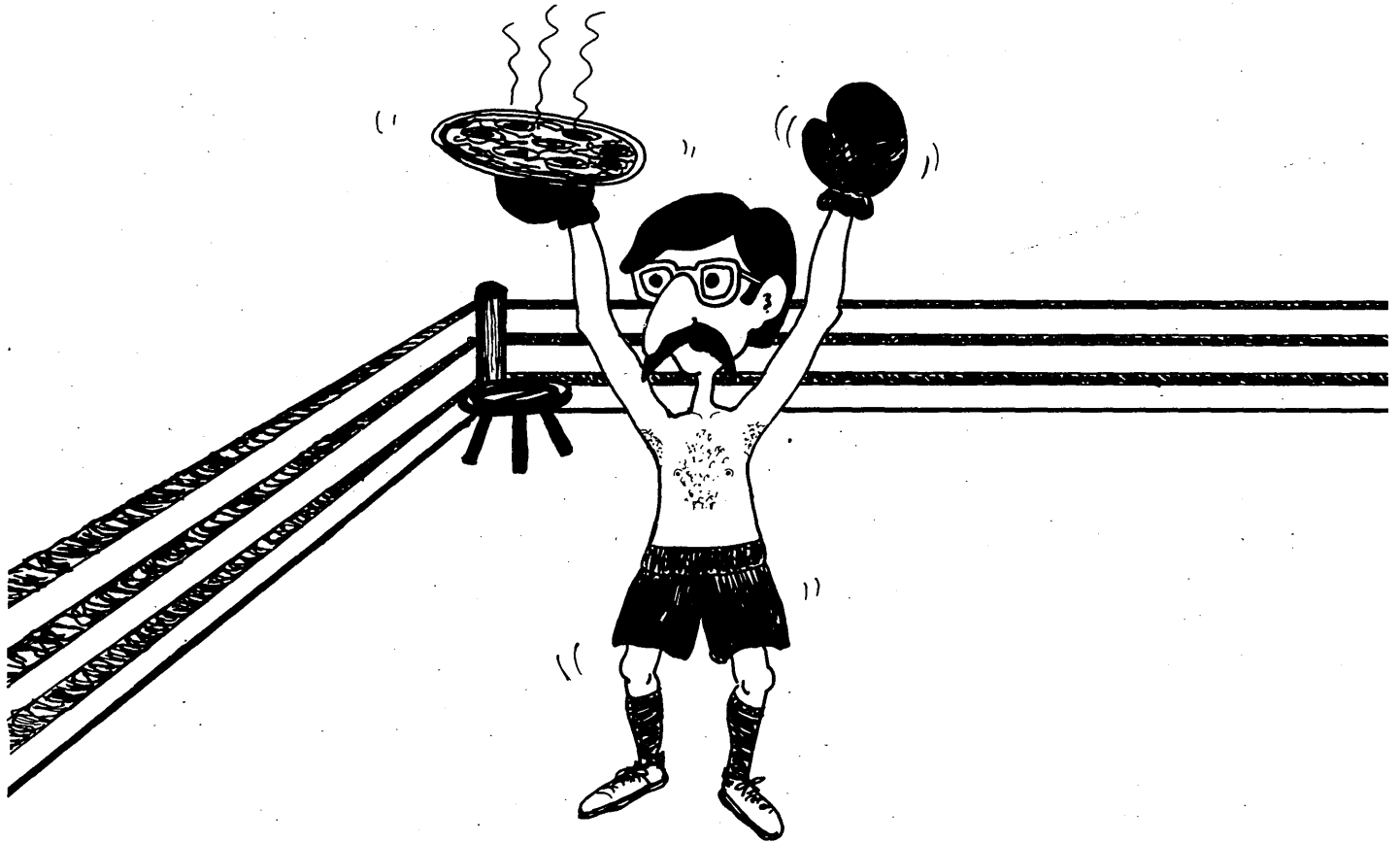
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