

the Western Front

Volume 81, Number 46

Tuesday, October 24, 1989

CIA evades crowds

By MARK HINES
the Western Front

About 250 people turned out last night to hear ex-CIA agent Vern Lyon denounce the organization and discuss his personal involvement with the CIA's covert and illegal activities at home and in Cuba.

Lyon's talk proceeded a CIA recruitment meeting held in the Viking Addition. The meeting was originally to be held in the Viking Union Lounge, and about 60 people, including members of the press, were left staring at a podium for 30 minutes until a woman entered the room and told them that CIA recruiters were conducting a meeting in Viking Addition 464.

The crowd moved to the room where CIA recruiter Peter Eddy was speaking to a crowd of about 30 people. Many people were denied entrance to the meeting because the room was filled to capacity.

Many people who attended were opposed to illegal and covert CIA activity and voiced their opposition to agents recruiting at Western. Plans for an educational campaign and protest in front of Old Main this morning were announced.

Eddy answered questions at the meeting, more than half of which were directed at covert and illegal

See CIA on page 3

KUGS alienates broadcasters

By KATHY TUCKER
the Western Front

Broadcast students say they have been alienated from KUGS-FM, Western's on-campus radio station.

"We get the feeling we're not really welcome there," said Lezlic Fox, a member of the broadcast newswriting class, which is set up to produce news for the station.

Station Manager Mike Olsen said they have made some changes to make the news programs more consistent. Now the news director and

the assistant news director anchor all of the news; in the past the anchors have come from the class.

The news director and assistant news director, who are both students, are paid.

Olsen said it's unfortunate the class feels they have been alienated from the station.

Roseann Jager, also in the newswriting class, said the students in the class should get the opportunity to anchor the news.

Olsen said depending on the class for news causes a lot of inconsis-

tency because the class is not in session year-round. Now they can produce the news even when the class isn't in session, which they weren't able to do in the past, he said. Also, now they are producing news five days a week instead of just three.

Alden Smith, director of broadcasting, said the students were upset after talking to Olsen. They don't think they will get any contact with the station, he said.

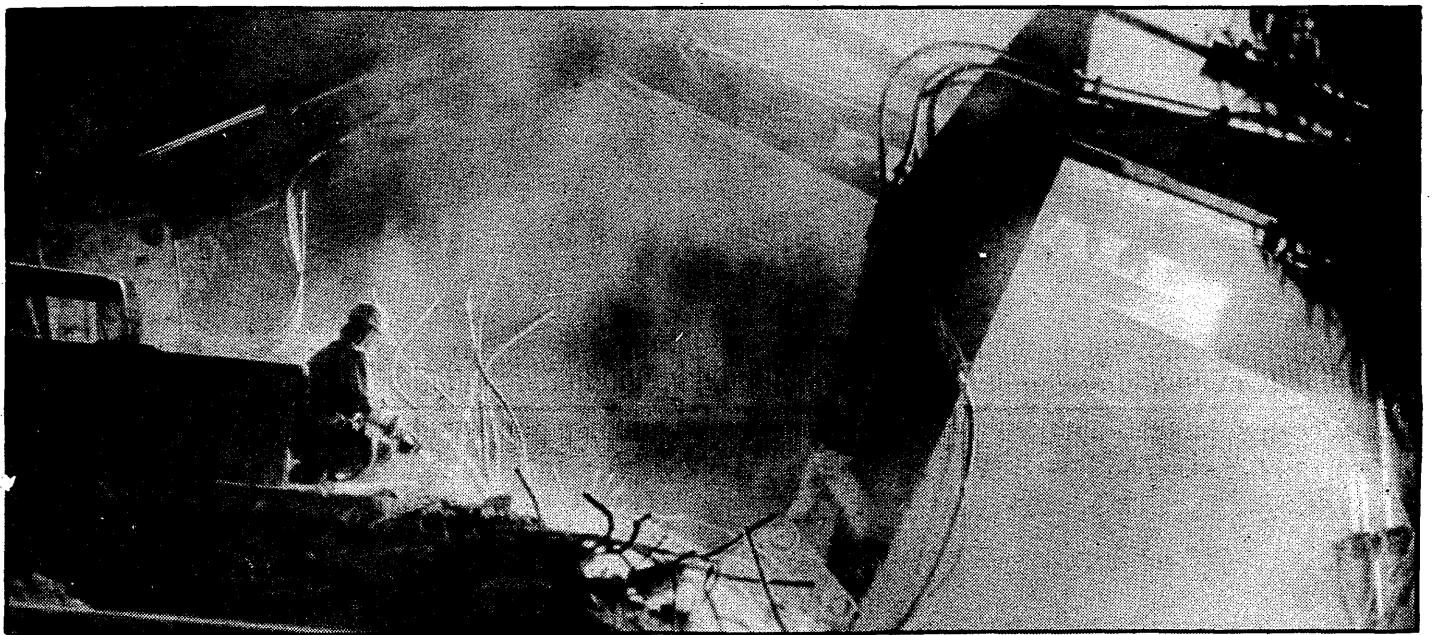
Olsen has outlined to the class what they can do and how they should go about it. The class can do

newswriting and reporting on community issues and submit them to KUGS.

Olsen has set up guidelines to help the students focus their time better. He said students are really taxed for time and he hates to see them turn stories the station can't use.

Smith said by outlining stories the class has to cover. Olsen is limiting the students. Students want to deal with breaking stories as well as community issues, he said.

See KUGS on page 20



Cranes like mammoth jackhammers chip away at the wreckage in search of survivors last Thursday, two days after the Bay Area earthquake, which left more than 270 dead and caused about \$1 billion in damage. The disaster drew Front photojournalist Pete Kendall there, and he is back at Western with his pictorial account. Please see page 3.

Solar car is on the horizon

Driven at both ends

By BRETHA URNESS-STRAIGHT
the Western Front

The radical, new design of Western's solar car is expected to bring victory at the North American General Motors Sunrayce, predicts Bill Lingenfelter, solar car

TAPPING THE SUN

The sun's rays are absorbed by the solar car's wing.

Absorbed light hits silicon atoms stored in 2,000 solar cells.

Captured energy is routed into a series of wires, which lead from the cells to a set of controllers.

Controllers then send the stored energy to the motors for instant use, or to the batteries where it can be reserved until needed.

team captain.

One of the most unique features about the vehicle, Viking Freya XX, is its capability of being driven from both ends. The solar panel, which sets atop the car like a giant wing, will travel east in the morning. In the afternoon it will turn around to face west.

Riders sit back-to-back in the car. Each will have an opportunity to drive and monitor.

"We are the only two-passenger car that we know of right now," Lingenfelter said. "We started with a radical design rather than working from existing cars."

Lingenfelter, an industrial technology major with a vehicle design emphasis, said he has been excited about the prospect of building and designing a solar car since the genesis of the idea.

"Back in December of last year, I was here when the letter from General Motors came in. Now, I live, eat and breath solar car," he said.

The solar car takes its name from Nordic mythology. Freya

See Solar car on page 6



Bill Lingenfelter, senior, Industrial Design major, is the solar car team captain. (Photo by DAVID J. SIENKO)

Graffiti party ruins lawn

An innocent graffiti party turned for the worse Saturday after a fight erupted, a water pipe broke, a ceiling caved in and someone "made a brodie" (a 360 degree turn) on the front lawn in the shape of a peace symbol at 1025 High St.

Tenant Erika Nicol said a fight broke out in her kitchen. She and other guests were trying to get the fighters outside when one of them broke a washing machine pipe, causing water to spew.

Gushing water deteriorated several tiles, causing the fake ceiling of the apartment below to cave in. The basement apartment was flooded.

Nicol said when she went downstairs, rain was pouring in. The basement tenants, who earlier had attended the party, were removing the pools of water by an assembly line they'd set up.

Nicol said she and the other tenants called the gathering a graffiti party so they could control who attended. By making a rule allowing in only people wearing white shirts they wanted written on, they hoped to limit the number of guests.

Nicol commented, "People just went home and changed. Then they came back."

Police responded to a complaint about a loud party, but didn't cite the tenants.

Briefs

Are asteroids a resource?

Are asteroids the natural resources for the future? David Stephenson discusses this topic at 4 p.m. Thursday in Bond Hall 105 in a physics and astronomy seminar.

Stephenson is a fellow of the British Interplanetary Society. He also worked on instruments for the Ulysses and Giotto space probes in Germany, and then on space insurance for Lloyd's of London in Britain.

Coffee and cookies will be served at 3:30 p.m. in BH 151.

STRATA hosts lunch/talk

Julie Roakes will speak about "Nutrition and Stress" at noon Wednesday in Viking Addition 460.

Students Returning After Time Away (STRATA) is sponsoring this Brown Bag Lunch lecture. Admission is free.

KUGS-FM fund raiser

KUGS-FM and Speedy O'Tubbs present "Salt and Pepper Night" 8 p.m. Wednesday at 1305 11th Ave. The \$1 admission goes toward improving the KUGS record library.

Disc jockey Major Chaos will announce this event. KUGS sponsors "DJ Nites" every other Wednesday.

Art show by women faculty

The Chrysalis Gallery will display a new art show, "Women Faculty Past and Present," which is open to the public Monday and runs through Nov. 17 in the Viking Union.

The display showcases diverse media, such as paintings, fabrics and computer art, that has been created by Western's women faculty.

An opening reception is from 5 to 8 p.m. Nov. 1 in VU 211. Admission is free.

Jennifer Smith, coordinator for the gallery, said the show will be open 6 to 9 p.m. Mondays and 11 a.m. to 4 p.m. Tuesdays through Thursdays.

Homosexual support group

Sexual Minorities Center has two support groups that provide a safe atmosphere for peer counseling.

The Gay and Lesbian rap group meets 7 to 9 p.m. Thursdays in Viking Union 219.

The Parents and Friends of Lesbians and Gays, P-FLAG, meets 7 to 9 p.m. Tuesdays in VU 408.

The Center also has a lending library for general use.

Films added to schedule

Keanu Reeves and Dennis Hopper star in "River's Edge," playing 7:30 p.m. Sunday in the Performing Arts Center. A matinee show will play at 3:30 p.m. the same day in The Library Presentation Room.

A printing error omitted the "River's Edge" from this fall's Campus Films calendar.

In related calendar calamity, Fairhaven Films will present "In Cold Blood" at 7:30 p.m. Friday in the Fairhaven College Auditorium. "In Cold Blood" was scheduled to show on Saturday, but that show is canceled.

May the best investor win

Students at Western can compete with college students all around the country in stockpiling money.

AT&T is sponsoring the second annual Collegiate Investment Challenge. The four-month competition pits students' knowledge of the bull market against other students' knowledge of the market.

On Nov. 1, competing students receive a fictional brokerage account worth \$500,000 to play the stock market. The object is to compile the most profitable stock portfolio by Feb. 28, 1990.

The Challenge is based on Wall Street Games, a hands-on game that re-creates actual stock market trading without financial risk to the players.

Students will buy and sell shares of stock by using a toll-free number to call "brokers" at Wall Street Games. All trading occurs during actual stock market hours.

The top winner will receive \$25,000 and a trip for two to the Bahamas. Cash prizes and a trip to the Bahamas also will be available for the other top nine winners.

The registration fee for college students and professors alike is \$49.95. The deadline for entering is Oct. 27. Students can call 1-800-545-1990 to register and receive game rules.

Students are also encouraged to work in groups. This arrangement reduces the cost for each student and helps increase creativity and inventiveness.

The trading simulates the real stock exchange, because the broker executes trades based upon current stock quotes from the New York Stock Exchange.

COPS BOX

Bellingham Police responded to the following incidents:

October 16:

A burglary was reported in the 1300 block of High Street. Property valued at \$150 was stolen.

A burglary was reported at 21st Street and Bill McDonald Parkway. Property valued at \$80 was stolen from an unlocked, parked car.

A citizen reported a male standing on the corner of North Garden and Myrtle Streets for four hours. Police contacted the individual, who walked away upon their arrival.

A woman reported her car was dented while it was parked at 21st Street and Bill McDonald Parkway. The damage to her car was estimated at \$100. The police have no suspects.

October 17:

Police were notified about a threat made after a tenant/landlord dispute in the 100 block of South Forest Street about landlord access rights. The tenant said if the landlord entered while he was sleeping and startled him, he might jump up swinging, causing someone to get hurt. The landlord interpreted this statement as a threat.

A man reported the left front tire of his car was cut with a knife when the car was parked in the 3100 block of Ferry Street. This was the second time in two days that his car's tire was slit. Police also noticed an older Ford parked nearby had a slit tire. Police have no suspects.

Jeffrey D. Gardner, 21, was arrested on investigation of driving while intoxicated after he was involved in an auto accident in the 200 block of West College Drive. Gardner was cited and later released into a friend's custody.

October 19:

Julius H. Reich, 23, was arrested on suspicion of disorderly conduct after complaints about a loud party in the 1300 block of Indian Street. Reich was cited and released.

A theft was reported from a room in Omega Hall. Property valued at \$650 was stolen. Police have no suspects.

October 20:

Carl Grahn, 23, Kevin P. Laakso, 23, and James M. McNeely, 24, were arrested on investigation of disorderly conduct after police responded to complaints about a loud party in the 1300 block of Indian Street. They were cited and later released.

A loud party was reported in the 3000 block of Ferry Street. Police arrived to find an apartment renter and some of his friends watching Playboy videos. He was advised to keep the noise level down, because a return visit from the police would result in enforcement action.

October 22:

A woman reported an unknown male, probably in his 20s, harassed her while she was walking her dog on a foot trail near Myrtle and Jersey Streets. The man informed her dog was not big enough to protect her and added he liked her breasts. The woman threatened bodily injury to him and left. She called the police 30 minutes later. They checked the area and found nothing.

Police issued a trespass warning to a man who had been sleeping in Higginson Hall for several nights, because he was neither a resident, nor a Western student.

Compiled by Kristin Peterson

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- #10 Salami #11 Turkey #12 Pastrami, Swiss, & Kraut
- #13 Pastrami & Salami #14 Ham, Turkey, & Roast Beef
- #15 Roast Beef, BBQ, or French Dip
- #16 Torpedo Provolone Cheese, Ham, Pastrami, Cotto Salami, Bologna, & Pepperoni #17 Full Boat Provolone & Swiss Cheese, Ham, Pastrami, Cotto Salami, Bologna, Pepperoni, & Gallo Salami #18 Destroyer Provolone, Swiss, & American Cheese, Ham, Pastrami, Turkey, Cotto Salami, Gallo Salami, Bologna, Pepperoni, & Roast Beef Meatball Tuna



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Western Washington University Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," CM113A, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.
Please Post

- **LAST DAY TO DROP A COURSE** or to change to/from Pass/No Pass grading is Fri., Oct. 27. From the 5th-9th week of classes, only students with late-drop privileges may withdraw from courses. See catalog or *Timetable* for details or check with the Registrar's Office.
- **LAST DAY TO WITHDRAW WITH HALF REFUND** is Fri., Oct. 27. Complete this procedure in the Registrar's Office.
- **ATTENTION NATIONAL DIRECT/PERKINS & GUARANTEED/STAFFORD LOAN BORROWERS:** If you are not returning winter quarter or are graduating fall quarter, you are **required** to schedule an exit interview. To do so, stop by OM285 or call 676-2943 no later than Nov. 27. *Transcripts will be subject to withholding if you do not appear for the required interview.*
- **ED STUDENTS RECEIVING TEACHING CERTIFICATES IN MARCH, JUNE OR AUGUST, 1990,** should attend a Career Planning and Placement Center meeting at 4 p.m. Thurs., Oct. 26, in the Library Presentation Room. *Materials and information for establishing and using placement files will be given.*
- **INTERESTED IN LAW SCHOOL?** Law School Admissions and Career Day will be held from 1-5 p.m. Wed., Oct. 25, in the OM Registration Center. In addition to info from numerous law schools, reps from UW, UPS, Gonzaga, Lewis & Clark and Widener will be available to answer questions. Sponsored by Political Science and Career Planning/Placement Center.
- **FOREIGN STUDY:** Slide show and talk on Avignon, CIEE and other foreign study programs in France will be held at 4 p.m. Thurs., Oct. 26, in HU242. Questions? Call 676-3298 or stop by OM530B.
- **INTERNATIONAL LIVING GROUP ADVISERS (ILGA):** International English Language Institute has 9 positions for advisers who will live and work with 90 Asia University students from Tokyo studying English March-August, 1990. Salary for 5 1/2 months: \$2,300. Applications available in OM530. For information, call Cyndy Wright, 676-3297.
- **PARKING LOTS RESERVED:** Lots 11G, 25G, 13G, 14G are reserved for the London Ballet Theatre performance Fri., Oct. 27, and High St. will be opened for diagonal parking under direction of parking attendants. *These areas will be restricted to authorized vehicles only beginning at 5 p.m.*

On-Campus Interview Schedule

Students must be registered with the Career Planning and Placement to interview.

- High Mountain Management (part-time seasonal/Mt. Baker ski area), Fri., Oct. 27. Submit CIF & sign up in OM280.
- K-Mart Corp. (asst. manager trainee), Fri., Oct. 27. Submit CIF and sign up in OM280.
- Federal Deposit Insurance Corp. (bank examiner trainee), Fri., Oct. 27. Submit CIF and sign up in OM280.
- PayLess Drug Stores, Tues., Oct. 31. Submit CIF & sign up in OM280.
- Sun Valley Co., Tues., Oct. 31. Submit CIF and sign up in OM280.
- Yellow Freight Co., Wed., Nov. 1. Submit CIF and sign up in OM280.
- Shelgren Financial Group Inc., Thurs., Nov. 2. Submit CIF and sign up in OM280.
- Safeco Insurance Co., Thurs., Nov. 2. Submit CIF and sign up in OM280.
- Moss Adams & Co., Tues., Nov. 7. *Pre-select. Submit resume and CIF by Oct. 24.*
- Moore Business Forms, Wed., Nov. 8. Submit CIF and sign up in OM280 beginning Oct. 25.
- Larson Gross & Assoc., Wed., Nov. 8. *Pre-select. Submit resume and CIF by Oct. 25.*
- Arthur Andersen & Co., Wed., Nov. 8. *Pre-select. Submit resume and CIF by 25.*
- UW Grad School/public affairs, Thurs., Nov. 9. Sign up beginning Oct. 26 for 30-min. info session at 10 a.m.
- Russ Berrie Co., Inc., Thurs., Nov. 9. Submit CIF & sign up in OM280 beginning Oct. 26.
- Microsoft (co-op intern), Mon.-Tues., Nov. 13-14. *Pre-select. Submit cover letter, resume, questionnaire, transcript & CIF by Oct. 25.*

Open House aims to strengthen bonds

By **BOB HORN**
the Western Front

"Forward with Western" is the theme for fall quarter's Parent's Open House on Saturday, Nov. 4.

A full day of events will be offered, including a convocation, a luncheon and reception, live music and a Vikings football home game.

The theme signifies the changes Western has gone through and how it has grown as a university, said Carol Hawthorne, Student Life program coordinator.

"The theme is taken from a promotional film about Western from the 40s. It will be shared with parents to give ideas of where (Western) is going," she said. "The theme of our tradition and future will be carried throughout the day."

Strengthening student-parent bonds by increasing awareness of the campus environment is the main goal of the day, Hawthorne said.

"Going away to college can be a familial experience," she said. "Parents can provide greater support to students when they are familiar with the campus."

The Open House begins at 9 a.m. in the Performing Arts Center Concert Hall. A welcome convocation will be led by guest speaker Sandra Taylor, vice president for Student Affairs.

Academic and student service open houses are from 10 a.m. to 11:30 a.m. Lunch is at noon in the Viking Commons.

The Viking football team will face off against the University of Puget Sound at 1:30 p.m. at Civic Field in Bellingham.

After the game, a reception for all parents and students will be hosted by President Kenneth Mortimer from 4:30 p.m. to 6 p.m. in the Western Gallery. Gallery director Sarah Clark-Langager will give a brief tour of the exhibition.

Families are free to explore the campus in the evening. On-campus entertainment includes Mama Sundays' presentation of the Seattle Chinese Orchestra in concert at 8 p.m. in the Viking Union Lounge.

For more information, contact the Office of Student Life at 676-3846.

Miller Hall basement sinking

By **CHRIS HUDYMA**
the Western Front

Miller Hall is sinking. Sort of. Actually, it's the Miller Hall basement which is detaching itself from the rest of the building and slowly sinking into Western ground, school officials say.

Since the basement's construction in the '50s, various sections of the floor have sunk from 2 to 9 inches, depending on the stability of the ground.

Regardless of how far the basement floor sinks, Miller Hall is sound and there is no danger of it collapsing, said Rick Benner, manager of Facility and Master Planning for the Physical Plant.

The sinking occurs because in certain areas beneath the basement floor, the underside is composed of decaying organic material - called peat.

Myrl Beck, of the geography department, explained the ridges in Bellingham are composed of Chuckanut sandstone. When these ridges erode, the material moves to lower ground and sometimes forms peat beds. Beck said the low areas of

ground beneath Miller Hall, Red Square and several of the athletic fields contain peat beds.

When the hall was built, concrete pilings were driven into the ground to a depth of 50 to 55 feet, Beck said. At this depth, workers passed through the unstable peat, coming to rest on stable bedrock. The building then was constructed on top of these pilings, Beck said.

Eventually, it was decided to construct a basement below the building. A cement floor was poured on top of the ground, but it was not attached to the pilings.

A couple of years later, the basement floor and walls began to settle unevenly. This occasionally caused water to seep in from the ground, door frames to become uneven and utility pipes to break, he said.

In order to cope with these problems, pumps were installed to expel flood water, doors were adjusted to fit their frames and utility pipes were rerouted, Beck added.

Jerry Peterson, an electrical technician for the psychology de-

partment, remembers when a gas pipe broke in the basement of Miller Hall a few years ago.

"Stress from settling opened a seam in a pipe fitting," Peterson explained. "It was a minor incident, but we did have natural gas leaking into (the basement)."

Peter Harris, Physical Plant director, said if construction engineers had realized the problems

caused from building on top of peat, they would have recommended the extra expense of building the basement floor in a sturdy, reinforced manner.

Harris believes the floor will continue to sink until the problem is corrected. "The practical solution is to remove the floor, replace it with a new one and attach it to the pilings," he said.

How far the basement will sink is anyone's guess, said Beck, pointing out that the Leaning Tower of Pisa has been slowly sinking for hundreds of years, but it has not toppled yet.

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CIA
Continued from page 1

activities, espionage and assassinations by the CIA. Eddy refrained from answering these questions, saying only that "covert actions are a very

small part of what we do." The agency actively recruits on campuses across the nation and participates in the Officer-in-Residence program, in which undeclared CIA agents teach classes on campus.

Lyon said he and other ex-CIA agents know of 10 universities that

have an agent teaching on campus. Lyon participated in a successful campaign to remove agents teaching at University of California, at Santa Barbara and at Harvard University.

Lyon urged the audience to oppose on-campus recruiting and to look for CIA recruiters among the faculty. On-campus recruitment is vital to the CIA's survival, Lyon said.

"The CIA has no place in academia, in the search for the truth and the betterment of the world... the CIA isn't about these things," he added. "Being on this campus to recruit is not a right, it's a privilege."

Lyon, who spied on fellow students for the CIA while attending Iowa State University in 1965, went on to become their key Cuban agent and actively used terrorism and sabotage against Fidel Castro and the Cuban people, including adding cement to school children's milk to make them sick.

Lyon says he was kidnapped by the CIA and served seven years in prison so they could keep an eye on him after suspicions arose that he may have gone to work for Castro. He's currently a member of an organization of ex-CIA agents working to expose the agency's illegal activities. He also is writing a book about his involvement with the agency.

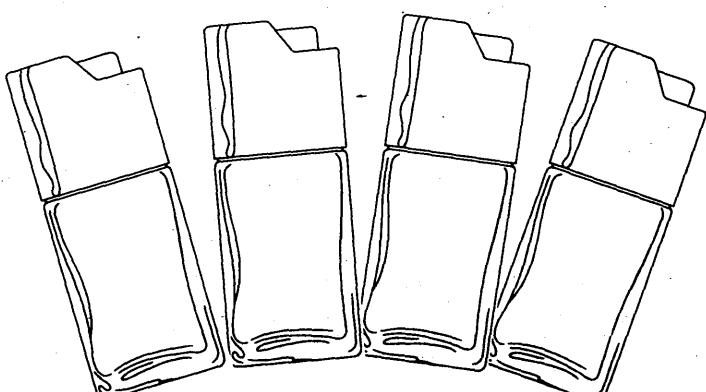
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Interdisciplinary nutrition is offered

By **CHRIS HUDYMA**
the Western Front

Students interested in nutrition can take advantage of career opportunities in this field by enrolling in Western's interdisciplinary nutrition program.

The program teaches students the biochemical and behavioral side of nutrition.

Biochemistry concentrates on nutrition, dealing with subjects such as biology, chemistry and mathematics. The behavioral side con-

centrates on psychology, management and home economics.

"Students can get a job in either area, but they will have a good understanding of both," said Lou Kupka-Schutt, nutrition program adviser.

This dual background will allow students to find a variety of jobs in education, counseling, business and research.

Completing the four-year program earns students a bachelor of science degree in interdisciplinary

nutrition. Those who pursue a master's degree are qualified to work as a registered dietitian or a certified nutritionist.

These jobs are important in establishing credibility in the nutrition field, Kupka-Schutt said.

Students must have completed 39 credits and maintained a 2.5 grade point average before entering the program. Admission deadline for the 1990 fall quarter is March 1.

About 35 students participate each year and there is no enrollment wait. Students are encouraged to declare their majors early, since some required classes are in a series, Kupka-Schutt said.

Growing student interest in health and nutrition prompted establishment of this program in 1983.

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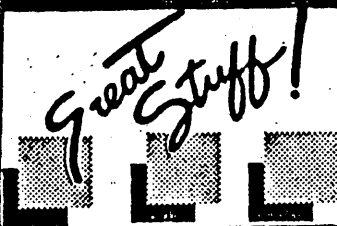
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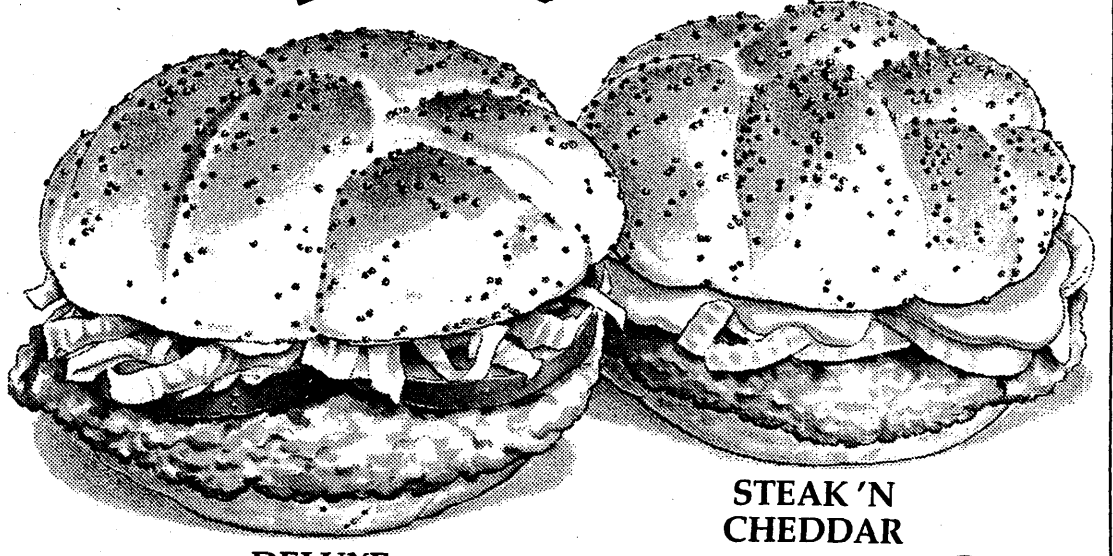
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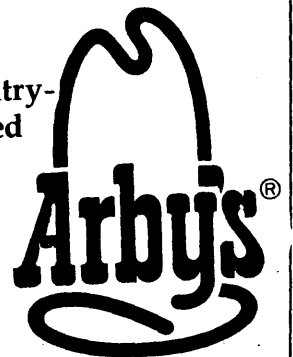
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Recruiters on campus Peace Corps Hungary-bound

The Peace Corps is launching its recruiting for 1990 programs at Western on Nov. 1 and 2, accepting applications for about 3,300 overseas positions which will be filled in the next year, including the first-ever Eastern European Peace Corps program for Hungary that was announced by Pres. George Bush last August.

Peace Corps officials now are meeting with Hungarian government representatives to work out the details of the program, with hopes that the first group of six English teachers can begin serving in Hungary in January 1990.

Recruiters will be in the Viking Union and in Red Square from 10 a.m. to 3 p.m. both days and will host a film showing and seminar featuring the Peace Corps film, "Let It Begin Here", which shows volunteers at work in Africa and Latin America. The film is scheduled for Thursday, Nov. 2 from noon to 1

p.m. in the Viking Union Lounge. Another seminar "Putting Your Education Degree to work in the Peace Corps" is slated for Wednesday, Nov. 1 at 7 p.m. in the Library Presentation Room. The public is invited to the seminars.

Bill Anderst, Peace Corps recruiting representative, noted few other organizations in the world look for or recruit so many people with such diverse academic and work experience background as the Peace Corps, which has 6,000 volunteers serving in 65 developing nations in Africa, Asia, Latin American and the Pacific.

"Right now our emphasis is on finding graduates in education and special education, the physical and life sciences, industrial arts, mathematics, forestry, fisheries and those with experience in agriculture. We expect Peace Corps opportunities to expand in the years to come," he said in a Peace Corps press release.

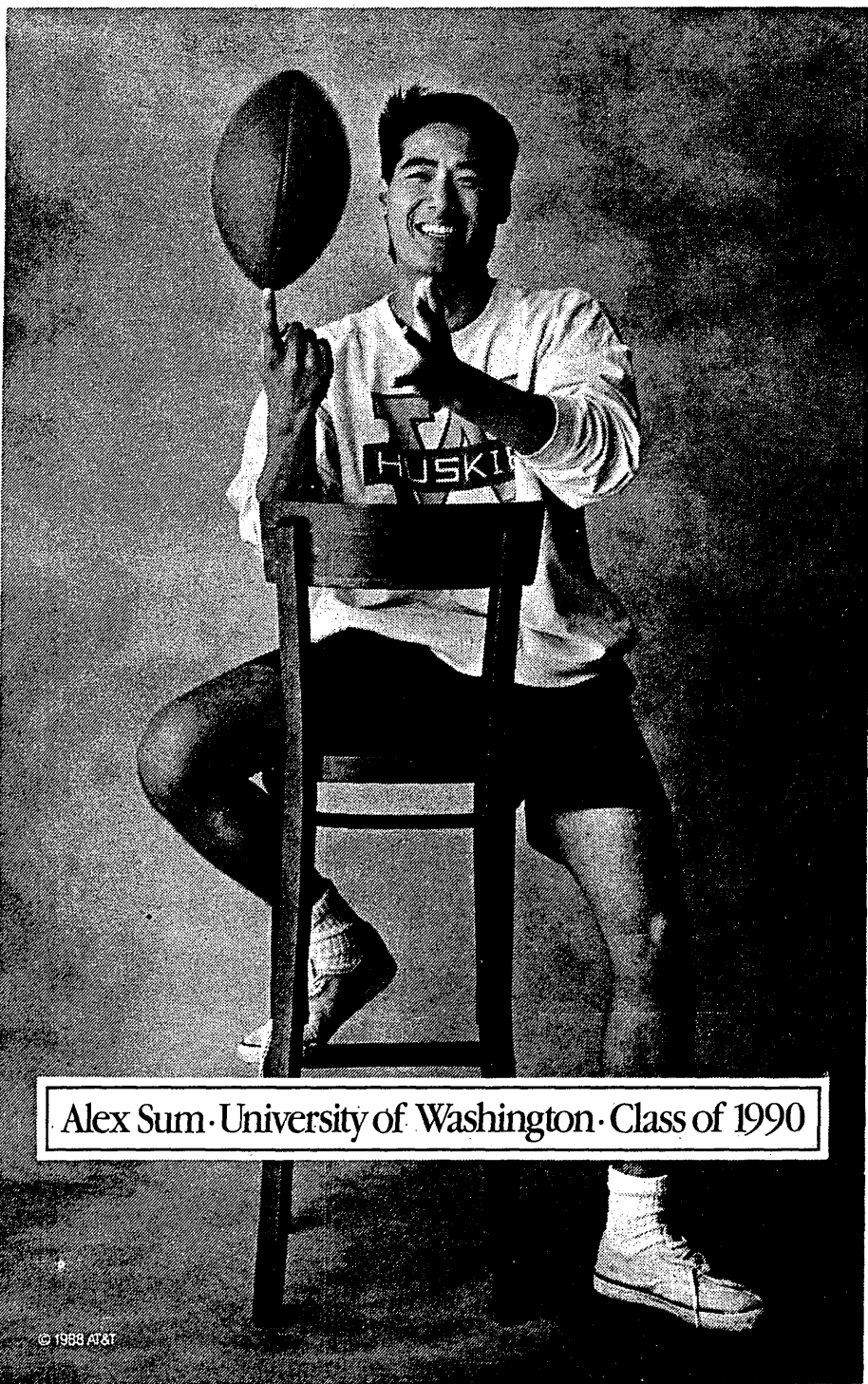
The organization also is moving

to meet an increased demand for persons with natural resource skills to help with conservation programs worldwide. With deforestation, erosion, siltation and flash flooding occurring at an increasing rate in the tropical world, volunteers are working in community forestry, soil conservation, woodland and wildlife management and environmental education.

"The Peace Corps now provides all volunteers and overseas staff with training in environmental issues," Anderst said. "This training is designed to raise awareness of the environmental problems that affect these nations. All volunteers are encouraged to become involved in environmental work, even though it may be secondary to their primary assignment."

The organization has about 600 volunteers — more than any other international organization, working in environmental programs worldwide.

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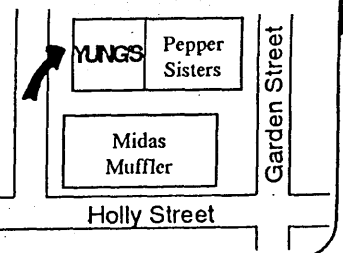


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SOLAR CAR

Continued from page 1

means "sun goddess of the Norseman."

The car is scheduled to race the 2,000-mile course in July 1990. This will be Western's first opportunity to compete in a national solar-car race, Lingenfelter said.

The 11-day race will run from 8 a.m. to 5 p.m. A two-hour charging time will be necessary before and after each day of racing. Racers will use energy stored in the car's reserve batteries for cloudy weather and uphill driving.

If the Freya wins the GM race here in the United States, it will continue onto the World Solar Challenge, which is set for November of 1990 in Australia. GM will pay the way of ten members of the winning team from the North American Sunrayce and transport the winning solar car to Australia.

The Freya's main contenders are the Massachusetts Institute of Technology and Crowder College in Missouri. Both have raced in the World Solar Challenge in Australia.

Freya is a student- and faculty-designed car and will be assembled by students.

"It is basically students giving their own time," Lingenfelter said. "Anybody who is interested."

Building the solar car began in the middle of the summer using already collected funds. "Over the summer we were scraping and pinching," Lingenfelter said.

The estimated building costs of the Freya project is \$135,000. Some \$50,000 is needed before February

1990.

"Last week a person by the name of Ward Phillips from Friday Harbor donated \$30,000. The donation was made under the assumption that the university would match that donation," Lingenfelter said.

About \$60,000 has been raised for the Freya project, but much more is needed, he said.

Those who donate \$100 or more receive a commemorative plaque, mounted with an actual solar cell like one used in the Freya Viking XX, Lingenfelter said.

"We're getting into high-tech right now," he said. "The solar cells will cost approximately \$10,000 and the batteries will cost approximately \$15,000."

The cells are 4-inch by 4-inch plates that absorb the sun's rays and store them to use in propelling the vehicle.

Who can drive such a car? Lingenfelter said, "Basically I'm looking for drivers under 5-feet-5 inches tall. They must be under 165 pounds. Or if there is someone very interested I will talk to them."

Lingenfelter doesn't want to drive. He said he'll serve the racing team better as a strategist, gathering data about weather activity such as clouds, calculating the best places to store energy in the event of hilly areas which drain additional power from the car.

Besides, he said, "I'm a little big for that. It's better if we have smaller people for drivers."

The Viking VI car will be used to train drivers. It will help drivers get familiar with operating a specially designed car, Lingenfelter added.

Faculty seek English chair

The English department is looking for a new department chairman and the faculty hopes to have the job filled before Christmas break.

"There are a substantial number of applicants," said Hugh Fleetwood, chairman of the search committee. He added that applications have been sent nationwide. No estimate was given on how many have been received.

Ken Symes, a teacher in the English department, currently is acting chairman.

The vacancy came when English teacher Doug Park resigned at the end of summer quarter.

Park said he quit for personal reasons. He had served 10 years as chairman, left the post in mid-term and is continuing as an English teacher.

The position has been published in the Chronicle of Higher Education and the Modern Language Association Job Bulletin, Fleetwood said. They are national publications.

Fleetwood said the committee hopes to hire someone for the position by the end of fall quarter.



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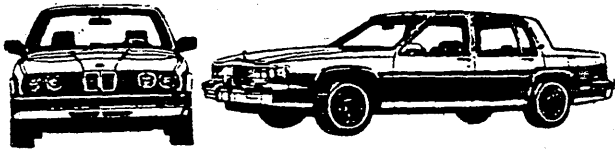
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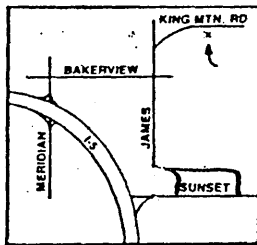
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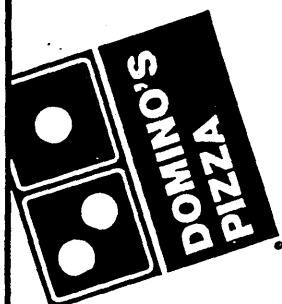
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Visiting scholars teach Chinese

By CHARLOTTE ANDERSON
the Western Front

For Yu Deshe and Qiu Xueyan, two visiting scholars from Beijing, China, Bellingham is like a garden full of "very warm-hearted people."

"It's like a big garden," Yu said of his first impressions of Western. "We don't have many trees at home and don't pay much attention to architecture."

Yu and Qiu are teaching with the Chinese language program at Western. They arrived two weeks ago from Beijing Foreign Studies University in Beijing, with which Western shares a strong relationship and exchange program.

Yu, who prepares students in Beijing for studying in other countries, said, "I've taught students to go abroad, but I've never been abroad myself."

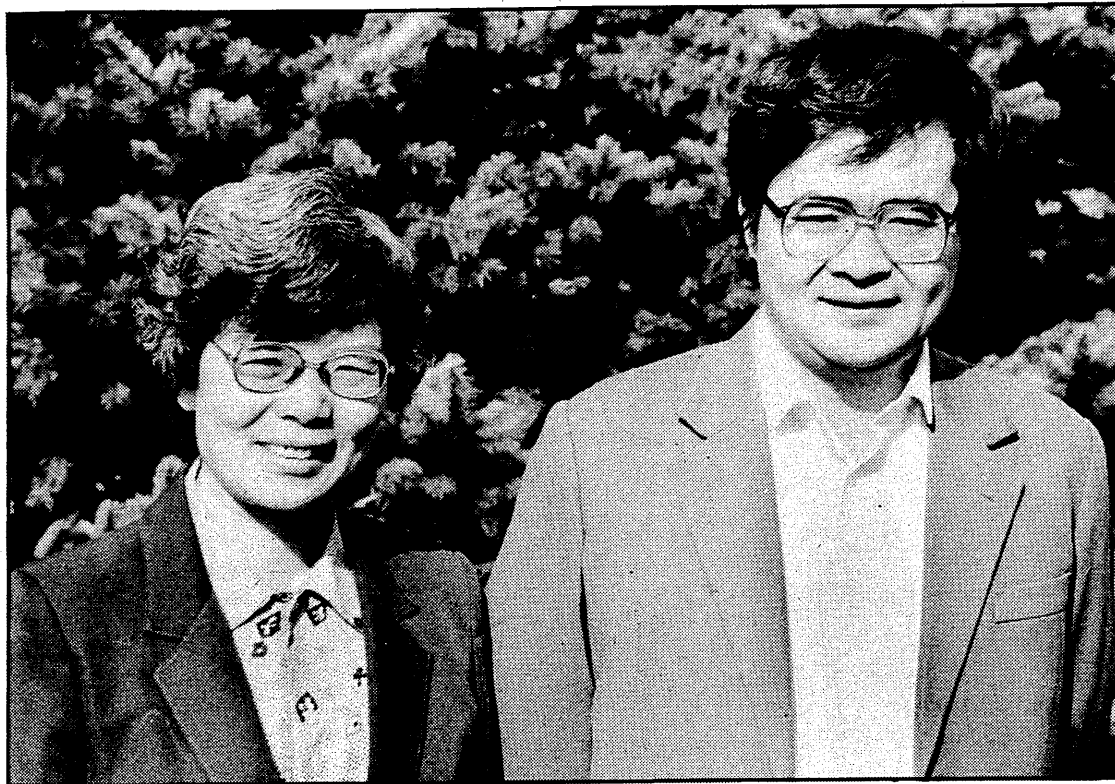
Kathleen Tomlonovic, a Chinese language professor, said holdups with paperwork caused some delays.

"They were delayed in coming here because of recent events in Beijing," she said.

Yu and Qiu said they could not comment on the "situation" in Beijing.

Tomlonovic said, "They have adjusted very rapidly and are eager to gain a variety of experiences in this country. They want to enhance their own cultural understanding."

At home in Beijing, Yu is an English lecturer at Beijing Foreign Studies University. He is assisting with the first-year Chinese program at Western this year.



Qiu Xueyan and Yu Deshe are two visiting instructors from the Beijing Foreign Studies University. Both teach Chinese in Western's foreign languages department. (Photo by DAVID J. SIENKO)

Qiu, an English professor at the university in Beijing, said this is her second stay in the United States. She previously visited St. Louis, Mo. in 1984-85. At Western, Qiu is assisting with the second- and third-year Chinese classes.

Yu said, with the exception of computers, the teaching methods are

basically the same here as they are in China. At his university, they only use computers for computer instruction, not for teaching languages.

Qiu said the students are hard-working here. She noticed the small class size of eight to 10 people at Western. By comparison, a lot more

people take English in China than people take Chinese here, she said.

"They (the teachers) are particularly energetic and like being with the students," Tomlonovic said.

"I like the environment here," Qiu said. "There are so many trees and it's so quiet."

Kids will play at city carnival

City of Bellingham Parks and Recreation will sponsor a pre-school carnival 6 to 8 p.m. Tuesday, Oct. 31, at Bloedel Donovan Community Building, 2214 Electric Ave.

This event is designed especially for youngsters, so it won't be scary.

Events include a beanbag throw, knocking over pumpkins, riding the scooter board obstacle course or visiting one of the ten mini-sized carnival booths. Everyone wins a prize.

Cost is \$1 per child, free for adults.

Strategic plan on video tapes

Videotapes of "Strategic Planning Workshop" can be viewed in the Special Collections area in Wilson Library, or arrangements can be made through Media Services, Miller Hall 155.

The five-tape series, available through Western's Video Tape Library, presents ideas about planning higher education, some trends and issues in managing higher education and some other university case studies.

President Kenneth Mortimer discusses strategic management in tape one. Tony Camevale talks about trends and issues in managing higher education in the second tape. In the third tape, Ann Morey presents a case study showing the results of strategic planning. The case study discussing the results of strategic planning for the School of Social Work of University of Texas, Austin, is presented by Martha Williams in tape four.

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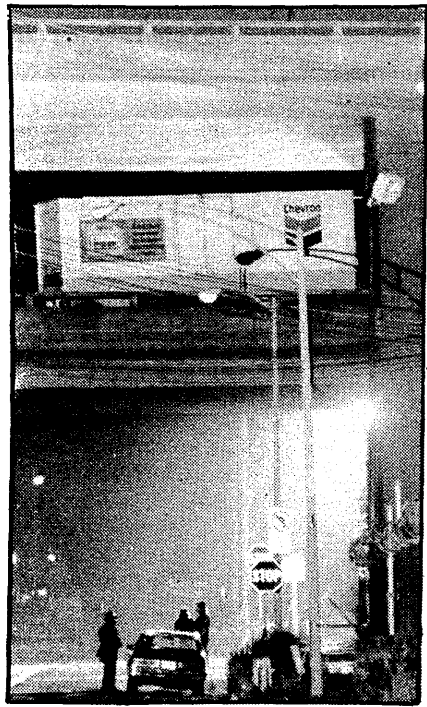
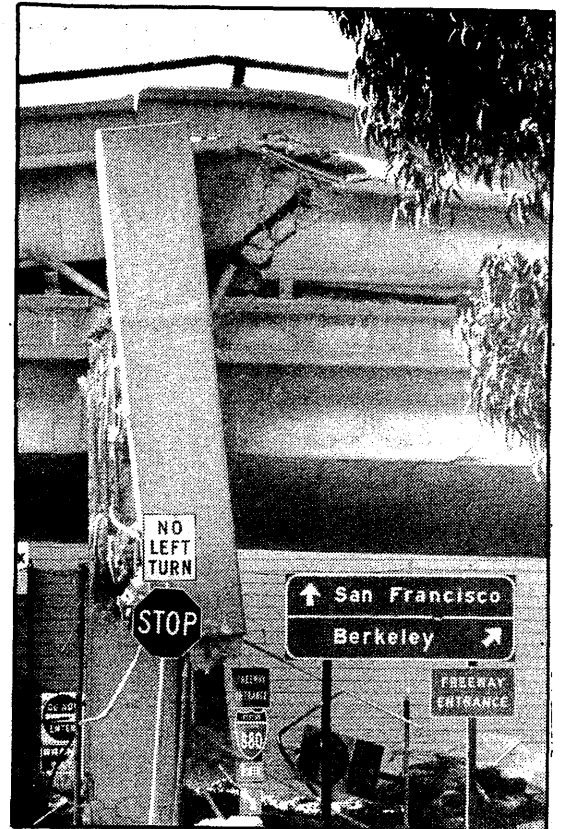
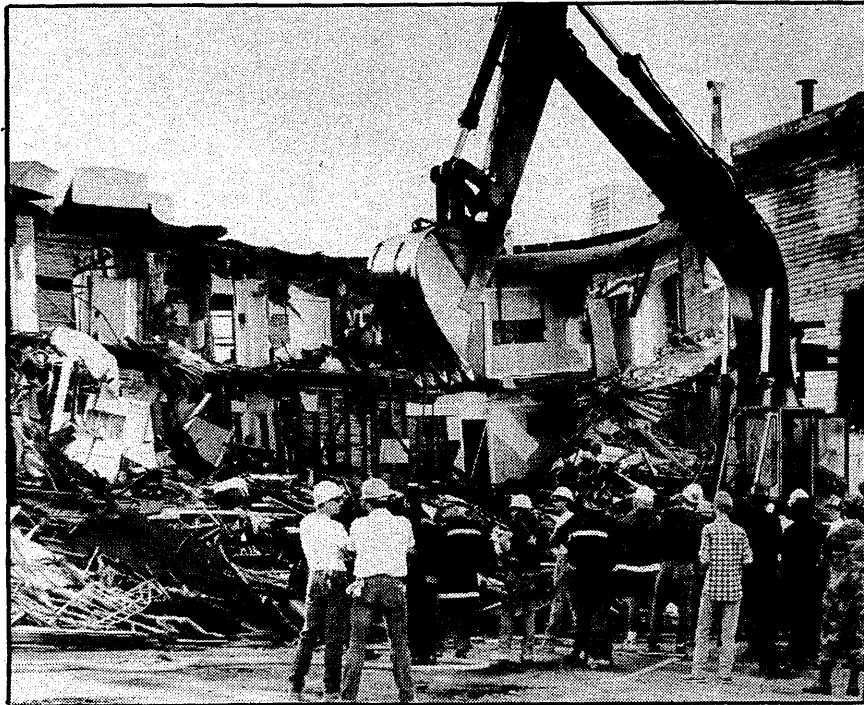
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THE BAY AREA EARTHQUAKE

A Chevron tractor-trailer comes to a stop on Highway 880 (below). The semi-truck halted about 100 yards from a section of the highway which had caved in upon itself in the Oct. 17 quake. Rescue workers (right) watch as a crane sifts through the debris of a housing complex in the Marina district, the area hit hardest by the quake. Crumbling pillars lean on Highway 880 since the upper level gave way (far right), killing hundreds of motorists on the lower level.



Front photojournalist Pete Kendall had just sat down in front of the television a week ago to watch Oakland sweep San Francisco for the title crown of the Bay Area World Series.

Like so many others across the country glued to their TVs, he was prepared for the roar and the spectacle of baseball. Instead of the roar, he and millions of other viewers saw the nation's second deadliest earthquake, which left an estimated 270 people dead and damage of more than \$1 billion.

"I got tired of watching it and hearing about it on television ... but as soon as I saw it happen, I knew it was very big news," Kendall said, who shot full time for USA Today over the summer.

He loaded his car with camera gear and travel supplies and was in the Bay Area by early Thursday night.

"Ironically, as you went into San Francisco, everything looked regular. It wasn't until you actually got there, took a look around and parked, you noticed the sidewalks were cracked and the houses were falling down," said Kendall, who has visited the city many times.

Kendall drove to a section of Oakland that night, where he stood with several others in the front yards and streets near their row homes, looking up at the strip of flattened Highway 880, which had caved in on itself.

"It was a very eerie feeling to think there were bodies in there. It was a huge, twisted concrete tomb; in effect, that's what it was for a lot of people," he said.

Kendall said the cranes batted loudly against the foundations of the bridge, causing a series of vibrations and chipping away at the upper level of the highway in hopes that survivors could be pulled from the ruins.

He said the pain and suffering are there, but he marveled at the unity among volunteers, rescue workers and the public to pull together.

"It's a brilliant example of grace under pressure," he said.

South Africa

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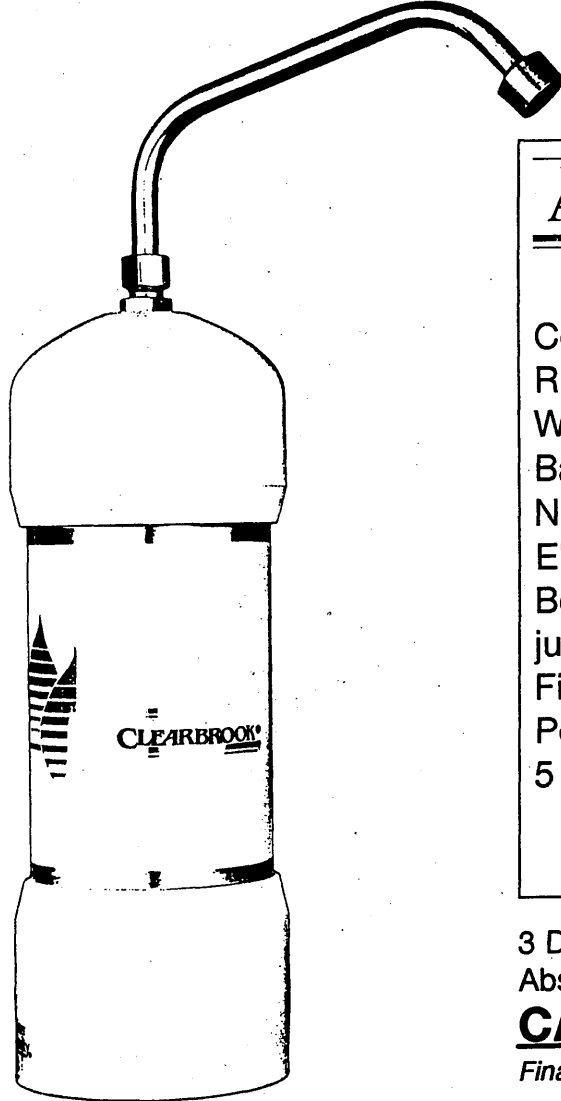
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Sonics host Kings Oct. 29 on campus

By **MATT BAUNSGARD**
the Western Front

The Seattle SuperSonics will be hosting the Sacramento Kings at 7 p.m. Sunday, Oct. 29 in Western's Sam Carver Gymnasium. This will be the Sonics' second game in Bellingham in three years.

Led by Head Coach Bernie Bickelstaff, the Sonics finished fourth in

the Western Conference last year, which was a considerable improvement over the seventh place standing of the previous two seasons.

The Sonics are led by 6-foot-7-inch guard Dale Ellis and 6-foot-7-inch forward Xavier McDaniel. Both players last season averaged more than 20 points per game, Ellis with 27.5 and McDaniel with 20.5. Ellis

finished third in league scoring.

This is Ellis' seventh season with the National Basketball Association (NBA). He was acquired by the Sonics in 1986 and is the NBA's all-time leader in three-point field goals ever made.

Xavier McDaniel was Seattle's first-round draft choice in 1985. He was named to the 1988 Western

Conference All-Star team, and he is Seattle's second leading scorer. He began shaving his head before big games in high school, a tradition he keeps today.

Sonics Assistant Coach Bob Kloppenburg said this about McDaniel: "Where he gets his energy I don't know. I love watching him play."

Michael Cage led the entire NBA in rebounding in his 1987-88 season. He is 6-foot-9-inches, 230 pounds and plays forward.

Avery Johnson was a home crowd favorite his rookie season. This will be Johnson's second season with the Sonics playing guard. He is 5-foot-10-inches and weighs 175 pounds.

Derrick McKey played every game his rookie season and was one of only six rookies to do so. This is currently his third season in Seattle.

Nate McMillan is 6-foot-5-inches, 190 pounds and plays guard.

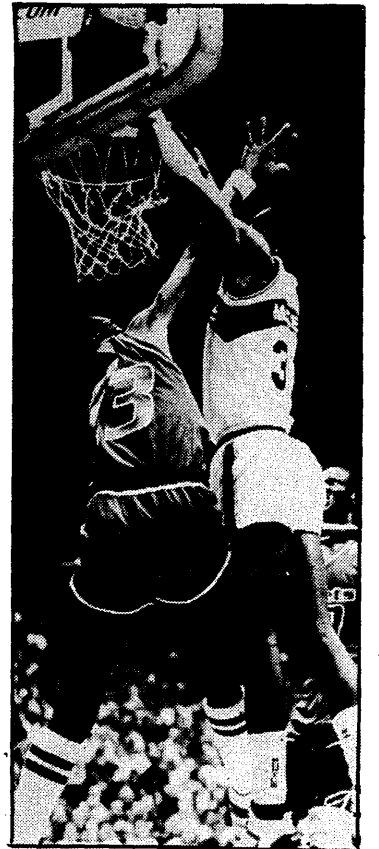
Olden Polynice, the Sonics' 7-foot, 245-pound center, played 82 games in his rookie season.

Sedale Threatt is the lowest NBA draft pick still active in the NBA. He was drafted in the sixth round in 1983 by Philadelphia. This is his sixth season.

Five rookies are on the Sonics roster this year. Three of them are free agents. The other two, guard Dana Barros and forward Shawn Kemp, were first-round draft picks.

Barros is 5-foot-11-inches and weighs 165 pounds. He graduated from Boston College in 1989, where he was the school's all-time leading scorer. He started every game the team played for four years. Barros has signed a five-year contract with the Sonics.

Shawn Kemp has a six-year contract with the Sonics. He is 6-



Derrick McKey

foot-10-inches and weighs 240 pounds and weighs 245 pounds.

Andrew Gaze played in Australia and was a member of the 1984 and 1988 Australian Olympic basketball team.

Tickets for the Sonics game are still available. They range in price from \$12 to \$22 depending on the location of the seats.

Top players for the Kings include center Pervis Ellison, guard Danny Ainge, guard Kenny Smith and forward Rodney McCray.



Seattle SuperSonics Xavier McDaniel (left) and Dale Ellis plan strategy for their game against the Sacramento Kings Oct. 29 in Carver Gym. (Photo courtesy of the SEATTLE SUPERSONICS)

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Vikings blow away EOC; ranked 20th

By RAY TOWNSEND
the Western Front

By overcoming high winds, multiple mistakes and an enthusiastic Eastern Oregon College football squad, the Vikings claimed their fifth win of the season by defeating the Mounties 38-16 Saturday in LaGrande, Ore.

The high winds, gusting between 25-30 mph, hampered the passing game with Viking quarterback Kirk Kriskovich being held to 162 passing yards. This is the first time this season Kriskovich has had less than a 200-yard passing game.

The Vikings also committed many mistakes. Western turned the ball over three times and was flagged for 11 penalties. The final obstacle was the Mounties themselves. When they broke through the line and tackled Viking running back Scott Lohr for a loss on the first play, they gave an indication they were ready for the Vikings.

The Vikings started off the game by playing into the wind. The Vikings got the first break of the game when they recovered a fumble off of a punt in EOC territory. EOC's defense held the Vikings, forcing them to punt. After the punt, Eastern Ore-

gon began to drive down the field. Defensive end John Olcese helped stop the drive by sacking the Mountie reserve quarterback Bob Wilkins. Wilkins started for the injured John Pinto.

Western started the next drive from its own 15-yard line. By using short passes and a 28-yard run by Lohr, the Vikings put the first score on the board with Lohr crashing through from the two yard line. A key to the drive was Kriskovich's passing. Kriskovich hit on all six of his passes while throwing into the wind.

Western 38
Eastern Oregon 16

Western got on the scoreboard again in the second quarter. The Vikings started on the Eastern Oregon 47 yard line. After two runs by Lohr, Kriskovich lofted the ball to wide receiver Mike Carrington, who caught it for a 35-yard touchdown. Kicker Dan Clemenson made the extra point and the Vikings led 14-0.

It only took Western 15 seconds to score again.

The Mounties had been penalized 20 yards for roughing the passer on the touchdown and for being off-sides on the extra point. The Vikings successfully performed an onside kick, with Shane Volkmann doing both the kicking and recovering.

Lohr ran for a quick 11, then Kriskovich found Carrington in the end zone for a 24-yard touchdown pass and Western led 21-0.

The EOC defense helped get the Mounties back into the game by recovering a Kriskovich fumble after a quarterback sack. The Mounties gained no yardage on the next three plays and the punting team came out and tricked the Vikings with the fumble play.

The EOC blocking back took the snap and placed the ball on the ground. Todd McGuire picked the ball up off the ground and ran 49 yards past the surprised Vikings for an EOC touchdown.

Western answered with another long drive.

The Vikings drove 70 yards on seven plays to score on Lohr's 24-yard touchdown run. With that touchdown, Lohr tied his own season rec-

ord of 13 touchdowns in a season. Tight end Kirk Schneider also contributed to the drive by catching an 18-yard pass. At the end of the half the Vikings led 28-7.

EOC got another break to open up the second half. Volkmann fumbled the kickoff and the Mounties recovered on the Viking 37 yard line. EOC was unable to capitalize on the opportunity and Western took over on the 30-yard line.

The Vikings drove down the field with Carrington making two key catches and Kriskovich making two big runs. The second run was a 10-yard run for a touchdown. EOC came right back.

The Mounties drove 78 yards on 9 plays with reserve running back Jay Doughty catching an 8-yard touchdown pass on fourth down to cap the drive. The Vikings blocked the kick and the scoreboard had Western ahead 35-13.

Field goals finished the scoring for both teams with Clemenson hitting from 22 yards out and Bill Kirkland finishing the scoring with a 30-yard field goal.

Along with tying the touchdown record, Lohr rushed for 124 yards. His 12 points pushed him closer to

the season record for most points. Norm Hash set the record with an 86-point effort in 1951. Lohr needs just eight points to tie the mark.

The Vikings win moved them to 5-1 overall, their best start since 1958, and, with Pacific Lutheran University losing to Linfield, into second place in the Columbia Football Association Mount Rainier League. EOC drops to 0-6 with a Continental Football Association record 22-game losing streak.

League Standings

CFA Mt. Rainier League				
	W	L	T	
Central Washington	3	0	1	
Western Washington	2	1	0	
Linfield	2	1	0	
Pacific Lutheran	2	1	1	
Puget Sound	1	2	0	
Simon Fraser	1	3	0	
Whitworth	0	3	0	

Saturday's Games

Central Washington 37	Simon Fraser 9
Linfield 24	Pacific Lutheran 14
Lewis and Clark 45	Whitworth 35
Oregon Tech 30	Puget Sound 6

Strong defense could lead Vikings to playoffs

By RAY TOWNSEND
the Western Front

If the playoffs were chosen by destiny, Western's football team would have a reserved spot.

If the Vikings follow the path of the 1976 team, which seems likely, they will earn a playoff spot.

The last time Western was in a football playoff game was in 1976, when the Vikings defeated Pacific Lutheran University 48-28 in the National Association of Intercollegiate Athletics (NAIA) District 1 championship game in Tacoma. The national playoff system only accepted

four teams, and Western was not chosen.

This year the playoff system is different. The NAIA will choose 16 teams for the post-season playoffs. The NAIA has three main rules for picking the teams. The team must be in the top 20 in the NAIA poll, the conference champions who are in the top 20 will get automatic berths and the remaining spots will be filled with the highest-ranked teams remaining. Only two teams from each conference can participate in the playoffs.

"Playoffs are just something that happen," Western Head Coach Rob

Smith said. "We control our own destiny."

From a Western standpoint, there is a long way to go to make the playoffs. The Vikings are currently ranked 20th in the NAIA poll. Central Washington University is ranked fourth and PLU is ranked 23rd.

"We aren't going to change a thing," Smith said. "We are going to take one game at a time."

With Western playing three teams whose coaches are on the committee selecting the national rankings, Smith emphasized he is not going to try and run up the score against them, but play the same way he has played all

season.

The 1976 Vikings were a high-scoring team averaging 28 points per game while being led by a diverse offense. Running back Pat Locker set the single season rushing record of 1,340 yards, and wide receiver Hoyt Gier set the season record for most receiving yards with 743. Quarterback Bill Mendelson is in third place all time in passing yards behind Dave Peterson and this year's quarterback, Kirk Kriskovich.

Kriskovich leads this year's high-scoring Viking attack. He is closing in on the career record for passing yards and the season record for touch-

down passes. Running back Scott Lohr has broken Locker's record for most rushing yards in a game, and has an outside chance at breaking Locker's record of most yards in a season. Kriskovich's main targets have been tight end Kirk Schneider and wide receiver Mike Carrington, but a variety of receivers have been catching the ball.

One thing the Vikings possess this year they didn't in 1976 is a strong defense. The Vikings rank in the top 11 nationally in total defense, rushing defense and scoring defense, by allowing 12 points per game. In 1976, the Vikings held only two opponents to less than 20 points.

One thing the Vikings did in 1976, but didn't do this year, was beat Central Washington University. Western defeated the Wildcats 21-15, the same score Central used to beat the Vikings this year. Western hasn't defeated Central since that 1976 victory.

Destiny does not send a team to the playoffs. Hard work, skill and luck determine if a team will approach the NAIA elite or just be another team searching for respectability.

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Underwater hockey needs more players

By **ALAN WETMORE**
the Western Front

The ice has melted and hockey has taken on new underwater dimensions. Western has an underwater hockey club.

Underwater hockey is still almost unknown around campus. It is not a spectator sport because the splashing and overlapping of players in the water makes it hard to see the puck and to see who is controlling it.

"It's like watching fish being fed," said player John Morgan.

Underwater hockey is played by two teams made up of six per side. Each player puts together their own equipment, which consists of a snorkel for breathing, a low-volume face mask, ear protection, a glove covered with hot glue for

protection, a stick that looks somewhat like a very small shuffleboard stick and fins for propulsion. The puck is heavy and looks like an ice hockey puck. The players shoot the puck at a long metal trough that

"It's like watching fish being fed."

— John Morgan

serves as a goal. All of the gear can be purchased for under \$100.

Underwater hockey was started by the original scuba club. The sport grew until it split from the scuba club. In 1985, underwater hockey was recognized as an offi-

cial Associated Students sport.

A big difference between water and ice hockey is there is no physical contact allowed. "Like basketball, there is not supposed to be any contact, but there is," said John Kulsa, a member of a local team which went to nationals two years in a row.

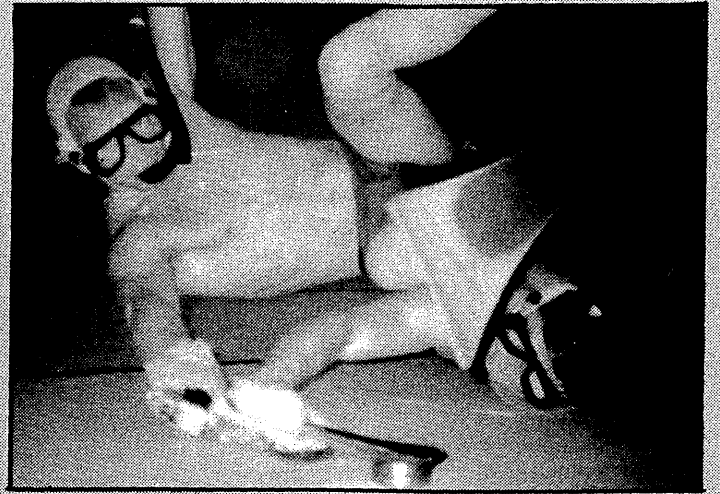
Another difference between the two hockeys is the addition of the third dimension in underwater hockey. Players come in from above, behind and beside the puck handler.

Like in ice hockey, underwater hockey has free substitution and penalties, which are served in a penalty area. It's a growing sport, with teams all through Canada and the United States.

The sport is coed, and anyone interested is encouraged to attend a

practice. Equipment is plentiful, so newcomers can be outfitted for a practice or two.

First-time player Eric Anderson said, "It's rough, but it's a lot of fun."



Underwater hockey (Photo courtesy of Rick Snodgrass)

Basketball prepping for tip-off tournament

By **MATT BAUNSGARD**
the Western Front

As the basketball season gets closer, many people are wondering if the Vikings men's basketball team will live up to their reputation.

Last year, Western finished 26-6 and ranked seventh nationally in the final National Association of Intercollegiate Athletics (NAIA) poll.

The Vikings will also have to contend with a tough playing schedule which includes 12 home games, 16 away games and two tournaments.

They will be competing in District 2 tip-off tournament Nov. 17-18 in McMinnville, Ore. and the Point Loma Nazarene Classic Jan. 4-6 in San Diego.

Seven new players have been added to the team; six are transfer students.

Coach Brad Jackson said he does not make predictions for the season, but said this season will be fast paced and exciting.

"You don't know what's going to happen until you get out on the floor and play. We do have a fine team this year. (We have) lots of returners from last season, and many new players," he said.

Practice for the team started on Oct. 9, and Jackson said there are three segments or areas of concentration they work on at practice.

The team works on fundamentals — basics such as passing, dribbling and shooting. They break down into both offense and defense and also have a five-on-five controlled scrimmage.

Western's first home game is against Whitman College on Nov. 25.

Warthogs win two games

By **KAREN LANE HINGSTON**
the Western Front

Western men's rugby team, the Warthogs, won its first two home games this weekend. The Warthogs shutout St. Martin's College 52-0 in the first game and then again in the second game, beating Evergreen College 22-0.

Last weekend the Warthogs came in second in an eight-team tournament.

Rugger Doug Underwood said the Warthogs tied the first place team in its first match. In the playoff game, he said the win came down to one scrum.

Aaron Davis, team captain, said Warthog rookies played well at the tournament.

In the second half of game one, forward prop Carl Grahn caught St. Martin's kickoff and ran with the ball 10 yards before reaching opposing players. He made a pop-kick over the defenders and caught his own ball. Then he set up a maul, stripped the ball and ran up the field 20 yards

before he passed it.

The play was turned into a try by Western back Chad Miller. This kind of cooperation kept Western scoring all day.

Davis scored twice against St. Martin's, Shaune Tweedy made five conversions and Pat Galvin secured a try. Derek Barnard scored three times and made a conversion, Miller had two tries and Jerry Roller made one try and one conversion.

Before the game, the fans talked about how Western was sure to massacre Evergreen. St. Martin's had beat Evergreen the previous Wednesday.

"It wasn't even a contest," said St. Martin's player Shayne Kraemer. "I don't know the score, but it was a lot to a little."

Evergreen kept Western on its toes. Evergreen didn't look experienced, but they played with intensity throughout the game.

Evergreen nearly scored a try, but the player couldn't touch the ball down in the end zone. The Western fullback hugged the small Evergreen player

and kept his arms pinned.

The fullback position was filled by Warthog Coach Myron Burke. One can only speculate if Evergreen would have scored if a smaller, less experienced player had been fullback.

The coach came in at fullback and a Western veteran went in for Evergreen in order to allow both teams an optimal learning experience.

In the Evergreen game, Gene Shull made one try and one conversion, Davis and David DeYound each had a try, and Grahn made a conversion.

Davis said he is looking forward to extending Western's traditional rivalry with Central Washington University this weekend. He said Central will be the team to beat.

He said Central is a new team, but they have athletic football players.

"It'll be fun to beat up Central at a sport," Davis said.

The Warthogs face Central at 1:30 p.m. Saturday, Oct. 28 on Amtzen field.

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Western places sixth at state invitational

Saturday afternoon, Western's cross country teams hosted the Western Washington Invitational on a new course at Civic Field.

The Western men finished sixth while the women came in eighth. Todd Baerny, a junior, led the men coming in 23rd in a time of 27:02. The top five Western men came within 41 seconds of one another. Sophomore Jeff VanKleeck placed 46th with a time of 27:43. His efforts won him the Coaches' award for the week.

The Viking women were again led by freshman Lisa Waltenburg. She came in with a 22nd place finish and a time of 19:49. The top five women also were closely grouped, coming in within one-and-a-half minutes of Waltenburg. The Coaches' award on the women's side went to freshman Toni Hendrickson, who is coming off of an injury.

Both teams had to deal with tired and sick runners which affected the

team's results. Many of the runners have been running every week which causes fatigue. The cross country teams have next weekend off in order to prepare for the District Championships.

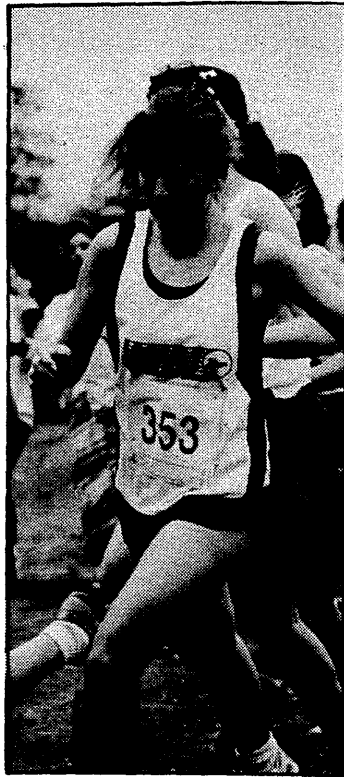
Western is hosting the meet which will begin at 10:30 a.m. Nov. 4.

Coach Kelvin "Pee Wee" Halsell said this break is vital so all of the runners can recover and be at their best for the championships. To advance, the men's team must place in the top two.

Halsell said the key will be "getting our three through seven runners up together." He said they were capable of doing this.

To advance on the women's side, a top three finish is needed. Halsell said they stand a "really good shot at third."

Halsell said if the women run up to their capabilities, then they should place third.



Viking runner Jennifer Sible (Photo by TYLER ANDERSON)

Men's soccer wins twin games

The men's soccer team moved two steps closer to a Northwest Collegiate Soccer Conference Cascade Division title last weekend. Western claimed three goals to Central Washington University's one goal on Saturday, and slid past Gonzaga University on Sunday with a 3-2 win.

Saturday's match began with the first goal of the game by Dennis Lapchis, assisted by Kolya Rice.

During the second half of the game, Western was ready to score.

With 15 minutes left in the half, Peter LaBarge slammed the ball into the net with a mutual assist from Tom Venable and Dennis Lapchis.

With seven minutes remaining, the Vikings had a penalty kick, and Jason Woodward blasted the ball past the goalie, ending the game 3-1.

Sunday's match against Gonzaga was not up to Western's usual game-controlling standards, as the ball switched from end to end like a tennis match.

Western started out strong, setting the pace early when Cliff Potter dropped a shot into the goal from a LaBarge pass. A penalty shot earned Steve Bowmer the second goal of the game.

Early in the second half, Gonzaga slipped in another goal to tie the score 2-2. It was midway through the second half when LaBarge pulled Western ahead with a hard direct kick through a wall of Gonzaga players ending the game 3-2.

Vikes shut out Wildcats, 3 - 0

By DOUGLAS BUELL
the Western Front

The women's soccer team shut out the Central Washington University Wildcats 3-0 in Ellensburg Saturday after a first half of near-miss shooting.

The Vikings scored three goals in the second half — two of them late in the game — to save the shutout and put the team squarely in first place in the northern division of NAIA District 1, Viking Head Coach Dominic Garguile said.

"The first half we tended to dominate the play, but Central has a pretty good pressing defense. That forced our women to rush their decisions," Garguile said.

Though the team played below its ability, the scoring run broke open five minutes into the second half when striker Melissa Carlson scored on an assist from Suzanne Hall.

Carlson had a foot in the next two goals as well. Beth Graham took a direct pass from Carlson at the 25-yard line. She broke clean past Wildcat defenders and put the ball "right in the back of the goal," Garguile said.

Only minutes later, Carlson scored on a Brenda Bock assist.

The Vikings outshot the Wildcats 18 to eight.

"That's good shooting," Garguile said. "We had a lot of mis-

placed kicks in the first half, and I think those missed shots increased our level of frustration."

Trina Angehrn was knocked unsteady in the second half and replaced by backup goalkeeper Michelle Kennedy, Garguile said.

"She got a shin bone to her head and became light-headed, but she's okay now," he said. "The other girl's shin is in worse condition."

The team, with a record of 6-7-1 in north division play, will match shots in the district tournament at The Evergreen State College in Olympia with the winner of this weekend's game between Evergreen and Central. Tacoma's University of Puget Sound and Pacific Lutheran University have already earned spots in the tournament, which is tentatively scheduled for the Nov. 4-5 weekend, Garguile said.

The Vikings' last game of the season is at home when the women face Oregon State University, a National Collegiate Athletic Association (NCAA) Division 1 team at 1 p.m. Saturday at Western's Varsity Field.

Garguile said the team is improving, is quick to pounce on opponent errors and should be prepared for the district tournament.

"As long as we can capitalize on their mistakes, we're gonna do well," he said. "We have a real good shot."

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Lifestyles of the Learned and Worldly

Artist deals with issues, environment

By CHARLOTTE ANDERSON
the Western Front

"We need to see the exchange among the arts," said Craig Lanager. "We should be teaching the arts in Carver Gym."

Lanager is the art department's newest faculty member this quarter. Originally from Edmonds, he has lived around the nation, working and teaching as an artist in various settings such as Seattle, Minnesota, Oregon, New York and Dallas.

Lanager has lived and worked as an artist in Manhattan, NY, for the past 10 years. He works with painting, sculpture and painting on sculpture.

Lanager talked about his work and his first impressions of Western in his cubbyhole office hanging over the art department painting studio. A

'Art should be made from issues and have soul and content.'

—Craig Lanager

tall, angular man, the artist's demeanor he projects is completed by the worn black cap perched on his head.

"The art student has no idea how competitive the art world is," Lanager said. "You have to be aggressive in art. There's a lot of fear and anxiety."

"Bellingham is a very pastoral place to be right now for the artist," he added.

Lanager's art deals with environmental concerns, in an effort to "stop the rape and pillage of the land."

"On a whole, we've recognized the problems but we haven't made much progress in the environmental issues. Art should be made from the

issues and have soul and content," he said.

Lanager's early impressions within Western's bureaucracy are of conservatism and "fear of repercussion" in art endeavors.

"It's interesting to see the pampered university environment," he said. To illustrate this point, Lanager described the overall art educational format as not having really changed its ideology much from the post-war era. As an example, he said often teaching formats are too narrowly defined as to what a professor does and does not teach.

"There is no right recipe for art," he said. "I'd like to make students realize and explore in art, but also to become aware of what has been done and not duplicating that art."

Lanager feels it should be mandatory for professors to be producing

ahead if it continues to be aggressive, he said, in things like the outdoor sculpture collection.

"When one hears Western Washington University in Bellingham mentioned in some place like Washington, D.C., or New York, it is usually for the outdoor sculpture collection," Lanager said. "That is taking risks. Hopefully Western won't bungle it with lots of buildings."

Speaking of taking risks, Lanager had other thoughts about Western's art department.

"The department doesn't prepare students for problems," he said. "There's a lack of toughness and durability." Lanager said he noticed apathy among students, the feeling that what they do isn't going to make any difference.

But on the positive side, Lanager appreciates the diversity of age and culture at Western.

"I have students from 22 to 65 years old in classes," he said. "Students with experience in the working world and students with young energy. They're going beyond their backgrounds."

But Lanager added he hasn't been here long enough to make any lasting conclusions about Western. He leaned back in his chair, a puzzled look on his face.

'I'd like to make students realize and explore in art. But also to become aware of what has been done and not duplicating that art.'

—Craig Lanager

work in their fields as well as teaching.

Western has a chance to be a step

"I don't know what else to say," he said, after talking for 45 minutes. Then Lanager quipped, "Oh yeah, I'm seventeen and I drink beer."



Craig Lanager helps sophomore Jennifer Summers, art education, critique her work in his painting studio class. (photo by DAVE SIENKO)

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Lifestyles of the Learned and Worldly

Professor tells tales about anthropology

By **BRETHA URNESS-STRAIGHT**
the Western Front

If there is to be a storyteller about the adventures of anthropology, then it should be Herbert C. Taylor, a semi-retired professor of anthropology at Western.

Taylor is an expert in the telling of his experiences as an anthropologist and humorist in each adventure he's had. Some might call him an 'Indiana Jones' of sorts, but as he said, "I've never carried a whip in my life, nor have I worn a hat like that."

But Taylor does tell of his most memorable experiences with the zeal of someone who has sincerely enjoyed creating these stories of his life.

In one such 'gripping' experience, Taylor told of his search for cave drawings in the Coahcoulia region

near southern Texas.

"I climbed 300 feet up into a cave and found no paintings, to my great disappointment," he recalled. "I had been working since 5 a.m. so I decided to take a nap at the top of the cave. When I awoke, I noticed a drawing of a hulk-headed man above me. The sun had come into the cave and lit up a cave drawing that I was unable to see before. It was a hair-raising experience."

Taylor has been a faculty member at Western since 1951. Since his time here, he has been recognized by the publication 'Who's Who in America', been chairman of the Higher Education Board twice and received the distinguished service title professor emeritus. But he's always enjoyed being an instructor.

"I've hugely enjoyed being a college professor," Taylor elaborated. "I would have paid them (for the posi-

tion) if they weren't paying me!"

Taylor went on to share some of his favorite expressions he has used over the years with students.

"When a student asks, 'I missed class yesterday, did I miss anything important?'" he said, "I would say one of my favorite Angelo Anastasio sayings: 'If you think I had anything

departmental capers.

"When students would come in to get their orange slips signed, I would sign my name and then put Anastasio's name below it," Taylor explained.

"I would then tell the student that the chairman couldn't read - or write, for that matter - and to have him put his mark in the space I had provided."

Taylor replied, "With a straight poker face I said 'If we have an instructor who can't read or write, you don't want him to teach, do you?!'"

The author of many technical books, he's currently working on a book about the first years of this century. The book will open with the first

"I've hugely enjoyed being a college professor. I would have paid them if they weren't paying me."

—Herbert C. Taylor

important to say, do you think I would say it to you?"

Anastasio, a retired chairman of Western's anthropology department, is a longtime colleague of Taylor's as well as a sometime collaborator in

So for years, students did exactly that, without a word from the administration. Finally one student asked, "if the chairman couldn't read or write, why was he chairman?"

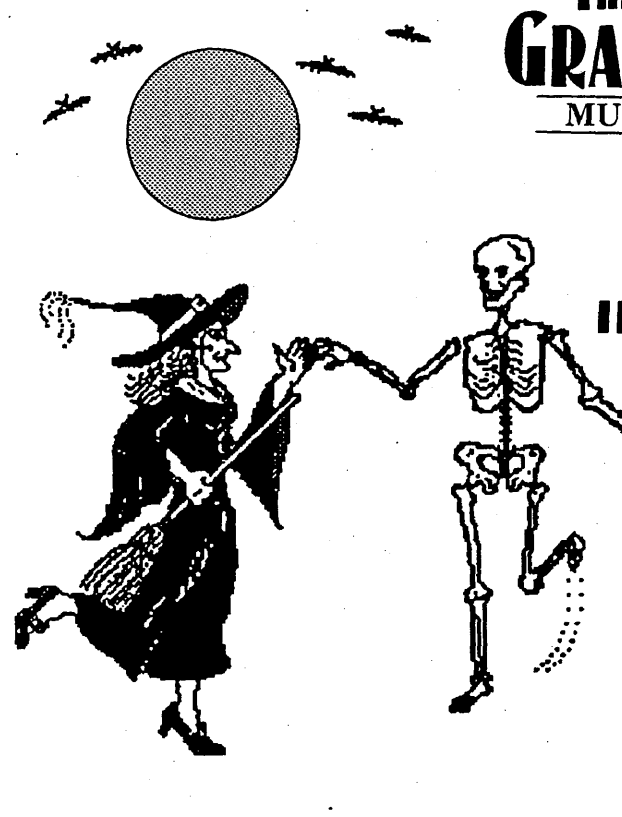
New Year's Eve of the century and will cover such topics as the cure of yellow fever and the completion of the Lunatic Express in Africa,

Taylor has been officially retired since January 1987 but has an agreement to teach at Western on a limited basis until fall 1990. Afterward, he plans to do some traveling in the American Southwest and Mexico.

He probably won't need a felt hat or a bull whip this time either.

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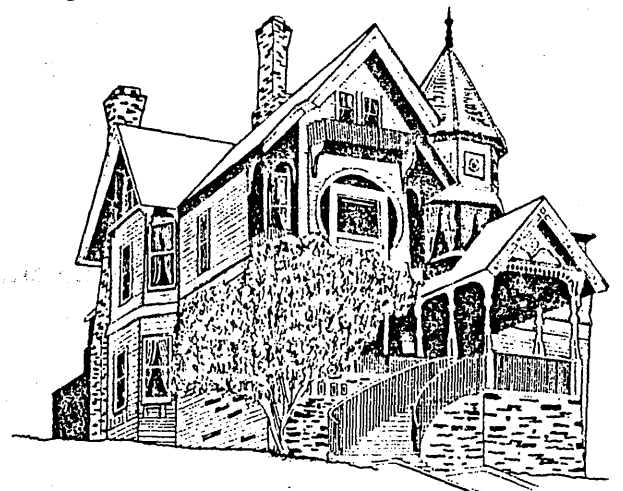
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Lifestyles of the Learned and Worldly

Lortz enjoys newest role

By SARA BYNUM
the Western Front

"I got to carry dead women out of a boat," James Lortz said about his latest role in a television movie.

From a talent show to writing and performing plays in sixth grade, Lortz's passion for performing has led him to Bellingham

Lortz is one of two new theater/dance instructors at Western.

Lortz's acting career was launched in a first grade talent show. "I sang a song with two other guys and we were laughed at," Lortz said. After that he was hooked.

"I'd like to say that I do theater because it fulfills my desire to speak to mankind," Lortz said. "But it's

something I enjoy. There is no desire to become famous, just to keep working."

One glance at his office helps reveal the true Lortz. Like the concept of a "conventional" professor, there is not a spare inch in the bookshelves. The walls are wallpapered with production posters, some classical and others modern. Lortz's wacky side is unmistakably indicated by a dangling Pee Wee Herman doll, whose arms flap when a cord on his skinny doll's body is tugged.

It is almost natural to associate Lortz with the theater. Perhaps it is the slightly theatrical look of his thick-rimmed glasses that accentuate his dark curly hair. Or it could be his carefree demeanor. Whatever it is, Lortz looks like an actor.

Lortz says he has always been

labeled "weird." But it doesn't seem to bother him. He says most actors in school automatically have that label anyway.

This stereotype is helpful, Lortz said, because it creates a positive bond between actors.

"That's what makes theater people special — if they're willing to get up in front of people and look silly. That's how you touch people and reach them," Lortz explained.

Lortz prefers not to set any goals for himself. He says he would much rather take each day individually and not be too concerned about tomorrow or next week.

"If you have the will and the desire, nothing is going to kill that, and I think that's when we find the people who are really going to do things."



James Lortz, newest theater/dance faculty. (photo by BRAD ELLIS)

Visiting Seattle artist teaches print making

By MARIA MANLICIC
the Western Front

"Listen, ignoramus; as a special favor I'm teaching you to appreciate art, so let's not have any back-talk from you about what you think. Understand?" a poster in Norie Sato's office reads.

Sato, a visiting instructor at Western, has been a professional artist for 20 years practicing the special technique of print making. Currently, she is replacing the print making

professor Tom Johnston who's on professional leave in Europe for fall quarter.

Sato takes great pride in not painting on canvas, because she feels painting is a very limited medium.

"Artists are always thinking about what art is and what art should be," Sato said. But if one gets so tied up with the technique, it becomes a trap, and the image and the idea is forgotten, she said.

She hopes students in her beginning and advanced print making courses learn something about themselves as

they learn how to create prints. In addition, she would like students to put something into their art that will inspire them to continue.

Print making, as opposed to drawing or painting, is the process of creating original works of art on a matrix (plate), producing an image on paper. Many of the images produced, such as lino cuts and lithographs, are created on linoleum, wood, limestone and metal plates, Sato said. It is a special medium of art that utilizes the techniques of drawing, painting, sculpture and the science of chemis-

try to produce images.

Though born in Japan, Sato has lived in the United States since the age of five. She received her bachelor of Fine Arts degree at the University of Michigan and her master's at the University of Washington.

After receiving her master's, Sato decided to settle down permanently in Seattle. She commutes back and forth from Seattle to Bellingham because she said a quarter is not enough time to establish a residence in Bellingham.

Most of Sato's work is influ-

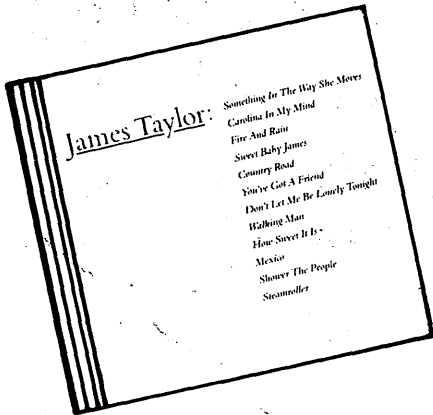
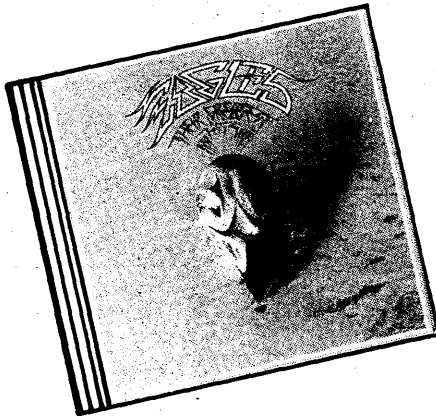
enced by the interference of high technology in society and in nature. With the help of computers and phosphorescent video, she creates powerful images of computer printouts with a high-tech and electronic appearance, without the images looking digital.

"How an illusion can be so powerful when it's not really there is interesting," Sato said. "Our brain and our eyes are so slow. We are fooled into thinking that it's a complete image."

see SATO next page

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Lifestyles of the Other-Worldly

Prof's daughter spaces out at NASA

By **JULIA WILSON**
the Western Front

"You're going where?" my friends asked. That's right. Florida, right in the middle of fall quarter. But I was legit, I had an excuse. You may have read about one of Western's chemistry professors who had worked for NASA on an instrument headed for Jupiter aboard the spacecraft Galileo. That chemistry

professor, H. William Wilson, is my dad.

He took our family — my mom, my little sister and me — to Cape Canaveral, Orlando and Cocoa Beach, Florida to watch the launch of the Space Shuttle Atlantis that carried the Galileo. Unfortunately, a computer malfunctioned and the launch was delayed beyond our stay in Florida.

A visit to Cape Canaveral and the Kennedy Space Center told me what went on with the space program before I was born. But it also puts the current space program in a totally different, but human and understandable, perspective.

We stayed just south of Cocoa Beach, which is about 35 minutes south of the "Cape." The hotel, the beach, the drugstore, everywhere was abuzz with shuttle talk.

"When is the expected launch date now?" they'd speculate. "Will they make it before the planets move?" "What about those protesters?" Everyone is an expert down there. Even the blonde surfer boys hanging out, pretending to work at Ron Jon's Surf Shop (the biggest surf shop in the world) are talking like a bunch of aeronautical engineers or physicists. One would never know that there is life beyond Launch Pad B.

The spirit of space is contagious. Even this die-hard journalism major considered becoming a physicist so she could work on the space program. The closer to the Cape I got, the more excitement and tension grew. But at the Ken-

nedy Space Center, the mood is crazy.

My parents, being the conscientious parents they've always been, took a day and a half with us at the Kennedy Space Center. We spent a couple of hours touring the main attraction called Spaceport, U.S.A. This is your basic tourist mecca. Gift shops, Kodak "picture spots," cafeterias called the "Lunching Pad," and other almost nauseating things especially for ignorant tourists from Podunk, U.S.A.

But, after digging through the superficiality, Spaceport, U.S.A. is a fascinating exhibit. In a museum-like atmosphere, I was filled with an overwhelming sense of awe. Within 20 feet of each other were two articles from the moon.

time in it at all.

Another thing I stared at for a long time was a piece of moon rock. Brought back by the Apollo astronauts, it commanded attention from every tourist in the area. It was charcoal gray, a gray that sort of embodied the mystery that surrounds the moon. But on top of this somber gray was gold, not a flashy or sparkly gold, but gold. Throughout the grey and gold were these "sparklies," almost as though my roommate had painted it with her glitter paint.

I felt like I had a basic concept of the space program. And now, for a more up-close look, we headed to the Imax theater.

With Walter Cronkite as our spoken guide, this movie introduced

Or having to parachute out of a plane and hit an X-mark on the ground straight on.

After this film, which was dedicated to the memory of the Challenger crew, I was ready for some big-time shuttle stuff.

We climbed onto a double-decker bus, which was thankfully air-conditioned, and got ready for the heavy duty tour.

We are then introduced to an awesome piece of machinery. It is called the 'crawler.' This 51-billion ton contraption moves the shuttle from the fueling and repair area to the launch pad. Each of its claws, looking like those on a bulldozer, weigh one ton each. The crawler moves at a blistering two miles per hour unloaded, and an unbelievable one mile per hour when transporting the shuttle. It takes about eight to 10 hours to move the shuttle about three miles in its upright launch position.

From this area, we moved to a place where we could see the Atlantis and its fuel tanks, sitting and waiting for the launch. It has been there for the standard two weeks, and the Atlantis is covered from the Florida thunderstorms and the scorching sun by a mini-warehouse.

I sit there with my mouth open, gazing at the pride of the American people.

My sister slugs me.

"Wake up, butthead!" she says, and I realize that I, for the first time in my life, am at a loss for words.

"Even the blonde surfer boys hanging out...are pretending to talk like a bunch of aeronautical engineers or physicists."

The first, which I stared at for about 10 minutes in amazement, was a capsule that had returned three astronauts to earth. It was charred from the re-entry to earth and the words "UNITED STATES OF AMERICA" were barely legible. I couldn't get over how tiny the astronauts' space in the capsule was. My dorm room in Fairhaven from last year looked like a mansion in comparison. I couldn't imagine spending any length of

us to the preparation the astronauts and the shuttle each undergo before a mission. We experienced the rigorous training all prospective astronauts must receive before a flight.

Just watching some of the exercises made me feel like I was going to throw up. I couldn't imagine sitting strapped into a small chair, waiting for someone that I couldn't see to push a button that would, without warning, expel me five stories to see if I could stand G-forces.

SATO
Continued from page 16

Sato has been successful living off her talents as an artist when she's not teaching. Much of her time is spent working in her studio in Seattle, commissioning her work, teaching workshops, serving on juries for art shows and occasionally teaching at the Cornish Art Institute of Seattle.

"I like teaching a lot because I get energized by the students," Sato said.

Sato hopes to start a project of cultural exchange with Japan and continue to work in her studio in Seattle.

Art has a lot to do with the intention of the artist, Sato said.

"But it's hard to say what (that intention) is," she said. "Art is about communication; reflecting one's ideas about the world and putting them out there for people to see and respond to."

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FRONTLINE

KUGS nixes student input

KUGS has taken some steps toward attaining a higher level of professionalism at the station, but in the process it has taken a giant leap backward.

Station manager Mike Olsen is no longer allowing the broadcast newswriting class to anchor KUGS newscasts. Instead, the news and assistant news directors will anchor the 5-day weekly news program. Both students are paid.

Olsen said an advantage to this arrangement is that the anchors will work year-round, whereas in the past the staff has changed at the beginning of each quarter. The aim is that the consistency of the anchors will lead to a more professional broadcast.

Director of Broadcasting Alden Smith believes that prohibiting other students from working at the station deprives them of important on-air experience. While he agrees that the station should strive for a higher level of professionalism, he said that restricting students' access to the station is "not fair."

We agree.

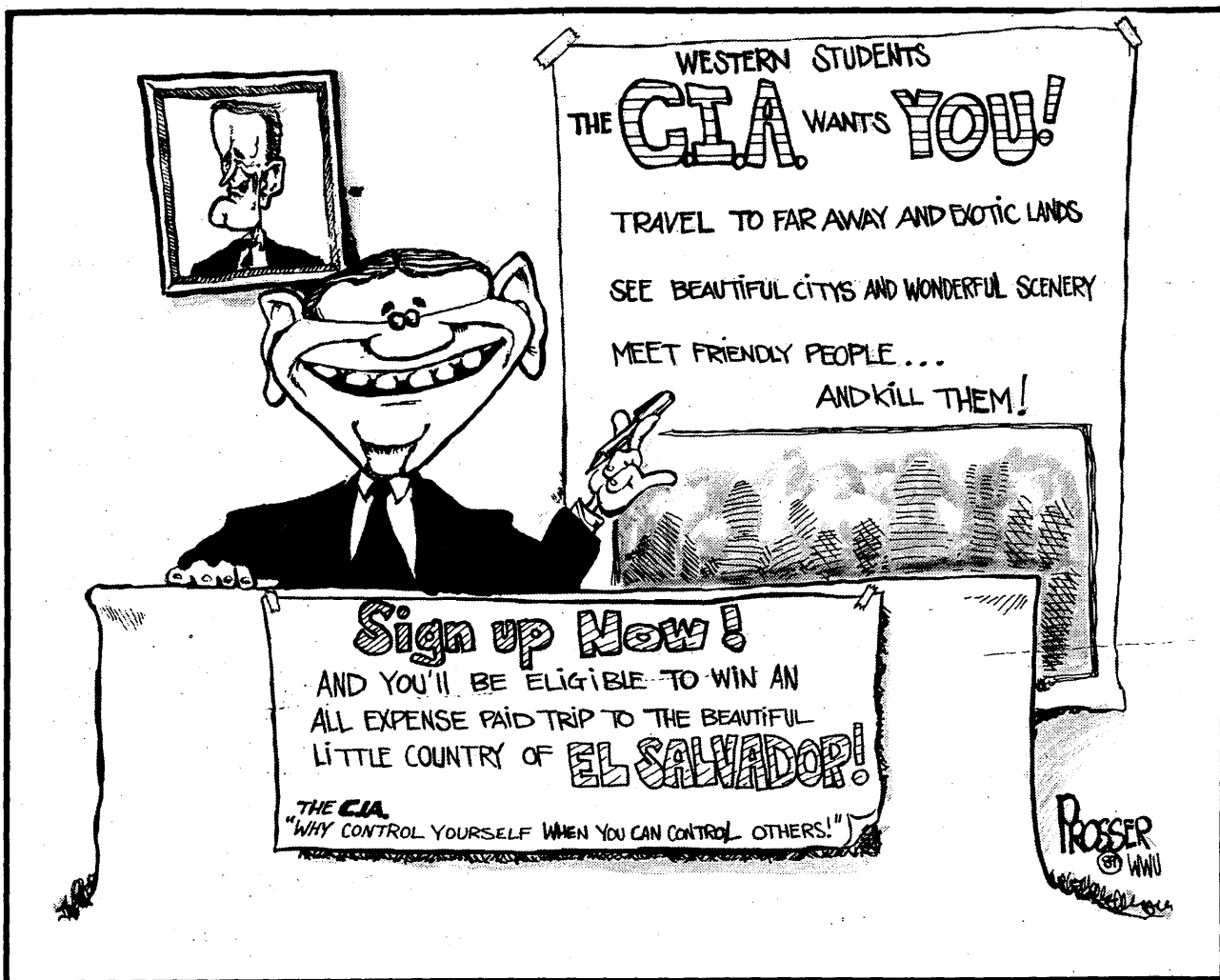
KUGS was created to represent the university campus and the Associated Students to the community. The class is required for broadcast majors. If broadcast students aren't going to be allowed to work on-air, what's the point? With the new system, students are forced to go off campus to gain on-air experience. Olsen's new system defeats the purpose of the university. Western is a learning institution, and we owe it to the students to provide them with the facilities needed to learn.

Furthermore, the decision to restrict students from the station applies only to the news broadcasting class. Why not go all the way? The news anchor is only as good as the copy he or she reads. If the students are trusted enough to write the copy, why can't they be trusted enough to read it on air? In addition, while Olsen laments the professional quality of the broadcasts, no restrictions have been made on the quality of student DJ shows.

Sam McGraw, assistant news director, said he is encouraging students to cover community news. Restricting what students can cover defeats the purpose of news gathering. At present, wire copy is being rewritten for broadcast. Smith said by outlining which stories the students can cover, it limits the students' creativity.

We can't fault KUGS for trying to attain a higher level of professionalism. But what Olsen needs to remember is that students *aren't* professionals. We're here to learn. The incentive to participate in the broadcast department has been severely lessened because of this unfortunate decision.

■ The opinions expressed are not necessarily those of the journalism faculty, staff or students. Frontline reflects the majority opinion of the Front editorial board: editor, managing editor and news editor. Responses to Frontline or any other editorial are encouraged. Signed commentaries and cartoons are the opinion of the author.



Western should follow suit

Students protest CIA recruiting

In the September 1989 issue of Zeta Magazine, ex-Marine and former Central Intelligence Agency field case officer John Stockwell revealed in an interview that the CIA has been involved in more than 3,000 international covert operations dating back to the 1950s, in which an estimated six million people have been killed.

Six million. Ordinarily, when people mourn the memory of six million dead at the hands of a single government, they are discussing the slaughter of the Jews at the hands of the Nazis. But the government responsible for these more recent six million deaths is our own.

This comparison of the CIA with Nazis could be considered excessive, if it wasn't for the fact the CIA worked hand-in-hand with Hitler's infamous butchers.

In the 1940s and 50s, CIA Office of Policy Coordination Chief Frank G. Wisner brought a number of Waffen SS war criminals into the United States, and with the help of the FBI and INS, gave them new identities in order for them to return and work with the CIA in Eastern Europe.

But let's not get bogged down in gross details. They're endless. The Nazi connection is just one of the bizarre facts uncovered in a few hours of research looking into the sordid history of the CIA. The litany of immoral and illegal CIA activities also includes massive assassinations; overthrows of democratically-elected governments; drug and arms smuggling; vicious lies and propaganda; subjecting U.S.



MARK CONNOLLY

Guest Columnist

citizens unknowingly to LSD experiments; and follows the CIA right up through the Reagan administration and its sleazy skullduggery in the Iran-Contra affair.

By simply spending an afternoon or two in Wilson Library reading old copies of major U.S. newspapers back only as far as Reagan's second term, you can casually piece together a portrait of the CIA as a ruthless and renegade band of lying, murderous a - - - - - that make the Mafia look like a Little League team.

And guess what? They're recruiting your peers on this campus today.

CIA interviews are scheduled to be conducted throughout the day in the Career Planning and Placement Center in Old Main.

Basing their arguments on facts about the CIA like those listed above, a group of Western students and community activists have petitioned the Career Planning and Placement Center, Vice President of Student Affairs Sandra Taylor and university President Kenneth Mortimer to not allow the CIA to recruit

on campus. The petitioners have been denied.

Having exhausted these initial avenues of protest, some of the students have decided to conduct a non-violent, educational action in Old Main today to bring further attention to recruiting by a government agency whose history shows violations of civil, constitutional and international law that are not aberrant to its operations, but central to them.

The precedent for kicking the CIA off-campus would not start with Western. Within the past few years students have mounted similar protests at colleges across the country, including Brown University, University of Massachusetts, Hunter College, University of Michigan and University of California at Santa Barbara. The faculty at Colby College in Maine voted the CIA off campus in 1987. And the CIA didn't return to the University of Colorado campus in Boulder after students mobilized against them in 1985.

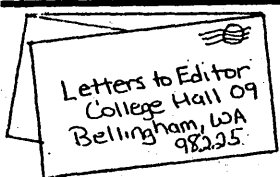
Student involvement can make the difference. If you care, don't be idle.

Walk over to Old Main, and, if you can't support them, at least talk to the protesters. Read their pamphlet. Think about six million people dead because of this agency. And wonder for yourselves what legitimate right this campus or any other, trying to sucker intelligent students into nefarious

careers in an organization steeped in international murder and mayhem.

Then let Western's administrators know how you feel.

No CIA recruiting on campus.



Letters

- * 300 words or less
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- * must include name, address and phone number for verification
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Pro-lifers need to face reality

Editor:

In her Oct. 13th editorial, Deb Engelhart characterized pro-life (anti-abortion)

individuals as being naive and evading reality. She then launched into the pro-choice (pro-abortion) movement's best and most used argument, the bloody coathanger. (i.e. if abortion is made illegal, women will get dangerous back alley abortions.)

It is interesting that the best argument the pro-choice movement can come up with is not really an argument about what abortion is, but instead is an argument about the consequences of making abortion illegal. This is a different matter

See ABORTION on page 19

ABORTION

Continued from page 18

completely.

In any intellectual or ethical problem the questions must be answered in the right order or the answer will not make any sense. It would make no sense to legalize stealing (because people will do it anyway) if later you found out stealing hurts people (especially if it was you who was robbed). It also makes no sense to keep abortion legal (because people will do it anyway) if later you realize that abortion kills human beings.

—Allen Peterson,
Alumnus, graphic arts

Agents escape restrictions

Editor:

Very soon, a representative of the Central Intelligence Agency will be on Western's campus to recruit new agents. The use of a university to gain legitimacy by implication troubles me.

I am a graduate student of psychology, specializing in the research of the determinants of altruism and aggression. I know for a fact that when scrutiny of action is lacking, the normal constraints on behavior don't apply; in other words when the cat's away, the mice will play. The many men and very few women who

act as representatives of the CIA are not under the same restrictions on behavior as we, the people, are.

Ever since its inception, in 1947, the CIA's representatives have been in over "3,000 covert operations which have led to the deaths of 6,000,000 people." (Ex-operative John Stockwell, as quoted in Zeta magazine, Oct. 1989.)

The conflict of personal liberties with national security (and an intelligence gathering organization) in a democracy is not an easy issue to settle. However, the mission of the CIA should not exempt agents from acting like civilized human beings (as opposed to wild animals).

Currently, CIA Director William Webster is lobbying Congress for a less-restrictive interpretation of the Executive Order issued by President Ford, expanded by Carter and accepted by Reagan which expressly prohibits anyone acting on behalf of the U.S. from "engaging in, or conspiring to engage in" assassinations.

In my opinion what we, the people, need are more, not fewer and weaker, restrictions on the behavior of the individuals who act as representatives of the CIA.

Also currently, a small group of students and community members is working through official university channels, to object to the use of campus for the recruitment of new agents of the CIA. We do not object to the use of this or any other campus as a meeting place for the diverse ideas which comprise a healthy society; it is specifically to the implication of legitimacy by association with the university that we whole-heartedly object.

By just scratching the surface of the history of the CIA, we've discov-

ered horrifying facts. Most appalling to me is the twenty-year program of testing the effects of many different drugs on UNWITTING human subjects, in the face of direct evidence of the potentially lethal effects of these "studies." (One doctor to whom LSD was administered later jumped to his death from a fourth-floor hotel window.) And some people are concerned about the use of non-humans in laboratories ...

What about the hidden activities of our own representatives? Or have we managed to deny responsibility for the activities of people acting on our own behalf (better known as "the government")? We, the people, are the government!

Again, it is not easy to determine the role of covert operations in a democracy. But less control of those hidden individuals is not the answer. (Do the names Oliver North, Richard Secord and Eugene Hasenfuss ring a bell? Imagine what the PROFESSIONAL covert agents are up to on your behalf.) If the concept, "THINK GLOBALLY, ACT LOCALLY" appeals to you, then actively oppose the deceptive use of the good name of the university by the CIA.

—David W. Parker
Graduate student
psychology

Western profs inspire student

Editor:

This letter is a response to just two of the many scathing attacks contained in Steven Hill's letter to the *Front* (Oct. 17). His comments

regarding the students, faculty and administration at Western were both inappropriate and inaccurate. They reflect his ability to tailor his experiences to fit his expectations. Hill obviously left his idea of "critical thought" at Fairhaven (or maybe Yale?) when he took his classes on the main campus.

When describing the classes on the main campus, he labels the teaching "lackluster" and "uninspiring." I beg to differ! Especially in regards to upper-division courses. I've found an overwhelming majority of instructors to be enthusiastic about what they were teaching and truly concerned over how well the students were learning (no, not memorizing).

Just looking back at some instructors I've taken classes from, I can find many examples of teaching excellence. Obviously Mr. Hill never got around to courses from instructors such as Milton Krieger (Ideol-

ogy and Experience in the Non-Western World), Louise Kikuchi (French language), David Nelson (Economics for the Teacher), or Peter Hovenier (Social Studies Education). I find these instructors to be the rule, and not the exception, when it comes to teaching quality at Western.

Regarding Mr. Hill's contention that students on the main campus don't care about global or local issues and concerns, I suggest that he try listening with a more "cooperative" and open mind or get his ears cleaned!

—George Pomeroy,
Graduate student,
geography

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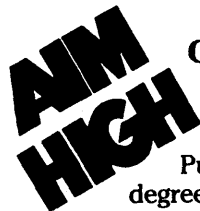
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KUGS Continued from page 1

Olsen said, as far as he is concerned, they can work on breaking stories. He wants students to become involved.

"I'd hate to see the news class lose interest," he said.

Fox said students now work in College Hall where they produce stories in the broadcast studio, which is not the same as a radio studio.

They can submit their finished stories to KUGS, but Smith said this is a lot different than being part of the station. It's as if they are on the outside looking in, now. "It's so removed from the station," he said.

But Olsen said they can produce their stories in the stations studio. Training sessions will be offered this week.

Fox said a lot of students who are graduating this quarter won't get the on-the-air experience they were looking forward to when they joined the class.

She said they will "not even have the experience of being in and working in a real radio station."

Sam McGraw, assistant news director and broadcast student, thinks the constraints Olsen has placed on the class make sense. Better news, he said, will improve the whole station.

McGraw said space is "tight" in the studio and the wire service facilities are on one computer, which limits how many people can have access to it.

Smith said when the department chipped in on the initial hookup of the wire service, this was with the understanding that the broadcast students would be allowed to use it.

Olsen confirmed the broadcast department did split the cost for original wire service hook up, which was \$286. He said the financial help was appreciated but doesn't take into account the monthly service charge, which is about \$1,500 yearly.

The department should help pay the bill if they want to make the claim their students should be entitled to use the service, he said.

students any incentive to get pertinent stories.

This hasn't been changed, he said. Smith said they agreed with Olsen that they should try for more professional newscasts, but the changes he made were unexpected.

"I didn't know he was going to take any hard action," Smith said.

Smith also said the reason the station exists is to give students an opportunity to develop skills.

Olsen agreed the students should have access, but said part of the purpose of the station is to represent the university, campus and the Asso-

sional and we want to learn," she said.

Olsen said the newscasts are going well even though two people are producing all of the news. They are able to get local and national news. As of yet they haven't had campus news, but said he hopes the class will help in that area.

Smith said the news and assistant news directors are basically rewriting the wire service for their newscasts. They can't cover the stories on their own, he said.

"What they are getting on the air is not that impressive," Smith said. Yet it does sound better, he said.

McGraw said he and Mark Bottorff haven't had much trouble doing the news on their own.

He said they can't do a local story each day, although last week they managed two.

McGraw encouraged students to help cover local news, which he eventually would like to see comprise half the station's offerings.

He said he hasn't received any stories from the class yet. Most stories turned in will probably be aired, he said.

Smith said there is now a double standard at the station. While they

are making the newscasts more professional, the student DJ shows vary in quality.

Smith said if it is okay for inexperienced DJs to be on the air it should also be okay for inexperienced newscasters.

Olsen said they try to keep the DJ shows consistent from quarter to quarter, consistently keeping the same program genre of a show.

Olsen also said he thinks they have progressed with this format in the year he has been here.

Smith said Olsen also was concerned the news director was teaching the class, and he didn't see that as the role of the director.

The role of news directors isn't to produce the news — they should direct it, Smith said.

The students want to do stories, Jager said. "Broadcast students are definitely willing to work with him (Olsen)," she said.

Smith said the class was formed to produce news for the station in 1974. He said the radio station was initiated by broadcast students a few years before that.

The class is required for broadcast majors.

"We get the feeling we're not really welcome there."

— Lezlie Fox

Olsen also said the broadcast students used the wire service all spring quarter. KUGS-FM provides the students with typewriters and an office; thus, the department is getting a good deal, he said.

Jager said the station used to have more office space, but has since been moved to a room that is too small for the class to meet.

Olsen said he talked to Smith and John Munroe, the class instructor, last year about his concerns that the news coverage wasn't good.

His concern was students could get points for stories that didn't get on the air. He said this didn't give the

ciated Students to the community. They serve both a campus and community audience.

Fox said the station should be there for the students. Student AS fees pay for the station, so they should have access, she said.

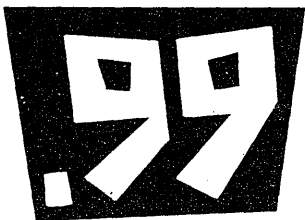
Smith doesn't think the station should exclude the students from news production in their goal for professionalism. "It isn't fair," he said.

He said the broadcast students don't have much experience, but are there to learn.

Jager said the students will have to go off campus now to get radio experience. "We want to be profes-

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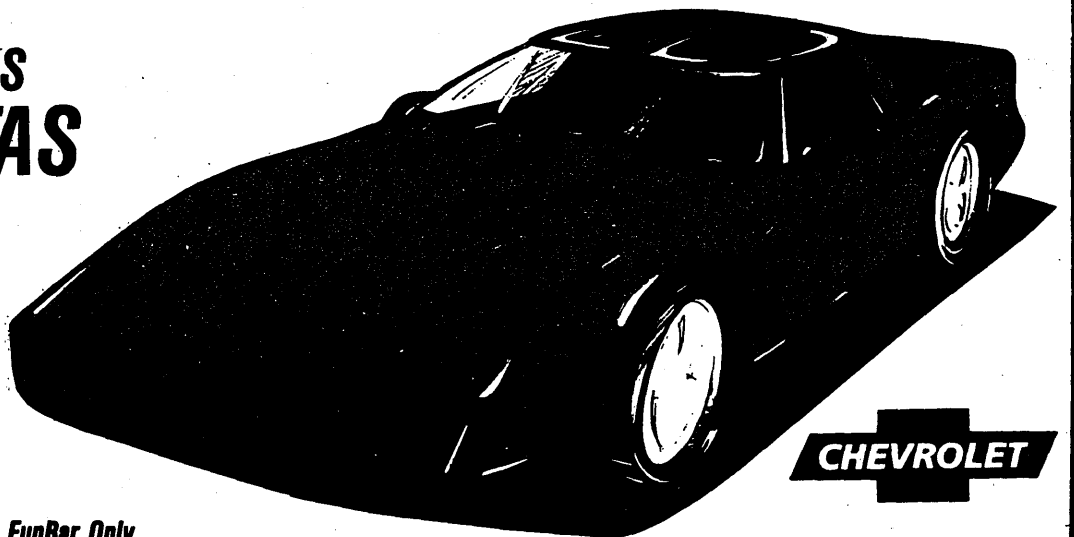
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