

## Upcoming events

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Mexican art on display at Western Gallery

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Hemp Benefit Dance and send urine samples to the Prez

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# The Western Front

April 19, 1991/Volume 83, Number 33

Western Washington University

please recycle

## AS removes stickers after Penthouse threatens legal action

By Mike Clynych and Noelle Kompkoff  
staff reporters

Letters from an attorney representing Penthouse International Ltd. to Mark Aaserud, the Associated Students president, advised Aaserud to remove the warning labels from Penthouse magazine, and take down the sign over the magazine rack restating the same message, or face possible litigation.

The letters were written in response to an AS Board decision that required Penthouse, Playboy and Playgirl magazines be displayed with a warning sticker placed over plastic shrink-wrap, and to the same message displayed on a sign over the magazine rack.

The stickers were removed from the magazines on the last day of winter quarter after the attorney contacted the bookstore by telephone, stating Penthouse Magazine's position.

President Kenneth Mortimer, Assistant Attorney General Wendy Bohlke, and Vice President for Student Affairs Sandra Taylor met and authorized the sticker removal because the AS Board wasn't scheduled to meet until the next quarter. The Penthouse attorney had demanded the school comply with the Penthouse recommendations within 10 days of receiving the certified letter.

Bohlke said the magazine stickers were pulled because the AS Board's magazine action "could adversely affect their [Penthouse Magazine] right to conduct commerce."

The board met in executive session for approximately one-and-a-half hours Wednesday night to discuss legal documentation submitted by Bohlke. When the board returned to regular session, Aaserud temporarily stepped down as chair, passing the gavel to AS Vice President for External Affairs Stacey Cummings. The board voted 4-1 with one abstention to remove point-of-sale information from the magazines.

Aaserud would not verify whether or not the board had been legally advised to remove the stickers. He said his decision to step down "was not pertinent to the issues at hand."

Aaserud said he received the letter from Penthouse April 12.

"Right now we have some legal issues to deal with. We'll be meeting in executive session next week to discuss legal matters with counsel," he said.

The letter from Laurence B. Sutter, Associate Counsel/Publica-

See MAGAZINES, p. 4

## Students seek alternative to bike ban

By Becci Oxner  
staff reporter

After almost two hours of sometimes intense discussion in an open forum Wednesday afternoon, Western students recommended the implementation of a safety education campaign for bicycle riders

The students sought a solution that would improve safety for bike riders and pedestrians on and around Western's campus. Installing minimal bicycle regulation with an emphasis on safety was the consensus of the approximately 20 students participating in the forum. Students also agreed that in areas of congestion, such as the walkway between Arntzen hall and Red Square, dismounting signs should be posted to alleviate potential danger to bike riders and pedestrians.

Mike Bell, student representative for the Parking Advisory Committee, said the meeting was a response to complaints people have toward bicycle riding on campus. "Some people feel there is definite conflict between pedestrians and cyclists on campus," he said.

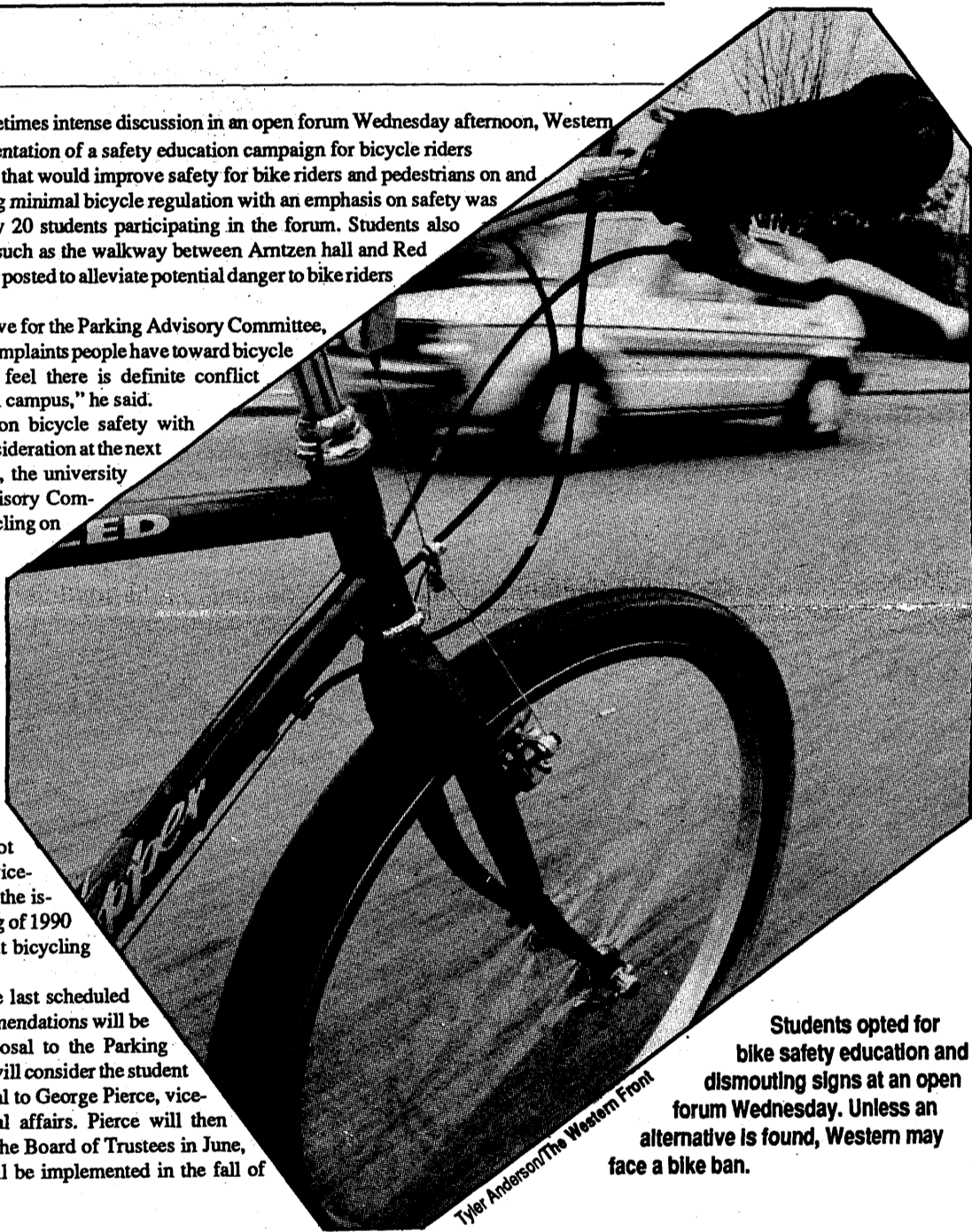
Bell said if a new proposal on bicycle safety with student input is not available for consideration at the next Board of Trustees meeting in June, the university will adopt last year's Parking Advisory Committee proposal, which banned bicycling on campus.

"One of the committee's priorities is to try to enhance cycling, not to discourage cycling, like a total ban would do," Bell said.

Ann Wallace, parking manager, said Western's administration is faced with the increased problem of congestion on campus. It is important to reduce the problems that exist and not wait until something drastic occurs, she said.

The bicycle safety issue is not new to Western. Moira Hopkins, vice-president of student activities, said the issue has been debated since the spring of 1990 when the first public meeting about bicycling took place.

Wednesday's meeting was the last scheduled public meeting. The student recommendations will be presented today as a written proposal to the Parking Advisory Committee. They in turn will consider the student proposal and submit a final proposal to George Pierce, vice-president of business and financial affairs. Pierce will then submit a final recommendation to the Board of Trustees in June, Hopkins said. New regulations will be implemented in the fall of 1991.



Students opted for bike safety education and dismounting signs at an open forum Wednesday. Unless an alternative is found, Western may face a bike ban.

Tyler Anderson/The Western Front

## Health services fee hike proposed at \$5 per quarter

By Chris Schneldmiller  
staff reporter

Western students could be facing another increase in their health services fee, beginning fall 1991.

As part of the Health Services continuing program to improve the health services, a \$5 increase per quarter has been proposed. If approved, the total fee would be \$30 per quarter. The inability to get funding to provide health services for students is a primary reason for the increase, said Nathan Church, director of Counseling and Health Services.

The fee has been rising for a decade, and this year's fee was \$25. All health service funds come from the student fee, and administrators said they hope by raising more funds,

the service can become more effective.

In 1988, Church surveyed 17 universities similar in size and enrollment to Western. He found that the average student health fee was \$27.

A plan to raise the health service fee to \$25 was submitted by Church and the Health Services Committee. Working with the Associated Students Board and the University Services Council, the proposal was authorized. The \$25 fee was implemented fall quarter 1990.

Since 1990, Church has continued work to bring in more funds for the health service. Extra funds enable the service to better help students, Church said. The health center receives better medication, treatment services and better physicians. It has

on-site lab testing and refers fewer students off campus.

"Most of what they (students) need is in the health center," Church said.

Western officials involved with health service funding say students notice the difference in the health service.

"(Students) really are aware that the quality has gone up," said Vice President for Student Affairs Sandra Taylor.

In the early 1980s, Western's health services lagged five to ten years behind the progress of other universities, Church said.

The proposed fee increase is still being discussed by the Associated Students Board. Student reaction to possible fee increases is mixed.

"I've never really used (the

health services) but I don't think \$5 is that big a deal," said sophomore Renee Marr. "I suppose, if I needed to use them it would be worth it."

Another student disagreed. "(It's) not really worth it," senior Shane Hardin said. "The majority of students never go there. I've never gone there and I've been here four years."

If the fee increase is approved, Church has proposed that Western switch to an index system for assessing further increases.

Under the index system any fee increases would be in proportion to price inflation of supply costs, specific medications and salary increases.

"I can manage the student health services knowing that in two years I'll receive a budget increase based on real cost increased," Church said.

## Briefs

### Exchange program to include national opportunities

At the end of spring quarter, Western will become a member of the National Student Exchange. The new program offers a one year exchange at one of 87 colleges and universities within the United States and its territories.

The program, available to sophomores, juniors and seniors with a G.P.A. of 2.75 or better, will give students a chance to explore the United States and its varied cultures, Arthur Kimmel said. It will also give students the opportunity to learn about other graduate schools and take courses Western may not offer.

### Sustainable forestry Symposium

"Saving Forests and Harvesting Trees," a symposium on the issue of sustainable forestry by Roy Kean, former logger and forestry reformer, will be at 10 a.m. to 4 p.m. Saturday in Lecture Hall 2. Donations are requested. For more information call 733-8242.

### Native culture heritage week continues

A salmon barbecue with Native American storytellers takes place from noon to 3 p.m. today at the Performing Arts Center. Cost is \$5.

### Pow Wow

The sixth annual Pow Wow, sponsored by the Native American Students Union, features dancers, drumming, ceremonial dress and arts and crafts on April 20-21 in Carver

Gym. For more information, call 647-7275.

### Sexual Awareness Center Sponsors "Take Back the Night"

The annual, national protest, "Take Back the Night," features a four day series at Western April 22-25. The series will include speakers, meetings and seminars dealing with violence against women.

For more information, contact Mary Beth Cesario of the Sexual Awareness Center at 647-6117, or Angela Reed or Heather Wlchowski of the Women's Center at 647-6114.

### Outback farm tour

A 25 minute interpretive tour of Western's Outback Farm begins at 9 a.m. on Saturday. The tour of the five-acre organic gardening facility will meet in front of the barn between Fairhaven and Buchanan Towers. For more information call 733-1469 or 676-0691.

### Uncensored bombing footage of Iraq to be shown

"Nowhere to Hide," a 28-minute video of uncensored film footage of the effects of U.S. bombing on the Iraqi civilian population, will be shown at 12:15 p.m. on April 22 and April 26 in the Wilson Library Presentation Room. The footage was shot by former U.S. Attorney General Ramsay Clark, who was allowed to travel freely throughout Iraq with a film crew between Feb. 2 and 6. All major television news networks have refused to show this footage.

The film footage is sponsored by Citizens for Peace in the Middle East.

For more information call 733-2928 or 733-6662.

## Home Ec department suspended indefinitely

By Noelle Kompkoff  
staff reporter

After years of a shrinking enrollment, the home economics department has become too small and too costly to maintain. Last Friday, the Board of Trustees unanimously approved the suspension of enrollment in all of the general home economics courses.

In a special addition to the agenda, Western Provost Larry DeLorme suggested the suspension citing statistics that the department would need an additional \$340,000 annually to maintain the program at its present level. Statistics, provided by Dean of the College of Arts and Sciences Peter Elich, show the number of full-time enrolled students has slipped gradually over the years — and the focus has shifted from the general home economics program to the interior and fashion design programs.

Plans have not been drawn up yet, but Elich said a new design program may be in the works. "The (next step) would be to pull together the design programs from fine arts, technology and visual communications."

Elich said students will not be affected by the suspension of enrollment. "Nearly all of the general home economics majors are trying to get into interior design," he said.

Darci Severns, a senior interior design major, said she feels good about

the switch. "It will be better," she said citing the difference in the degrees design students would earn from the technology. "Which do you think looks better — a home economics degree or a technology degree?"

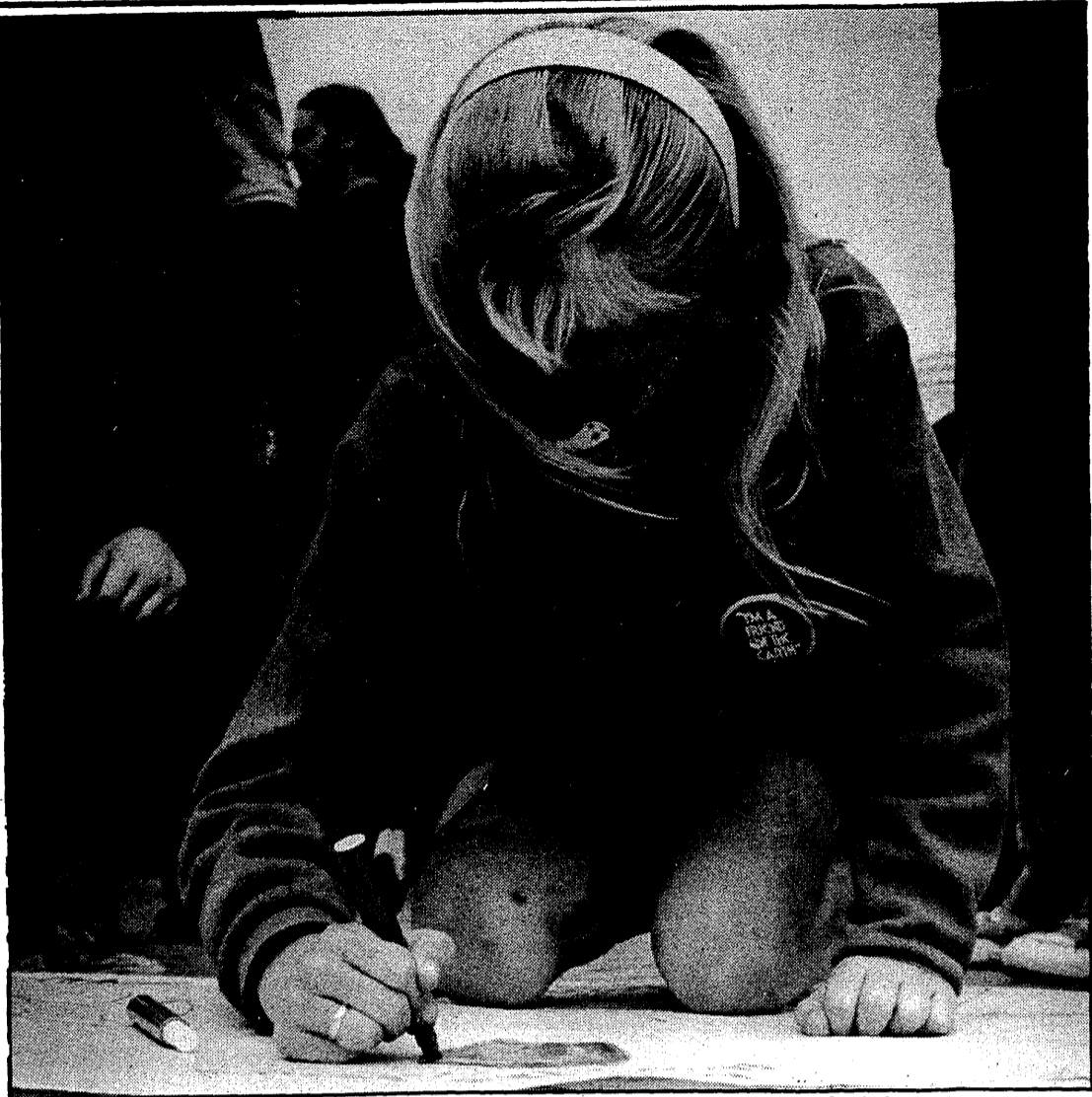
Patricia Sanders, also a senior interior design major, said she feels very little will change for design students. "The (Ross Engineering) Technology building has a lot more space. We do a lot of our work there already."

Severns said the facilities at Old Main are very limited. "Old Main is not open on weekends. The building closes from 5 p.m. on Friday nights and doesn't open until 8 a.m. Monday mornings."

"This is something that has been considered off and on for a number of years," Elich said, adding that the home economics department is one of the smallest at Western.

"It was strong a long time ago, when public schools curriculum had bigger home economics programs to teach young ladies how to be better homemakers. It hasn't been very popular over the past few years," he said.

During the 1985-1986 school year, 45 students declared a general home economics major. Enrollment reached its peak from 1986 to 1988, with 61 home economics majors. As of winter quarter 1991, 29 students are home economics majors.



Gerald J. Reilly/The Western Front

Ingrid Bostrom, 9, writes "keep the world clean" on a banner at last year's Earth Day Celebration.

## Earth Fair 1991

The fair, from 11 a.m. to 6 p.m. on Saturday at the Performing Arts Center Plaza, provides information booths from local environmental organizations, accompanied by arts and crafts vendors.

The following is a schedule of performances:

11:30 a.m. Brave New World band  
12:15 p.m. Miriam Howelson; storyteller

12:30 p.m. Tim McHugh, Dean Evenson and Stewart Glasser; local musicians

1:00 p.m. "Spotted Owl's Revenge"; skit

1:15 p.m. Steven Dolmatt, Frank Jackson and Bob Eggers; local musicians

1:45 p.m. Marcia Guderian; local musician

2:15 p.m. J.P. falcon; local musician

3:00 p.m. "Lora and Sukatai Marimba and Dance Ensemble";

Zimbabwe dancing  
4:00 p.m. Ted Smith, Jim Wright and other local musicians

5:00 p.m. "G.T. Noah"; blues-rock band

Children's events will occur throughout the day with stories by Miriam Howelson and the play, "You're Never Alone In The Forest" at 12:30 p.m.

For more information on Earth Fair 1991, contact Chris Murphy at 647-6129.

## Western Washington University Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. *Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS 9117, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.*

PLEASE POST

- **ADVANCE REGISTRATION FOR SUMMER QUARTER** will be held April 29 and 30. Students will register in descending order of credits earned. The registration schedule is posted throughout campus. If you do not know how many credits you have earned, check with the registrar's office.
- **LAST DAY TO DROP A COURSE OR TO CHANGE TO/FROM PASS/NO PASS GRADING** is Friday, April 26. From the fifth through the ninth week of classes, only students with late-drop privileges may withdraw from courses. See the General Catalog or Timetable for more details on this procedure or check with the registrar's office for more information.
- **MATHEMATICS:** Applications will be accepted through April 26 for the William Wade Haggard Scholarship Award for seniors graduating next academic year who wish to pursue a career of teaching mathematics. Copies of the announcement and application forms are available in the Math Department, BH 202.
- **A SLIDESHOW ON PORNOGRAPHY** will be presented by the Women's Center at 7 p.m. April 22 in the Library Presentation Room. Due to the explicit material to be shown, the show is for adults only. For more information, contact Angela Reed, X/6114.
- **STRATA PICNIC:STRATA** (Students Returning After Time Away) is sponsoring a potluck picnic at Lake Padden Park from 2 to 6 p.m. April 28. Families are welcome. Bring meat to grill and salad or dessert to share. For more information, call Cheryl Collins or Leslie Clark, 647-6122.
- **MATH SCHOLARSHIP.** Applications are being accepted through today (April 19) for the Farmer's Insurance Group scholarship award for math majors with at least sophomore standing. Announcement and application forms are available in the Math Dept., BH202.
- **THE S&A FEE COMMITTEE** will hold a public hearing at 1 p.m. April 25 in the VU Lounge to present its proposed split of the S&A fee dollars among Associated Students, DRAC, and Housing and Dining.
- **MAYA LACANDON:** Brown bag informational lunch regarding Maya Lacandon student intern program will be at noon Thursday, April 25, in AH 319. All interested students are welcome.
- **STUDENT TUTORS:** Applications for student tutors for 1991-1992 are being accepted by the Tutorial Center. Applications are available in OM 387, X/3855. Deadline to apply is May 3.

### On-Campus Interview Schedule

Registration with Career Planning & Placement Center, OM280, is required.

- Central Kitsap School District, Tues., Apr. 23. Check for info and signup procedure.
- Safeco Corp., Wed., Apr. 24. Submit CIF at signup, beginning Apr. 10. Info session: 7 p.m. Tues., Apr. 23.
- Lady Foot Locker, Thurs., Apr. 25. Submit CIF at signup.
- PayLess Drug Stores, Thurs., Apr. 25. Submit CIF at signup.
- Analytical Technologies, Inc., Thurs., Apr. 25. Submit CIF at signup.
- Vancouver School District, Fri., Apr. 26. Sign up beginning Apr. 12 for group info session (10 a.m.) and/or individual interview.
- Washington State Dept. of Revenue, Mon., Apr. 29. Internships. Submit CIF at signup beginning Apr. 15.
- Washington State Dept. of Revenue, Mon., Apr. 29. Sign up to take Civil Service Exam. Complete and return state application by Apr. 26. Written exam 8 a.m. to noon, Apr. 29. Oral exam Apr. 30.
- Waddell & Reed, Tues., Apr. 30. Submit CIF at signup starting April 16.
- Auburn School District, Wed., May 1. Group information sessions only, 11 a.m. and 2 p.m. Signup required.
- Massachusetts Mutual Life Insurance, Thurs., May 2. Submit CIF at signup starting Apr. 18.
- Deer Harbor Resort, Thurs., May 2. Summer-only resort jobs. Submit CIF at signup.
- Phoenix Mutual Life, Fri., May 3. Submit CIF at interview.



## NORML dances for 'hemp tour' tonight

By Karl W. Jensen  
staff reporter

Proceeds from a benefit dance tonight will go toward a seven-state "hemp tour" by members of the National Organization for the Reform of Marijuana Laws. The dance, sponsored by NORML, will be at 7:30 p.m. in the Viking Union Lounge.

Three bands will perform — MNA MNA, Bellingham's own G.T. Noah and veteran Seattle band Tough Mama. Between bands a 1942 film entitled "Hemp for Victory," in which the United States Department of Agriculture tries to convince "patriotic American farmers" to grow 350,000 acres of marijuana, will be shown.

A representative from the American Civil Liberties Union also will speak on the erosion of civil liberties.

During the five-week informational "hemp tour," Bellingham rep-

resentatives of NORML will join with a larger national group. The local group will depart from Bellingham early next week, intercepting the larger group in Chicago and continuing through Illinois, Iowa, Kansas, Colorado, New Mexico, Arizona and culminating in "Weedstock 2" — a four-day, outdoor rock'n'rollevent in Black River Falls, Wis., said tour organizer Dave Hoover.

The purpose of the tour is to distribute information about the value of hemp production, and to collect urine specimens which will be sent to President George Bush in protest of urinalysis testing on the job. Specimen jars for the "Piss-off the President" campaign will be available tonight, Hoover said.

Other features will include door prizes, a hemp information booth, a beer garden and an alternative beverage bar. The cost is \$6 in advance — tickets are available at the V.U. information desk — or \$7 at the door.

## New Environmental Health Safety director down to three candidates

By Stephen M. Arnold  
staff reporter

Though dozens of people pass it every day, few people realize the tiny white shed behind the Ross Technology Building is the storehouse for hazardous wastes produced at Western.

Carcinogens, mutagens, teratogens, and inflammable liquids sit in this building until they can be disposed of properly, a process that is becoming increasingly complicated due to continually changing regulations.

Three finalists have been selected for the new position of director of Environmental Health and Safety. The finalists are in the process of visiting Western for interviews.

Currently, Campus Safety Supervisor Jose Harrison has the job of protecting the public from these potentially deadly by-products of chemistry and biology experiments and other hazardous materials. However, he will soon be relieved of this duty. Because of increasing regulations involving the handling of the more than 6,000 potentially hazardous materials on campus, Western is hiring a full time expert to ensure these products are used, stored and disposed of properly.

The Director of Environmental Health and Safety will be responsible for creating a safe and healthy work environment on campus. In addition to hazardous waste, the new director will be responsible for campus safety, workers' compensation, Physical Plant safety and radiation safety.

"We used to fill milk jugs with sawdust, then fill the jugs with waste and take them to the incinerator for 12 cents a pound," Harrison said. "Now the cost is \$5 a pound." Shelves of documents in Harrison's office testify to the amount of regulations associated with hazardous materials.

In a memo dated February 28, 1990, the campus safety committee said: "The university lacks an effective authority to respond to the daily safety needs on campus." The memo listed further concerns: "to have

the authority and expertise to establish proper hazardous waste disposal and emergency responsible training regarding local, state and federal requirements for safe handling, use, or disposal of hazardous material."

The final report from the Strategic Planning Subcommittee on Environmental Health and Safety also recommended that Western hire a director of Environmental Health and Safety.

When asked about the current situation involving the handling of hazardous materials on campus, a staff member, who asked not to be named, and is familiar with the situation, said "We've been incredibly lucky so far. We need someone with the knowledge and authority to digest laws and set up training programs. We need leadership, communication and most of all, we need to bite the bullet and allocate funds to support this position."

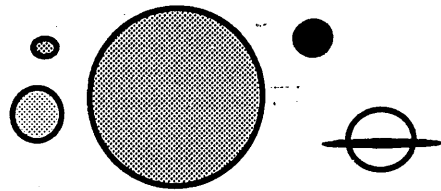
Guy Fragala, Ph.D., currently the director of Environmental Health and Safety at the University of Massachusetts Medical Center, visited Western on April 15, for interviews. In an open forum, Fragala answered questions concerning his qualifications, experience and his goals if hired.

"If you're doing something to jeopardize the environment, you are also jeopardizing things for the university," Fragala said. "Standards have to be consistent throughout the organization. People have to feel like we're in it together." Fragala said he wants to move across the country because of his concerns with the economic situation in the eastern United States and his children's education.

Timothy Ryan, manager of Industrial Hygiene, Safety and Environment, for Cray Research Inc. in Chippewa Falls, Wis., will be available for questions in an open forum at 10 a.m. today in Old Main 100 and at 2 p.m. today in Lecture Hall 3.

John Byard, director of the Department of Environmental Health and Safety at Southern Methodist University in Dallas, will be available for questions at 10 a.m. and 2 p.m. Monday in the Wilson Library Presentation Room. These forums are open to the public, and survey forms will be available for people wishing to comment on the candidates.

Recycle and have  
a nice Earth Day



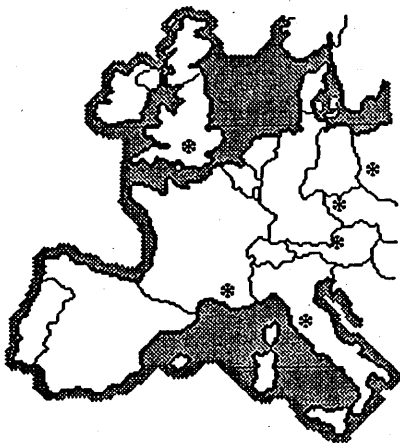
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## New buildings will cost \$15.03 million

By Charity Proctor  
guest writer

Inadequate space, ventilation and electrical systems have forced the chemistry, biology and science education departments to find new homes.

The move will occur in three phases, said Don Pavia, of the chemistry department and liaison for the chemistry building project. Phases one and two, chemistry and biology buildings, will be completed first. Phase three will include a building for the science education department and lecture halls.

According to February status reports prepared by William Managan, Physical Plant Facilities and Master Planning architect, the chemistry building landscaping budget is \$15.03 million. Construction of the biology building will cost a maximum of \$14.983 million.

The new buildings will be constructed on the ridge west of Arntzen Hall and the Ross Engineering Technology Building and north of Parks Hall. Rick Benner, physical plant facilities and master planning manager, said some of the trees there will have to be cleared, but some will stay.

Haggard Hall's ventilation system is not up to modern standards, Pavia said.

"At times, we have problems with fumes around here," he said.

"We've had instances where we had to evacuate the building."

"Basically, it's up to the (chemical) user to keep problems down in this building," Pavia said.

David Schneider, of the biology department and liaison for the biology project, said they have taken steps to avoid ventilation problems, such as reducing the amount of formaldehyde used to preserve specimens.

Another problem is the electrical system, which didn't even meet government codes when Haggard Hall was built, Schneider said.

Managan said there's not enough power available to the building for modern laboratory facilities.

Schneider acknowledges these problems, but contends "they haven't made our teaching program any less effective," although, the building is "not as safe as it might be for students."

Renovation is not an option for Haggard Hall because of its thick concrete walls and asbestos insulation, Pavia said. According to the Environmental Protection Agency, breathing airborne asbestos fibers is connected to the serious lung disease asbestosis, lung cancer and mesothelioma — a cancer of the lining of the lung or abdominal cavities.

Dennis Smith, Physical Plant safety manager, said most buildings on campus contain asbestos (they were built 30 years ago, before its sale was banned in the late '70s). Since the mid-'80s, only licensed asbestos handlers can handle the substance, he

said. Although asbestos is hazardous, Smith said it's an excellent insulator and poses no threat to anyone's health, as long as it is closely monitored and handled correctly.

Finally, lack of space is a major fault of Haggard Hall. The chemistry department has approximately 200 graduates every year but serves many more students, including biology/chemistry double majors and students who need to know chemistry for other classes, Pavia said.

Benner and Managan oversee all three building projects. They act

as liaisons between the university and the consulting architects and engineers.

The chemistry facility is past the 75 percent completion stage, Managan said. Construction may begin as early as November, Managan added, and should be complete in fall 1993.

The final design is now in the preparation stage. Upon its completion, general contractors will bid on the project, Benner said.

The space needs of the biology

department are currently being assessed, Benner said. Preliminary design will begin in June.

Construction should begin in 1993 and should be complete in fall 1995, Managan said.

The chemistry and biology departments will be in separate buildings, but may be connected by sky-bridge walkways, Benner said.

The design for the science education/lecture hall building may begin at the end of this year, Managan said.

### Magazines, continued from p. 1

tions for Penthouse Magazine, reads: "Dear Mr. Aaserud:

It has come to my attention that the Board of Directors of the Associated Students ... has ordered the (Western) student's Co-op Store ... not to sell certain magazines, including Penthouse magazine ... unless there is affixed to it a label which reads as follows:

"Research has shown magazines that objectify women may lead to demeaning, harmful, and violent treatment of women and a societal acceptance of this treatment."

The letter said the sticker was "slanderingly false," adding, "No reputable research even remotely supports the suggestion that reading Penthouse Magazine bears any causal relation to violence against anyone,

male or female, or societal insensitivity to any form of violence or mistreatment."

Bohlke said the Board of Trustees' action could be seen as tortuous interference. "If we were to continue to have allowed it to occur, it might be construed by the business that the university was sanctioning the action."

Sutter's letter also says that requiring the stickers is unconstitutional, stating:

"It is Penthouse's view that the magnitude of the constitutional violations in this case is fully equal to the magnitude of the falsehood of the statement contained in the label. Penthouse is therefore entitled to sue all persons — in both their individual and private capacities — as well as the institutions responsible for this labelling ..."

The letter requests a corrective notice be published to the same audi-

ence (assumed to be in the bookstore) withdrawing and apologizing for the initial sign and sticker.

The letter recommends part of the apology include the words: "...There is considerable historic evidence that censorship and thought control lead to tyranny and loss of liberty for all people, of whatever gender, race, creed or color."

Members of the AS Board, tasked with drafting the wording of the sticker, said the legality of placing the original stickers on the magazines was checked by Jack Smith (Board Advisor) who communicated with the Everett-based distributor, Rainier News Inc.

Paul Herring, an attorney for the distributor, said, to his knowledge, no one had ever contacted Rainier News Incorporated about this issue.

Smith was attending meetings Thursday and could not be reached for comment.

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## Review...

### "St. Patrick's Day," an olde English tale

By Joan Elmenhurst  
staff reporter

Imagine yourself in an olde English inn, sipping a warm drink, listening to the sounds of Mozart performed by a string quartet while being entertained by a Harlequin. Welcome! You have just entered Two Magpies Inn.

The Two Magpies Inn is wonderfully recreated in the Old Main Registration Center with an 18th century atmosphere, and wenches serving refreshments. While listening to the music of the quartet, the Harlequin, Steve Cochrane, amuses the audience with his juggling and fire-eating talents.

The audience is then invited to the Old Main Theater where they are greeted with soothing harpsichord music as a prelude to the play "St. Patrick's Day." The use of a sliding set and backdrop are effective, convincing and fun to watch. Throughout the short farce, Mark Hoefler, the harpsichordist, accompanies the players.

"St. Patrick's Day," a romantic comedy by Richard Brinsley Sheridan, is the story of a lieutenant who is in love with a girl named Lauretta. Yet, in order to be with her, the lieutenant must win the approval of Lauretta's father, Justice Credulous. The feast of St. Patrick's Day appropriately sets the scene for Justice Credulous, who has a strong dislike for the Irish.

Lieutenant O'Connor, played by Paul E. Thomas, is convincing in his schemes to win the approval of Justice Credulous. First, O'Connor masquerades as a bumpkin and is assigned by the unaware Credulous himself, to be the bodyguard of Lauretta. Second, O'Connor disguises himself as a German quack to trick Lauretta's father into signing an agreement accepting the marriage of Lauretta and O'Connor.

Thomas skillfully uses these characters to deceive Credulous, and perhaps the audience, too. It is

difficult to recognize Thomas in his non-military uniform and new found accents.

To assist Lieutenant O'Connor with his schemes is Dr. Rosy, played by Wade Lynch. Dr. Rosy is an insightful, old pharmacist who shares stories of his deceased wife with O'Connor, while discussing how to win Lauretta's hand in marriage. It is during Dr. Rosy's stories of sad and fond memories of his deceased wife that Lynch generates the most laughs. Lynch portrays an old pharmacist exceptionally well with his voice, attitude and actions.

Lauretta, who is played by Sarah Overman, wants more than anything to be with O'Connor and goes against her father's wishes to do so.

Overman is humorous and full of energy and poise in her role of the mouthy young woman. She generates many laughs throughout the play, especially when arguing with her mother about O'Connor.

Lauretta's parents, Bridget and Justice Credulous, finally agree to the consent of Lauretta and O'Connor's marriage. This, of course, is only after convincing and scheming on O'Connor's behalf.

Bridget Credulous, played by Sara Turner, and Justice Credulous, played by Daniel Moore, are a perfect match, although they do not seem to like each other. Their comedy flows on the stage when they argue, as they do through most of the play. In her role, Turner is convincing as an old hag and nagging mother and comes across well in her performance.

Moore is complemented by Turner on stage during their constant bickering. When Bridget Credulous insults him, he cleverly comes back with a response that reminds her that he is in charge. Moore portrays well the rich justice attitude that is expected of him.

The players dance in celebration of the wedding agreement in the final scene. The performance closes with the players engaging in merry drinking which leads them to get intoxicated. One by one they fall to the ground.



Photo courtesy of DUB SQUAD.

DUB SQUAD makes its first appearance in Bellingham! This internationally acclaimed New World Beat band will perform Saturday, April 20 at Speedy O'Tubbs' located at 1305 11th St. The band has toured with British reggae supergroup UB40 and more!



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Dark's Column...

## Coca Cola Bottle Time Machine



By Dave Lambert  
columnist at large

Begin. That emerald green Coca-Cola bottle sitting across the room looks like a transparent fire hydrant. I know that you would agree. It's reminding me of red brick streets and parks with giant, oak leaves that were skewered by shade grass. This bottle is an icon of my past, it no longer holds the brown syrupy liquid. But it is not empty. Rather, I have filled it up with childhood memories of water balloon fights and pop-bottle rockets, of hide-and-go-seek and little cousins. Of Ardmore, Oklahoma and the stacks of Playboy in my grandfather's sitting room.

I am referring to the old-style Coca-Cola bottles, from childhood. The ones that don't break when you drop them on concrete. The 6.5 fluid-ounce bottle that can chip your tooth in a second if you slip up. The ones that are absent of tattooed, gummy price tags or electrokinetotographic hula-baloo. This particular one in my room has supple curves like the hips of a lover. The most delicate calligra-

phy adorns its breast in white-lead letters. It says Coca-Cola 6.5FL. OZ., return for refund money back guarantee, Trade Mark. Plain and simple. It's the kind of bottle that you're willing to lay down a fifteen-cent deposit for.

The bottle came from Nelson's Market in the York Neighborhood where I live. The store front looks like a Norman Rockwell painting and it is nestled among the houses like a chunk of butter between two pancakes. Less than three city blocks away tower the indoor carnivals of Fred Meyer and Ennen's, usurping the currency of housewives and bachelors alike, whose names are faded in line. Nelson's Market, on the other hand, is a place to buy Coca-Cola. In the old bottle, with a smile.

As I sit here projecting my past into the empty chamber of the bottle, I realize that I am not the only one who does this. In fact, we all relish the past to some degree. I would venture to say that antique stores do more business today than they ever have. Just walk down Holly Street and you are bound to brush up against lamp shades or trip over a dark-brown walnut chair of some sort. Inside the antique stores await the memory sellers, arranging teacups and trinkets, like a mother organizing the toys of her kidnapped child. Bald mannequins, draped in velvets of the past, pose wearily. They cling to their attire as though it were a time machine going backwards.

Much like these mannequins, we cling to material things that are old. Baseball cards and Chevys. Tractors and photographs. Jewelry and family recipes. We accumulate these posses-

sions because they take us far back to an embellished past, etched with gold and topped with icing. We attempt to make our memories more tangible, to solidify our past so we can put it on top of our fireplace mantle. And so, like archaeologists, we excavate, making our memories into three-dimensional forms.

**Inside the antique stores await the memory sellers, arranging teacups and trinkets, like a mother organizing the toys of her kidnapped child.**

But, more importantly, these material objects take us away from our world, the not-so-pleasant present, in which it is often hard to tell the difference between a smile and a slit throat. They help us to escape the treadmill of technology, the scars of advancement, and the restrictions of specialization. These relics hold more weight in our lives than do our checkbooks, our televisions, or our social security numbers. Indeed, these relics are our flowers, growing up through the asphalt cracks of our lives.

So we collect, and we dream. And we awaken to find ourselves staring at the most beautiful Coca-Cola bottle ever created. All the while, remembering the way the thick glass felt in our hands when we were seven and fishing with Big Dad, watching the red-and-white bobber, coming and going with the current. Just like a memory.

## Arts and Entertainment Calendar

### April 19

Bellingham Bay Brewery Co.  
Navigation Strange with Jim Page and Zero Tolerance

### Up & Up

Motherlode and Soul Hammar

### Speedy O'Tubbs

Mad Mad Nomad and Crawdaddies

### BJ's Harbor House

Change of Pace

### Harry O's Piano Lounge

Chris Pearson

### Dos Padres

Joel Blair

Fred Small a personal and political singer presented by Mama Sundays, 8 p.m. at the V.U. coffee shop, \$4.

### April 20

### Speedy O'Tubbs

Dub Squad

### Bellingham Bay Brewery Co.

Dead Moon and Game for Vultures

### BJ's Harbor House

Change of Pace

### Harry O's Piano Lounge

Chris Pearson

### Up & Up

Sugar Boom and M99

### April 21

"Dances With Wolves," presented by A.S. Films 3 p.m. at LH 2 and 8 p.m. at A.H. 100, \$2.

### Harry O's Piano Lounge

Karaoke

### April 22

### Speedy O' Tubbs

The Drum Thang (drum and dance) hosted by Chuck Kitterman

### Beech House Pub

Acoustic Blues with Laurette Langille

### Harry O's Piano Lounge

Karaoke

### Fairhaven Restaurant

Chris Brittain and Joe Goodrich

### April 23

"Apple War," 2-4 p.m. in the Wilson Library Presentation Room.

### Speedy O'Tubbs

Pat McFarland

### Beech House Pub

Open mike

### Harry O's Piano Lounge

Gino Nathan

### Dos Padres

Brent Jackson

### April 24

"El Norte," 7 p.m. in the Fine Arts Complex room 238.

Western Gallery tour and discussion, Cecilia Concepcion Alvarez and Mary Ann Peters, Seattle visual artists, noon at the Western Gallery.

### Speedy O'Tubbs

Open mike with Andy Koch

### Beech House Pub

Acoustic country

### Harry O's Piano Lounge

Gino Nathan

### Tony's

Group Sax

### Fairhaven Restaurant

Karaoke

### Up & Up

Stagnant Water

### April 25

"From Here, From This Side" noon, Fine Arts Complex, room 238.

### Speedy O'Tubbs

Big Bass Shark Tank and Boy Wonder

### Cal's Tavern

Open mike with Laurette Langille

### Beech House Pub

Phil McDonough (jazz)

### Bellingham Bay Brewery Co.

Silkworm

### Harry O's Piano Lounge

Gino Nathan

### Tony's

Plus Factor

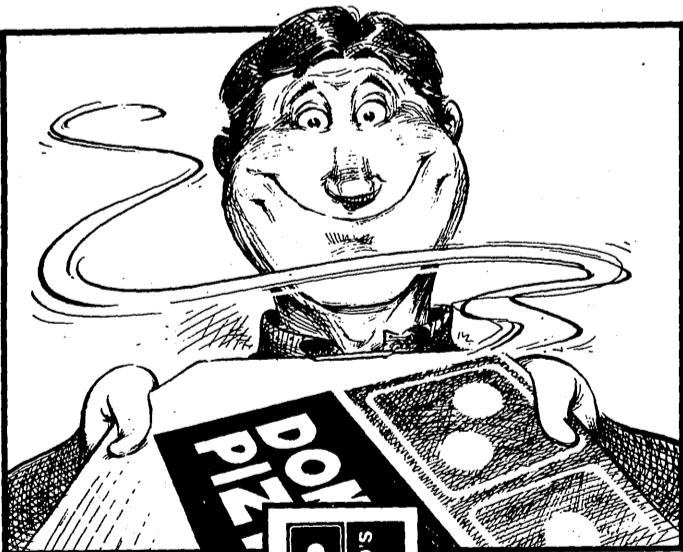
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## Mexican art explored in exhibit



Tyler Anderson/The Western Front

"Mountain and Sea III," 1985, oil on canvas by Estela Hussong.

**By Crystal Brockway**  
staff reporter

"Through the Path of Echoes: Contemporary Art in Mexico," is a traveling exhibition on display at the Western Gallery until June 1. The exhibit features 15 contemporary artists who have worked in Mexico during the past decade.

Sarah Clark-Langager, Western Gallery director, said the exhibition of painting, sculpture, photography and installations, reflects themes that define the Mexican character.

"The exhibition is competitive with the New York, Los Angeles and international scene, featuring contemporary art in Mexico at this time," Clark-Langager said.

"My primary reason for wanting this exhibit, from an artistic point of view, is the work is very provocative and very strong contemporary art," Clark-Langager said. "I was also interested in this show because Western's president feels strongly about diversity at this university and I feel this show applied to that diversity when looked at from that point of

view."

Elizabeth Ferrer, a professor from Columbia University in New York, is the guest curator for the exhibit.

Mark Wilson, music major, will be playing classical guitar from 2 to 3 p.m. April 27 in the gallery. The gallery will be conducting tours and discussions and showing films related to the exhibit weekly through the end of the show.

Gallery hours are Monday through Friday, 10 a.m. to 4 p.m.; Saturday and Sunday, noon to 4 p.m. For more information call 676-3963.

## Ririe-Woodbury Dance Company takes the stage

**By Joan Elmenhurst**  
staff reporter

The Ririe-Woodbury Dance Company takes the stage at 8 p.m. Tuesday, April 23, at the Mount Baker Theatre with a blend of choreography, theatrical staging, drama and humor.

The six-member company will perform six pieces including new and old works. "Banners of Freedom," a 1990 piece, is an artistic tribute to the courage and strength of people worldwide who are speaking and acting for their beliefs. "A Woman's Influence," from 1986, is three scenes focusing on how a man relates to various women in different times of his life. The four remaining works reflect free-flowing visual designs, series of social situations gone awry, episodes with energy and compas-

sion, and an excerpt from a 1979 piece.

The Company's innovative effort with lights and projectors continues today with two highly acclaimed Ririe-Woodbury originals, "Video Visions" and "Electronic Dance Transformer."

Ririe-Woodbury's work in education complements the company's long-standing tradition of reaching beyond the imaginative works of its co-founders.

The Ririe-Woodbury Dance Company, established in 1964 by Shirley Ririe and Joan Woodbury, is recognized for its continuous commitment to quality dance and community arts education and awareness. Among their fellow premier dance companies, the Ririe-Woodbury has a well-deserved reputation as being

the most accessible to communities.

The performance is the ninth in the Mount Baker Theatre Center's 10-event 1990-91 International Series of world class performing arts and is sponsored by Security Pacific Bank. This program is supported, in part, by a grant from the National Endowment for the Arts, The Western States Arts Federation and the Washington State Arts Commission.

Tickets for this one night only show are reserved seating at \$16, \$14 and \$9, with \$1 off for children, students and senior citizens. Tickets are available at the Mount Baker Theatre Center office, 104 N. Commercial in Bellingham, or may be charged by phone, 734-6080 and at the door before the performance.

For more information call 734-6080.

## TheatreFest '91 brings arts and community together

**By Gloria Robinson**  
Assistant Accent editor

The May performance of "Peoria" at the Whatcom Museum, highlighted by the return of Western graduates, is the overt emphasis of TheatreFest '91.

Yet TheatreFest, in its third year at Bellingham, seeks to do something else for the community as a whole.

No one knows this better than the cast and crew of "Peoria," namely director, Adam Ward.

"TheatreFest is basically Adam. It's his baby," said "Peoria's" designer and technical director, Donald Crane, a Fairhaven graduate.

Ward, son of theater and dance professor Tom Ward, said he created TheatreFest with four principles in mind: to set the production in alternative space; to bring returning artists into the community; to serve as an educational outreach for the community; and to make TheatreFest an annual event in the community.

For the TheatreFest '91, "Peoria" is set in the old city council chambers, what is now called the Rotunda Room, in the Whatcom Museum.

"This is the first time we've tackled a project like this," said Mike Vouri, director of public relations at Whatcom Museum.

Vouri said the acoustics of the room, which was remodeled in 1974, will be excellent for the production.

Two Western graduates, Ken Boynton and Jody Hahn are returning to lead in "Peoria."

Ward said TheatreFest serves as an educational outreach. A high school crew of eight is helping with the production, and Sheri Turner, a Western student, is participating in the production as stage manager.

Suzi Musi, a junior in a self-design, arts administration major, has an internship through the TheatreFest program.

Musi said her role on TheatreFest is to assist Ward and come up with ways to make the production more professional. Musi said her specific job includes advertising sales for the production.

"(I am an) unofficial liaison between the arts and business community," Musi said. "People have a false idea that the two cannot blend."

Musi said she likes the chance to apply her education in a professional situation, such as TheatreFest.

"It's the real world," Musi said. "(The internship) reaffirms that as a student, you don't have to be anointed by an adult or a corporation to do things, you can do it yourself."

Musi feels strongly about TheatreFest.

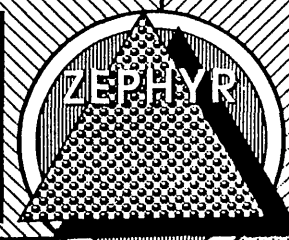
"Art is the only medium where so many facets can come together and be beautiful," she said. "The stage is the arts and the participants are all in the community."

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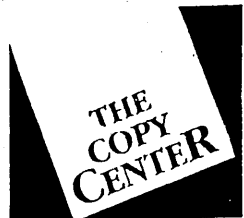
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## Vikings sweep SPU

By Kevin Justik  
staff reporter

The Western men's tennis team improved its record to 11-3 by sweeping Seattle Pacific University, 10-0, in tennis action Thursday, at Western's campus.

The Viking men dominated both the singles and the doubles matches, illustrating the strength the Vikings have when playing at home.

"We have a better sense for the win when we are at home," Coach Jo Ann Andrews said.

When playing on outdoor courts, windy conditions can be a disadvantage to some teams, but the Vikings have become accustomed to problems posed by the weather.

"They (SPU) play indoors, so actually the wind is to our advantage. We are used to this swirl on these courts," Andrews said about the wind.

Western's top two players, Bruce Reed and Gary Davies, were not bothered by the wind.

"The wind didn't have a lot of affect (on his performance)," Reed said.

"It was just in the back of your mind," Davies added.

The Vikings defeated the Fal-

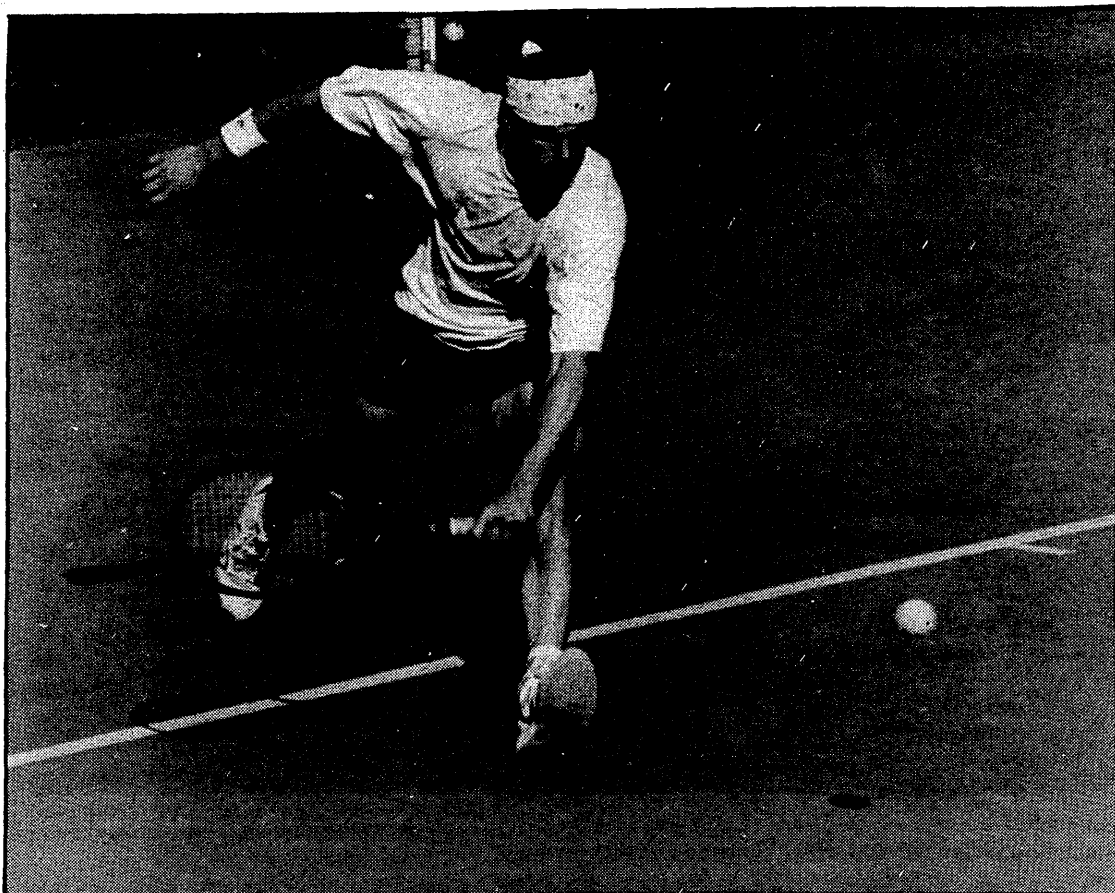
cons in all of the singles matches. Reed defeated Erik Little, 6-4, 6-3; Davies defeated Mark Wanous, 7-6(4), 6-0; Ray Goto defeated Keith Hopkins, 6-2, 6-1; Eric Doneshvar defeated Sean Martin, 6-0, 6-1; Doug Hodson defeated Ron Eckert, 6-0, 6-1; Dan Moskowitz defeated Dan Fowler, 6-0, 6-1; and Darin Burke defeated Ken Hart, 6-0, 6-1.

The Vikings continued to overpower the Falcons in the doubles matches. Reed-Davies defeated Little-Wanous, 6-2, 2-1, during which Wanous defaulted due to a groin injury. Hodson and Tian Richardson defeated Hopkins and Martin, 6-2, 6-5; and Dusty Hedger and Scott Martin defeated Eckert and Fowler, 6-2, 7-6(5).

Western will face the Wildcats of Central Washington University at 1 p.m., today, and Seattle University at noon on Saturday.

"Central will be a tougher match. Seattle even tougher yet," Andrews said.

Reed said he believes, "the biggest match is Saturday against SU. They are definitely the toughest team around." He added, "it will be a great match for confidence. If we come out playing well, it will help the confidence level at districts."



Tyler Anderson/The Western Front

Bruce Reed, a transfer from Walla Walla Community College, defeated Erik Little, 6-4, 6-3, in singles competition Thursday.

## Confidence strengthens women's tennis team

By Suzi Zobrist  
staff reporter

The Western women's tennis team defeated Seattle Pacific University, 8-1, Wednesday, improving its record to 10-3. The Vikings have had a strong season thus far, but they do encounter talented opponents who test

the players' abilities.

Viking Kelli Capps proved, in a comeback match, that strategy helps to win tough games. Capps, who has demonstrated herself to be a strong player after moving from the #4 seed position to #1, attributes part of her success to Coach Jo Ann Andrews' positive words of confidence.

"She helps me a lot mentally,"

Capps said. "I have all the strokes and the skills, but sometimes I get frustrated. She says everything positive and helps me stay calm and have confidence."

If a player is struggling in a match, Andrews will try to help them with strategy advice.

"I look for a trend in the player's match. I don't tell them (the players)

technical stuff because that's too much to think about. I tell them more strategy like, play backhand or hit down the middle," Andrews said.

During her match against Seattle Pacific University, Capps lost her first set and was down 2-1 in the second when Andrews pulled her aside, giving her positive words of advice, making her laugh and relax.

Capps turned the match around and won 6-0, 6-0.

"Once she got a game plan, she was right on," Andrews said.

In singles play, Capps beat Sasha Dahl, 4-6, 6-1, 6-1. Carin Clow beat Kim Polinder, 6-0, 6-2.

In doubles play, Capps and Clow beat Dahl and Julie Douglas, 6-0, 6-0.

## Sports Report

- \* The men's golf team plays today at the Simon Fraser University Invitational at the Peace Portal Golf and Country Club, in White Rock, British Columbia.
- \* The men's and women's tennis teams host Central Washington University, Friday, at 1 p.m., and play at noon on Saturday at Seattle University.
- \* The men's and women's crew teams will compete in the Cascade Sprints, Saturday, at American Lake in Tacoma. The Vikings will row against boats from the University of Puget Sound and Pacific Lutheran University.
- \* The women's club rugby team plays the Ex-Brits, at 1 p.m. Sunday in Vancouver, B.C.
- \* The men's club rugby team travels to Mount Vernon to compete in the Samish Bay Rugby Club's Oyster Fest tournament at 11 a.m. Saturday.
- \* The women's club fast-pitch team will play two games Saturday and two games Sunday, when eight college teams compete at the Clackamas Tournament in Oregon.
- \* The women's lacrosse team host University of Puget Sound, at 12:30 p.m. Saturday, on the Intramural field. Winning raffle tickets for various prizes will be drawn during halftime. At 2 p.m. Saturday, Western will play Coquitlam.
- \* The men's lacrosse team will play Washington State University at Pullman and Whitman College at Walla Walla, Saturday and Sunday.
- \* The men's club baseball team plays a doubleheader beginning at 1 p.m., Sunday at Joe Martin Stadium. The men host Coquitlam.

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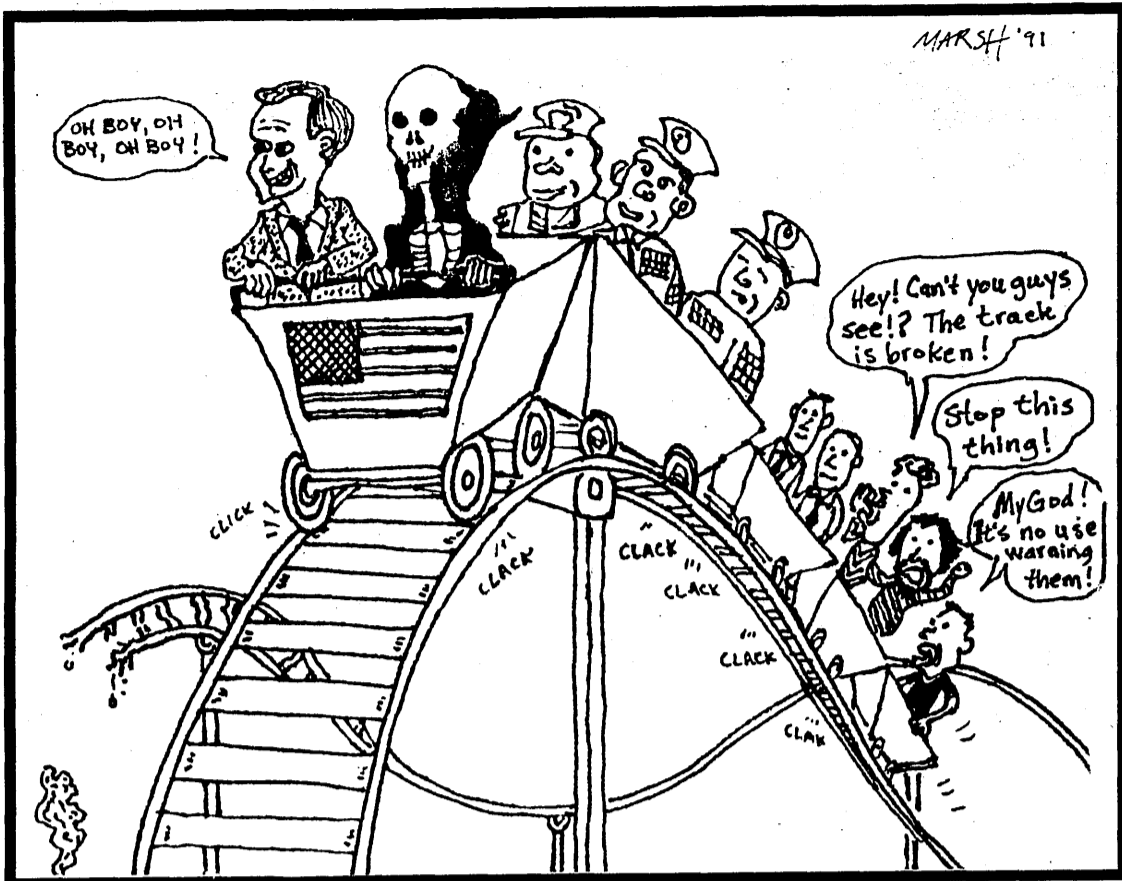
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## Be patient: settle down, look around



**By Michael Anthony**  
Staff reporter

was rounding the corner at a whopping five miles per hour. "JESUS-CHRIST!" The words rang loudly in my ears. I could hardly believe they were coming from my usually mild and passive friend. In a flushed-face fit of rage, he had fallen victim

I realized, as I was riding in a friend's car, that most of us possess less patience than we'd like to believe. I experienced this revelation as we screeched to a near halt at a green light in the left-turn lane of an intersection.

In the only car ahead of us, a big, brown Buick, sat a gray-haired woman of seventy-something. She

to a common, driving-induced syndrome wherein slow-moving old people (and sometimes Canadians) become the unsuspecting targets of roadway anger.

I realized at that moment how ridiculous this anger was. All this woman had done was prevent us from turning left at a continuous, dangerous rate of speed. Aware of her limitations, she was using caution. How dare she.

This woman had probably learned to drive in a time without multi-lane highways, turn-lanes and other driving complexities. She had committed the sin of moving slowly in a fast-paced world, of examining her options when they are supposed to be second nature. Didn't she know we were in a hurry?

Today we are driven, even when we are not in our cars. We know what we want and we want it now -- no sense wasting time.

**See Patience, page 10**

## Ambivalence toward Diversity Resolution, political oppression are rooted in fears of financial loss

**By Desiree Douglass**  
Guest Writer

After the Board of Trustees meeting in which the board rejected the Diversity Resolution, I better understand the ambivalence of President Mortimer's response to the resolution we presented. While publicly he supported the principles in it, privately he lobbied to fail it, and instead offered his response statement as the Western administration's official statement.

I suggest that concerns about funding from the federal government and Boeing Corporation, upon which Western depends, have much to do with the position taken by Western's administration. It seems to me that "free speech" is a relative concept. In our capitalist society, the higher the economic risk, the more innocuous our "free speeches" become.

After the Board of Trustees meeting in which the board rejected the Diversity Resolution, I better understand the ambivalence of President Mortimer's response to the resolution we presented. While publicly he supported the principles in it, privately he lobbied to fail it, and instead offered his response statement as the Western administration's official statement.

I want to thank everyone who I worked with researching, writing and presenting the Diversity Resolution. The experience was invaluable to me, and I learned much about our society and how it works, not in principle, but in reality.

The higher the economic stake people have in a society which values financial success, the harder it becomes for people to publicly disagree with the national policies of that society; however repressive those policies might be.

Cesar Chavez's comment was timely for me, when he said that public policy is often ineffective. He also said public action in the marketplace is a more effective tool for social change. So, if our government's racist and sexist policies don't sit right with you, speak up, but remember you vote with your wallet.

Divest in South Africa, divest in apartheid, divest in oppression whenever you see it.

## Earth Day and Pow Wow will be a rich experience



**By Peter Donaldson**  
Guest writer

Two Associated Student groups, the Environmental Center and the Native American Student Union (NASU), have both worked hard to bring these events to campus. Although each was conceived independently, the two events go hand in hand. It's more than coincidence that they are happening at the same time.

Earth Day and the Pow Wow speak for the same thing — a better world and a wholesome environment. They can't be separated.

Today marks the beginning of a special weekend for the Bellingham and campus communities. Earth Day 1991 and Western's Sixth Annual Pow Wow are coming to town. It's a weekend of celebration — for the earth and its people.

Two Associated Student groups, the Environmental Center and the Native American Student Union (NASU), have both worked hard to bring these events to campus. Although each was conceived independently, the two events go hand in hand. It's more than coincidence that they are happening at the same time.

For Native Americans, the health of the planet is intertwined with the lives of its people. For Western civilization, this same realization is just dawning.

Native people have long held a respectful and reciprocal relationship with their environment. They have an understanding that all life is special and that everything in nature plays an indispensable role. Western culture, on the other hand, has worked hard to alienate itself from nature. It takes from the earth, anything and everything, it wants. It's time we opened our ears and listened carefully to native cultures around the world. Especially those that live next door.

As a college community, we are more than lucky, to have Native Americans on campus. It is equally fortunate that our campus is so close to the Lummi nation. These people provide an opportunity not found anywhere else. We could learn much about ourselves and this planet by establishing a healthy relationship with the first Americans.

This weekend's Pow Wow is a step toward establishing

**See EarthPowWow, page 10**

# FRONTLINE

## Strike is not the answer to education problems

Across the state, more than 300,000 students sit at home while their teachers picket the legislature. Union leaders said it was time for them to be "drastic." They are right. The educational system is falling apart and failing those it was designed to serve.

The legislature has side-stepped the issue for too long. The educational system is maxed out at every level because of the state's inability, or unwillingness, to invest in its children. Students are dropping out of a system that has stopped caring about their future.

Teachers are underpaid; they are working with inadequate equipment and they are trying to teach classes that are too large. Teachers should feel unappreciated and they have every right to demand better working conditions for themselves and their students.

It is time for a drastic change, but that change will not be reached through a state-wide strike. It is time for teachers to get compensation for their work. It is time to stop restating the problems and start finding solutions. The current strike is not helping to find any solutions, it is merely increasing animosity toward the teachers.

The strike organizers planned their walk out toward the end of the legislative session, when lawmakers are more concerned with going home than rewriting the budget.

The teachers' demands for more pay and smaller classes are warranted, but these are the same demands they have been sending to Olympia for years. What they should be sending is a comprehensive plan for making these changes. It is obvious the legislature cannot come up with these ideas on its own. Once the money is allocated for these improvements, the educational system should be held accountable for the quality of education students are receiving.

Part of Presidents Bush's education proposal would allow parents to choose which school their children attend. This in itself would encourage schools to improve the educational experience of their students. The success of the school would depend on their ability to attract students.

Tax money should be set aside for education, if not for the teachers, then for the students. They are the ones who suffer most from lack of funding.

# THE WESTERN FRONT

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## New World Order is long overdue

Dear Editor:

We've heard little lately about Mr. Bush's NEW WORLD ORDER. It's true initial progress to reduce Israeli-Arab-Palestinian conflicts is being made; that the Prime Minister of Canada and the Presidents of Mexico and the U.S. are trying to promote free trade between the three countries. More power to them.

However, a scrutiny of history leads one to believe that a New World Order is long overdue. Bloodshed has been enormous and frequent — nations have relied, so far, on shifting alliances, power blocs, "balances of power." The results? Widows, orphans, death, death and more death.

Is there any recipe — any real hope — for A NEW WORLD ORDER? In 1945, the United Nations was formed. In the following 46 years — in Health, Education, Disaster Relief — the U.N. has done much. But in reducing — or preventing — WAR — its record is unimpressive.

Why? The U.N. has never had a permanent United Nations military force that could remotely compete with that of any major power. It has had no "teeth" to enforce its resolutions and edicts. Is there a legitimate way for the U.N. to acquire the necessary military power to become "the world's policeman?"

The U.N. has a Security Council, set up early in its existence. If the rules for membership in this Council were changed — and prospective Member States in this Council were required to furnish one third of their defense budgets, one third of their man/woman power, and one third of their best technology to the United Nations — what then?

Let the United States, Britain, France, Germany, Italy — and a half dozen other states — each furnish one third of the above. Then the U.N. Military Permanent Force would be more powerful and larger than any single Member State including the U.S.A.

The U.N. would then have the firepower to enforce its edicts and actually become the world's policeman. This won't solve everything. But it would be more rational and effective than past procedures.

The question arises, of course: "Yeh, Yeh, Yeh, but who's going to be in charge?" Why not three Supreme Commanders, a triumvirate, democratically elected by the United Nations General Assembly and serving staggered terms — say, 1993 — 1999 — 2005 and so forth?

The U.N. Force should be all volunteer and better paid than the military of any single nation-state. The U.S. Pentagon is closing some military bases. Already we hear screams of community leaders howling: "Poverty, economic disaster!" as though the sole capacity of the human race is to make weapons, prepare for, and fight wars.

Leonard Fitzgerald

## A.S. bickering is detrimental to free exchange of ideas

Dear Editor,

I would just like to ask a few questions of those involved or following the recent events in the Associated Students. First of all, I was led to believe the programs offered through the AS were intended to help people.

I fail to see how a long series of accusations, bickering and name-calling help me, or for that matter, anyone. Isn't the idea of college a free exchange of ideas and opinions? I don't see how one can freely express oneself if one must constantly worry about offending someone.

We could resolve the conflicts in the AS by merely firing everyone and replacing them with robots programmed to respond in a polite and differential matter. I would like to agree with the Frontline editorial of April 16: freedom of speech is for everyone, not just those you agree with.

I do not say I condone those alleged statements of Chad Goller, Tim Osterholm, or anyone else accused of "bigotry." I believe firmly that one human being does not have the right to judge another.

Lastly, I would like to know, if I say blacks (Hispanics, whites, Asians, Catholics, Jews, gays, lesbians) are trash not fit to live on this earth, I am a bigot. If I say bigots are trash not fit to live on this earth, am I still a bigot?

D.M. Williams, mathematics

### EarthPowWow, from page 9

this healthy relationship. It's a chance for non-Indians to enjoy the cultural wealth of Indian people. The pow wow is a time to stop what you're doing and just enjoy the gathering of people, a friend told me.

Active participation in both the Pow Wow and Earth Day is acknowledgment that you respect and appreciate Earth's diversity. Get out this weekend and celebrate Mother Earth and the people of it at the same time.



## Western Foundation's credit card fundraising scheme is a rip-off

Dear Editor,

Recently, I have learned that the Associated Students has made arrangements with a Delaware-based financial institution to issue a "special" Western Visa Card for those students that qualify. An article in the April 12 edition of The Western Front promoted the fact that the Western Foundation would benefit financially from each new account, transaction and renewal. The losers, in my opinion, are those students who apply for this card and pay the 19.8 percent interest rate. While this is "close to the average rate for most cards," it is significantly higher than that charged by many local banks. For example, Whatcom Educational Credit Union charges only 14 percent.

I encourage all students to think carefully before applying for any credit card. Although the cited, local credit expert does not seem to think that college students are having a problem managing their credit card bills, I have known many who have had to take on extra jobs just to get out from underneath the oppressive financial burden each month. If, after carefully considering the assets and liabilities, you decide to apply for a credit card, I encourage you to be a wise consumer. Compare interest rates, fees, billing cycles and grace periods of various credit card companies. They vary greatly from one company to the next.

Supporting the Western Foundation scholarships is a worthy goal. Doing this indirectly, via excessive/uncompetitive credit card rates, is a mistake.

Mike Bartosch, Staff

## "Alternate Your State, Mapes"

In response to Robert Mapes letter in the April 9 Western Front:

ALTERED CONSCIOUSNESS: THE NECESSITY UNREPRESSSED. or

ALTERNATE YOUR STATE, MAPES

Robert Mapes, your short-sighted spaceship unfolded it's landing gear on a world where clouds ooze like candle-wax drips into blue-marbled oceans, where all the eyes of totem pole faces follow your every step, and all the mouths of sea-shore caves howl in hushed whispers through the mists of morning.

I entreat you to join me in my alternate world, my dream, the same millions of minds share, a giant consciousness uniting all of us, the dream of maneuvering Mario to find his beloved princess on Nintendo.

Unrepress your consciousness with this, another way to alternate your altered state of mind.

Bryan Johnson

### Patience, from page 9

It is hard to believe there was a time when clocks had only four hands. Could you imagine living that way today? What is the meaning of life if it can't be managed to the nearest second?

Today we expect instant gratification because, frankly, we don't have time for anything else. We have given ourselves a multitude of choices, and less time to choose. And through all of this, we have sacrificed some basic virtues -- like patience.

## Abolition of the NEA might not be a bad idea

Dear Editor:

I must sincerely compliment Michael Anthony for his interesting editorial on the National Endowment for the Arts. It is one of the best I have seen in the Front. However I find his position somewhat peculiar. Anthony writes of his cousin, Representative Richard Arney (R-Texas) who is proposing the abolition of the NEA, thus eliminating the controversy over what art should be supported by the people's tax monies. Anthony argues that we should solve the problem by "re-organizing" the NEA. He states: "as long as we federally fund art, we are engaged in censorship unavoidably... Art should not be subsidized. It is the artist that needs and deserves our support." Anthony concludes that the NEA should be "simply existing as a means of support for artists."

The problems with his conclusion is the impossibility of distinguishing between support for artists, and support for their product, i.e. how can one support an artist and not support his or her art? The current controversy would not be defused in the slightest. The NEA's judgements would still be subject to cries of "censorship" from the Left, and "obscenity" from the Right.

Anthony claims that "for those who appreciate art and the artist, a system of public support is essential." Perhaps this is true, but what of those citizens who do not appreciate art and the artist to the extent that Anthony does? Art is certainly a vital part of our culture, but people's biological needs do precede their cultural needs. Exactly how essential is art that has to be subsidized with federal tax dollars that could be going to housing, education, crime prevention, the environment, health care, substance abuse programs, and other vital human services? Also, why should people who are opposed to something, be it war and military spending, or "obscene and blasphemous" art, be asked to pay for it?

Anthony warns that if public support were removed, art would be funded "only by private interests" (read: Anthony and other art supporters). Since he does not care to have the taxpayers and their elected representatives telling the NEA what it should fund, and since "what Constitutes art is most properly judged *individually* (emphasis mine) by those who create and appreciate it," then perhaps the abolition of the NEA is an issue that Anthony and his esteemed cousin can actually come together on.

M. Stephen Zitrin

## Western economist says military expenditures not as great as claimed in Front

Dear Editor,

Your recent article (April 12) on taxes and "war money" showed a startling disregard of readily available facts. I realize that these "statistics" were cooked up in political action groups with wonderful names (Northern California Common Agenda Coalition, American Friends Service Coalition, etc.), but with an inclination toward ideology rather than objectivity.

It is not true that 50.2%, or even "61% of the federal government's 1990 budget" was spent on military expenditures, as your article claims. It is difficult to squeeze much more than 25% out of the data available to anyone in the Wilson Library. (See, for example, the *Economic Report of the President, 1991*, p.377). It is not true that social expenditures get only pennies, fractional pennies, of your tax dollar. Such expenditures as Social Security, welfare, education, health, environment, collectively constitute just about 50% of the federal budget outlays for 1990 (same source).

As we become a better university, we should strive to become more circumspect of emotional opinions and ideological cant, and we should welcome the chance to think about and verify what we hear. And we should demand better reporting in The Western Front.

Peter Harder, Economics Department

### EarthPowWow, from page 9

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Today we expect instant gratification because, frankly, we don't have time for anything else. We have given ourselves a multitude of choices, and less time to choose. And through all of this, we have sacrificed some basic virtues -- like patience.

We become irritated with the indecisive, angered by those that wander through life -- and those that wander in our way. But we would be doing others -- and ourselves -- a favor if we could be more accepting and just relax.

Forgive the little old lady for exercising caution in a world zipping past her at seventy-five miles per hour. Maybe you'll live as long as she has.



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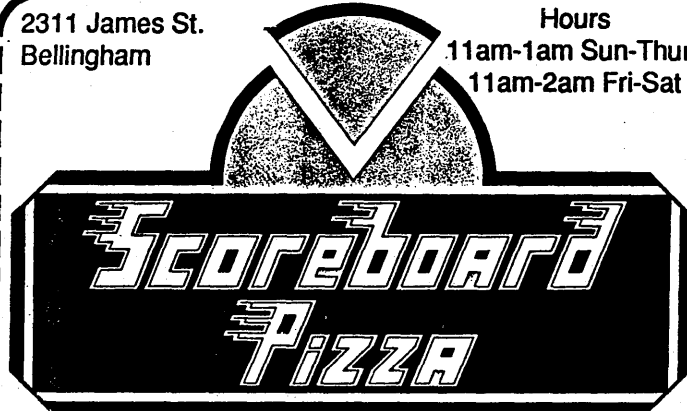
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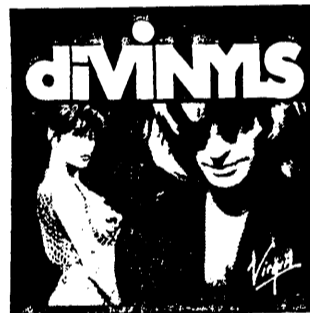
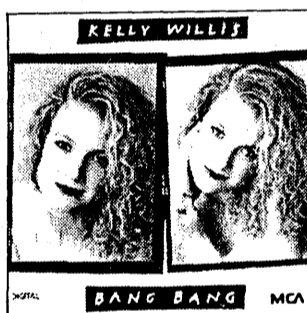
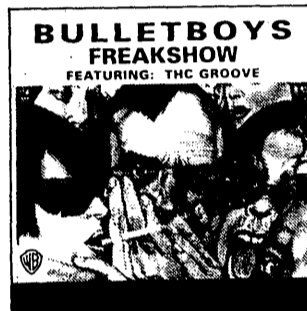
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