

Track  
finishes at  
the top  
*Sports, page 9*



Student  
composers

*Accent, pages 6-7*



Friday



Weather  
Sunny  
and  
warm

# The Western Front

May 15, 1992/Volume 84, Number 48

Western Washington University

please recycle



Erik Kvilaas/The Western Front

If you cut down our mountain, then you destroy our culture. If you cut off our water then you kill our traditions. You kill our tradition and culture—you've got genocide. Genocide.

—Kenny Cooper, of the Lummi Nation



Erik Kvilaas/The Western Front (Left to right) Last Wednesday Kenny Cooper, of the Lummi Nation and Clarence Alexander, tribal chief of the Gwich'in, addressed Western with their physical and cultural environmental concerns.

## Environment focus of educational forum

By Wendy Hunziker  
staff reporter

More than \$540 was raised Wednesday evening in a benefit/educational forum presented by members of the Lummi Nation, the Lytton Band and the Gwich'in Tribe. Traditional music, storytelling and poetry highlighted the evening, which concentrated on the indigenous speaker's concerns for both their physical and cultural environments.

The three groups of North American indigenous peoples will talk about their concerns at the June United Nations Earth Summit in Rio de Janeiro, Brazil.

Lummi elder Kenny Cooper opened the forum with an invocation and a hope "that you'll not take these words you hear tonight and throw them away to the wind, but let them echo around in your heart, until they find a place to light in your soul."

Ruby Dunstan, former chairwoman of the

British Columbian Lytton Band and director of the "Voices for the Earth Foundation," spoke of her people's concerns for their lands. "Once the lands are all stripped, the government will be prepared to sit down with the native people to talk rights and title."

Dunstan expressed her concern for the future of the Stein Valley in British Columbia, a traditional spiritual site for several Pacific Northwest tribes. A large multi-national corporation is trying to get permission from the B.C. Ministry of Forestry to build logging roads through the forest.

Dunstan said the Ministry responded to native concerns for the area. When told that the corporation planned to dump rocks from construction into sacred caves the Ministry said, "If you let us bury the caves, then you won't have to worry about anyone damaging them anymore." Dunstan said, "They just care about dollars, they don't care about people."

Kenny Cooper of the Lummi Nation addressed concerns of his people. He cited Presi-

dent Bush's pledge to log only 4 percent of old growth forests per year.

"But he doesn't tell the world there's only 15 percent left in all the world," Cooper said.

The Lummi are trying to preserve the last stand of old growth trees on public land in Whatcom County at Arlecho Creek.

Cooper said the Nooksack River is becoming increasingly polluted and suffering from algal growth.

"If you cut down our mountain, then you destroy our culture. If you cut off our water then you kill our traditions. You kill our tradition and culture—you've got genocide. Genocide."

Clarence Alexander, tribal chief of the Gwich'in, said a brown haze of pollution is always visible to the South, even from his remote village in the Arctic tundra. Alexander said his people are struggling to maintain the pristine quality of their environment.

"Every year we have some big corporations who try to tell us we need to change our ways, so that we can live with money. But money is not

really the thing for us. We might consider ourselves poor, but I don't consider myself poor. I might not have cash, but I'm not poor. I feel like I'm the richest person on earth because of all of the things we have — and these are the things we're trying to preserve."

Sara James, chairwoman of the Gwich'in steering commission said, "We must take care of the Earth, so that it can take care of us." James said she hoped the issues of global warming, ozone depletion and pollution would be addressed and some progress toward solving them made at the U.N. conference this summer.

James said "people said we were crazy," when the Gwich'in took on the oil companies to protect their land. She said the tribe looked back 150 years to see how the tribes had handled problems in the past. In 1988, all the Gwich'in elders met in Arctic Village to discuss the problem.

Please see UN, page 2

## KUGS considers format change

By Jason Moss  
staff reporter

Western students and community members presented their opinions to the KUGS FM Advisory Committee, in a public forum Wednesday, regarding proposed changes in the station's mission statement. If approved by the Associated Students Board, these changes would mean a new format for KUGS by next fall. KUGS, 89.3 on the FM dial, is Western's radio station.

KUGS Station Manager Michael Olson, who proposed the changes, opened the forum by outlining his new mission statement, which was modified by the committee. Under the new statement, Olson said, KUGS would isolate Western students as its primary target audience and 18 to 34 year olds in the community as a secondary target.

"At this point we're supposed to

be serving the community," Olson said before the forum began, "which is extremely difficult because the station can't be everything to everybody."

To target the newly defined audience, Olson said, KUGS would switch to a "focused" format, which would entail eliminating or de-emphasizing many of the musical styles the station now plays.

Western student and former KUGS program director Renee Murphy told the committee she would like to see KUGS continue to operate under its present mission statement.

"The proposed focused format brings up the issue of censorship and individual creativity and undermines the social and educational significance of KUGS," Murphy said.

Most of the participants in the forum objected to the proposed changes, particularly community members who said they lamented their exclusion from the new target audi-

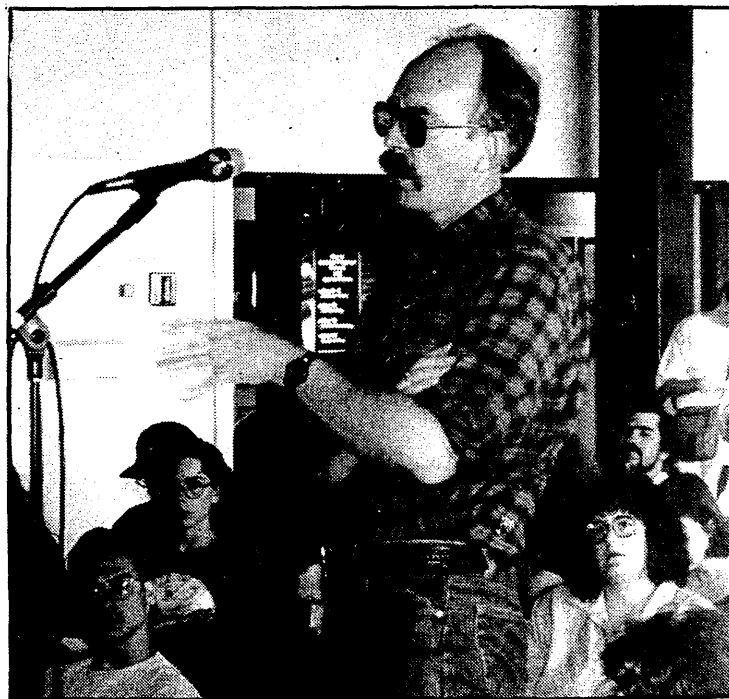
ence. Others voiced concerns about the new format preventing the promotion of cultural diversity.

Juliette Zentelis, program director for KUGS, said that even though the new mission statement addresses the need for diverse programming, it would in its application undermine diversity. She said specialty programs, which include ethnic and bilingual music shows, would be eliminated or bumped into late night and early morning spots, when only few people are listening. This process in radio jargon is called "ghettoizing," she said.

"I don't think that this new proposal...is coinciding with the mission of the university for cultural diversity," Zentelis said.

Olson said he proposed the changes when David LePage, of the National Federation of Community

Please see KUGS,  
page 3



Jonathan Burton/The Western Front  
Kurt Duey, a member of the community, took time off from work to speak out against program changes at KUGS.

# Debate raised over S&A fees

By Chris von Seggern  
staff reporter

Concern over Associated Students' accounting procedures has sparked a heated debate recently in Student Activity Fee Committee negotiations over the allocation of \$2,533,350 in student fees.

Groups which receive funding from the S&A Fee Committee include the A.S., the Departmentally Related Activities Committee (DRAC), Housing & Dining and Athletics/Intramurals/Sport Clubs.

DRAC representatives to S&A have expressed concern over large cash reserves kept by the Associated Students. Student fees, collected with tuition each quarter, represent approximately \$2.5 million in income for student programs each year. These funds are distributed by the S&A Fee Committee, made up of eight student members — two from each constituency — and one faculty representative. DRAC monies are disbursed in turn to theater, music, student publication and debate programs.

At the end of each fiscal year, unused monies allocated to A.S. groups are funneled into the A.S.'s uncommitted cash reserve, which, as of February, totaled \$117,296. This is in addition to the A.S. Savings Reserve account, which is currently at its maximum allowed level of \$60,000, and the bookstore reserve of more than \$2.5 million. DRAC Chair Carolyn Dale said she is concerned that unspent cash allocations are not being reported correctly to the S&A Fee Committee, which she said is a violation of Board of Trustees' guidelines for groups receiving funding from the committee.

"(DRAC is) required to report all this information," Dale said. "Why shouldn't other groups be required to?"

Viking Union Director Jack Smith, who also acts as adviser to the A.S. Board, said unspent funds are reported by the A.S. as required. Smith said the A.S. has provided all budgetary materials it has been asked for.

Geoff Patrick, one of DRAC's representatives to the S&A Fee Com-

mittee, said the A.S. has not provided information on what the year-end balances in each of their programs are. Patrick said he believes the root of the problem are the different accounting methods used by different groups on campus.

"The A.S.'s format of budget presentation lets them hide money left over at the end of the year from this committee," Patrick said. "At the end of the year, they use money left over in some programs to absolve debts incurred by other programs. Then they take what's left and put it in their reserve. When a program has money left over, we want to know because they don't provide this information," he said. "They can get away with asking for budget increases when they should be asking for less."

Patrick said he felt the accounting and reporting procedures, currently being used by the A.S., allow the organization to develop an out-of-control, overly-inflated operating budget compared to those of other groups.

Patrick recently proposed to the S&A Fee Committee that instead of meeting the A.S.'s \$904,759 request for 1992-93, they should be given only \$841,575. The proposal said the A.S. should dip into its reserves to produce the additional monies desired. Smith dismissed the proposal as unreasonable, saying the A.S. cannot determine its budget on the basis of a "windfall", which would not be there the next year.

A public hearing is scheduled from 4 to 5:30 p.m., May 20 in Lecture Hall 3 to discuss with students who want to know how their money is spent. The S&A Fee Committee is presently considering these monetary allotments:

• DRAC: \$271,192 of a requested \$301,531.

• Athletics/Sport Clubs/Intramurals: \$497,607 of the \$507,890 requested.

• A.S.: \$882,259, with \$904,759 requested.

• Housing & Dining: \$880,000. Housing & Dining, under current bonding resolutions, is guaranteed a set amount per student, fixing their allocation.

# WORLD AND NATION

## NEWS IN BRIEF

### International

#### Libya looks for way out

**CAIRO (AP)** — Libya may be looking for a way out of its confrontation with the United Nations.

The U.N. Security Council has imposed sanctions on Moammar Gadhafi's government. The aim of the council is to force Libya to hand over two suspects in the bombing of Pan Am Flight 103.

A special U.N. envoy in Geneva said the Libyans told him "people's committees" will decide whether to extradite the suspects. Those committees, considered rubber stamps for Gadhafi's policies, could give him a face-saving way to surrender the suspects and end the standoff.

Libya's news agency gave further notice stating that Gadhafi wanted to resolve the dispute when it declared Libya would expel anyone proven to be involved in terrorism.

Denny as he lay beaten on the ground.

The judge ordered all four to be held without bail.

### State

#### Lotto winner ready to spend gains

**SEATTLE (AP)** — The winner of the record \$14 million Washington Lotto jackpot is 56-year-old Obert "Hap" Moi of Maple Valley, near Renton.

Lottery Spokesman Richard Paulson said Moi operates Hap's Books and Espresso Shop in Maple Valley.

He plans to give up the business but will keep busy spending 20 annual checks of \$560,000.

#### Yakima wrestler sues school

**YAKIMA (AP)** — The parents of the Sunnyside High School wrestler, allegedly raped with a mop handle, sued the school district, the coach and the principal.

A lawyer for the 16-year-old's parents filed the civil lawsuit Thursday at the Yakima County Superior Court. The lawsuit asks for an unspecified amount of damages.

The lawsuit contends a number of similar mop-handle assaults in the wrestling room at Sunnyside High have occurred. It contends the principal, the coach and the school district knew or should have known the attacks were occurring and should have stopped them.

Four Sunnyside High School wrestlers have been charged with second-degree rape in the January 17 attack. All four have been expelled from school.

Principal William Gant called the incident a case of hazing that went too far.

### National

#### Beating suspects held without bail

**LOS ANGELES (AP)** — A judge delayed arraignment of four men charged in connection with the televised beating of a truck driver during the Los Angeles' riots.

The judge has put off the action until May 21 to give defense attorneys more time to talk with their clients.

Prosecutors filed a complaint Thursday against three of the men. The complaint charges them with attempted premeditated murder and related charges in the April 29 attack. A fourth defendant faces a charge of robbing Reginald

## UN, continued from page 1

"We met for three days. We threw out the Western-type agenda... For three days we talked in our own language," she said.

The elders decided the protection of the caribou herds, upon which the people depended, was the priority. The major caribou calving ground was a prime site for oil development. James pointed out, however, "It's not only for caribou. It's not only for Gwich'in survival. It's a whole ecosystem we're trying to protect."

"The big corporations are taking

the lumber, minerals, oil and fish out of Alaska as fast as they can take them out. If we don't stop it now... If we don't take a stand on one thing — it's going to be gone before we know it," James said.

James said she hopes to build a coalition of North and South American Indians to present their concerns at the U.N. Earth Summit. She also hopes to create a seat for them in the United Nations, or form a United Nations of their own.

James stressed the importance of

grass roots movements in effecting change.

"People like us here tonight can come together... We can accomplish a lot just by sticking together and fighting for what we believe," she said.

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## Briefs

### Onar wins V.P. position during runoff vote

Onar Primitivo defeated Scott Sackville for the A.S. Vice President for Activities position in a runoff election earlier this week. Primitivo received 257 votes, 54 percent of the 473 validated. The results, currently unofficial, will be validated Monday by the A.S. Board.

### Master planners present draft

The Master Planning staff will present a draft form of the preferred concept of the master plan at 4-6 p.m. Wednesday and 7-9 p.m. Thursday at the Wilson Library presentation room.

### Fest celebrates international cultures

The Multicultural Fest, "A Celebration of Music and Dance" begins at 7:30 p.m., May 22 at the Mount Baker Theatre. Performers include Abana Ba Nasery of Kenya, Amauta of Bolivia and Peru and others.

Tickets are \$10 for general admission, \$7 for seniors/students and \$5 for children 12 years and under. They may be purchased at the Mount Baker Theatre box office, Western's Viking Union information desk and The Bellingham Herald. For more information call Mount Baker Theatre at 734-6080.

## WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, fax 647-7287, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

• **PARKING PERMIT APPLICATION DEADLINE.** Deadline for 1992-93 parking applications is Monday, May 18. Applications submitted by this date will be included in the priority assignment process. Forms received by Parking Services after May 18 will be processed once the priority assignments are completed.

• **LOT RESERVATIONS.** Lots 2C, 11G, 12G, 13G, 14G and 25G will be reserved beginning at 5 p.m. May 15-16 for ticket holders attending *A Chorus Line*. Those same lots will be reserved beginning at noon on May 17. The cooperation of the University community is requested. Except for lot 10G Monday through Thursday, any G, V or C lots other than those listed may be used. Permit holders in lots being reserved may remain parked for work-related purposes.

• **SUMMER QUARTER DEGREE AND INITIAL CERTIFICATE CANDIDATES:** All students expecting to graduate and/or receive a teaching certificate at the close of summer quarter must have a senior/certification evaluation on file in the Registrar's Office, OM 230, by June 5. Degree applications must be returned by June 5. To pick up a degree application, go to OM 230. Deadline for fall graduates is August 21. (Fall graduates who will not be in Bellingham during summer quarter should have their evaluation on file before leaving spring quarter).

• **MINORITY STUDENTS ARE BEING ASKED** their perceptions of the academic and social climate at Western. Questionnaires are available from Multicultural Services Center, Ethnic Student Center, Admissions, Student Financial Resources, the Testing Center, Fairhaven College, Wilson Library and the Athletic Office. Completed forms should be returned to Ted Pratt in the Admissions Office, OM 200, by Friday, May 22. Information will be used to help develop policy changes to create a more comfortable campus environment for minority populations.

• **JOB OPENINGS:** Positions for 1992-93 are now available in the Career Planning and Placement Center. Learn about job search skills, internships and careers while helping other students. Application deadline is Wednesday, May 20.

• **CONCERT SHUTTLE.** There will be a free shuttle service from Fairhaven College starting at 3 p.m. Sunday, May 17, for those performing in or attending the Whatcom Symphony Orchestra concert. • Lots 11G, 12G, 13G, 14G, 25G and 2C will be reserved starting at 5 p.m. May 19 for the performance of Anni and Ida Kavafian. Cooperation of the University community is requested. Drivers who park vehicles in a reserved lot prior to the attendant's arrival and who remain parked during the lot reservation period without authorization from the attendant will be considered illegally parked. Except for lot 10G Monday through Thursday, any G, V or C lot other than the ones listed may be used.

• **1992-93 STUDENT PARKING PERMIT APPLICATIONS.** Student parking permit applications for 1992-93 will be available in the Parking Services offices beginning May 20.

• **FREE SPEECH AND HEARING SCREENING.** Western's chapter of the National Student Speech-Language-Hearing Association is offering free speech and hearing screening from 1-3 p.m. May 21 and 29. Testing by students, supervised by certified audiologists and speech pathologists, will be in the Speech-Language-Hearing Clinic in Parks Hall.

#### Career Planning & Placement Center On-Campus Interviews

• **U.S. Air Force,** Tuesday, May 19. Submit CIF at sign up for interview.  
• **Peace Corps,** Wednesday, May 20. Signup required. Bring completed application to your interview. Forms available in Career Planning and Placement Center, OM 280.  
• **The Boeing Co.,** Wednesday, May 20. Submit résumé, CIF and letter stating which internship you are interested in.  
• **Northshore School District,** Thursday, May 21. Sign up in OM 280 for 10 a.m. or 3 p.m. group information session and/or individual interview. Do both if possible.

## Panelists discuss social impacts of King verdict

By Tracy Brewder  
staff reporter

At a forum concerning social responsibilities of the Rodney King verdict, at the Fairhaven Auditorium last Tuesday, panelists and audience members encouraged everyone to become actively involved in issues concerning the future of this country.

"White people, you can't sit back and say, 'Boy, I'm really shocked about the Rodney King verdict.' You have to engage yourselves with these people. And people of color must be willing to be engaged," Professor Vernon Johnson, of the political science department, said.

George Long, of the Northwest Chapter of the NAACP, said individuals need to examine their perceptions.

"If you don't do that, you won't get any solutions," he said.

Long said he has seen a pattern of problems in communities where the riots have broken out. Problems such as lack of property ownership and lack of opportunities in education and jobs, he said.

Long arrived in Los Angeles in

the early '60s, two weeks before the Watts' riots. He said he had heard about a black man who was shot by the police as he was taking his wife, who was in labor, to the hospital. This event sparked one of the last riots. After the rioting, everything slipped back into the same mode, he said.

"People began to just forget that it ever happened," Long said. "You can't really forget these things."

Another big problem, Long said, is the relationship between law enforcement agencies and minorities. In 1989, a Washington-state program was set up for community policing and safe street mobilization, where law enforcement agencies and city officials would meet with community members, he said. This program was effective in improving minority and law enforcement relationships -- something that was ignored in Los Angeles, Long said.

Carolyn Dale, chair of the journalism department, said one major criticism of the press during the Watt's riots was that the coverage of the event was frequent but had little context and was not analyzed. She said students at Western voiced the same complaint during the riots that oc-



Andy Long/The Western Front

(Left to right) Last Tuesday, Carolyn Dale, journalism department chair, and Vernon Johnson of the political science department, discussed the social implications of the Rodney King verdict.

curred after the King verdict.

Dale said one of the major problems with inadequate minority reporting is that the newspapers in this country only employ 9 percent of

minorities -- 51 percent of newspapers employ no people of color at all.

"If you don't have reporters who are potentially seeing things from another viewpoint, how broad is the

discussion we get in media?" Dale said.

Please see King, page 4

## KUGS, continued from page 1

Broadcasters, conducted a study of KUGS's demographics and found the station to have a weekly audience of only 1,060 listeners. LePage recommended that KUGS take steps to target a specific audience.

"There is not a clear and shared focus for (KUGS)," LePage wrote in a letter to Olson: "When that condition exists, no one's performance...can be evaluated in a context of fulfilling the station's goals."

Olson said he took LePage's findings to the Associated Students Board, which recommended he make changes in KUGS's mission statement.

A.S. Board member Dan Cleator

said he thought KUGS should train students to function in commercial radio stations, which have target audiences.

"If this was the real business world," Cleator told the committee, "KUGS would have been closed down a long time ago, because they're not serving an audience of any specified nature."

Zentelis said she feels any change in a mission statement should involve more student input than she has seen in this case.

"It would be the most incredible learning experience for students to be involved in, changing a document like the mission statement," Zentelis

said. "If the (A.S.) board does want us to be directed more towards students, why not have students write the mission statement?"

Zentelis said she feels KUGS could increase its number of listeners by putting more money and effort into promotion while maintaining the present format and mission statement.

In a letter to the A.S. Board, Fairhaven College Professor Daniel Lamer echoed Zentelis' comments.

"While (Olson's) presentation makes some good suggestions about program continuity," Lamer wrote, "such refinements...do not justify changing the format or mission of the station."

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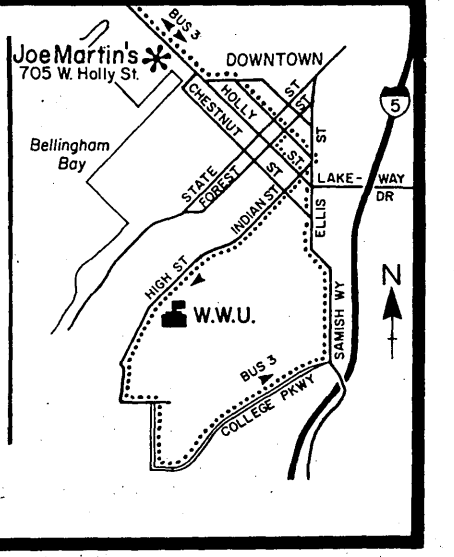
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To Apply: Submit resume and statement of intention by 5 p.m. May 15, 1992 to Chair, Student Publications Council, CH 111. All applicants will be interviewed by the selection committee starting at 11:00 am, Friday, May 22, 1992 in Old Main 355.

For further information contact the Chair, Student Publications Council, CH111

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# Bellingham, state drought may affect water supply

By Kristin Kline  
staff reporter

Bellingham faces one of the worst droughts on record this year, threatening coho salmon, because of low precipitation during the fall and early spring. The drought could possibly lead to water restrictions, a logging moratorium and restricted fishing seasons if water levels stay low.

Gov. Booth Gardner called an emergency meeting of state, federal and local agencies, April 16, to discuss a response plan. The group plans to meet again on August 26 to assess the situation.

"We're going to stay tuned and get ready to jump if there is a problem," said Mike Gowrylow, spokesman for the governor. "If a plan is implemented, we will be a central facilitator to help other agencies cope with it."

A drought emergency can only be declared by the governor. The Department of Ecology would regulate ration methods, which could affect the amount of water available for agriculture, power generation, drink-

ing water and fisheries. A drought emergency might also entail taking measures to prevent fires, such as cessation of logging and/or burning bans. Such measures will be discussed in August.

Tom Floor, spokesman for the state Fisheries Department, said the problem he sees with a drought concerns wild, juvenile coho salmon in Western Washington.

"There's nothing we can do," Floor said. "This isn't a hatchery issue." The big concern is water in streams, where the 1991 brood of Western Washington coho salmon will stay until they journey to the ocean as adults in 1993.

"We're basically doing a rain dance every day and hoping we'll get some survivors," Floor said. "September is a critical month for stream flow, and ours was very low. There's really nothing we can do except wait and see how many survivors migrate. In 1994, fishing could be severely restricted," he said.

Since the April meeting, some rain has fallen but agencies remain cautious and optimistic that drastic water limitation measures won't have

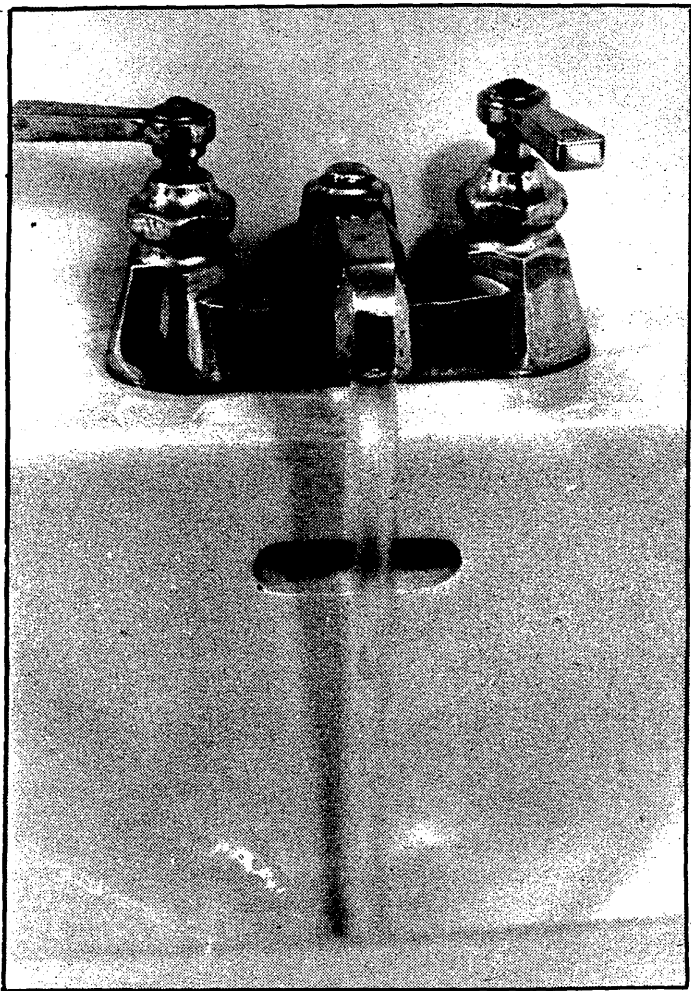
to be taken. Still, snowpacks are averaging far less than 70 percent of normal levels. And unless there is a lot of rain this summer, officials expect substantially less water to be available than during the last drought, in 1987.

Precipitation this winter averaged about 80 percent of normal. Unseasonably warm weather this spring has decimated the snowpack, and there is little water in reserve.

Tom Rosenberg, assistant public works director of Bellingham, said he doesn't think there is anything to worry about. The glacier bed is stable, and there is a lot of underground water, Rosenberg said.

Doug McChesney, of the water resources planner for the Ecology Department, said he is cautiously optimistic the governor won't have to declare a drought condition.

He noted that weather is typically unpredictable and rainfall during April was close to normal, so the outlook could improve. Because the average rainfall tends to decline in the late spring, it limits how much further behind the region could fall, McChesney said.



Jonathan Burton/The Western Front

Washington state may face a drought this summer, which could affect the drinking water supply.

## King, continued from page 3

Everyone should be critical of mass media messages, she said. Mass media organizations are businesses that rely heavily on advertising from large corporations. Dale asked: How critical is coverage of corporations by the media when the economy is down? She suggested reading the alternative media for more critical analyses of big businesses.

Panelists discussed the possibility of using and creating alternative economic systems and social institutions. Supporting local businesses and setting up co-operation organizations were two alternative ideas discussed. Johnson said we must talk about a humane reorganization of the economy with principles based on capitalism, organization and produc-

tion.

"We have to build another kind of system," Johnson said. "America is in need of cultural renovation."

Johnson said American culture consists of watching the same television shows and shopping. He also said society can't prosper on a culture that only promotes an ideology of individualism.

A personal-achievement philosophy might have worked in pioneering America. Then, the Cold War was the internal glue that kept us together, he said, but there isn't going to be another frontier.

"We still don't know what it means to be Americans," Johnson said. "We have to pro-actively get engaged in renovation of this coun-

try."

Johnson is interested in creating internship programs allowing groups of multi-cultural students to work with farm workers in Skagit Valley. One must get to know these people before they can understand their problems, Johnson said.

Taking advantage of various student organizations is another way students can get involved without having to leave campus, Larry Estrada, assistant vice president for student affairs/diversity, said.

One must work inside and outside the current system, just like in slavery, Long said. He used the analogy of slaves and said some slaves worked inside the plantation owners' houses and some worked in the fields. This was the most effective way to find out when the masters would be away and the slaves could plan an escape, he said. This is the only way to change a system built against you, Long said.

"We have to get involved," Estrada said. "We have to keep this forum going and going -- not ending."

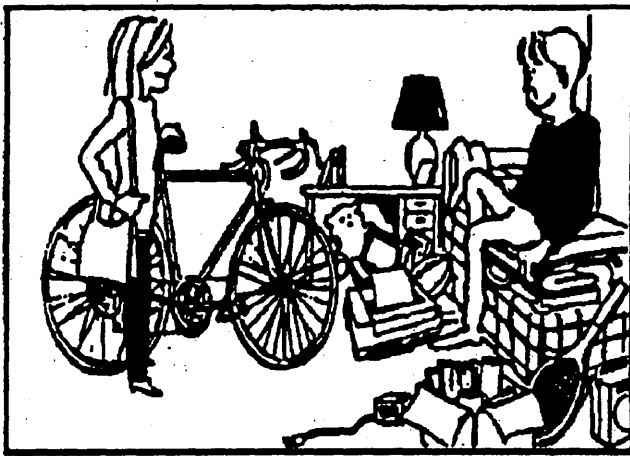


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# Kiss & Tell

## Lesbian-erotic images at Western

By Cheryl Bishop  
staff reporter

In the last decade, discussions surrounding art, censorship and sexuality have raged. Many have said they believe more dialogue about these issues is necessary — including Kiss & Tell, an art collective from Vancouver, British Columbia. In an effort to increase such dialogue, the artists will present an interactive les-

bian-based images for a long time, denying women the opportunity to voice their opinions around these issues. Stewart said Kiss & Tell artists are very interested in how lesbians and feminists, in particular, feel about these issues, so it was necessary to separate their voices.

Heidi Herman, member of the Lesbian/Gay/Bisexual Alliance, said the exhibit "is for each individual person who views the show to examine their own sets of beliefs surround-

They're always different, but that's the point of the show," she said.

Herman said everyone that views the show will have some buttons pushed.

"People cannot deny that there is sexuality of any kind," Herman said. "The show is just bringing it to the forefront, and getting people to dialogue about it. I think that's one of the best things any art can do."

Although comments vary, similar themes are repeated on the wall at each show, Stewart said. Because some photos express sado/masochistic (S/M) images, she said, many women question if they are depicting violence against women. Other women question whether the photographs, in general, are objectifying women.

Herman said the photos do not objectify women because they are created "by women, about women who love women." The photos are not

selling women as a commodity, she said, nor do they use the women to entice the viewer to do something, such as buy a product.

"It's kind of a wide-ranging debate around the various issues," Stewart said. "Different communities have different things that set them off; that they get very intense about," Stewart said.

But "Drawing the Line" has never experienced an organized backlash. "Debates rage on the wall," she said, but the show has received almost universal support.

"The show's saving grace is that we invite re-

ing sex, sexuality and censorship, and where they draw their own personal line. It's a very profound way to get a dialogue going on these issues which are so taboo in our society."

According to the artists' statement, "This is part of a discussion (to use a ladylike term for this painful, angry long thing we're in) in the lesbian and feminist communities about sexual imagery, sexism, censorship, pleasure, violence, power, empowerment, and a few other odds and ends. We want women to use this work to look at what you like and don't like, how you decide, where your lines are uncertain, and where they're sure. Is there a line that to cross means you're on the other side? Is everyone on this side, on the same side of the line?"

Stewart said the show allows different voices to be heard. She said often the show acts as a barometer for a community's stance on these issues.

"We're always happy when there's a response. It doesn't matter where that response is coming from.



Photo courtesy of Susan Stewart ©

### From "Drawing the Line"

sponse. It sort of disempowers people who want to come in and cause trouble because they have an opportunity to say what they feel. Given that opportunity, they don't have anything to protest. We're asking them what they think." Stewart said.

The show is about communication, Herman said.

"I hope that people who are offended or generally dislike the show will take a mature, civil approach to expressing their views," Herman said.

Kiss & Tell members have been meeting off and on for five years to discuss art and sex. The idea for the show came in 1987 when a poster,

on exhibit. "Erotic Edges," a wall-size collage, was created by five artists: Lisa Love, Jeanne Vincent, Jesse Light, Ruth Meuters and Diane Lehman. The artists were inspired by a postcard book of Kiss & Tell's photographs, Love said. The collage uses photographs of lesbian-erotic images. Each photo is then interpreted artistically, through watercolor, charcoal and colored pencil.

Chris Walla, a Whatcom Community College student, will exhibit ceramic sculptures. Walla said the sculptures' presence in the show creates an interesting "flip-flop" of male and female stereotypes because the

I hope that people who are offended or generally dislike the show will take a mature, civil approach to expressing their views.

- Heidi Herman



From "Drawing the Line"

Photo courtesy of Susan Stewart ©

bian photography exhibit, "Drawing the Line," next week at Western.

The exhibit, on display for Lesbian/Gay/bisexual Pride Month, consists of 70 black and white photographs of lesbian-erotic images, representing a wide range of lesbian sexual experiences. The photos are arranged progressively in order sexual explicitness.

Kiss & Tell members, Persimmon Blackbridge and Lizard Jones, are models in most of the photographs.

But, according to the artists' statement, "'Drawing the Line' doesn't represent all lesbian sexual practices. Two women in 70 photographs couldn't possibly represent all lesbians."

Female viewers are asked to write their comments directly on the walls next to the photographs. Male viewers are encouraged to comment in a book that is provided. Susan Stewart, Kiss & Tell member and the exhibit's photographer, said they chose to separate male and female comments because men have controlled sexu-

advertising International Lesbian Week, sparked heated controversy, she said. The poster depicted two faceless lesbians. Although it had sexual undertones, it was not explicit, she said. But, the community responded with anger and discussion. Kiss & Tell members decided they wanted to further the debate, so they began the photographic series, she said.

Works by local artists will also be

pieces are sensual and emotional compared to the female-created overtly sexual photographs.

"Drawing the Line" is sponsored by Lesbian/Gay/Bisexual Alliance, the Women's Center, ASP Social Issues and the Western Diversity Fund. The art exhibit is from May 21 - 29 in the Old Main registration center. Members of Kiss & Tell will be at the opening reception from 5-9 p.m., May 21.



From "Drawing the Line"

Photo courtesy of Susan Stewart ©

## Calendar

### Friday:

Speedy O Tubbs'- Crazy 8s

The Up and Up- The Gits, Alcohol  
Funny Car and It

3 B- Hard Margaret

VU Coffee Shop- Michael Myers

### Saturday:

Speedy O Tubbs'-Salsa Word Beat  
and Bochinche

The Up and Up- Treepeople and  
Prairie School

3 B- Tad and Sleep Capsule

### Sunday:

Speedy O Tubbs'- Strange Fruit,  
Madbird and Jezzica's Rabid

**Wednesday:**  
Speedy O Tubbs'- Tribute to Jack  
Kerouac featuring Tony Seldin and  
Brent Jackson. Special guest: Lazy  
Porch Dogs

## Correction

The schedule for Spring Festival 92 is:

"Agnes of God"--  
Thursday, May 28  
Wednesday, June 3  
Friday, June 5

"The Birthday Party"--  
Saturday, May 30  
Tuesday, June 2  
Thursday, June 4

"Lakeboat"--  
Friday, May 29  
Monday, June 1  
Saturday, June 6

# Computerized music

By Jeff Quiggle  
staff reporter

For some people, 12 tones to an octave are not enough.

Composer and graduate student Paul Turpin has programmed his synthesizer to play quarter-

or computer to talk to another synthesizer or computer," he said. "The computer plays it back exactly the way it was played before, and unlike a tape recording, you can go back and change it."

Because of his use of quarter-tones in the piece, Turpin said he had to use a complex bar graph as a means of getting the notes on paper.

"My piece, in particular, has certain things

In the end, the density goes back down and the piece finishes in a quiet, solemn mood, he said.

Turpin said composing is a real mental exercise important to music. In contrast, his work with Jumbalassy is "a good way to get out my more emotional and physical feelings about music," he said.



Paul Turpin works at his synthesizer

Jeff Quiggle/The Western Front

tones, in addition to the traditional half-tones, creating 24 notes to an octave.

His piece, "Elegy," will be performed at 8 p.m., May 18, in the Performing Arts Center concert hall, along with five other pieces written by Western composing students.

Turpin, who plays keyboards for the local reggae band Jumbalassy, wrote "Elegy" in 1989, when he was taking an experimental electronics course.

"I was designing a way to use quarter-tones instead of the normal half-step intervals," Turpin said.

At the new music concert, Turpin will not have to perform the piece, because it is already programmed into a computer. The computer will simply play the piece back through four speakers, using a program called "midi."

"Midi" is simply a way for one synthesizer

that are hard to describe in traditional music notation," he said. "But you can follow the bar graph while you're listening to the piece and see the music unfold."

"Elegy" is based on a theory of music called serialism, pioneered by Arnold Schoenberg, Turpin said. Serialism discards the notion that in certain keys, some notes or intervals are more important than others.

"All notes in this piece are equally important," Turpin said.

Turpin said the piece is divided into five parts. It starts on a 24-tone melody and slowly builds up density.

The middle three-fifths of the piece add inversions and counter-melodies, picking up speed and increasing the number of voices, all the while paying attention to the equality of tones important to serialism, Turpin said.

Other student composers and their works to be performed at the concert are:

\* J. Stevens-Roeck, a piece for solo organ called "Four Variations on an Ancient Song;"

\* James Clarke, a piece for solo piano called "Mid-oceanic Ridge: An Oceanographic Portrait For Piano;"

\* Dylan Frederic Bryan-Dolman, "Erotic Lyrics" for voice and winds;

\* T. J. Hull, "String Quartet" and

\* Martina Haakenstad, a piece that shares the title of Dylan Thomas' poem "The Hunchback in the Park," to be performed by cello, alto voice, B-flat clarinet, flute and percussion.

"The new music concert is a chance for people to find out what's going on in the compositional world," said Eric Wolfe, concert coordinator.

## Student Compose

By Jeff Collins  
accent co-editor

Jim Clarke, 21, is somewhat of a renaissance man in the field of music. For a person who began playing instruments in high school, Clarke has progressed quickly.

Following rock singer Stings' plunge into jazz music, Clarke traded his guitar for a french horn when the high school band needed one. "They needed a french horn player and I got free lessons for doing it."

He soon delved into classical music but said he's not limited to only that genre. "I try and keep my hand active in all different kinds of music."



Composer Jim Clarke

In addition to writing and performing classical pieces, Clarke plays alto saxophone in Western's big band and a smaller jazz quartet.

Clarke's original solo-piano composition, "Mid-oceanic Ridge: An Oceanographic Portrait For Piano," will be performed at 8 p.m. Saturday in the Performing Arts Center.

Clarke wrote the song for an oceanography class.

Clarke has had a part in every quarterly recital since he arrived at Western. He said most of the composers at Western want to become professors of composition, but he'd like to go in a different direction.

"I like to combine a lot of comedy and humor in my pieces," Clarke said. "Before I was

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## Composer

Troy Schauls  
staff reporter

Western freshman and classical music composer T.J. Hull, a reserved, quiet and serious 18 year old, describes his style of music as "energetic and dissonant."

"My music is quite different," Hull said when asked to compare his musical style to other composers.

As with many artists who are sculpting a style of

their own, Hull dislikes having his work compared to other well-known artists in his field. Simply stated, Hull's music must be heard to be understood.

At age ten Hull began playing vi

## Sister violinists perform Tuesday

By Julie Krause  
staff reporter

World-renowned concert violinists Ani and Ida Kavafian, accompanied by pianist Jonathan Feldman, will perform compositions by classical and contemporary composers at 8 p.m., May 19, at Western's Performing Arts Center.

The main strength of the Kavafian sisters is communication with the audience, said Robert Sylvester, of the fine and performing arts department. Without these communication skills, it is as if the notes were never written, Sylvester said.

Raised in the United States, the Kavafian sisters were born in Istanbul to Armenian parents. Sylvester said the fact the Kavafian sisters are Armenian and are still able to communicate their music to audiences of all cultures is indicative of how music often becomes a universal language. The Kavafian sisters' communicative skills are further enhanced by the openness and warmth of the Armenian culture and their sororal ties, he said.

"Obviously they know each other very well. They understand each other's temperament and they play off each other's temperament in their music making," he said.

Sylvester said the Kavafian sisters' musical style is a reflection of their personalities.

"They are very much the way they play and they play very much the way they are," he said.

Sylvester encourages all Western students who are unaccustomed to classical music to attend the Kavafian sisters' performance and other performances offered by the Performing Arts Center series. The performances offer the Western community world-class artists whom students would otherwise have to travel great distances to see, he said.

"Students who begin to come to the Performing Arts Center series will want to come back. They (the artists) are here, students just have to walk out of their dorm," he said.

The Kavafian sisters performed at Western last year. The sisters said they enjoyed the Bellingham area, the audience and being able to share music that is special to them, Sylvester said. They normally do not perform together during the year, so their performance at Western is rare.

"They want the next generation to know how special their music is," Sylvester said.



Ani and Ida Kavafian perform at 8 p.m., May 19

Photo courtesy of Herbert Barrett Management.

Ani Kavafian has appeared with many of America's leading orchestras and symphonies such as The New York Philharmonic and the San Francisco Symphony. She has performed recital engagements at such places as New York's Carnegie Hall and Lincoln Center. Her awards include the Avery Fisher Prize and the Young Concert Artist's International Competition.

Ida Kavafian was appointed visiting professor of music at Yale University, and has performed with orchestras such as the Metropolitan Orchestra in Tokyo and the New York Philharmonic. After winning the Michaels Award, she gave a recital at Lincoln Center.

Pianist Jonathan Feldman is a faculty member of the Julliard School and has performed with musicians such as Nathan Milstein, Itzhak Perlman and Joshua Bell. Feldman also has an active solo career, performing throughout the United States and Europe.

The concert includes works by Bach, Shostakovich, Mozart, Berio and Sarasate.

Tickets are \$15 for general admission, \$13 for senior citizens and \$8 students. Tickets are available at Western's Plaza Cashier Monday through Friday from 9 a.m. to 4 p.m. To charge tickets to Master Card or Visa call 206-647-6146. All seats are reserved.

### renaissance man

writing music, I was just writing...and was interested in film, because film is really a combination of visual, dramatic and sound element."

The process of writing music is the most challenging aspect of music to Clarke. The short pieces he writes are always developing, especially when his peers, other music majors, bring the songs to life.

Clarke was impressed with the fact that music students at Western had written and performed their compositions.

"It's real important for young composers not just to have pieces that you've written...it's basically feedback," he said. "When you write something, you want to hear it, and it's also a good thing to have in your portfolio."

Clarke said the performance students in the music department are cooperative and interested in playing new compositions. "Even if they don't like your style, they'll play it for you," Clarke said.

Clarke said he and music professor Roger Briggs toyed around with the notion of writing an opera during winter quarter but decided not to take on such a large project.

"I don't think I have the patience to work on something that large at this point in my life. I'd write, and it would take at least half a year, and that would be slave-driving. I want to have a social life," Clarke said jokingly. "Then I would have to wait to get it performed. I want to write it and hear it immediately."

Jeff Collins/The Western Front

### creates different, dissonant sounds

and by the age of 12, he was writing his own music.

Hull has been playing classical viola for eight years and composing seriously since the tenth grade. He said classical music has been a passion since his early childhood.

Hull's most recent composition, which he performs next week, was written for a contemporary string quartet. The quartet consists of two violins, a viola (which Hull plays) and a cello. The piece, entitled "String Quartet," is a blend of intellectual, calculated

musical energy and complex emotion, Hull said.

Hull said his music is not inspired by anything physical or non-musical, but is more like a product. And, like all arts of

discipline and organization, pure emotion is what he stresses in his compositions. That emotion is an integral and emphasized part of his musical creations, he said.

Hull is not without his musical influences, including Bortoch, Cou-

rier and Beethoven.

Hull and his quartet, who have been rehearsing since the beginning of the quarter, will perform their first composition at 8 p.m., May 19 in the Performing Arts Center.

### Editor's Job Opening Western Front Fall Quarter 1992

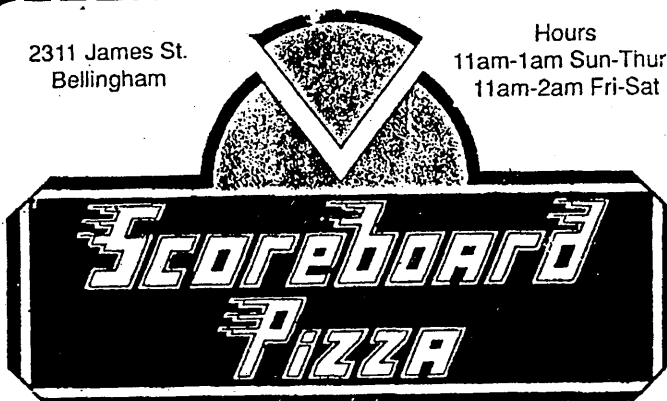
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## Rock 'n' roll's new heavy - Tad

By Jason Moss  
staff reporter

In addition to Soundgarden, Mudhoney, Mother Love Bone and others, Seattle's Tad has helped define the genre trendseekers are calling "grunge music."

Well, "grunge", anyway. *The Los Angeles Times* called Tad "the most intense band you could ever hope to hear." *People* magazine called their sound "a maelstrom of guitar fire and feedback," and that wasn't a complaint. The review closed with the line "Praise Tad and pass the butter."

Tad is named after its 300-pound frontman Tad Doyle. According to a biography put out by Sub Pop (Tad's record label), Doyle moved to Seattle from Boise, Idaho, to start the rock 'n' roll band, through which he could, "crush out a sound as big as Paul Bunyan gnawin' beef jerky, striking terror into the hearts of all advocates of new wave and new age."

The members of Tad — singer/guitarist Doyle, guitarist Gary Thorstensen, bassist Kurt Danielsen and drummer Steve Wied — throw their collective weight over their most recent Sub Pop release, "8-Way Santa," with piles of chunka-chunka riffery combined with lyrics deliver-

ing often satirical insights into four-by-four driving, beer-swilling America.

"Jack Pepsi" is the story of what happens when two Idaho buddies lit

and shirts bearing its image had graced record stores nationwide, the present husband of the grinning woman phoned Sub Pop with a complaint.

Now "8-Way Santa" has a new cover showing Tad at the Washington State Fair. The song title "Jack Pepsi" has also been overhauled on the new package due to pressure from the Pepsi-Cola company. But, as one great thinker once put it, "the song remains the same."

Doyle will make his acting debut in the forthcoming Cameron Crowe film "Singles," set in Seattle and dealing in part with the city's rock scene (Crowe is the writer who brought us "Fast Times at Ridgemont High" and "Say Anything"). The film stars Matt Dillon and features members of Pearl Jam and Alice in Chains.



Tad

up on whiskey and Pepsi drive a truck onto a frozen lake. In a similar vein, "Wired God" dares the unimaginable in these drug-war times with the line "I'm drinkin' / I'm drivin'."

Not surprisingly, Tad has spent the past year knee-deep in controversy. The original cover of "8-Way Santa" featured a photograph of a young man standing next to, and fondling the covered breast of a grinning woman. It turns out the photograph was purchased at a Seattle Salvation Army outlet. After albums, posters

The live translation of Tad's music can have an unusual effect. Doyle told *Rockpool Magazine*:

"There's a real low, ultra-sonic frequency that we can sometimes get with our amplifiers...and consequently...people usually shit their pants *en masse*."

Tad performs this Saturday night at the Bellingham Bay Brewing Co., 1226 N. State St. The grunge promises to be exceptional.

But you might want to bring diapers.

## Post-punk rockers at the Up & Up

By Jeff Johnson  
staff reporter

Treeppeople, originally hail from Boise, Idaho, flew the coup in 1989 to join the grunge capitol of the world — Seattle.

Treeppeople's new album "Something Vicious For Tomorrow" includes material from "Time Whore," their out-of-print debut EP.

Treeppeople recently joined Se-

attle based C/Z Records, in hopes of obtaining more notoriety than their last release, "Guilt, Regret, Embarrassment" on Toxic Shock Records.

Treeppeople rapidly built a devoted following after their first gig, opening for Tad in 1989. Since then, they have opened for big bands like Dinosaur Jr., Nirvana and the Afghan Whigs. The band is presently are on their first full-fledged United States tour in support of their new album "Something Vicious For Tomorrow/

Time Whore."

Treeppeople's latest release has a cover of The Smith's "Big Mouth Strikes Again", which they do surprisingly well. The seven new songs recorded with producer Steve Fisk represent the band's most accomplished set to date.

If you are into punk-rock melodies, this album will definitely curb your appetite. Listening to Treeppeople is like listening to a jam session with Dinosaur Jr. and Husker Du. With Dinosaur Jr. melodies and Husker Duish harmony, they have a great sound. If you like these two groups, you'll love Treeppeople.

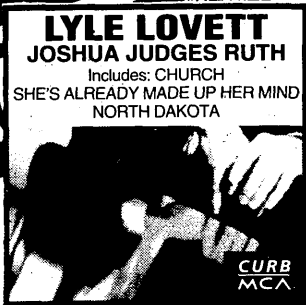


Treeppeople

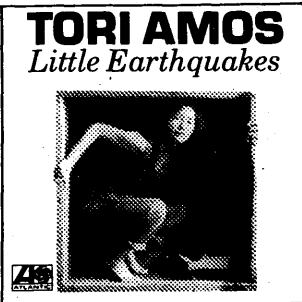
Though the group really isn't diverse, their range within punk rock melodies is like Michael Jordan's range within 25 feet of the basket. Their grungy and fuzzy guitar sounds will entrance you in "Liquid Boy," and their harmony will choke you up in their rendition of The Smith's "Big Mouth Strikes Again".

This band is definitely up and coming. As a matter of fact, they will perform Saturday at the Up & Up Tavern, 1234 N. State St.

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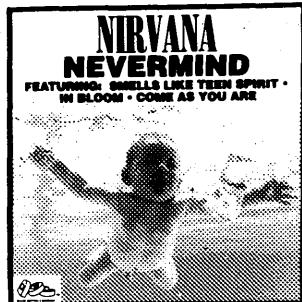
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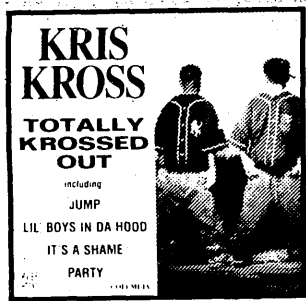
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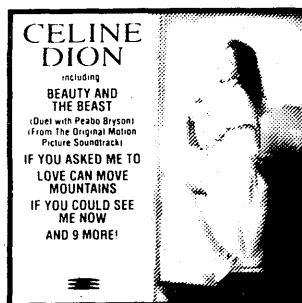
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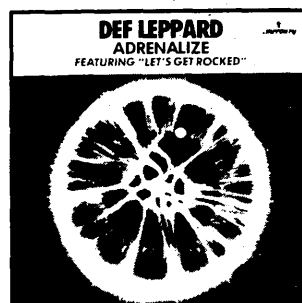
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## Viking track and field outperforms competition at Districts

By Tim Farley  
staff reporter

The Western men's track and field team won its first title in six years and the women's team took third place at the NAIA District 1 Championships in Abbotsford, British Columbia May 8 and 9.

Western's men's team, which finished in third place at last year's championships, ended Pacific Lutheran University's three-year reign as champion with 232 total points, 31 more than second place finisher PLU.

The women's team finished with 122 points at third place, improving its fifth place mark from last year.

"It was a great day for track and field for Western," Coach Kelvin "Pee Wee" Halsell said.

Halsell, named Coach of the Year by divi-

sion 1 coaches, said the men's and women's teams simply outperformed the competitors in the rainy weather.

"The success of both teams is that they got in there and competed, regardless of what the weather was. They competed better than anybody at the meet in my opinion...they took advantage of the situation and capitalized," Halsell said.

Halsell alluded to the 1-2-3 finish Western posted in the pole vault event. Mike McGarry vaulted 13-11 1/4 feet as James Fast and Brian Moore secured second and third place, each with vaults of 12-7 1/2 feet.

"The weather played a big factor — and we were the underdogs... but we turned into the 'top dogs.'" McGarry said. "Coach Henry gave us helpful hints such as keeping our poles dry...we were able to do that and ended up on top."

Other first place finishes included: Western's 400-meter relay team, composed of Theron Davis, Michael Flynn, Matt Blank

and Greg Halberg, finished one second ahead of Simon Fraser University's effort of 3:22.92.

Six Western runners dominated the 26-mile marathon, taking the top six places out of eight. Steve Wyant placed first with a 2:38:48 time.

Nels Postma placed first in the 10,000-meter event at 32:40.2, six seconds ahead of Central's Brad Hooper.

The men's team finished with a total of six second place and eight third place marks.

Along with eight third place finishes of its own, the women's team captured four second place finishes which include: Flo Mark in the 100 hurdles with a time of 15.43; Cher Mattson in the 400 at 59.61; also, a discus throw of 132-4 feet by Marietta Smith and a 3:43:15 finish by Lara Fish in the marathon.

Simon Fraser University finished victoriously for the team's third straight championship with 224 points, setting four meet records in the process.

"It was a great meet," Halsell said. "It was not just the men (but also) the women: Cher Mattson, second; Flo Mark, second; Marietta Smith in the discus — that wasn't expected...things just really came off."

Eight Western athletes will compete in the NAIA National Championships at Rotary Stadium in Abbotsford, B.C. May 21-23. This marks the first time nationals will take place outside the United States.

"People may not get this chance, to see a national championship event again. There's going to be some world-class athletes there," Halsell said. "It's going to be a good meet, and to see some of the competition there and what a championship event is all about is going to be fun."

Those who wish to attend the meet are encouraged to contact Coach Halsell in the Sports Information Office in Carver Gym. Tickets are \$10.

## Vikings hopes of nationals dashed at district tournament

By Dieter Bohrmann  
staff reporter

Four dual match wins, two tournament victories, two second place tournament finishes and still there's a void. The empty feeling that's left when one has fallen short of a goal.

That was the concensus surrounding last weekend's district golf tournament, where the Vikings fell to Simon Fraser University (SFU) for the second consecutive year and ultimately lost an opportunity to compete at nationals. Team members thought nationals were an accomplishment well within their reach.

"It's tough to be satisfied with the season when I know we should be there (at nationals)," senior Randy Nightingale said. "Our team is a lot better than some of the teams that will be there, and I wish we would've had a chance to prove that."

"We had a great season, but (not making) nationals put a little damper on it," sophomore Paul Maloney said. "We had great team work, and the camaraderie on the team (that) was just great."

The team members' feelings of unity makes it all the more difficult for the season to end.

"It's tough knowing that we could've played better, but we didn't on this occasion," Nightingale said. "We had such a good time together as a team that it would've been the icing on the cake to win districts and go to nationals."

Nightingale said the camaraderie was strong not just among teammates, but between all players and coaches.

Western's loss at districts was even tougher to swallow by losing to

season-long nemesis SFU.

After the SFU loss in the first match of the season, the Vikings regrouped and defeated them the following week on their home course. Western also beat SFU at the Central Washington University Invitational and Western Invitational tournament. The Vikings won both tournaments.

At districts, the two teams were tied after the first round. Western fell to four shots back at the end of 36 holes then fired a 307 to SFU's 299 to finish 12 shots behind.

"Talent for talent, I think we're as good as (SFU)," Head Coach Dean Russell said. "But it just wasn't our year to win."

"We figured it would come down to Simon Fraser and ourselves," Maloney said, "...but losing to them was a hard loss to take. It was tough to see them put it all together and watch us shoot another average round."

Western will send one player, junior Ross Erickson, to Indiana for the national tournament June 6-7.

Erickson shot 74, 76 and 74, respectively, in three rounds to secure the district medalist as the best golfer at the tournament.

Russell said Erickson really deserved the honor because of his consistent play throughout the season. If he plays well, Erickson has a shot at All-American honors, which are given to the top 15 players at nationals.

With the loss of only two major contributors to graduation, Nightingale and Don Coghill, the Vikings should be a competitive force again

next year.

Western will have their hands full next year with SFU, who returns four of their top five players. It will be another battle for districts, but the Vikings said they hope to play their best with the players they have and see what happens.

"It's tough for us to compete against (SFU's scholarship players)," Nightingale said. "Hopefully, one of these days we'll overcome that, but we have a few cards stacked against us."

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## Frontline

## What's next on endangered species list?

The spotted owl's chances of becoming the next celebrated exhibit throughout the country, like the extinct prehistoric dinosaurs, has dramatically increased because of a federal administration panel's decision to override the Endangered Species Act.

Given the choice between saving jobs or the northern spotted owl, the administration, or the "God Squad", has chosen to emphasize the economy, not the environment, by allowing the logging of 1,700 acres of federal land in Oregon.

What they don't realize is that jobs in the logging industry will eventually disappear, whether the owls are here or not, because of the rapid destruction of old growth forests.

According to the May 14 Seattle Post-Intelligencer, the owl's chances of survival reflect the survival of the Northwest's entire old growth-forest ecosystem.

Jobs matter, but forests and the species inhabiting the old growth are disappearing at an alarming rate. Since 1973, 1,071 species of flora and fauna worldwide have been listed as endangered or threatened, according to the Fish and Wildlife Service. The Endangered Species Act is working for 680 U.S. endangered species, 238 of which are stable and recovering.

"The American alligator, among others, has rebounded so strongly it's no longer considered to be in danger. Others, such as the California gray whale, are candidates for removal," according to a May 14 editorial in *USA Today*.

It is a terrible mistake to blame the owl for the loss of jobs in the timber industry when, in actuality, the automation of mills, competition from international mills and large timber companies reducing mill capacity have caused most of the industry's financial problems.

Owls, or no owls, America's fragile ecosystems are disappearing. Congress should extend the protection of endangered species without impairing it. Better yet, incorporate it with the timber and oil industries' pollution policies in order to insure responsible use of the country's delicate ecosystems.

As children today go to museums to view dinosaurs up close, they may have to bring their children to museums in the future to view artificial old-growth forests and extinct spotted owls — and explain why they no longer exist.

## The Western Front

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## Scientists and creationists should care about here and now

By Wendy Hunziker  
staff reporter



Recently, astronomers discovered further supporting evidence for the Big Bang theory of the creation of the universe. Apparently, gravitational ripples existed in the fabric of the early universe, which accounts for the fact that matter came together into galaxies, instead of just blasting forever outward into infinity. Fascinating.

First of all, I wish to say I am not anti-science. My bookshelves contain a fair number of books on astronomy, biology and physics. I have the entire 'Cosmos' series on video tape. I've got books on everything from parallel universes to quantum physics.

I am also not anti-religion. I'll admit, it's been quite a while since I've seen the inside of a church, and that was probably to attend a wedding. However, I also have the Bible, the Koran, the Tao de Ching, the Upanishads and several assorted books on Buddhism.

I hope I have satisfied most readers that I am not biased about either science or religion.

I feel both are important to most people to some extent. I see nothing wrong in the average person having an interest in science, religion, in both or in neither.

However, I have a suspicion that

this latest scientific discovery is going to set off another round of the creation vs. science letters, with which *The Front* seems to have become inundated. My assertion is that these letters are a great waste of time, thought and space.

The universe has been around for a long time. A very long time. Fifteen billion years or so. It's here and there's not a whole heck of a lot that we can do about it. Maybe it will last for 15 billion more years. Maybe it will disappear tomorrow. At any rate, arguing about how it began is not going to do a darn thing for it today. Or for our corner of it, our planet, our species or any of the other species living on it.

In a chapter titled 'The Moment of Creation' in a book of the same name by James Trefil we learn, "The quark era begins 10 to the minus 10 second after the Big Bang, with the freezing of the electrical and weak forces. At 10 to the minus 10 second the universe will have cooled off to some 10 quadrillion degrees or so. Above this temperature, there is enough energy available in interparticle collisions to create vector bosons; below this temperature there is not sufficient energy to do so..... Thus, 10 to the minus 10 second marks the latest time at which this unification was seen and hence the critical moment of transition at which the weak and electromagnetic forces froze out into their present forms. Hurray!

How many of us even know what a vector boson is, anyway? Or care?

I understand that scientists need to find this stuff out, and actually get paid to find it out. And that's okay. That's what scientists are supposed to do. Someone has to be willing to weigh and measure everything in

existence. Someone has to come up with stuff like the periodic table of the elements. Someone had to come up with the Heisenberg Uncertainty Principle. (Probably Heisenberg). In the creation vs. big bang theory letter debate, I take more offence at the creationists than the big bangers. Big bangers are generally scientific-minded types, who can be expected to support scientific theories. Creationists, for the most part, are Christians, who should be able to find better causes to get upset about in this world.

In the Bible, especially for Christians, the New Testament contains much wisdom. Yet, nowhere in the teachings of Jesus Christ do I see followers being urged to debate astrophysics. There's an awful lot about loving your brother as yourself, about loving your enemies and living a moral life.

I have been a reporter for *The Western Front* for three quarters, now. In that three quarters, I have written two stories on the plight of the indigenous population in Guatemala. Where were the angry letters from concerned Christians then?

Stories have been written about the homeless in Bellingham. Why weren't you upset enough to write about this? Violence against women and children. Where were you? Injustice in every way, shape and form against your fellow men. What were you doing?

I think if you are going to call yourself a Christian, and try to live a truly Christian life, you would do well to devote a tenth of the energy you spend arguing about the creation of the universe on assisting your fellow men and women and trying to make the world a better place to live.

## Disabled Awareness Week offends

By David Beck  
special to *The Front*

I am embarrassed by Disabled Awareness Week, embarrassed by its naivete, its misdirection and its kitschy slogan — "Don't Stare; Be Aware!" — scrawled across the blackboards of this campus, including the room in which I am teaching assistant. Entering a classroom for the first time, whether as a student or a teacher, is for me a difficult process; entering a room in which 60 people have been attuned to my differences is grueling. The objective of the Disabled Student Organization is assumedly to make able students more aware of what it is to be disabled, and by doing so, to break down distinctions, to eradicate stereotypes and to promote integration. The five days of Disabled Awareness Week have served only to make me more acutely aware of my own disability, and I can only feel that others with disabilities have been made to feel similarly conspicuous.

Disabled Awareness Week follows upon the heels of a long list of "Awareness Weeks," designed to combat the dangers of ignorance and to engender a sense of community. There is a serious drawback in pouring such industry into the confines of a five-day period; stanchioning attention to the campus's disabled students into a one-week slot can only produce the same type of paper-thin samaritanship which characterizes the Christmas season. Although the activities sponsored by the D.S.O. cer-

tainly spark interest in and concern for disabilities, it risks resembling the token munificence indulged in during the quick-to-fade glow of holiday activity.

The D.S.O.'s need to call these activities "games," as well as to include the carrot-like promise "Prizes Will be Given," is doubtlessly created by their desire to attract as many people as possible, but at what expense to their legitimacy? Such pseudo-technical, therapeutic terms as "disabled obstacle course" or the even more absurd-sounding "adaptive spoon relay" are names attempting to confer validity upon activities which might in other circumstances, say, picnics, be called "blind-man's bluff" or "the three-legged race." Additionally, calling upon participants to run obstacle courses, play charades, scavenge for objects or dribble basketballs while artificially disabled can no more approximate the nature of the challenges presented to a disabled person than could asking an individual to paint with their teeth or walk on their hands. The point being that a "heightened awareness" is not something that can be achieved by performing an abnormal task for fifteen minutes or even an hour, but by replicating normal, even mundane activities over a day or even the entirety of Disabled Awareness Week. Granted, fewer people may be willing to participate, but those that do are likely to display a more genuine concern and to reap greater benefits.

But all of this beckons the more

difficult question: What is a disability and what do you call a person with one? People with disabilities have been as subject as any group to the virus of frequent name-revision promulgated by the politically-correct movement: Disabled, Handicapped, Crippled, Spastic, Retarded, Physically Challenged, Disadvantaged, Special, or the wonderfully ambiguous Differently-Abled. If Jim is differently-abled from Sally, who is differently-abled from Ted, which one of them qualifies for financial benefits? Is a disability definable as eligibility for a special parking permit, in which case it encompasses obesity? Or can a young woman with a wart on her cheek, who is, because of this wart, at a disadvantage in the job-market, be considered disabled? And if so, should we institute "Facial Blemish Awareness Week?"

Name changes are becoming more frequent and tending toward greater ambiguity, while sacrificing their credibility. The emphasis given to correctness in labelling people with disabilities only draws further attention to their differences. Names, whether foisted upon a group by society, or agreed upon by the members of the group itself, are only a preliminary step toward the factionalization which the groups strive to abolish. The changing of names will not

Please see  
Awareness?  
page 11.



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By: Bob Balas  
& Vicki Hamblin

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