

# The Western Front

October 15, 1993/Volume 86, Number 7

Western Washington University

please recycle



Photo by Adam Leask

Native drumming accompanied Tuesday night's forum on Indigenous peoples.

## Struggle of indigenous peoples discussed

By Justin Osmer  
staff reporter

The drumbeat echoed as spectators stood and watched the Oyateho Singers open "Indigenous Perspectives on 501 Years of Resistance" with a welcoming song Oct. 12 in the Fairhaven Main Lounge.

About 70 people attended the program, which was sponsored by the Ethnic Student Center. Scheduled to coincide with Columbus Day, it included a slide presentation and a panel discussion on indigenous people and their struggle for survival.

"I don't want to sit here and make you cry and feel guilty, but what we hope to do is bring a lot more awareness and bring out some of the issues that are happening currently," panelist Michael Vendiola said during the forum.

"I am not saying forget about what happened in the past, I am saying remember what happened in the past and move from there. Get educated, become more involved with what's happening in your country," Vendiola said.

Members of the panel included four Western students: Vendiola, John Varra, Heather Richot and

Mariah Stoll-Smith, who acted as mediator. Colleen Perry represented the Karuah Aboriginal Land Council in Australia.

Varra presented a slide show of his March trip to Mexico's Lacandon Rainforest, the second-largest rainforest in the world. The trip was sponsored by Northwest Indian College. Varra and 12 others traveled deep into the Highland Mayan mountains to visit with the Maya, who have lived there isolated from the world

See Indigenous,  
page 6

## Learning-disabled students can overcome problems

By Vanessa Blackburn  
staff reporter

Western supports a large but mostly hidden group of diverse, intelligent and misunderstood students, and they all have one thing in common. They are learning disabled.

Disabled Student Services (DSS) works with these students by coordinating support programs and services such as academic advising, early registration, note-taking and taping of lectures.

And starting this fall, Writing Center tutor Rachel Beise is creating a new program to encourage students who are learning differently to come forward, address their

disabilities and work with tutors and counselors for support.

The program, which works with DSS but is separate, includes a discussion group for anyone interested in finding out about reading and writing tutoring for learning disabled (LD) students.

A first meeting is scheduled for 1 p.m. to 2 p.m. Oct. 22 in Wilson Library 302. Students can get answers about LD tutoring and bring their own ideas and problems to discuss.

Students who come to get help from the Writing Center will first discuss their difficulties in a two-hour conference, then work up a specific strategy on how to proceed with their tutoring.

Program support supervisor Wilma Ferguson said more than 200 people with learning disabilities have used DSS, but many other "learning different" students don't come in. She said many students are afraid of being ridiculed. Some even think they are simply unintelligent.

To put the students more at ease, counseling from DSS or the Writing Center is confidential. Beise feels learning disabled students need to seek support and speak out for their rights. This is difficult to do if people don't know

See Learning, page 6

## Police crack down on student drinking

By Russ Kasselman  
staff reporter

Zero tolerance is the new campus police policy on student alcohol violations.

Western police have stepped up their efforts to control liquor-law violations and drunk driving on campus for the second year, citing more unruly and under-age partiers than either last year or the year before.

Since 1993 began, 71 liquor law violations and 48 driving-under-the-influence citations have been issued. Only 27 liquor violation citations were issued at

Western in 1990, along with four for driving under the influence. In 1992, 77 liquor law violation citations and 75 driving-under-the-influence citations were issued.

Liquor law violations comprise minor-in-possession, open container and public drunkenness.

The statistics seem to indicate a tremendous increase in partying at Western, but Director of Public Safety Doug Gill attributes the increase to new officers eager to prove themselves and a campus department stressing enforcement

See Alcohol, page 3

## Vehicle Research Institute nominated for DOE award

Western's award-winning Vehicle Research Institute (VRI) is up for another national honor.

The VRI will represent Washington in the Transportation Technology category of the U.S. Department of Energy (USDoe) 1994 National Awards Program for Energy Efficiency and Renewable Energy.

The Washington State Energy Office (WSEO) nominated Western from a large number of applicants.

For 20 years Western's VRI has been developing experimental vehicles noted for fuel economy and safety. Michael Seal is recognized in the auto industry and has also designed and built experimental engines for leading automakers.

The VRI's current project, Viking 21, is a hybrid car which runs on solar and electric power and compressed natural gas. Last spring it brought home three first-place trophies from the American Tour de Sol, a race for alternative vehicles.

Winners of the DOE awards will be announced early 1994. A ceremony is planned for April in Washington D.C.



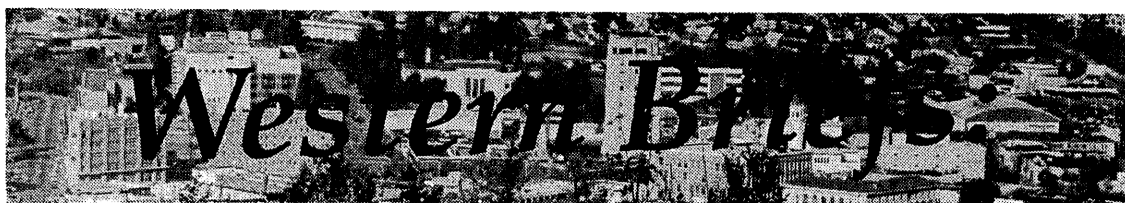
Photo by Michelle Reilly  
Writing Center tutor Rachel Beise (right) helps LD students and others. Shown is Mara Applebaum.

## WHAT'S INSIDE:

News: Local dyslexics talk about their abilities — page 4

Accent: Spanish dance opens new season — page 9

Sports: Western hosts Hall of Fame game — page 11



## Campus and community events

### Bellingham Parks department sponsors day of family activities

Families can make gumdrop sculptures, paint with pudding, run relays, play games, solve a pretend crime and enjoy other activities at "Wild and Wacky Family Day," an event sponsored by Bellingham Parks and Recreation.

Activities begin at 2 p.m., Sunday Oct. 24, in the Bloedel Donovan multi-purpose room.

Participants are asked to bring a bowl and spoon for each family member and to wear comfortable clothes that can get messy.

Those interested should register before Oct. 18 by calling 676-6873. The cost is \$10 per family.

### Book Sale to benefit veteran's center

The Veteran's Outreach Center will sponsor a sale of new books 9 a.m. to 5 p.m., Oct. 18-22, in the Old Main Registration Center. The sale will include a variety of new books at discounted prices. Cash, Visa, Mastercard and checks will be accepted.

Proceeds will go to the center's emergency grant fund.

### Biology majors must act soon to reserve space in some winter classes

In an effort to streamline the registration process for biology department majors, the department will require students who want to take certain courses in winter quarter to request them in writing by Oct. 25.

"We're trying to find a way to move our majors through classes as quickly as possible," administrative assistant Nancy Kirchgatter said.

The process — which requires majors to pick up course request forms from a shelf outside HH 351, complete it along with a "blue slip," and return both to the appropriate professor's mailbox by Oct. 25 — should reduce the number of quarters students spend in the program by forcing them to be better organized,

Kirchgatter said.

Completing the forms will require students to fulfill the course prerequisites and determine whether the course is required for their major. Advisers are available to help with these questions, Kirchgatter said.

Approved requests must be picked up in HH 351 between Nov. 1 and 4.

### November Homecoming schedule set

Homecoming 1993 festivities will kick off Thursday, Nov. 4, and run through the following Sunday. Highlights of the schedule include:

Nov. 4: noon-1 p.m.: Free food will be available outside Carver Gym.

6:30 and 9 p.m.: The film "In the Line of Fire" will be shown in Arntzen Hall 100 for \$2.

Nov. 5: 6:30 p.m.: Fireworks will be blasted over Huxley Field.

7:30 p.m.: Midnight Madness in Carver Gym includes scrimmages and a slam-dunk contest.

Nov. 6: 11:30 a.m.-1:30 p.m.: A salmon barbecue in Civic Field parking lot precedes a 1:30 p.m. football game against Pacific Lutheran University.

### Family day to include open houses

Students, their parents and other members of the campus community may participate in the Fall Family Open House, Oct. 30.

Following a breakfast reception with President Morse in the Viking Union Coffeeshop, several departments will host open houses and sponsor faculty lectures.

A featured highlight of the day will be an open house for 2 to 4 p.m. in the just-opened chemistry building.

Young people may enjoy physics demonstrations, peeks at Viking solar cars, environmental plays, a pumpkin-carving contest and bus-trips downtown to the museum.

Other activities include pumpkin decorating and three varsity athletic contests.

## Statewide, national and global reports

### State court to rule on erotic-music label law

OLYMPIA (AP) — The Washington State Supreme Court is considering the erotic music law and will probably hand down a decision early next year. Lawyers for the music industry argued Wednesday that music, by definition, cannot be pornographic because you can't look at it. A 1992 law allows county judges to order "adults only" labels for music they consider pornographic.

### Additional ground forces sent to Somalia

WASHINGTON (AP) — The Pentagon is sending another 1,000 troops to Somalia in addition to the 1,700-person increase that President Clinton announced last week.

At a briefing, spokeswoman Kathleen deLaski said the new forces include tanks and artillery.

### MTV cartoon changes following fire incident

DAYTON, Ohio (AP) — The producers of the MTV show "Beavis and Butt-head" said they will get rid of references to fire in the cartoon.

But an MTV spokeswoman said the network does

not believe the show caused a five-year-old suburban Dayton, Ohio boy to set fire to his family's trailer.

His two-year-old sister died in the fire.

The children's mother, Jessica Burk, said her son had become fascinated with fire after watching a "Beavis and Butt-head" segment in which the cartoon characters set things on fire.

### Psychologist claims sexuality not a choice

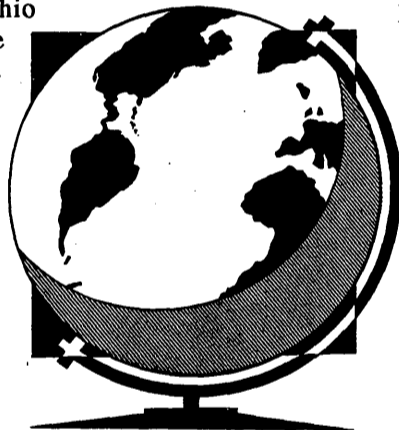
DENVER (AP) — An expert witness in the constitutional trial of Colorado's anti-gay rights amendment has testified that sexual orientation is not a matter of choice.

Judd Marmor is past president of the American Psychiatric Association. He said anyone who voted for Amendment Two "might be a homophobe" or just might be ignorant of the consequences of his or her vote.

The testimony came in a lawsuit filed by the opponents to Amendment Two, which was ap-

proved by voters last November.

The judge in the case has blocked the law's enactment until constitutional questions raised in the suit are settled by the state's Supreme Court.



## Campus and Bellingham Cops Box

### Campus police

Oct. 8, 2:35 p.m.: Two youths were observed smoking marijuana in a vehicle near the gate of Sehome Hill Arboretum. Both were arrested for possessing drug paraphernalia and were released to their parents.

Oct. 11, 8:15 a.m.: A wallet was reported stolen in a office in Miller Hall. The purse was hidden under a desk out of plain view. Contents were valued at \$38.

Oct. 13, 8:16 a.m.: A camcorder was checked out from a media services center and never returned. Its estimated value is \$ 1,076.

### Bellingham police

Oct. 13, 5:12 p.m.: A bike was found in the trees in the 100 block of Samish Way. The bike was impounded by the police.

Oct. 13, 2:30 p.m.: A woman said a transient stole a sleeping bag from her home.

Oct. 13, 1:22 p.m.: A person reported receiving a strange phone call. The caller said he was a Canadian detective and had found the person's credit cards, and to complete an investigation he would need the identification number (PIN). The cards have since been canceled.

Oct. 13, 2:13 p.m.: Officers were dispatched to a residence on East Illinois Street regarding a littering incident. Police found a coffee mug in the front yard. The mug was impounded for safe keeping.

Oct. 14, 1:54 a.m.: Two minors were arrested on the 1500 block of Railroad Avenue for possession of alcohol by consumption. They were released to child protective services.

## WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, fax 7287, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

- **WINTER QUARTER DEGREE AND INITIAL CERTIFICATE CANDIDATES:** All students who expect to graduate and/or receive a teaching certificate at the close of winter quarter must have a senior/certification evaluation on file in the Registrar's Office in OM 230 by Dec. 3. Degree applications must be returned by Dec. 3. To pick up a degree application, go to OM 230. Deadline for spring graduates is March 11.
- **TUITION AND FEES** are due Friday, Oct. 15. If you fail to pay by that date, your registration will be canceled and you will still owe at least half fees.
- **OPEN FORUM:** All members of the campus community are invited to bring questions, concerns and ideas to an open forum from noon-2 p.m. in VU 408 on Oct. 20 regarding the search for a new vice president of student affairs/dean of academic support services. Call X/6132 or X/2995 for more information.
- **BIOLOGY DEPARTMENT PREREGISTRATION:** Students who wish to register for the following winter quarter biology courses should pick up a course request form from the bookshelf outside HH 351, complete the top portion of the "blue slip" and return the completed form to the professor's mailbox in HH 351 before Oct. 25: Biology 201, 202, 203, 322, 324, 340, 345, 348, 349, 415, 445b, 445c, 469, 490, 499 and teaching assistant. Approved requests may be picked up between November 1 and 4.
- **STUDY IN FRANCE.** Dr. Vicki Hamblin and Dr. Bob Balas will give a presentation about the Avignon, France, program at 11 a.m. Tuesday, Oct. 19, in HU 242. Everyone is welcome.
- **INTERNATIONAL PROGRAMS AND EXCHANGES** will hold an informational meeting at 3 p.m. Thursday, Oct. 21, in OM 435 for those interested in participating in the theatre program in London, England.
- **THE JUNIOR WRITING EXAM** will be offered at 3 p.m. Oct. 18 and 20; and 2:30 p.m. on Oct. 22. Registration is required in OM 120 for all JWE exams. No fee is required. The test takes about two hours.
- **EXCHANGE STUDENT OPENINGS:** International Programs and Exchanges currently is seeking qualified students to fill recent openings in the National Student Exchange Program to the University of New Mexico. Application deadline is Monday, Oct. 18.
- **EXCHANGE DEADLINES APPROACHING:** Last call for applications for exchange within the U.S. for spring semester, 1994, and for European and Mexican winter programs. Application deadline is Oct. 18.
- **STRESS MANAGEMENT AND RELAXATION TRAINING.** Six-week group meets 3-5 p.m. starting Oct. 20. Contact Counseling and Health Services, MH 262, X/3164.
- **ALCOHOL INFORMATION GROUP, ALCOHOL BASICS AND GROUP ASSESSMENT.** Times vary throughout the quarter. Check with Counseling Center, MH 262.
- **CAREER SERVICES CENTER WORKSHOPS:** Many career workshops are offered throughout fall quarter. Due to space limitations, signups are required for all workshops. For information on specific workshops or to sign up, stop by Old Main 280 or call 650-3240. Workshops are 50 minutes long unless otherwise noted.
- **OVERSEAS TEACHING INFORMATION SESSION,** 2-5 p.m. Wednesday, Oct. 20, VU Lounge. For information, call X/3240.

### On-campus interviews

Please note: Signups are required for all interviews and workshops.

- Smith, Stapp & Co., Wednesday, Nov. 3. Submit résumé, cover letter, unofficial transcript and CIF by Oct. 20. Check back with CSC after one week.
- Deloitte & Touche. No campus interviews. Submit résumé and company data sheet to CSC by Oct. 21. Employer will contact you directly.

## Emergency call boxes installed in parking lots

Five emergency call boxes are in place in campus parking lots to enhance security. Each connects the caller to a dispatcher, who will send an officer or other assistance as appropriate, and has a blue strobe light that is easily seen at night. Locations are:

- Parking lot 2C across Oak Street from Higginson Hall
- The northwest corner of the running track at the south end of campus
- Parking lot 26C at the entrance to Fairhaven College
- Along the east side of lot 20R off West Campus Way near the Ridgeway Complex
- Lot 16RC in the 700 block of 21st Street, at the corner of Bill McDonald Parkway.

Callers open the box cover to activate the light, lift the tamper-proof handset and push a single button to dial 3911 (campus police).

The connection to the dispatcher will take seven to ten seconds. The dispatcher will know the caller's location and send help as needed.

The system was designed by Scott Slagle of the Electrical Shop, with assistance from Telecommunications, Public Safety and Environmental Health and Safety.

## Police bust more parties

**Alcohol,**  
Continued from page 1

of the laws.

"Kids get away from home and start experimenting, and our job is to keep them in one piece," Gill said. "We're never going to be able to stop it, but the more visible we are, the less they're going to drink. They're not going to get as drunk because they will have to hide."

Outside influences, such as people coming up to campus for concerts and others driving through campus, contribute to the rising number of citations, Gill said.

Even with the increase in citations, many incidents are never brought to the police's

attention, Gill said. Resident advisers and resident directors handle many of the incidents themselves and only call on the police when they need more authority, Gill said.

"When they call us their attitude is, they've done what they can and they want some enforcement," Gill said. "If you let (partying) start then you never catch up."

Bellingham Police have also noted an increase in off-campus parties in the last five years, which is attributed to the extreme concentration of student apartments, said Lt. Rick Sucee. This year, however, the number of parties has actually declined.

"Some fall quarters we've had to put on a whole new shift to take emergency calls because the party problem was so big," Sucee said.

## Marriott offers a taste of new catering menu

By Hillary Parker  
staff reporter

Western faculty and staff were invited to sample salmon mousse, caramel apples and Starbucks' coffee as well as other Northwest foods at "Taste of Washington," Marriott Food Service's third annual Catering Faire.

The Oct. 13 event in the Viking Union Lounge featured dishes from Marriott's new catering menu. Catering Manager Vince Lodato said the Faire's purpose is to give catering customers an idea of what Marriott has to offer. It also helps Lodato get an idea of what his customers want.

"This is my chance to meet them face to face," said Lodato, who does most of his business over the phone. He said the Faire is beneficial in stimulating ideas for the catering service.

The Faire featured displays of Washington apples and wine, as well as an ice carving of a fish and a block of cheddar cheese onto which a relief map of Washington state was carved.

Ardie Neilan, a chef for Marriott, carved the 40-pound block of cheese.

"It's a very instant form of gratification," Neilan said.

Her creation took 2 and one-half hours to carve, and will end up as part of students' dinner in the Commons. In this way, the cheese isn't wasted, Neilan pointed out.

"The stuff they do is so neat," said Lisa Paradise, Viking Addition manager for Marriott, "and it's all made out of food."



Photo by Adam Leask

Commons cook Linda Hahn (l) and Ellen Handy admire the display.

Kelley Hoff, student employee at the Drug Information Center, was also impressed with what she saw.

"It's nice to know Marriott has people that really know what they're doing," Hoff said.

Catering hosts events on and off campus, from coffee receptions to banquets. Marriott will sponsor another event of this type in April for Secretary's Day, giving administrative assistants and their bosses a chance to try out the catering menu.

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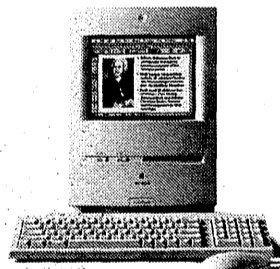
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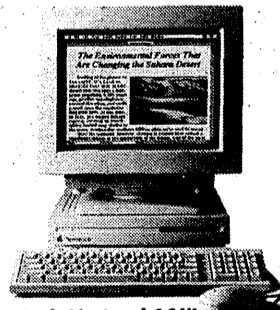
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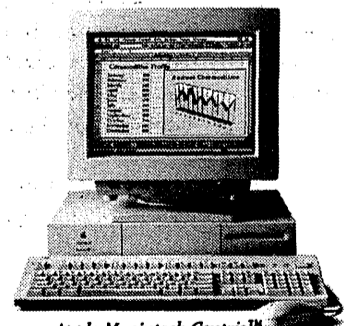
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# Learning disabilities need not get

Stories by Vanessa Blackburn  
staff reporter

## Honors student just works harder

No, she didn't catch dyslexia as if it were a disease. Just like all other learning-disabled people, 22-year-old Amy Marie Butler has always had it.

She first started getting "testing" when she was five, but she said dyslexia is almost impossible to test for. They gave her intelligence and psychological tests, asked her strange questions. Had she talked to God and still couldn't figure out what was wrong?

"They said I was very bright, but they didn't know why I was thirteen and still couldn't read," she said.

She thinks of herself as having "alternative wiring." She has problems writing numbers in reverse, adding and subtracting large numbers, and working under stress. She must study two or three times longer than other students. Like many learning-different people, she finds it difficult when people think she is stupid because she has trouble spelling or must take longer to complete a test.

Butler is a senior Fairhaven honors student studying cross-cultural anthropology and textiles. She said many professors don't know anything about learning disabilities, and every quarter she must walk professors through her

needs, as if she were breaking in a new pair of shoes.

For someone with a reading and writing disability, she has an unusual occupation — she works in a bookstore. It doesn't hurt to have a phono- and photographic memory, however. This helps her remember many facts, such as where an obscure book might be found.

She said she regrets that some learning-disabled students get spoiled and lazy because they are not pushed to do things on their own. She thinks children should be encouraged to be more independent and to cope with what they have.

"Some (dyslexic) students will claim they need more help than is necessary," she said. "They'll try to milk the system for everything they can get."

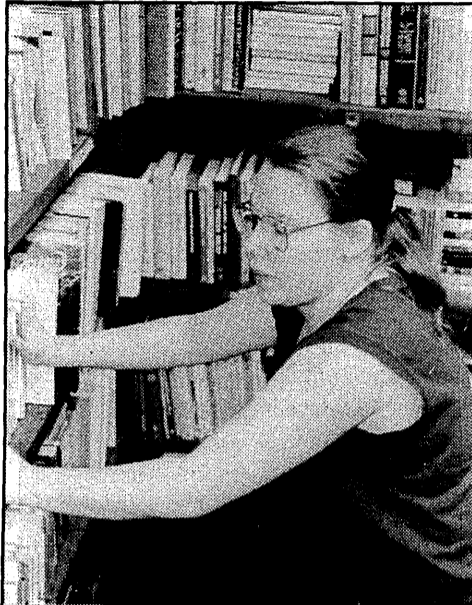


Photo by Adam Leask  
Butler uses other skills than reading and writing at her bookstore job.

She encourages people to recognize some famous people with dyslexia, like Albert Einstein and Vincent Van Gogh.

Another example: to avoid charges of heresy, learning-disabled Leonardo da Vinci would write backwards and in Italian, which came naturally to him but stumped historians for years.

Butler remembers improving her penmanship by writing

backwards.

"In high school I would write love notes to my boyfriend, backwards," she said. "This did wonders to my handwriting. I had never tried writing backwards before, and I found that when I held it up in the mirror, it looked better than when I wrote forwards."

## Learning, Continued from page 1

they have a disability.

According to information provided by DSS, a learning disability is a permanent disorder that affects the manner in which individuals with normal or above-average intelligence take in, retain and express information. It is often inconsistent and frustrating for students, and commonly shows itself in difficulties in reading comprehension, spelling, written expression, math computation and problem solving.

A learning disability is not an emotional disorder or a form of mental retardation.

"When people find out they are learning different, first they think 'I'm stupid,' then they get upset and stressed," Beise said. "It adds to a person's anxiety levels, and sometimes they almost have to get counseling for their self-esteem."

Some learning differences are hereditary, some due to chemical dependency and some injury-oriented, but all are permanent and a bigger problem than most people understand.

Beise has a learning disability herself. Once students find that out, she said, they are more comfortable working with her.

"We don't have to be ashamed," she said. "We don't have to hide, even if we are an invisible group."

## Education prof sees the positive side of dyslexia

Les Blackwell has a doctorate in education. He also has dyslexia.

His learning disability has made it difficult to read and write correctly. Often when he reads he will have problems picking out

errors such as misspelled or repeated words. While most people read in what he calls "batch mode," rapidly scanning paragraph by paragraph, he says he reads differently. Word by word, sentence by sentence, slower.

Blackwell said as many as one-third of students have some sort of learning disability. Instructors at Western have a wide range of approaches to learning-disabled students. Some are receptive and other's aren't.

"Some professors say there is no such thing as a learning disability," he explained. "If they don't see it, then it must not be happening. Others have learnt to deal with it, but there's a tendency not to take dyslexia too seriously."

He started teaching in 1956 in Issaquah and now is a professor of education and instructional technology here at Western. He enjoys teaching future instructors how to help students with learning disabilities function better. He said most teachers will have a student with a disability at some point, and using technology such as multi-media and word processors will help both teachers and students.

Technology helps Blackwell because when he corrects students' papers, since it is difficult for him to see errors. Using a word processor makes it easier to find spelling, misuse and grammar mistakes.

Instead of a "disability," he sees it as a "difference." He said like many dyslexic people, he can do some things better than most people. He's creative, he loves art and music, and his visual acuity is

unusually strong, he said. When he watches TV, he sees many images at once, rather than specific details as others might.

One of Blackwell's theories is that a dyslexic person's eyes let in more light than normal, and even though this can have perceptual advantages, it can also lead to confusion and a lack of clarity. Blackwell said he has problems not only with words but with numbers, and bills that would take someone else 10 minutes to do takes him a half-hour and a headache.

Dyslexic people often develop a strong will to succeed because they must work harder, Blackwell pointed out. Feeling the need to constantly prove himself can be rough, he said.

"Because I have dyslexia I feel I have to show the world," he said. "This can be really unhealthy, to always be striving."

He said he just wants what most people want: to get what he deserves and get by.

"Most of us are just trying to cope," he said. "We're not asking for special treatment."

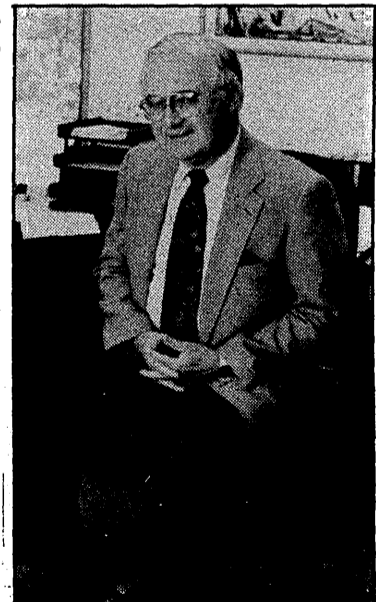


Photo by Michelle Reilly  
Les Blackwell copes with teaching and dyslexia.

Teva Universal  
All-Terrain

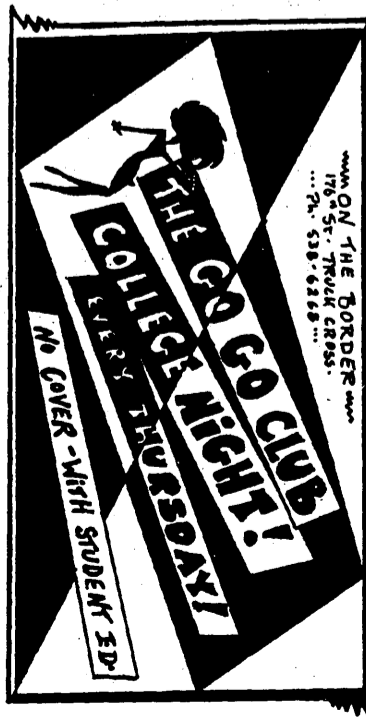
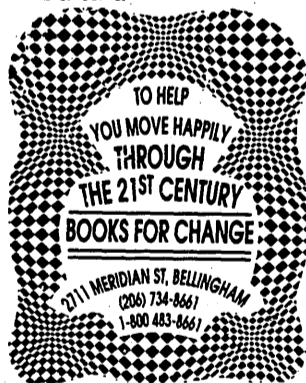


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## in the way of living

### Disability has been life-long fight

Jean Dodd, 72, has known for years that something was different about her, but it wasn't until she was tested at 60 years old that she found she had dyslexia.

"I had known for a long time, but I didn't disclose it to anyone for years and years," she said. "No one picked up on it. But once I was tested and they told me I had perceptual problems. I just looked at them and laughed."

When she was in school she would get family and friends to help with reading texts or working through algebra problems.

Because she wasn't given any reason to try, she didn't learn the alphabet until third grade. By sixth grade she figured out knowing the

letters in order was necessary to use the dictionary or encyclopedia.

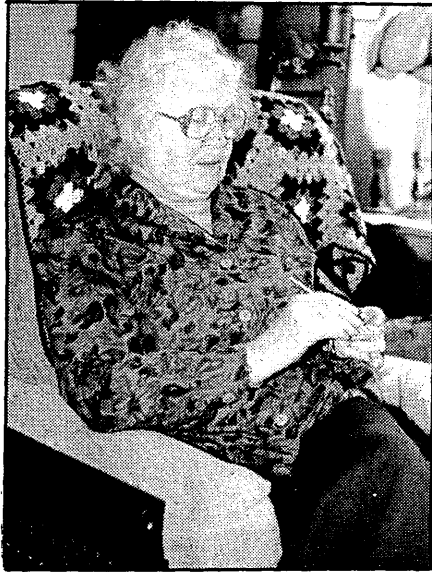


Photo by Adam Leask

**Jean Dodd leads a full life despite her dyslexia.**

Dodd said she loves word processors because they make text easier to see and also correct mistakes. Like many dyslexic people, she reads from right to left easily, and sometimes writes inverted or upside-down letters.

She said she can understand her readings better when she reads them out loud, but oral directions or instructions can be difficult to

understand. She must hear words to truly comprehend most readings.

She has no problem asking for assistance, however.

"I take advantage of people, but I'm an asset, for they take advantage of my kindness," she said. "I have my needs, and as a language-disabled person I've had to fight for my rights."

She has learned many coping skills during her life, developing a hard but fair character.

"I have been able to get through life pretty well," she said. "No one can wipe out this character."

In 1967 she got the chance to help learning disabled children through a grant to earn her teaching certificate. She remembers relating to how the kids struggled.

"I would see one of those kids there and think, 'That's me, that little twerp sitting there having problems,'" she said.

Despite the years of frustration, Dodd has a positive outlook on her struggles.

"Knowing and accepting is half the battle," she said.



Photo by Adam Leask

**Volunteer Patty Garnett takes blood from biology major Fred Straughn during the fall blood drive, sponsored by Counseling and Health Services.**

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## Instructor offers psychological, physical self-defense for women

By Kimberly Ketcham  
staff reporter

Western's women can learn to prevent and handle a violent attack during "Common Sense Defense," a physical and psychological self-defense class from 1 to 5 p.m. Oct. 23 and 24.

The class, sponsored by the Women's Center and the Wellness Center, teaches various physical techniques for fighting off an attacker, such as how to get out of a hold, self-defense instructor Joan Pollack said. It also addresses various emotional issues that women must confront when dealing with physical violence, including prevention, general safety, domestic violence, weapons and denial.

"In order to take my class, women must acknowledge that

something could happen, and that it could happen to them," Pollack said. "Most don't want to face it."

Pollack said one in four women is attacked by the age of 18. Eighty percent are attacked by someone they know, and young women between the ages of 13 and 19 are probably the most vulnerable population next to children, she said.

Women don't want to hurt another person physically, even though they can, Pollack said. They often have a hard time overcoming this barrier to fight an attacker.

"You'd never find a man, about to be raped, who would worry about hurting the attacker," she said. Also, women who want to fight back often don't think they're capable of doing so.

To help women break these

barriers, "Common Sense Defense" teaches through visualization, Pollack said. Women visualize being attacked, overcoming fear and panic, fighting back and winning. She said this process empowers women against the attacker.

The physical maneuvers Pollack teaches in conjunction with the discussion are a combination of various self-defense and martial arts techniques, including floor and standing exercises. You don't have to be a martial arts expert or an athlete for these, she said.

Participants practice the moves on one another instead of on a mock attacker.

"It's not full-force, so no one gets hurt," Pollack said.

The cost of the class is \$25. Pre-registration is required due to a limited class size. To register, contact Pollack at 647-2195.

## Panelists offer solutions, audience adds views

Indigenous,  
Continued from page 1

for thousands of years, Varra said.

"We were a group of natives from all over the country and what they wanted us to do was to share our story, our experience of having our lives, our culture, ripped from under us and how we survived," Varra said.

One of the most prominent factors Varra noticed was the deforestation of the land and the encroachment of the outside world on the Maya people.

"They're destroying the rainforest for cattle—the whole thing is cattle," Varra said. "The jungle is continually trying to come back. It wants to live, and man continually burns it and

slashes and fights it."

Some discussion topics following Varra's slide show included the history and future of Native Americans and their fight of resistance and what people could do individually to help end the struggle between Native Americans and others.

Panelists and audience members discussed the global problems of deforestation, land entitlement, reservation encroachment and the loss of the Native American culture.

A would-be educator asked the panel what he could do in the classroom to help the effort.

"Well, number one, rewrite the history books, and number two, invite in an elder ... If you want to know about an Indian, ask an Indian," Varra said.

"I think it's really important for us (Native Americans) to stand together and get a sense of identity, of who we are," Richot said.

The audience also became active in the discussion during the two-hour program.

"I think what it comes down to is that everybody needs to respect everybody else whether they look differently or speak differently. We not only need to respect each other but we need to respect the land," an audience member said towards the end of the program.

The Oyateho Singers concluded the program with another song.

## Flu season may come early, so get your shots

By David Kihara  
staff reporter

Whatcom County residents can heed off sore throats, coughs, fevers and other symptoms of influenza by receiving immunization shots at various clinics, starting Oct. 11.

The Whatcom County Health Department will be giving vaccinations from 2 to 6 p.m., Mondays and Wednesdays and 9 to 11:30 a.m., Thursdays until Nov. 18 at the Bellingham Senior Center, 315

Halleck St. Clinics will be closed Nov. 11 for Veteran's Day.

Recent outbreaks of influenza-like illness in Louisiana have raised local concern that the illness, which typically hits Whatcom County in December, may come early this year. Those receiving immunizations in October and November will be best protected against the illness.

Influenza can be life-threatening to certain high-risk groups, said Frank James, county health officer.

Those with diabetes, chronic anemia, or immune system disorders, people with chronic diseases of the heart, lung, or kidney, and people older than 65 are among those at risk, James said.

It is also important that health care workers and family members of high risk individuals be vaccinated.

The sudden onset of a high fever, coughing, and minor aches and pains are just a few symptoms of influenza, which can last for several days.

The local clinics will give vaccines for the three most common of the hundreds of types of influenza; A/Texas, A/Beijing and B/Panama, said Iris Graville, county communicable disease supervisor.

The Health Department accepts medical coupons. Medicare will also reimburse for the vaccine.

Additional clinic sites in the county will also be open. A schedule is available from the county Health Office.

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## Restaurant review

# Artistic new restaurant opens

By Helen Buller  
staff reporter

The Cafe Grande, Bellingham's newest culture venue, provides a perfect artistic environment for its eclectic menu. Its distinctive purple and mauve trim calls attention to the entrance at 116 Grand Ave.

Coconut and curry, sauces of dill, lemon and Dijon and Cajun dishes adorn a menu which also offers BLTs, grilled cheese sandwiches and garden burgers.

A mural reminiscent of the Renaissance graces the walls, also enhanced by works of acrylic on paper. Paul Simon's "Graceland" plays softly in the background near the cafe's espresso bar, complete with a granite floor piece.

The Grande's atmosphere of variety and a casually up-scale taste reflects the goal set by owner Molly Clark to fill a niche in Bellingham that needed filling.

"I'd love to have theme dinners ... even hire belly dancers and serve authentic Greek food," Clark said.

Clark, who has lived in New Orleans and loved the food and atmosphere there, wanted to open a New Orleans-style restaurant. But she felt it would be a mistake to focus on New Orleans food, so she went for variety instead.

With 6,600 square feet, a huge kitchen and five rooms, Clark said

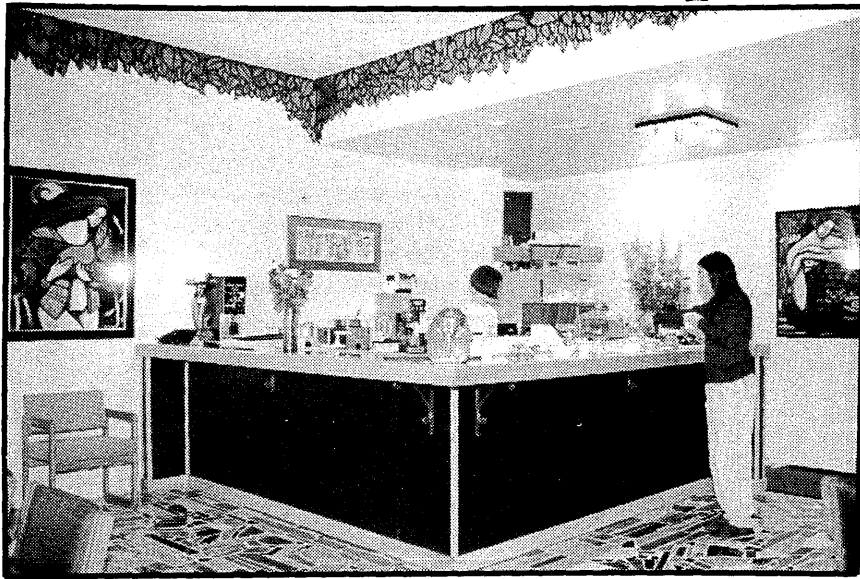


Photo by Adam Leask

**Soothing music and granite floors add to the ambience the Cafe Grande offers its patrons.**

the Grande can offer different events simultaneously.

A dark blueberry-Popsicle color coats the walls in the sunny front patio room where people can watch street activities while dining.

The cranberry-grape center room sports muralist Theresa Hochhalter's work. Hochhalter said the angelic people in the mural reflect Clark's desire to create a Renaissance feeling. Hochhalter said Clark had specifically asked for variously colored people — purple, red and yellow — to reflect the eclectic atmosphere.

Hochhalter said Clark wants to see more art in the Grande. "I'm telling all my friends to go because she (Clark) wants to support the arts," Hochhalter said.

Clark said she hopes to put on a display or have a consignment shop for artists and crafts people.

Clark wants to alternate art shows and displays and is accepting portfolios.

The most exciting feature for diners at the Grande is its intimate stage with banquet area. In the future, Clark said she would like to offer dinner theaters.

The room is ideal for both graduation receptions and murder mystery dinners. She's even hoping for a New York underground style cabaret where people can speak, read poetry or perform without scripting.

"I know there are people in this town wanting to do this (type of thing), it's just a matter of having people come down and help organize — I want community input," Clark said.

The Grande opens for breakfast and lunch at 6:30 a.m. Monday through Saturday and offers dinner Tuesday through Saturday.

# Museum expansion project complete, archives, collections open to public

By Dawn Bittner  
staff reporter

The Whatcom Museum of History and Art overlooks Bellingham Bay and adds a touch of culture to Bellingham.

With 14 changing exhibits each year, the Whatcom Museum is the second largest in the state, right behind the Seattle Art Museum.

The museum's permanent collection contains an array of photography, naval architecture, ethnography, history and fine arts.

"You name it, we got it," said Michael Vouri, public affairs officer for the museum.

The museum recently completed a new archival and collections area, which will be part of Open House Day, from noon to 4 p.m., Oct. 16.

The funding to complete the improvements, known as the Second Century Campaign, came from a \$300,000 grant from the Washington State Legislature. In 1992 the first phase, expansion from one to four buildings, was completed.

"We now have the ability to step into modern times," Vouri said.

The changes made to the former firefighters' quarters, located beside the main museum building, make it worth exploring. The Syre Education Center is sure to attract a tremendous audience, young and old alike.

Entering the Syre Education Center is like personally visiting Native Americans or cutting down trees with loggers. The exhibits not only show the baskets and blankets hand-crafted by Native Americans and the tools used by loggers, but they actually bring the past to life using real photographs as backdrops.

"The students (who tour the museum) are really able to appreciate what life was like," Vouri said.

The expansion of the museum has created more space, enabling the bird collection to be displayed. Previously, the museum was forced to store the birds, simply because there was not a place for them.

The former firefighters' head-

quarters also contain offices, a library, a photo preparation area and the archives. The archives contain items being preserved for future exhibits.

"Museums preserve things for future generations, preserve the past, and keep things in good condition. They are a part of our heritage," Vouri said.

The Whatcom Museum also has a children's museum, and across the street from the main building and the firefighters' headquarters, the Arco Exhibits Building holds all the changing exhibits.

"The only drawback is you have to cross the street to get there," Vouri said.

The improvements made to the Whatcom Museum will undoubtedly benefit everyone who enjoys exploring the museum and learning about the history of the Bellingham area.

Admission to the Open House is free and everyone is welcome. The museum staff will be conducting tours and for a while this may be the only chance to view the archival and collections area

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## What's Happening

### On Campus

**Saturday, Oct. 16**  
Medieval Recreation Fair,  
PAC Plaza, 10 a.m. to 5  
p.m., free.

Inflatable Soule, Zolty  
Cracker, Jolly Mon, Rambis,  
VU Main Lounge, 8 p.m., \$5.

**Sunday, Oct. 17**  
ASP Films presents  
"Sleepless in Seattle," 6:30  
and 9 p.m., AH 100, \$2.

**Wednesday, Oct. 20**  
Jazz Concert, PAC Concert  
Hall, 8 p.m., free.

**Monday — Friday, Oct. 18  
— 22**  
Veteran's Outreach Center  
book sale, Old Main  
registration center, 9 a.m. to  
5 p.m.

### In the Community

**Saturday, Oct 16**  
Buddy Guy and John Mayall,  
8 p.m., Mount Baker Theatre.

**Saturday, Oct. 23**  
Third Annual Multicultural  
Fair, 10:30 a.m. to 5:00 p.m.  
at the Assumption Gym,  
2116 Cornwall Avenue.

## Bars around town

### Beech House Pub

**Friday, Oct. 15**  
Daddy Treetops, 9 p.m.

**Saturday, Oct. 16**  
Jazz Friends, 9 p.m.

### Bellingham Bay Brewing Company

**Friday, Oct. 15**  
Seattle Women and Rhythm  
& Blues, \$5.

**Saturday, Oct. 16**  
The Lemons with Shag, \$4.

### Speedy O'Tubbs

**Friday, Oct. 15**  
Black Happy, 10 p.m.

**Saturday, Oct. 16**  
The Tiny Hat Orchestra with  
Seattle's Hungry Young  
Poets.

## Rug exhibit benefits Navajo weavers

By Cassandra Burdsal  
Accent editor  
and Tara Thomas  
special to the Front

Woven with song and prayer, rugs of the Diné women of Big Mountain in northeastern Arizona are on exhibit from 11 a.m. to 4 p.m. through Oct. 22 in the Viking Union Gallery.

The weaving project, known as "Women in Resistance," is a benefit sale and show. The proceeds from the rug sales go directly to the weavers.



Photo by Michelle Reilly

John Hanson, junior, and his mother June look at the Diné rugs.

The Navajo rugs are traditional forms of spiritual art created by the individual and holding their own meaning to the weaver. Often, the rugs tell a story or symbolize a part of Mother Earth.

The women of the Diné tribe shear their own sheep, or receive fleece through a support program and resource center. The wool is hand-spun, colored with natural dyes and hand-woven into rugs.

The weavers are resisting Public Law 93-531 passed by Congress in 1974. The law, an on-going attempt to resolve a tribal land conflict, mandates forced removal from their natively lands. The property is sought by the Federal government for its wealth of mineral deposits.

Mary Dumas, an Everson woman who coordinated the exhibit at Western, became involved in the resistance in 1984 by sending wool to the women who didn't have enough.

"Right now, they're in the equivalent of a war zone," Dumas said. "These women do not want to enter that government-supported subsistence lifestyle — they want to maintain a traditional lifestyle. ... They have to guard their livestock to make sure no one hauls off their sheep."

The rug exhibit opened Oct. 9 at the YMCA, then moved to Western on Oct. 11. There were 302 visitors to the exhibit while at the YMCA, raising \$2,900. Four rugs have been sold since the exhibit opened at Western.

"The community has more than shown its support," Dumas said.

The rugs range in price from \$85 to \$1,200.

## Blues artist and old in c

By Jason  
Overstreet  
staff reporter

Taj Mahal has again redefined his long-secure place in blues history with his Sept. 28 release of "Dancing the Blues," a scorching collection of urban blues, swing blues and rhythm and blues.

### Taj Mahal.

For this most recent project in his career of more than 30 albums, blues master Mahal and producer John Porter, who also produced Buddy Guy, Brian Ferry and the Smiths, have put together a full-band of well-established artists.

Among the artists are Drummer Ritchie Hayward and pianist Bill Payne, two of the original members of the beloved Little Feat and Rolling Stones guitarist Ian McLagan. "Blues Ain't Nothin'," the opening track and a Taj Mahal original, is a harkening back to a tribute to the blues promulgated by legendary Muddy Waters. The song is paradoxically new and old — a distillation of that 12-bar blues can be — incorporating bass just prominent enough to showcase Mahal's scotch-on-the-rocks voice and smokin' blues harp.

Taj Mahal is joined by perennial favorite Etta James to sing a tight-knit duet in horn-heavy "Mockingbird," an updated swinging interpretation of the Charles Inez Foxx classic.

## A cappella group explores four centuries of m

By Dylan Bryan-Dolman  
staff reporter

Ranging from rich bass to exquisitely pure counter tenor, the 12 voices of Chanticleer have thrilled international audiences since 1978.

This Sunday, Bellingham will have the chance to find out why. At 3 p.m., this ensemble will bring its seamless, intricate sound to Western's Performing Arts Center Concert Hall.

America's only full-time professional a cappella group, Chanticleer brings classical musicianship and insight to a broad repertoire. The concert will span four centuries, from the serene counterpoint of Elizabethan churchman Orlando Gibbons to the sensual, soaring melodies of Romantic master Richard Strauss.

"When I started the group...it was to sing Renaissance music," said Louis Botto, Chanticleer's artistic director, "so that's still the backbone of our program, but we like to do some of the composers...from closer to our own day."

Chanticleer also ignores the bar-



Chanticleer.

Photo courtesy of Fine and Performing Arts Department

rier between so-called "high" and "low" art, performing folk and gospel music, and arrangements of pop classics by Sondheim, Carmichael, and Berlin.

The group, which splits its time between touring and recording, has several compact discs in the Teldec catalog, and is preparing another on their own label to be released this fall. The new disc will focus on Christobal Morales, a Renaissance composer with a strong Spanish flavor. Morales' music is featured in this weekend's concert.

Chanticleer will continue its in-

vestigation of Latin roots in classical music with a disc of Baroque Mexican works, due out this spring.

To Chanticleer, creating the future is as important as recreating the past. The group has worked to expand the choral repertoire through commissions from living composers like David Jaffe and Anthony Davis. Davis wrote the searing opera X, based on Malcolm X's autobiography.

The group will venture into opera for the first time next year, with performances and hopefully a recording of Britten's extraordinary modern

classic, Curlew

Committee music to a new clearer performs certs a year, and in-the-schools tour and in its cisco. The en heard on the po "A Prairie Ho "St. Paul Sunda Things Consid Coast Weeken four years, the ment for the A largest choral gr

Chanticleer 15th anniversary gala reunion co veterans are on ger, more joyou and more daring music.

"Best of all, the voices" has grown that its matchless delivery can be heard by an audience than ever

The New York "[Chanticleer's] so perfect end to any p miss Chanticleer."

Tickets are available \$16 senior and \$9 for Plaza Cashier Monday from 9 a.m. to 5 p.m. Call them by calling 654-1111. Seats are reserved.



## Combines new dance album



Photo courtesy of Private Music

My personal favorite from this album is the low-burning rendition of Louis Jordan's "Blue Light Boogie." With delicate guitar work courtesy of Bonnie Raitt's band member Johnny Lee Schell, the soul-tickling texture of McLagan's piano and a molasses-mellow horn section, "Blue Light Boogie" is prime for a hot and swampy after-hours slow dance in the kitchen. Better pull the shades for this little number.

To appreciate this album, keep in mind that dancing is the key element, and to this end Taj Mahal has drawn from post-World War II African-American dance music from the '40s, '50s and '60s.

No wallflowers allowed, especially during the CD-only bonus track "I Can't Help Myself," better known as "Sugar Pie Honeybunch," a song made famous by the Four Tops, and carried into a new realm by blues master Taj Mahal. The album is worth its weight in gold for this track alone.

Push the furniture to the side of the room and keep "Dancing the Blues" with your favorite partner.

## A taste of Spain

# Emotion, drama expressed through dance

By Renee Trelder  
assistant Accent editor

Dancing brought them together. He toured internationally and danced in extravagant hotels with stars like Betty Grable, Buddy Hackett, Dean Martin and many others.

She was a professional ballet dancer who decided to dedicate herself to flamenco dancing and joined the touring company of Jose Greco.

After their paths crossed in Los Angeles, they fell in love and for the last 24 years, Teodoro and Isabel Morca have been dancing together.

Teodoro and Isabel left Los Angeles and moved to Bellingham in 1975. They converted an old 1890 church into a studio and opened the Morca Academy of Creative Arts where they teach classical, flamenco, folk and theater Spanish dance, which is a mix of everything.

Teodoro and Isabel will give their first concert of the fall season at 8 p.m. on Saturday at the Morca Academy. They will perform a blend of flamenco and modern Spanish theater dance, which Teodoro described as being rhythmical and dramatic.

"It's very colorful and emotional," Teodoro said. "You're disciplining your body to express something."

Teodoro said he wants the audience to encounter a positive musical experience.

"It covers your whole emotional spectrum," he said. "What jazz is in America, Flamenco is in Spain."

The concerts are performed to develop an audience for flamenco, show new work and keep in shape, Teodoro said.

"It's entertainment with an artistry," he said. "It's a wonderful way to keep performing and share our art."

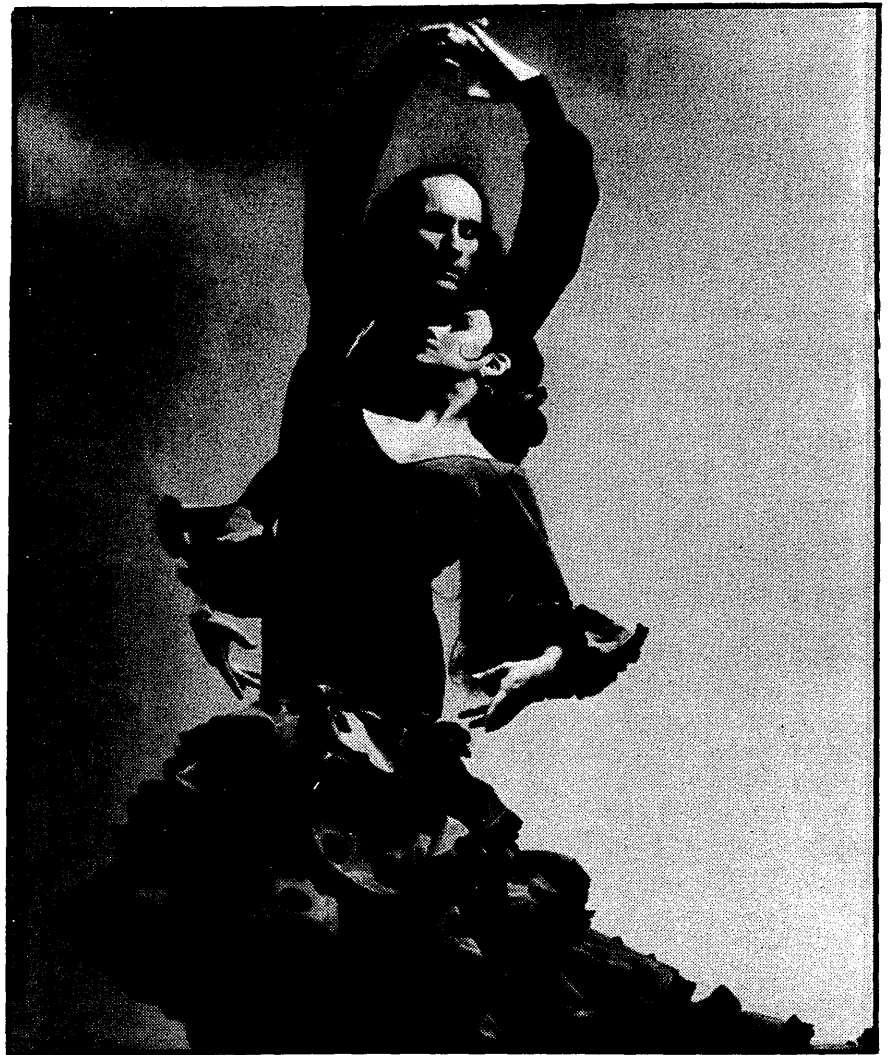


Photo courtesy of Teodoro and Isabel Morca

The concert will feature new choreography including the classical work, "Leyenda" (the legend) to the music of Albeniz; Cana, a new dramatic flamenco dance; Teodoro's solo to the Toccata and Fugue in D Minor of J.S. Bach; and guitar solos by Gerardo Alcala.

Following the performance, Sangria, a red wine punch that's popular in Spain, will be served.

The concert is at 8 p.m. Saturday at the Morca Academy, 1349 Franklin. The cost is \$9 for adults and \$6 for children, seniors and students.

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*Ode to Progress*

*I like to walk under the trees  
Stroll and wander wherever I please  
Primal ferns, brushed by the breeze  
Softly tickle the back of my necks*

*And if I'm lucky as I walk by  
I just might hear an eagle cry  
See the glen where the deer always  
Watch the hawks, gliding high*

*But, see all shopping malls  
Great wall of concrete and glass  
Beats a march, by which the sun  
Everyday things must be done*

*Consider about  
is slated for a shopping mall  
Dark and gray, enormously tall  
Where happy consumers can buy a ball*

*Gee, isn't progress great?  
When will our appetite we ever sate?  
Is it now even much too late?  
Will desolation forever be our fate?*

*Amy Cubellis*

## Band to inflate Western's soule

By Wendy Gross  
special to the Front

To accurately define Inflatable Soule's sound or genre appears impossible — the band members don't even try.

"I can't," lead guitarist Joel Tipke said. "We're not locked in to one kind of sound."

Curious will have the opportunity to form their own opinions when the band performs at 8 p.m., Oct. 16 in the Viking Union Main Lounge. Zolty Cracker, Jolly Mon and Rambis are the scheduled opening bands.

Tipke, bassist Bert Byerly, and drummer Dan Hill are the core of Inflatable Soule's strong foundation. Hearty lead vocals and acoustic guitar come from frontman Peter Cornell.

Sisters Suzy and Katy Cornell are responsible for melodic background vocals and complementary percussion.

Inflatable Soule's lineup has changed a few times in the two years they have been playing together, but the current members believe they've found the right mix.

"For the first time since I've been in the band the songs have been played right," Tipke said.

One of the band's greatest assets is Suzy and Katy, Byerly said.

"They add so much to a show. Visually, they're there, they're in your face. They're great singers, too," Byerly said. "Their harmonies are really cool. It's different than anything I've ever heard."

Hill and Tipke's backgrounds in jazz, Byerly's experience playing with sympho-

nies, and Peter's classic-rock roots add variety to the band.

"There are so many awesome minds involved in the project," Byerly said. "It should be cool to see what happens next."

The next step for the group will most likely be a recording contract. A demo will be recorded in November and they hope to be label-shopping by December.

Most of the song writing is done by Peter.

"He's really gifted at that," Tipke said.

"Peter's a good storyteller," Byerly agreed. "He doesn't come off as a pompous rock star, just a guy who writes songs. People can relate to him."

Peter couldn't be happier with Inflatable Soule's players. Having his sisters in the band is "a double bonus," he said.

Byerly was playing with Seattle's Eat The Feeling when he learned that Inflatable Soule was looking for a new bassist. He has been playing with the band for seven months now, and he's confident of its ability to appeal to a large audience.

"I watched them before when we played shows with them. I was like, 'these songs are really great. They're going to do really well.' The band has such a broad market. It doesn't cut anybody out," he said.

Although Byerly believes the band's potential is "astronomical," he's trying not to anticipate too much.

"I don't know what the future is. I don't really care, you know? I just love everybody involved in the project. I love to play my instrument," he said. "I'm going to stick with this band as far as it will go."

## Fantasy film 'Orlando' opens at Sehome

By Sarah Troxel  
staff reporter



Photo courtesy of Sony Pictures Classics

Orlando (Tilda Swinton) and Shelmerdine (Billy Zane) in Orlando.

Sehome Cinemas makes room in their line up of feature films for the foreign movie, "Orlando."

Based on the book by Virginia Woolf, the fantasy film is about a person who lives 400 years. In an immortal quest for life and love, Orlando exists first as a man and then as a woman.

Writer and director Sally Potter first became fascinated with the experiences of Orlando when she read the book in her teens.

"I think that when I read it, I could see it. The imagery was burning in my mind's eye and I experienced it as a film, as a series of images hurtling through time and space from 1600 to the present day," Potter said in a press release.

With this same vision, years later Potter became determined to transform the book into a film. After working diligently for four years writing the script, raising money and gathering the cast and crew, Potter was

able to begin filming in February 1992 in St. Petersburg, Russia.

At the heart of the story is a lesson in loss. The loss of time as it passes and the individual losses due to society's irrational

class systems and prejudices.

Living as a man, Orlando deals with the loss of status, privileges and property while fighting the English class system. When existing as a woman, Orlando encounters

societal legal biases.

Through these experiences, Orlando enters the twentieth century as a well adjusted person with a deeper understanding of human nature in general. But most importantly Orlando emerges with a sense of self.

Tilda Swinton plays the charismatic English nobleman, Orlando. Swinton said what attracted her to the role were "the timeless possibilities ... and they happened to include the possibility of being able to experience the life of both genders — of living 400 years."

Although the 31-year-old British actress has had many stage roles and a lead role in John Byrne's BBD production of "Your Cheatin' Heart," she is best known for her work in "Caravaggio." Swinton has also performed with the Royal Shakespeare Company and the Travers Theater.

The film, rated a four star by John Anderson of The New York Newsday, opens Oct. 15.

## Music department professors perform Greig sonatas

By Dylan Bryan-Dolman  
staff reporter

Western's Fine and Performing Arts Department will host some magnificent concerts by guest artists this season, but some of the most exciting talent around is likely to be found close to home.

The musical partnership of Jeffrey Gilliam and Peter Marsh, music department professors, will

perform at 8 p.m. this Saturday in the Performing Arts Center Concert Hall.

Marsh and Gilliam will let loose their sentimental sides on the lyricism of Edvard Grieg's three piano sonatas.

Marsh and Gilliam's sensitive, emotional performance style is well-known to local audiences through their individual performances.

The pair also played with clarinetist Eugene Zoro in the Bellingham Festival of Music under the name the Picasso Trio.

"Dr. Marsh has an incomparable wealth of experience," Gilliam said, "I've learned so much (from Marsh) about the style of playing Grieg."

Marsh said, "Jeff's one of the best around."

Saturday's concert com-

memorates the 150th anniversary of Grieg's birth, Gilliam said.

"(Grieg's) wonderful, he's a romantic, he's himself!" Marsh said.

"The sonatas require a sense of naivete or innocence," Gilliam said. "If they're approached too intellectually or coldly, then they don't work."

"It's not just sweetness — it's nobility," Marsh added. "These

pieces are all gems."

Marsh and Gilliam will perform together again on Oct. 24, when they will present Chausson's concerto for piano, violin and string quartet.

The concert will also include Marsh conducting the Chamber Orchestra in Grieg's "Holburn Suite."

Admission to both concerts is free.

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# Vikings host Whitworth in Hall of Fame game

By Kevin Blondin  
staff reporter

Western's football team will play their first Mount Rainier League game Oct. 16 when they host the Whitworth Pirates in Civic Stadium at 1:30 p.m.

The Vikings are currently 3-1 and ranked 13th nationally in this week's NAIA Division II Poll. Whitworth comes in winless, but their 0-4 record is deceiving because their last three games have been decided by seven points or less.

Western's take away-turnover ratio, plus 11, has been superb this year and leads the Columbia

Football Association.

Coach Rob Smith said, "It's a big reason for our success. When you can do that, you'll have some real opportunities."

Western's defense has also been stellar this season, particularly against the rush. Western is rated third nationally against the run, giving up a mere 71.3 yards per game.

This week, the Viking's will face the top passing combination in NAIA Division II football in the country. Pirate quarterback Danny Figueira leads the nation in passing while teammate Jason Tobeck leads the nation in pass receiving. Two weeks ago, against

Willamette, Tobeck set a Division II national record when he caught 22 passes for 219 yards.

"We will have to continue to do the things that make us successful," Smith said. "They (Figueira and Tobeck) will get their yards, we just need to prevent the big play. Our defense puts a lot of pressure on quarterbacks. That causes them to make mistakes."

The Pirates aren't nearly as imposing on the defensive side. They rank near the bottom of the league in several defensive categories and give up an average of 312 yards per game in the air. That could make for a big game

for Viking quarterback Jason Stiles.

"We will go in balanced, and as we move through the game, make adjustments," Smith said.

One problem spot for the Vikings this year has been penalties. Western has given up a total of 11 first downs and almost 100 yards per game from penalties.

"It's an area of concern, and it's something that needs to be changed. We can't afford to continue to do that and be successful," Smith said.

The game will be the third of Western's five home games this season. Western has been on the road the last two weekends and is

glad to be back in front of their home fans.

"We're excited about playing at home for the first time in three weeks," Smith said.

The game will also mark the induction of three more Vikings into the WWU Athletic Hall of Fame. They are wide receiver Hoyt Gier, track and field coach Ralph Vernacchia and football coach and athletic administrator Boyde Long who died on Sept. 30. The induction will raise the total members to 69.

The trio will receive a formal induction ceremony on campus Saturday morning and be honored prior to the game.

# Western errors lead UPS to 3-1 win over Vikings

By Erik Tesauro  
staff reporter

In a match as sloppy as the '93 Mets, the Western women's volleyball team lost a disappointing contest to 10th-ranked University of Puget Sound, three games to one Oct. 12 at Carver Gym.

"We played the worst volleyball conceivable — it was a comedy of errors tonight, except it wasn't funny," said Dean Snider, head coach of the women's volleyball team. "It was a perfect example of the recent inconsistent match-to-match play," Snider said.

Western defeated UPS two games to one en route to a fifth-place finish at the Western Oregon Invitational Oct. 9-10. The Vikings tried to use the victory as a motivational factor.

"We came out there to play against them (UPS) the same way we pump up against any other team. In fact, we were looking forward to this match even more knowing that they would want to even the score and be just as pumped up as we were," said setter Kris Little. "We made a lot of errors — the Loggers didn't beat us, we beat ourselves."

UPS coach Robert Kim said the loss to Western over the weekend was still fresh in his girls' minds.

"I think losing to the Vikings was a motivational factor and the

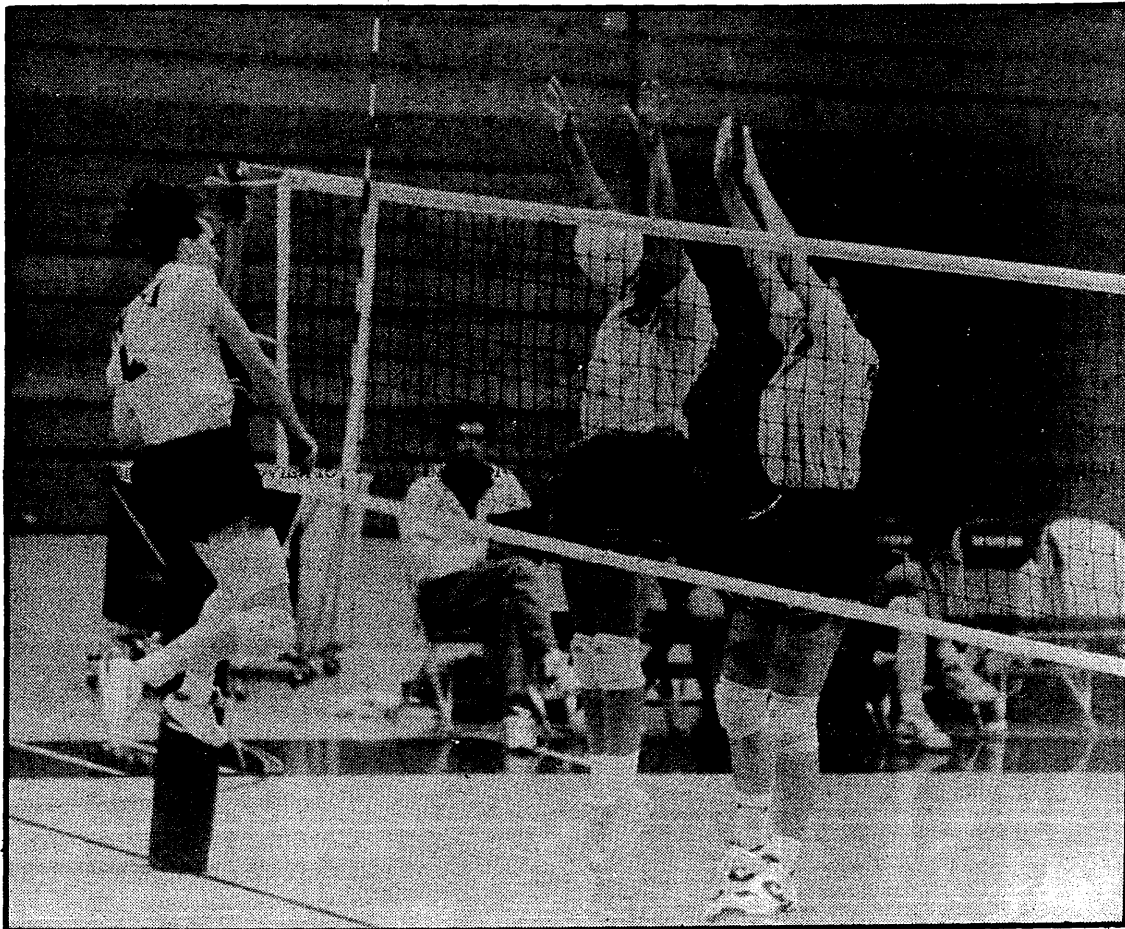


Photo by Chong Kim

Gretchen Haakenson smashes a kill against UPS.

girls took it that way because Western is a very good team and they should be ranked up there too," Kim said.

The difference in the second meeting was, again, the number of errors committed.

"We made lots of errors

against Western in the first meeting, but tonight we made fewer errors and capitalized on theirs — it's a funny game," Kim said.

After the opening serve of the first game, anyone who blinked might have missed the 15-2 trouncing by UPS. Western took

an early lead in the second game and held on to win, 15-12.

It appeared Western had achieved momentum by going up 7-0 in game three, however, UPS stormed back and won the set 15-12.

"UPS doesn't roll over and

play dead. They won't ever hand over a game to anyone and we knew that. It just boiled down to the fact that we simply made more errors," Little said.

After falling behind 14-3 in the fourth game, Western never gave up and clawed back by scoring five consecutive points, making it 14-8.

After an exchange of side-outs, UPS crushed any hope of a Viking miracle by winning, 15-8.

"The only game that was well-played was the second game, which we won. All the other games were poorly played by both sides, and we just had more errors," Snider said.

Outside hitter, Lynette Bonnema led the Vikings with 10 kills and 12 digs.

Despite the loss, Western has won 19 of its last 26 matches and posts an overall record of 23-13. UPS improved its overall record to 25-4.

Western's next match is Oct. 16 at Seattle Pacific, a contest in which they hope to commit fewer errors.

"We need to work more on working as a team, hanging on to a lead, limiting errors, and pushing all the way through," Little said.

All Western has to do in order to get back on the winning track is follow three rules: play hard, play well, and make no mistakes, Snider said.

# Timex Fitness week tries to improve exercise habits

By Paul Peterman  
staff reporter

In an effort to improve the exercise habits of American college students, Western is one of the 300 schools participating in the fifth annual Timex Fitness Week Presented by Ocean Spray.

The program, held during the week of October 18-24, is endorsed by the National Intramural-Recreational Sports Association.

The program, run through Western's Campus Recreation Department, consists of a one hour aerobics class and a water aerobics class.

Timex sport watches and t-shirts will be raffled off as prizes.

The free one hour aerobic class, held on Oct. 21, in

Carver Gymnasium D, is part of Ocean Spray's "World's Largest Aerobics Class."

Last year an estimated 25,000 students participated in the aerobics marathon nation wide.

"Last year we had 198 participants at Western," said Amy Maxwell, Western's Timex Fitness Week Coordinator, "This year we are shooting for 250 to 300 participants."

Participants in the aerobics class must

arrive in Gym D by 4 p.m. to sign in and receive a raffle ticket.

**"It's for fun and to promote health and fitness."**

—Amy Maxwell  
Timex Fitness Week coordinator

The water aerobics class will be held on Oct. 19, in Carver Pool.

Ocean Spray juice and Cool

Mint Listerine will be distributed to all participants.

Both classes will be low impact and are open to males and females.

"Big classes aren't for a total workout," Maxwell said. "It's for fun and to promote health and fitness."

Western's aerobics program is using a new sound system this year that will allow participants to better hear the instructors.

Corporate sponsors are driving forces behind many of the national fitness programs.

Sponsors provide prizes, which many intramural programs are unable to afford, as incentives for students to participate.

"With all the diversions available in college, many students do not develop a regular fitness program," said Gregor McCluskey, Manager of Sports Marketing for Timex.

"We hope that by expanding Timex Fitness Week to 300 schools, we can show students how to integrate exercise into their busy class schedule."

# Phillies scruffy look brings new twist to series



By Paul Peterman  
staff reporter

The Philadelphia Phillies have brought a much needed breath of fresh air to this year's playoffs.

In an era where only big market teams can seemingly afford to pay the price to win, the Phillies have scraped together a perfect blend of malcontents and misfits to create a team that plays old-fashioned, hard-nosed baseball. Guys called Kruk, Wild Thing, Inky and Nails have led the Phillies all season in their quest to show the world they can play.

Of the 1993 playoff teams, Philadelphia is the only one with-

out their own national cable network broadcasting their games and creating revenue to buy first class free agents. Atlanta has TBS, the Chicago White Sox have WGN and the Toronto Blue Jays are the darlings of Canada with every Canadian baseball fan calling them "their" team.

While these other organizations were busy strutting their stuff, the Phillies scraped out every run to keep their names above everyone else's in the National League West. Not since the early 1980s, when the Phillies won their last World Series, has a baseball team with this much character and style graced, some might say romped, the field.

Baseball needs its marquee players like Barry Bonds and Ken Griffey Jr. to be flashy and hip in order to sell the game to today's younger generation. But older fans

identify more with the Phillies' gut-checking intensity.

It's refreshing to see a team that spends more pregame time talking baseball and taking extra batting practice than combing their hair and talking to their agents. First baseman John Kruk, a throwback from the Padres organization, resembles a professional wrestler more than an all-star first baseman. Kruk, who looks like a long lost relative of ex-Mariner Gorman Thomas, has become a symbol for the Phillies' "whatever it takes" attitude that led them back into a 2-2 tie with the Braves, Sunday night, in the National League Championship Series.

Darren "Dutch" Daulton is one of a few Philadelphia players who came up through the Phillie system. Pete Incaviglia, Lenny Dykstra, Jim Eisenreich, Danny Jackson and the original "Wild

Thing", Mitch Williams, were all written off by their previous teams as having lost their skills to play at the major league level. All five are playing starring roles in the Phillies' championship drive.

You would be hard pressed to find a Phillie who, by the fifth inning, isn't covered with dirt or for that matter tobacco juice. Dirt alone doesn't make a championship team, but it's a step in the right direction. If the Phillies win it all, baseball player style trends could very well shift from clean-cut, body-building millionaires, to overweight, stubble-ridden millionaires.

Without the Phillies, this year's playoffs would be a boring repeat of last year. The Braves have the best pitching money can buy. The same can be said of the Blue Jays' offensive lineup. The White Sox were long overdue to

make the playoffs, but their lack of experience resulted in an early exit compliments of Toronto.

As the Dodgers proved in 1988, the World Series is not won by talent alone, the team that wants it the most is usually crowned champion. Atlanta was the only team with a desire to win as strong as Philadelphia's. Six rough and tumble games later, the Phillies gave the Braves, and their "tomahawk chop", an early vacation.

Win or lose, the Phillies have made their mark on the game. Manager Jim Fregosi instilled a sense of confidence in players who past managers have ignored. Those managers are reminded of their mistakes every time the Phillies win a game. If the Blue Jays aren't careful, they might get that same reminder.

The Phillies will beat the Jays in seven games.

# Volleyball player makes way into Western's record book

By James Lawson  
staff reporter

A Western record is about to fall.

Senior Gretchen Haakenson is threatening Lorrie Post's volleyball kills record. Haakenson's 1,088 kills is 86 behind Post's all-time record of 1,174.

Haakenson, an honorable mention NAIA All-American last season and a District 1 all-star the past two years, recently moved into second place in career kills.

"It feels great (about the record). I played with Lorrie my freshman year and I looked up to her. It would be great to break her record," Haakenson said.

Most athletes succumb to the pressure when closing in on a

record, but Haakenson is more interested in the team's performance rather than individual records.

"The record probably does add pressure subconsciously. It's not something I focus on because volleyball is a team sport," Haakenson said.

Haakenson's team play is one of the many attributes head coach Dean Snider praises.

"She plays hard, she is an outstanding attacker and she gives a hundred percent all the time. She disciplines herself at being at the right place at the right time," Snider said.

"You can count on Gretchen to show up for practice and work her hardest. We know one part of her game is always going to be



Photo by Chong Kim

Gretchen Haakenson

on," said junior Kris Martin.

The style of volleyball that Haakenson displays on the court rewards her often.

"I try not to think about each game, and I don't focus on specific things," Haakenson said. "I prac-

tice, I play and I go out there to play and play hard. I'm not a vocal leader, I lead by what I do."

"She is a leader by example. She cares about people and is a lot of fun. She's a good personality to have on the team," Snider said.

"She is a good friend, good leader and a role model for younger players on the team," Martin said.

Haakenson was disappointed after last year's season when the team had to forfeit three games that resulted in missing the district playoffs.

"It was the lowest point of my volleyball career," Haakenson said.

Haakenson has played some great games this season but none of them are on her list of best

games.

"My best game was when I had 32 or 34 kills against Central (Washington University) my sophomore year," Haakenson said.

"She is a great hitter and she is really smart when she hits. She knows where to put the ball. She is a real team player, she's not out there to be a star," Martin said.

With some important games left on the Vikings' schedule, Haakenson is focusing on the level of intensity that the team is showing.

"We have an upbeat team but we're in a stage of being inconsistent. I think we'll turn it around. We have all the confidence, we just need to do it on the court," Haakenson said.

# Intramural department holds swim relays

By Lars Lundberg  
staff reporter

Get out your Speedos and goggles.

The Intramural Athletics department is holding a co-recreational swim relay, Oct. 28 at the Carver Gym Pool. Marcelene Dorian, assistant sports coordinator at the Intramural Office said you only need to read the Intramural sports handbook and pay five dollars per four man team to get into the race.

At the moment the response to the upcoming relays has not been good.

"So far nobody has signed up, but I think that once people hear about the relays they will sign-up," Dorian said.

A competitive swimming background isn't a prerequisite, only a desire to get into the water and give it your best.

"There's a lot of people on the Swim Club who will learn about it, but there might be some people out there who might not have swam in a long time, and this is a good opportunity to get back into it," Dorian

said.

The relay teams consist of two men and two women. The racing order of the swimmers must be alternating male/female, or the other way around.

Each racer will swim two-four lap legs in rotation order. Swimmers may use any stroke of their choice.

The winners will be determined by their combined one mile time, and each member will receive an Official Intramural Championship Shirt.

The race will start at 3:30 p.m. and probably last until 5 p.m. depending on the amount of people who sign-up.

Last year only six teams signed up. "It's exciting," Dorian said. "Swimming is usually an individual sport, but swim relay is a team sport and more exciting for the participants and spectators."

For more information, call Dorian at 650-3766 between 3 and 4 p.m. or stop in at the Intramural Office in Carver Gym 101 to pick-up a sign-up sheet.

The final day for registering is Oct. 26.

# Sports Notes

**MEN'S SOCCER** — Western is 3-7-1 overall and is in second place of the Northern division with a 1-1-0 record.

Craig James is the leading scorer for Western this season with four goals and four assists after 11 games. Kevin Blondin has three goals and one assist. Western goalie Drew Smiley has recorded 28 saves in seven games. Western plays Seattle University Oct. 16, in a Northern Division match.

**WOMEN'S SOCCER** — Western is tied for second place with a 3-2-0 record in the Northern division and 8-4-1 overall.

Stephanie Seibert has scored in each of the last six Viking games. She has eight goals and seven assists on the season.

Shonna Hall is Western's leading scorer with 13 goals and five assists. Hall has scored more goals this season than any Viking player since 1985.

Vickey Trunkey recorded her fifth shutout of the season against University of Puget Sound.

Western visits Seattle University Oct. 16.

**CROSS COUNTRY** — The Viking men ranked seventh and the women 11th in this week's NAIA national poll. Western travels to Ellensburg for the Central Washing-

ton Invitational Oct. 15. The Vikings finished second at the CWU invitational last season.

**VOLLEYBALL** — Western is 23-12 overall and 2-1 in district. The Vikings are in third place and have won 19 of their last 25 matches after starting the season 4-6.

Gretchen Haakenson moved into second place in career kills with a total of 1,079. Haakenson needs 96 more to break the school record of 1,174 set by Lorrie Post in 1990.

Outside hitter Lynnette Bonnema leads Western in both kills and digs with 265 and 229. Bonnema ranks in the Western's top 10 for career leaders in both categories. Setter Kris Little added to her school career record in assists. Her total is 2,796.

**FOOTBALL** — Western is 3-1 overall and takes on the Whitworth Pirates in its Mount Rainier League opener Oct. 16 at Civic Stadium.

The Vikings are ranked 13th in this week's NAIA Division II Poll.

Whitworth is winless this season but leads the series between the two teams 24-23. Running back Jon Brunaugh is fourth among career leaders in rushing with 1,519 yards. Quarterback Jason Stiles is seventh in career passing with 2,338 yards.

## Separate but equal? Battles inconsistent in war for equality



**By Kimberly Ketcham**  
staff reporter

It proved a valuable point. She showed that the fight for equal rights is not longer black and white but situational.

The Citadel accepted the woman for enrollment to the academy based on her application alone, but later denied her entry when her gender became known.

The mainstream media hopped on this as a prime example of sexual discrimination. Certainly, it is. However, the same thing could happen if a man ap-

plied to Wellesley or Mills, both women-only colleges. Is the latter more justifiable than the former?

The Citadel protested against the possibility of becoming coed. So, too, did Mills College in Oakland, Calif., when its trustees proposed that it admit undergraduate men in the fall of 1991 to increase enrollment and income.

At Mills, the students wept and formed sit-ins. The faculty offered to work harder and forego pay increases if the proposal was turned down.

One freshman even shaved and painted her head, and tore off her shirt at a rally against the measure.

Mills dropped its proposal to become coed. The students and faculty rejoiced. After all, they are entitled to their sexual autonomy and their ideal educational

environment.

Wait!

Don't equal rights mean that men are entitled to the same things if they so desire? Perhaps men-only institutions provide unique career opportunities that remain unavailable to women.

**Based on the principle of true equality, all of these schools should be forced to open their doors to people of both sexes. ... Applying constitutional guidelines to one and not the other is a bit inconsistent.**

True, but women-only institutions are making great strides toward changing that.

Activists have called on all men-only institutions, including social clubs, to become coed because their very nature oppresses

women.

But, paradoxically, some of the same activists say all women-only institutions, including health clubs, should be allowed to continue because they free women from institutionalized male dominance and provide an 'unconstrained female experience.'

It's interesting to point out that the Supreme Court decided private colleges are publicly-supported if any of their students receive federal financial aid. It is possible that the Citadel, which is tax-supported, will be forced to admit both genders or risk being found unconstitutional, and Mills, which is privately-funded, may be found exempt from such rules and may remain exclusive to women.

Go ahead and make the Cita-

del coed; it's probably the right thing to do. But, Mills and others (including private men's schools) must tread carefully, because the philosophy that allows the Citadel to exist allows other single-sex schools to exist.

Based on the principle of true equality, all of these schools should be forced to open their doors to people of both sexes. Applying constitutional guidelines to one and not the other is a bit inconsistent.

And, if there's any doubt that this issue has a local impact, just look at how many men-only health clubs exist in Bellingham. None. Yet, women have two women-only clubs.

Don't think for a minute the attempt to establish one for men would be met with open arms by the community, either. Ironic? Yes. Equal? No.

Go figure.

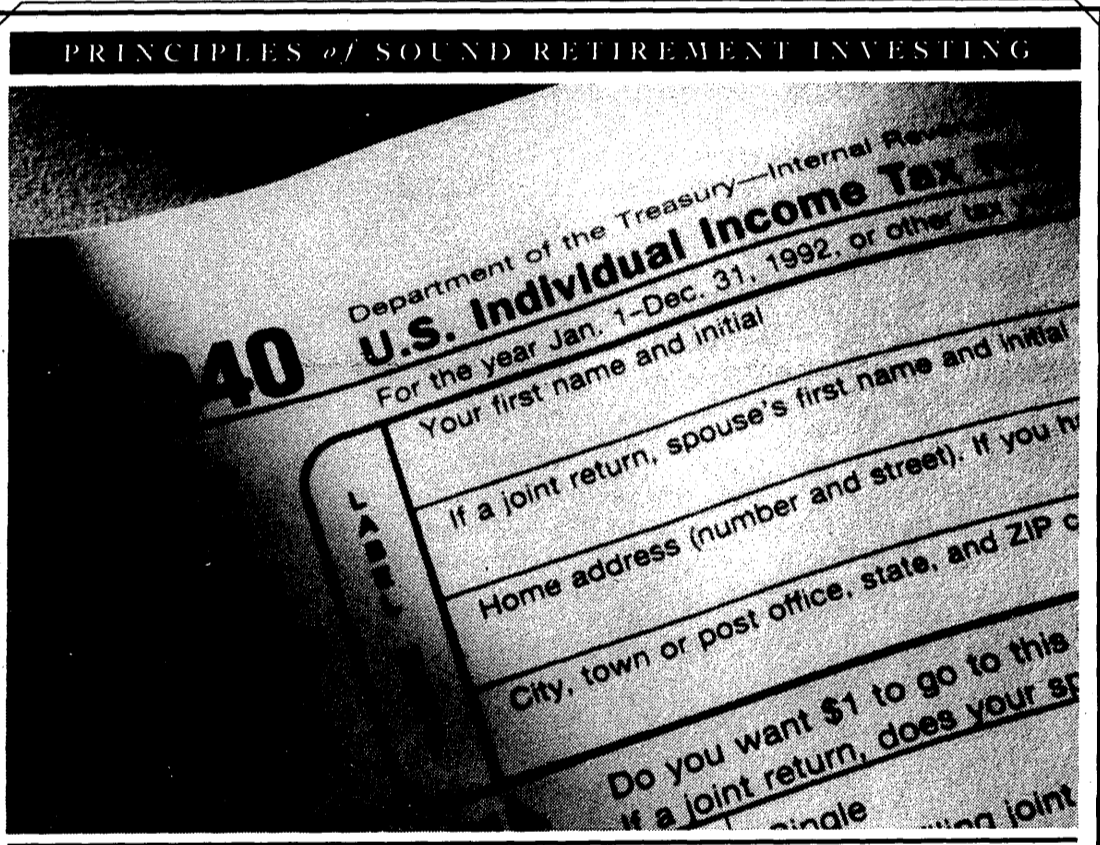
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## Gun laws require drastic revisions

Current gun-control laws in Washington are inadequate and in desperate need of revision.

Ten years ago legislation was passed which mandated a five-day waiting period for handgun purchases. In light of increasing drive-by shootings and gun related accidents, the existing state law must be expanded or repealed if this crisis is to be stopped.

In the Seattle-Tacoma area more than 60 gun related deaths have been reported in the last year. Just last week a Seattle taxi driver was arrested on suspicion of shooting and killing another driver — firing from inside his car into the other taxi driver's vehicle.

Minors and gang related violence have also become a primary concern in this issue. Although state laws do not allow minors to purchase guns without the written permission of their parents, there is nothing to prohibit teens from carrying a firearm in public as long as it's not concealed. And state law prohibits local governments from passing ordinances more restrictive than existing state statutes.

The shootings at Green Lake pool this summer may have been prevented if stronger local regulations had been allowed. And numerous violent crimes committed by teens could have been avoided.

In many rural communities where pickups without a gun racks are a rare sight and hunting is a way of life, existing laws may be sufficient. But in suburban areas where gang violence is a part of every day life and the only things hunted are human beings, stricter regulation is obviously necessary.

Under the current regulations, aiming, firing or intimidating another person with a gun is only a misdemeanor. This is just the type of loophole some organizations are hoping to close.

According to *The Seattle Times*, the state Board of Health voted unanimously to call for more local power over gun laws, citing gun deaths and injuries as a public health hazard. Another group, Washington Ceasefire, is also advocating stricter laws.

Two of the main issues on Washington Ceasefire's agenda are prohibiting gun buyers from purchasing more than one handgun per year and banning assault weapons altogether.

This type of lobbying is expected to receive strong opposition from organizations such as the NRA, but the opposition is well met. There is much community support for these types of measures.

Washington is not the only state attempting to enact this type of legislation. Utah is also faced with increasing violence and organizations there are attempting to adopt similar measures.

If more states were to fall in line with this type of effort, the country would be a safer place for all concerned. The overburdened criminal justice system is not the problem. Accessibility is, and stricter gun-control laws are a much needed step in the right direction.

— Kevin Perron, Editor-In-Chief

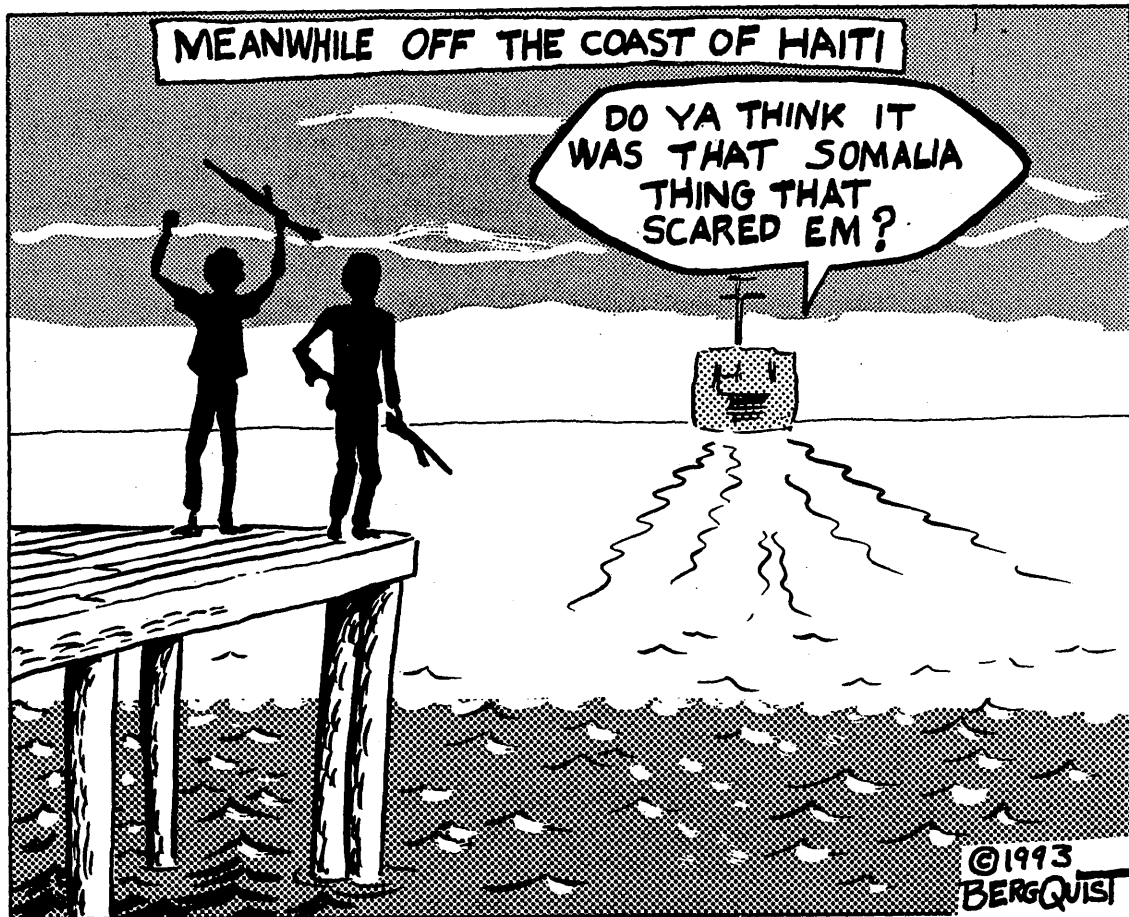
## The Western Front

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## Peace in Northern Ireland still far away



By Angela Cassidy  
staff reporter

Peace in Northern Ireland? A recent agreement between the two most powerful Roman Catholic leaders in Northern Ireland could result in possible negotiations between the Irish and British governments and Sinn Fein, the political wing of the outlawed Irish Republican Army.

Don't hold your breath. Northern Ireland's Protestants (950,000) and Catholics (650,000) have been in conflict

for centuries but the passage of "Home Rule" in 1914 escalated the problem.

Most of the Protestant population wanted to remain a part of the United Kingdom.

By 1919, the IRA emerged with the goal of uniting Ireland and ousting British interference at any cost.

In 1921, Sinn Fein and the British government signed a treaty which made all of Ireland a free state, but Northern Ireland was given the option of remaining under the UK.

Not surprisingly, for economic and religious reasons, Northern Ireland opted for the latter and since then the IRA has used its terrorist tactics in protest.

It is highly unlikely that after

all these years the IRA will suddenly cease fire, because beneath its goal of uniting Ireland is a deeply rooted anger that dates back centuries. A look at Irish history tells of the brutal oppression brought on by British landowners, the "Potato Famine," anti-Catholic laws which resulted in little or no education and political and employment discrimination.

Needless to say, neither side is blameless in this intricate web of conflict, but there comes a time when the past simply needs to be left there—in the past.

It is time for Ireland to move on but it can only do so if the IRA uses its key position and halts its terrorist activity once and for all.

Until the IRA realizes this, there will be no peace in Ireland.

## Ted and Whoopi Racial jokes harmful regardless of intent



By Shahid Rahman  
staff reporter

should never be considered funny.

Danson appeared in black-face makeup with huge white lips at a roast for his girlfriend Whoopi Goldberg, who said it was all just for laughs.

Danson was also armed with racially charged jokes — some of which, surprisingly enough, were written by Goldberg.

This angered such people as talk show host, Montel Williams, who left in the middle of the act because he said he thought he

was at a KKK or Aryan Nation's rally. New York Mayor, David Dinkins, who also attended, thought the actor went way over the line.

Goldberg defends Danson's act, saying she was "roasted" with a great deal of affection.

But it appears that she was roasted with a great deal of stupidity and irresponsibility and both Danson and Goldberg need to think about their thoughtless brand of humor

This was a racist act, plain and simple. Danson and Goldberg should have thought more about their decision to use racially charged humor to entertain guests. If fun through racial stereotypes is a vital portion of these roasts, then the people involved need to stop and think about what their involved in.

Society needs not backtrack to the time when a white man, pretending to be an African-American, can get up on a stage and tell jokes about another race and be

accepted with open arms.

What Goldberg and Danson didn't realize was turning slurs and misconceptions into humor only makes light of it and gives justification to any one who wants a quick laugh. This goes the same for all cultures that tread on the thin line of racial issues.

History shows that such ignorance leads to division between ethnic groups and eventually violence. When violence against another race occurs, society has been trained so well to make light of it that justice is never served.

This type of humor should never be accepted, as jokes have a way of encouraging stereotypes about another race.

Whether it's a white person joking about an African-American or people of color making fun of other cultures, the damage done is the same.

In matters such as these people must think before they act and look at the big picture.

# LETTERS

## Students, faculty respond to statements by Board member Cole

Dear editor,

I was deeply offended by the remarks of Board of Trustees member Craig Cole in the Oct. 8 (Western Front story). By blasting the Front for its coverage of the Joe Morse hiring, Cole has once again illustrated his elitist attitudes and reverted back to one of the most cowardly of defenses: shooting the messenger who bears bad news.

Cole's assertion that the Front "hurt" people is absolute, irrelevant garbage. Perhaps Cole has forgotten that the responsibility of any newspaper is to inform the respective community about incidents which profoundly impact that community. I think it is beyond contention that the Joe Morse hiring is of great concern to everyone associated with Western.

It is unfortunate that Joe Morse may have suffered from all of the adverse pub-

licity surrounding his hire. But that is not something the Front can afford to be concerned with. Mr. Morse is by no means a naive, ignorant person. He had to know what he was getting himself into. As the news editor of the summer Front, I wish to assure Mr. Cole that we did everything possible to be objective in our coverage. The main concern of our editorial staff was that we established a record of the events so that the campus community could scrutinize the actions of the administration and come to their own conclusion. We at the Front cannot be held accountable for the conclusion drawn. After all, it was not shoddy journalism which sparked this controversy. It was the Board of Trustees' appearance of impropriety, real or imagined. We at the Front simply reported the anger generated by the hire.

Perhaps if Mr. Cole spent more time

examining the democratic principles involved in this issue, such as freedom of the press and respect for democratic protocol, and spent less time engaged in public relations tactics and pointless accusations, the Board of Trustees would not be the most derided body politic in Bellingham.

Chris Geer,  
News editor,  
Summer Western Front

Dear editor,

Trustee Craig Cole, who accuses the Front acting like Rush Limbaugh, proceeds to do a near perfect imitation of the great radio hero himself.

Two of Limbaugh's flailing tactics are name-calling and making assertions without offering a shred of evidence, an approach that Mr. Cole's (Oct. 12) letter fol-

lows perfectly.

The real problem in the Joe Morse affair was not the Front, whose coverage has been fair and courageous, but the Board itself.

The Trustees have dodged hard questions, given vacuous answers, and passed blame to the administration. Mr. Cole has demonstrated virtually no comprehension of university ethical and professional values. Sitting in an Ivory Tower, or perhaps in a Corporate Tower, the Board has ignored the larger social context of its blunder, creating a new tenured job during a salary freeze, tuition increase, employment cuts and a statewide tax revolt.

The Emperor has no clothes, and he does look funny in the Front.

Prof. Bob Keller,  
Fairhaven College

## Fight 'politically incorrect' speech with more speech, not censorship

Dear editor,

"Their right to be represented fairly and accurately."

"... a right to feel offended."

"If they feel offended by this, the mascot should be changed."

"... but it's time to let go and allow fair changes to take place."

— The Western Front, Oct. 12, 1993

How interesting. I thought the right guaranteed in the First Amendment was freedom of speech. (Staff reporter) Heather Kimbrough and the PC crowd have substituted the idea of "fair speech". It seems that protected groups have a right "to be represented fairly and accurately." Also, they have a concordant right "to feel of-

fended" and if they do so feel offended then the right of free speech must be superseded and change forced on the politically incorrect's speech. Those disturbed by this control are advised to "let it go and allow fair changes to take place."

Who is to be the monitor of what is fair and is allowed? Who is to force the owners of a sports team to change their name when they insist on remaining insensitive? How far does PC extend? What about films and television? Who determines whether Beavis and Butt-head, Don Rickles, or Michael Douglas have crossed the line and now things should be changed?

I would like to presume that Ms. Kimbrough's liberal use of the terms "should" and "fair" result not from a desire that censorship become the norm in America

but from a naiveté about how to get from here to here. I would like to think she doesn't really believe that speech should be changed against the will of the speaker. I would hope she prefers free debate and the idea that truth and enlightenment do not require the shackles of censorship but can win in a free exchange of ideas. I would like to hope she means the speaker should change from his or her own convictions.

Unfortunately, it seems from their actions that many PC advocates do desire to intimidate, censor and bully those who have not reached the same level of enlightenment as themselves. Tyranny in the name of truth or justice is still tyranny. The enlightened man or woman does not seek to destroy his or her opponents but to convince them. I would encourage Ms. Kimbrough and any

enchanted with her advocacy of PC to rent the video of the Paul Scofield of A Man For All Seasons and ponder the importance of freedom of conscience and freedom of speech.

Randy Keefe,  
Western alumnus

**WRITE THE WESTERN FRONT**

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We reserve the right to edit letters for space considerations.

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