

# The Western Front

February 11, 1994/Volume 87, Number 9

Western Washington University

please recycle

## AS proposes council for off-campus students

Kris Alexander  
staff reporter

Off-campus students may have more say in campus government if a new Associated Students council, the Student Representative Advisory Council, proves successful.

The AS Board of Directors presented a rough draft of the charter dictating the Student Representative Advisory Council (SRAC) at its meeting on Feb. 7.

The function of SRAC is to provide a forum for students to review, recommend and discuss issues relevant to the AS Board and campus government and also discuss issues related to off-campus living, the charter states.

Membership will consist of at least 15 student representatives, the AS vice president of student affairs, an adviser and nominated volunteer executives.

Seventy percent of the council mem-

bers will be off-campus students. The remaining 30 percent will be on-campus students. Neither the AS vice president nor the adviser will vote.

"The point is to be inclusive," said AS President Keith Boyd.

"The AS Board is considered cliquish. We're trying to branch out and get others to provide recommendations."

Originally, SRAC was to be named the Student Senate. But concerns that it would be considered equal to the AS Board may lead to a name change.

Prior to 1972, Western had a different form of student government.

The format was similar to state or federal law-making systems with an executive board, a legislative board and a judiciary board. The members were selected by class standing.

The current AS Board resembles the executive board. The judiciary board still exists, but in a much different form. The

legislative board was eliminated.

The format changed because the students felt that the old system was too cumbersome, said AS Board adviser Jack Smith. Smith was an adviser before the changes occurred.

"It was the (time of) the Vietnam protest. There were a lot of structural changes," Smith said. "The shift was from a legislative democracy to a corporate-type board."

He said the current student government system is able to make decisions more quickly and efficiently than the old one could.

SRAC will be similar to the old legislative board, in that it makes suggestions to the AS Board.

However, the council will not have execution power, Boyd said.

"The function is opinion-gathering as opposed to decision-making," Smith explained.

The SRAC charter will be voted on at

the next AS Board meeting. The new system will be active spring quarter and information about open positions will be available.

In other business, the AS Board passed a vote to submit a resolution concerning class access to President Karen Morse and the State Legislature.

The resolution addresses students' concerns about the lack of classes and enrollment space. It states that students are not able to complete four-year programs because they are unable to get into the required courses.

To help solve the problem, the resolution declares that a task force committee should be created to address the issue and college education needs to be regarded as high priority by the state government.

Inter-hall Council is also developing a resolution concerning class access which confronts the same issues and recommendations as the AS Board resolution.

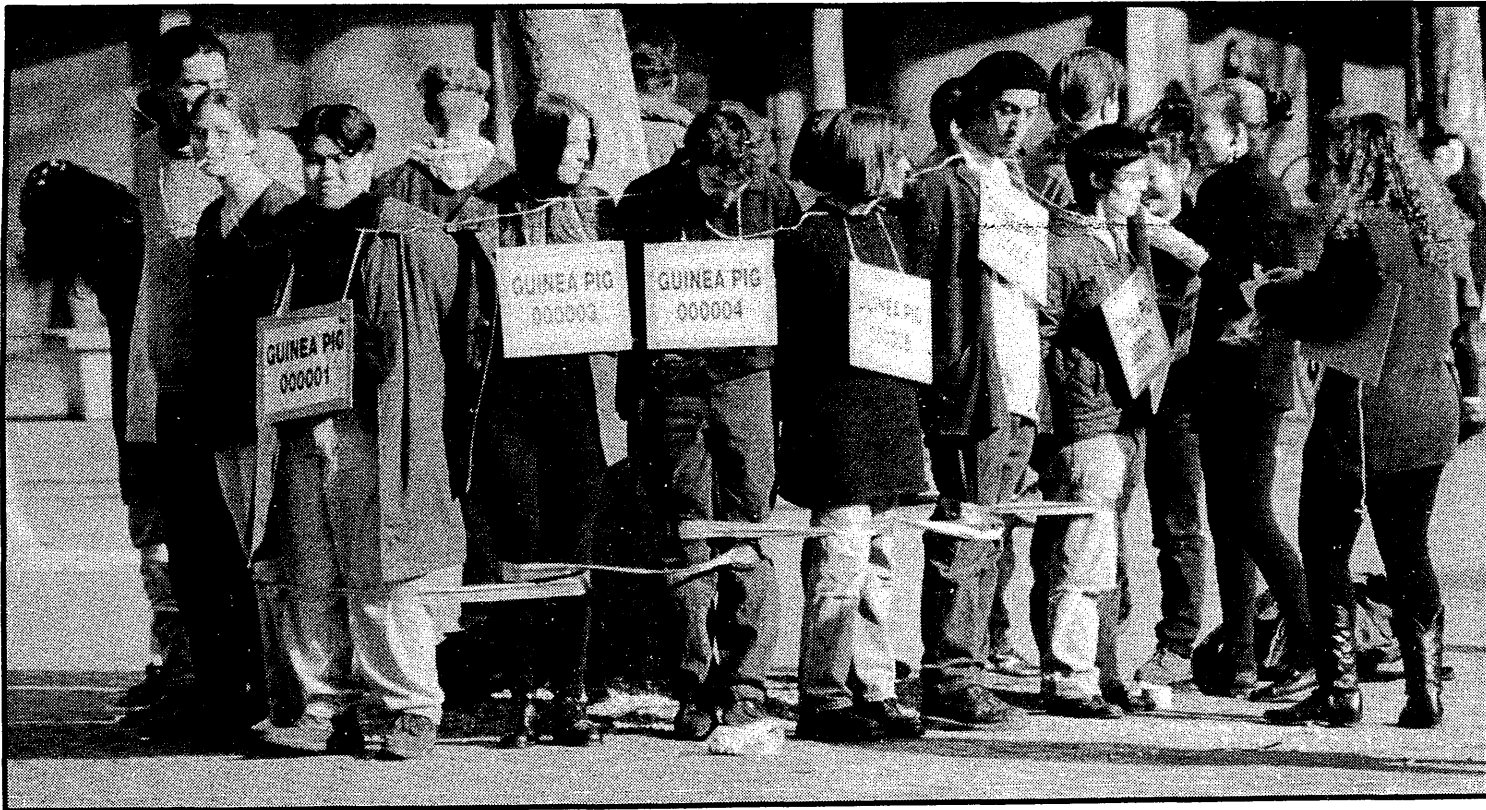


Photo by Cassandra Burdsal

Students in the Performance Art class in an exhibit entitled "Guinea Pig Revenge." Performing in Red Square at noon on Feb. 9, the students duct-taped their hands and legs together around a tree.

## City council votes to amend teen curfew in Bellingham

By Nick Davis  
staff reporter

In a 6-1 decision Monday night, the new Bellingham City Council voted to make changes to the juvenile curfew rather than eliminate it.

Last fall, the city council decided to abolish Bellingham's curfew, but Mayor Douglas exercised a veto in order to keep the curfew.

Now, with many new members joining the council after winning election in the fall, the curfew was reconsidered. But, rather than repeal the curfew again, the council chose to make changes to the curfew so it would be more enforceable.

Bruce Disend, Bellingham City Attorney, recommended in a letter to Douglas that certain amendments should be changed to

alleviate some of the concerns about the ordinance, which is considered unenforceable by police.

"We are amending it to clarify the language and do what our legal staff said would make it a better document," said City Councilman Bruce Ayers, who represents the sixth ward.

As it stands right now, the curfew is in effect for anyone 15 years of age or younger and is only

in effect late at night, Douglas said.

The mayor said the city needs a curfew to protect the kids who hang out in the Railroad Avenue area of downtown.

"We've tried to concentrate our curfew just in that area where we see young people in harm's way," Douglas said.

See Curfew, page 4

## Feminism continues to evolve

By Helen Buller  
staff reporter

Women at the Feb. 9 redefining feminism presentation 'Schisms between generational feminists' found that when redefining feminism, sometimes it's necessary to define it first.

The group reviewed changing perceptions of the term, especially in relation to changing generations of women.

After asking the group to throw out definitions, each of which was as individual as the woman speaking, facilitator and Fairhaven professor Connie Faulkner gave the group one definition.

"One generalization that's a reasonably sound definition of feminism, from that period in the late '60s, is that feminism is about freedom. Freedom of choice and options for women," Faulkner said.

She added that this idea changed over time and began to focus on things such as not being a housewife.

While discussing this earlier generation of feminists, Faulkner pointed toward women writers who helped other women articulate how they felt. Faulkner shared

See Feminism, page 4

## WHAT'S INSIDE:

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Accent: 16 ways to love your lover — page 7

Sports: All-county Dance for Heart -- page 9

## Community news and notes

# Viking briefs on and around campus

### On Campus

#### Free condoms available for students on Valentine's Day

The Drug Information Center is co-sponsoring a condom information event by volunteering to help run several condom information tables that will be set up at different areas throughout Western.

Volunteers will offer information about condoms for students interested in learning why, when and how to use them.

Condoms and candy will be passed out along with the information. Students will also be asked to fill out an informal survey on the types of condoms they prefer.

On Feb. 14, tables will be set up in Red Square from 11 a.m. to 2 p.m. Condoms will be distributed inside heart-shaped cut-outs to celebrate Valentine's Day.

#### California history professor speaks on diversity in society

Dr. Carlos Cortéz, a professor of history at the University of California at Riverside, will lecture about "The Great American Balancing Act: Grappling with Diversity in a Changing Society" at 7 p.m., Feb. 17, in Lecture Hall 3.

The Minority Community Advisory Committee hosts a reception/open house preceding Cortéz' speech from 5 to 6:30 p.m. in the fifth floor atrium of Old Main.

### Off Campus

#### Bellingham Parks and Rec sponsors Valentine carnival

A Valentine's Day carnival for preschoolers through second graders will

be from 6 to 8 p.m., Feb. 14, in the Bloedel Donovan Gym.

Carnival booths will give kids a chance to throw bean bags, go fishing for prizes and make Valentines.

Contact Carleen Strasser at 676-6985 for more information. Cost is \$1 per child.

#### Graffiti incidents a growing problem for Bellingham Police

Within the last week, five juveniles and one adult have been arrested on malicious mischief charges stemming from graffiti.

The Bellingham Police Department encourages the public not to tolerate graffiti in any form. If you witness an incident occurring or if graffiti is found after the fact, you may report it.

A reward of up to \$250 is being offered for information that leads to the arrest of

individuals suspected in graffiti incidents.

A conviction for graffiti can result in substantial penalties, depending on the amount of damage done.

Minor damage can result in a fine of \$1,000 and/or up to 90 days in jail. More extensive damage can land a graffiti artist in prison for up to 10 years and/or tag them with a \$20,000 fine.

### Campus Calendar

**Friday, Feb. 11, 7-10 p.m.:** The Sierra Club hosts an evening of Contra Dancing at the Fairhaven Library. Contact Sandra or Corey at 757-1313 for more information. Cost is \$5 per person.

**Saturday, Feb. 12, 7:30 p.m.:** Western's men's basketball team meets the University of Puget Sound in Carver Gym.

**Saturday, Feb. 12, 8 p.m.:** Because of fall quarter's success, Gay Bingo Night II will be offered in the VU Coffee Shop. Gay Bingo, a fundraiser for Hands Off Washington, is sponsored by Western's LBGA.

**Sunday, Feb. 13, 6:30 p.m. & 9 p.m.:** Associated Students Films presents "Mr. Jones" in Arntzen Hall 100. Cost is \$2.

**Monday, Feb. 14, 9 a.m.:** Fairhaven College's History of the Future series presents a discussion on NAFTA by political science professor Maury Foisy in the Fairhaven Auditorium.

**Monday, Feb. 14, 7 p.m.:** The Department of Art and Diversity Fund presents a lecture by artist Rogelia Tijerina in Miller Hall 163.

**Tuesday, Feb. 15, noon & 4:30 p.m.:** The Center for Educational Pluralism presents "Bridge to Freedom," part VI of the civil rights series "Eyes on the Prize" in Miller Hall 250."

# Cops Box: Campus and Bellingham

## Campus Police

**Saturday, Feb. 5, 5:24 a.m.:** A vehicle was found in lot 26 C with the window on the passenger door shattered. A face plate cover was missing from the dashboard.

**Sunday, Feb. 6, 3:30 p.m.:** A resident in Buchanan Towers reported receiving an obscene phone call. Police have no suspects.

**Sunday, Feb. 6, 7 p.m.:** A person in Fairhaven reported receiving harassing phone calls at his previous address and at his campus address. An unknown caller threatened to kill him. Police have no suspects.

**Monday, Feb. 7, 4:45 p.m.:** A man reported the theft of a screenplay manuscript he authored, possibly taken from the Student Co-op Bookstore. It was in a plastic tote bag placed in one of the bookstore cubicles while he browsed.

**Tuesday, Feb. 8, 9:46 a.m.:** The driver of a vehicle parked in lot 21 C reported a parking permit being removed from the vehicle. The permit was valued at \$39.89.

**Tuesday, Feb. 8:** A woman returned from running to find her backpack, left near the track, had been stolen.

## Bellingham Police

**Monday, Feb. 7, 4:24 p.m.:** A man reported to officers that he had been threatened. He and the suspect argued earlier and the suspect threatened to pour hot cocoa on his face, he said.

**Tuesday, Feb. 8, 2:36 p.m.:** At the 2600 Block of W. Maplewood, three people reported having problems with a man who dances in front of his window and repeatedly calls them to watch him. More information is needed before officers attempt to contact the man.

**Tuesday, Feb. 8, 3:27 p.m.:** A man living in the 3100 Block of Northwest Avenue reported

someone driving in a white van following him. He believes the driver might be one of his neighbors who is upset over damage done to his mailbox.

**Wednesday, Feb. 9, 12:10 a.m.:** Officers responded to an alarm in the 1000 Block of McKenzie Avenue. A door was found ajar. No signs of forced or illegal entry were found.

**Wednesday, Feb. 9, 1:06 a.m.:** A woman in the 2400 Block of Williams Street reported a man was intoxicated and refused to leave her house. He was apparently upset that she had broken up with him.

## Excellence in Teaching Awards Nominations Due April 1

President Karen W. Morse has announced that two \$1000.00 "Excellence in Teaching" awards have again been made possible by The Western Foundation.

Awards are given each year to a faculty member from the College of Arts and Sciences and to a faculty member of the "cluster colleges"-Business & Economics, Fairhaven, Fine & Performing Arts, Huxley, and the School of Education.

The Following criteria and policies are used for selection:

1. No person shall receive this award more than once.
2. Only winners will be announced: candidates names shall not be published at any time during or after the process.
3. The candidate must be a full-time faculty member.. Visiting faculty are not eligible.
4. If a nominee wishes to be considered he/she will submit materials to the committee.
5. The committees may devise additional or alternate criteria upon announcement prior to the call for nominations. They will evaluate all material and make selections according to their best judgements.

Nominations are solicited from alumni, students, or faculty members by completing the attached ballot. Letters of evaluation may be attached. Faculty nominees of the College of Arts and Sciences may be sent to: Peter Elich, Dean, College of the Arts and Sciences, MS 9099. Cluster college nominations may be sent to Dennis Murphy, Dean, College of Business & Economics, MS 9072. Ballots must be received by April 1, 1994.

Faculty Nominee \_\_\_\_\_

Nominator \_\_\_\_\_

Name Address Zip

Signature of Nominee \_\_\_\_\_

Nominator, check one: Student Alumni Faculty

## WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, fax 7287, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

### PLEASE POST

- **RSVP REGISTRATION** will be February 14-March 11 at the appointment time sent to you in early February. Read the RSVP instructions, see your adviser, plan your schedule, then call RSVP (650-7787) at or after the time sent to you.
- **WINTER QUARTER EXAM CORRECTION:** Classes that meet at 1 p.m. on Tuesdays or Thursdays will have their final exam from 1 to 3 p.m. on Wednesday, March 16.
- **SPRING QUARTER DEGREE AND INITIAL CERTIFICATE CANDIDATES:** All students expecting to graduate and/or receive a teaching certificate at the close of spring quarter must have a senior/certification evaluation on file in the Registrar's Office, OM 230, by March 11. Degree applications must be returned by March 11. Applications are available in OM 230. Deadline for summer graduates is June 3. All student teacher candidates for fall, 1994, through spring, 1995, must have their senior/certification evaluation on file in the Registrar's Office by May 1.
- **THE MATH PLACEMENT TEST** will be given at 9 a.m. and 2 p.m. on February 15, 16 and 17 in OM 120. Registration is required in OM 120. A fee of \$10 must be paid in the exact amount at time of registration. The test takes about 1 1/2 hours.
- **SCHOLARSHIPS FOR CBE STUDENTS** are available for students who will be juniors and seniors during the 1994-95 academic year. In addition to regular scholarships, five U.S. Bank Minority Scholarships are available for CBE majors. Application deadline is March 1. Forms are available in Parks Hall 419.
- **THE ANNUAL MICHAEL K. MISCHAIKOW ESSAY PRIZE** of \$500 will be awarded this spring for an original essay submitted by an undergraduate major in the College of Business and Economics. Due date is May 2. Applications are available in PH 419.
- **STUDENT FINANCIAL RESOURCES** has revised hours beginning Monday, Feb. 14 to ensure that awards are completed in a timely manner. Reduced hours until June 10 are 10 a.m. to 4 p.m. Telephone assistance will be available from 10 a.m. to 5 p.m.
- **THE TEACHER CURRICULA AND CERTIFICATION COUNCIL** will meet at 10 a.m. Feb. 22 in MH 210.
- **CAREER WORKSHOPS.** Several career planning workshops are offered through the Career Services Center throughout the quarter. For more information or for workshop times and locations, contact Career Services Center, OM 280, X/3240.

### On-campus interviews

Graduating students and certificate candidates must be registered with the center in order to interview.

- **U.S. Marine Corps,** Thursday and Friday, Feb. 10-11. CIF optional. Sign up in OM 280 or stop by VU Lobby information table 9:30 a.m. to 2 p.m.
- **New York Life,** Tuesday, Feb. 15. Submit CIF when you sign up to interview. Employer offers aptitude test.
- **SAFECO,** Thursday, Feb. 17. Submit CIF when you sign. Attend information session 7 p.m. Feb. 16 in OM 280. Enter building through north front door.
- **YMCA Camp Orkila,** Thursday, Feb. 17. No signups and no scheduled interviews. See camp representative/display in VU Lobby, 10 a.m. to 4 p.m. Feb. 17-18.
- **J.C. Penney Co.,** Thursday and Friday, Feb. 17-18. Submit CIF when you sign up to interview.



## State, U.S. and international news

### Local News

#### Sarajevo attack may include Whidbey fighters

OAK HARBOR — A NATO attack on Serb gunners around Sarajevo would probably involve planes from the Whidbey Island Naval Air Station.

A squadron of radar-jamming planes is on the USS Saratoga in the Adriatic Sea.

Another Whidbey squadron returned last week after a six-month deployment that included patrols over Bosnia.

#### Murder charges face man involved in fatal crash

SEATTLE — A man involved in a police chase that ended in a fatal crash has been charged in Seattle with second-degree murder.

Twenty-three-year-old Larry David Shelley is charged in the Feb. 4 death of Larry Dawson.

Shelley was being chased by a King County Police officer when Shelley's car collided with Dawson's.

#### Environmental groups fight hatchery proposal

SEATTLE — Fishing and environmental groups have filed a lawsuit to block a proposed steelhead hatchery on the Skagit River.

The Federation of Fly Fishers says a hatchery would lead to the destruction of wild fish through competition, interbreeding and disease.

#### E. Coli infections affect two Yakima women

YAKIMA — Two Yakima women are hospitalized with E. Coli infections.

The Yakima Health Department says the source of the infection has not yet been identified, but there is no reason to panic.

One patient was transferred to University Hospital in Seattle.

#### Doctor accused of having sex with female patient

PORT ANGELES — The State Disciplinary Board has suspended the license of Port Angeles doctor

Edward Hopfner, who was accused of having sex with a female patient.

He was also fined \$5,000. The Board says the doctor can continue his practice with restrictions.

#### Plea bargain for teenage murder suspect rejected

OLYMPIA — A judge in Olympia has rejected a plea bargain for a 16-year old accused of taking part in the stabbing death of 13-year-old Larry Rodgers.

Thurston County Superior Court Judge Thomas McPhee rejected a proposed sentence of four years in juvenile detention and scheduled a hearing to decide if the 16-year-old should be tried as an adult.

The 16-year-old could receive a 13-year sentence if tried as an adult.

Prosecutors says Rodgers was killed by gang members because he was wearing red.

Two other defendants in the case are awaiting trial.

### National News

#### Quake debris may be headed for Utah landfill

SALT LAKE CITY — A billion pounds of debris from the Los Angeles earthquake may be sent to a central Utah landfill.

A group of Utah citizens say California should keep its own trash.

#### Toronto cleared for NBA expansion franchise

TORONTO — The Ontario government and the National Basketball Association (NBA) announced an agreement yesterday that removes pro basketball from the provincial sports lottery.

That decision, however, clears the way for Toronto to become the NBA's 28th franchise.

Toronto was awarded an expansion franchise last November on the condition that the Ontario government drop betting on NBA games from its lottery.

Toronto's team begins play in the 1995-96 season.

### World News

#### Bosnian government refuses to withdraw guns

BELGRADE, Yugoslavia — Bosnia's day-old cease-fire may be in trouble.

A Serb commander says his forces' heavy weapons won't be withdrawn from Sarajevo until the Bosnian government withdraws its guns.

#### PLO, Hussein land new agreement with Israel

AMMAN, Jordan — The chairman of the PLO has briefed Jordan's King Hussein on a new agreement with Israel.

King Hussein said he's satisfied with the accord and stands behind the Palestinians.

The agreement initiated by Israel and the PLO deals with security issues that have blocked the start of Palestinian autonomy in the Gaza Strip and the West Bank town of Jericho.

News briefs compiled from the Associated Press wire service

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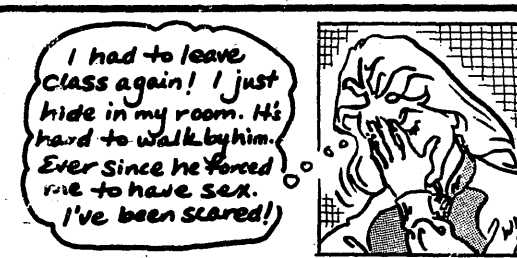
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YMCA Camp Orkila is now hiring for all summer positions. Counselors, teen trip leaders, lifeguards, program and support staff. Interview on campus or call for an application. Call (206) 382-5009 for more information. E.O.E.

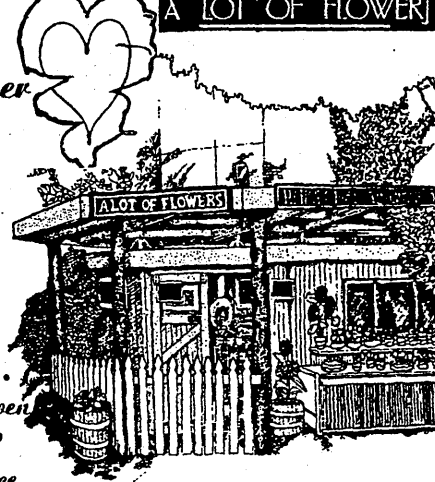


*I had to leave class again! I just hide in my room. It's hard to walk by him. Ever since he forced me to have sex, I've been scared!*

See Page 8

**Was It Rape? Who Can Help?**

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## Age, race and class divide feminists in the '90s

**Feminism,**  
*Continued from page 1*

how important consciousness raising groups were for her and said they were crucial to the feminism movement.

Western administrator Marie Eaton shared Faulkner's view.

"I can remember walking through the door, getting ready to sit down with these women, knowing that as I walked through that door my life was going to be changing...really having a moment of terror, that I was giving up the comfort of all the ways I'd been socialized," Eaton said.

Faulkner highlighted four areas of separation that began in the mid '70s.

Women's Studies grew as an academic arm of the movement, but the group was less directly political.

Even so, Faulkner said, their contribution was enormous in

helping women understand oppression.

At about the same time, women of color began to organize with a more activist orientation to get issues specific to their group in the open. Faulkner said this involved "calling the rest of us on our racism" because those in the movement were predominately white middle-class women.

Another schism involved a combination of ageism and the working class.

Faulkner quoted one working-class woman between 50 and 60 years old, who was interviewed by one of Faulkner's students in the '70s:

"It's as if we no longer matter, once we lose our ability to have children. And of course if you never had children you never did matter. did you ever hear a lecture on the plight of the single woman in America, or the childless woman, or the post-menopausal woman? The issues are about child care and

equal opportunity."

As the session wound down, the definition of feminism again came into question.

"One of my questions is, 'What do feminists stand for today?' ... What as a group, as feminists, are we doing? That's part of my confusion," Bellingham resident Jennifer MacQuarrie said.

Eaton said she had to keep recreating her own definition of feminism.

"It's the freedom of choice, many choices, for every woman," Eaton said.

"When I'm saying I'm a feminist, I'm standing behind each woman's right to choose and to choose with knowledge," Eaton said.

Next week's roundtable topic is 'Lesbians and Gays in Feminism.'

Facilitated by Maureen Sweeney of the English department, the forum will take place at 1 p.m., Feb. 16, in VU 408.



Photo by Wendy Gross

Fairhaven professor Connie Faulkner looks on as Western administrator Marie Eaton makes a point at a Feb. 9 forum on feminism.

## 'Instead of putting a young person in jail, we are having parents be responsible'

**Curfew,**  
*Continued from page 1*

Ayers and other members of the city council created amendments to change certain parts of the ordinance, including shifting responsibility from the juveniles to the parents.

According to Bellingham City Council documents, if a minor

violates a curfew for the first time, he or she will be directed to go home.

A written notice of violation will be sent home to the parent or guardian.

The second time a minor violates the curfew, his or her parent or guardian will receive a citation with a fine up to \$250.

"The big change we're pro-

posing in this amendment is that it's the parents who are held accountable," Douglas said.

"Instead of putting a young person in jail, we are having the parents be responsible," Douglas said.

Other amendments to the ordinance would clearly set the times when juveniles are to be off the streets.

New curfew times would be Sunday through Thursday 10 p.m. to 5 a.m. and Friday through Saturday 11 p.m. to 5 a.m.

The new curfew, although it's not yet a law, will give the police a way to get the minors off the streets.

"It's a tool. If the officer is down there, he's got this tool just like a night stick or a dog," Ayers said.

A public hearing on the teen curfew is tentatively scheduled for the second week of March.

"I don't think there is any easy solution to the problem," Douglas said.

"What the curfew does do is make a clear statement to the younger people in the community that (Railroad Ave, area) is not a safe place to be," Douglas said.

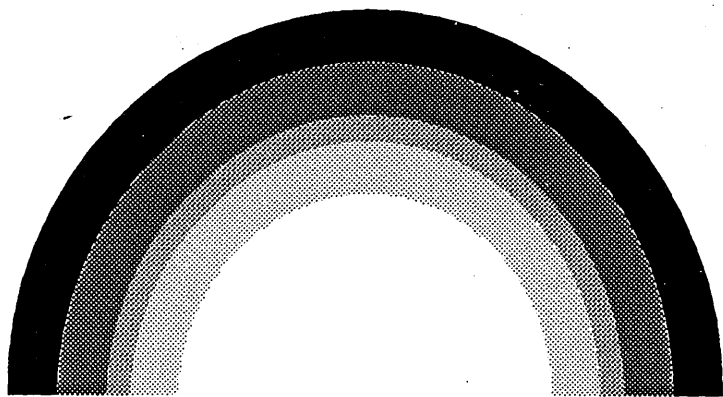
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*Americans At Their Best.*

# Tres Gallant — a personal profile

By Kristoffer Browne  
staff reporter

Tres Gallant, Vice President of External Affairs, took the advice of his friends and is now doing something he enjoys.

Running for vice president never crossed his mind, Gallant said. "Friends actually suggested I run for office."

Gallant spends a great deal of time addressing the concerns of the Western and Bellingham communities during his first year as V.P. of external affairs. Last year he was the assistant coordinator for the Legal Information Center.

"I want to be accessible to the community," he said.

Bellingham residents sometimes complain of the discomfort caused by Western students. Parking and partying are two issues the community seems to be most concerned about, Gallant said.

Complaints of this nature go directly to the external affairs department and are handled by Gallant. He is a kind of liaison between Bellingham residents and Western students.

Gallant lobbies the state for lower tuition and increased access to higher education. He said the state of Washington ranks 50th in

the United States for the availability of higher education to individuals.

He is the type of person who gets an idea and follows through with it. "Once I commit to something, I commit wholeheartedly," he said.

Gallant's interest in the external affairs position stems from his participation as co-chair for Students Action for the Environment (S.A.F.E) as a senior at Shorewood High School in Seattle. The club made trips to Olympia to show interest in certain environmental issues. He said the officials in Olympia were always glad to have students come and discuss issues.

"Olympia is a real exciting place for me," he said. "That's really what laid the ground work for my interest in politics and the reason I chose V.P. of External Affairs."

Linda Pierce, Vice President for Activities, competed in debate against Gallant in high school.

"He's very oratorical and in debate he was the type of person where it did not matter what he said but how he said it," she said. "Content was not the focus."

Pierce said from debating against Gallant and knowing what type of person he is, she thinks there is no one better suited for the



Photo by Wendy Gross

Tres Gallant, with V.P. of internal affairs Sun Yi, answering questions at the AS information booth.

position.

"I've never seen anyone as passionate about legislative affairs," she said. "He's perfect for the position."

Gallant is very familiar with taking an issue, understanding it, and arguing for or against it. He was on his high school debate team for three years, and he knows how to convince people on an issue he believes in.

"In debate, I have gotten the image of kind of a southern Baptist minister," he said. "I am a very passionate person."

"To be able to critically debate issues on the board and either influence other people that my position is correct or realize I

didn't have the right perception coming in, that's really empowering to me," he said.

Getting as many students involved in all the different levels of government is his most important goal, Gallant said. Decisions are made and laws are passed on issues that involve students. He wants on-campus and off-campus students involved in the decision making process.

"It's good for students to get involved in the community and for the community to get involved with the students," he said.

Gallant also wants to restructure the AS as a whole. He said many things could be done, such as splitting the external affairs

position into two parts — a position to deal with legislative issues and a position that deals with community issues.

"The A.S. does not have a very good structure from top to bottom," he said. "It's kind of like Wilson library — nothing just quite fits together."

Before graduation in the spring of 1996, Gallant would like to be President of the AS.

"It's amazing the extent to which the community and the administration and even the faculty and the student body for that matter will respond to the president of the AS," he said. "You have a lot more ability to influence the course of events."

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Registration for Students Via Phone

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**Complete Instructions for Spring Quarter:**  
registration on touchtone was mailed to all matriculated students. If you did not receive yours, contact the Registrars Office, OM 230, 650-3432

**In Early February your appointment (Permit to Register) was mailed to you.** At your assigned time in Phase I (Feb. 14 - Mar. 11), call RSVP, 650-7787 (from on-campus and residence halls, dial 7787). **DO NOT CALL BEFORE YOUR TIME. RSVP WILL NOT TAKE YOUR CALL.**

**Before you call, read all the RSVP instructions, including the RSVP Work Sheet.** This will help you avoid mistakes and speed up your registration.

**Phase I hours are: 12 noon to 7 pm Monday - Friday appointments only.** For schedule adjustments and late registrations, 7 pm to 7 am (except Thursdays and Feb. 19-21). During Phase I, you are limited to 17 credits.

Your schedule and billing statement will be mailed to your local address on March 23. Tuition is due April 15.

**RSVP Info Session - Wednesday, Feb. 9, 6:30 pm, LH4**



## What's Happening

### Friday

**Beech House Pub**  
Blind Willies, 9 p.m.

**Bellingham Bay  
Brewing Company**  
Dead Moon, Bone  
Cellar, Galaxy Trio  
9 p.m., \$5

**Cookie Cafe**  
Brainard Morgan  
Unplugged  
Rock-n-Roll Review  
8 p.m.

**Speedy O'Tubbs**  
Zydeco Flames

**VU Lounge**  
Pic-a-Dilly dance  
9 p.m., \$9 couple, \$6  
single/ \$11 couple, \$7  
single at door

### Saturday

**Beech House Pub**  
JP Falcon Grady, 9 p.m.

**Bellingham Bay  
Brewing Company**  
Exene Cervenka,  
Professor Griff, Don  
Bajema, 9 p.m., \$10

**Casa Que Pasa**  
MardiGras Fest, 10 p.m.

**Speedy O'Tubbs**  
Cardiff Reffers

**Old Main Theatre**  
"Vinegar Tom"  
7:30 p.m., \$6 gen., \$4 stud.

### Sunday

**A.S. Films**  
"Mr. Jones," AH100  
6:30 & 9 p.m., \$2

**Elephant & Castle**  
Comedy Night  
Headliner: Dwight  
Slade, 9 p.m., \$5

**Rumors**  
King Salmon  
Isaac Purrs, 9 p.m.

## Cha-cha anyone?

By Dawn Bittner  
staff reporter

A cure for your two left feet is just a waltz, polka and a cha-cha away.

Every Saturday night, ballroom dancing lessons are offered at the Seattle Center House. For \$2, you get one hour of instruction, and then, you're free to dance to the sound of a live band until you drop.

Tanya Bodein, University of Washington student, attended the lessons every weekend last summer. Once she and her partner learned the basics, it was easy to catch on, she said. The lessons are taught by Ed Long.

"He and his wife do the steps. Then he breaks them down and puts them together," Bodein said.

Sophomore Dan Mellott has taken the dance lessons about 10 times.

"A whole group of people stand in a circle, the instructor teaches the steps and you practice with your partner," he said.

While people are practicing, the band will play clips of music and when everyone learns the step, the instructor moves on.

"The instructor focuses on a new technique each week. One night we learned dips and turns. Another night, we learned the Cha-Cha," Mel-

lott said.

Mellott said he liked the Cha-Cha because it was the only one he could do and remember.

Bodein's favorite dance is the rumba.

"I learned the dance in one lesson," she said. "Having a good partner helped."

The band changes every week, Bodein said.

"They play a lot of classics like 'Moon River' and 'Sing Sing Sing,'" she said.

The live band usually plays waltzes, which are easy to dance to. "In the Mood" is a favorite song of the dancers, Mellott said.

The band plays its music in a regular sequence, beginning with swing. As the evening progresses they play waltz, Latin and polka music.

Bodein said most of the people taking the lessons are between 30 and 50 years old.

"The older people come out after the lessons," she said. "Ballroom dancing has gotten popular among college students."

Last weekend she saw a group of 40 students from Seattle Pacific University at the lessons.

Bodein said she started going to the lessons after she saw the movie "Strictly Ballroom," a movie about dancer left without a partner who taught an inexperienced women how to dance.

Ballroom dancing experience had made going to weddings more fun, Bodein said.



"The more experience you have, the more relaxed you are on the dance floor. Everybody goes to weddings, and if you know the basics, you're all set," she said.

Jennifer McIntyre, owner of All This Jazz dance studio, has been teaching ballroom dancing for about six years. People take lessons for various reasons, she said. Some want to surprise their spouse and others are preparing to go on a cruise or get married.

McIntyre said she usually has

between 15-30 people in a class. The age range is from teen-agers to 80, she said.

McIntyre said you can sign-up for lessons alone or with a partner.

"If you sign-up alone, be prepared to take pot-luck, because there may be an overabundance of males or females," she said.

Ballroom dancing is an activity all age groups can enjoy. It's fun, good exercise and socially stimulating, said McIntyre.

## Dynamic dancers perform at PAC

By Jennifer L. Hill  
staff reporter

If you are looking for pure entertainment, the Hubbard Street Dance Chicago (HSDC) is returning to Western's Performing Arts Center Mainstage by popular demand.

The company impressed the late Fred Astaire, who had seen the television special with HSDC. He said it contained "some of the greatest dancing" he had seen in years.

This 18-member company performed at Western two years ago, and will appear once again for one night only, at 8 p.m. on Tuesday, Feb. 15.

The troupe is full of dynamic drama and stamina. The dancers don't just perform the usual contemporary dance, theatrical jazz and classical ballet technique.

The costumes, the music and the presentation of the different eras' dance all represent the fine-tuning of the founder and artistic director, Lou Conte.

On Tuesday, the troupe will open the program with Twyla Tharp's "Golden Section." Tharp created the famous "Nine Sinatra Songs," and HSDC was granted per-



Photo courtesy of Western Performing Arts Series

**Hubbard Street Dance Chicago brings its captivating performance to the PAC Mainstage Tuesday.**

mission to use these dance pieces in their performance.

The "Golden Section" piece is set against a shimmering gold backdrop, and is commended for its "awesome explosion of energy."

Other highlights include a section called "Georgia" (with music by Willie Nelson) and "the '40s," which is a piece that features the big-band sound, and includes the entire company.

"I saw them two years ago,"

said Robyn Conroy, a liberal studies major. "They were tight, completely synchronized and incredibly,

**"There was no way  
I wouldn't be a dancer  
after I saw them."**

**— Robyn Conroy**

nically strong. They had incredible showmanship. They were also captivating — I was on the edge of my seat! There was no way I wouldn't be a dancer after I saw them."

The company was formed in 1977 when Conte was asked by Barbara Cohen (of Chicago's Urban Getaways, an art education organization) to produce a four-woman program for senior citizens.

As the troupe gained popularity, they were soon receiving rave reviews and performing to sell-out crowds.

The commitment to the community has remained with the company. HSDC continues its outreach programs for more than 17,000 senior citizens, students and the mentally and physically challenged annually.

"They just have a phenomenal amount of energy," said Fran Severns, assistant to the university director of arts services.

"I had a hard time seeing everything a once. Visually, they are pretty hard to beat. When you watch them, you just can't believe the amount of energy they have. They are so graceful, it blows your mind."

Tickets are still available at Western's Plaza Cashier. The seats are reserved and the admission charge is \$22 general, \$20 senior and \$10 students.

For more information, call the College of Fine and Performing arts at (206) 650-3866.

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# Book offers hints, not true love

By Nicci Noteboom  
staff reporter

The personals are too impersonal, grocery stores are too sterile and bars aren't sterile enough. How can lonely-hearts, broken-hearts and sweethearts find their hearts' desire?

Otto Kroeger and Janet M. Thuesen share insights on love and relationships from their book, "16 Ways to Love Your Lover," 7:30 p.m. to 9 p.m., Feb. 14 at Village Books in Fairhaven.

"16 Ways to Love Your Lover" is the how-to book with its root idea based on communication between lovers in areas ranging from sex to finance to conflict.

The skeleton for better communication is based upon eight personality types Kroeger and Thuesen have created, though they maintain nobody matches one type exactly. The eight types are: extraverts, introverts, sensors, intuitives, thinkers, feelers, judges and perceivers.

From there, the book deals with how each type deals with certain situations. For example, an extravert will have better sex and intimacy communication with an introvert if he or she allows time and space for reflection.

Kroeger and Thuesen have the best of intentions, love for all and all for love—but they fall a few chocolates

short of a full box.

First of all the idea of trying to "type" someone in general is flawed — "typing" is just a nice euphemism for stereotyping. Even Kroeger and Thuesen emphasize several times their types are generalizations, not gospel, yet their formula for successful relationships is based on these types.

Another variety of typing Kroeger and Thuesen use are profiles, relationship profiles specifically. They include: "Love is a Goal Worth Achieving," and "You Can Never Be Close." These Harlequin Romance-attitude toward relationships hold little, if anything, to be desired.

The profiles concern everything from how these types of couples deal everything from first impressions to parenting. For example, "The Service Before Self" couple is "the embodiment of home and hearth. Duty to mate and children precedes all else."

This is a sweeping generalization even Ward and June Cleaver couldn't live up to.

Kroeger and Thuesen have written a quick read, but readers beware of a quick fix. Bits and pieces can be applied to improving relationships, but to use typing as a way to find love, it will only lead to finding love on the rocks.

# Musicians find 'spoken word'

By Rich Boyer  
staff reporter

In a dimly lit bar where bands assault listeners nightly with blaring music at near-deafening volumes, three artists will replace the amplified din with the most elemental of sounds: the human voice.

The art is called "spoken word," and the artists are Exene Cervenka, Professor Griff and Don Bajema. Their art will be echoing off the walls at the 3-B Tavern Saturday, Feb. 12.

The genre of spoken word has its history in storytelling and is now most often linked to the spoken performances of beat-era poets and writers in the early 1950s. With the recent resurgence of interest in the writers of the era, the spoken word has increased in popularity as well.

"The spoken word and acoustic is really popular now, because people are interested in listening to what is being said," Cervenka said. "The vocal content is more important than just going to hear music and get wild."

In form, spoken word simply consists of a speaker addressing an audience. But the stark, personal content and the impassioned delivery more often resemble that of a one-person testimonial.

Opening the show will be author, actor and playwright Don Bajema. Bajema has published several plays, appeared in six feature films, and published his first book, titled "Boy in the Air," on Henry Rollins' 2.13.61 press.

The book has been met with wide critical acclaim and is the press' best-selling title. It contains a collection of random novel chapters and poems that focus upon a central character named

Eddie.

"Eddie is a combination of the kid I was and the kids I grew up with," Bajema said. "The title is a metaphor for the struggle for inspiration — the defeat of gravity, the things that pull us down."

While performing in his "stand-up tragedy" style throughout the U.S. and Europe, Bajema has quickly been heralded as a spoken word artist poised at the verge of greatness.

Following Bajema will be rap music's Professor Griff. Griff is most commonly known through his former membership in Public Enemy, one of rap's most powerful and influential groups.

Griff's lyrics and spoken word emphasize black capitalism, self-empowerment, self-help and afrocentricity. He emphasizes the power of knowledge over that of violence, stating "education is the bullet, your mouth is the gun, so load up as I pass the ammo."

Griff's latest lecture, RACE: Radical African Cultural Experience, traces black history from ancient Kemet to the present and utilizes more than 200 slides to complement his speech.

In 1993, Griff released his third solo album, called "Disturb n tha peace." Critically and commercially, it has been his most successful album to date. He has also published his first book, "Portrait of a Ghetto Martyr," and started work on a spoken word album.

Griff was recently referred to as "one of the most dynamic speakers of our time" by *Music Player Magazine*, and his appearance on Saturday affords all the opportunity to hear why.

Headlining the show will be Exene

Cervenka, one of the most sought-after spoken word artists on the circuit. For almost 18 years, Cervenka has fronted Los Angeles rock band X, performed as a solo artist, and proliferated both as a writer and a spoken word performer.

X's 1981 album "Wild Gift" was named rock album of the year by both the *New York* and *Los Angeles Times*. Their latest album "Hey, Zeus" was released last summer and echoed the success of their earlier work. During a lengthy band hiatus, Cervenka released two solo records that highlighted her own songwriting abilities.

In 1982 Cervenka co-published her first book and just recently has released her fifth, titled "Virtual Unreality," on Rollins' press. In the same time, she has appeared on more than five spoken word releases, including appearances with Lydia Lunch and poet Wanda Coleman.

In addition, Cervenka is a founding member of the Bohemian Women's Political Alliance in Los Angeles and contributed a spoken word piece to the pro-choice organization Rock For Choice.

In the years to come, people will surely be inundated by a new wave of artists and performers trying to capitalize on spoken words' increasing popularity. Saturday's show provides a chance for people to hear three of the true innovators of spoken word, and with the combined talent of Bajema, Griff and Cervenka, the show promises to be an enlightening experience.

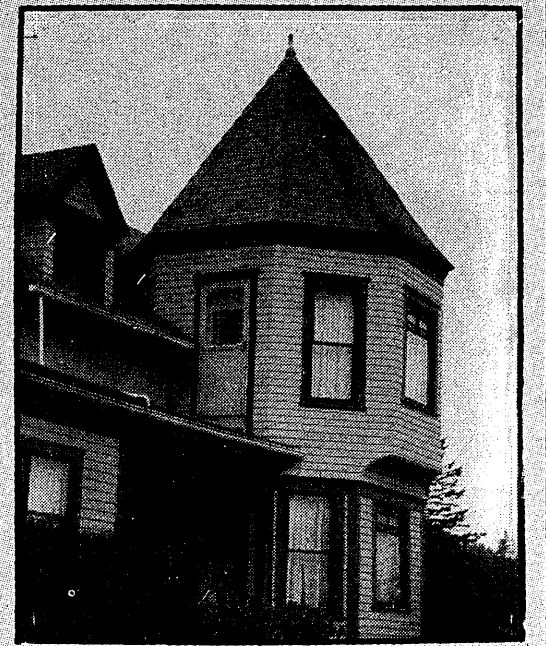


Photo by Cassandra Burdsal  
**The Circle F Bed & Breakfast, on Mt. Baker Highway, was built in 1892. The "tower room" is most popular among guests.**

## B&Bs: romantic escape, time alone

By Helen Buller  
staff reporter

Consider some R and R.

Imagine a complete weekend with no interruptions, devoted solely to concentrating on your partner (or yourself).

You can do just that when you visit any of Washington's bed and breakfast houses. For \$40 per night and up, you can escape to a different atmosphere and a home-cooked breakfast — and you won't even have to clean.

You don't have to travel far to find the illusion of getting away. Bellingham and Whatcom County offer a variety of bed and breakfasts. Each B & B has its special selling point. Whether you want a romantic hideaway or simply a place to escape the homework and breakfast dishes, you can find a B & B that suits you.

An easy way to find out the details of local B & Bs is to call the Bed & Breakfast Guild of Whatcom County reservation service at 676-4560. The guild can provide brochures that tell the history of each house, its particular amenities and price ranges.

BABS, a B & B reservation service, provides the same information, but covers B & Bs across the country. BABS has a local listing for a room with private balconies overlooking Lake Samish for \$50 a night.

Because each B & B has its own character, you can choose most exactly what you'd like to do.

If riding is something you like to do as a couple, and you own a horse, you might want to consider the Circle F on the Mount Baker Highway. Even if you don't own a horse, you can bum around the farm, walk on trails and watch the deer. The owner promises you won't leave hungry either. For breakfast they offer hot cereal, pancakes, muffins or biscuits, eggs, fruit and meat if you like.

If rustic isn't your thing, try A Secret Garden at 1807 Lakeway Drive. You can truly pamper your significant other and buy them a spa package or a full body massage. Breakfast is as you wish, anything from heart healthy to gourmet and is offered as a two course, sit-down-and-be-served meal complete with china, crystal and silver.

And they really do have a secret garden tucked away on three acres. The house, which offers a bay view, can bed up to eight guests. In the \$85 a night 'rose room' suite the atmosphere is Victorian, with mauves and mint and lace. In the \$60 a night 'blue' room there's a queen size feather bed amid English Country decor of chintz and stripes.

If you don't want to stay in Whatcom County, there's always Island County — you get to ride a ferry to your destination, or kayak if that's what you like. But if you chose something in Roche Harbor, Orcas Island, you'll need your car and the ferry system to get you there. You may want to ask the quickest route when you call for reservations.

# Academy Awards nominees selected

(AP) The 66th annual Academy Awards will be held in early March. The following partial list of nominees was released Wednesday morning by the academy:

## PICTURE

"The Fugitive," "In the Name of the Father," "The Piano," "The Remains of the Day," and "Schindler's List."

## ACTOR

Daniel Day-Lewis for "In the

Name of the Father;" Laurence Fishburne for "What's Love Got To Do With It;" Tom Hanks for "Philadelphia;" Anthony Hopkins for "The Remains of the Day;" and Liam Neeson for "Schindler's List."

## ACTRESS

Angela Bassett for "What's Love Got To Do With It;" Stockard Channing for "Six

Degrees of Separation;" Holly Hunter for "The Piano;" Emma Thompson for "The Remains of the Day;" and Debra Winger for "Shadowslands."

## DIRECTOR

Jim Sheridan for "In Name of the Father;" Jane Campion for "The Piano;" James Ivory for "Remains of the Day;" Steven Spielberg for "Schindler's List;" and

Robert Altman for "Short Cuts."

## CINEMATOGRAPHY

"Farewell My Concubine," "The Fugitive," "The Piano," "Schindler's List," and "Searching for Bobby Fischer."

## COSTUME DESIGN

"The Age of Innocence," "Orlando," "The Piano," "The Remains of the Day," and "Schindler's List."



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For further information contact the Chair,  
Student Publications Council, CH111

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The Western Front  
Spring Quarter 1994**

Opening: The Western Front Editor,  
pay estimated at \$800 per quarter

To Apply: Submit resume and letter of intent by 5:00 p.m. February 25, 1994 to Chair, Student Publications Council, CH 111. Applicants will be interviewed 4:00 p.m., Tuesday, March 1, 1994 in College Hall 131.

For further information contact the Chair,  
Student Publications Council, CH111

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## Fans need to get dedicated, show enthusiasm at games



By **Janette Shaddock**  
staff reporter

Attention all basketball fans! It's okay to yell, shout, cheer and even stand up during basketball games — really.

When you watch the Sonics on television, do you sit in the chair emotionless? Of course not.

In a college environment, with an exciting men's basketball team and relatively packed bleachers, Carver Gym should be a mad house.

Instead, the cheerleaders hold up huge "NOISE" signs and receive only blank stares, or even better, comments such as, "Why doesn't she just shut up?"

The Jan. 22 game against Central was, as usual, an obvious exception. The game was sold out and the bleachers packed with noisy fans who watched and cheered the non-stop action on the court. Yes, the Wildcats are long-time rivals, and a small amount of pre-game celebration probably occurred. But can't every Viking game be as emotional and electrifying?

Being a responsive crowd shouldn't be difficult. Maybe it's peer pressure. Students don't want to yell unless their friends do so first. If that's the case — grow up. Basketball games are fun. The players, coaches, announcers and cheerleaders work hard to make them fun.

Think of it this way. At what other time during the day or week can a person scream uncontrollably? It's unacceptable to yell at your girlfriend, boyfriend, teacher or parents. So why not scream at the referees or in support of our Vikings. And, as an added

bonus, the players receive motivation to make that layup or rally the defense.

When the Seattle University Chieftans played the Vikings last Thursday, they brought with them 15-20 obnoxious fans and one marching drum. The group, which sported homemade hats imitating Dwayne Kirkley's hair, was a headache to many and embarrassing to others. They made more noise than all of the Western fans in attendance. But unlike the Chieftans, our fans do not have to perform degrading acts or present themselves in a childish manner to make noise.

Instead, if the cheerleaders hold up a "DEFENSE" sign, yell, "Defense!" If the opposing team is at the free throw line, distract them by screaming in their face. If there is less than a minute left in the game and the score is tied, stand-up and go crazy. It will feel good and help out a nationally ranked and thrilling basketball team.

### American Heart Month

## Dance the day away!

By **Jaymes Song**  
staff reporter

This Saturday, you can have fun, exercise, meet people, learn aerobics and country line dancing, acquaint yourself with several local athletic clubs, have your health evaluated, win prizes, get a massage — all for a good cause.

The American Heart Association's All County Dance for Heart will kick off at 1:30 p.m., Feb. 12th, in Carver Gym B.

The dance will promote aerobic exercise as an integral part of a healthy lifestyle, and raise money for cardiovascular research and educational programs in Washington.

An array of athletic clubs around the county are teaming up to sponsor this event and show off their stuff. The clubs include Western's Campus Recreation, the Bellingham and Lynden YMCAs, Cascade Athletic Club, Fitness Plus, Bellingham

Athletic Club, Ultimate Fitness and Fairhaven Athletic Club.

The program will start with an aerobic schedule that includes warm-up, step, country-line, floor and yoga exercises.

The health fair starts at 3:30 p.m. Participants will have a chance to test their body-fat and blood pressure, get a massage, learn tips on nutrition and foot care, try out various fitness gear, and talk to physical therapists and health-care promoters.

More than 300 participants are estimated to attend this year's Dance for Heart.

Door prizes will be given to all participants. A Canadian trip will be awarded to the dancer who raises the most money.

The Dance for Heart is open to the public. Free parking and child care will be provided. The fee is \$5, unless you have a sponsor. Sponsor forms and sign-up sheets are available in Carver Gym 101. For more information, call 650-3766.

## Indoor softball tourney for fair-weather fans

Softball enthusiasts can enjoy playing their sport even though it's the middle of February. Fair-weather athletes can play in the 1994 Western Intramural indoor softball tournament.

Only three teams have signed up and they have played in each of the past two years. Jami Zahnow, intramural softball supervisor, said she hopes more teams turn out this year.

The tournament will be at 6 to 10 p.m., Feb. 18 in Carver gym D, and at 8

a.m. to 6 p.m., Feb. 19 in Carver gym B.

Each team consists of eight players, five men and three women. The rules to the game are similar to wallyball. The ball can be played off the wall and be caught for an out.

The deadline for sign-ups is Feb. 16. It will cost \$15 for each team, and Intramural championship T-shirts will be given to each player on the winning team.

Teams can sign-up in Carver gym 101.

## Ski Conditions

Snow has fallen in the mountains for the first time in two weeks. More is expected this weekend. Here are the latest conditions:

**MT. BAKER:** Five new inches of snow has fallen in the past 24 hours giving Baker a 102 inches of snow on top and 83 inches at the base. The runs are powder and packed powder. Phone number: 671-0211.

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## Frontline

### Put "A Thousand Acres" back on Lynden High reading list

A levy to buy books and portable classrooms for schools in the city of Lynden may not pass because of what the *Lynden Tribune* called a "furor" over a Pulitzer Prize-winning book previously used in a college-prep English class. After a vote Tuesday, the tally was so close that 348 absentee ballots will decide the matter when they're counted on Feb. 18.

School officials should not have caved to public pressure to remove the book "A Thousand Acres" by Jane Smiley from an optional reading list. It's about a small farming community and includes somewhat sexually explicit material. Lynden High School Principal Ken Axelson pulled the book the day before the vote in a politically savvy attempt to gain votes for the levy. He should immediately allow English teacher Carol Hanaway to put it back on her list of suggested readings for Advanced Placement students.

The issue for those who pressured Axelson and wrote letters to school board members was not the swear words (which are abundant) or the theme of incest. At issue were the "sex" scenes, which use words such as "vagina" and "erection," and are told almost exclusively from a female character's personal point of view.

Apparently, the parents and other citizens who complained are worried that exposure to this material will cause the children of Lynden to become immoral. Never mind that the book won the National Book Critics Circle Award for its strong focus on family relationships in 20th-century America. The parents should trust their own skills in raising and instilling moral values in their children.

**Diversity of voices and of ideas is not itself harmful.** Exposure to literature which may offend morals doesn't harm morals — it merely offers readers a choice. As "Moby Dick" doesn't cause people to hunt whales and "The Lottery" doesn't cause readers to stone New England townspeople to death, "A Thousand Acres" won't cause more sex.

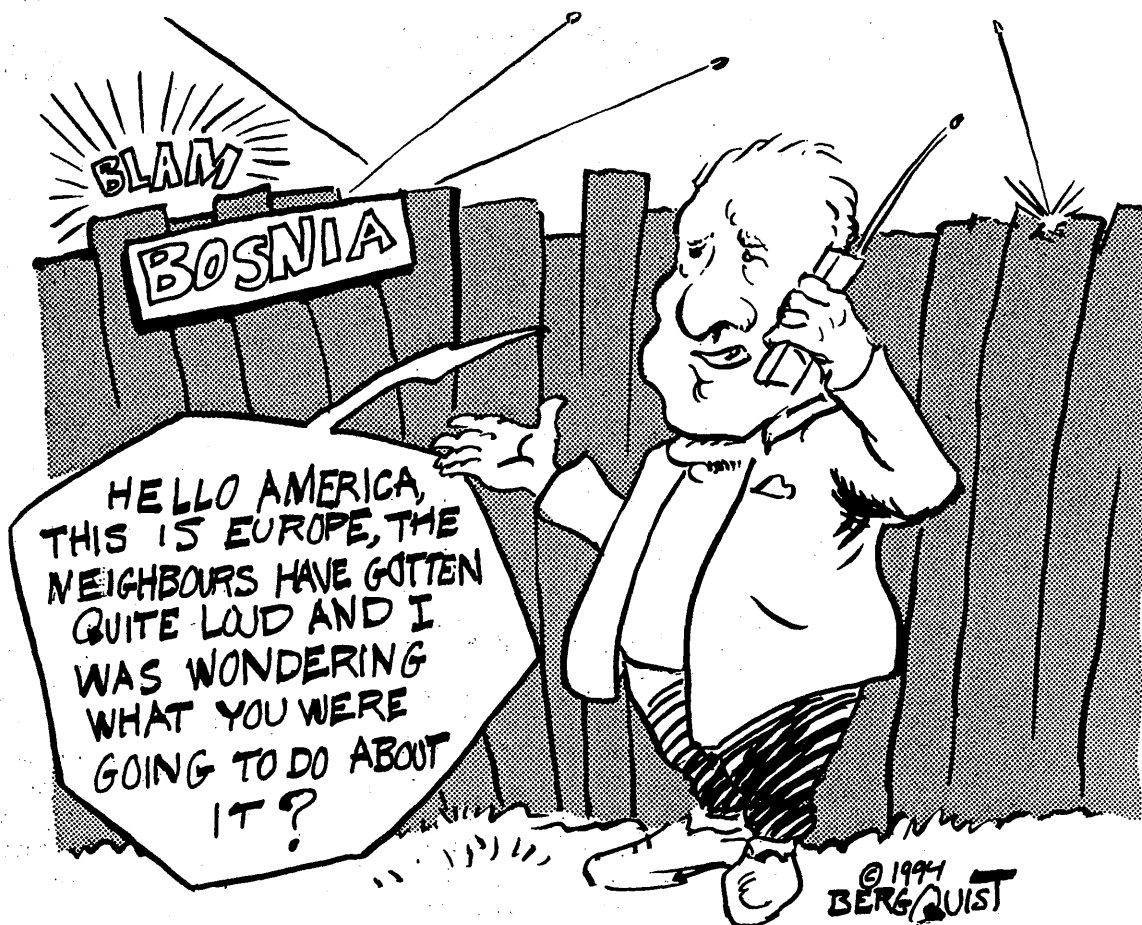
Exposure to fictional examples of moral failures in literature won't weaken morals, and may well strengthen them by providing clear counterexamples.

It's bad enough that the high school has no copies of "A Thousand Acres" (it never did, though the three copies at Lynden's city library are checked out). But denying students who are studying literature the opportunity to read great literature is kooky.

As Protestant philosopher Søren Kierkegaard wrote, to become individuals, men and women must come to see themselves as free to choose — to make moral distinctions for themselves. He called this ability "spirit" and associated it with the highest level of individual existence, the religious mode. Deny a man or woman the power to choose, and you deny the chance to become an individual.

The fortunate students in Hanaway's class are those who chose not to read the book before it was dropped. Their effort to protect their morality had meaning and power. All students in advanced literature classes should have the same right, for the power is in the decision to act morally, not the mere outcome of morality.

— Josh Barnhill, Managing editor



### Nash's drug-free floors waste money



By Nick Davis  
staff reporter

Here a budgetcut, there a budgetcut, every-where a budgetcut. E v - eryone on this campus knows about the infamous budget cuts and how they are affecting various departments.

Some classes aren't being offered anymore, professors are losing tenure and the classes that are offered are over-crowded and impossible to get in to.

Yet for some reason the U.S. Department of Education feels the need to spend \$135,900 to have students in Nash Hall sign a contract to stay drug and alcohol-free. Isn't there a better way to spend this money?

Steve Larson, the resident director of Nash Hall, says about \$20,000 of the grant goes directly into the dorm. The money funds lifestyle assessment questionnaires, surveys for the students and half of Larson's salary as a resident director. The rest of the original grant goes to help pay parts of salaries for other person-

nel. With the money the government spent on this experimental program, called "We Can," the school could hire three professors at a salary of \$40,000 and still have money left over. The money could also be used to offer more needed classes to students, instead of taking them away.

This large amount of money could be used to update some of the ancient equipment students are forced to learn with. Or how about fixing the computer system in Miller Hall? Has anyone been in there doing important school work and actually got it done without the computers going haywire?

But no. The government decided they needed to spend \$135,900 for students to sign a piece of paper to not use drugs or alcohol in Nash Hall. This is ridiculous.

The students living in Nash Hall are adults. They need to be treated as adults. Signing a contract isn't going to stop the problem of drugs and alcohol. Because these students choose to sign a contract not to drink, the concentration of students who do drink will move to other dorms and off campus. All this does is move the problem away from Nash Hall.

Residents have to go off campus to attend a party and find a way home afterwards. It's going to increase the already high number of drunk drivers on the streets.

Which is a bigger problem — drunk driving or partying in your own room?

The idea behind the contract is a good one. It's nice to hear about something being done to control the craziness that comes with living in the dorms.

Michelle Reich, a freshman resident of Nash Hall, said it has helped. "The atmosphere is different than other halls ... we have noise, just friendlier noise," Reich said.

New students need to be aware of the problems associated with alcohol and drug abuse, especially when they first come to college. Dorm residents also need to learn the important lesson of respecting your neighbors and fellow roommates. But is signing a contract the right way to do it, especially when it comes with this high price tag?

Spending \$135,900 is not the right way. It can be done a different way for a lot less. Redirect this large amount of money somewhere else and maybe we won't have to hear so much talk of budget cuts.

## The Western Front

Editor-in-Chief, R. Nina Ruchirat; Managing editor, Josh Barnhill; News editor, Guy Bergstrom; asst. News editor, Dieter Bohrmann; Campus Government co-editors, Heather Kimbrough and Stephen Duncan; Features editor, Danette Reeff; asst. Features editor, Jason Overstreet; Accent co-editors, Hilary Parker and Kris Whipple; Sports co-editors, James Lawson and Andrew Pendli; Issues & Opinions editor, Eric Munson; asst. Issues & Opinions editor, Tedra Meyer; Senior Copy editor, Renée Treider; Copy editor, Pam McCormick; Photo editor, Cassandra Burdsal; Photo consultant, David Friedle; Political cartoonist, Lawrence Bergquist; Illustrator, Jean Kimmich; Adviser, Pete Steffens; Publications Manager, Eric Backman; Graphics, Scott Friesen and Stephanie Friesen; Business Manager, Teari Brown; Janitor, Conrad Schuyler; Front theme song: "Hey"

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Signed commentaries and cartoons reflect the opinions of the authors. Four pages of the Front are paid for by student fees, the rest by advertising revenue. Advertisements in the Front do not reflect the opinion of the newspaper. The newsroom (206-650-3162) is in College Hall 09, the business office (206-650-3160) in 07. Write us care of Western Washington University, Bellingham, WA 98225. Published twice a week. Entered as second-class matter at Bellingham, WA 98225. USPS identification #624-820.

### Campus Vibes: Mass Media

Book Restrictions	↓	"A Thousand Acres." There's no Winnie the Pooh in this version. Don't look for the sex scenes — they're too tame.
Boycott of Western Front	●*	No need. We actually use soy ink and 40 percent recycled paper.
Editing Films for T.V.	↓	Can't wait for Sliver to come out on T.V. It should last about 30 seconds.
Infomercials	?	Flowbee, Soloflex, Hair Club for Men, Stop the Insanity, Gravity Edge, Personal Power — what's next? How to make an infomercial?
Robert Altman's "Short Cuts"	↑	An evening of entertainment. And we mean a whole evening. It's three hours long.



## Initiative 608 and 610 promote discrimination against gays

Dear editor,

I am writing in response to the Feb. 8 article entitled "Giving 'special rights' infringes on others."

It was stated that Initiative 608 Equal Rights, Not Special Rights "does not discriminate against homosexuals and it is not an anti-gay law, ..." Initiatives 608 and 610 do not state that homosexuals, bisexuals, etc. will be prevented from having any special rights on the basis of their perceived orientation. First and foremost, I ask, what "special rights" are being asked for? Homosexuals want to be granted the same

rights as heterosexuals, not special rights.

I realize the current titles of these initiatives sound appealing, but the text that follows takes away rights which are granted to individuals perceived to be heterosexual. I say "current" titles, because the titles are expected to be challenged by the sponsors of these initiatives. I understand the desire for equal rights, however the titles are misleading.

These initiatives take away civil rights and legal protection from thousands of individuals, homosexuals and heterosexuals, alike.

They eliminate counseling for those

struggling to accept their sexual identity. (Approximately one-third of all attempted teen suicides are related to gay and lesbian issues.) They deny homosexual couples the right to marry, the right to receive insurance benefits, the right to have legal custody of their own children in the event of divorce, the right to adopt, and many other rights granted to heterosexual couples. Are those special rights?

Your article quotes that "Homosexuals deserve equality" and "Homosexuals have no reason to receive special rights based on their sexual preference." I agree fully. But please read the fine print of these initiatives and tell me what is equal about the provisions outlined in Initiatives 608 and 610. What is equal about requiring school counselors to tell a gay student that they are unhealthy, or by denying gay couples the right to the benefits of legal partnership, or by allowing individuals to be fired on the basis of perceived orientation without hope of legal recourse?

Copies of the initiatives are available in VU 223. Please, don't let yourself be fooled by the titles.

Grace Uitdeflesch

Dear editor,

Dawn Bittner's Op Ed article "Giving 'special rights' infringes on others," is an embarrassment to herself and a manifestation of her ignorance regarding the anti-gay initiatives.

Fortunately, Kris Alexander's article tried to set the record straight.

Speaking of straight, I'd like to direct a few comments at those out there, like myself, who are avowedly heterosexual.

Does anyone remember the axiom that while one group of people is not free, no one is free? If this society retains the right to discriminate against one group of people, does the justification not exist to discriminate against groups not protected, such as those born female and/or black?

Just because we have certain rights today does not mean they will be around tomorrow, if we leave the door open to discrimination.

Protecting equal rights for gays means a stronger foundation for civil rights protections for all Americans.

We should also remember, just because some of us are straight, that does not mean anti-gay hatred will never touch us.

When we lived on Capitol Hill in Seattle, my husband was surrounded by five men who got up in his face and shouted anti-gay epithets and threatened to beat him up simply because he was walking down the street with a male friend in a suspect part of town.

If the anti-gay initiatives are passed, harassment will be encouraged, and you may be the next victim, regardless of your orientation.

Ms. Bittner did one constructive thing in her article: she motivated me, and I hope others of all sexual orientations, to get involved with Hands-Off (650-6120), which is working to defeat the initiatives—for the benefit of everyone.

Cheryl L. Wheeler

## You are what you eat

Dear editor,

I write in response to Eowyn LeMay's editorial to appeal to her conscience.

The root of ignorance is the act of ignoring. In your case you are ignoring the benefits to yourself and your world gained by a non-violent lifestyle.

I would not expect a person living in a land covered with snow and Caribou to eat snow. I would expect the atonement you described in honoring the life you took from another.

However, you have had the benefit of experience and education, thus you know it is possible to be non-violent in your sustenance. You have a choice. When we choose love over hate, peace over war, or life over death we add to our society and human spirit. It is ignorant and deserving of stigma

when one chooses to ignore what is right.

Nick Davis might say that the ends justify the means. This simple view ignores the imperative of balancing our needs with other animal's needs. The means determine the character of the ends. Our means define who we are and how we value life and society. If you support your life by causing and consuming death, you bastardize and degrade the value of your life. You are what you eat.

Please be conscious of what you eat; do not be blind to the violent acts that brought about your three meals today because someday you may fail to see other violent acts revealed in justification. Culture and tradition have great value to our society, but violence should be no sacred cow.

Marc Thielke

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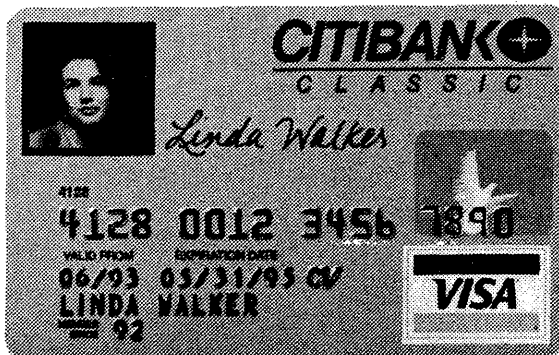


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