

Quality is truly job one

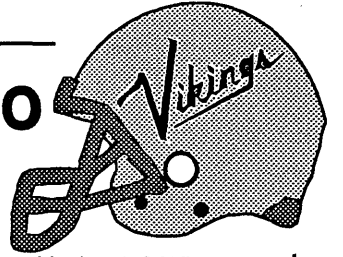
Western's Vehicle Research Institute prepares to maintain its level of technological greatness with Viking 23 and "Midnight Sun" — Page 4.

Getting a community off its butt

Self-made publisher Liz Dean prepares to release her feminist/anarchist zine, the *Re-Sister* — Page 8.

Ready to rumble

Western matches up with the 1-3 Whitworth Pirates Saturday in Spokane — Page 12.



The Western Front

WESTERN WASHINGTON UNIVERSITY

FRIDAY — OCTOBER 14, 1994

VOLUME 90, ISSUE 7

Campaigning candidates visit Western



Front/Ryan Burden

Candidates for the 40th and 42nd legislative districts meet Thursday in Arntzen Hall to discuss education issues.

By Beverly Crichfield
Front reporter

Seven candidates running for positions in the 40th and 42nd legislative districts attended a forum Thursday afternoon in Arntzen Hall.

They discussed ideas for providing more people with access to higher education while maintaining the quality of the education received by students.

The forum was co-sponsored by Western's Retirement Association, Faculty Senate-Legislative Affairs and the Associated Students.

Cheryl Hymes (R), campaigning for the 40th District, position 2, said creativity and research into new kinds of technology, such as the Internet, could help give students a

wider variety of educational opportunities while keeping educational costs down.

"We also need to let the local institutions have the discretion of how to use their funds to provide them with more flexibility," she said.

All of the candidates acknowledged last year's Initiative 601 put budget restraints on educational spending. But some saw the budget constraints as a challenge, while others saw it as a hindrance.

Kelly Linville (D), incumbent representative for the 42nd District, position 1, said she has been considering supporting several options to help the problem of budget cuts in education, including reducing state subsidies for education while increasing

See Candidates, page 5

'60s icon delivers same ideas with '90s gadgets

Student ready to throw out TV after night with Leary

By Eric Francis
Front reporter

Timothy Leary greeted Western students with a multimedia barrage of computer animation, stock footage and clever, self-deprecating quips in his "How to operate your brain" presentation in the Performing

Arts Center Thursday night.

Leary amused the crowd in a witty, conversational speech challenging audience members to think about what they know and from whom they learned it.

"Think for yourself," Leary said throughout the speech. "If you want to reprogram your mind, you have to turn off the word processor you're using."

Other steps in the process of "keeping your mind open" include turning off the television, a message some students may follow.

"We're going to throw our TV

out now that we've found out how evil it is for us," freshman Jovita Carpenter said.

"I've never seen anything quite like it before," she added. "Something like that makes it hard to get up afterwards, I'm so light-headed."

Leary used three sets of quick hitting film clips he called "commercials" to accentuate his monologue.

The first began with a computer animation piece promoting chaos, a concept Leary warmly embraces.

"The mind wants order," Leary narrated over the film. "Words are the bricks out of which we build our penitentiary."

The video turned into a trip through media in the twentieth century, from radio to virtual reality, a technology in which Leary is a pioneer.

Leary was a major proponent of the humanist movement during the 1960s.

He became a counter-culture icon and protest symbol for his experiments with LSD and psychedelic mushrooms.

"Yes, I take LSD," Leary said responding to an audience member's question. "Notice I did not introduce the topic, but I'm glad to talk about it."

"I prefer illegal drugs to legal. When you think about government approved drugs ..."

He was arrested, escaped, recaptured and served a total of two and a half years for drug possession in the 1970s.

He became an advocate of the futurist movement in the 1980s, working in interactive computer software and virtual reality.

Cross burning investigation questioned

Citizens say forensics tests should have been done, officials say tests not important

By Colleen Williams
Front reporter

The procedures used during the investigation of the August cross burning outside a farm workers camp near Everson have drawn sharp criticism from some in the community.

A second public forum concerning the incident will convene at 6 p.m., Oct. 19 at the Whatcom Dispute Resolution Center, 114 W. Magnolia St.

Dave Wareing, Whatcom County undersheriff and chief of operations, said the forums were organized by a number of community groups.

Sandra Fancher-Garcia, a Bellingham attorney, has been a vocal critic of the investigation conducted by FBI and local officers.

"The police waited three days to pick up the cross," she said. "By that time people at the camp had dragged the cross to the garbage

heap. The evidence wasn't preserved."

Wareing said the deputy was dispatched immediately, but couldn't transport the cross.

"The cross wasn't confiscated then because at that time of the morning there were limited resources (to pick up the cross)," he said.

"He needed a crime scene vehicle." Therefore, the cross was picked up several days later, he added.

Fancher-Garcia said when she asked the FBI if they had done forensics tests on the cross, they said it was too late. Such tests could have revealed the kind of wood the cross was made from, what lumber yard the wood was purchased from, and the kind of gas poured on the cross, she said.

But Wareing said the evidence the cross might have provided wasn't important.

"The sheriff's department and the FBI think the cross would have been of limited evidentiary value because we would have primarily looked for evidence of an accelerant

such as gas," he said.

Fancher-Garcia also criticized the use of border patrol officers to interpret for the witnesses, saying others would be more qualified and less intimidating to people in the primarily Latino community.

"They should use professionals," she said.

"The border patrol officers aren't trained for these situations. They're not supposed to summarize or comment on the validity of the statements, but they did that."

Fancher-Garcia said past run-ins with border patrol officers could make the investigation biased.

"A lot of the people in the camp attend New Jerusalem Church, and the border patrol has arrested people there during the service and out in the parking lot," she stated.

The use of border patrol officers as interpreters is "particularly upsetting to

those people," Fancher-Garcia added.

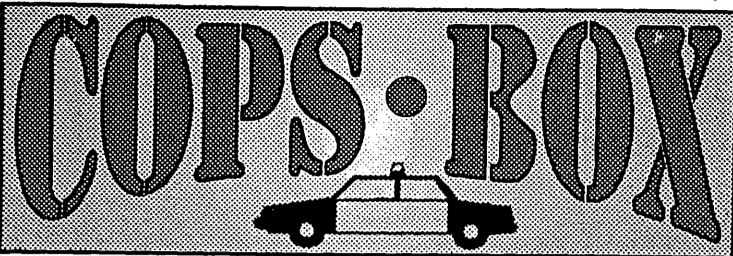
"If the police want a break in their investigation they must act in a way so people will trust them," she said.

Wareing said the border patrol was used because of limited resources and those who were interviewed did not complain about the border patrol officers.

"We had no belief that anyone at the camp had legal status to be concerned with," Wareing said. "The concerns with the investigation did not originate with the people we talked to, but with other people in the community."

Wareing said the sheriff's office is participating in next week's forum to gain a better community understanding of hate and bias-type crimes.

"Any time we can sit down and discuss the victimization of any group or class, that's a positive thing," he said. "Even criticism is not necessarily a negative thing, and it's our responsibility to deal with it."



Campus Police

Oct. 11, 2:36 a.m.: Several trash bags full of paper and other combustibles were reported burning along the south side of Huxley College. The fire was in the area where trash bags are placed awaiting pickup. The source of the combustion was unknown. The Bellingham Police Department responded and extinguished the fire, which was burning in about a 10-by-4-foot area.

Oct. 11, 9:04 p.m.: A man reported that someone had broken into the locked utility box in the bed of his truck. The latch to the box was broken and the tools inside appeared to have been rifled through. The man said he did not find anything to be missing.

Bellingham Police

Oct. 12, 12:55 a.m.: A man was contacted by police on East Illinois and Queen streets. During a pat-down search the officer reported discovering a hard object in the man's pocket. The object was found to be a marijuana pipe. The pipe was impounded for destruction.

Oct. 12, 11:04 a.m.: A person reported that a juvenile had asked another juvenile to engage in sexual misconduct on the 2200 block of Ellis Street. The report is still under investigation.

Oct. 12, 4:30 p.m.: A woman reported a person or persons had removed a concrete pig, mouse and cat from her porch on the 1400 block of 14th Street.

Oct. 13, 1:08 a.m.: Police contacted a man asleep in his vehicle, which was parked and running on the 1400 block of North Garden Street. The man said he fell asleep waiting for a friend who never showed up. The man decided to drive home after being woken.

Oct. 13, 2:17 a.m.: A man was contacted on Champion and West Holly streets because of a traffic violation. The police dispatch reported a warrant for the man's arrest for fishing without a license. The man was booked into the Whatcom County Jail. His car keys were impounded for safe keeping.

Cops Box compiled by Front reporter Dieter Bohrmann.

Western Briefs

Internationally known group performs at PAC

The Orion String Quartet will open Western's Performing Arts Center Series this evening with a performance of works by Beethoven and Kirchner. The group will perform at 8 p.m. in the Concert Hall.

Formed in New York City in 1987, the quartet has become recognized internationally. It has appeared throughout North America, including at the Kennedy Center, as well as various cities in Europe.

Tickets are \$18 general, \$16 senior and \$9 student. They are available at the Plaza Cashier from 9 a.m. to 4 p.m. For more information, call the Office of Cultural Affairs at 650-2829.

Gallery show serves up a dose of artistic fiber

"Fringes II," an exhibition of fiber arts works from Western students opens today at the Viking Union Gallery. It will run through Oct. 31.

Fiber arts include weaving, batik, surface design, 3-D applications, papermaking and clothing design. "Fringes II" will emphasize contemporary and innovative uses of fiber, exploring the historic boundaries that have been established between the worlds of craft and art.

The exhibition is open from 11 a.m. to 4 p.m. weekdays and Saturday. Admission is free. Call the VU Gallery at 650-6534 for more information.

Viking Union set to jam this Saturday night

Associated Students Productions and KUGS 89.3 FM will present an all-ages performance by Sweetwater 9 p.m. Saturday in the Viking Union Main Lounge. The band will be joined by Wretched Ethyl and Professor Dumb and the York Neighborhood Players.

Tickets are \$6 and will be available at the door. Doors will open at 8:30 p.m.

Call 650-2846 for more information.

'Speed' revs up to bring action to Arntzen Hall

"Speed" will play at 6:30 and 9:30 p.m. Sunday in Arntzen Hall 100. Admission is \$2.

Keanu Reeves, Sandra Bullock and Dennis Hopper star in the runaway summer hit. The film is about a bus ride from hell that includes bombs, explosions and action at a break-neck pace.

Faculty author signs his book at Co-op Bookstore

Faculty member Chris Friday will sign his new book "Organizing Asian American Labor: The Pacific Coast Canned-Salmon Industry, 1870-1942," at noon Monday in the Student Co-op Bookstore.

Friday is an assistant professor in the history department. He teaches classes about the Pacific Northwest and labor and immigration history. He has written

several articles on Asian American labor history and salmon fisheries.

Panel to discuss global perspective on history

Ralph Crozier, history professor at the University of Victoria, will lead a panel discussion titled "World History and Multicultural Education" at 3 p.m. Monday in the Wilson Library Presentation Room.

Crozier is president of the regional chapter of the World History Association. The panel will be comprised of Western faculty.

The panel will discuss how the World History perspective can enrich efforts to produce a curriculum that goes beyond the typical, Europe-centered view.

Contact panel chair Scott Pearce at 650-3897 for more information.

Clarification

Associated Students Productions Social Issues is the primary sponsor of the political forum reported on page 8 of the Oct. 11 issue of *The Western Front*, said Denise Hinrichsen, social issues coordinator.

Also, more than four candidates will be speaking at the forum. They will include Ron Sims (D), Slade Gorton (R) and Jack Metcalf (R). It has been confirmed Harriet Spanel (D) will also be present.

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The Western Front

Future Shop Correction Notice

The Future Shop advertising insert running today and Monday in *The Western Front* has the following error: The Motorola Ultra "M" cellular phone with "free activation" should have read "free with activation." The Future Shop sincerely regrets any inconvenience this may have caused our valued customers.



WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. *Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, fax 7287, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.*

PLEASE POST

- **STUDENTS WHO PLAN TO TAKE ANY OF THE FOLLOWING BIOLOGY COURSES** winter quarter should complete a course request form, available outside HH 351, and return it to the appropriate instructor's mailbox by Oct. 28: Biol 201, 202, 203, 321 324, 340, 345, 397, 445d, 445e, 445f, 490. The reservation process is for all students who wish to take these courses. Permission codes must be picked up in HH351 between Nov. 7-9. Codes not picked up on these days will be destroyed.
- **LAST DAY TO REGISTER FOR CREDIT BY EXAM** is Oct. 21. Contact the Testing Center, OM120.
- **JWE PREP:** To help students prepare for the JWE, the Writing Center offers a workshop throughout the quarter, as follows: 4-6 p.m. Mondays, 3-5 p.m. Tuesdays, 2-4 p.m. Wednesdays. Sign up in the Writing Center, WL342, 650-3219.
- **WINTER QUARTER DEGREE APPLICANTS:** All students who expect to graduate at the close of winter quarter must have a senior evaluation on file in the Registrar's Office, OM 230, by Dec. 2. Degree applications are available in OM 230.
- **JUNIOR WRITING EXAM** Fall test dates are: *first-time examinees only*, 8 a.m. in Lecture Hall 2 on Oct. 20, and 3 p.m. in Lecture Hall 4 on Oct. 17, 19 and 21. *Retest only* is at 8 a.m. in Lecture Hall 2 on Oct. 18. Admittance is first-come, first-served. Students are cautioned not to wait until the last few days to take the test. Testing takes about two hours. Students will not be admitted without photo ID. Bring a pen and number 2 pencil to the test.
- **THE MATH PLACEMENT TEST** is offered Mondays on Oct. 17, 24, 31 and Nov. 7, 14, 21 and 28 and Thursdays on Oct. 20, 27 and Nov. 3, 10, 17 and Dec. 1.
- **THE TEST FOR ENTRANCE INTO TEACHER EDUCATION** will be at 8 a.m. Nov. 22 in LH 2. A \$20 fee must be paid in the exact amount at time of registration in OM 120. Testing takes about 2½ hours.
- **LAST DAY TO DROP A CLASS** or change to or from pass/no pass is today (Friday, Oct. 14).
- **STATE COURT OF APPEALS JUSTICES** will hear cases on campus beginning at 9:30 a.m. Oct. 18-19 in OM 340. Open to the public. Justices will lunch with students in VA 454 at noon on Tuesday, Oct. 18. Call X/3469 for lunch reservations.
- **THE TEACHER CURRICULA AND CERTIFICATION COUNCIL** will meet at 3:30 p.m. Oct. 20 in MH 210. Agenda items include student petitions for B.A. in education without certification and discussion of procedure for admission to the secondary education program.
- **CAREER WORKSHOPS:** Several career workshops are offered throughout fall quarter. For workshop titles, times and dates, contact the Career Services Center, OM 280.

On-Campus Interviews

- To participate in on-campus interviews, graduating seniors and alumni must be registered for career services. Ask for a registration packet at the front desk in OM 280. Establishing a placement file is optional for all but education candidates. There is no charge for current seniors (1994-95 graduates); alumni must pay a \$15 fee. For more information about interview procedures, contact CSC, OM 280.
- **Peace Corps**, Tuesday & Wednesday, Oct. 18-19, OM 280. Signup required. Pick up application in OM 280. Bring completed application to interview.
 - **U.S. Marine Corps Officers Program**, VU Lobby, 10 a.m.-3 p.m. Tuesday and Wednesday, Oct. 11-12 & Nov. 29-30. Informational.
 - **Hogan, Mecham, Richards Co.**, Tuesday, Oct. 18. Signup required. Submit CIF when you sign up.
 - **Arthur Andersen**. No campus interviews. Submit résumé and CIF to Career Services Center by October 20. Employer will contact you directly regarding follow-up.
 - **Lady Foot Locker**, Wednesday, Oct. 26. Submit CIF when you sign up to interview in OM 280.
 - **Metcalf, Hodges & Co.**, Wednesday, Nov. 2. Submit résumé and CIF by Wednesday, Oct. 19. Employer will notify applicants and WWU of selections within a week of application deadline.

News of the day from near and away

Regional

Scanners scam customers at four Seattle-area stores

SEATTLE — Four retail stores have been cited by the city of Seattle for using scanners that charged higher prices than ads or labels promised. Four of 23 stores checked in the last few days have been cited. They include three Payless Drug stores, two in Rainier Valley and one downtown. An Eagle Hardware & Garden store on Rainier Avenue South was also cited.

National

Hollywood mega-deal links three of Tinseltown's biggest names

LOS ANGELES — It's one of the biggest combinations in Hollywood since Charlie Chaplin, Mary Pickford, Douglas Fairbanks and D.W. Griffith founded United Artists.

Director Steven Spielberg, former Disney Chief Jeffrey Katzenberg and record industry titan David Geffen announced they're setting up shop together.

The three are joining forces on a new studio that will turn out movie and T.V. productions, plus animated projects, record albums and interactive media.

Spielberg said he couldn't imagine this trio coming together in his "wildest dreams" until now. The three are longtime friends and former competitors.

Katzenberg recently left Disney in a management dispute. He said his former boss was the first to call him and offer congratulations.

Military tribunal told fatal shots could have been avoided

OKLAHOMA CITY — A military tribunal heard today that Air Force officers aboard an AWACS radar plane could have averted the fatal shootdown of two U.S. helicopters over Northern Iraq last spring.

The officer in charge of training the officers told the hearing they had information they failed to relay to the fighter pilots who mistakenly shot down the helicopters.

Lieutenant Colonel Charles Winstead told the hearing, the military equivalent of a grand jury, that it was "a grave omission."

Winstead reviewed an electronic reconstruction of the mission. He said the AWACS radar crew had the two helicopters on their radar scopes for seven minutes before the F-15 fighter jets shot them down.

Defense attorneys have objected to the electronic reconstruction.

Magellan sacrificed to Venus after four years of studying the planet

PASADENA, Calif. — It's all over for "Magellan."

The spacecraft has lost contact with earth as it plunges into the atmosphere of Venus.

Scientists at NASA's Jet Propulsion Laboratory said they received the last bits

of information from the craft early today. After that, Magellan's power apparently ran too low to continue transmissions.

The spacecraft arrived at Venus in 1990 and used its radar to map virtually all of the planet.

With its mission finished, scientists deliberately sent Magellan to its death in Venus' murky clouds of carbon dioxide and sulfuric acid.

The satellite's fall will provide information on aerodynamics and help engineers build more streamlined craft for the future.

International

Israel, Jordan's surprise meeting may be step toward peace treaty

EILAT, Israel — Israeli officials said prime minister Yitzhak Rabin and Jordan's King Hussein have staged a surprise meeting in Jordan's capital to talk peace.

An Israeli television report said the two countries may sign a peace treaty Nov. 16 in Denver.

Rabin's spokesman said the prime minister and Foreign Minister Shimon Peres flew to Amman tonight and returned after a two and a half hour meeting. Spokesman Oded Ben-Ami said the meeting "advances peace talks."

The toughest issues that have been holding up a treaty between the two countries are Jordan's claims to greater water rights and some territory held by Israel.

Christopher visits Marines in Kuwait, offers encouragement

CAMP DOHA, Kuwait — Secretary of State Warren Christopher said the U.S. military has cowed Saddam Hussein into pulling back.

Christopher paid a call on U.S. Marines in Kuwait. Looking like a banker amid camouflaged uniforms, he told the Marines their presence and firepower are turning Iraqi forces away from Kuwait.

The secretary rode a jeep on a rolling tour. He saw an array of Bradley fighting vehicles, Abrams tanks and Humvees.

The Pentagon said most of the Iraqi troops massed near Kuwait have begun moving north, but it said the U.S. buildup continues for now.

Iran accuses United States of using Gulf as 'foothold' to power

NICOSIA, Cyprus — Iran is criticizing the United States for sending military forces to the Persian Gulf.

Tehran radio today accused the United States of using the crisis to strengthen its foothold in the oil-rich region.

It said the United States is raising a "Ballyhoo" over Iraq's military moves near Kuwait.

The Iranian Broadcast quotes the

News briefs compiled from the Associated Press by Front reporter Craig Stephens.

Foundation looking for \$10 million

Campus programs would benefit from total of \$15 million in donations

By Neely Stratton
Front reporter

The Western Foundation has set its sights on raising \$15 million during the next four years to benefit the university in four specific areas.

The money will come primarily from individual and alumni donations, said Jean Rahn, executive director for the foundation.

The organization sponsors a phone-a-thon beginning next week and running through March

to solicit donations from the more than 30,000 alumni throughout the country.

The foundation hires 20 students to work five nights a week making phone calls.

Rahn said four major areas of campus life have been targeted by their campaign for money.

Teacher enrichment, including computer technology and endowed professorships, is one area. The other three areas include scholarships and fellowships, arts and cultural events and international initiatives to aid students

in becoming aware of global issues.

Rahn said the foundation is confident about raising the money, "but you never know for sure until you ask and people are responsive."

She said if they do their job of asking correctly, the institution will be strong enough to draw the support needed.

The goal of raising \$15 million hasn't been set in concrete, Rahn said, but it's feasible since the foundation has already raised more than \$5 million of the total.

The foundation, a non-profit organization separate from the university, exists to raise private dollars from corporations, alumni, businesses, friends and faculty.

The foundation was created in the 1960s, but Rahn doesn't think it got going until former Western President Ken Mortimer infused new energy in the '80s.

"Mortimer was the catalyst to building an effective fundraising program on campus," Rahn said.

The foundation has grown during the years, but on May 24

they allocated their largest unrestricted grant of \$200,000 to the university to be distributed during the 1994-95 academic year.

The grant was broken into four areas including \$30,000 for scholarships, \$44,000 for faculty enrichment, \$26,000 for community service and \$100,000 for campus technology, according to FAST, a faculty/staff newsletter.

The foundation recognized 1994 as a record year with almost 10,000 gifts, totaling slightly more than \$5.3 million, from private donors.

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Viking 23 featured in Seattle exhibit

By Michael Wewer
Front reporter

The "Midnight Sun" generator and the Viking 23 experimental vehicle of Western's Vehicle Research Institute took part in Northcon, the largest annual electronics technologies exhibit in the Northwest.

The event took place at Seattle's Washington State Convention and Trade Center Oct. 11-Oct. 13.

A three-year \$890,000 grant from the U.S. Department of Energy was used to develop the "Midnight Sun" generator. The "Midnight Sun" generator, technically known as a thermophotovoltaic generator, uses "solar cells" to create clean energy from burning methane rather than traditional fuels.

"These solar cells produce electricity at efficiencies of over 30 percent — the highest in the world," said Eric Raudebaugh, a student of the technology department.

VRI founder and director

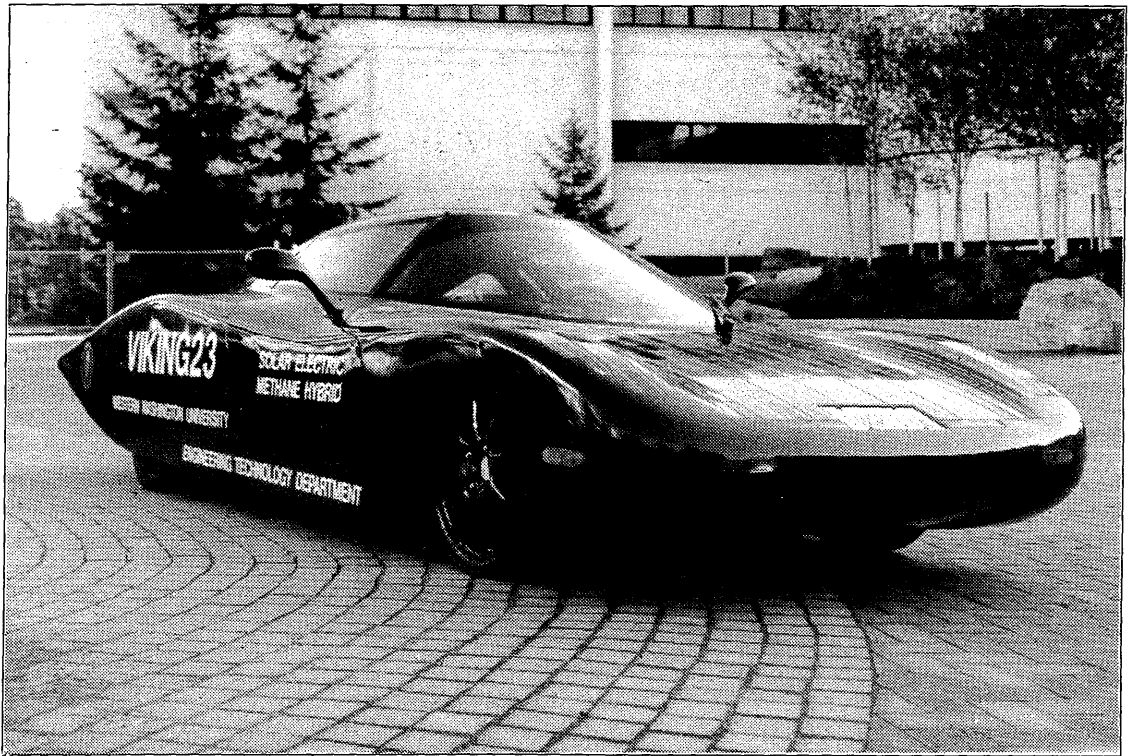
Michael Seal said the new generator could make solar/electric cars practical while achieving near-zero emissions.

"We've pretty much established that there's just not enough power from the sun — with any kind of cell — to power a typical car," Seal said. "But the principal interest of the Department of Energy is development of the generator itself, not whether it powers wheels."

Seal and his students will test the "Midnight Sun" in the near future, possibly in the Viking 23 vehicle, but he will not predict precisely when the tests will occur. Viking 23 is the latest in a series of award-winning experimental hybrid, solar, and electric vehicles from Western's Vehicle Research Institute.

The newest vehicle uses the technology of carbon-fiber body and frame, further improving upon past accomplishments.

"This trims 500 pounds, so the entire car will weigh only 1,500 pounds," Raudebaugh said. "It is



Courtesy of Vehicle Research Institute

Viking 23 is designed to run both on solar/electric power and compressed natural gas.

expected to get better than 50 miles-per-gallon."

Omni, *Popular Science* and *Automobile* magazines dubbed Western's 20-year-old VRI "...very possibly the best school in the country for total car design."

The international attention can be attributed to Viking 23's predecessors: Viking 20 and Viking 21.

Viking 21 took first place in the electric hybrid class at the 1992 Pikes Peak Solar-Electric Challenge and three first-place awards in the 1993 American Tour de Sol in New England.

Viking 20, the other ancestor of Viking 23, took first in the California Clean Air Race, fifth in the World Solar Challenge in Australia and second in the GM

Sun Race from Florida to Michigan.

The continual technological advances of the institute reveal a number of alternative uses of energy.

"This field of industrial design can play a major role in solving problems arising from technology," Raudebaugh said.

Spinal Month painless

Chiropractors hope to raise awareness of alternatives

By Dieter Bohrmann
Front reporter

October is many things. It's a month to harvest crops, celebrate Columbus Day and dress up for Halloween. This year, by Gov. Mike Lowry's proclamation, it's also Spinal Health Care Month.

Bellingham Chiropractor David Bedry said October has been Spinal Health Care Month on a national level for many years. But this is the first year Lowry has made the proclamation.

Lindon Keeler, president of the Whatcom County Chiropractic Society, said he hopes the proclamation will bring the benefits of chiropractic care to the public's attention.

"I think that part of the body is often overlooked until the

person is in pain," Keeler said. "But one of the great benefits of chiropractic care is that we can access spinal dysfunction before it becomes painful."

Keeler and Bedry agree the main goal of chiropractic care is prevention.

Keeler said chiropractors can often alleviate pain, but, like brushing and flossing every day to maintain healthy teeth, there are ways to educate people on daily exercises to prevent spinal discomfort and the problems that go with it. Keeler said in some ways chiropractic care and dental health are similar.

"Most people didn't used to go to the dentist until they had a toothache," he said. "Now they go in for a checkup once or twice a year."

"We would like to see people start coming in for (chiropractic)

checkups ... The problem is people don't think there's a problem until there's pain."

Bedry said chiropractic care is not a cure-all but, besides backaches, it can help with headaches, neckaches and, in some instances, asthma and hemorrhoids.

Bedry added that it's easy to remain skeptical of the benefits of chiropractic care until people see all the ailments it can aid.

Keeler also said he hopes Spinal Month will increase the public's awareness of chiropractic as an alternative to drugs and surgery for some medical problems.

"Chiropractic is becoming more scientific," Keeler said. "It's becoming more mainstream and as it becomes more mainstream people are seeing it as a viable option."

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AIYA! — Cartoons aren't just for kids

Western club explores Japanese animation

By Bill Urlevich
Front reporter

Welcome to the world of Japanese anime. *Anime* (pronounced "Annie-may") is simply the Japanese word for animation.

In the United States, animation is mainly produced for and watched by children. In Japan, however, anime is created for adults as well. All genres are represented: science fiction, fantasy, action-adventure, horror, comedy, and martial arts.

How can a student experience all of this in just one evening? Visit AIYA! Animation Club of Western.

AIYA! was founded in February 1993 by Western student Robert Ketcherside. Ketcherside is studying in Japan, so interim

President Michael Arnold is running the club fall quarter.

"We're basically just a group of fans who get together weekly and watch mostly Japanese subtitled animation," said Arnold, a Fairhaven student.

Arnold said Japanese animation is more diverse than American animation.

"In American animation, you get a lot of the Saturday afternoon stuff and Disney films that are in the same mold of sappy-romance love stories," Arnold said. "In Japanese animation, you get anything from teenage romance to ultra-violence, to philosophical stories, to comedy."

Eleven people attended the first AIYA! meeting almost two years ago. Since then, the club has grown, and now has a solid core

of about 30 fans.

Byron Lida, an environmental assessment and policy major, has been the vice president of Aiya! since it began. The position of vice president and interim vice president have some differences, said Lida.

"Mike (Arnold) makes the policy decisions, like how to allocate funds," Lida said. "I handle the grunt work, such as putting up flyers for the club."

In February of 1994, AIYA! joined Cal-Animage Nu, a large network of animation clubs across the country.

In the beginning, videos watched during the club were mostly owned by members and the AIYA! staff.

"Now we're starting to get a lot of contacts with U.S. companies and big organizations that license, subtitle and distribute the videos in the U.S.," Arnold said.

Arnold said the club generally shows videos not available in video stores.

"We usually stick with the stuff that has been subtitled by fan groups in the states to get more exposure of the Japanese videos that aren't readily available in the United States mainstream," Arnold said.

At meetings, the club shows a couple of Japanese animated series. "*Conan, Boy of the Future*" is a story about a young boy and his adventures in a post-apocalyptic world. The club is also showing "*Dragonball*," a martial-arts comedy and one of the top-selling Japanese animes.



Arnold said the club is free. Those interested can now get benefits such as special orders for CDs, tapes and videos.

The AIYA! animation club has a purpose beyond showing Japanese anime.

"I want people to have fun," Lida said. "I don't expect people to be experts at the Japanese language by watching the animation. It's kind of like learning American culture from TV."

Arnold echoed Lida's sentiments.

"We want to get more exposure for Japanese animation, and in so doing, we are trying to give people a unique look at Japanese language and culture," Arnold said.

The AIYA! club meets from 5 to 9 p.m. every Tuesday in HUM109.

Find out more about the club — listen to KUGS 89.3 FM at 2:30 p.m. today.

Poetry flows from Western professor's pen

By Neely Stratton
Front reporter

"I can't promise you poetry, the man's voice said, but I can promise a dandy spring day."
— "A Promise"

English professor Knute Skinner can promise poetry. He'll be offering it during a poetry

reading at 7:30 p.m. tonight at Village Books in Fairhaven.

Skinner, the author of the lines above, recently published his newest book of poetry, "What Trudy Knows and Other Poems," his sixth full-size book of poetry.

Following in the style of his previous book, "The Bears and Other Poems," Skinner described his poetry as a series of fictional

narratives that offer brief glimpses into imaginary characters' lives.

"The emphasis in my book is on character and setting. Most of the poems became highly charged moments in relationships," Skinner said.

"They (the books) deal with glimpses into the lives of one or more imaginary characters, probing a variety of human relationships," according to a Public Information Office press release.

Skinner is also co-director of Western's creative writing program, an editor for the Signpost Press and an editor for *Bellingham Review* magazine.

He has been writing poetry since he was in his early twenties. He owns a cottage in

Clare, Ireland and he spends a lot of time there writing.

Skinner has collaborated on poetry readings in the Bellingham area, both on and off campus.

He said he enjoys the chance to read his poetry to an audience because he likes the sense of immediate communication and the opportunity to see who's reading his poetry and their reactions.

Skinner says anyone interested in becoming better writers find a group of creative writers to learn from and work with. He also advises writers to broaden themselves.

"You don't have to write in a narrow sense about your own experiences. I think that writers need to draw on all sorts of experi-

ence," he said.

As well as the experiences he draws upon for his own poems, he said he gets inspiration from his imagination and the people he observes around him.

"A writer should be keenly aware of other people. How they behave and react to things. They should be sensitive to the environment. All of these things come into writing," he said.

Regardless of how busy Skinner gets, he said his first love remains writing poetry.

"If I couldn't write, or I stopped writing, I'd feel very strange. Something very important would be missing. I've been doing it for so long, it's hard to think of *not* writing," he said.

A Pressed Blue Suit

*I stood behind a pressed blue suit
and bright black shoes.
At the lectern a minister of state
was making a point.
Curls of silver-grey hair
met a blue-striped collar.*

*The minister made his point, and the crowded hall
erupted in laughter and applause.
The arms of the pressed blue suit
moved closer to its sides,
and its shoulders shook with the rhythm
of striking palms.
Silver-grey curls bounced on and off
the back of the blue suit coat.*

*The minister lifted his eyes from his paper
and bestowed an appreciative smile.*

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Feminism, anarchy alive in Bellingham

Local zine creator strives for unity and understanding

By Tara Thomas
Front reporter

At a small, round table in the corner by the window at Swan's cafe, Liz Dean, 22, sits and breaks off pieces of a peanut butter cookie. Her blonde, shaved hair captures the outside light as she tilts her head to take a drink of water. Wiping away remnants of cookie crumbs and water droplets, she smiles as she enthusiastically explains her "feminist/anarchist" zine, the *Re-sister*.

For those who don't know what a zine is, Dean explained it as a "locally produced, grass roots, Xerox-copy rag. Most of the time the work is published anonymously, or people take pen names or names that represent what they want to be spiritually.... It's imperfect — it's real."

Wanting to get the community involved, Dean posted flyers around campus and downtown asking people to submit articles, artwork, fiction stories, poetry or commentary.

The response was not what she had hoped. She said some people called wanting to submit their "really great" work but they never sent anything.

"It is hard for people who have never seen the zine to want to be published in it," Dean said. "This (zine) is pretty much me but I hope to get lots of feedback to mold

and shape it into a community project. I don't want it to be just my baby...The theme is positive social change to represent all living beings."

Included in the zine are issues on anti-racist, anti-sexist views, farm-worker rights, Native American land claims, tips on how to deal with the police, animal rights, items to boycott, a petition to President Clinton, do-it-yourself home remedies, lists of local

"Feminism isn't anti-male.... Really the important feminist aspect here is seeing men and women as equals."

— Liz Dean
zine creator

groups to contact and many other items.

Dean received angry phone calls from people accusing her of being sexist for labeling the zine as "feminist/anarchist."

"I don't think it is sexist to put out a feminist slant. Feminism isn't anti-male.... Really the important feminist aspect here is seeing men and women as equals," Dean said in retaliation. "I would like it to be a forum for those concerned with social change. The only guideline is that it is not

offensive. I don't want to perpetuate any nasty social 'isms.' The zine is not male-bashing, and men are welcome to contribute."

Dean explained that one reason she labeled the zine as feminist/anarchist is because those are "loaded words," meaning they have a lot of power and meaning behind them with different definitions to everyone.

"A zine is about saying 'wake up,' and if I can do that in two words then that is pretty cool."

About six months ago, Dean stopped in Bellingham to visit her sister after graduating from the University of Victoria with a degree in women's studies. She was on her way to Seattle to start a zine to promote community enhancement, multi-culturalism and awareness of issues, when she realized the potential in this area.

"Bellingham was a small enough town to start a project and have people know about it," Dean said.

The idea is to get people involved.

"Most people, whether they are interested or not, don't get off their butts to do anything (about the issues they care about)," said Dean. "If anything, as Americans, what we should be doing is questioning what we're doing."

She goes on to say, "(the zine) is not



Local zine producer Liz Dean explains the idea

about ranting. It is about social change and people's experience.... A lot of us doing social justice work don't see anything tangible come of it, there are no reflections outside the social circle, but this is something to see that reflects their work."

The *Re-sister* should be available in about three weeks. Dean said she hopes to



Movie review

Priscilla: an outback drag queen odyssey

By R. Nina Ruchirat
Front reporter

She saunters on stage in a sequined gown and pulls cigarette drags deep into her lungs. She bats her eyelashes demurely at the audience as the high slit in the back of her dress reveals her slender legs and stiletto heels. Spotlights reflect



Photo courtesy of Gramercy Pictures

Felicia/Adam (left) Mitzi/Tick in full drag queen garb.

off the glitter in her lipstick right at the moment most viewers realize things are not what they seem — she is actually a he.

Whoa! Put on the Wo-Man mascara 'cuz "The Adventures of Priscilla, Queen of the Desert" is here to take everyone for a ride.

Tick (Hugo Weaving), or Mitzi when he's in drag, opens the film with a lip-sync performance of Charlene's "I've never been to me" in a Sydney, Australia nightclub. After being heckled by the club audience and attending a funeral for a fellow dragqueen, Tick takes a cabaret booking in Alice Springs — deep in the Australian outback — and convinces two friends to come along and bring their coordinating feather boas.

Guy Pearce plays Adam or Felicia, depending on what he's wearing at the moment. Adam is the epitome of the flaming queen stereotype, complete with a lisp and a severe hip-swing walk. As Felicia, he is a striking woman with luscious lips, high cheekbones and very large biceps.

The older yet distinguished transsexual Bernadette (Terence Stamp, "Wall Street," "The Sicilian") serves as a mentor to the two younger "girls," though she and Adam tend to butt heads throughout the film, especially when Adam finds out Bernadette's real name is Ralph.

Together, in a bus christened "Priscilla," the three take off across the desert to central Australia. They discover things about each other, laugh, drink and share make-up tips.

The cameras pan the beautiful landscape of the outback and mix those shots with innovative scenes of the goings-on from inside the bus.

Priscilla makes pit-stops at rural towns along the way, and at one point breaks down entirely. At almost every town, Mitzi, Felicia and Bernadette put on impromptu shows of lip syncing to modern disco tunes — receiving mixed reactions, and meeting new friends and enemies.

At one town, the three wake up to find Priscilla spray-painted with the words "AIDS fuckers go home!" in bright red on it. At another, Felicia is nearly beaten to a pulp by a group of homophobic men.

Though the film comes close to addressing the very real issue of gay discrimination, it shies away and reaches too eagerly for comic relief — Adam paints over the graffiti with a pinkish-lavender shade; Bernadette saves Felicia by kicking a man in the balls.

By the time they reach Alice Springs, Tick and Bernadette discover something new about their lives, and Adam seems to grow up a bit as well. The final cabaret performance is the most extravagant in the film, with several costume changes and hilarious choreography.

Overall, the film is entertaining. Though it does not look as deeply into the lives of drag queens as the documentary-style film "Paris is Burning," this slightly homogenized plot does fairly represent the alternative lifestyle of cross-dressing to those who do not see it everyday.

"Priscilla" is humorous and reveals the fun and power of playing the role of a member of the opposite sex. Perhaps it could open some minds and spark new curiosities.

Heels, anyone?



Bellingham

Random acts of literary violence

By Lars Lundberg
Front reporter

Riots ravage the east and west coasts. Los Angeles is in flames, and the five boroughs of New York are under martial law. Washington, D.C. is under siege by its own citizens and the President has been killed ... again.

These images flicker across the television sets of a future generation in Jack Womack's novel: "Random Acts of Senseless Violence."

The possibility of a failed economy and nation are the background for a narrative ride through the life of a teen-age girl growing up in New York as the nation faces its bleakest future since the Depression.

Lola Hart, the narrator and vehicle for Womack's vision, writes from an upper-class perspective in the beginning of the novel. Surrounded by the violence everyday, she nonetheless is sheltered by a loving family and supposedly loyal friends.

Womack purposely starts this novel with a pure spirit. He increasingly violates the sanctity of this world with images of decay. First the President is shot, an experience which would shock the world today but is passed off in this fictional future by the mother because, "All any of them know how to do is play golf," a statement that cuts deep when in real life we see so many recent Presidents teeing off while crises are occurring globally.

While the nation starts to ignite, the main character must deal with her own problems: her parents' sudden unemployment, her friends dealing with sexual abuse,

and her own latent homosexuality.

The story culminates in the death of Lola's father, her acceptance into a gang, and the fourth president in the span of six months. These images of violence and decay are portrayed in this order of importance because the focus of the novel is the

stays on the personal violence experienced by the narrator.

If all this seem overdone, just look at the title of the book again and you'll see what Womack is attempting to convey.

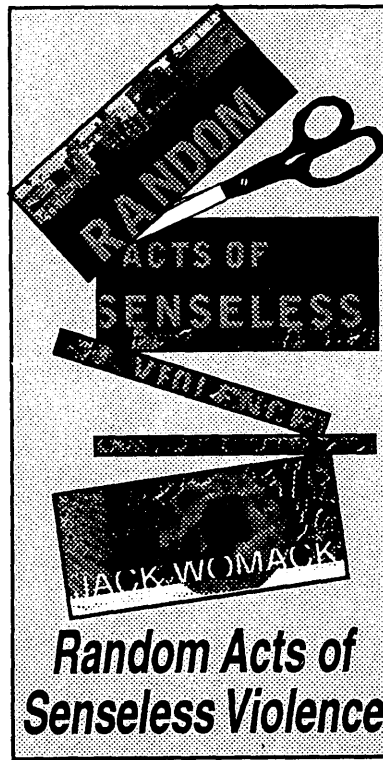
Womack wrote the book in the form of Lola's diary. Some people might be turned off by the structure of the book, but this disjointed style is effective because it highlights the specific occurrences of violence.

On the other hand, the diary structure doesn't allow for extended plot development. Womack tries to get around this limitation by stringing small entries together, but even he can't escape some huge entries of 10 to 15 pages, a little long for a 12-year-old but not unbelievable.

Womack's use of street vernacular is impressive but a little confusing. He uses terms such as "going post office" to denote someone going crazy, obviously referring to the media's portrayal of postal workers in recent years. It's statements like this, statements that could actually be a part of mainstream language, which give credence to Womack's vision.

Overall this book takes the fears and violence of our present reality and turns it up in a fictional future. The places are the same and so is the possibility of Womack being close to predicting the future. It should make all the aspiring actors and writers think twice about moving to a major coastal city, and settle instead in Nebraska.

"Random Acts of Senseless Violence" is published by Atlantic Monthly Press and is available at Village Books for \$21. For the length and quality, it's a little pricey, but it's a great book, so try the library.



Front/Ryan McMenamin

12-year-old girl. It isn't until the climax of the book that the national problems encroach upon the daily life of Lola and her new friends on the streets. But even then, when the army arrives and takes over the city by shooting into a crowd in which Lola and her friends are in, the focus of the book



Front/Ryan Burden
behind the Re-sister.
at the International Newstand or
stores downtown for \$1.50 or \$2.
encourage people who wouldn't nor-
link they would be interested to read
said. "It is important that we listen
other."
submit work for upcoming publi-
contact Dean at 671-4511.

What's happening around B-town

734-1539.

Friday

"pulp fiction" opens at Sehome Cinemas, 671-7770.

Blues with Val Delesia — 7 p.m. at Caravans Crossing, 647-1967.

Rambis, Mytspick, and Bland — 9 p.m. at the Royal Inn, 647-2181.

Grace, Dog, and Blue Green — 10:30 p.m. at the Bellingham Bay Brewing Company, 734-1881.

Department of Music presents the Orion Quartet, 8 p.m. at the PAC Concert Hall.

Nova Mob, Sister Psychic, Nero's Rome, and Wicker Bisquit — 9 p.m. at Speedy's, 734-1539.

Saturday

Rhythm and Arms, Pilot, Shag, and Trial by Fire — 9 p.m. at the Royal Inn, 647-2181.

The Renegade Saints with Cross-Eyed Cat — 9 p.m. at Speedy's

Sweetwater, Wretched Ethyl and Professor Dumb and the York Neighborhood Players — 9 p.m. at the VU Main Lounge, 650-3120

Jazz with Laura Wyles and Louis Lippman — 7 p.m. at Caravans Crossing, 647-1967.

Sweetwater acoustic jam — 8 p.m. on KUGS 89.3 FM.



Kugs 89.3 FM top ten bands

1. Ripe
2. Sebadoh
3. Sugar
4. Jesus and Mary Chain
5. Magnapop
6. Hoodoo Gurus
7. Smashing Pumpkins
8. REM
9. Dinosaur Jr.
10. They Might Be Giants

It's the (Sweet)water

Seattle band returns to rock VU lounge

By Bill Urlevich
Front reporter

Some bands rocket to the top ten after their first album on a major record label and are never heard from again.

Sweetwater's slow climb to recognition comes from a desire to build a loyal fan base to get them to the top and keep them there.

Sweetwater formed in 1990, while four of its five members grew up together in Seattle.

"Adam, Rich, Paul and I started playing in different bands in high school," bassist Cole Peterson said. "Punk bands, a Hendrix cover band— we all swapped groups. Suddenly, the four of us were together in one band. We kept going and became SGM, this punk outfit that landed a deal with Enigma Records."

While lead vocalist Adam Czeisler left SGM for a short period (during which they recorded their 1988 debut album, "AGGRESSION" with the lead vocalist from the Everett-based thrash-punk band MACE), he soon returned to the band.

After headlining a few shows and opening for such big names as

Mother Love Bone, Alice in Chains and Suicidal Tendencies, SGM broke up in the summer of 1990.

That November, Cole, Rich and Paul got together again. They recruited a guitar grinder, Dudley Taft, whom Rich had first met at a Los Angeles college.

Everything was set, except a lead vocalist. Paul approached Adam to sing, who not only agreed to sing on the tape but shacked up with the band and wrote lyrics for three weeks.

The band then went into Seattle's London Bridge studio with producer Don Gilmore and recorded five songs. Sweetwater was born.

Sweetwater landed their first gig at a Seattle club, the Off Ramp, and opened for Alice in Chains and Pearl Jam (known back then as Mookie Blaylock).

The band continued to play locally, establishing a big following in the process.

Sweetwater cut five additional tracks and released their own CD in the spring of 1992.

As well as the CD sold locally, the group also sold more than 1,000 copies of the CD in Germany.

With this release, Sweetwater began to attract attention from several record companies.

The big break came when Atlantic Records saw the band at a New Music Seminar and signed them to a worldwide deal.

Sweetwater released their self titled CD on Atlantic Records, and though they're not international stars, they're slowly building a name for themselves.

Sweetwater has a niche following in the Bellingham region.

They have performed up here to responsive crowds numerous times, at taverns and in the Viking Union Main Lounge.

"I like them — I think they rock," said Western graduate Matt Johnson.

"I absolutely adore Sweetwater," said Jennifer Day, a graphic designs major. "Whenever they have a gig in town, I'm there."

Sweetwater will perform with Wretched Ethyl and Professor Dumb and the York Neighborhood Players at 9 p.m. Saturday, Oct. 15, in the Viking Union Main Lounge.

Tickets cost \$6 at the Viking Union Information Desk and at the door. Doors open at 8:30 p.m.

Viking quarterback living dream

By Erik Tesauro
Front reporter

In football, the quarterback usually has three options: take the snap and make a clean hand-off to one of the backs, roll out of the pocket and get the ball to an open receiver or scramble in the backfield to avoid a sack. Jason Stiles is the epitome of a college quarterback.

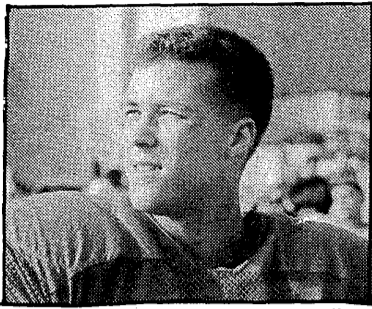
In his third year as Western quarterback, Stiles is fulfilling his dream by following in his father's footsteps. His father played quarterback for Pacific University in California. Stiles also enjoys playing quarterback because it allows him to control the offense. He wants to guide the team for the winning score during their two-minute offense reminiscent of John Elway or Dan Marino.

Since the sixth grade, Stiles has played only one other position.

"I played inside linebacker when I was a freshman in high school," Stiles said. "I like to look back on that now and laugh because contact isn't what I like about football — it's the finesse."

Stiles went to high school in California for two years before coming to Federal Way, where he graduated from Decatur High School. He also played baseball for the Gators, but as a pitcher he experienced arm trouble. Stiles turned his full attention toward football because it was actually easier on his body.

Stiles had a hard time making the transition from high school to



Jason Stiles

college football.

"People don't give this league enough credit — the guys are much bigger and faster. Players come here from other colleges and bring with them previous knowledge and experience. It makes it that much more of a challenge," Stiles said.

In terms of confidence, the turning point in his career came early in the season during his redshirt freshman year. He took the helm on first-down-and-10 from his own 1-yard line and proceeded to drive the team 99 yards down the field.

"I looked at our guys and said, 'Hey, we could do this'. Following the drive, I knew right then that I was capable of handling the situation," Stiles said.

Stiles has already made a name for himself by putting up some impressive numbers. He threw four touchdown passes (a Vikings' record) against Whitworth College last year and is currently third in all-time passing yards for the Vikings. Stiles isn't very selfish about his success.

"When you get a record in football, it's a reflection of all 11

guys out there. If I get a passing record it's because the guys up front block and the receivers run great routes," Stiles said. "They deserve that record as much as I do."

Experience, coaching and tremendous family support have enabled Stiles to make continued progress every year. He has learned from several different coaches, all who have helped him in their own special way.

"(Western) coach Rob Smith is very meticulous and a very disciplined head coach. No coach has prepared me better for a game than Coach Smith. I've had three quarterback coaches, all have had a very profound effect on me as a player," Stiles said.

This has been an unusual season for the Viking football team in terms of injuries. Cornerback Orlando Steinauer (knee), running back Jon Bruhaugh (leg) and tight-end Christian Evans are a few of the starters that have been hampered with injuries.

Stiles approaches the situation as just another aspect of the game.

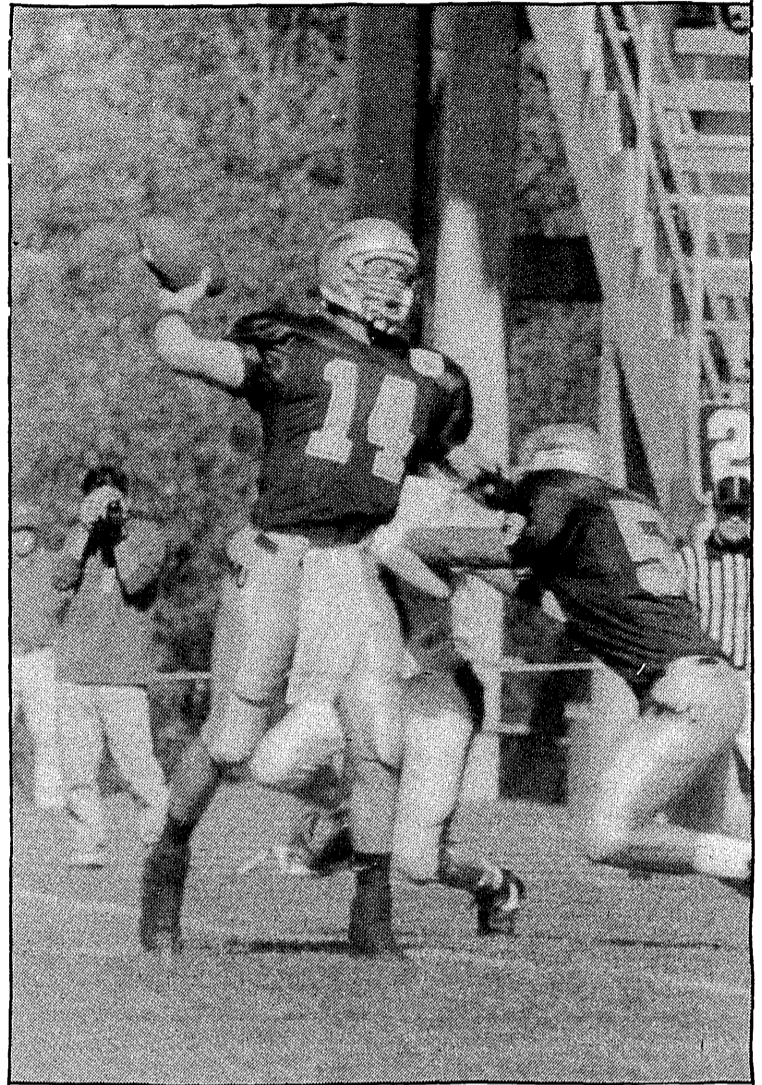
"As a player, we're taught to overcome adversity. We have guys that rise to the occasion when the opportunity presents itself and are anxious to show what they can do," he said.

Stiles is a communications major studying media management/sales and possesses a 3.2 grade-point-average. He is an optimist who enjoys working with people and making them feel good about what they're doing.

He would like to continue playing football after graduating, but if that doesn't work out, a communications consultant or doing business in professional

sports would suffice.

For now, Stiles is concentrating on helping Western get back into the playoffs and win the national championship.



Front/Matt Wuscher

Jason Stiles is third in all-time passing yards for Western.

Win a prize while losing the spare tire

By Amy Howat
Front reporter

Remember all those promises you made to yourself to start an exercise program and get in good shape? The Campus Recreation Aerobics program offers the perfect opportunity to make good on those promises.

October 17-23 is Timex fitness week, a national event held on college campuses through the National Intramural

Recreational Sports Association. Contests will take place and prizes given throughout the week. Students may participate in campus aerobics classes for free.

A water-aerobics class will be held Wednesday Oct. 19, and the World's Largest Aerobics Class is scheduled from 10 - 11:30 a.m. on Saturday Oct. 22 in Gym B. Last year more than 150 students participated in the aerobics class. Participants can sign up at the door for either of these events.

Amy Maxwell, head of the Campus Recreation Aerobics program and organizer of the campus fitness week, said the free classes give students a chance to find out which class is right for them and encourages them to start an exercise program.

"Usually people who try out the classes enjoy it so much that they'll start it on a regular basis," Maxwell said.

Western's aerobics program has expanded considerably during the past few years. More than 300 students participate in

the 14 different classes, including high and low step, interval, body-sculpting and combination classes.

"People are intimidated, afraid and uncomfortable when they first come into a gym. The main thing is to make them feel comfortable and teach them," Maxwell said.

"Aerobics is a learned sport, and people have put a gender stereotype on it. But we don't just step into a class and know how to do it because we're women. Anyone can come in and learn aerobics."

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Huff, puff and blow Galbraith down

Spending a day mountain biking

By Michael Wewer
Front reporter

"Just 20 feet, Mike," Larry said with a gasp of breath. "Ten more feet — we're almost there."

We reached the top of Galbraith Mountain. A mountain filled with a network of intricate, challenging trails for mountain bikers.

"Galbraith has got some of the best technical riding in the nation," said Larry Browning, a Western student and avid mountain biker.

Browning attributes the trails to Jim Sullivan and the Whimpie Riders, a local bike club.

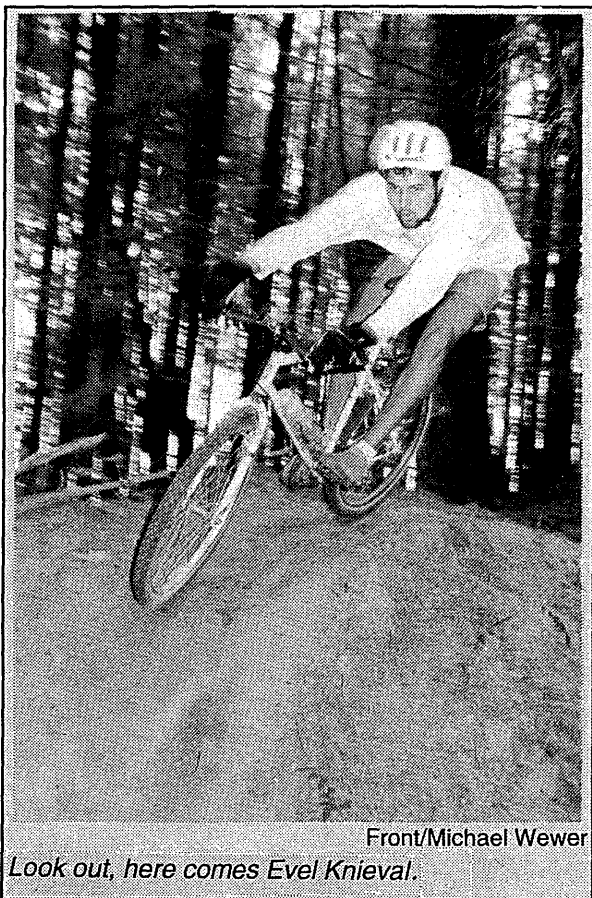
"Sullivan, a local mountain biking activist, and the Whimpie Riders have been building trails for years," Browning said.

"They're technical because they were made by mountain bikers for mountain bikers," he said.

Hairpin turns, dips, juts and intricately placed logs challenge Galbraith riders. The downhill ride of Galbraith releases the stress of mid-terms and finals.

"Adrenaline flows and releases the stress and anxiety of everyday life. It also helps you to focus more because the trails are so intense," Browning said.

In addition to the technical trails, Bellingham offers many other cross-country



Front/Michael Wewer
Look out, here comes Evel Knieval.

aesthetic trails. These trails include:

- Lake Padden
- Whatcom Falls
- Fragrance Lake
- Pine and Cedar

• Inter-urban

One of the more popular trails is the Inter-urban which runs parallel with Chuckanut Drive and is one of the best and most scenic, especially during the fall season.

"Trails like the Inter-urban are much more aesthetically pleasing, but you come in contact with other user groups more," Browning said.

"We need to be mindful of the other user groups."

One of the main concerns Browning has includes the recognition and respect of other user groups like hikers, joggers and equestrians.

"Although there are still a few complaints about mountain bikers, there has been a definite decrease in the past few years," James Luce, supervisor of Bellingham Parks said.

He attributed the solution of this problem to Sullivan and the Whimpie Riders.

"Sullivan and the Whimpie Riders have increased the awareness mountain bikers should have of other user groups," Luce said.

"They have played an integral role in decreasing the amount of complaints from the other user groups."

Luce said the need to recognize the other user groups is a must. As the popularity

of mountain biking increases, the awareness of mountain bikers needs to increase as well. Cooperation and awareness of other user groups is the key.

"The more people are out there enjoying it, the more people respect it and the greater the likelihood it will remain," Browning said.

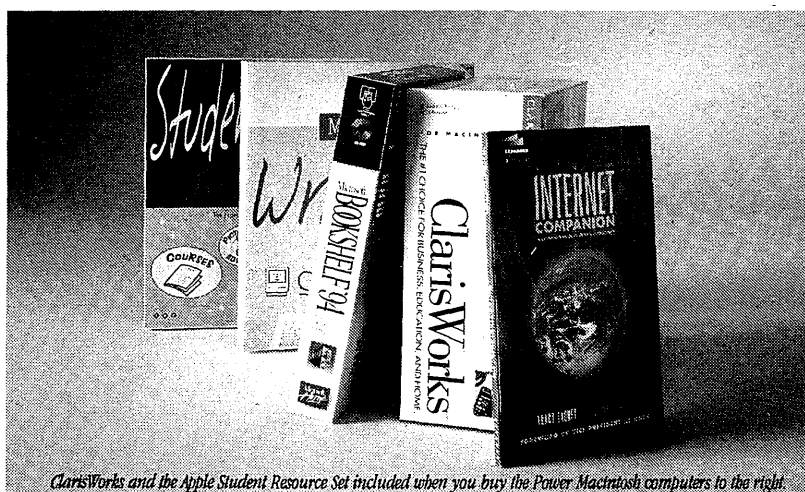
The Whimpie Riders meet at 10 a.m. every Saturday at the north entrance of Lake Padden.

To get to the Galbraith Trail take the Samish Way exit off Interstate 5 and then head south until you reach Galbraith Lane. Take a left on Galbraith lane and head up the road until you reach the gate.

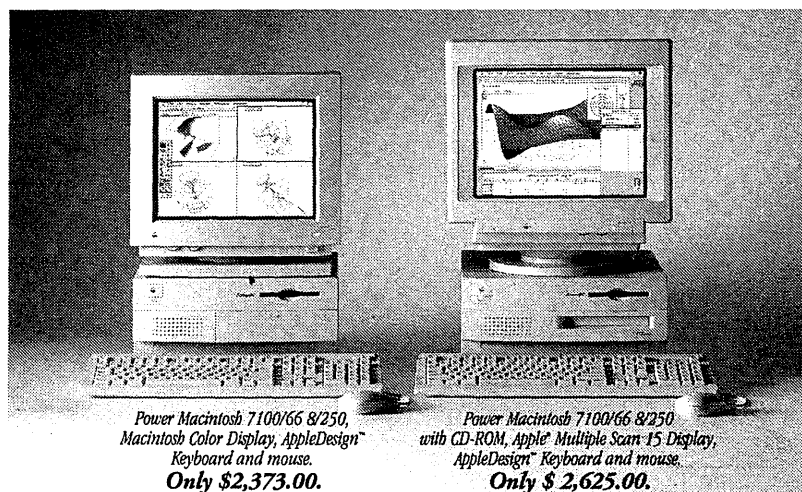


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Paul's point after

Heist-man

Few true yardsticks exist to measure sports performances and achievements. Sixty-one home runs in a season is one. The Heisman Trophy isn't.

The same arguments always arise when the word "Heisman" comes up. It's easy to talk about Gino Torretta, Charlie Ward, Andre Ware and a slew of others when trying to discredit the Heisman.

But that talk misses the whole point. Every Heisman Trophy winner had a great college career.

The award is for the best college football player in the nation — not the best NFL prospect. History tells us those terms aren't mutually exclusive.

The fine print engraved under the words "Heisman Trophy" should read: "This product is under full warrantee until the eve of the NFL draft. The sportswriters selecting the award winner are hereby not responsible for any future liabilities."

Another source of constant whining from coaches and fans is the infamous "East-coast bias." It's true that players at Eastern schools have an edge. More sportswriters are exposed to their talents. Just another reason why Barry Switzer's integrity carries more weight than the Heisman Trophy. Don't believe the hype.

This is one of the weakest college football seasons in years. The lack of quality teams has provided some good match-ups, but only a handful of today's teams could compete with the teams that played two years ago. It's no surprise that sportswriters had to retrograde to a Division I-AA school to find a Heisman front-runner.

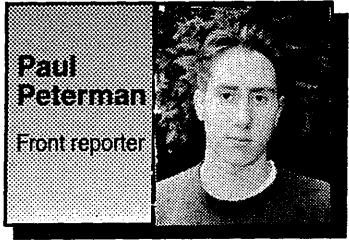
Alcorn State's Steve McNair definitely has Heisman-like numbers. But why shouldn't he? Imagine if Joe Montana or Warren Moon threw against Div. I-AA defenses during their college years. Not a comforting thought for cornerbacks.

Washington's Napoleon Kaufman, Florida's Terry Dean and Georgia's Eric Zeier head the rest of the pack of hopefuls. Either McNair or Zeier will be holding the Heisman come January.

The constant sources of controversy surrounding college football awards help make it a game. There's no officially recognized national championship. The same goes for Most Valuable Player. The NCAA doesn't care who wins or loses, as long as the games are played.

For those still set on naming *one* player in the nation better than all others, here's an idea: Get a bunch of friends together on Jan. 2 after all the games have been played. Everyone puts the name of their favorite player in a hat and the one with the most votes wins.

You could even make your own statuette, complete with a hair-helmet and a trick knee. Call it the "Theisman Trophy." It's just a thought.



Paul Peterman
Front reporter

Assault on league begins

Vikings try to repeat last year's offensive showcase

By Stephanie Thomson
Front reporter

Coming off their 40-20 victory over Southern Oregon State College, the Vikings travel to Spokane to open league play against Whitworth on Saturday.

"I think we're ready offensively," Head Coach Rob Smith said. "We continue to work on getting better, and with the number of returning players we have we should do well in terms of yardage and points."

Yardage and points are what Western racked up during last season's 43-30 victory over the Pirates. Running back Jon Brunaugh scored two touchdowns, one which was a school-record 91-yard run, and rushed for 220 yards.

Quarterback Jason Stiles had 280 yards passing connecting twice with Chris Nicholl and one apiece to Chris Moore and Jeff Starr for a school-record four touchdown passes.

Stiles said the 3-1 Vikings aren't going to overlook the Pirates, who are 1-3.

"When you look at last year, they came in at 0-4," Stiles said. "And if (strong safety Randy Carter) hadn't intercepted the ball on our own 2-yard line, they very easily could've beat us. Anything can happen when you don't

"There's no reason why we can't take the next five games... and get our first league championship."

— Jason Stiles
Western quarterback

Mike Swear said. "Because they both throw the ball a lot.

"We really don't know exactly what they're going to come out doing, (because) in their last two games, Whitworth has come out with a lot of different schemes.

"They always go back to their passing offense though, so we'll definitely be ready for that," he said.

Despite their loss to Linfield two weeks ago, the Vikings are still looking for one of their best records ever.

"Our goal at the start of the season was to go undefeated," Stiles said. "We suffered one setback but there's no reason why we can't take the next games, go 5-0 (in league play) and get our first league championship.

"We believe in it — it's not just a goal. We think we are going to do it, and this Saturday is a chance to go out against Whitworth and not only beat them, but set some records for offense and let other teams know that we're serious."

come ready to play."

The Vikings' defense will face an offense that is similar to Southern Oregon's. Whitworth's passing offense is ranked second in the Columbia Football Association, averaging 284 yards a game.

"Southern Oregon was a good warmup for Whitworth," linebacker

NFL not the same without LT

By Eric Francis
Front reporter

Something was missing last Monday night when the Giants played the Vikings, but it didn't hit me until halftime. Lawrence Taylor wasn't playing.

I knew in my mind that he had retired, but I guess it didn't hit until I saw number 56 in a frame and not on the field.

To describe the effect Lawrence Taylor had on professional football is not an easy thing to do. The one thing that stands out most in my mind is that he made defense interesting. He's the kind of player who makes you forget about watching the whole game because you just want to focus on him.

When Lawrence Taylor came into the league, a linebacker's job was to stop the run and try and make themselves useful on the pass. LT changed that. Here was a guy who not only could stop runs, especially the ones that were going away from him, but he had an uncanny ability to get around 300-pound linemen and pressure the quarterback. When necessary, he could also flawlessly cover a tight end or running back.

I remembered the first game I saw him



Eric Francis
Front reporter

play, back in his 1982 rookie season.

I can't remember who the Giants played that day, who won or anything about the game other than a rookie linebacker who intercepted a pass on his own 3-yard line and outraced running backs and wide receivers 97 yards for a touchdown.

LT made the pro bowl that year and every year after until leg injuries felled him in 1992 and 1993, forcing his retirement.

He led the Giants to two Super Bowl titles and finished his career as the all-time leader in sacks by a linebacker.

As a Cowboy fan growing up, hating the Giants was as natural as breathing. When the Cowboys and Giants played, the games were usually close, but the Giants came out on top most of the time. I grew to despise Phil

Simms, Joe Morris, Carl Banks and Mark Bavaro for what they did to my team.

But I always liked Lawrence Taylor. Sure, he caused as much trouble as the rest of the Giants, but he was also a joy to watch. He slid through double-teams that seemed impenetrable, and when the game was on the line, you could be sure LT would be in the quarterback's face.

Teams tried everything to stop him. If they ran toward him, he'd fight off the block and make the tackle. If they ran away from him, he'd get them from behind. He would cover a receiver one play and sack the quarterback on the next. There was no telling what he would do and no stopping him when he did it.

Perhaps the greatest tribute to this man's career is the number of players who have copied his style. Rickey Jackson and Cornelius Bennett are two of many.

Every high school and college linebacker in the country today grew up watching LT and thinking that the way he played the game is the way football should be played.

What's on tap

Today

Womens' Volleyball — 7 p.m. host St Martins.

Track and field — 4 p.m. at Central.

Saturday

Womens' Soccer — noon at Simon Fraser.

Football — 1:30 p.m. at Whitworth.

Womens' Volleyball — 7 p.m. hosting Lewis-Clark State.

Do you know?
Who holds the NFL record for rushing touchdowns in a single season? What year? How many touchdowns?



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Tobacco firms will lose

Future legal battles buried in public safety issues

The great herds of American smokers are becoming a dying breed.

Forty years ago, mighty hordes of puffing citizens migrated through workplaces, restaurants and various other public places.

Now these nicotine buffaloes have been forced into small packs away from the mainstream. They have been hunted nearly to extinction by legislation and purveyors of public sentiment.

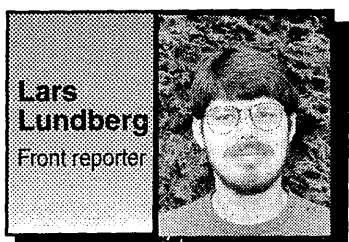
State and national laws are created based on the issue of public safety, and although the danger of secondhand smoke is still in question, it is likely the tobacco companies will lose the smokers' rights battle just as they lost the fight over warning labels in 1968.

Laws are being enacted across the United States to control where smokers can consume their daily amount of poison.

As of Oct. 1, all public buildings were made smoke-free in Washington. Similarly, California has an upcoming initiative on the November ballot to ban all smoking in the workplace.

Smokers claim they are being denied the right to pursue happiness. Non-smokers clamor that secondhand smoke is not only irritating but dangerous, thereby superseding any right to happiness.

Setting both these issues aside, the new state laws will most likely be tested for their constitutionality, presumably by the major tobacco producers. Companies like Phillip Morris already have a good record in the courts, winning all 26 tobacco-liability cases they



Lars Lundberg
Front reporter

have been involved in.

Yet outside of individual cases, the courts have been relatively quiet about the rights of smokers in public places. The new state laws could change all this. If these laws are challenged for constitutionality, smokers' rights could go all the way to the Supreme Court.

It's hard to say what legal leg smokers will stand on. Smoking is not a right guaranteed in the Constitution. No "freedom to light up" exists like the freedom of speech and assembly.

So what can tobacco companies and smokers use in court?

They might try the 10th Amendment, which states: "The powers not delegated to the United States by the Constitution, nor prohibited by it to the states, are reserved to the states respectively, or to the people."

"To the people" is the operative term here. Smokers might argue that non-smokers are but a vocal minority. This position could be strengthened by looking at a California ballot which has a

smoke-free workplace initiative as well as a tobacco-backed initiative which would allow smoking in any well-ventilated building.

Which is the vocal minority? These opposing initiatives could be a springboard for either side.

The tobacco companies could introduce a second and more compelling argument by using the 14th Amendment, which states: "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States." Can smokers claim the right of privilege?

Unfortunately for the tobacco companies, these arguments look weak.

Thus, the smokers of America go the way of the buffalo, forced

Besides individual cases, the courts have been relatively quiet about the rights of smokers in public places. The new state laws could change all this. ... Smokers' rights could go all the way to the Supreme Court.

to practice their way of life in smaller and smaller spaces, ostracized from the rest of society for their nasty smoking habit.

But don't cry for the tobacco companies, who are predicting doom for their profit margin — the overseas market is booming.

Phillip Morris alone reported a 15 percent increase in sales; an estimated \$15.7 billion of their \$61 billion earning for all of last year in sales came from Europe and Asia.

New smoking restrictions in the United States aren't likely to put them out of business.

Voters let frustration pick their politicians

Two years ago in November, voters were mad. They greeted Bush rallies with the tune, "Hey, hey, hey, goodbye." Nationwide, young democrats like Patty Murray and Barbara Boxer flooded the Senate and House in response to the "throw the bums out" mentality of '92 voters.



Rachel Platt
Front reporter

Voting patterns in America are beginning to parallel television viewing: people start with one show they don't like and continue frenetically changing channels until they get back to the same dumb show.

Voters made it perfectly clear in picking Clinton in 1992 they wanted change.

No more Republicans. No more trickle-down economics. No more government cover-ups. Mostly, voters just wanted a change. Anything different was fine, because what they had was not working.

Ross Perot's campaign promises also reflected voters' demands to peel the onion skin of bureaucracy off the U.S. government. Perot and Clinton ran for president at a time when government policies, operations and economics read like Aristotelian ethics.

Unfortunately, running a democratic government is not like watching television. Voters can't expect representatives to come right into their home with the programs they want by simply changing the station.

As voters approach election time, 1994, they feel the same way they did in '92. Because voters still don't feel involved in government decisions or knowledgeable about bureaucratic operations, they say it's once again time to "throw the bums out."

Like the 1992 elections, candidates with the best showing in the primaries are those promising to "bring government back to the people." They portray the dreaded incumbent as a cog in the dark, incomprehensible government machine.

The only difference this year is these new candidates are Republicans running against incumbent Democrats. Tom Foley's 30-point defeat in the recent primary vote shows voters now want the democrats out, no matter what their service record.

Beginning a biannual congressional turnover will only postpone change. It will take at least another two years for a new party to reverse the past two years' legislation. That's four wasted years. A quick turnover of representatives also means inexperienced people and deserted projects.

The Constitution puts the people in charge, not elected officials. Officials are obligated to vote the way people demand, not on their own agenda. If voters still want change, election results aren't going to guarantee it.

Make politicians accountable to the community they serve with more than the threat to vote them out.

DNA typing a necessary tool for fair trials

As a method to place a suspect at the scene of the crime — or to define the same person's innocence — DNA typing is not only a blessing, it should be mandatory.

DNA typing has been around since 1985. It allows detailed genetic analysis of any bodily evidence left behind at the scene of a crime, such as blood or semen. Yet the science is young, and the accuracy of DNA testing is still debated.

In 1992, the National Research Council labeled it — though not perfect — a highly reliable forensic tool.

Consider Nate Walker of New Jersey, convicted of rape and sentenced to life plus 50 years.

The victim was certain Walker



Craig Stephens
Front reporter

was the man, even though the other man convicted of the crime later told police Walker wasn't his accomplice.

The jury also ignored the facts. The victim testified that her attacker had a gold cap on his left front tooth, was not circumcised and had only one testicle. Walker has a silver cap on his right front tooth, is circumcised and has two testicles.

Nearly 12 years after Walker's

conviction, the simple blood test that proved his innocence was finally performed on the previously unexamined vaginal swab.

If DNA typing has the power to change criminal convictions in some cases, then it should be applied whenever possible. Such a system of check is exactly what our court system, which is based all too much on the opinions and perceptions of individual human witnesses, needs.

It has been especially helpful for Ed Honaker, a convicted rapist, whose case was reopened through the use of DNA typing.

Honaker's vasectomy wasn't important evidence in his trial, even though a vaginal swab taken directly after the rape held live

sperm. The test made it impossible that Honaker could have committed the crime.

Philip Payne, prosecutor in the Honaker case, said that without the DNA typing, Honaker could be convicted again just as easily.

The inconsistencies in Honaker's and Walker's cases were not enough to prevent their conviction. In rape cases especially, there is an enormous amount of pressure and tension, as well as emotion.

Perhaps a more definitive method of crime-scene placement, such as DNA typing, may help make jury decisions more accurate.

DNA typing is also used by

Physicians for Human Rights, a volunteer organization working to help unite children separated from family members during wars.

The most important step taken by DNA typing is the step towards the stronger reliance upon forensics to prove guilt, instead of subjective witnesses or speculation.

It's a step toward a more defined justice, which is necessary if convictions such as Honaker's and Walker's have been made.



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FRONTLINE

Campus crawls with curiosities

There comes a time in everyone's life when the small idiosyncrosities of life just cannot be ignored any longer. They enter our subconscious, and we wonder, "But how, self, can this be?" Here are some of the more recently observed and recorded of life's ironies:

1. Eco-conscious activists who use brightly colored paper for flyers announcing rallies to stop the clearcutting of old-growth forests.
2. Professors who expect students to skip other classes in order to attend their specially arranged meetings.
- 3a. People who gasp at the news of seals being killed in the Puget Sound and then go and consume ground-cow meat.
- 3b. People who, for political or ethical reasons, don't eat meat yet wear leather shoes.
4. Snowplow drivers — how do they get to work, anyway?
5. Spending \$180 on parking tickets because you don't have enough to buy a \$45 parking permit.
- 6.
7. Having it take more time to drive to school and park, then it would take to walk.
8. Time-saving devices with manuals (like word processors) that take more time to figure out than if we had never tried to use it in the first place.
9. People who smoke after working out.
- 10a. Decaf espresso.
- 10b. Skinny lattes and bagels with cream cheese.
11. Students who worry about paying outrageous prices for textbooks with Mommy and Daddy's credit card.
12. People who are deathly ill with pneumonia and are terrified of getting a flu shot because of the possible side effects.
13. How now Brown Fountain?
14. People who don't believe in premarital sex, but do everything else.

— Disgruntled

The Western Front

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Forget school, avoid lines

The lines at Western have got to go. No matter where students are or what they want, a line is always waiting for them. It's causing so much irritation and insanity, one would think Oscar the Grouch lives in every student's backpack.

Five big lines around campus seem to drive everyone suicidal. Here they are, listed in increasing degree of annoyance — along with possible solutions:

5. INFOTRAC AT THE LIBRARY: C'mon, people. See that sign that says "No more than 15 minute sessions"?

There comes a time in every student's academic journey when using one of the library's computers is unavoidable. Leaning up against the wall waiting for InfoTrac users to learn how to read is not fun.

SOLUTION: Don't participate in any form of academia that requires research.

4. REGISTRAR'S OFFICE: Open up those extra windows — somebody has got to be back there!

How could only one person be available to deal with the concerns of all students, especially when that same person also has to answer the phone and chat with the people who should be opening the other windows.

SOLUTION: Don't have any concerns about scheduling, never add or drop classes, and always



Melanie Moore
Front reporter

avoid situations where a transcript is required.

3. LECTURE HALLS BETWEEN CLASSES: It is amazing how many students try to fit themselves inside this building all at the same time.

Are they all afraid of missing something spectacular if they're not in a desk at precisely 10 minutes before the hour?

The problem here is students are exiting the class through the same door they came in. Most of the rooms have other exiting options. Novel idea, isn't it?

SOLUTION: Use the other exits. If that's not feasible, try understanding a basic principle in the art of herding humans — people need to come out before other people can go in. Otherwise everyone is stuck. That's right — waiting in line.

2. PLAZA CASHIER: Why are all the major paydays, financial aid check days and payment due dates the same day?

Forget about visiting this place the first and last week of each month. It's impossible to make it through the line without deciding

to be intentionally rude to a teller.

After several visits, some students start to admire the nifty, lit-up calendar hanging on the wall, which is a clear indicator they have lost their marbles.

SOLUTION: One word: bank. They will cash a check without taking a shiny quarter. If that's not the purpose of the visit, go ahead and kiss the rest of the day goodbye.

1. THE BOOKSTORE: Seven registers are not enough when the entire student body is buying books — and that's just the first week of the quarter.

Only four registers are available during the second week. It's ridiculous.

The average bookstore experience lasts somewhere around 77 moons; at which point all marbles previously lost will never be found.

SOLUTION: Blow it up. Books are too expensive anyway.

Hopefully, this small insight has enlightened many to the techniques of avoiding colossal waiting periods on campus.

If not, try relaxing and making a joke out loud to no one in particular about how lovely it is to give so freely of your spare time.

Of course, whether it's spare or not, not much can be done to speed up the process. For the sake of others, keep Oscar in the garbage can.

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We reserve the right to edit articles and letters to the editor for style, spelling, punctuation and grammar. Letters must be typed and signed with a phone number for verification purposes.

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