

Political crunch time

Candidates argue important issues as election day rapidly approaches — Page 5.

Land of the free, home of the hookers

Jonathon Blank's "Sex, Drugs and Democracy" exposes the principles of the Netherland's democratic lifestyle — Page 8.

Playoff bound

The women's soccer team ends a three-year drought and advances to post-season play after a 4-1 victory over Seattle University — Page 10.

The Western Front

WESTERN WASHINGTON UNIVERSITY

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Front/Daniel McLeod

Ted Pratt takes on a wheelchair obstacle course including this stop on the chair lift in College Hall.

How does it feel?

Administrator learns what many take for granted is an obstacle course for others

By Marlese Webb
Front reporter

Most people don't experience Western's campus from an eye level of four feet, nor do most have to depend upon their arms to get them from place to place.

Yesterday, the Office of Disabled Student Services gave an administrator the opportunity to get this experience during a two-hour wheelchair tour designed to raise awareness about accessibility for disabled people.

Maynard Svor, a senior English education major, designed the course, which included nine stops between Old Main and the Envi-

ronmental Studies building.

Svor, who works in the DSS office, uses a wheelchair or prostheses to travel. Ted Pratt, director of Student Support Services, piloted the chair during the course, accompanied on foot by Breta Brown, Multicultural Services secretary.

Pratt started from the DSS office in Old Main, first stopping at the bookstore to "buy" several items designated by Svor. He encountered problems on each floor.

Although Pratt didn't have much trouble on the top floor, he had difficulty getting back to the elevator, as several boxes were sitting around its entrance. He missed the elevator trying to ma-

neuver around them and had to call it a second time. Much of the floor inside the elevator was occupied by two large unattended boxes.

In the basement, Pratt had no trouble getting down the aisles, but could not reach the assigned textbook, which was at the back of a top shelf, until he stood up.

On the main floor, candy was accessible, but a can of oil was not, being located on the wall of the staircase landing. Pratt described the aisles near the card racks as "tight quarters."

The next stop on the course was College Hall. Pratt said this building had the "most difficult access" on the route. To enter the building from the front, Pratt had to go through a locked door leading to *The Western Front* newsroom, which opened at his knock by a journalism student. When he got to

See **Wheelchair**, page 4

Copy violations mean manual removal

200 copy-duplicated items unavailable while remedies to dilemma are searched out

By Joe Hoggard
Front reporter
and Pat McCarrell
News editor

Concerns of possible copyright violations have forced officials to remove all material copied by the university from the shelves of the bookstore.

"Everybody thought they were doing what they were supposed

to," said David Dahl, manager of Western's printing and publications. "But under our new understanding of the fair-use regulations, it's fair to say we weren't."

Dahl said this fall the print plant prepared an estimated 200 of what are commonly referred to as class packets or class manuals. The removal of the material affects "a pretty significant number" of classes, he said.

It's unclear whether the issue will be resolved and the material will be available for classroom use before the beginning of next quarter.

Dahl said his office is currently doing everything it can to help faculty members deal with the problem.

"There is discussion on an administrative level on how to help faculty obtain copyright clearance,"

Dahl said.

"We are working on a proposal that would develop a central clearing program," he added. "Whether it is with this organization or somewhere else on the campus is undecided."

He said other campuses around the country have had similar problems because of "growing concern about protecting copyrighted material."

Action taken by those universities may serve as a model for Western.

"It's fairly common to put together a copyright clearance center," he said. "That is one way to help facilitate clearing material for copyright."

Dahl said each faculty member puts the material together accord-

See **Copyright**, page 4

Area's atmosphere business-friendly

By Helen Buller
Front reporter

Opportunities for students straight out of college to strike it rich may be few. But opening a small business right here in Bellingham could help get the money flowing. According to a recent report in *Money Magazine*, the Bellingham area is an excellent place to start a small business.

Behind only Boise, the Bellingham/Whatcom County area rates second best in the nation for entrepreneurial success, according to the magazine's study. Honolulu was rated third in the study.

To be sure, the rating doesn't mean every small business will succeed, but the announcement sparked a flurry of activity at Western's Small Business Development Center, said April Backlund, a graduate stu-

dent working toward her masters in business administration and currently working in the center.

"We got more calls in one day than we usually get in a week," Backlund said. "I would assume there's some correlation (to the rating)," she said. "I'm not positive, but we're still getting lots of calls."

She said the increase in calls began just after Bellingham's ranking was published in an October issue of *The Bellingham Herald*.

Most of the calls to the center have been from local people, she said. But while some have been from out of the county, few Western students have contacted the center, she added.

Many of the callers' questions concerned opening new businesses, she said, a reversal from the center's most common service of advising existing small businesses.

Backlund said the role of the development center is offering support and information for owners of existing small businesses and to those interested in becoming small-business owners.

The magazine's ranking, published in the November issue, may have surprised some community business leaders who, at the area's economic summit Oct. 14 and 15, expressed concern at the lack of home ownership and at the possibly prohibitive regulation of businesses in Whatcom County.


But such concerns may have little to do with the ranking. Criteria for judging the winners didn't include local government restrictions. The report rated U. S. cities and metropolitan areas on five factors "common to many of our winning cities and that contribute substantially to an area's entrepreneurial vitality."

A combination of the following qualities lead to the Bellingham area's ranking: quality of life, vigorous and diverse economic base, educated work force, easy access to money, construction and transportation network.

Statistics from the city's building services office support the construction category. Bellingham issued \$18.5 million worth of construction permits in August. For September that figure increased more than 35 percent to almost \$23.7 million.

The transportation network category was based on access to the area. Bellingham's proximity to major population centers along the Interstate 5 corridor may have been a major factor in its rating. The study points out almost 10 million potential customer's within a day's travel north and south of the Bellingham area.

COPS • BOX



Campus Police

Oct. 24, 11:03 p.m.: A Western public safety assistant reported the bulletin board in the east college underpass was damaged by arson.

Oct. 26, 1:56 a.m.: A university employee found street signs in the bushes next to the 3R parking lot.

Oct. 26, 10:20 p.m.: A parking attendant found a 3-inch-square hole in the passenger window of a vehicle in the 20R parking lot. The driver checked her parents' vehicle and found the contents to be shuffled but nothing was missing.

Bellingham Police

Oct. 24, 1:19 p.m.: A man reported "something weird" when he found that elementary school students had a toy doll with a hangman's noose around its neck. The doll and noose were impounded.

Oct. 25, 11:12 p.m.: A suspect entered a business on the 100 block of Samish Way demanding money and threatening the attendant. The attendant refused to give the suspect any money. The suspect fled the scene.

Oct. 26, 8:22 a.m.: A woman reported a man hiding in the bushes behind her house. When the man realized he'd been seen, he left the area.

Oct. 26, 10 a.m.: A woman reported unknown suspect(s) had removed the ornaments from the hood and trunk of her vehicle while it was parked in front of Red Robin the night before.

Oct. 26, 11:30 a.m.: A caller reported that sometime Sunday night someone had spray painted "have more fun" on the side of the Mount Baker Theater and on the Bellingham Tower.

Oct. 26, 11:14 p.m.: An officer responded to the 100 block of South Samish Way regarding a harassment. A person complained the neighbors were harassing him and his wife. The harassers were closing their doors at inappropriate times. No further action taken.

Cops Box compiled by Front reporter Craig Stephens.

Western Briefs

Acoustic rock duo goes Underground tonight

The Underground Coffeehouse Concert Series will present guitarist/songwriter Rob Mack with percussionist Dalton Davis for an evening of acoustic rock at 8 tonight in the Viking Addition Coffeeshop.

Mack plays driving rhythm guitar and sings about life experiences and the world around us. Davis will accompany him with colorful percussion.

Admission is \$2.

Go wild with 'The Rocky Horror Picture Show'

"The Rocky Horror Picture Show" will be presented by Associated Student Productions at 9 p.m. and midnight Sunday in Arntzen Hall 100.

Audience members are welcome to participate with the film, which stars Susan Sarandon and Tim Curry. Bring costumes, toast and newspaper to accompany Brad and Janet on their trip to ecstasy.

Admission is \$2.

Original plays performed by the New Playwrights

Western's New Playwrights Theater will present student productions at 7:30 p.m. Monday, Tuesday and Wednesday in Performing Arts 199.

NPT features plays written by students in Perry Mills' dramatic writing class. Four short plays will be performed each night.

The performances are free. Arrive early — seating is limited.

International study funds now available for 1995-96

Students can apply for exchange program scholarships through Western's Office of International Programs and Exchanges. Scholarships are available summer 1995 and the 1995-96 academic year.

Scholarships are offered for study in countries such as Africa, Asia, Latin America, New Zealand, Australia, the Pacific Island nations.

For more information, contact Art Kimmel, director of International Programs and Exchanges, at 650-3298.

Geology presentation addresses the rocky facts

The geology department will present Kathleen Johnson at noon today in Parks Hall 104. She will speak on "Petrogenesis of Mount St. Augustine Andesites, Alaska."

The presentation is free.

Shakespeare class goes to the bard's hometown

Western's 16th annual "Shakespeare-at-Stratford" class is open to teachers, students and the general public next summer.

Based at Stratford-upon-Avon in Warwickshire, England, the four-credit class will be taught by faculty members of the Shakespeare Institute of the University of Birmingham. The tour will be led by Western professor Douglas VanderYacht. It will be July 1-16, 1995.

The program costs \$2,800,

which includes round-trip airfare from Seattle, lodging, some meals, Royal Shakespeare Company performances, all travel, excursions and entrance fees in England, castle visits, a day in London and tuition.

Call 650-3876 for more information.

Critters and kelp subject of biology presentation

Rob Sherlock of the biology department will present "Invertebrates With Direct Development Associated With Kelp Holdfasts (or Critters 'n' Kelp)" at 4 p.m. Monday in Haggard Hall 368.

The biology department will sponsor the seminar, which is free and open to the public. Refreshments will be served at 3:50 p.m.

For more information, contact Nancy Kirchgatter in the biology department at 650-3627.

Piano concert to take place Sunday afternoon

The music department will present Ford Hill in a piano performance at 3 p.m. Sunday in the Performing Arts Concert Hall.

The concert is free.

Western faculty authors read to benefit Food Bank

Writers Harvest will present book readings to benefit the Bellingham Food Bank at 4 to 6 p.m. Wednesday in the Wilson Library Presentation Room. Six Western faculty will participate.

The event is \$10 general and \$5 students.

Music performances set for fall quarter

The department of music has 12 performances scheduled for the remainder of the quarter. All performances listed will be in the Performing Arts Center Concert Hall.

- **Falla Guitar Trio**, 8 p.m. Friday, Nov. 4.
- **Chamber Music**, 8 p.m. Tuesday, Nov. 22.
- **Open House Student Recital**, 1 p.m. Thursday Nov. 10.
- **Chamber Orchestra**, 8 p.m. Monday, Nov. 28.
- **Open House Concert**, 8 p.m. Thursday, Nov. 10.
- **Choral Concert**, 8 p.m. Tuesday, Nov. 29.
- **Jeffrey Gilliam (piano)**, 3 p.m. Sunday, Nov. 13.
- **University Symphony Orchestra**, 8 p.m. Wednesday, Nov. 30.
- **Collegium Musicum**, 8 p.m. Wednesday, Nov. 16.
- **Symphonic Band**, 8 p.m. Thursday, Dec. 1.
- **Western Wind Symphony**, 8 p.m. Thursday, Nov. 17.
- **Jazz Concert**, 8 p.m. Friday, Dec. 2.

WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. *Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, fax 7287, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.*

PLEASE POST

- **STUDENTS WHO PLAN TO TAKE ANY OF THE FOLLOWING BIOLOGY COURSES** winter quarter should complete a course request form, available outside HH 351, and return it to the appropriate instructor's mailbox by today (Oct. 28): Biol 201, 202, 203, 321 324, 340, 345, 397, 445d, 445e, 445f, 490. The reservation process is for all who wish to take biology courses, not just majors. Add codes must be picked up in the HH 351 Nov. 7-9. Codes not picked up on these days will be destroyed.
- **WINTER QUARTER DEGREE APPLICANTS:** All students who expect to graduate at the close of winter quarter must have a senior evaluation on file in the Registrar's Office, OM 230, by Dec. 2. Degree applications are available in OM 230.
- **THE MATH PLACEMENT TEST** is offered Mondays on Nov. 7, 14, 21 and 28 and Thursdays on Nov. 3, 10, 17 and Dec. 1.
- **LAST DAY TO RETURN RETURN COMMENCEMENT RESERVATIONS** for fall quarter is Friday, Nov. 4.
- **PHASE I REGISTRATION FOR WINTER QUARTER VIA RSVP** by appointment is Nov. 14-Dec. 2. for students enrolled fall quarter.
- **INTERNATIONAL PEER ADVISERS** are now being hired to serve as cultural liaisons to work closely with a group of approximately 10 Asia University (Japan) students. Advisers work 19 hours a week. **Cycle I:** Feb. 27-July 25; **Cycle II:** Sept. 24, 1995-Feb. 19, 1996. For more information or to receive an application call Shaun Stone, X/3297, or stop by OM 530.
- **THE WESTERN COMPUTER USER'S GROUP** is offering the following classes: **Basic Unix:** 1 p.m. Monday, Oct. 31, ET 321. **Pine e-mail:** 2 p.m. Monday, Oct. 31, ET 321; and in MH 67 at 3 and 4 p.m. on Tuesday, Nov. 1 and Wednesday, Nov. 2. A Henson account is required.
- **THE TEST FOR ENTRANCE INTO TEACHER EDUCATION** will be at 8 a.m. on Nov. 22 in LH 2. A \$20 fee must be paid in the exact amount at time of registration in OM 120. Testing takes about 2½ hours.
- **THE GRADUATE SCHOOL OF FOREIGN LANGUAGE TEST** will be given at 9 a.m. Tuesday, Nov. 8 in Old Main 120. Register is required in OM 120 by Tuesday, Nov. 1.
- **SEVERAL CAREER WORKSHOPS ARE OFFERED THROUGHOUT FALL QUARTER**, including Career Connection Strategies, Résumé Writing, Cover Letters, Interview Techniques, Mock Interviews, Making the College to Career Transition, Effective Résumés for Educators, Effective Cover Letters and Applications for Educators, Interviewing Skills for Educators, and others. For more information or for times and locations, contact Career Services Center, OM 280, X/3240.

On-Campus Interviews

- To participate in on-campus interviews, graduating seniors and alumni must be registered for career services. Ask for a registration packet at the front desk in OM 280. Establishing a placement file is optional for all but education candidates. There is no charge for current seniors (1994-95 graduates); alumni must pay a \$15 fee. For more information about interview procedures, contact CSC, OM 280.
- **Prudential**, Thursday, Nov. 10. Submit CIF when you sign up, beginning Oct. 27. Preferred majors: business, finance, marketing, accounting, communications, psychology. See company file in CSC library, OM 280.
 - **Olde Discount Stockbrokers**, Tuesday, Nov. 15. Signup required, starts Nov. 1.
 - **Weyerhaeuser Information Technologies**, Co-op/intern position in information systems. Attend 11 a.m. or 2 p.m. information sessions in HU 106 on Tuesday, Nov. 15. Campus interviews to be held in January.

News of the day from here and away

Regional

Tribal customs deliver whipping punishment

WARM SPRINGS, Ore. — An Indian teenager in Central Oregon has received a whipping in a revival of a traditional punishment method.

An adult known as a "whipman" gave the 17-year-old Warm Springs reservation girl five strokes with a belt last month.

A juvenile court judge ordered the punishment after the girl appeared a number of times in court and repeatedly ran away from home.

One tribal elder, 76-year-old Sylvia Wallulatum, said she remembers visits from the whipman when she was a child. She said she thinks the threat of punishment was effective.

The case is reminiscent of a

recent Tlingit Indian case in Alaska in which two boys were banished to deserted islands off the Northwest coast for beating a pizza deliveryman in this state.

National

Radiation debated in what could be glowing concern

WASHINGTON — The Federal Government can't agree with itself on what's a safe amount of radiation exposure.

A general accounting office study finds the government has dozens of radiation standards on the books or in the works.

The report said the Nuclear Regulatory Commission, Environmental Protection Agency and other arms of the government can't even agree on how to calculate radiation protection standards.

For instance, the EPA's proposed limit on radium concentrations in drinking water is based on a one-in-14,000 risk of increased premature cancer deaths. But for air pollution, the proposed limit implies an increased premature cancer death risk of one-in-3,000.

Ohio Senator John Glenn is asking federal agencies to agree on a plan before the next congressional session begins in January.

International

Puerto Rico's 'brightest star' laid to rest this week

SANJAUN, Puerto Rico — Stage and screen actor Raul Julia was buried in his native Puerto Rico.

Puerto Ricans hailed Julia as the Caribbean island's brightest star. Local TV and radio stations

broadcast the funeral live throughout the day.

Thousands crowded outside the church where a farewell Mass was given. Others lined the processional route. They applauded, shouted "Bravo!" and waved the Puerto Rican flag.

Julia died Monday of complications from a stroke. He was 54. The versatile actor starred in such films as "Kiss of the Spider Woman" and "The Addams Family."

Biblical references gain Clinton points in Israel

JERUSALEM — President Clinton has made a hit with some Israeli lawmakers — for his biblical knowledge.

Clinton's speech to the Israeli parliament yesterday included references to the biblical patriarch Abraham, the prophet Moses and

Ruth, an ancestor of King David.

One rabbi, a lawmaker with the national religious party, said he hopes Clinton's example will inspire Israeli leaders to quote more from the Bible in their speeches.

Clinton noted in his address how his pastor had warned him, "If you abandon Israel, God will never forgive you."

Rabbi Abraham Ravitz of the orthodox Torah Flags party told Israel Television that Clinton spoke about faith in a very honorable fashion and he saw Clinton as a political ally.

Other Israeli lawmakers were struck by the warmth of Clinton's renewed commitment to the Jewish state.

News briefs compiled from the Associated Press by Assistant News editor Joanna Cerar.



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College Hall the worst

Improvement needed, but course better than anticipated

Wheelchair

Continued from page 1

the stair lift on the other side of the newsroom, he could go no further in that building, as he did not have a key for the lift.

Keys must be obtained from the DSS office, he soon found out.

When Pratt later returned to the building with a key, it took him several minutes and the help of Brown and a passerby to get the lift operating.

A loud whistle and a flashing orange light accompanied his trip up the stairs. Going from the third floor to the second floor took less than three minutes, the staircase and hall being empty.

While Pratt said the ride wasn't as frightening as he'd anticipated, he wondered how classrooms on the west end of building could be accessed because it has stairs with no lifts.

When the lift is in use there is only about a foot of passing space left, impeding students on foot.

Pratt said the lift was in-

convenient to students both on and off the lift.

Other course stops included the Environmental Studies Building, Western Gallery, Bond Hall, Miller Hall, the Humanities Building, the library, and Old Main 540.

Pratt said the sub-level floors in Bond and Miller halls were a problem because sometimes a person must get off the stair lift on one floor in order to access another.

Pratt did not go to the library or Old Main 540, as he said they were both "a straight shot," because of elevators.

"In some ways, I feel 'Wow! That's much better than I thought,' (but) there are some areas where we could use some improvement," he said after his trip.

Pratt said the school is planning to organize a committee to facilitate access in compliance with the American Disabilities Act of 1990.

The ADA requires that all college and university programs, services and activities be accessible to disabled people.

The idea for the committee

was initiated in August by President Karen Morse and Eileen Coughlin, vice president for student affairs and dean of academic support services.

"We have an administration that cares about students," Pratt said. "I think we're moving in the right direction; the energy is there. We're looking to put resources where our mouth is," Pratt said.

Pratt encouraged patience in dealing with access issues.

"The world wasn't created in a day," he said, but added, "(we) need to set goals to make sure we aren't getting off track.

"Attitude helps to shape a person's experience on campus, being in or out of a wheelchair," Pratt said.

While Svor and DSS coordinator Dave Brunner were enthusiastic about the wheelchair route, they were concerned that people "take it beyond the fun ride," as Brunner said.

He said people go through scavenger hunts or wheelchair rides during weeks set aside for recognition of disabled people, but they don't experience the ongoing trials of a disabled person.



Front/Daniel McLeod

Disabled students have to be aware of the campus layout.

"The idea is to get the arms and upper body tired so that the distance looks far. The intention is to be aware of what a barrier is," Brunner said.

Both Brunner and Svor said disabled persons must constantly

go through problem-solving strategies in advance of destinations to make sure they can get where they want to go.

"The worst barriers aren't always physical, (but) logistical," Svor remarked.

Long-standing norms finally haunt college

Copyright

Continued from page 1

ing to individual classroom needs.

He wasn't sure how long Western faculty members have used the manuals in their classrooms, but said it has been com-

mon for quite some time.

This situation came to a head after one of the packets was questioned by a publisher's association.

"The bookstore received a letter from the Association of American Publishing," Dahl said.

"(The association) had purchased one of the course packets and was questioning whether the material in that particular manual had been cleared for copyright."

Dahl said the questions "caused an administrative review of our copyright policies and that facilitated the administrative decision to remove the remaining unsold books from the bookstore until clarification could be made as to how closely our policies are being followed."

He said Roland DeLorme, provost/vice president of academic affairs, drafted a letter to faculty members clarifying the university's policies and copyright law concerning photocopying for educational use.

Attached to the letter was an update to the Copyright Act of 1976, titled "Guidelines for Educators," prepared in 1987 by the state of Washington.

According to the document,

the following guidelines must be met before copied material is considered legal: "single copies for teachers and multiple copies for classroom discussion; however, the copying must meet the restrictions of brevity, spontaneity, cumulative effect and include notice of copyright as provided in Title 17, Section 107 of the US Code, commonly referred to as the Fair Use Doctrine."

Other factors to consider in determining whether copyrighted material has been used fairly include competitive effect and purpose of selections made, according to the update.

"Copying shall not: substitute for the purchase of books, publisher's reprints or periodicals, be repeated with respect to the same item by the same teacher from term to term and no charge shall be made to the student beyond the actual cost of photocopying."

Dahl, who has overseen the printing plant at the Western's commissary and the copy-duplicating centers on campus since January 1994, said interpreting the guidelines is difficult and obtaining clearance can take several weeks.

"(The proposed clearance program) would aid the faculty in properly securing copyright releases from the material without requiring a great deal of their time to do so," Dahl said. "As we continue our effort to comply with copyright laws there will be some added costs to the manuals resulting from royalty fees that need to be paid."

In the meantime, Dahl said he advises faculty members to seek permission or follow the state's guidelines.

"If the material is owned by a publisher they need permission unless it falls under the guidelines," he said.



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Linville, Goldsmith argue education, health care



Kelli Linville



Gene Goldsmith

By Rachel Platt
Front reporter

Both candidates for the 42nd District House seat Position 1, incumbent Democrat Kelli Linville and Republican Gene Goldsmith, have heard voters' complaints about out-of-touch government. They responded by running campaigns based on what they say voters want.

"I think people are just really tired of government growing and growing and growing," Goldsmith said. "A true conservative is one that believes in the basics of the constitution — that government has a very limited function. The individuals are responsible for the rights of government.

... Everybody's a victim in our society today."

Goldsmith proposed cutting government spending by eliminating tax funds for services the private sector could provide.

"I look at the research grants," Goldsmith said. "Your education money is being used up not in education; it's by somebody that doesn't even come into a classroom, but does something for research. Government shouldn't be funding research. (Private enterprise) is going to be the beneficiary of the research.

"We shouldn't have a massive bureaucracy controlling edu-

cation in Bellingham or Lynden or Ferndale. If Lynden wants to hire dairy people, they should train them in their school system, so those kids are prepared for the marketplace, in the market there. We have the same education in Lynnwood as we do in Lynden. To me, that's kind of silly," Goldsmith said.

"In Lynnwood, they should be training in sheet metal work," he added. "They should have shops there to train people to go to work for Boeing, they should have computers to train people for Microsoft and the high-tech industry. Each school system should be able to do their own education for the needs of its own community."

"Your education money is being used up not in education; it's by somebody that doesn't even come into a classroom, but does something for research. Government shouldn't be funding research."

— Gene Goldsmith
Republican House candidate

Linville agreed many decisions can be made on the community level, but she said services such as education must have government-set standards. "I think that government's job is to level the playing field, to prevent discrimination, to set standards."

No matter where you live in Washington, you should get the same services, she said.

"I definitely feel that government needs to back away from trying to tell everybody exactly how to do it. Those are local, community decisions. But at least the local communities have a standard to try to reach, rather than everybody just deciding whatever it is they want."

Linville cited the the Whatcom County YMCA's effort to provide daycare services using school money, fund-raisers and small parental contributions.

"You don't always need government to do something in order to provide the service. We did it," she said.

Linville reasoned Goldsmith's lead in the primaries as voters seeing political changes since 1992.

"We're going through a period of major change and when change happens, people are uncomfortable," she

said. "Lots of times, people want change, but they only want change if it's not going to affect them or if it affects them in a positive way."

She also cited confusion about what the Democrats have and have not done while in the Congressional majority.

"Everything that is in (a flyer

titled 'Republican Contract with Washington State') are things that we did this year," Linville said. "We increased juvenile penalties, did not take away gun rights, did tax cuts, B&O cuts, incentives for timber-distressed areas and high-tech companies.

"We changed the direction of the train. We are looking at reducing a growing government. We are looking at reforming programs to add personal responsibilities, and yet the results aren't clear right now — you can't see them immediately. That's been the most frustrating thing," Linville said.

Goldsmith said government still asserts too much control.

"I do not believe that government should control our health care, period," he said. "I don't believe that they should determine how much I pay for health care or what health care I should receive and there's too much compromise in that. Every time you compromise, both sides lose."

promote consumer price comparison for medical services.

"You should go in, you get a bill, you pay the bill. That's the way it was before we started health insurance," Goldsmith said. "People afforded it. The people that don't have insurance or can't afford that insurance, that's where the government provides that medical savings IRA."

Linville responded, "It's a very simple, appealing concept. It works if people have the money to put in the account, so you have to determine where is that going to come from?" she asked. "He said they could take it out of their welfare benefit ... welfare benefits are not very large and so to expect to have someone trade groceries for a medical savings account, I don't think is very realistic."

Linville added she favors as much being done in the private sector as possible, but not to Goldsmith's extent. "It just demon-

strates how unaware he is of what goes on in our community," she said.

Goldsmith emphasized a need to return to free-market and deregulate to solve problems.

"We don't need any more legislation. Look how many millions of bills and laws

and regulations we have in this country. Most of the problems we have in our country today were developed by somebody wanting to help someone else, but they're taking other people's money to do it rather than letting the person be responsible."

"We're going through a period of major change and when change happens, people are uncomfortable. Lots of times, people want change, but they only want change if it's not going to affect them or if it affects them in a positive way."

— Kelli Linville
Democrat House candidate

Goldsmith favors a medical-savings account similar to an IRA. A single person puts in \$2,000, which they use throughout the year. They also purchase a medical insurance plan with a \$2,000 deductible. He said this would also eliminate paperwork and

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City works to allocate tax funds, deadline soon

Community Block Development Grant unable to cover all requests for human services funding

By Helen Buller
Front reporter

The Bellingham City Council was forced to allocate dollars to only 10 of the 28 projects that requested funding from a federal Community Block Development Grant. The decision was only one of a number of tough decisions city departments and officials are facing, as the deadline for deciding tax levies and Bellingham's budget draws near.

In what Jane Adams, a representative from the Community Development Advisory Board, called at Monday's meeting, a "painful process," the projects were chosen to receive funds from the CBDG. Funding ranged from a high of 100 percent to a low of 48 percent of requested funds.

CBDG funding requests to the housing and human services section of Bellingham's community development division totaled \$492,339.

But the CBDG amount available to the section for human services programs was \$157,895, or roughly 32 percent of the total requested.

Such restrictions forced the division to define human-services need categories and develop a

system of rating grant proposals this year.

Even with the rating system, 18 proposed projects did not make it onto the budget.

CBDG funding is made available by federal funding. Under a federal program, cities can apply for federal assistance, in the form of grants, to improve their communities.

At Monday's meeting, the council told city staff to prepare a budget based on a 6 percent property tax increase on new construction and annexations to a 3 percent increase elsewhere.

Even with the increases in tax income, the city must often look for other sources of money.

Adams noted the high priority of housing and homeless issues. According to a report prepared by the city's planning and community development department, Bellingham can provide only some housing for low income households (defined as 80 percent of the median income) through rentals but has few opportunities for low income home buyers. The report lists the average cost of a new home as \$185,000.

Very low income and homeless needs were even more press-

Human Service Allocations

The following lists city and county agencies and projects that were granted or denied funding for the 1995 fiscal year.

Funded agency name	Amount requested	Amount funded	Unfunded agencies
<input checked="" type="checkbox"/> Northwest Youth Services	\$19,691	\$19,691	<input checked="" type="checkbox"/> SeaMar — prenatal care program
<input checked="" type="checkbox"/> Whatcom Counseling and Psychiatric	\$41,351	\$20,000	<input checked="" type="checkbox"/> Whatcom Crisis Services
<input checked="" type="checkbox"/> Mt. Baker Planned Parenthood	\$10,397	\$8,897	<input checked="" type="checkbox"/> Opportunity Council
<input checked="" type="checkbox"/> Evergreen AIDS Support Services	\$4,000	\$4,000	<input checked="" type="checkbox"/> Whatcom Combined Treatment
<input checked="" type="checkbox"/> Bellingham Community Child Care	\$31,700	\$17,285	<input checked="" type="checkbox"/> Max Higbee Recreation Center
<input checked="" type="checkbox"/> Womenscare Shelter for Battered Women	\$5,138	\$5,138	<input checked="" type="checkbox"/> Northwest Deaf and Hard of Hearing Association

Front/Ryan McMenamini

ing for some who spoke during Monday night's public hearing.

"You can not problem-solve the situation we are facing by continuing to beef up police departments," said Marty Snyder, who works with The Opportunity Council as a liaison with Interfaith Coalition.

"Without safe, decent and affordable housing, you can not buy enough of a police force to deal with what we're going to confront," she said.

The city will accept written public comments on the housing

and community development plan until Nov. 7, when the council will make a final decision about the plan and CBDG budget.

Human services request aren't the only ones on the rise in Bellingham this year. The community development department staff proposed Monday to develop an application and screening process to allocate Hotel/Motel Tax money.

The council agreed that people interested in applying for the funds can have their names put on a list, which will be used to mail out applications once the council adopts an application form.

In other council business, Mayor Tim Douglas and Bellingham Police Chief Don Pierce presented the council with a report of

their September law enforcement trip to the Russian Far East.

During the trip, Bellingham and its sister city, Nakhodka, formally agreed to cooperate in training and law-enforcement information exchanges. Nakhodka is the Russian Far East's highest profit port.

Pierce said of special concern to those in the Northwest is the Russian Far East's Mafia.

"If law enforcement doesn't figure out a way to be at least as organized as the criminals, we stand to lose an awful lot," Pierce said.

Douglas said the city will apply for special federal grants, to help with training and information exchange between the two cities.

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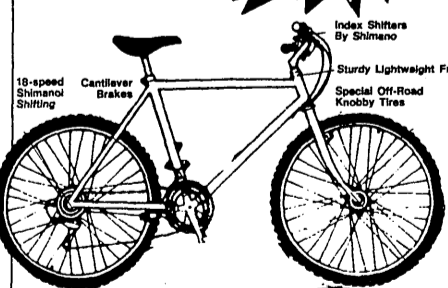
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Music review

Three reviews from the gut

By Jason Overstreet
Copy editor

• Nova Mob •

Restless records has a nasty habit of picking winners, and boy, did they pull a nifty boner this time.

Nova Mob is a cool band. I saw them with Sister Psychic last year at Moe's in Seattle and it was a kick-ass show even before I'd downed four cheap pints.

Nova Mob is full of chubby, happy-hooks by Grant Hart, who was the prime-mover in Husker Du. But please, don't think you're getting more of the same — you are, but you aren't.

The lyrics have a wayback yet up-to-date appeal, with a musical quality Nova Mob and any venue they play can get seriously fired up about.

Grant Hart was supposedly a great spectacle and a favorite draw at the University of Washington's HUB in the early/mid-'80s (I was a bit young back then to go to the shows), so I imagine Speedy's ought to be an even better performance environment.

The disc itself is not a disc to die for, but it will be a welcome addition to any collection.

• The Shivers •

The Shivers came out Sept. 23 and I couldn't get a copy quick enough. I heard a promo disc this summer and I couldn't wait to get a copy of my own.

I like the Shivers. Most of the songs are written with a simple, bluesy progression and a country/folkish beat, but this doesn't make the Shivers a backwoods hick band.

The style is completely consistent with the lyrics, which I swear are by far superior to 99 percent of the crap (even the crap I buy and enjoy) available today.

This band is coming straight from the heart and the pit of the gut, and perhaps even from that hard-to-reach place where the sun doesn't shine.

The music is there — you feel it in every delicate strum and pluck of the guitar, each flowing pulse of the bass, and the respectively lilting or agentic voices of singer/songwriter/bassist Kelly Bell and

her husband/singer/guitarist Carey Kemper.

The melodic, lyrical and emotional impact of this band cannot be understated. The Shivers will hit you in the same way Sara McLachlan hits you.

Alternately understanding, defeated, angry, defiant, stoic and intimate, this is the disc you search for and willingly pay full price for when you find it. It's too good to wait to find it used.

• Danger Gens •

This band has been around quite a while. I used to see their posters on telephone poles when they were called Maxi Badd.

"Life Between Cigarettes" is a fun, college/garage-rockish disc. I kinda like it.

Danger Gens have a swell vocalist, Gretta Harley, who's pointed voice sounds somewhat forced (sorta like like the voice of the frontwoman for 4 Non-blondes) but is nonetheless very pleasing to the ear (sorta unlike the voice of the frontwoman for 4 Non-blondes).

Gretta does a moving job on

the opening two tracks and on other songs on the disc.

I rejoice to say the other lead vocalist, Tess Lotta, also sings terrifically, though her tunes, such as "Dead Orchestra" tend to be a bit on the depressing or morbid side of the boneyard hedge.

Harley is responsible for the guitar work on the album; Lotta for the bass; and the drums, rarely pronounced on the disc, are taken care of by one Dave Parnes.

It's a good piece of work, and it's on an independent label. So the whole effort deserves support and admiration.

It's a pop-rock-alternative purgatory starting a journey toward musical divinity, but it still has a distance to go.

I don't think this band has truly tapped its potential yet — there's still something missing, but I don't know quite what it is.

The music is good on disc, but like tribal drumming, garage rock or improvisational jazz, it really was meant to be experienced live.

If you hear the disc, I'm sure you'll be waiting for Danger Gens to play Bellingham.



KUGS 89.3 FM top ten

1. Dinosaur Jr.
2. Hoo Doo Gurus
3. Jesus and Mary Chain
4. Bad Religion
5. Dada
6. Dag
7. Sebadoh
8. Smashing Pumpkins
9. The Cult
10. Soup Dragons

Accent section's top ten Halloween suggestions

1. Drink beverages
2. Wear a costume while going to the bathroom
3. Go trick-or-treating
4. Satanic pumpkins
5. Gargle pumpkin guts
6. Don't pull an O.J.!
7. Listen to Rob Base
8. Eat orange-filled Oreos
9. Play Atari
10. Fart

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Hash, hookers and liberal laws

Prostitution, pornography and soft drugs highlight Amsterdam documentary

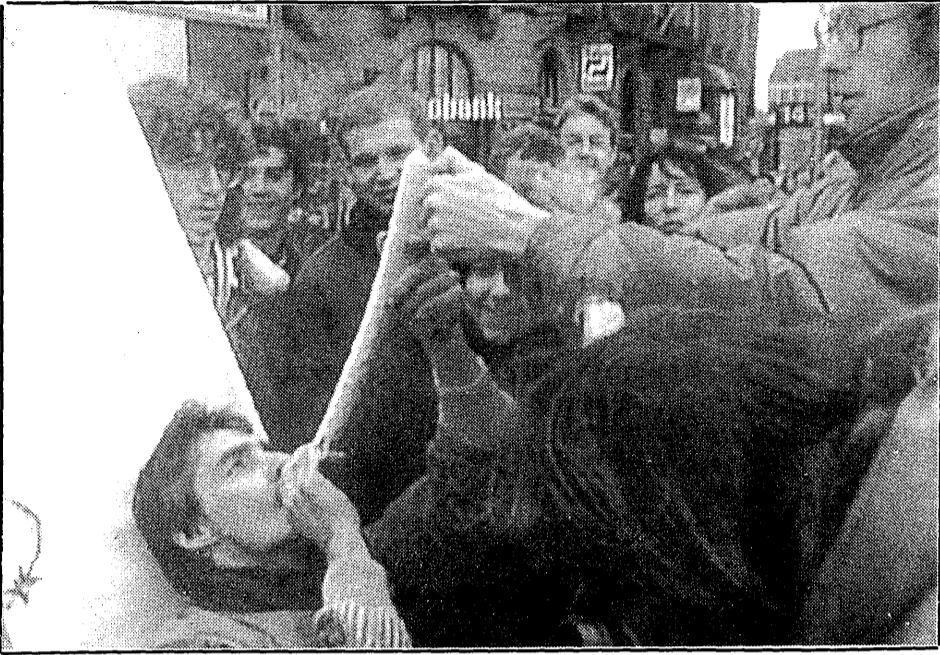


Photo courtesy of Red Hat Productions

Is that Tom Cruise? A "smoke in" on the streets of Amsterdam.

By Craig Stephens
Front reporter

"Sex, Drugs and Democracy," directed by Jonathon Blank, hints that America isn't the only international model for democracy by showcasing the pragmatic politics of the Netherlands.

Expect this 87-minute documentary to get giggles, gasps and perhaps awe-stricken silence as the Dutch approach the big issues with civility and practicality.

It's all there — the sex, the drugs and the democracy — but the way they fit together is what will surprise you. Holland is a democracy, but not like America.

"They have a whole different idea of normal," Blank said.

"The Dutch have a democracy that is working more democratically. Ours is based on wealth, and theirs is based on personal freedom," he said.

During parts of the film, excerpts from the Dutch Constitution flash across the screen, such as Article 1: "All persons in the Netherlands shall be treated equally in equal circumstances. Discrimination on the grounds of religion, belief, political opinion, race or sex or on any other grounds whatsoever shall not be permitted."

In Holland, prostitution and pornography are tolerated and regulated by the gov-

ernment. This ensures safety.

"It seems necessary to have prostitutes. It seems the world can't do without them. It's not my wish, but it seems that this is a fact," said Dutch Senator Hanneke Gelderblom.

"Well, what can you do? Let's have them in a system where there is control, where they can go if they are sick or if they want to get out of this job."

Blank leaves little untouched in the film about the Dutch prostitution and porno industries, including a bit about a handicap-accessible brothel.

The film moves through the Amsterdam "coffeehouses" where marijuana and hashish are sold and smoked openly. No drugs are legal in Holland, but soft drugs are tolerated and allowed to be readily available to keep them from becoming a stepping stone to harder drugs.

"We don't have a crack problem in Holland because between the crack and the young people we built a wall and this is hashish," said August Deloor, director of the Drug Advice Bureau.

Blank said the Dutch approach drug use as a human health and welfare issue.

"A war on drugs is stupid," he said. "You can't fight a plant. Create an environment where people aren't desperate. Fight poverty, not drugs."

Try to get past the 800 pounds of marijuana shown in the film, as well as the two-foot-long joint. Try to listen to the rationality of the speakers, especially in

interviews with the Amsterdam Police Commissioner and the hashish dealers.

And don't think that the main parts about the sex and drugs end and the movie craps out. Blank saves some of the most absurd stuff for the ending, where a good listener can hear and see a bit about a constitutionally required environmental program, the illegality of capital punishment and a government sponsored sex education program.

The "Democracy" is apparent throughout. The film is a not-so-subtle vehicle for a message about America and about democracy.

"What matters is, is this a democracy or not? I don't like certain people, but I shouldn't be able to pass legislation allowing discrimination against those people," Blank said. "This is what makes a better society, and they're into it to get a better society. If you could convince them that a war on drugs would work, they'd do it."

"A war on drugs is stupid. You can't fight a plant. Create an environment where people aren't desperate. Fight poverty, not drugs."

— August Deloor
Drug Advice Bureau director

"Some people have a problem believing the movie is true. We've been programmed to believe the system is based on perpetual conflict. In most interviews (in Holland) people couldn't understand why Americans would want to know about these things. To them it seemed obvious, like 'Don't you know the answer? What're you stupid?'"

The clips are amazing, shocking and ridiculous, though at times a bit busy. And don't expect a top-forty soundtrack, because it's all new music from the U.S. and Holland.

"If true freedom were readily available and could be found without great effort, how is it possible that it should be neglected by almost everyone? But all things excellent are as difficult as they are rare," B. de Spinoza, 17th century Dutch philosopher said.

See the movie. If you're shocked, see it twice and try to find the message.

Hear more about this ground-breaking movie — listen to KUGS 89.3 FM at 2:30 p.m. today.

By Tara Thomas
Front reporter

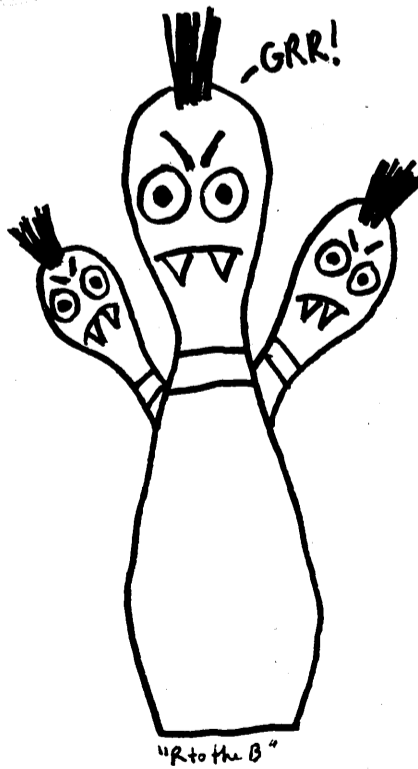
As Halloween draws near, ghosts and goblins begin to appear. Haunted houses, cemeteries and eerie woods come to mind when mentioning the activities of witches, warlocks and supernatural beings, but what about bowling alleys?

A magic spell is cast upon the black rolling ball as it travels with a fury toward the pins. A strike is made while little goblins dance around gleefully and bands play in the background.

On Saturday, Twentieth-Century Lanes Bowling Alley, located at 1411 N. State St., will transform itself into a place for ghouls to enjoy bowling, beer and four bands.

Sponsored by Estrus Records, the "Spook and Bowl" will feature Poison 13, from Austin, Texas; The Makers, from Spokane; Galaxy Trio, from Portland, Or.; and Satan's Pilgrims, also from Portland.

"All the bands are stoked about playing in a bowling alley, especially since it's



basement was originally used to assemble bombs. Since that time, the building has been a car dealership, a roller rink and finally a bowling alley.

Ressler doesn't know who or what the janitor claimed was haunting the building, but he has not had a problem.

Still, the rumors fly and the legend of a haunted bowling alley attracts people, especially on Halloween.

the world's only haunted bowling alley, as far as I know," said Dave Crider, from Estrus Records.

Did he say a haunted bowling alley?

Rumors began when a janitor quit working at the bowling alley because things had been moved around downstairs and he thought the basement was haunted, said Eddie Ressler, owner of Twentieth-Century Lanes.

The building was built in 1923 and the

BLUES ROCK

By Noah Walden
Front reporter

Some of the best chops in blues guitar will grace the Royal Room Tuesday, Nov. 1. And we're not talkin' lamb chops.

Whether you're a blues fan, rock fan or just an old Procol Harum fan waiting for an excuse to come out of the woodwork, Rob Trower's show will be required listening.

Riding the wave of a new album, "20th Century Blues," Trower, 49, will bring powerful trio into the oh-so-intimate Royal Room with a clear recipe for a searing and passionate show.

Having grown up in Britain in the pre-Beatles period, Trower plays the blues interpreted through '50s rock 'n' roll (Muddy Waters + Elvis Presley = Rob Trower).

Local comic book storms independent scene

Western computer wiz finds off-screen success

By Dieter Bohrmann
Front reporter

It was just another crazy endeavor for two old friends. Two old friends who had done almost everything together. But create a comic book? Why not?

From a small, cluttered office stuffed with papers, books and computer manuals, Western English Department Computer Coordinator Mark Sherman relates his journey into the world of independent comics. Unfortunately, co-author Michael Cohen could not be reached for comment because of his recent move to New Hampshire.

"An old friend, Michael Cohen — I've known Michael for about 20 years — and I have been involved in projects for years," Sherman said.

"We were in a band together. We planned a book together. We wrote part of a computer adventure game together. We've had various projects that really had never come to fruition. They'd just get so far and then kind of stall."

Finally they hit on an idea that worked.

"While Micheal was (in Costa Rica) he had this revelation that we would finally get it together and do this comic book called Strange Attractors," Sherman said. "He came back and told me about it and we sort of planned it from there."

A year later, in 1993, with Sherman writing the script and Cohen doing the art, the first issue was published.

"We were sort of feeling our way in the dark in that first comic," the 44-year-old, goatee-clad Sherman said. "We

had read comic books, of course, but never created one. That's a totally different thing."

Since independent comics are self-published and self-produced, creative economics are often the key to a finished product.

"What we did is, Mike had a little money and I took my tax refund," Sherman laughs. "And we both put it together and had enough money to print a single issue."

Sherman, who also teaches composition and technical writing, said only 1,300 copies of that first issue were ordered, but Sherman and Cohen had now officially entered the world of independent comics.

"The independent comics world is a whole scene unto itself," Sherman said. "The independent world isn't like your standard superhero comics ... there are all kinds of odd things."

"What's different about these comics is that they're owned by the creators," Sherman added. "They're edited by the creators. They're marketed by the creators. When you have an order you have to stuff the bags with comics yourself and take them down to UPS and send them off. But the main point of it is that it's creator controlled. So that Mike and I own everything about this comic."

At the end of October, the two friends will own their seventh addition of Strange Attractors, which now comes out every two months.

Lately, the popularity of the comic is steadily growing thanks to some excellent reviews in other publications.

"In terms of other independent comics, it does pretty well," said T.J. Tipton, co-owner at Cosmic Comics in Bellingham.

"It has really grown in popularity," Tipton added. "Dave Sim (millionaire author of independent comic Cerebus) really likes their comic. He helped them out a lot when he put a four-page preview in Cerebus. He exposed a lot more people to the comic."

"It'll be interesting to see if (Strange Attractors) will be a hot back issue thing some day."

Sherman said along with the honor of getting a preview in Cerebus, Strange Attractors also got positive reviews from publications such as Indy and Comic Culture.

Sherman said at this point the comic strip is just a labor of love and not a profit-oriented project. After two years he's just starting to break even.



Front/Daniel McLeod

Strange Attractors comic is issued every two months.

"Michael and I have always wanted to become a part of the industry of creating fantastic objects and creating your own fantastic world and that's sort of what Strange Attractors is about," Sherman said.

Sherman described Strange Attractors as a "tongue-in-cheek, action-adventure, romance comic" set at some unthinkable distance in the future where Earth as we know it is just a memory.

The main characters are Sophie and Widow, best friends who share many adventures in this futuristic fantasy world.

Each issue ends with a cliffhanger designed to keep readers coming back for more.

Sherman said Cohen had already created the basic concepts for the comic but together they finished developing the characters based on people they knew.

With no plans to stop producing the comic, Sherman will continue working long hours for the satisfaction of creating a product he can call his own.

"It's not amazing we made a comic, it's amazing that we're still putting them out after two years ... (because) it's really a lot of work," Sherman said. "The comic is an open-ended project. It's kind of like the monster in the basement that's always asking to be fed."

"But this really is one of those things where it's the creators'. There's this incredible rush you get from how much control you have and how much ability you have to go exactly where you want to go."

"If you can imagine it, you can put it in there."



Front/Daniel McLeod

LEGEND TO WAIL AT THE ROYAL

It's a style that spawned the careers of such luminaries as Eric Clapton, Jimmy Page, Jeff Beck and the player Trower is most often compared to — Jimi Hendrix.

Although he never achieved the success of those players in terms of recognition, the power of his music and the passion he has for it is undeniable.

"I'm at my best in live performance," he said. "It is what I do — everything else is an offshoot of that. I know who I am when I'm playing live, because so much of my life has gone into it."

Trower's first band of note was Procol Harum, a keyboard-driven late '60s/early '70s band best known today for their amazing "Whiter Shade of Pale."

After parting ways with the band to pursue his own artistic vision, Trower came out with successful solo albums like "Bridge

of Sighs," "Long Misty Days" and "Robin Trower Live."

But with the end of the '70s, Trower's career took a downward slide that may have finally ended with "20th Century Blues," a return to the blues-based rock that first made him popular.

Trower's new album features bassist/vocalist Livingstone Brown and drummer Mayuyu, though Trevor Murrell replaces Mayuyu for the current U.S. tour.

The album, put out by Trower's own V-12 label, has all the power of a live show because it was produced like one.

"This record is the closest I've ever come to all that early, very earthy, '50s blood-and-guts music," Trower told *Guitar Player Magazine*.

Tuesday night we'll see just how dirty he can get at the Royal Room.

Scary Halloween fun

Friday

Edens Annual Haunted Morgue — 8 p.m. to midnight at Edens Hall.

Gorilla, Tupper Sand and Knuckle Sandwich — 9 p.m. at the Bellingham Bay Brewing Company, 734-1881.

Sunday

AS Productions Films presents "Rocky Horror Picture Show" — 9:30 p.m. and midnight in Arntzen Hall 100, 650-6803.

Sourmash, Fat and Asswipe — 9 p.m. at Speedy's, 734-1539.

"Sex, Drugs and Democracy" opens at Sehome Cinemas, 671-7770.

Monday

Calobo, Whirling Dervish and Isaac Purrs — 9 p.m. at the Royal Inn, 647-2181.

Halloween with Jumbalassy — 9 p.m. at Speedy's, 734-1539.

Saturday

The Squirrels, Clambake and The Stinkbugs — 9 p.m. at Speedy's, 734-1539.

Halloween Costume Bash with Kruster's Kronomid, Captain Fathom, Peppa Tooth and Alibaster Straw — 8 p.m. at the Viking Union Main Lounge.

Black Currant Jam and guests — 9 p.m. at the Royal Inn, 647-2181.

Quinn inspires team in must-win

Western women's soccer team seals playoff berth with 4-1 rout of Seattle University

By Dieter Bohrmann
Front reporter

With the wind at its back, the Western women's soccer team shut out Seattle University in the second half and blew into the playoffs for the first time in three years with a 4-1 tally.

Western was tied for third in the Pacific Northwest Athletic Conference going into the game and needed a win or tie against the Chieftains to advance.

Fourth-year Head Coach Kevin Quinn was relieved to finally see his team come together in a must-win situation.

"At the end of the season the last couple years the last game has been a do-or-die situation, and we've died the last two years," he said. "It's nice to have that behind us."

With her team having won only one game in its last five, senior defender Courtney Kennedy didn't know if they would see post-season play again in her career.

"I honestly didn't think we had a chance (to make the playoffs)," she said. "But a motivational speech by Kevin last night got us thinking about it and made us realize how good of a team we really are."

The rain had subsided by game

time, but Western kicked off into a stiff wind, giving Seattle a supposed advantage.

"The weather was a factor for both teams, but what won the game for us was having the lead going in at halftime against the wind," Quinn said. "We wanted to go against the wind first half, but it could cost you if you get down a few goals. That would put the pressure on you to score."

The pressure was on early when the Chieftains were awarded a penalty kick after a Western hand ball in the 15th minute. Patty Neorr converted to put Seattle up 1-0.

Six minutes later, junior forward Shonna Hall, the PNWAC scoring leader, took a pass from Kennedy, beat a

defender about 15 yards out and poked the ball past the Chieftain keeper to knot the game at 1-1.

Hall returned the favor at the end of the first half, passing across the middle to Kennedy, who blasted the ball into the middle of the net for what proved to be the game-winner.

Up 2-1 at the break, it was the Vikings' turn to try out the wind, and Quinn wasn't satisfied with

the one-point advantage.

"I told them at halftime to shoot the ball," he said. "What we're going to get offensively is what we're going to give ourselves by playing defense."

The Viking defense kept the Chieftains on their own half most of the game, and the offense was able to create opportunities. Senior midfielder Amanda Coulter scored both second-half goals on free kicks.

The first one rattled off Seattle defenders and rolled into the net. The second came from about 35 yards out and bounced over the Chieftain keeper.

They don't have to be pretty to count, right?

"We got two very nice goals in the first half, then two questionable goals in the second," Quinn said, laughing. "But they went in. Hey, a goal's a goal."

Western plays its final regu-

lar-season game tomorrow against the University of Puget Sound. The game will determine where the first round playoff will be held. If the Vikings win they will host UPS on Wednesday.

In the event of a loss the Vikings head to Tacoma to play UPS.

Quinn has high hopes for the post-season.

"The last time we were in the playoffs we did well, and we're looking forward to doing well again. This team's got too much talent and too much heart not to go as far as it can.

"From now on, we want to win the last game of our season and we already made the playoffs ... so now if we win the last game of the season, that's the national championship and that's our goal."



Front/Daniel McLeod

Shonna Hall, the PNWAC scoring leader, battles for position with an SU defender. Hall got her 14th goal of the season in the game.

Do you know?

Who led the NCAA in scoring in 1968-70?

Name the last AFC team to win the Super Bowl. Who did they beat?

Who is the only player to win two Heisman trophies? In what years?

Hint: He played for Ohio State.

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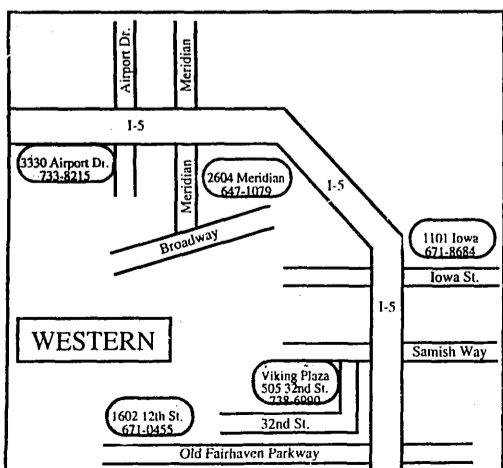
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Western alum returns as sport club adviser

P.J. McGuire happy to be back with family, near water and working with Western athletics

By Dieter Bohrmann
Front reporter

P.J. McGuire was 26 when she entered Western to begin her undergraduate studies in 1982. Now at 38 she's back for another go-round as the new intramural coordinator and sport club adviser.

"It's nice to be back working in a new position where I already know people and the Carver Gym facility. I feel like I left (Western) and I'm coming back with new and improved skills that I can offer out," McGuire said. "It feels good to be able to leave an area and then come back and have something to add to the area to strengthen the area."

The position opened five months ago when Tony Onofrietti left Western for a job in Park City, Utah. Onofrietti spent close to three years at Western building strong intramural and club sports programs. His absence left a hole that would be tough to fill.

Associate Director of Student Activities and Recreation Marie Sather said applications for the job began pouring in toward the end of spring quarter '94. The opening was advertised on job boards nationally and locally to try and get as diverse a list of applicants as possible, Sather said.

A list of nearly 70 applicants was eventually whittled down to just three who were then brought to Western for interviews, Sather said.

The five-person selection panel consisted of one student employed in



P.J. McGuire brings her personable attitude and adventurous spirit to the athletic department.

intramurals, a professor from the Physical Education department, a representative from the athletic department, a representative from student activities in the Viking Union and Sather.

Sather said McGuire stood out among the other applicants because of her good communication skills, strengths in student affairs and positive attitude.

The students who work with McGuire concur with the assessment.

"She's really good with people and she has a way of just getting down to business," Matt McCarter, intramural soccer supervisor, said. "She's also got a really good sense of humor that makes her easy to work with."

Ski club Head Coach Jeffrey Sadis noted the different coordinating styles of McGuire and Onofrietti.

"They're both real effective in their jobs, but Tony was more of a benevolent dictator and P.J.'s a little more democratic," he said. "It took awhile for me to feel comfortable working with Tony, but I felt I had a good working relationship with P.J. right away. She has a great enthusiasm for athletics in general."

Part of McGuire's enthusiasm for the job comes from being brought up with an athletic background.

"I grew up with a dad who was a coach and athletic director of the Northshore School District, and he played semipro (baseball) to support our family," she said. "So I've always been in and around athletics. I was pretty much trained for this kind of work."

Throughout her life, McGuire has been involved with as many outdoor activities as she could find. Her favorite sport is downhill skiing, and her favorite to watch is basketball. Although, she said she never played competitively because of her height (or lack thereof).

McGuire began teaching swimming when she was 8 years old and later was aquatics director of a three-pool complex at the Gold Creek Athletic Club. At Bothell High School, she competed in swimming and tennis.

While at Western she played intramural softball and tried out for rugby, one of the few sports she shied away from.

"I turned out for rugby twice and it scared me so I did not play," McGuire said with a smile. "These women started chasing me around the field and I realized that maybe rugby wasn't my sport."

After graduating with a degree in exercise science, McGuire spent four years

at Western working in the women's cage.

In 1990, she took a position as counselor and coordinator of the office of resources for disabled students at Colorado State University to further her administrative skills.

When she heard about the job opening in Bellingham she saw it as a great opportunity to head back west.

"I moved back to be closer to my parents because they're aging and I'm the only daughter," she said. "I wanted to be nearer to my family. I also really, really, really missed the bay, the water and just what Bellingham has to offer as a community. While I was in Colorado I always felt like I was missing something by not being around water. It drove me crazy."

With a view of the bay nearby, McGuire can relax and spend her days watching intramural events, getting students prepared to go on trips or troubleshooting problems with sport clubs.

"Basically my hours are whenever I'm needed I'm up here," she said.

McGuire said she missed the way people work together at Western to solve those day-to-day challenges.

"When I left this area I really missed the kind of people that it attracts," McGuire said. "I also missed the enthusiasm and the type of people that are into adventure. When a problem comes up they see it as an adventure rather than this huge, honking thing that none of us are ever going to be able to solve, but just as something like 'OK, here it is. What do we do now?'"

Much of McGuire's life has been an adventure, but she says she's finally landed where she wants to be.

"It's been such a long haul to get into a career," McGuire said. "It's taken me bouncing around a lot, but I think I've done it now."

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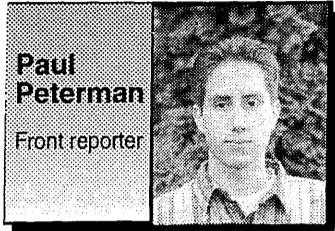
Paul's point after

Mariners deserve new home, Seahawks don't

The Seahawks and the Mariners aren't happy with their house. The landlord spent \$60 million to fix the roof. It doesn't retract, but at least it stays off the floor. The place has recently been recarpeted, giving each time-share tenant a rug to call its own. Even a new coat of paint for the ceiling has been offered, but the teams still aren't comfortable.

Reopening the Kingdome is like putting "The Chevy Chase Show" back on the air. It seemed like a good idea when it first opened, but its customers are much happier with it gone.

The Mariners are tired of losing money. The team made it clear that it can't survive in Seattle without a baseball-only stadium. It's time for King County to grant the Mariners' wish and build the team the stadium it



Paul Peterman
Front reporter

desperately needs. The Seahawks demand \$120 million worth of improvements to the Kingdome. Owner Ken Behring wants an attached convention center, more bathrooms and concession stands and a

life-sized statue of Steve Largent to mount on top of the dome. (The County Council is considering the last one.) And one more thing, he doesn't want to pay a cent.

King County should give Behring exactly what he deserves. Nothing. Behring began tearing down the Seahawks the day he bought the team.

The only reason the Seahawks have even a sprinkle of young talent is the team's terrible showings the past few seasons. The best day for the Seahawks in each of the past three years was draft day. Behring's Seahawks are ripping off Seattle fans.

In a recent *Money Magazine* report on

value in sports, the Seahawks placed 49th out of the 83 professional football, baseball and basketball teams.

The best buy for sports fans goes to the Dallas Cowboys. That doesn't mean the Cowboys' are the cheapest. The average cost for parking, two tickets, hot dogs and sodas in Dallas is \$82.90 to the Seahawks' \$73.92.

The Cowboys' are on top because the team puts a high-quality product on the field. It has both star players and a winning team.

The Mariners ranked 18th on *Money's* list — very impressive for a franchise losing millions of dollars every year.

The average cost of a Mariners' game, with all the fixings, for two is \$33.46. (The Sonics ranked a respectable 27th overall, with a cost of \$67.56 for two, 5th among NBA teams.)

Money factored in each team's over-all facility in its rankings. The Kingdome is considered "good" for football and "below

average" for baseball. This means the Mariners would have ranked even higher if Seattle had a baseball-only stadium.

The Seahawks don't have any excuse. The team's inflated ticket and concession prices don't go toward improving play on the field.

The money travels two states down Interstate 5 into Behring's pocket.

The Seahawks' don't have as big of an impact on the Seattle economy as the Mariners. The Seahawks play eight home games, the Mariners play 81.

King County probably isn't going to fund new or renovated stadiums for both teams. Tax payers still have an outstanding bill with the Kingdome roofer.

The Mariners are a first-class organization. A new baseball stadium will not only reward the team's efforts, but surrounding Seattle businesses as well.

The Seahawks have been dishing it out for a long time, now let's see how they take it.

Freeman buries SPU with digs, kills

Western increases chance of regional play with victory

By Kristi Kiteley
Front reporter

The Western women's volleyball team pulled together to win a tight match against Seattle Pacific University Wednesday.

The Vikings had lost both previous matches this season against the Falcons, but won the best of five competition at Carver Gym, losing the first game and winning the next three.

"The key to this win was that we played together," Viking Head Coach Dean Snider said. He added that the players worked well together defensively, and made

quick transitions from blocking to hitting.

"We executed the plays as a team, and that's what pulled it all together," he said.

"One thing I was really proud of," Snider said, "is the fact that we had no blocking errors." Western had a total of 18 team blocks for the match, compared to SPU's 10.

Falcon Head Coach JoAnn Atwell-Scrivner said she was not happy with her team's performance.

"We played terribly," Atwell-Scrivner said. "Western played well and blocked when they had to. That was vital."

Western won the match 13-15, 15-8, 18-16 and 15-6. Game three provided several long rallies, with 31 Viking attacks and 23 for the Falcons.

Sophomore outside hitter Jana Freeman led the Vikings with 15 kills and 14 digs in the match.

Senior outside hitter Kris Jones and sophomore outside hitter Chrissy Sursely followed with 12 kills each. Jones scored on several quick hits in the second and third games.

Snider praised the play of freshman setter Adrienne Sloboden.

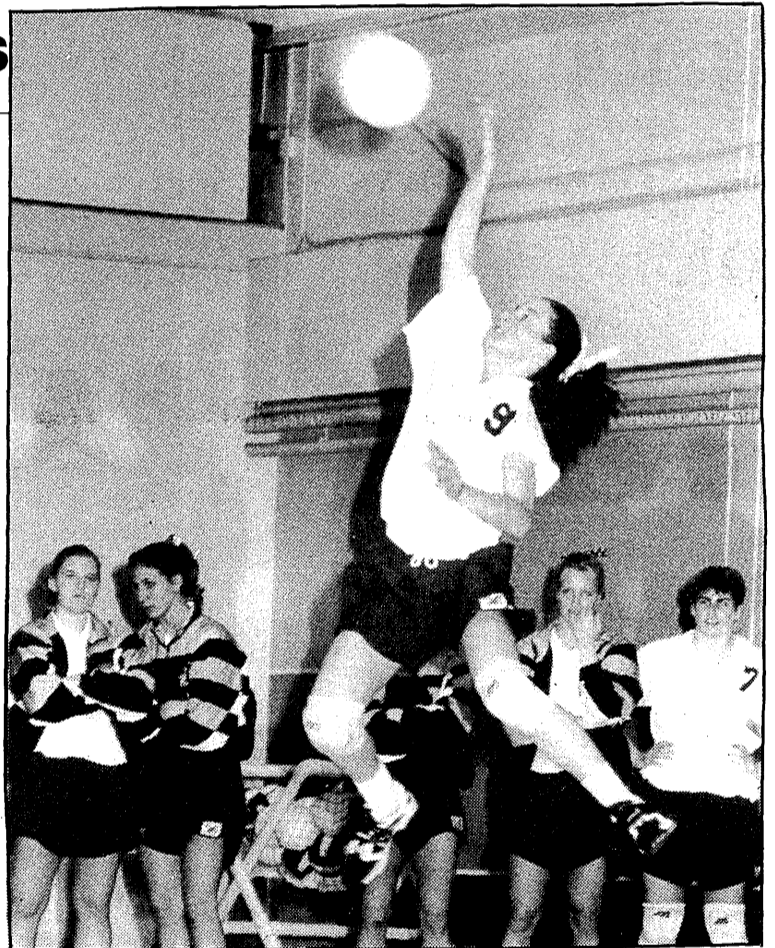
"Adrienne played a great match," Snider said. "She was setting with confidence. There are good choices and there are great choices, and she made the great choices."

Sloboden, who is ranked second in Pacific Northwest Athletic Conference for assists, had a total of 51 sets in the match.

"We played well against a good team," Snider said, noting that SPU had won 10 of its last 11 matches before Wednesday's match.

"They were on a winning streak, which made it an even bigger win for us," he said.

Freshman defensive specialist Sara Gaugl said she was proud of



Front/Michael Wewer

Jana Freeman, who leads the team with 42 aces, demonstrates why with a powerful jump serve against the Falcons.

her team's performance.

"We were running on all cylinders," Gaugl said.

Sursely said, "This win really boosted our ratings." She added that the top eight teams go to regionals, and Western is now

seventh.

The win improves Western's record to 17-12 overall. The Vikings are now 2-3 in home matches.

Western's next home match is Friday against Central.

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Video games get ratings Pro: Violence in games needs warning label to protect kids

"Can I see your I.D. please?" Most people are asked this question when they purchase a six pack of beer, not when they buy a video game. Nevertheless, this Christmas season, all computer software and video games will carry a specific rating.

In this age of violent entertainment, one can turn on the television and see stabbings, shootings and beatings on a regular basis. We are a society infatuated with violence.

This repeated pummeling of violent images on ones psyche cannot be deemed positive. When people purchase or rent a video game that makes them the catalyst in violent events during the game, a labeling system is for the better.

Kids are very impressionable. Unfortunately, a lot of video games make the player in as a focal point for violence. Chopping, hacking, shooting and



Bill Urlevich
Front reporter

slicing are a daily practice for kids when they come home from school and turn on their machines.

The Interactive Digital Software Association is a group of large companies that make video games played on units that plug into televisions. The association has proposed to classify games according to five age groups: early childhood (3 and older); kids to adults (6 and older); teens (13 and older); mature (17 and older); and adults only.

Video games will carry statements that describe what level of motor and reading skills that children need to play them and how much gore and sex are shown

in games designed for older users.

To receive a rating, a video-game maker would have to submit a 30-minute videotape that includes the most graphic or extreme scenes in the game to the recently created Entertainment Software Rating Board, based in New York.

A lot of money is at stake — about \$6 billion worth of video games and equipment are sold each year, and sales of computer games total about \$500 million.

A half-dozen retail stores, including Wal-Mart and Toys 'R' Us, have pledged to support the ratings system by selling the games that carry the new ratings.

It is irrelevant that this new rating system might cause a plummet in video-game sales. It is relevant that this new rating system will curb infatuation with violence, especially for kids. Some applause is definitely in order.

Con: Ratings only help kids pick out most violent games

At the strong suggestion of Senators Joseph Lieberman, D-Conn., and Herbert Kohl, D-Wis., the video game industry will begin its self-imposed content-rating system on Nov. 1.

A rating system, such as the one proposed by the Interactive Digital Software Association, is nothing more than an easy-to-identify guide for children to find violent games.

IDSA's system will rate appropriate levels of sex and violence for different age groups.

A more direct method would use the terms "boring," "OK," "cool" and "rad." The end-result is the same, and it would more easily direct children to the most or least fun games. The fact is, kids seek out sex and violence, and the warning labels only make it easier.

Another rating system, proposed by the Software Publishers Association, uses symbols to indicate the type of content in a game, such as a grenade to signify violence.



Craig Stephens
Front reporter

Such a system would be especially helpful at reaching the children who can't read — just in time for the holiday shopping season.

The Motion Picture Association of America has been rating movies since 1968, and anybody who has been a child since then knows how to pick the fun movies: just look for the "R" in bold print.

Video game ratings are similar, except they don't have the legal support that movie ratings do to prevent children from seeing, renting or buying them.

The new warning symbols are supposedly meant for parents who can't or won't spend the time to watch what a child is playing or to

give games a quick reference about their content before they are made available to a child.

But if these parents aren't spending the time to check out a video game, will they for television?

By playing or watching video games, it's easy to recognize that much of the same content is presented on any network station, where content warnings also serve as a guide to children.

An anonymous manager at Encore Entertainment in Bellingham said the video game industry is pushing the boundaries and turning out more violent games every year because it has become hip to play that kind of game.

About 2,500 new video games hit the market per year, and all are hoped to be best sellers. Businesses such as Wal-Mart and Babbages, Inc. have promised to carry only the rated games beginning Nov. 1.

Kids should go to those places — at least they'll know what they're getting.

Veteran's center cut indicative of future

Western student veterans were left hanging earlier this month when they discovered the Office of Veteran Services' funds had expired. Now these students, who make up 5 percent of Western's population, lack an adviser, counselor, disabled veterans' programs and other needed services.



Heather Kimbrough
Front reporter

Western needs to provide veterans with the valuable and much needed services that have been available in the past and at other universities. But because of recent budget cuts, Western's ability to provide veterans — and thousands of other students — with services and a quality education is threatened.

Administrators and faculty face an uncertain future in the wake of Initiative 601, which cut Western's budget by \$7 million — almost 6 percent. One of the initiative's goals for higher education is "efficiency" — whatever that means.

But universities can only consolidate so much before classes become overcrowded and the quality of education drops. Besides, unless a university knows how to do this already or is given enough time to become more "efficient" before funds are cut, cutting funds will only be detrimental to higher education. Valuable services and classes may get cut as a result of this.

The assumption by legislators is universities will become more efficient by allocating funds wisely and consolidating repetitious services and curriculum.

Many other colleges across the state also grapple with the legislature's budget restrictions. The University of Washington just dropped its Institute of Environmental Studies to deal with budget cuts. The institute was the UW's only formal environmental studies program. Graduate study funds were cut by nearly 20 percent.

Opposition to Initiative 601 was — and still is — high. Citizens have taken Initiative 601 to the state Supreme Court to question its constitutionality. However, the court refused to bar the initiative. Others have sued the legislature for the manner in which they handled the initiative, saying it was illegal and unconstitutional.

Officials in Olympia don't realize the ramifications of the reductions they've imposed — reductions that not only reduce funding to higher education, but to health care and education reform as well. The state's legislature is far removed from the realities of universities. It has forgotten the importance of higher education.

Reducing funds is a mistake, and it undermines the future of undergraduates and graduates because valuable services, such as the Veterans' Center, might be in jeopardy. Legislators need to find a different way to save money.

The term "efficiency," or the lack thereof, is simply a misplaced buzzword. Are legislators looking at themselves and becoming more efficient? No, and now the burden is falling on higher education.

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FRONTLINE

Protection orders stop harassment

In the Oct. 25 issue of *The Western Front*, Cops Box reported that the police were called to escort a woman's ex-boyfriend to her home so he could retrieve his personal belongings.

For some reason, that woman felt she needed police protection, and she did the right thing by calling the police. When people feel threatened, they should use the legal channels that are available to prevent harm — and that starts with police protection.

Domestic violence is a very real-life situation for many women and men who suffer physical or emotional abuse by their husbands, wives, boyfriends, girlfriends or complete strangers.

More women suffer this kind of abuse than men, possibly because many men can abuse their physical strength to scare women into keeping quiet. Emotional abuse can confuse a woman or a man into thinking they somehow deserve it or are asking for it. The fact is, no one deserves to be abused.

Protection orders are the most accessible form of protection a person can obtain. Four different types of protection orders are available, depending on the relationship and situation you have with the person you are filing against, but all protection orders have similar restraints against that person to restrict contact. Physical assaults, verbal threats, repeated phone calls and stalking are all common grounds for protection orders.

They cost from \$30-\$40 and must be paid in cash. They are filed at the Crisis Center, 1410 Commercial St., or the county prosecutor's office at the Whatcom County Courthouse on Grand Avenue.

Two weeks after filing your request, it will go before a judge, where he or she will review the allegations and determine if the order should be signed. The person you file against can attend and explain his or her side of the story. A petition can be made to have the order signed immediately if you are in imminent danger. Advocates at the Crisis Center can accompany you to court for moral support.

The order is served by the police the day after it is signed. If you haven't been able to tell someone to get lost for fear of physical harm or hurting their feelings, let the police do it for you.

Bellingham Police said once the order has been signed, they will not escort someone into your home because it would be a violation of the law; that only happens when two people agree a confrontation is likely to break out without supervision. If someone who you have filed a protection order against is demanding his or her personal possessions, the police suggest you find a neutral place to drop them off and leave them.

If you think you need a protection order, get one right away. It can't hurt to do so; if you misunderstood the other person's intentions, a protection order won't hurt the relationship. Someone who cares about you should understand that your safety is important.

More than 500 protection orders of different kinds have been granted in Whatcom County this year. Stopping obsessive behavior before it gets out of control is not only safer, it's also your right.

— Michele Anderson
Op/Ed Editor

The Western Front

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Presidential success lost in media focus on failure

Republicans cash in on policy mishaps

Bill Clinton is widely viewed as an ineffective president. The proof lies in the fact that one or both houses of Congress have a decent chance of coming under Republican control in the Nov. 8 midterm elections.

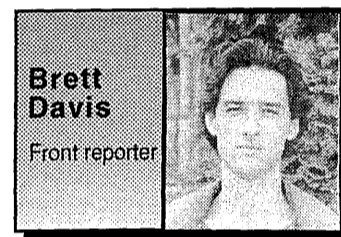
Some Democrats running for seats in the House and Senate have even made it known they don't want the president campaigning on their behalf.

This perception of Clinton is somewhat mystifying, considering he has achieved a measure of success domestically, and domestic issues were what got him elected in 1992.

Beyond some of the criticism actually being justified, Clinton's failure to achieve his own grandiose plans and the nature of the media spotlight on him contributed to his current lack of popularity.

A look at the record shows Clinton has indeed experienced quite a bit of success on the home front. He passed NAFTA and started his national service plan, Americorps, which is bigger now than the Peace Corps ever was. He cut the budget deficit so much it will go down three years in a row for the first time since the 1950s, and he cut the size of the bloated federal government by eliminating 70,000 federal jobs through Vice President Al Gore's project for reinventing government.

These impressive accomplishments are overshadowed by the biggest knock against the



Brett Davis
Front reporter

Clinton administration: American foreign policy or, rather, a lack of a coherent foreign policy. Clinton's recent endeavors in Haiti and Iraq don't do much to dispel that notion.

Americans were divided on invading Haiti, and only timely intervention by pseudo-Secretary of State Jimmy Carter prevented the invasion.

The ousting of Haiti's dictator and the return of Aristide has gone more smoothly than anybody could have hoped for, but numerous problems still remain. Aristide's very survival and his ability to form an effective government, not to mention elections, the restoration of the Haitian economy and the creation of a new police force and army are in limbo. The Haitian situation could explode in Clinton's face at any time, raising louder questions than ever about why America is involved in Haiti.

Saddam Hussein's sabre-rattling in the Middle East was a no-brainer in terms of how to respond (just send in the troops). But if Clinton wants to prevent Hussein from pulling America's chain whenever the urge strikes, he must come up with a credible, long-

term policy to deter further Iraqi aggression against its Middle Eastern neighbors.

During his run for the presidency, Clinton touted the economy and health care reform as his biggest priorities. The relative strength of the economy is beyond the control of any president (just ask George Bush). In his attempt to please everybody, Clinton pleased nobody and bungled his chance at any kind of serious health care reform.

With the exception of NAFTA, which squeaked by Congress, Clinton's domestic achievements didn't attract as much attention from the press as did economic and health care reform problems — the "glamorous" issues Clinton himself harped on throughout the presidential campaign. Clinton lived — and died — by the press.

Clinton has had a good measure of domestic legislative success during his nearly two years in office. Nevertheless, he is stifled by weak foreign policy and failure on the big issues that the public uses to judge presidential leadership.

The focus of the press on these failures, at the expense of lesser-known but still important successes, doesn't help. The public's overall negative impression of Clinton could result in a Republican-controlled Congress, which would make any legislative success for Clinton even more fleeting.

LETTERS POLICY

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