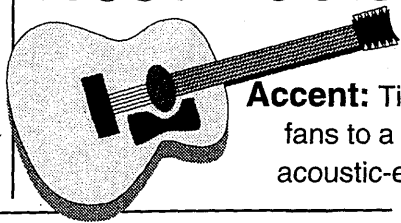


**News:** Michigan court decision spurs Western to re-examine copyright policy.

Page 3

## Lost Poets' society



**Accent:** Tim McHugh draws new fans to a concert with 'mix of acoustic-electric groove rock.'

Page 6

## On the run



**Sports:** Starting gun sounds Saturday for Western track and field's 1996 season.

Page 8

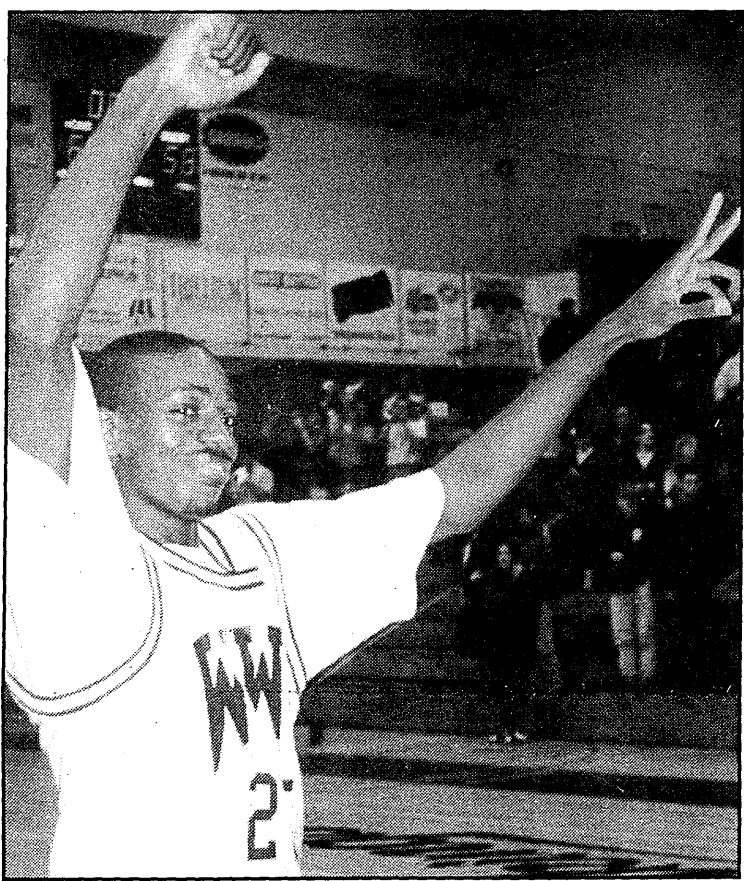
# The Western Front

WESTERN WASHINGTON UNIVERSITY

FRIDAY — MARCH 1, 1996

VOLUME 95, ISSUE 13

## Vikings advance to PNWAC semifinals



Front/Craig Stephens

Western guard Chris Morrison celebrates after close victory.

**By D. Eric Jones**  
Front reporter

Tardiness may have never been more on time than for the Western men on Wednesday night. The Vikings beat the University of Puget Sound after four lead changes and what Head Coach Brad Jackson called a wild ending.

The Vikings advanced to the Pacific Northwest Athletic Conference semifinals against No. 2 seed Lewis-Clark State College, while the Loggers head back to the mill.

The Vikings split two games against the Warriors this year. Each team won at home. The 17-9 Warriors are undefeated (11-0) at home this season.

With only 21 seconds left and his team trailing 60-58, Loggers guard Corey Van Lith brought the ball up the floor. He bounce-passed the ball outside to guard Kevin Grant who rimmed short on from just inside the 3-point line on the left side with four seconds remaining. Forward Jared Leuck nabbed the offensive board and swiftly arced the ball back up against the glass as the buzzer blared. The shot went through the basket.

Referee Scott Grimm ran into fray of distraught and sweaty players waving off Leuck's layup. Just like that, the 11-15 Loggers' hope for a win against the 17-12 Vikings slipped away like sawdust through their fingers.

"I didn't really get to see it ... When he shot the

three, I thought it went in," said Vikings guard Chris Morrison, who collapsed to the floor believing his team had just been eliminated. He did not see Leuck's desperation shot.

"I saw it go to the basket and UPS was running away. I looked up at the scoreboard and didn't really think about home or guest," Morrison said upon mistaking the final score as the Vikings elimination.

"Oh yeah, I was a little breathless," admitted Western forward Ryan Gerrits, seeing Leuck's last-gasp shot.

Moments later, the basket finally and officially nullified, Morrison, Gerrits and the rest of the Vikings shared elation over the victory.

Leuck and Loggers coach Bob Niehl pleaded with the officials to reconsider the call, but the striped trio hurried to the corner of Carver Gym opposite the Loggers' bench and disappeared out the door.

Puget Sound was led by forwards Whitney Dixon and Leuck, who finished with 18 and 14 points respectively. Western got its best individual showing from Gerrits who was 5-10 from the field and perfect at the foul line for 16 points. Western's 81 percent foul shooting was 17 percentage points above the season average.

After reviewing tape of the final seconds in the locker room, the Vikings said they felt the referee's decision was justified.

See **Basketball**, page 9

## Linguist, activist Chomsky to speak at PAC Monday

**By David Lynch**  
Front reporter

Noam Chomsky, one of America's most well-known scholars and social critics, will come to Western Monday to give several lectures on the study of linguistics and American foreign policy.

"This is an extraordinary opportunity for the students at Western," said Rudy Weiss, director of the Department of Linguistics.

"Noam Chomsky stands alone in the field of linguistics," Weiss said. "I don't think there is any question that Chomsky has done for the field of linguistics what Einstein did for physics.

His ideas and theories have absolutely revolutionized the entire way we think about language acquisition. He is the greatest intellectual in the last half of the 20th century."

Chomsky has been a faculty member at the Massachusetts

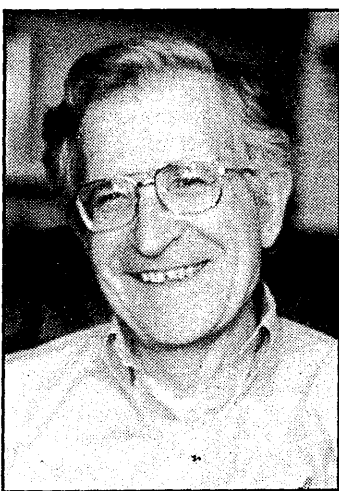
Institute of Technology for the past 40 years. He is currently the Institute Professor of Modern Languages and Linguistics at MIT.

Chomsky's work in linguistics, most notably in *Syntactic Structures* and *Aspects in Syntactic Structures* transformed the field of linguistics and had profound effects in psychology, philosophy, anthropology and education.

In addition to his work in the field of linguistics, Chomsky has also earned a reputation as one of America's most eloquent and outspoken political dissidents.

Chomsky has written more than 20 books on the American political, military, economic and social systems.

His basic premise is that the true nature of the United States' role in the world is distorted and hidden from the American public by the collusion of the corporate-owned media and the federal government representa-



Noam Chomsky

tives, who protect American business interests in order to get re-elected or keep their jobs in the administration.

Chomsky will give a lecture titled "Bringing the Third World Home" at 5:30 p.m. on Monday in the Performing Arts Center.

It is free and open to the public. His lectures on linguistics will be closed to the general public.

## Jury expected to hear closing arguments today

**By Danny Hiestand**  
Front reporter

The fate of two Bellingham men accused of attacking two Western minority students will rest in the hands of the jury today after attorneys present closing arguments.

"You can never tell what a jury is going to do," said Joseph Bartek, the public defender representing 20-year-old Banner Dawson. "It's an ugly crime that raises a lot of emotion."

Bellingham residents Dawson and Jason LaRue, 22, face charges that they attacked two Western students because of the color of their skin. Nineteen-year-old African-American Corey Baker and 20-year-old Asian-American Scott Schultz say LaRue and Dawson were among the group of people that assaulted them in a Nov. 3 fight.

But during testimony Wednesday, Baker couldn't identify either Dawson or LaRue as the specific people involved in the assault on him. Baker testified that a man wearing a white shirt approached him before he was hit in the face

with a 40-ounce beer bottle, but he couldn't say whom it was.

Baker's 18-year-old companion Carolyn Crawford also took the stand Wednesday and was cross-examined by the defense Thursday. Crawford, a Western freshman, said the assailant was a man wearing a white T-shirt, but couldn't identify him.

Crawford also testified that the attackers were yelling racial slurs at both her and Baker as they tried to leave the fight scene.

Cordelia Dollar, who pleaded guilty to a felony hit-and-run involving Schultz, testified that she saw Dawson wearing a white T-shirt with a picture of mass-murderer Charles Manson on it. She also said LaRue and Dawson had been drinking on the night of the fight.

Bartek said he was concerned the jury might use the T-shirt's image of Manson as a partial motivation for conviction.

"They might just decide they don't like him," Bartek said of the jury's potential reaction to Dawson.

See **Trial**, page 4

# Western Briefs

## Western's tech. fee to be discussed today

The Western Computer User Group will be discussing the Student Technology Fee at its meeting at 5 p.m. today in Bond Hall 227.

The topics of discussion will include the proposal process, student involvement, and avenues for students to provide input and ideas regarding the STF.

Today's meeting is intended to facilitate open communications between STF committee members, staff, and students, and to

educate the campus community about general computing issues.

The club meets at 5 p.m. every Friday in Bond Hall 227. Anyone interested in the state of computing at Western is encouraged to attend club meetings.

## Western's bicycle policies may be revised at forum

The Central Health and Safety Committee will have an open forum at 1 p.m. Tuesday in the Wilson Library Presentation Room.

Proposed revisions to campus skateboard, in-line skating and bi-

cycle policies will be discussed at the forum.

Key revisions are to be discussed about prohibiting bicycle-riding in dismount zones at all times, expand the dismount zone to cover plazas and walkways in all classroom areas and to ban the use of skateboards, in-line skates, and similar devices on campus.

The committee is also proposing a change to the bicycle policy to encourage, but not require, bicyclists to wear helmets.

Information packets are available by calling 650-3064.

## Campus Police

**Feb. 28, 1:26 a.m.:** Officers responded to a report of vandalism at Edens Hall. Some of the windows at the residence hall had been struck by five paint balls.

**Feb. 28, 8:31 a.m.:** Two Kodak carousel slide projectors were reported missing from Huxley College. One of the slide projectors was last seen spring '95. The other was last seen during fall quarter.

**Feb. 28, 10:12 p.m.:** It was reported that someone had carved a poem in the wall of a stall in the men's bathroom on the sixth floor of the Viking Addition.

## Bellingham Police

**Feb. 27, 8:34 p.m.:** A woman reported her husband had been abusing her since they got married four months ago. Officers advised the woman on what she should do and gave her pamphlets.

**Feb. 28, 5:12 p.m.:** A woman went to the Bellingham Police Department and requested help in getting back to Seattle. She said her friends had left her in Bellingham with no funds. Officers made arrangements for the woman to stay at a mission where she would receive help in getting back to Seattle. She refused to go to the mission and walked out of the police department.

**Feb. 28, 5:47 p.m.:** A person discovered a railroad tie had been pushed from a parking lot. No damage was done to the railroad tie, but the person wanted to report the incident. Officers did not find any suspects.

**Feb. 28, 6:34 p.m.:** A woman came home and found her door ajar. Police were called to conduct a security check inside the residence. They found no one inside. The woman checked for any missing items. She didn't say that any were missing.

**Feb. 28, 6:44 p.m.:** A person reported a suspicious male trying to get money for a missing children's fund on the 3800 block of Lakeway Drive.

**Feb. 28, 9:42 p.m.:** Officers responded to a verbal domestic disturbance on the 3400 block of Woburn Street.

**Feb. 28, 10:48 p.m.:** A woman reported a suspicious person approached her while she was waiting at a bus stop on the 1100 block of Indian Street. The person made comments toward her that made her feel uncomfortable. She requested extra police patrol of the area on weekdays during daylight hours and early evening.

**Feb. 29, 9:04 a.m.:** Officers responded to a bomb threat at a business on the 900 block of Holly Street.

**Feb. 29, 10:31 a.m.:** Officers responded to complaints of shots that had been fired on the 3800 block of Northwest Avenue. Police checked the area, but found no suspects.

*Cops Box, which is selected from recent incident reports, was compiled by Front reporter Kelley Stupfel.*

## AP news off the wire

### Officials search for clues to 1994 plane crash

SEATTLE — Investigators for the National Transportation Safety Board are back in Seattle this week, conducting tests on a donated plane as they continue to search for the cause of the USAir 737 crash near Pittsburgh in September 1994.

Safety Board Chairman Jim Hall says officials believe a rudder movement caused the plane to crash, killing all 132 people aboard. The tests hope to determine what exactly caused the rudder to move.

The tests are being conducted at Boeing Field on a 737 donated by USAir. Officials want to find out what happens when a rudder cable breaks as unanticipated pressure is applied to it. They will also test the hydraulic systems that control the rudder.

Hall says the tests are un-

usual, but are necessary because the investigation so far has failed.

### Jury for James Jordan's killer reaches a verdict

LUMBERTON, N.C. — A jury in Lumberton, N.C., convicted Daniel Andre Green Thursday for the murder of James Jordan, Michael Jordan's father. The panel deliberated four-and-a-half hours over two days.

Green was convicted of first-degree murder, first-degree robbery and conspiracy in the killing of Jordan. The defendant showed little emotion as the verdict was read. His mother sat behind him and dabbed tears as jurors were polled individually.

Green could get life in prison or the death sentence. The sentencing phase of the trial begins Monday determining whether Green will get life in prison or the death sentence.

### Pang returns to U.S. to face charges of arson

RIO DE JANEIRO — Martin Pang, who was charged with setting a Seattle warehouse fire that killed four firefighters, will arrive in Seattle today.

Brazilian federal police say Pang was turned over to American authorities yesterday and put on a flight for the United States.

Pang faces charges of first-degree arson and second-degree murder in the 1995 fire at his parents' frozen food warehouse. The alleged motive was insurance money. The four firefighters died when the floor of the building collapsed.

Pang fled to Brazil a month after the fire.

*Briefs compiled from AP wire service by Front reporter Allison Gregg.*

## WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, fax 7287, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

SPRING QUARTER PHASE I REGISTRATION ON RSVP runs through March 15, at the appointment time sent in mid-February. Read the RSVP instructions in the Timetable of Classes, see your adviser, plan your schedule, then call RSVP (650-7787) at or after your appointment time.

LAST DAY TO WITHDRAW FROM THE UNIVERSITY is Friday, March 8.

THE MATH PLACEMENT TEST will be given in OM 120 at 9 a.m. on Mondays, March 4 and 11, and Thursdays, March 7 and 14. Preregistration is not required. Students must bring picture ID and a No. 2 pencil. Allow 90 minutes. A \$10 fee is payable in the exact amount at time of testing.

PARKING PERMIT RENEWALS: Quarterly parking permits for spring quarter may be renewed between 8:30 a.m. and 3:30 p.m. weekdays March 4-15 at Parking and Transportation Services. Unrenewed permits will be sold on a first-come, first-served basis starting March 18.

BOOK OF THE QUARTER PANEL will discuss David Guterson's *Snow Falling on Cedars* at noon, March 6, in the Library Presentation Room. Copies are available at the Student Co-op Store.

A MANDATORY ORIENTATION WILL BE HELD from 1-3 p.m. March 6 in OM 355 for those participating in the spring quarter program at Athens Center in Greece. Everybody accepted to study in Greece during spring quarter should attend. For more information, contact International Programs and Exchanges, OM 530E, X/3298.

A MULTICULTURAL CAREER CONFERENCE is set for 8:45 a.m. to 3 p.m. Saturday, March 9, at Fairhaven College. Professionals will discuss successful career strategies and career opportunities. For more information, call Career Services, X/3240, or Multicultural Services Center, X/3843.

A.S. ELECTION CANDIDATE FILING PERIOD is March 11-April 5. Anyone interested in running for a position for the 1996-97 school year is encouraged to stop by the AS Board office, VU 227, to pick up an election packet and registration form.

THE TEST FOR ENTRANCE INTO TEACHER EDUCATION (TETEP) will be given at 2 p.m. Tuesday, March 12, in FR 4. A fee of \$20 must be paid in the exact amount at time of preregistration in OM 120. TETEP is not administered individually. Allow 2 1/2 hours.

ALL STUDENTS WHO EXPECT TO GRADUATE AT THE CLOSE OF SPRING QUARTER must have a senior evaluation on file in the Registrar's Office by March 15. Degree applications are available in OM 230.

ACADEMIC ADVISING CENTER IS HIRING students for new freshman advising programs. Apply by March 15 in OM 380.

CBE SCHOLARSHIPS ARE AVAILABLE to majors who will be juniors and seniors during the 1996-97 academic year. In addition to regular scholarships, five U.S. Bank Minority Scholarships are available for CBE majors. Applications, available in PH 419, must be returned by March 15.

INFORMATION ABOUT EXAM DATES AND REGISTRATION FOR NATIONAL TESTS such as the Graduate Record Exam is available from the Testing Center, OM 120.

THE TESTING CENTER ADMINISTERS THE MILLER ANALOGIES TEST. Contact X/3080 or stop by OM 120 to make an appointment.

### Recruiting activities

To participate in on-campus interviews graduating seniors and alumni must be registered for career services. Registration packets are available at the front desk in OM 280. Establishing a placement file is optional for all but education candidates. There is no charge for 1995-96 graduates; alumni must pay a \$20 fee, which makes them eligible for services through September, 1996.

Green Corps, Friday, March 1. Attend information session 7 p.m. Thursday, Feb. 29 in OM 280. Enter Old Main using the front door on the north end of the building.

Applied Materials, Friday, March 1. Attend information session, 7 p.m. Thursday, Feb. 29, in OM 483. After-hours access to building is through the front door on the north end of the building. Submit CIF in OM 280 when you sign up to interview.

Camp Fire Camps, Tuesday, March 5. Interviews for 1996 summer staff positions by five area Camp Fire camps. Submit a camp application if available in the signup folder in OM 280 or a CIF.

Hidden Valley Camp, Wednesday, March 6. Interviews for summer camp positions. See signup folder for additional information and application form.

The Boeing Company, Monday, March 11. Submit a CIF and resumé when you sign up in OM 280 for interview.

## IDENTIFICATION STATEMENT

Publication's Title: The Western Front Newspaper  
 Statement of Frequency: Published Bi-Weekly  
 Authorized Organization's name and address: The Western Front  
 Western Washington University  
 College Hall 110  
 Bellingham, WA 98225-9100

# Western examines state copyright laws

By Amy Scribner  
Front reporter

A Michigan court decision regarding federal copyright laws has left Western's Printing and Publication Services scrutinizing similar laws in Washington state.

On Feb. 12, the U.S. Court of Appeals for the Sixth Circuit ruled a copy-shop owner in Michigan did not infringe on the copyrights of three publishers by producing "course packs," materials copied from books and other sources and put together for a class. The ruling reversed a district court's 1994 decision.

The court found that the current method of obtaining copyright permission is too expensive and time-consuming, and that course packs allow students the opportunity to read books and journals that they could otherwise not afford to purchase individually.

Although the ruling will only affect the Sixth Circuit (Michigan, Ohio, Kentucky and Tennessee), it has sparked new interest regarding the fairness of current Washington state copy-

right guidelines.

"The decision is interesting in that it's the first time that I'm aware of that there's been this kind of a ruling," said Ron Bailey, manager of Western's Copyright Authorization Office, who brought the court's decision to the attention of Western's Faculty Senate on Monday.

Bailey said the Faculty Senate was interested in changing the current laws because they hamper the flow of information available to students, but felt that nothing else could be done at this point.

"I'm advising the university to continue the process as it is now," said Wendy Bohlke, assistant attorney general at Western. "If the university changed its current policy and the Association of Publishers came in and sued, we'd have a large financial risk if we lost the case," she said.

Bohlke added that this was the same advice given by her colleagues statewide.

Presently, Western's Printing and Publication Services requires copyright permission whenever copies are made from another

source and multiple copies are printed for classroom use and/or class manuals. Copyright laws grant the owner of a copyright the sole right to oversee its use, including reproduction and distri-

**"I'm advising the university to continue the process as it is now."**

**— Wendy Bohlke**  
assistant attorney general

bution of the materials.

The laws prohibit making even one copy of more than a chapter of a book or more than one article from a periodical or newspaper.

"We adhere to these laws in a conservative sense," Bailey said. "If there's any doubt about legality, we'll take the course of least risk and ask permission."

The question of copyright laws was first brought to attention at Western in 1994, when Jill Braaten, copyright compliance director for the Association of American Publishers, sent a letter

advising Western of possible copyright violations. The campus bookstore responded by removing copied manuals from the shelves, and Western reviewed its adherence to copyright laws.

The Printing and Publications Services' Copyright Authorization Office was formed as a result of the investigations.

"It's a self-sustaining office," Bailey said. The office charges 34 cents per copy, but the charge never exceeds the equivalent amount of time spent by the CAO seeking copyright permissions.

University course packs now list the fee, as well as any royalty charges by the publisher and the actual cost of copying the pack.

"We try to be as clear as possible about the charges," Bailey said. "This office ends up sometimes being classified as the copyright police, but our intent is simply to follow the laws."

Bailey acknowledged these laws often result in hassles for staff and students.

"If a professor here writes something and submits it to a journal, the publisher then has the

rights, not the professor," he said. "The professor must then get permission for his or her own work from the publisher, who then may charge a royalty."

Professors also encounter difficulties receiving permission in time to use the material for courses. To have material ready by fall quarter 1996 professors must submit clearance requests by July 12.

"The laws are a two-edged sword," Bohlke said. "If we have faculty writing books and they have them in the market, they'd want them protected just as other publishers do."

The Copyright Authorization Office will keep a close eye on copyright law developments, Bailey said, but is not anticipating any changes in the near future.

"For (the ruling) to make a difference to us, state educational institutions would have to come together in a body to challenge the current system," he said.

"We're not in a position to be the test case. Until there is some other ruling, driven by some other initiative, we're not going to put the university at risk."

# Decision to discipline Castañeda not yet made

By Shane Wolters  
Front reporter

Western officials are still considering if any disciplinary action should be taken against English professor Omar Castañeda as a result of his admission to drug use.

According to Public Information Director Lynne Masland, the formation of a faculty committee to review Castañeda's case is "pending."

If the committee is formed, it will be

convened by Faculty Senate President Kenneth Hoover at the direction of Provost Roland De Lorme.

Western suspended Omar Castañeda with pay on Feb. 7 because he admitted in court to ingesting drugs prior to being arrested for possession of heroin and methamphetamines by Ferndale Police on Oct. 28. Criminal charges against Castañeda were dismissed because of illegal search procedures by the officers involved.

The faculty committee will follow review procedures outlined in the Western Faculty Handbook.

If the committee is formed it will make a recommendation to De Lorme of what disciplinary action, if any, should be made.

Castañeda can then challenge the results. If he does challenge, the decision will go to Western President Karen Morse.

Castañeda will also have the option of disputing any disciplinary action in court.

The AAUP statement stipulates that sus-

pension with pay must continue until the faculty committee can determine if disciplinary action should result.

"I messed up. I did something I feel bad about. I hope the community recognizes that this should reflect only on me," Castañeda said.

Castañeda also said that during the time he was on paid leave, he worked on and completed a number of projects. According to Castañeda, some of these projects have been published or accepted for publication.

## INTERNET AND MUCH MORE! MEME ONLINE

Bellingham's only COMPLETE Online Service Provider.

- \* Internet - No Quotas
- \* World Wide Web
- \* Prices as low as 12\$!!

- \* Bellingham's Best BBS
- \* MatchMaker - Games
- \* 90,000 Files-Download!

Call Today!  
Modem: 647-7173  
Voice: 650-0680

**WHEN YOU RIDE DRUNK, ONE MORE FOR THE ROAD CAN HAVE AN ENTIRELY DIFFERENT MEANING.**

Alcohol quickly affects your judgment, balance, and coordination. Don't drink and ride. Or your last drink might be your last drink.



MOTORCYCLE SAFETY FOUNDATION

## I DIDN'T HAVE A CLUE ABOUT BIRTH CONTROL.

That's why I went to Planned Parenthood.



I used to believe those stupid myths like, "You can't get pregnant your first time," and "You won't get pregnant if you do it standing up, or in a hot tub". Yeah, right.

Look, too many of us don't have a clue when it comes to birth control. That's why there's Planned Parenthood. The people at Planned Parenthood know it's tough for teens to get the facts about birth control, safer sex, and sexually transmitted infections. They really listened to me, and helped me choose a birth control method that works for me.

Everything is completely confidential. And the fees are low, so I can afford it.

So go to Planned Parenthood. Because when it comes to birth control, you can't afford to be clueless.

**Planned Parenthood is now open on Saturdays**

500 Grand Avenue, Bellingham • 734-9095 or 1-800-230-PLAN

COMEDY HYPNOSIS AT ITS BEST

with Master Hypnotist

**ROBERT MAC**

at The Elephant & Castle

fri. march 8th  
sat. march 9th

9.00pm showtime. \$5 cover

The Elephant & Castle, Bellis Fair. 671-4545.



Front/Jesse Nolte

Banner Dawson and attorney Joseph Bartek leave the courtroom.

## Trial, from page 1

"I'm disappointed that (the Manson image) became an issue at all," Bartek said.

Schultz also testified, saying one of the attackers had a shaved head, Bartek said.

Bartek said he believes the strength of the defense is the testimony and evidence swaying in the favor of his client regarding hair length.

Bartek said Cordelia Dollar's testimony that Dawson had a full head of hair on the night of the fight and pictures of Dawson with a full head of

hair a few days after the fight help Dawson's case.

"I think we've done very well (presenting our case). But the final decision is not up to me," Bartek said.

LaRue has been charged with one felony charge of malicious harassment, and Dawson faces one count of felony assault and one count of felony malicious harassment.

Deputy Whatcom County Prosecutor Craig Chambers refused to comment on the case until the end of the trial.

# Students, professor agree racism exists at Western

By Danny Hiestand  
Front reporter

While Jason LaRue and Banner Dawson were put on trial this week by a jury of their peers for alleged racially motivated attacks, Western was put on trial by a jury of its peers.

Several students were surveyed to discuss the issue of racial tension at Western and in the community.

"Yeah, I think where there is a place with different races there is racism," said Mirriam Williams, a 23-year-old African-American Western student.

As of the fall of 1995, 13.1 percent of all Western students could be considered part of the ethnic minority. Western demographic statistics list the ethnic minority as all African, Hispanic, Asian and Native American students.

"I've run into the jokes, the little 'nigger' names. You have to just feel sorry for those people," Williams said.

"I think there is a lot of racial tension outside of campus. (But I haven't run into) any racism (on campus)," said Tammy Clarke, a 20-year-old Caucasian student at Western.

Vernon D. Johnson, an associate professor of political science at Western and co-chairman of

the Whatcom County Human Rights Task Force, said racism is on campus and in Bellingham.

Johnson, who is African-American, said that aside from a few disgruntled anonymous letters to his office, his exposure to racism in Bellingham has been minimal. He also said the LaRue/Dawson case is the most extreme event to occur involving allegedly racially motivated violence during his 10 years at Western.

"I think there is lots of racism around. I don't think I can necessarily pinpoint or put my finger right on it because I'm white," said Ja Winters, a 23-year-old Caucasian Western student.

"I don't feel much, but I feel a little bit (of racism). I think that people don't realize that (they are racist), but in their heart they have a little bit," said Tsui-Yan Li, a 20-year-old Asian student.

Mark Wolfers, a 21-year-old Caucasian student, agrees with Tsui-Yan.

"To deny that racism exists, whether it's Bellingham or anywhere else in the United States, is just ignorance in itself. We've progressed a lot since the civil rights movement, but racism is still prevalent. It might not be as apparent, but it definitely exists," Wolfers said.

# Associated Students surveys student concerns

Bobbie Egan  
Front reporter

"I think it's important that (the Associated Students Board of Directors sends) a message to Western students that if you are a student at Western, we want to acknowledge your issues and needs," said Jennifer Boespflug, vice president for activities.

The AS Board has begun the process of overhauling the Human Resource Program in an attempt to better serve students.

The survey asks students to list the five most important non-academic issues they feel the HRP and AS should address. Among the issues listed are gender issues,



Jennifer Boespflug

sexual awareness, lesbian/gay/bisexual concerns, technology and social issues.

"I'm hoping to get about 300 surveys back," Boespflug said. "That would be close to three per-

cent of the student body, which is a pretty fair representation."

The idea for a student survey began after Boespflug met with HRP coordinator Tanya Acode and AS advisor Kevin Majkut to address issues involving the process the AS took in terminating the Men's Resource Center last spring. The committee decided to reevaluate the entire HRP rather than focus on the MRC.

"The first step in evaluating the MRC is to assess students needs. That's what we're doing with the survey," Boespflug said. "We might not even look at (the MRC) specifically. We're still in the beginning stages of a large process."

Boespflug said the AS will consider possible new programs to meet student needs and will consolidate programs that deal with similar issues.

Jason Rogers, a junior business administration major, said although men have issues, he can't see them being addressed formally by a men's center.

"Men don't like to ask for directions when they're lost. They could be in Antarctica and still not ask for directions north," Rogers said.

Rogers said he would like to see Western improve student access to technology by adding more phone lines for off-campus students to gain access to e-mail

accounts.

"I know that late at night it takes my modem 300 tries to get through to Western's phonelines," he said.

For Sherry Vandewall, a junior marine ecology major, being a parent comes before school.

"Recently I had to take a zero on a midterm because my daughter was sick, and the professor wouldn't let me retake the exam. That was a situation where there are no options for a single parent who is also a student," Vandewall said. "It's a type of discrimination."

The AS will continue to survey students at noon today in Red Square.

**LSAT • GRE • GMAT**

**LSAT**

Preparation from  
**The Steven Klein Company**

featuring...

- 36 hours of in-class teaching
- three proctored exams
- additional help sessions
- instructor -- **Steven Klein**
- free application advising
- Price -- \$495

Call now for more information on the LSAT, GRE or GMAT

**(206) 524-4915**

Classes for June 10 begin April 6, April 10, and April 11.

**BOUNDARY BAY BREWERY & BISTRO**

**NIGHT AT THE MOVIES**

Old 16 mm flicks every Tuesday!  
And they're free!

Call 647-5593 to see what's playing next!  
1107 Railroad Avenue (Across from Farmer's Market)  
GREAT FOOD • GREAT BEER • GREAT FUN

**STUDENT PUBLICATIONS  
EMPLOYMENT OPPORTUNITY**

**KLIPSUN**  
Editor  
Spring Quarter, 1996

To Apply:  
Submit resume and letter of intent by 5:00 p.m. March 4, 1996 to Chair, Student Publications Council, CH 211. Applicants will be interviewed at 4:00 p.m. on March 6, 1996 in CH131.

For further information contact the  
Chair, Student Publications Council, CH 211.

**SWEET WATER**

with guests  
**Nero's Rome and SHED**

Saturday, March 2

\$6 tickets available at Cellophane Square and the VU

8:00

**VIKING UNION MAIN LOUNGE**

AS

**WESTERN FRONT CLASSIFIEDS**

6 5 0 - 3 1 6 1

# Drill's CD is as good as a hole in the head

By Craig Scott  
Front reporter

Someone should tell up-and-coming rock singers screaming doesn't make a great singer.

Lucia Cifarelli should take her band, Drill, back to the recording studio and start over.

Drill is a metal band with promise, but its self-titled debut album is quite rough.

The five-member band relies too much on guitars and drums, leaving the vocals inaudible. Cifarelli's vocals are often overpowered by the other members of the band.

An initial glance at the back cover may be enough to send some music lovers looking for something more sophisticated, such as Mötley Crüe. Song titles like "Go To Hell," "I Like You" and "You Suck" suggest a certain mediocrity to the music.

"Go To Hell," begins with the words "I've heard it all before." Listeners may have the same thought upon hearing the opening guitar riffs.

"I Like You," the third cut on the disc, is one of Drill's

gentler songs, relatively speaking. It starts out quietly before growing in volume and intensity.

Cifarelli's vocals are reminiscent of Alanis Morissette or



perhaps an angry Tori Amos. Unfortunately, the words are simplistic and dull: "I like you/ I really do/ I can't wait/ I guess it's one of those girl things."

Drill attempts to cover up its substance deficit by screaming loudly, trying for a White Zombie tone.

Cifarelli's screams tend to, pardon the pun, drill into lis-

teners' heads. Listeners may forsake the volume control in favor of the "eject" button.

Her whiny voice actually tends to grow on the listener in a rather irrational fashion.

With more sophisticated song-writing and less screaming, Cifarelli could move up in the music industry.

Loud as it is, Drill becomes background noise after the first of the 12 tracks are played. The songs are never offensive, but neither are they ever engaging.

"You Suck" says it all. This vindictive tirade against a former lover proves trite and childish. In some ways, it is representative of the album: sophomoric, simplistic and angry.

The lead guitarist, unnamed in the promotional package, manages to keep the album from joining the ranks of the doom-sayer metal bands of the 1990s. This performer is the strongest unit of Drill.

Unsophisticated or not, Drill could go places in the music scene.

Drill is yet another group following the formula of loud guitars and lots of screaming — the same formula which has brought bands such as White Zombie, Dokken and Silverchair to the forefront of the industry.

## Night Train

Friday, March 1

**Kajsa Ohman & Friends, 9 p.m. at the Beech House Pub.**

**Jay Irwin Band, 9 p.m. at the Royal.**

**Koyaanisqatsi, an AS production film, 7 p.m. and 9 p.m. in AH 100. Also Sunday, same time and place.**

Saturday, March 2

**Sweetwater, 8 p.m. at the Viking Union Main Lounge.**

**Tenderloin, Dead Bolt and Jesus Christ Superfly, 9 p.m. at the 3-Bs.**

Sunday, Feb. 25

**Comedy night with D.J. Hazzard, Dennis Hartley and Nym Park, 9 p.m. at the Elephant and Castle.**

### Is Asthma Complicating Your Life?

Consider participating in an asthma clinical trial. If you are a non-smoker and are between 5 and 65 years of age, you may be eligible for:

FREE EXAMS  
FREE TESTS

FREE STUDY MEDICATIONS  
REIMBURSEMENT UP TO \$1000

Call ASTHMA, Inc. at (206)525-5520 in Seattle or (360)424-1604 in Mt. Vernon or use our internet address: <http://www.asthmainc.com>

Participation dependent upon eligibility.

### NEED MONEY FOR COLLEGE?

The Air Guard may be able to help. We have part time positions open for young men and women in Communications, Electronics, and Mechanics. No experience required. Educational Assistance through the Montgomery GI Bill and a Student Loan Repayment program are available to those who qualify. For more information call Al Epp at 676-2363.



The Washington Air National Guard  
262 Combat Communications Squadron  
4001 Williamson Way  
Bellingham, Washington 98226-8497

Americans At Their Best.

### STUDENT PUBLICATIONS EMPLOYMENT OPPORTUNITY

WESTERN FRONT  
Editor  
Spring Quarter, 1996

**To Apply:**

Submit resume and letter of intent by 5:00 p.m. March 4, 1996 to Chair, Student Publications Council, CH 211. Applicants will be interviewed at 4:00 p.m. on March 6, 1996 in CH131.

For further information contact the Chair, Student Publications Council, CH 211.

### Tudor Inn Entertainment Plaza

### Smugglerz Cabaret

TUESDAYS: Student Loonie Nite  
WEDNESDAYS: Western Washington Wednesday • Check out the Live Band!!  
THURSDAYS: Can/Am Loonie Nite  
FRI & SAT: No Cover for Ladies - til 10 p.m.

\* Best in Alternative Dance Music  
Best D.J. From Vancouver: Little John

YOU CAN GET CRAZY AND BUCK WILD, BUT DON'T DRINK AND DRIVE!! GET A DESIGNATED DRIVER!!

\*\* We are still looking for Teams to sponsor. \*\*

187 176th St., Surrey  
(at the U.S./Canada Truck Crossing)  
(604) 531-5900

### The Western Foundation Distinguished Lecture Series

presents

NOAM

**chomsky**

Linguist, Political Critic, author of *Manufacturing Consent*

"Bringing the Third World Home"

March 4, 5:30 p.m.

Performing Arts Center  
Mainstage  
Western Washington University

Simulcast on KUGS-FM 89.3

Free Presentation  
Open to the Public

For more information call 650-2829  
Festival seating

### WESTERN



ADVERTISING  
650-3161



Tim McHugh and Caryn Simmons perform down-to-earth music at the Allied Arts Theater on Saturday.

## Lost Poets find new fans

Story by Quincy Hanson, photos by Jeremy Stiles

Tim McHugh is the friendly, down-to-earth guy who works at the cookie and coffee table at Vender's Row. He said not too many people at Western know he's a musician.

McHugh is the lead singer and guitar player of Tim McHugh and the Lost Poets, a six-person, Bellingham-based band.

The band just released its second album, "Edge of Forever," and hosted a CD release concert on Feb. 24 at the Allied Arts Theater.

The show filled the 255-person theater to near-capacity with people of all ages.

The upbeat music soon had the crowd dancing and singing along.

"A lot of people here tonight I've never seen before. It's exciting,"

McHugh said of the performance.

McHugh said the band's music is hard to categorize.

"It's a real interesting mix of acoustic-electric groove rock," he explained.

The band played a mix of its old songs, new songs and even some cover songs at the concert. The crowd responded with enthusiasm to new songs like "Are You Real?" and "Edge of Forever."

Bruce Cockburn and Neil Young covers were also hits at the concert. McHugh said during the concert that they have both influenced his music. He used to listen to a lot of Pink Floyd and The Who, he said, which also influenced him.

"Everyone has kind of their own influences," he said.

The group exhibited a lot of intensity on stage, and performed "Edge of Forever" songs with powerful themes, such as "The Man Said Nothing," a song that addresses racism in the community.

"I really don't think in terms of trying to convey messages. I don't write for the benefit of other people," McHugh said of his outspoken lyrics.

"It's none of my business whether people respond positively or negatively," he added.

"The most satisfying thing about music is having a real personal connection with people

and getting that circle going," McHugh said.

The personal connection between the audience and the band was evident when a small child approached the stage, and a band member leaned down and kissed her on the cheek between songs.

The group, formed in the fall of 1992, also makes an obvious connection on-stage. Its relaxed and enthusiastic performance style further compliments the music.

"Right away we knew there was a special chemistry," McHugh said of the group.

The performance showcased the band's talented members by emphasizing each of their distinctive sounds in different songs.

The players freely extended some of their older songs to include drum solos and violin features.

The show ended with an encore performance of a farewell-sounding ballad, "Take Me There," and encouraged the swaying audience members to sing along.

McHugh emphasized that the band's listeners are an important element of the group's success when he shouted, "You guys keep us going" from the stage.

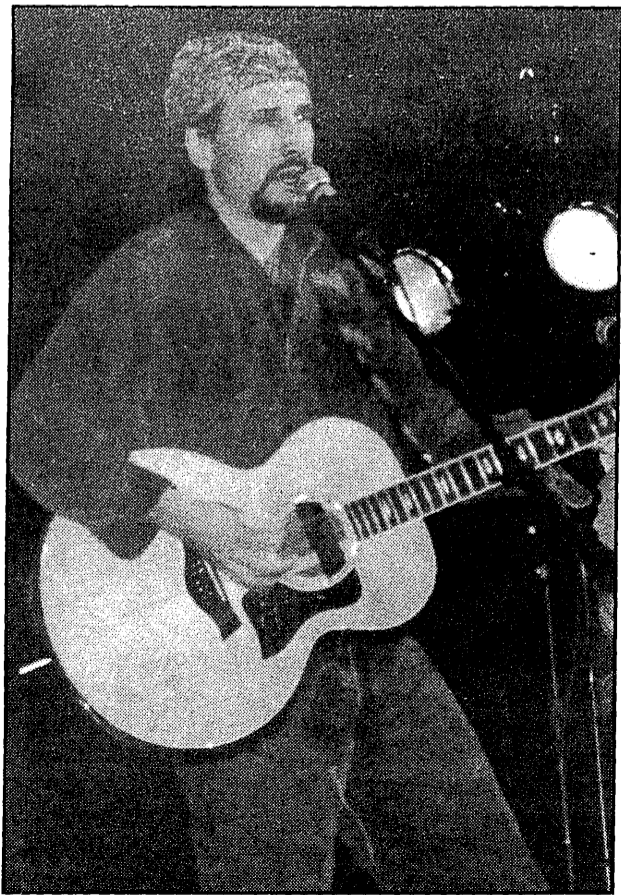
McHugh said the band has a loyal following.

"The support we get from the community is incredible. We are really high off it," he said.

McHugh said the group is starting to play more around the region.

The group has upcoming performances at 5 p.m. March 30 at the Skagit Valley Tulip Festival in the Cascade Mall.

It will also play the Ski to Sea Fair in Bellingham on the Saturday of Memorial Day weekend. He also hinted that the group will be playing on Earth Day, April 22, in Fairhaven Courtyard.



McHugh has a distinctive electric-acoustic sound.

## McHugh:

local band makes good

By Quincy Hanson  
Front reporter

"Edge of Forever" is an album that grows on you. It hasn't left my CD player since the second listening.

Tim McHugh and the Lost Poets' latest album is hard to pin to a particular genre. Its songs range from folk ballads to driving rock.

Catchy introductions with guitar hooks characterize the songs and get the listener interested.

The group is a local six-person band, incorporating McHugh on lead vocals and guitar, Jon Trimble Mack on guitar, Jim Lindquist on bass and John Neighbor on drums. Anna Schaad adds an unusual element with the violin, and Caryn Simmons sings back-up vocals.

All six are involved in back-up vocals at some point in the album and take turns featuring their different sounds. The result is a blend of unique voices and highlighted instruments in each song.

The guitar skill demonstrated by Mack and McHugh is impressive. The album features 12-string, six-string, electric and acoustic guitars.

They stand out and set the mood for the songs, enhancing the vocals with consistent energy. Whether it be strong, edgy rock riffs as in "Brink of Emotion" and "My House is Burning Down" or the soulful melody in "Where are You Now?"

McHugh's voice and style can be either soft or strong, as are the lyrics in "Edge of Forever."

The song "Something's Burning" discusses real incidents of racism in the Bellingham area, using words that don't skirt the issue.

"They hide behind smiles and not hooded masks/In the light of day/While the people pretend that its going to end/If they look away/After all 'it's only wetbacks' who toil in the fields/Like gypsies they drift with the seasons/Who live from camp to camp/They are looked on as tramps by the ones who own all the land."

The accompanying voice-over of a newscast reporting the incident is set to the band's background.

"The Man Said Nothing" is also concerned with racism and other timely issues and gets to the heart of the matter in a creative, spoken-word fashion.

Though most of the lyrics are written by McHugh, a portion of the music is written in collaboration with other band members. McHugh produced the album.

The group put out another album, "You're Not Alone," in 1993. McHugh also has a solo album, "Shadows On The Land," released in 1989.

While the songs on "Edge of Forever" can be seen as preachy, they are also honest and convincing. The songs are sometimes too long and repetitive, but the sound is sincere and not overdone. It's a switch from the two-minute cuts on the radio to something a little more in-depth.

Give this album a try and maybe even a second listen to let it sink in.

Roisin Du

WI

By Micha  
Front reporter

Cecil Y  
investigator  
He's not cra  
ing from "w

With a his  
a recent hea  
doctor to s  
he's prescri  
a type of an  
out the door

This is h  
Cecil Young  
Music of W

Staying  
harder than  
some pills  
Once, he  
ambushed b  
DeAngelo,  
stood indig  
edge of rea  
the wall and  
tal probe to  
oughta fuck

The mai  
caught in  
involving  
band Rober  
elaborate.  
friend of Y  
the idea Wi  
senator, use  
to corrupt  
child custod

Priscilla  
because he  
from Alask  
expense, on  
back her  
Younger go  
in the hosp

Eventual  
enough to  
only to sto

# No need to Bitch about VU show

By Christopher Ames  
Front reporter

A mob of disheveled youth filled the Viking Union Main Lounge on Feb. 24 to see the all-female band 7 Year Bitch.

After a remarkably unremarkable opening by the Lemons and Dickweed, the collective mood of the audience as 7 Year Bitch took the stage was anxious expectation, hoping to get its money's worth.

Three things set 7 Year Bitch apart from the rest of the loud, rock world.

The first is that they are very competent musicians. Bassist Elizabeth Davis is outstanding. The band puts its separate parts together into a very effective package.

Secondly, vocalist Selene Vigil is simply amazing. Prior to the show, I had heard 7 Year Bitch only on CD. I had expected to see a large and powerful body to equal the voice I heard. To my surprise, Vigil appears to be barely five-feet tall and to weigh about 100 pounds. She uses every fiber of her body to conjure up her voice, which ranges from a impish purr to a staccato lion's roar.

The third aspect of 7 Year Bitch is its attitude and presence.

Its irreverent attitude has produced such

lyrics as "It's too late to fall in love with Sharon Tate."

During the show, Vigil writhed and posed all over the stage, enticing and titillating the audience, while Davis stood behind her bass defiantly, almost daring the audience to give the band something it couldn't handle. That didn't happen.

7 Year Bitch's regular set was solid, featuring mostly new material off its forthcoming CD, "Gato Negro."

*She uses every fiber of her body to conjure up her voice, which ranges from impish purr to a staccato lion's roar.*

coming CD, "Gato Negro."

While it's always nice to hear something new, I was disappointed the group didn't play some of its older songs like "Sharon Tate."

The unfamiliarity of its playlist had the effect of dampening the rowdiness of the crowd. It was clear most people were enjoying the songs, but many reserved their enthusiasm for their 7 Year Bitch favorites.

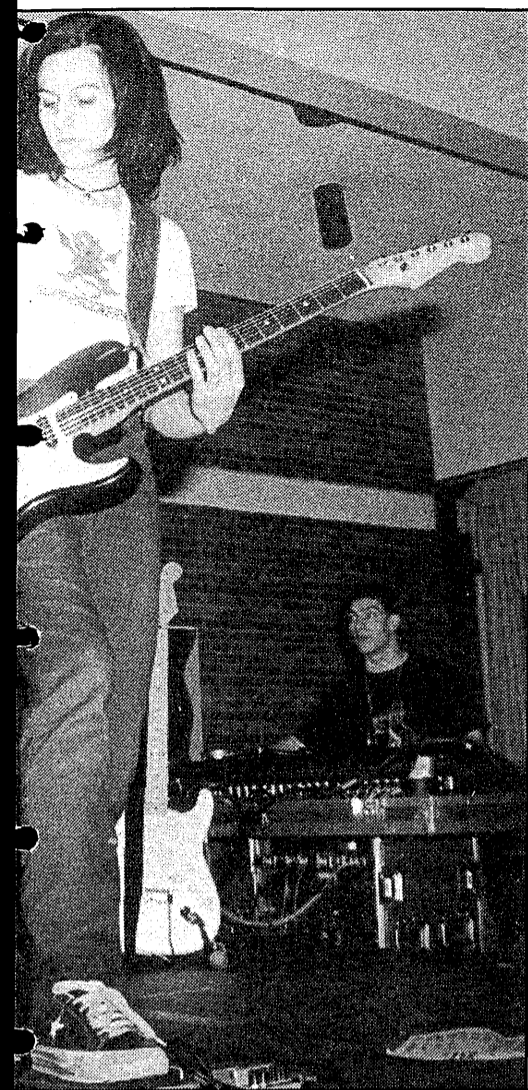
Shouted demands that the band play "Scratch" had been coming up from the audience all through the regular set. Vigil finally appeased the crowd in the first song of the encore, belting out the opening lyric "I want it. Give to me, I need it" to start off the encore, which defined the show.

At hearing something it knew, the crowd went wild. The mosh pit, which had been occupied by only a few 14-year-old Cobain disciples during the regular set, quickly filled, including almost the entire audience before the first verse of "Scratch" was finished.

Although the crowd begged the band to play some more after finishing the third and final song of its encore, 7 Year Bitch showed real performance wisdom in not playing a second encore.

The hyperkinetic energy of the encore left the audience drained, and anything else the band could have played would not have lived up to it.

7 Year Bitch should have played some older material earlier in its set to warm up the audience. As it happened, the crowd was left guessing at what the band was playing and remained subdued until the encore.



Front/Brad Benfield

stomps a wa-wa pedal with platform shoes.

## What Happens? Read the book

Olson

is a mediocre private investigator out of a psych ward. He's neurotic and suffers from brain shit."

of substance abuse and mental injury, he's told by his doctor that he's out of trouble; then he takes a vial of Xanax pills, feeling depressed, and shoved

John Straley's third suspense novel, "The Music of What Happens," begins.

Double proves to be a double-edged sword. After popping the door, he is the only client, Priscilla DeAngelo is on the case. She backs him up to a broken-off dental chair, screaming, "I'll kill you!"

Character, Younger, is bitter custody case and her ex-husband. The plot becomes more complicated, a childhood friend, is obsessed with Taylor, Alaskan state's political influence. Gaffney into awarding Robert.

upset with Younger, he goes down to Seattle on her request, and her premise he would steal from Robert. Instead, he's kicked out and wound up

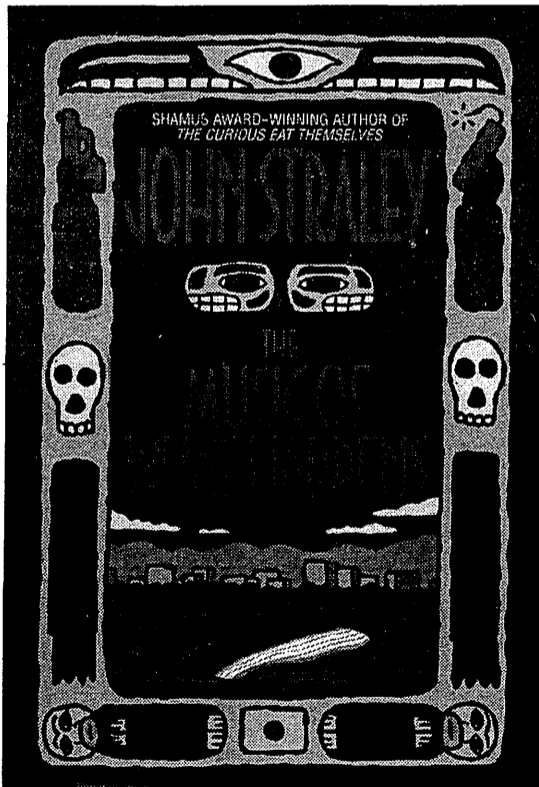
Priscilla composes herself, she goes down the dental probe, she goes off in search of a con-

frontation with the senator.

By morning, Younger's custody case turns into murder.

Straley writes vividly and with imagination. He has a talent for creating odd yet believable characters.

"The Music of What Happens" is "realism" fiction, and it's hard to put



down. Straley manages to combine astounding traits, almost to the point of where you think, 'come on now, this is too much,' but then he backs off and makes it concrete. For example, in returning to the almost-unbelievable example in which Priscilla "loses it" and assaults her own private investigator, Straley continues:

*"Priscilla had the dental probe pointing directly at my eye. Toddy took one step forward from the corner. He was*

*wringing the long tail of his shirt in both hands. Todd is my roommate, and he's about my age in years. There is some debate as to what his mental age is. He put his hand on Priscilla's elbow and whispered to her, 'I'll make us something that is exceptionally good. Would you like a cup of hot chocolate with some marshmallows? I could get that for you quickly. Then perhaps we could have some venison soup. Would you like venison soup?'*

*"Priscilla relaxed slightly. Her features softened, and the atmosphere seemed to brighten somewhat like the moon coming from behind a cloud on a stormy autumn night."*

This is the kind of writing that had me reading 60 pages a night. Straley creates detailed backgrounds and settings. His character dialogues are natural and flowing. And he successfully captures the personality and people of Alaska.

In spots, the book became a little jumbled. Straley tries to create tension first, then explain the situation second. This usually works brilliantly, but some times the reader is left thinking 'huh?' until reading much farther into the book; it would have helped if he explained the situation sooner.

The end of the story was also a let-down. The novel builds up tension by giving details to keep the reader interested and by making the reader believe Priscilla is right — that there is a conspiracy going on. The reader waits for a huge, intricate conspiracy to unravel and develop out of the small one; unfortunately, it never does.

All in all, the book is good, especially if John-Grisham-style suspense is your genre, but only if you're willing to accept an anti-climatic ending.

## Chan can kick

By Brad Benfield  
Front reporter

Jackie Chan is a filmmaker like no other in the world. As an actor, he is as comfortable doing comedy as he is doing eye-popping stunts.

As a producer, he is a perfectionist who creates amazingly choreographed action scenes.

Chan has honed his skills by working on more than 60 movies during his 20-year career, but he is relatively unknown in America. In Asia, Chan is a superstar. His films routinely outperform even the biggest Hollywood offerings.

"Rumble in the Bronx," is Chan's first attempt to do a big-budget action film for American audiences. Although it suffers from a hackneyed premise, a vapor-thin plot and weak acting, it shines in other areas.

Chan plays Keung, a Hong Kong cop vacationing in New York. The purpose of his visit is to attend his uncle's wedding and help him sell his grocery store.

The store is in a high-crime neighborhood, which is home to a motorcycle gang that has terrorized the store for years.

Shortly after the new owner, Elaine (Anita Mui), takes over the market, the gang shows up to steal from her. Keung

jumps in to save her and lands in a big pile of trouble.

In a whirlwind of action with the outlaw bikers, the mob, stolen diamonds and incompetent police detectives, Chan delivers big laughs and incredible stunts.

Chan injects his own brand of humor into the film. The result is hilarious.

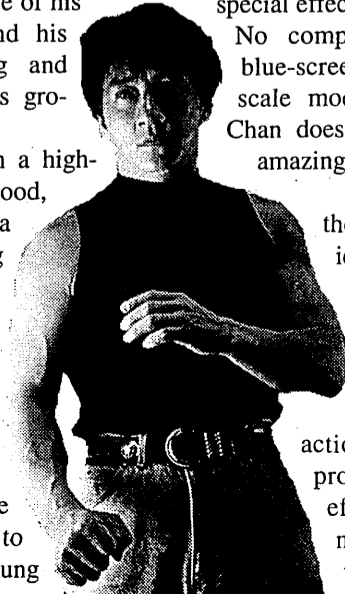
He's said that silent-film comedian Buster Keaton is as much an influence on his work as Bruce Lee. The marriage of slapstick and action provides a fresh angle and helps to take the edge off the abundant violence. If you thought Bruce Willis was believable as an ordinary guy in "Die Hard," Chan will amaze you.

Although the movie is filled with laughs, it's not all fun and games. Chan delivers enough mayhem to please the most demanding action junkie.

The movie doesn't rely on special effects.

No computer animation, blue-screen sequences or scale models were used. Chan does all of his own amazing stunts.

"Rumble in the Bronx" is an ideal film to introduce Chan to American audiences. It has all of the elements we expect in our action films and proves special effects aren't needed to deliver the goods.



# Vikings running down a dream

By Jeremy Stiles  
Managing editor

After winning the men's and women's Pacific Northwest Athletic Conference titles and placing fourth and third, respectively, at regionals last year, Western's track and field athletes plan to go faster, higher and further in 1996.

"We're shooting for the top," Head Coach Kelvin "Pee Wee" Halsell said. "But it's hard to say where we'll finish."

The Vikings' quest for the top begins Saturday at the University of Washington Open in Husky Stadium.

"It's an ice-breaker," Halsell said. "It'll get people used to competing again."

Of Western's four 1995 All-Americans, only distance runner Jen Campbell returns this year. Key departures include two Western record hold-

ers: shotputter Scott Easley and discus-thrower Dee Balderson.

"We might be able to make up for it, but not in those areas," Halsell said. "We picked up a couple women throwers. Our sprints look strong."

Other 1995 national performers returning include distance runner Jim Brewer, javelin thrower Tim Johnson, hammer thrower Seth Rhodes and race-walker Kathy Law.

1995 cross country All-Americans Brewer, Erik Meyer and Clay Wing make up a strong corps of distance runners for the men's team.

Sophomore Dan Lewis, who tied the 63-year-old school record of 10.6 seconds in the 100-meter race at last year's PNWAC meet, returns this year to lead the men's sprint crew.

Peter Myers placed third in the 400 hurdles and fifth in the 110-meter high hurdles at regionals. He anticipates a similar performance this season in the

110-meter event.

"I want to win the 400s," he said. "I want to be number one in the region."

Despite his high individual goals, Myers said team achievement is more important to him.

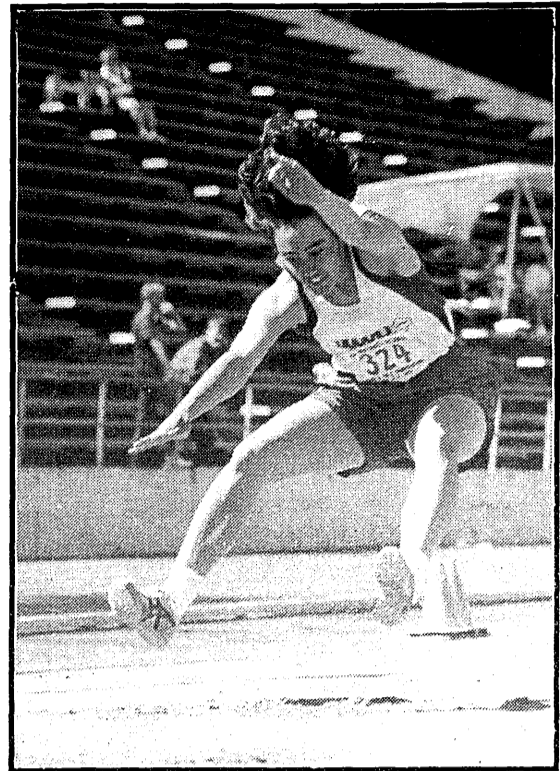
Sarah Garrod, a junior, missed qualifying for nationals in the women's 400 hurdles by half a second last year. She said she has no intention of taking her time this year.

"I want to come home an All-American in the 400 hurdles," she said. "A school record would be nice to take home too."

Brandi Stevenson, a 1994 All-American in the 400 hurdles returns after sitting out last season.

Amy Cameron, a junior transfer from Pacific Lutheran University, joins Western this year.

She was an All-American in the 100 hurdles in 1994 and was a finalist at nationals last year.



File photo

Sophomore Jen Bell placed fourth in the triple jump last season at regionals.

# Western women to battle Saints in playoffs tonight

By Chris Butterfield  
Front reporter

With the shadow of one season fading into the distance, an act completed, the curtain rises for a new season — the playoffs.

Western will host No. 5 seed Saint Martin's College, which made it to the second round of nationals last year, in a women's Pacific Northwest Athletic Conference semifinal playoff at 7 p.m. tonight.

In a first-round PNWAC matchup, the Saints defeated No. 4 seed Central Washington University last Tuesday. The Saints are led by guard Olivia Carrillo, who tops the PNWAC in points (22.9), assists (7.4) and steals (3.4).

Western carries a seven-game win streak into the game with the Saints, and a flawless regular season record at home (9-0).

The Vikings swept St. Martin's during the regular season, 90-50, in Carver Gym on Jan. 13, and 70-55 at Lacey on Jan. 27.

"I think it's going to be a tough one," Head Coach Carmen Dolfo said. "St. Martin's is playing better right now. They're very determined to beat us."

"We have to be ready to be intense and can't look ahead to the national tournament."

"We're trying to keep our intensity," team captain Gina Sampson added. "We're most likely going to nationals, so (we're) just trying to take it one game at a time instead of looking ahead."

The Vikings hope to stop St. Martin's and Carrillo the same way they have in the teams' past two meetings: smothering defense.

"Heidi Van Brocklin and Kristy Eggen do a great job defensively on guards,"

Dolfo said. "They've done it in the last two games. They're determined. It's a big challenge for them and hopefully they'll rise to it."

The No. 10-ranked Vikings were granted a first-round playoff bye because of the team's 11-1 PNWAC record.

Western clinched the No. 1 seed by defeating Lewis-Clark State College (No. 3 PNWAC) 67-63 last Saturday.

Tonight's winner will face either Lewis-Clark State College or Simon Fraser University in the PNWAC championship on March 6.

The winner of the championship game will be given an automatic berth in the 32-team NAIA playoffs in Jackson, Tenn. Eighteen conference champions receive automatic berths to nationals.

In addition, 14 at-large berths are awarded based on the final NAIA National

Poll.

"The national tournament isn't a guaranteed situation; we're ranked tenth right now," Dolfo said. "We're in a good position, but if we were to lose this game, who knows what could happen (with) the ratings and stuff."

Several Vikings earned individual honors on Wednesday.

Sampson, a third-team NAIA All-American last season, was named PNWAC Player of the Year for her No. 4 scoring average of 17.8 and her No. 4 national rebounding average of 13.2 (No. 1 league).

Also receiving PNWAC honors were forward Addy Johnson (first-team) and guard Kristy Eggen (honorable mention).

Dolfo received her second consecutive PNWAC Coach of the Year award, leading Western to its 22-6 record, and attributed much of her success to her players.

**CALL**  
YOU COULD EVEN CALL  
**NAKED**

AND RECEIVE

1 LARGE 2 TOPPING FOR \$7.99 OR  
1 MEDIUM 2 TOPPING FOR \$5.99

CALL  
650-0555



**FAST &  
FREE  
DELIVERY**

**GUARANTEED REPAIRS**

**Trottner's  
Auto Service**

Mobile Roadside Service  
or In Shop Repairs

Serving Whatcom County since 1979

**10% WWU  
Student Discount**



2005 Kentucky St. (360) 733-3280

**STUDENT PUBLICATIONS  
EMPLOYMENT OPPORTUNITY**

WESTERN FRONT  
Advertising Sales Representative  
Academic Year, 1995/1996

**Requirements:**

- Prior sales experience helpful but not essential (training provided)
- Capable of dealing with the public
- Full time student enrollment required

Position Open Immediately

**SUBMIT RESUME AND LETTER OF INTENT TO  
Business Manager, Western Front, CH 110, MS 9100**



**Basketball, from page 1**

"It was still in his hands when the buzzer went," Morrison said.

Morrison, Western's leading scorer this season, got the final four points of the game, including a clutch 3-pointer with 57 seconds left that put Western ahead 59-58.

"It was just in the flow of the offense. They were doubling on (Vikings center Matt) Lowell. It was open, so I took the shot," Morrison said.

Team captains Gerrits and center Paul Jacobson, who finished with four points, emphasized the team's defensive effort in securing the victory.

"We ran our stuff. We knew we had to shut down (Loggers center Bryan) Vukelich. That was the thing. We had every confidence, if we did that, we would win," Jacobson said.

Jacobson helped contain Vukelich, the ninth-ranked scorer nationally, to just six points, almost 12 below his season average.

"They made their run and we held 'em," Jacobson said.

Gerrits said he was pleased with his team's resiliency after committing after a rash of turnovers led to UPS runs of 8-3 and 8-0 in the second half.

"We tried to put a full game together. In the second half I was trying to make things happen like in the first half. After a timeout, I got my crap together," Gerrits said.

"It was a really team effort. Dane Looker hit the open shots and Paul Jacobson is a just work-horse," Gerrits said.

Jackson was disappointed in team shooting, but, with an 11-2 Vikings run in the last 3:28, very happy about the final score.

"Whether we win like that or we win big it doesn't make a whole lot of difference," Jackson said. "I think it was a very tough call at the end. I do think it was the right call, but a very gutsy call."

The survivor of the clash at

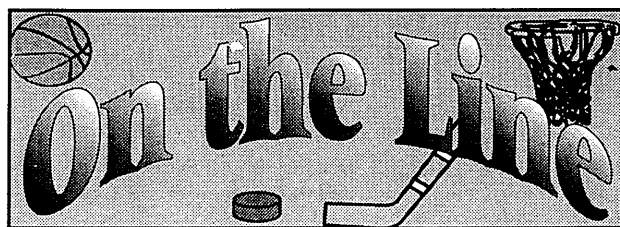
Lewiston, Idaho Saturday will go to the PNWAC finals. Western clubbed the then-No. 18 Warriors on Saturday for a 76-64 home victory.

"It's always nice to know going into a game that you've beaten an opponent," Jackson said. "And we played a very good game the last time we played over there, so I think our team has confidence. Obviously, they're going to be fired up.

"They'll be squeezing people in with a shoehorn. It'll be a wild game, no question about it," Jackson said, stating the gym in Lewiston is very small.

The coach seemed apologetic about Puget Sound's elimination, but was optimistic for his squad.

"I do hate to see a team lose on a play like that, but we did a great job and I think our players never gave up," Jackson said. "It's a real testimony to this team and to the toughness and intensity with which they've played."



**Women's Basketball Playoffs**

March 1, 7 p.m. vs. St. Martin's College in Carver Gym

**Men's Basketball Playoffs**

March 1, 7 p.m. at Lewis-Clark State College

**Track and Field**

March 2, 10 a.m. at University of Washington Open

**IMAGINE**  
**A WORLD OF**  
**POSSIBILITIES**

Cellular phones, automobiles, ATMs, and security systems today. Who knows what the future will hold?

Imagine yourself at Applied Materials where you can be part of the future. We are the world's leading manufacturer of semiconductor processing equipment which makes these products possible today.

Picture yourself impacting the future.

Check us out on the web at

[http://www.careermosaic.com/cm/applied\\_materials/](http://www.careermosaic.com/cm/applied_materials/)

We're currently looking for outstanding individuals to join our team.

Or for more information contact us at: College Relations, 3050 Bowers Avenue, MS 1826, Santa Clara, CA 95054; fax: (408) 986-7940. We are an Equal Opportunity Employer.



**APPLIED MATERIALS®**

**Look for us on campus**

Information Session: Thursday, Feb. 29<sup>th</sup>

7-9pm. Career Services

Interviews: Friday, March 1<sup>st</sup>

Career Services

*Max Dale's*

**Restaurant & Lounge**

Now offering the finest in Live Blues and Rock Entertainment

Friday & Saturday, March 1st and 2nd

**Watertown Blues Band**

(360) 424-7171  
 2030 Riverside Drive  
 Mt. Vernon



**WESTERN FRONT CLASSIFIED MAKES DOLLARS AND SENSE.**

Students To Abolish Racism -Presents-

**Rock Against Bigotry**

Featuring **PNWBLACK**

-With Guests-

**ROSCO P. SOULTRAIN** **STEED**

**BASS & A CUP OF JOE**

**SUNDAY, MARCH 3**  
**VIKING UNION MAIN LOUNGE**

**7PM**

Tickets: \$3 At The Door

# Frontline

## Revenge isn't so sweet

Reporters crowded around Michael Jordan Thursday, hoping to get a reaction from the Chicago Bulls superstar about the conviction of Daniel Green for the murder of Jordan's father in 1993.

Jordan's response was refreshingly subdued. He said he couldn't speak for his family, but he took no solace from the jury's verdict.

Contrast Jordan's reaction with the reaction of the Goldman family when O.J. Simpson was acquitted. Fred Goldman spent the next week all over the television, whining about the decision.

Why? The court did not refuse to bring his son back to life. It merely determined that this particular man was not the murderer.

What personal stock did Fred Goldman have in the decision? He may believe in his heart that Simpson killed his son, but he has no more proof than anyone else. Goldman should direct his ire at the Los Angeles County prosecutors, who still have yet to convict a killer in this case.

What is the fixation in American society with revenge? The immediate reaction to a tragic, violent event is often an intense desire for revenge.

But isn't the distinguishing characteristic of human beings that they can resist initial impulses and act in a rational, thoughtful manner?

The purpose of incarcerating a person for life, or giving them the death penalty, is twofold. The first is to ensure that a potentially dangerous, uncivilized individual is not able to commit another crime. The second is to dissuade others in society from committing similar crimes.

The purpose is not to provide catharsis for the family and friends of the victim. Several states are considering measures that would allow family members of murder victims to "pull the switch" on the murderer of their kin. These legislatures need to remember the ultimate goals of the legal system.

Perhaps the saddest thought is that someone could be comforted by the death or life sentence of the perpetrator. The loss of a family member is something that will, and should, cause sorrow for a long period of time. Nothing else will suffice. Any attempt to rush the healing process will invariably end in futility.

Goldman will be sorely disappointed to find that, even if he wins his "civil" suit, all of Simpson's money will not fill the ache inside him. Someday he'll realize his personal involvement in the Simpson prosecution did nothing but extend his grief.

Michael Jordan likely feels the same grief from the loss of his father that Fred Goldman does about the loss of his son. Jordan's just handling his sadness in a more civilized manner.

— Eric Francis, Editor

## The Western Front

Editor, Eric Francis; Managing editor, Jeremy Stiles; News editors, Jake Roberts and Colleen Williams; Assistant News editor, Renée Pedranti; Features editors, Steve Mohundro and Annie Pierce; Accent editors, Suann Landis and Jesse Hamilton; Sports editors, Nina Boswell and Darrin Wellentin; Opinions editor, Rachel Morrow; Graphics by, Suann Landis and Steve Mohundro; Copy editors, Tina Jo Koontz and Marlese Webb; Photo editor, Jesse Nolte; Assistant Photo editor, Erin North; Political cartoonist, Jason Kelly; Illustrator, Kelly Jackson; Adviser, Pete Steffens; Business Manager, Tairi Brown; Custodian, Roger Sprague; Custodian emeritus, Conrad Schuyler; Renée's bitching topic, everything; Presidential candidate most resembling a Muppet, 1996: Bob Dole (Statler); Presidential candidate most resembling a Muppet, all-time: Michael Dukakis (Sam the Eagle). Song of the issue: You Oughta ... not have given Alanis Morissette four Grammys. Earliest 1995 release: Nirvana Unplugged (Dec. 1993).

Staff reporters, Christopher Ames, Brad Benfield, Kari Benny, Shelby Benny, Courtney Bertsch, Chris Butterfield, Caren Cameron, Kristin Connolly, Naomi Dillon, Bobbie Egan, Allison Gregg, Quincy Hanson, Danny Hiestand, Reiko Huckle, Julie Irvin, D. Eric Jones, Angi Knauer, David Lynch, April Metcalf, Chelsie Nelson, Mike Olson, Jennifer Schwantes, Craig Scott, Amy Scribner, Amity Smith, Craig Stephens, Jason Stoner, Kelley Stupfel, Dana Templeton, Chris Troyke, Jake Warnick, Gabriel Winkler, Shane Wolters, Bryan Woodward

The Western Front is the official newspaper of Western Washington University. It is published by the Student Publications Council, which hires editors and oversees financial matters. Four pages of The Front are paid for by student fees, the rest by advertising revenue. Advertisements in The Front do not reflect the opinions of the newspaper.

Content is determined entirely by student editors. Staff reporters are enrolled in the journalism department course entitled "newspaper staff," however, items published in The Front are not limited to persons in the class.

Signed commentaries and cartoons reflect the opinions of the authors and do not necessarily reflect the opinion of The Front.

Send all submissions to: The Western Front, College Hall 09, Western Washington University, Bellingham, Wash. 98225. For advertising concerns, please contact the business office in College Hall 07 or call (360) 650-3161.



## Animals deserve human rights

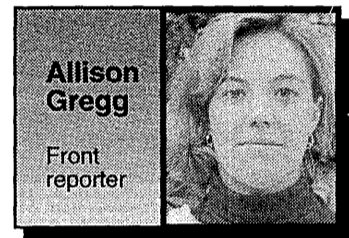
All animals are living, breathing creatures. They deserve to be treated with love and care.

In an ideal world, "be nice to animals" would be a lesson taught to young schoolchildren and enforced throughout life.

Punishment for abuse of animals would be severe and strongly enforced.

Profit and fame overcomes the lesson most fail to learn. Dolphin-safe tuna and cosmetics claiming "not tested on animals" have now become common in households across America. How did our society get to the point where labels reassure us that cruelty was not inflicted upon innocent animals?

For example, keeping animals in cages where they are cramped in order to make better films and higher profits is upsetting but common.



Allison Gregg  
Front reporter

Marty Stouffer, a broadcast cinematographer of PBS' "Wild America," has been accused of staging scenes from his nature shows.

PBS has, in the past, pulled wildlife shows after learning that scenes had been staged.

More animal handlers have come forward to charge that Stouffer faked documentary scenes.

In 1988, Stouffer caught a bear in a trap in order to film "Man Who Loved Bears." A Colorado Division of Wildlife official said that if such action happened, it

was "irresponsible."

Trapping and keeping animals in cages that are too small is more than irresponsible — it is wrong.

In an article from the Vancouver Sun on Feb. 2, the Canadian fisheries minister said the 4.8 million seals in the North Atlantic are consuming 142,000 tons of cod each year.

The killing of the seals is to guarantee the fishers continue to earn a profit from the cod.

What right do human beings have to treat animals this way?

Mother Nature takes care of her children, and humans have no right to interfere with the circle of life.

How do we stop the beating of elephants in circuses?

Teaching people abuse against animals is wrong is the only way to stop it.

## Letters

### Accept, tolerate any sexual orientation

Homosexuals should have equal opportunities for marriages

To the Editor,

This is in reference to Gabriel Winkler's opinion column "Same-sex Marriage Should Not Be In Courts," (Feb. 23).

He said that the homosexual minority should not impose its practices upon the majority of Washington state residents.

How does he figure that two people getting married is an imposition upon the majority of Washington state residents?

I don't see how this has to do with anybody but the couple in question.

Toward the end of the column, he contends gays deserve respect

from society and should not be treated as second-class citizens.

This implies he is not of the opinion that homosexuality is a farce, i.e. he doesn't believe people "choose" to be gay.

If this is correct, does he understand that homosexual couples who wish to wed DO maintain loving, adult relationships that are every bit as meaningful as the love that is shared between a man and a woman?

He appears to overlook this in his contention that legalizing same-sex marriages "would possibly lead to multiple parties of different sexes forging documents that would be called marriage and

receive tax exemptions."

His opinion on same-sex marriage seems largely based on the fact only a man and woman can generate a child.

Should heterosexual couples who choose to remain childless not be allowed to marry?

Many religions say that it is a sin for married couples to purposely not have children.

But this is not a religious state, is it? The existing widespread opposition of same-sex marriage is built upon nothing more substantial than fear and prejudice.

Gretchen Kramer

## Letters Policy

The Western Front accepts articles and opinions of up to 350 words on any topic. We reserve the right to edit articles and letters to the editor for style, grammar, punctuation, spelling, length and libel. Letters must be typed and signed with a phone number for verification purposes. Please send all materials to The Western Front, College Hall 09, Bellingham, Wash., 98225 or e-mail to wfront@cc.wvu.edu.

Letters

Famine awareness needed

To the Editor,

As a participant in this year's 30-Hour Famine, I agree with reporter Amity Smith when she wrote "the physical pangs of temporary hunger won't allow participants to understand the emotional trauma and the illness accompanying chronic hunger." (Feb. 23)

Americans are sheltered from the immense trauma inflicted on at least 20 percent of the world's population who don't receive even the minimal daily calories required for basic health. One could not come close to experiencing such a hardship without actually going there.

Our country is a part of the 20 percent of the world who consumes 80 percent of its resources and most often takes it for granted.

So what significance could a simple 30-hour fast by Western students have? Why even attempt at all to make a difference when the econom-

ic and social policies of our self-only-interested world are to overcome?

The answer is best exemplified in a relief organization like World Vision and the many students who took part in the fast who showed an attitude in stark contrast to the pessimistic one of Ms. Smith.

While World Vision can't stop all hunger everywhere, it believes it can do something about it somewhere.

Over 46 million of the poorest of the poor are reached each year through their efforts of involvement in the third world.

A boy is being fed, a girl is being taught, a sanitary water pump is being installed; in short, real people are really being impacted.

The vital support of a mere event like the 30-hour famine is making this happen. For even one kid that receives aid today, it was worth it.

Matt Freeman

Not just a 'feel-good' event

Famine brings awareness to hunger issues

To the Editor,

Having been one of the 30-Hour Famine participants for the last three years, I came away frustrated and hurt by Amity Smith's critically spirited editorial (Feb. 23 issue).

I hope this letter may serve not to lash out at her, but to clear up some issues concerning the fast.

First of all, I truly doubt that the majority of us who participated in the fast live with the naive assumption that a one time annual fast and a few bucks raised is all that we need to do about world hunger — and now that we've done our good deed, we can freely wash our hands of the whole affair until next year.

That would be like a cruel

rich man throwing pennies at the poor to appease his guilty conscience.

Such an attitude would truly do more harm than good — and if this was the goal of the Famine, then Amity's words are warranted.

But I believe the goal of the fast is very different. Rather than a one-time, "feel-good-about-yourself" experience, the fast is meant to be a time to re-examine the way we live from day to day and to consider how we might make real changes in our lives — from greed to generosity, from consumerism to compassion.

Will this really happen in all who participated? I can't say. It worked for me personally, but in the end the choice is up to each of us, individually.

But I know that an opportunity was provided for students to begin this journey towards a more selfless lifestyle.

While the fast's impact may only be a drop in the bucket toward fighting world hunger, perhaps oceans of impact were created for students who for the first time learned to put the needs of others above personal comfort.

No, Amity, hunger is no cause to celebrate, but is it not cause enough to celebrate when people begin to learn to give of themselves and to think of not just their college buds, but the whole of humanity?

If so, then perhaps celebration is not all bad.

David Knebel

INDEX

- 101. FOR SALE 601. RIDES, RIDERS
201. FOR RENT 701. LOST & FOUND
301. WANTED 801. ANNOUNCEMENTS
401. HELP WANTED 901. PERSONALS
501. SERVICES 1001. GARAGE SALES

CLASSIFIED

ADVERTISING PAYS IN THE WESTERN FRONT CLASSIFIEDS CALL 650-3160

101. FOR SALE

FORMAL DRESSES 4 TO CHOOSE FROM BEAUTIFUL! SIZES 7-8 CALL 671-0961

91 FORD FESTIVA, 46K, YAKIMA RACKS, PIONEER STEREO, WINDOW TINT, RUNS PERFECT 738-7257

201. FOR RENT

Take over lease 7 mo. left 365mo deposit paid 1 bdrm 715-3254 ask for Chris.

ROOMMATE WANTED 3BR 2BA, B BAY, KIDS & PETS O.K., \$325. 371-0266

401. HELP WANTED

GLACIER NATIONAL PARK, MONTANA

Come have the best summer of your life. St. Mary Lodge & Resort, Glacier Park's finest, now hiring for the 1996 summer season. Call 1 (800) 368-3689 for an application.

Don't pass up the opportunity of a lifetime.

Internet Publishing Co. seeks interns in journalism programming

and business. Lousy pay, excellent work environment, great co-workers, opportunity for permanent employment 738-7018. Ask for Daniel.

PAY ATTENTION

In last 20 years I've built 4 million dollar companies. I'm starting on my 5th and am looking for one person with right attitude and willingness to learn. Call for Appoint. 360 715 8222

INSTRUCTORS NEEDED!

If you aced the SAT, GRE, LSAT, or GMAT, would like to make \$15hr., love to teach, want to build your resume, and be part of an exciting company with a vision, please submit a resume and coverletter to: Kaplan, Human Resources, 1107 NE 45th ST. SEATTLE, WA 98105

SUMMER CAMP JOBS

Over 500 positions available this summer at Camps Sealh, Killoqua, Roganunda & Zanika. Camps located in different areas of WA state. On campus interviews March 5. See Career Services Center for information.

ALASKA FISHING JOBS. Year long!!! EARN \$5,000-\$10,000 MONTHLY. No exp. necessary. Male/Female. For info. and applica-

tion package send \$19.95 + \$1.50 S&H to: 914- 164th Street S.E. B-254, Mill Creek, WA 98012 or call (206)745-8641

EASTERNEUROPEJOBS-Teach basic conversational English in Prague, Budapest, or Krakow. No teaching certificate or European languages required. Inexpensive Room & Board + other benefits. For info. call (206) 971-3680 ext.K60861

SUMMER CAMP JOBS for men and women. Hidden Valley Camp interviewing March 6. Make appointment and get further information at the career services center.

Student Publications Employment Opportunity: Western Front Advertising Sales Representative

Requirements: Enrolled as a full time student for academic year. Previous sales experience helpful but not mandatory, (full training provided). Immediate opening available. Send resume and letter of intent to: Business Manager College Hall #110 Bellingham, WA 98225-9100

501. SERVICES

SpeedyFingers Typing Service: Editing, Proofreading, Color Print-

ing-Papers, Resumes, Documents. \$1.60/pg. or \$16/hr. INTERESTED? Call Erin @ 715-1993 or mail rough draft with SASE to: SpeedyFingers P.O. Box 2511 Bellingham, WA 98227-2511

BARB & DAVE'S TYPING "Give yourself time to study!" \$1.25/page. Call us. 671-1673

TYPING & TYPESETTING SERVICES Papers • Reports • Theses Resumes • Cover letters High quality laser output 738-1835 or 1-800-700-7329

701. LOST & FOUND

Were you at a party at 926 Mason St., Friday, Feb. 16? If you were, did you accidentally leave with a Motorola Flip-phone, or know of someone who did? If you have any information, please call 650-6117, no questions asked.

801. ANNOUNCEMENTS

MAKE MONEY-Part time during school and full time in summer. Rapidly growing telecommunications Co.

seeks reps in this area. Great financial opportunity. Call TODAY. 360-734-2877.

VIVA MEXICO! Study in beautiful colonial Morelia. Intensive Spanish at all levels, varied curriculum, homestays, excursions, low cost. DEADLINE FOR SPRING — MARCH 8. Contact International Programs & Exchanges, Old Main 530, phone 650-3299.

Semester at Sea. A voyage of discovery. Climb the great wall of China. Sail through the South China Sea to Vietnam. Financial aid available. 1-800-854-0195.

ATTENTION ALL STUDENTS!!! GRANTS & SCHOLARSHIPS AVAILABLE! BILLIONS OF \$\$\$ IN PRIVATE FUNDING. QUALIFY IMMEDIATELY. 1 800 AID 2 HELP (1 800 243 2435).

RESTAURANTS

HUNGRY FOR A LATE NIGHT SNACK? BOOMERS DRIVE IN IS OPEN TILL MIDNIGHT FRI & SAT NIGHTS

Classified Advertising Form for the Western Front

- 101. For Sale 301. Wanted 501. Services 701. Lost & Found 901. Personals Other (specify)
201. For Rent 401. Help Wanted 601. Rides, Riders 801. Announcements 1001. Garage Sales

- 1. Insert one letter per box.
2. Insertion price is 80 cents per line for one issue; 75 for a repeat. (Repeat classifieds must be run in consecutive issues for reduced rate.)
3. Payment must be received before ad will be run
4. Please send form with payment to: WWU-The Western Front Bellingham, WA 98225-9100
5. Ads must be submitted by deadline: 3 pm Wednesday for the Friday edition, 3 pm Thursday for the Tuesday edition.

Name: Phone: City: State: Zip:
Address:
Run Dates:

Please print ad exactly as it is to run

Table with 6 rows and 20 columns for ad placement tracking.

*Management 417 - Spring Quarter 1996*  
**BUSINESS MANAGEMENT IN CHINA**  
 Includes CHINA STUDY TOUR in September

*An exciting opportunity to gain first-hand insights into China's dynamic economy*

- Experience Chinese business, culture, and university life
- Visit Beijing, Shanghai, Guangzhou, and Hong Kong
- Network with Chinese business and government leaders
- Interact with Pacific Northwest business professionals
- Prepare for the significance of China in the 21st century

Approximate Cost: \$2,950 ALL WWU STUDENTS ELIGIBLE

For information, contact Professor Peter Haug in Parks Hall 349 at 650-4807 or Professor Catherine Pease in Parks Hall 411 at 650-7444.



sarah jessica parker eric schaeffer elle macpherson

## IF LUCY FELL

A comedy for the romantically challenged

TRISTAR PICTURES PRESENTS A MOTION PICTURE CORPORATION OF AMERICA PRODUCTION IN ASSOCIATION WITH BRAD KREVOY & STEVE STABLER SARAH JESSICA PARKER ERIC SCHAEFFER BEN STILLER ELLE MACPHERSON "IF LUCY FELL" JAMES REBHORN PRODUCED BY ADAM BRIGHTMAN SCORE BY CHARLTON PETTUS AND AMANDA KRAVAT  
 COSTUME DESIGNER RICHARD W. HARRIS EDITOR TONY SPIRIDAKIS EXECUTIVE PRODUCERS BRAD KREVOY STEVE STABLER BRAD JENKEL DIRECTED BY ERIC SCHAEFFER  
 PHOTOGRAPHY RON FORTUNATO STORY BY ERIC SCHAEFFER & TONY SPIRIDAKIS SCREENPLAY BY ERIC SCHAEFFER PRODUCED BY BRAD KREVOY STEVE STABLER BRAD JENKEL  
 EXECUTIVE PRODUCERS BRAD KREVOY STEVE STABLER PRODUCED BY BRAD KREVOY STEVE STABLER  
 TALENTED BY JANE DEBUT ALBANY ON  
 SEE IT SOON AT A THEATRE NEAR YOU  
 VISIT THE SONY PICTURES ENTERTAINMENT SITE AT <http://www.sony.com>

**Hillel of WWU presents:**  
**PURIM MASQUERADE BALL**

March 9th  
 7:30 - 11 pm  
 At the Shalom Center

Cost: \$5 per person  
 \$4 with 2 cans of food

Children's Costume Contest at 8 pm

80's music provided by Holland Guldberg (The 80's Society)

*A Celebration of Jewish Life!*

**JAM**  
 Jewish Awareness Month

Call 733-3400 for reservations  
**RSVP by MARCH 6TH**

Funding provided by:  
 The Student Initiatives Committee of Hillel

# Take A Free Test Drive

## LSAT • GMAT • GRE

If you took the test today, how would you score? Come find out.

Take a 2 1/2 or 3 hour test, proctored exactly like the real thing.

Receive a detailed computer analysis of your test-taking strengths and weaknesses.

Get strategies from Kaplan teachers that will help you ace the exam on test day.

Don't miss out on this cost-free, risk-free opportunity.

**Call 1-800-KAP-TEST to reserve your seat!**

Saturday,  
 March 2, 1996  
 Park Hall,  
 WWU Campus



Tests begin:  
 LSAT 9am  
 GMAT 10am  
 GRE 11am

"Co-Sponsored by the Associated Students Legal Information Center"