

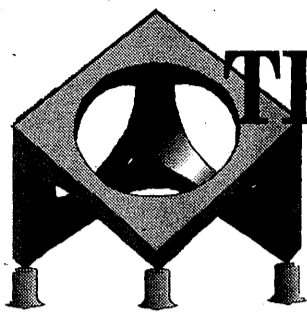
In this week's  
**Accent section:**  
• Drums, pg. 5 and ...  
• Quiz show, pg. 5



GOLF: Women maintain perfect record  
SPORTS, 8

Friday,  
April 25, 1997

Volume 100  
Issue 7



# THE WESTERN FRONT

Western Washington University

Bellingham, Washington

## Women march against violence



Front/Sarah Olson

Participants in Take Back the Night prepare to march.

By **Tammy Sue Clarke**  
The Western Front

The verses of Ani di Franco filled the Viking Union as people of all ages, races, genders and sexual orientations gathered in support of the annual "Take Back the Night" rally and march. They had come together to protest and speak out against

the violence affecting women. Last night's anti-violence message echoed through Western into the heart of Bellingham.

As people entered the VU they were greeted by several self-defense and support groups for women. Representatives from Women Care, the Whatcom Crisis Center, NARAL, Mobilizing Our  
**See Night, page 3**

## AS Election marred by Fairhaven controversy

By **Jenny Zappala**  
The Western Front

Two unfair representation grievances were filed against Associated Students Vice President for External Activities candidate Jesse Salomon by fellow candidate Alfonso Marsh III. In his first grievance, Marsh accused Salomon of unfair representation in an university publication called the VOX.

In the second grievance, Marsh objected to seven signs Salomon posted inside Fairhaven College;

occur within the 24-hour deadline set by the election code.

Present at the meeting were the election board, Marsh, Salomon, candidate Genevieve Panush, VOX reporter Arthur Warmoth, VOX

representative Al Bentley, and AS President Leslie Keller.

Both Marsh and Salomon gave opening statements.

In his opening statement, Marsh described how the first grievance began when a friend called Marsh about the student publication, VOX. Marsh

drove to Fairhaven College Sunday night and discovered VOX "pamphlets" which featured Salomon, in a 200-word statement and 250-word interview. Salomon's opponents and the other candidates were not listed.

Marsh filed the grievance Monday. On the election form,

*I didn't mean anything malicious. I thought it was OK to take the initiative, as long as it was within the code.*

— **Jesse Salomon**  
candidate, VP for external affairs

Marsh stated four reservations about the publication: anything printed in VOX can be viewed as an endorsement by Fairhaven College and students; if VOX is a university publication, then the other candidates were not equally represented; mention of additional information available on a Western Computer User's Group suggests WCUG endorses candidate Salomon; pamphlets appeared in the Fairhaven Complex; election materials cannot be distributed in any residence buildings.

In defense, Salomon said VOX was open to all candidates, but he took the initiative to contact VOX. "I did my research and followed through," Salomon said.

Salomon presented a signed statement from Samantha Trethewey, VOX editor that stat-

**See Grievance, page 3**

*The decision was fair and just in order to equalize opportunity for representation ... That is what the code is supposed to do.*

— **Alfonso Marsh III**  
candidate, VP for external affairs

he also objected to more than 400 handbills urging students to vote, which Salomon had stuffed in the Fairhaven students' personal mailboxes.

The AS Election Board ruled on these complaints in an emergency grievance hearing at 5 p.m. Tuesday; this hearing had to

## New AS Board of Directors nearly chosen

By **Ryan Hawkes**  
The Western Front

The unofficial results are in and the Associated Students Board of Directors have been elected. More than 1600 students participated in the election.

Since no one in the category of vice president for external affairs won more than half of the votes the two with the most votes are having a runoff election. Alfonso Marsh III and Jesse Salomon will have a runoff from 9 a.m. to 7 p.m. on Wednesday April 30 in Red Square.

"I am hoping that as an activist, in regards to the run-off election, I think people should vote," Saloman said. "So many times I have felt frustrated by people not voting."

"The external affairs position is really important," Marsh said.

The vice president is the "liaison between Western students and local and state government," Marsh said. "That person needs to be somebody who is diverse, has experience and can work well with many people."

President-elect Shane O'Day wasn't expecting to have the 50 percent of the votes needed to win and was planning a run-off.

"It was really exciting. One of those things you put all your time and effort into, and it pays off in the long run," O'Day said.

"Next year is going to be an excellent year. Everyone is new on the board of directors, so we will have new goals, new ideas and new perspectives," O'Day said.

"There were twice as many candidates (this year), more public forums and simplified voting," Election Coordinator David Candy said.

The goal of a 100 percent increase was surpassed due to the increased publicity from the AS Review and the Democratic Circus on KUGS. "There was a lot of interaction between students and candidates, which is what student government is about," Candy said.

Last year five out of seven positions were uncontested and voting was at less than 500 voters.

The results will be ratified after the run-off election ballots are counted. The AS Board will ratify the results when the final results are in next Wednesday.

### AS UNOFFICIAL ELECTION RESULTS

These results are unofficial until ratified by the current ASWWU Board of Directors. Information current as of April 23, 1997.

Winner	Votes	% of votes
<b>PRESIDENT</b>		
Shane O'Day	759	52.32
<b>VP FOR INTERNAL AFFAIRS</b>		
Hyun Berglund	666	51.49
<b>VP FOR EXTERNAL AFFAIRS</b>		
Alfonso Marsh III	458	31.47
Jesse Salomon	616	42.78
<b>VP FOR ACADEMIC AFFAIRS</b>		
Sarah Steves	834	60.26
<b>VP FOR DIVERSITY</b>		
Pah Kantiyavong	732	56.50
<b>VP FOR ACTIVITIES</b>		
Douglas Leek	1237	100
<b>VP FOR STUDENT LIFE</b>		
Meche Brownlow	1263	100

Statistics compiled by David Candy, Joseph Mochnick and Shannon Cutler. Ballots counted by County Auditor.

Front/Vincent Verhei

# COPIES BOX

## Campus Police

*Campus Police had nothing to report as of April 24, 1997.*

## Bellingham Police

**April 22, 7:05 p.m.:** A resident in the 200 block of North 34th Street reported a noise at the rear of the house. Police found no sign of an intruder. Several raccoons were chased out of the area.

**April 22, 11:57 p.m.:** A person in the 1800 block of Eldridge Avenue complained to police that the refrigeration units on the railroad cars nearby were keeping him awake. Police informed him the situation would be documented.

**April 23, 2:41 a.m.:** Officers responded to an alarm in a building in the 800 block of Lakeway Boulevard. The building was found to be secure, but balloons appeared to have set off the alarm.

**April 23, 10:43 a.m.:** A man reported a theft at a construction site in the 1500 block of Cowgill Avenue. He said two months ago he left some old forming boards on-site. They were gone Thursday.

**April 23, 2:53 p.m.:** Police recovered an abandoned, stolen vehicle in the Albertson's south parking lot in the 1800 block of Old Fairhaven Parkway. The vehicle was stolen from Las Vegas last year. It had stolen license plates on it from Vancouver, Wash. Albertson's employees said the vehicle has been in the lot for two to three weeks. No evidence was found at the scene. The license plates were impounded for safekeeping.

**April 23, 4:35 p.m.:** Police answered a domestic dispute between a married couple in the 1300 block of West Oregon Street. The wife called 911 because she was afraid her husband's anger would escalate. No history of domestic violence between the two exists. The wife left home for the rest of the day so they would have a chance to calm down.

**April 23, 7:05 p.m.:** A female employee at a business in the 100 block of East Holly Street reported that another employee, just before leaving, handed her a handwritten note. The note said, 'call 9-1-1' and it had the notewriter's home address on it. The female employee said the notewriter did not appear to be distraught but did appear angry. The notewriter left the business alone on foot. Officers checked the residence twice but found nobody home and nothing suspicious.

**April 23, 10:15 p.m.:** Officers encountered a highly intoxicated man in the 1200 block of State Street. He was trying to ride a bicycle. Officers impounded the bicycle for the man's own safety. Because he was still able to care for himself, officers allowed the man to leave the area on foot.

*Cops Box compiled by Scott Morris*

## Western Briefs

### Annual bird migration coming to Grays Harbor

The Second Annual Grays Harbor Shorebird Festival April 25-27, sponsored by the Grays Harbor Audubon Society, is offering guided field trips to Bowerman Basin as well as to nearby birding hot spots at Ocean Shores, Westport and Lake Quinalt.

Bring rubber boots, rain gear, binoculars, sun screen and a spotting scope.

Registration is \$8. For more information on the festival, call (360) 533-2619 or the Grays Harbor City of Commerce at (800) 321-1924.

### Western hosts state high school drama conference

Drama students and their teachers from 20 high schools around the state will gather at Western Friday and Saturday, April 25 and 26 for the Washington Association of Theater Artists and Educators Conference.

About 500 to 600 people are expected to attend workshops on a wide variety of stage arts including directing, play writing, auditioning and stage combat.

For more information contact the Theatre Arts department at (360) 650-3876.

### Blood drive arriving as scheduled in Viking Union

Western's quarterly blood drive will start at 9 a.m. to 3 p.m. Tuesday through Thursday, April 29 through May 1, in the Viking

Union Lounge.

The Puget Sound Blood Center suggests people eat and drink plenty of fluids within the four hours before donating blood.

For more information, contact Catherine Vader at (360) 650-2961.

### More volunteers needed for many area projects

An archive recorder is needed to help organize materials at the Lynden Pioneer Museum.

A home care assistant is wanted to help those at the Sean Humphrey House with cooking, cleaning and transportation needs.

Alderwood Elementary needs volunteers to help those students with homework and study skills whose parents are not available to help them.

Volunteers are wanted to help students with therapeutic riding sessions, grooming and tacking at the Northwest Therapeutic Riding Center.

Library information assistants are needed to help reshelving books and other duties at Whatcom Community College's Library.

For information, call the Center at 734-3055.

### Upcoming Presentations

\* Art and society lectures. John Picard, futurist, environmentalist and "Dreamlink" developer will examine the relationship of art, technology, architecture and interior design in a virtual world today in Fine Arts 238.

\* Best-selling author and psychotherapist Belleruth Naparstek shares concepts from her new book "Your Sixth Sense: Activating Your Psychic Potential." Naparstek will speak at 7:30 p.m. April 25 at Village Books.

\* Night of poetry and spoken-word presented by the Women's Center. This event will be at 8 p.m. April 25 at Allied Arts 1418 Cornwall Ave. Admission is free.

\* The world's foremost expert on chimpanzees, Jane Goodall, will speak at Western 5:30 p.m. Monday April 28 in Carver Gym. Goodall is the final speaker for Western's 1996-97 Distinguished Lecture Series sponsored by the Western Foundation.

\* Paul Englesberg from Woodring College of Education will present "American Schools through the Eyes of Chinese Exchange Teachers" at noon April 29 in Miller Hall 210. Contact James Loucky in the Center for International Studies and Programs for more information at 650-6580.

\* The English department colloquium presents "Feathers of Epiphany, Poems, 1986-1996," with James Bertolino at 4 p.m. Tuesday April 29 in Old Main 482.

*Briefs compiled by Jim Morrell III*

## WWU Official Announcements

*Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, fax 7287, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.*

### PLEASE POST

**LAST DAY TO CHANGE TO/FROM PASS/NO PASS** is today (Friday, April 25).

**THE JUNIOR WRITING EXAM** should be taken after acquiring 60 credits and before accumulating 90 toward graduation. Registration is not required. The JWE can be taken only once per quarter. Picture ID, a pen and No. 2 pencil are required. Allow approximately two hours. Testing is in FR 4. First-time examinees may take the test at 3 p.m. on April 28. Retests only may be taken at 4 p.m. April 29 or 3 p.m. on April 30.

**ADD CODES ARE REQUIRED FOR SEVERAL SUMMER AND FALL BIOLOGY COURSES.** Request forms are available outside BI 315 April 28-May 2, and must be returned to the appropriate instructor's mailbox no later than May 2. Codes may be picked up May 20 and 21.

**LOTS 17G AND 31G WILL BE RESERVED** starting at 5 p.m. April 28 for elderly and persons with disabilities who are attending the Jane Goodall lecture. Lot 19G will be reserved for students, staff and faculty who are not attending the lecture. Student parking permit applications for 1997-98 will be available at Parking and Transportation Services starting May 1.

**REGISTRATION IS NOT REQUIRED FOR THE MATH PLACEMENT TEST.** A \$10 fee must be paid in exact amount at time of testing. Photo ID and No. 2 pencil required. Allow 90 minutes. Testing is in OM 120 at 9 a.m. Monday test dates are April 28, May 5, 12 and 19, June 2 and 9. Thursday test dates are April 24, May 8, 15, 22, 29 and June 12.

**A NATIONAL DAY OF PRAYER CELEBRATION** will be held at 7 a.m. Thursday, May 1, in Red Square. All are welcome. Call 650-4636 for more information.

**LAST DAY TO WITHDRAW FROM WESTERN WITH A HALF REFUND** is Friday, May 2. The process is completed in the Registrar's Office, OM 230.

**DIRECTORY ADVERTISING SALESPERSON NEEDED.** Sell ads to businesses for the 1997-98 *Campus Directory*. Must be available through fall quarter, including summer break. Must have own transportation and telephone. Voice mail or answering machine access preferred. Salary: \$6 to \$8 per hour plus mileage. Contact Margaret Loudon, X/3914, for appointment.

**REGISTRATION IS REQUIRED IN OM 120 OR BY CALLING X/3080 FOR THE MILLER ANALOGIES TEST (MAT).** Scheduled dates are 3 p.m. on May 12 in FR 4. A \$35 fee is payable at time of testing. Allow 1½ hours.

**WASHINGTON STATE LEGISLATIVE INTERNS** are being selected this quarter to serve during winter quarter, 1998. Information and application forms are available in Arntzen Hall 415. Qualified undergraduates in all disciplines are eligible with at least junior standing and a minimum GPA of 2.75. Closing date is May 16.

### On-campus recruiting

*Signups for on-campus interviews are required in Old Main 280. Additional information on many positions is available in the career library and/or signup folders. For more information, contact the Career Services Center, OM 280, X/3240.*

• **Midisoft Corp.**, Monday, April 28. Interviews for software engineer. Submit résumé at signup in OM 280.

• **Peace Corps**, Tuesday and Wednesday, April 29 and 30. Submit completed Peace Corps application, available in OM 280.

• **Norwest Financial**, Tuesday, April 29. Submit résumé at signup in OM 280.

• **Enterprise Rent-A-Car**, Wednesday, April 30. Submit résumé at signup in OM 280.

• **MassMutual**, Wednesday, April 30. Submit résumé at signup in OM 280.

• **Target**, Thursday, May 1. Submit a résumé at signup in OM 280.

• **U.S. Marine Corps Officers Program**, May 5 and 6. Representatives available in VU Lobby from 10 a.m. to 3 p.m. Information only format.

• **Campaign to Save the Environment**, May 6 and 7. Information available in VU Lobby, 10 a.m. to 2 p.m.

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# AP news from around the globe

## Regional

**Diversity programs make colleges better, survey says**  
 SEATTLE — A poll conducted for the Ford Foundation last month suggested that college programs designed to promote racial, cultural and ethnic diversity enjoy wide voter support despite the sometimes intense opposition. More than 70 percent agreed that diversity improves the general atmosphere on campus and improves student education.

**Falcons find Tacoma home**  
 TACOMA — Downtown Tacoma may become a love nest for a pair of Peregrine Falcons. The birds have been courting and the match looks promising, said birdwatcher Barbara Irby. Tacoma birdwatchers are hoping the couple will be like the well-known pair of falcons that nest in the Washington Mutual Tower in downtown Seattle.

**Natural medicine forgotten in Washington state budget**  
 KENT — The King County Natural Medicine Center at the Kent Community Health Center may be out \$750,000. Project Coordinator Nancy Weaver said the money was left out of the state's \$19 billion budget. The clinic was expecting the money

this year, but Weaver said that the governor can't guarantee that it will be put back in.

## National

**Trial against McVeigh begins in Oklahoma City**  
 DENVER — The lead lawyer for Oklahoma City bombing suspect Timothy McVeigh began his case Thursday by reading the names of all 168 people killed in the bombing, which took six minutes. Stephen Jones used the tactic to show that the defense also cares about the victims.

Jones followed Federal Prosecutor Joseph Hartzler, who described McVeigh as a man who hated the government and who once told an army buddy that the workers in the federal building in Oklahoma City should die. The prosecutor quoted him as saying, "Even if they are innocent, they work for an evil system and have to be killed."

**Strange liquid sickens many**  
 WASHINGTON — At least 113 people are being decontaminated after being exposed to a suspicious liquid. Police cordoned off the area after the strange liquid leaked from an envelope at B'Nai B'rith Headquarters. Some people complained of feeling ill and at least 15 went to the hospital.

## Chemical Weapons Treaty closer to passage in Senate

CAPITOL HILL — The Chemical Weapons Treaty survived its first test vote in the Senate Thursday. The amendment would have tied U.S. ratification to whether Iran, Iraq or Syria approved it. Four more amendments must be made before the vote on the treaty itself.

## International

### Institute finds domestic matters dominate agenda

LONDON — Now that the evil empire is gone, events at home have a higher priority than foreign affairs.

Most nations in the post-cold war era seem preoccupied with domestic concerns rather than global action, said the International Institute for Strategic Studies. The Institute said that this is true for humanitarian crises as well.

The Institute said the new focus can be seen in such events as the elections in Russia and the struggle for power in China following the death of Deng Xiaoping.

A spokesman said the new thinking reflects a "what's in it for me?" attitude.

### Flooding reaches Canada

WINNIPEG, Manitoba — Evacuations along the Red River

have reached the outskirts of Winnipeg.

Residents of an outlying neighborhood were all ordered to leave by city officials yesterday. Only 51 homes are involved, but it is the first evacuation order for the city as the river continues to rise.

Earlier in the week, 17,000 residents were told to evacuate Red River Valley towns between Winnipeg and the border.

The city has 66,000 residents, but officials said 99 percent of the city will be safe.

The flood crest is expected to cross the border into Canada on Sunday or Monday. It could reach Winnipeg by May 5.

### Doomsday cult leader says he tried to call off attack

TOKYO — Shoko Asahara, the leader of a Japanese doomsday cult, denied masterminding the nerve gas attack on Tokyo's subways.

Asahara gave his statement in court Thursday. He is charged with murder and other crimes in the attack that killed 12 and injured thousands.

Followers refused to obey his orders to call off the attack, said Asahara, and "left it up to them."

Asahara also acknowledged that his group produced the deadly gas used in the attack.

The trial began a year ago and a verdict is not expected for some time.

### Newspaper claims rebels were shot 'execution style'

LIMA, Peru - The newspaper La Republica in Lima reported that the leader of the rebels and several of his followers had execution-style bullet wounds in their foreheads after the raid of the hostage situation there. The leader had also been shot in the face and body several times.

The report also cites military and intelligence sources who said two rebels — both teenage girls — shouted "We surrender!" but were shot anyway.

All 14 rebels died in the raid, as well as one hostage and two army soldiers.

### Amsterdam police use skates to fight petty crime

AMSTERDAM — Police in Amsterdam are getting a new weapon to combat street crime — inline skates.

Six officers will be part of a pilot team that will be launched in a few weeks. They will focus on pickpockets and street robbers who prey on tourists in the city center.

The idea might be a good solution for the city's narrow streets and alleys, which are unreachable by patrol cars.

AP Wire compiled by Kim Vincent

## Grievance, from page 1

ed VOX prints anything relevant to Fairhaven College including the elections. Therefore, anyone could have submitted election material to VOX.

During production, VOX members considered listing Salomon's opponents, but decided not to. This was not unusual because VOX does not have a fair reporting policy like other publications.

Representatives from VOX almost didn't show up because the election board never contacted them.

"We assumed Jesse would bring his own VOX representative," said Joe Mochnick, election board chair.

According to Section IV B. 3. e. of the election code, "The election board will make every effort possible to gather all information relevant to the hearing."

Salomon admitted he thought VOX would only be distributed within Fairhaven College. "I was not aware of the web site. I did not realize VOX would be distributed in the Fairhaven Complex and I apologize," Salomon stated.

In the second grievance, Marsh stated the unique handwriting on some signs attributed the signs and handbills to Salomon. In particular, signs next to the Fairhaven mailboxes asking students to recycle handbills were signed by Jesse.

Salomon countered that insufficient voting information was available on the south end of campus. Also, the signs only stated voting information and did not include his name.

In both grievances, the election board did not find Salomon in technical violation but considered Salomon's actions unfair.

The election code does not mention restrictions on university publications; however, Section III G. 1. of the election code states, "... The intent of the following policies and campaigning policies, when considered together, are to ensure creative, fair and controlled postings for all candidates."

In the first grievance, the election board awarded the other candidates an additional banner on the south end of campus and forbid Salomon from posting or handing out promotional material south of the tunnel.

In the second grievance, the election board awarded the other candidates the right to put flyers in the Fairhaven Students' personal mailboxes.

Both candidates accepted the decision. "Thank you. I didn't mean anything malicious," said Salomon in his closing remarks. "I thought it was OK to take initiative as long as it was within the code."

Marsh remained silent during closing remarks. After the hearing, he told reporters "the decision was fair and just in order to equalize opportunity for representation... that is what the code is supposed to do."

Outside, Salomon expressed frustration, "I did the research about whether or not VOX is open to the public. What did they expect me to do? Call my opponents?"

On Wednesday April 23, Jesse Salomon filed a grievance against David Candy, the election coordinator and the AS Review. The grievance was retracted Thursday.

"We have a responsibility to voters not to get caught up in in-fighting," Salomon said.

"May the best candidate win," he said.

## Night, from page 1

Neighbors and Sisters to Eradicate Rape and the Women's Center were distributing pamphlets and answering questions for the curious.

The crowd took their places on the floor in front of the stage, settling down as Women's Center Co-Coordinator Tracey Lightburn welcomed everyone and thanked them for coming. Take Back the Night was founded in Germany in 1973 to publicly confront and denounce violence against women.

Women's Center Coordinator Colleen McArdle welcomed to the stage Fairhaven student Mara Eaton. Eaton said her songs were written by "women who are living and dead... These are the women I want to speak to tonight."

A group of women dressed all in black and wearing monster masks were next on stage, better known as the Seattle-based group MONSTER. Debbie Carlsen, a former Fairhaven student, was the first to speak. She described MONSTER as "a grassroots, guerilla-girl, activism group" whose purpose is to organize and fight back against the rape culture.

Violence against women was just one of the many issues the group focused on. MONSTER was "fighting against the vio-

lence that oppresses us all" such as, racism, homophobia and sexism, Carlsen said.

Christien Storm from Home Alive spoke next, capturing the audience's attention as she roared through "Something in the Nothing of a Knot."

The keynote speaker of the evening was Rebecca Walker. Walker has focused on grassroots efforts for the empowerment of women through voting. She read several passages from her book "To Be Real."

Walker began by reading from the essay "Kicking Ass." The men of the audience were applauded for their participation in the nights events. She then read "Getting Off on Feminism."

As she was leaving, she wished the best to her audience and encouraged the women of the audience to "take back the night" as she left the stage.

"You amaze and inspire me," were McArdle's parting words to the crowd.

When the rally came to an end the women took to the streets as men stood by in silence in a gesture of allowing women to reclaim the streets and their lives.

Their screams and chants could be heard throughout campus, traveling down into the city of Bellingham and back to Red Square.

... fighting against the violence that oppresses us all ...  
 — Debbie Carlsen  
 MONSTER member

# Largest map on the planet built by Western graduate

By Michelle Rennie  
The Western Front

Chuck Dingée has the world at his feet right here in Bellingham.

Dingée, a Western graduate and the Pacific Northwest representative for the World Game Institute, is standing in socked feet on a very large map of the world.

The map, which is spread out over the floor of the second level of the vacant J. Jacobs building on Cornwall Avenue, is large enough for the Sonics to play a basketball game on.

Since 1986, Dingée has built twelve of these maps, which he says are the world's largest and most accurate of the entire earth. Each one has been given a name. This one is Huey. To complete the large task of making three new maps this spring, he has put together a team of workers, including five Western students.

Every inch on the map represents 32 miles on the earth. At the scale of 1:2,000,000, the earth's atmosphere is less than an inch, the space shuttle flies at ankle height and the moon is at a distance equivalent to the height of a 70 story building, Dingée said.

"Mount Everest would be the height of two nickels stacked on top of each other, while the world's other mountains would be between one to two nickels high. The depth under the ocean could be represented by the width of one to two nickels. Ninety percent of the population is living within the thickness of the ink on this map," Dingée said.

Each map demands close to 175 hours of work. The workers spend most of that time on their hands and knees, piecing together close to 100 jet navigation charts to create a precise representation of the earth. They have cut, taped

and matched coastlines, rivers and continents. While navigation charts are used for the land areas, oceans are formed by large pieces of blue butcher paper, Dingée says. The entire map is then laminated. When it is finished, Huey will measure 68 feet by 32 feet.

The maps had to be in Orlando this week, ready for a pivotal role in the eight simultaneous World Game Workshops hosted by

Fuller proposed the dome showcase, a great logistics game, his creative alternative to war games. He wanted the entire floor to be a huge map of the world "hot-wired" to a computer in the basement, which would show the various options the world had, Dingée said.

By 1972, Fuller created a non-profit World Game Institute to promote his idea. He wanted to

planet seen in the atlas or globes.

The final shape is equal to 20 equilateral triangles, which when constructed forms an icosahedron, Dingée said.

Fuller's world map has a long center rectangle with wings extending out.

From this unique perspective, the map shows the world as almost one big island in one ocean.

sion groups, slide presentations and up-to-date global data.

Players representing 1 percent of the world's population are placed on the map. Soon, 23 people are standing on China, nine players in Southeast Asia, two in Japan and another 22 people on the Indian subcontinent. On the North American continent are seven people.

Other players represent banks, international corporations or the UN, Dingée said.

Props are used to represent the world's resources: candles are energy resources, plastic toys are used to demonstrate the world's food supply and play money is given out in billion dollar increments, Dingée said.

The disparity of population and resources becomes quickly evident as the participants work in groups to develop strategies to solve the world's problems.

Dingée worked with the World Game Institute in 1986, when he moved to the headquarters in Philadelphia and took over the workshop program. However, in 1993 he moved back to Bellingham and has conducted 60 workshops throughout the Pacific Northwest at middle and high schools, colleges and corporations.

Midori Takagi, assistant professor of history at Fairhaven College, said she has read about the use of the World Game in educational settings. She has volunteered to host the game as part of the activities for incoming Fairhaven students in September 1997.

"It is a nice bonding activity that will make the students more aware of world politics, educational and medical needs," Tagaki said. "It is a combination of orientation and education."



Front/Michelle Rennie

Chuck Dingée of the World Game Institute and assistants work the world's largest map at the J. Jacobs building in downtown Bellingham. The map will be entered in a contest this week.

General Motors Corp. for Earth Day and Environmental Awareness month.

The World Game was created in 1969 by R. Buckminster Fuller (1895-1983), an eccentric philosopher, inventor and visionary. Fuller was best known for his design of the U.S. pavilion at the 1967 World's Fair in Montreal. He created a geodesic dome that was the largest clear span structure of its time, Dingée said.

foster an understanding of how our world must work together to solve its problems and share its resources. His goal was "to make the world work for 100 percent of humanity, in the shortest possible time through spontaneous cooperation, without ecological offense or the disadvantage of anyone."

An integral part of his game is the map. However, it doesn't look like the usual depiction of our

"It surprised me how close North America is to Russia," said Robin Ingalls of Bellingham. Ingalls is assisting Dingée with construction of Huey.

"The distance comes down to inches," Ingalls said.

The World Game workshop involves up to 150 people and usually takes four hours to play, Dingée said.

The playing of the game is supplemented with workshop discus-

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# Radio fresh out of the oven

## A lone Front reporter takes on radioland — and loses

By Meredith Lofberg  
The Western Front

It is nearly 10 p.m. on a Tuesday night, and I am seated in the main studio of KUGS 89.3 FM, wondering what could have possibly possessed me to offer myself for humiliation in front of Western's listeners.

I came here to witness the "Pop-N-Fresh Quiz Show" and to interview its creator and host, Scott Castle.

Besides, who wouldn't like to see two contestants duke it out over pop culture trivia? But the tables have been turned on me. It turns out that one of Castle's contestants is a no-show, and he has asked me to fill in. Reluctantly, I agree.

As the show begins, I put on my headphones and pull the microphone closer to my trembling mouth. My opponent, Michael Nichols, has informed me that the microphones do not pick up sound well.

"When in doubt, put your mouth on it," Nichols advises.

The fact that he has been on the radio for years is not calming my nerves. Nichols also tells me my voice may sound weird over the airwaves — another unsettling bit of information.

Soon it is time to introduce ourselves to the listening audience. Castle motions me to go first, and I mumble some gibberish about being a journalism student and a sophomore. Even after his microphone fails on the first try, Nichols introduction is much more composed, as he booms "I am Captain Trivia!"

Castle throws out a question to see who will gain control over the board. The question is "How long is the Great Wall of China?" I take a wild guess and blurt out "50,000 miles." Nichols also overbids but is much closer immediately gaining control of the board.

Castle then describes the rules of the "Duel Round," in which contestants bid against each other as to who can give the most answers to the given subject. For example, one of the categories pertained to "Scooby Doo" guest stars.

This round proves to be an especially tough one for me, but I am relieved by the fact that my opponent isn't doing much better.

Mercifully, the round ends and the General Question round begins. Castle informs me that since I am behind, I get control of the board. I immediately choose the one category I might have a chance of winning — "The Simpsons."

My confidence rises when I know the first question, the second and then the third.

All right, I did mess up on one question. I mistakenly answered that Mr. Burns' first name was Mortimer, instead of Montgomery. But at the end of the round I look up at the scoreboard and realize I am actually ahead. I am thinking maybe I actually have a chance to win, or at least not be completely annihilated. My dream is shattered as the Amphetamine Round begins. Nichols regains the lead and quickly pulls ahead.

During this round the musical balls that take the place of buzzers become particularly important. The sight of Nichols and I frantically shaking them in front of the mic must have been hilarious.

Although this round is not my best, I do seem to have some luck with one category, the one entitled "Greek mythological character or venereal disease." Our host calls out the name of either a Greek mythological character or a type of VD.

Castle says strange categories such as these are his favorites — for instance, "Sex act or dessert." These odd topics are "entertaining as well as educational," Castle says.

It is now time for the final round, but not before our host takes one last commercial break. During the break, he asks us how much we want to bet on the last question. Sensing my chance of winning is about nil, I decide to bet it all and surrender bravely.

When we come back on the air, Castle informs me I may choose between the two categories. I will have to answer one question about the category. I decide to go with National Monuments because I don't think I will have much luck with "Pornography."

It turns out that I don't know a whole lot about national monuments either. When asked the name of the Frenchman who made the Statue of Liberty, I have no idea. The answer was Gustav Eiffel, who also made another famous tower.

I am hoping I will be somewhat redeemed when Nichols flubs his final question. The guy is nice, and doesn't look like someone who knows a lot about pornography. I am confident he won't get the question correct, and this will decrease the margin by which I lost.

Wouldn't you know, Nichols answers the question correctly. I am dumbfounded.

So the game is over, and to my consternation, Castle announces the final score, which comes to something like three billion to zero.

One really great thing: even though I am a major bonehead, I still get rewarded. The KUGS staff has found several businesses and Western organizations willing to provide "fabulous prizes."

I also realize that sometime during the course of the show, I forgot to be embarrassed. I let go and had fun.

People interested in competing can call KUGS or Castle at 650-6130, Castle only asks that contestants "bring your enthusiasm and your trivia knowledge."



Front/Tom Degan

"Pop-N-Fresh Quiz Show" creator Scott Castle (left) hosts the only radio trivia show from the claustrophobic confines of the KUGS studio.

# Taiko Dojo: Japan's drums beat in B'ham

By Kevin Rus  
The Western Front

Taiko is a Japanese drum used to drive away evil spirits and pests harmful to crops in ancient times. It was believed imitating the sound of thunder would bring rain, water the crops and drive away the pests.

Seichi Tanaka founded the San Francisco Taiko Dojo 29 years ago, bringing the ancient art of the taiko to America.

Tanaka cultivated the taiko with traditional and contemporary rhythms and mixed its beat with the movements of dance and martial arts making taiko into a new art form.

The San Francisco Taiko Dojo is bringing this art form to Bellingham at 8 p.m. tonight in the Mt. Baker Theatre.

The essence of the group is the skillful playing of percussion instruments intertwined with the discipline of mind and body in the spirit of complete respect and unity among the drummers, Tanaka said.

"It is also the ultimate challenge of reaching a point of unity of the drummers' spirit with the drum. Taiko is a heartbeat," he said.

To achieve this unity the drummers in the group must go through intense training. They are put through many hours of mental and physical training before even being allowed to perform.

To keep the sense of tradition in the Taiko Dojo, Tanaka uses authentic, Japanese-made drums. It is believed that the music evolved from the spirit of the tree that was used to make the drums.

The music of the Taiko Dojo incorporates drum, flute, and contemporary percussion and a one-ton O-Daiko drum, which stands over 12 feet high.

"It is incredible. For drummers there has never been anything like it," said Jill Clark, Mount Baker Theatre marketing director.

Tickets are \$14 and \$18.

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# Cinema 101:

## Prerequisite Movies



First of all, any list telling you what is best should be questioned. This list is no exception. With its glaring omissions, your personal outrage about the films I left out will vary. The films on the list were painstakingly selected for their historical significance, their contribu-

tion to the art of cinema and their overall entertainment value. With that in mind, here are the 10 films you are absolutely required to see in order to be culturally literate.

- **"Annie Hall"** — Woody Allen is a genius whether you like it or not. This film is his masterpiece; an artful mix of sardonic humor and neurotic relationships. As with most of his films, he wrote, directed and starred in "Annie Hall." Allen broke boundaries as he talks to the audience, splits the screen and travels through time — opening the floodgates for a variety of techniques rarely used in cinema.
- **"Blue Velvet"** — David Lynch reveals the dark side of suburbia, and Dennis Hopper scares the hell out of everybody. Lynch's films have always been hit and miss, and quite often self-indulgent and filled with inverted symbolism you need a film studies degree to decipher. Well written and poignantly acted, this is arguably his best film. But please see the film before you start arguing.
- **"Citizen Kane"** — Orson Welles was 25 when he wrote, directed and starred in the greatest film of all-time. The only film he had creative control over; the studio, critics and audiences hated it. Time has corrected that mistake. Welles and cinematographer Gregg Toland had to develop new techniques and technology to make many scenes possible and no matter how many times you see this film, a new piece of its brilliance always comes into view.
- **"A Clockwork Orange"** — Seeing this film bends the mind and numbs the soul. Based on the novel by Anthony Burgess, Stanley Kubrick creates a frightening future where self-gratification and ultra-violence reign supreme. This twisted world defined by its own architecture, costumes and language "Orange" is a chilling tale on the dangers and necessity of free will.
- **"Do the Right Thing"** — Racial tensions in an ethnically mixed Brooklyn neighborhood reach the boiling point on the hottest day of summer in director Spike Lee's best film. Everything about this film just leaps off the screen. The cinematography lets you feel the heat, and all the characters have true depth rather than stereotypes. Controversial when released, it remains a biting look at racism and its destructive force.
- **"Goldfinger"** — James Bond is more than a movie character, he's a cultural icon. In the longstanding Bond series, this is the outstanding one of the bunch. Complete with Sean Connery, fast cars, evil henchman like Odd Job and women with subtly suggestive and overtly sexist names like Pussy Galore, it is the consummate Bond film.
- **"The Graduate"** — Dustin Hoffman's filmatic affair with Mrs. Robinson made him a household name. Thirty years after its release, this tale of alienation and obsession hasn't lost its power. The Simon and Garfunkel soundtrack and Mike Nichols' unbelievably effective directing, solidify this film as one for the ages.
- **"Midnight Cowboy"** — The only rated-X film to ever win best picture, it is the heart-warming tale of a hustler and his homeless pal Ratso Rizzo. Dustin Hoffman and John Voight bring dignity to their downtrodden characters, and director John Schlesinger shapes a sympathetic tale around these seemingly distasteful men.
- **"Slacker"** — Richard Linklater's first film defined new boundaries for the art of film, and added a new term to the nation's vocabulary. Though uneven at times, the power of conversation and sheer unconventionality drive this film to new cinematic heights. It stars no one and was made for next to nothing, and that's really something.
- **"Taxi Driver"** — "You talkin' to me," is quite possibly the most quoted and misquoted movie line of all time. Scorsese and De Niro have done numerous films together and most of them belong on this list. What sets this film apart is Scorsese's haunting direction and the subdued rage of De Niro, which builds before your eyes until the film's explosive climax. The film was also blamed for John Hinckley's attempt on Reagan's life.

# Student snippets



Western is not exactly known nationwide for its excellent film program. The campus doesn't even possess film-editing equipment, let alone a college of filmmaking. But that isn't stopping two Western students from jumping full force into the world of film production.

Tim Boyd and Brandon Shaeffer are feverishly dedicated to the production of film in between theater classes at Western.

"I've received a better film education here than I would have at a film school," Shaeffer asserted, referring to film schools that only let students direct one 10-minute short film in four years of college.

"I think I've got the best of both worlds," he said.

Shaeffer, a 22-year-old senior, has produced a number of experimental shorts and even a feature length film in the three years since coming to Western. Two years ago, Shaeffer met returning student Mike Rainey in the theater department and acted as a cinematographer for Rainey's short feature, "The Lazarus Complex." In return, Rainey produced and shot Shaeffer's feature length film, "Living Around," released in spring 1995.

Around this time, Shaeffer and Rainey established the Circle of Confusion Film Club on campus as a way for students who are interested in film to get involved in their own or other's film projects. The club is no longer an official AS club, but is still active via the We're Not Your Mothers performance group.

In the years since, Rainey and Shaeffer have contin-

ued working on each other's projects. Shaeffer just completed a 10-minute piece called "I Love a Parade," part of which was seen at the most recent We're Not Your Mother's performance. The two are currently editing the 16 mm film version of Rainey's 45-minute narrative piece, "Hand over Hand," about a man and woman stuck in the desert after their car breaks down.

"I'm really proud of these two projects," Shaeffer said. The two local filmmakers plan to send "Hand Over Hand" to some of the local festivals.

"We're definitely hoping for the Seattle Film Festival in the 'Shorts from Here' category," Shaeffer said.

Even though the two hope to go big in the future, they aren't forgetting their Western roots. "We'll have our premiere on campus — most likely in the end of May," Shaeffer said.

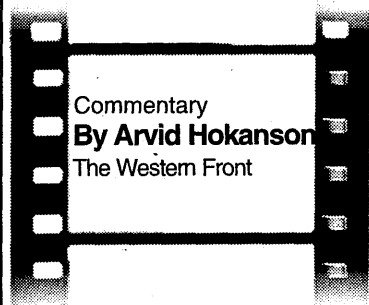
Around the same time, another Western produced film will make its debut on campus. Undeclared theater major Tim Boyd has bit off just as much as he can chew with his feature length film "Fever." The film is about the CIA, the Drug Enforcement Agency and a Guatemalan drug operation. Boyd and co-director Sean Fitzpatrick are hoping for a release date of June 12 and an on-campus premiere.

The feature length project is actually being filmed in Super-VHS, a high-quality half-inch video tape and "focuses on one individual and his battle with his own sanity," Boyd said. "It's an ambitious project, but we're ambitious people."

The crew of 50 actors and production assistants spent 27 hours shooting last weekend for what will end up being about 10 minutes of screen time. Boyd is enthusiastic about his project and his crew.

"Everyone is so dedicated," he said.

# Silver screen is still supreme



As our society moves closer to a full-service life, it is easy to forget to stop and smell the roses. With consumers having everything delivered right to their door, increasing America's reputation of laziness and dependency, people's desire to leave the house has diminished.

The fact that Americans have lost the appreciation of the movie theater, or 'big screen,' demonstrates this shift in consumer tastes. I still find that the true spirit of a movie, what the director and actors are striving for at the core of their work, can't be recaptured outside the theater.

A special kind of excitement makes it worth going to the theater, more than just waiting for the lights to dim and the previews to end. The images and dialogue present more powerful, longer-lasting images on-screen. The atmosphere of the theater is a captivating experience. Seeing a movie on videocassette amounts to the same as listening to a CD over a live concert.

Video releases of films are more in demand than ever. It has become the standard for blockbuster films to be released in mass quantities nationwide for rental and purchase.

Why is it that people have lost their appreciation for films on the big screen? Are most movie-goers attracted to theaters just for the hottest films?

A certain magic can be only captured on the big screen. An prime example of this is the recent re-release of the "Star Wars" trilogy. Hordes flocked to theaters to capture the magic and essence of the space fantasy, which can't be duplicated on a television screen.

Maybe the answer is in the quality of films. Today's films are produced and released in a matter of months, allowing for a wide variety to choose from. But with films like "Booby Call" and "Vegas Vacation" coming out, it is no wonder that people don't

bother to go the theater. Poor quality films are the art of movie-making.

On the other hand, large-scale films, such as Award-winner "The English Patient," are costly, yet the cinematography presents a true itself.

With the seemingly decreasing standards for the American public, could it be that film companies are giving audiences what they want?

Could it be that a few explosions, cheap scene are all that is needed to entertain the masses? Why is it that a few flashy stars and a hip be the most popular way to sell a new film?

Maybe the issue boils down to the shift to a fast-paced world. With people constantly on the move, stop and wonder how much better or more fun the theater?

It is a tragedy to see that true classic theaters like Odeon is threatening to close the Cinerama in Seattle due to petuating financial problems, partially due to the Odeon recently built a multi-theater complex from the Seattle landmark. Even more scarce are which are nearly non-existent.

As new multi-theater film complexes sprout in Puget Sound, screen sizes continue to shrink. Construction seems to be multiple, smaller screens and large screens of old.

Shrinking screen sizes reflect the declining movie theaters. As consumers demand more services automated to the point of not lifting theater will continue to become less important.

Maybe the re-release of "Star Wars" will help their desire to see movies at a movie theater, or films can't be replicated at home.

I just hope that people take one thing from the roses.

# Putrid performing pairs

*Some leading partners have a bad flavor*

Commentary  
By Carey Ross  
The Western Front

In Hollywood, it seems some actors can never go wrong. Like King Midas, everything they touch turns to cinematic gold.

However, other actors are not so fortunate.

For these actors, everything they touch turns to something far less precious, something often emanating an ugly stench.

No Hollywood institution has been set up to recognize those people whose movies should never see the darkened interior of any multiplex theater.

Until Oscars are handed out for bad acting, most unbelievable plastic surgery and most flexible actor in an action sequence, these fine actors will continue to go unrecognized.

Like the Dynamic Duo, many of Hollywood's worst actors pair up, not only on

screen, but in private life, too. An example which perfectly illustrates this bizarre phenomenon is the strange coupling of Antonio Banderas and Melanie Griffith. The only thing I can really say about Banderas is he may have given his floundering career a whole new direction when he added singing to his limited artistic repertoire in "Evita." Griffith, though, has done some fine acting, as anyone who has ever seen those Cover Girl commercials perfectly displaying those newly collagened lips, can testify.

Another Hollywood power couple many people seem to have an abnormal attachment is Tom Cruise and Nicole Kidman. Unlike Banderas and Griffith, Cruise and Kidman do possess some acting ability. However, I would find Kidman's portrayal of any role she undertakes much more believable if she could learn to hide the broomstick a little more effectively.

Cruise, on the other hand, seems to have the opposite problem. I find it very touching that he can make himself appear to be on the verge of

tears without the slightest provocation, but when he remains dewy eyed throughout an entire movie, as he did in "Jerry McGuire," I just want to give him a Kleenex and tell him to mop up.

Action-adventure, an entertaining genre, has spawned many a dismal actor. Although I find Jean-Claude Van Damme's acrobatic talents fascinating, an actor's major selling point should not be his ability to do the splits during long action sequences.

Even without the acrobatic prowess of Van Damme, Steven Seagal possesses a lack of talent all his own. Whether it be on an oil rig or a train, Seagal manages to act as a one-man army, single-handedly defeating bad guys, using nothing more than his pot-belly and too-tight jeans.

This is just a small sampling of actors who have made a name for themselves by making us cringe every time they appear on the silver screen. Although scores of other actors are worthy of mention, it takes nothing more than a trip to your local movie theater to find them.

# Those who took a better direction

Commentary  
By Steven Uhles  
The Western Front

A great director cannot view film making as an art.

A great film director must view movie making as a synthesis of many arts, which alone are responsible for bringing together as a coherent whole.

Below is a highly subjective list of six directors who best

exemplify their craft.

- **Francis Ford Coppola** — While primarily remembered for his "Godfather" trilogy and the Vietnam epic "Apocalypse Now," Coppola has spent the last 30 years confounding expectations and turning out some exceptional movies. Better perhaps than any other director working today, Coppola is able to use the medium of film to convey subtleties of mood and emotion. Worth checking out are the little seen "The Conversation" and "Tucker: The Man and His Dream."

- **Stanley Kubrick** — Never prolific, the iconoclastic Kubrick has made only 12 films in the past 35 years. (Fans take heart, Kubrick is lensing lucky 13, entitled "Eyes Wide Shut", in London right now.) Due largely to his originality, strong visual style and intense artistic integrity, critics consistently rank him as one of cinema's great geniuses. Although best remembered for his dark comedy "Dr. Strangelove" and the sci-fi epic "2001: A Space Odyssey," Kubrick's early meditation on the horrors of war, "Paths of Glory," is also worthy of investigation.

- **John Ford** — The man who single-handedly changed the world's perceptions of the American West. His cowboy epics, like "The Searchers" and "Stagecoach," defined the archetype of the Hollywood western. His work outside that genre is equally important.

Classics among Ford's non-westerns include "The Grapes of Wrath" and "How Green Was My Valley."

- **Akira Kurosawa** — A truly international director, Kurosawa combines elements of Western, Soviet and Japanese film-making technique into his own unique style. His films "Throne of Blood" and "Ran" are based on Shakespeare's "Macbeth" and "King Lear," respectively. He also directed "The Seven Samurai," the basis for "The Magnificent Seven" and "Yojimbo," remade by Sergio Leone as "A Fistful of Dollars."

- **Alfred Hitchcock** — The Master of Suspense. Hitchcock's innovative camera work and seamless sense of plotting garnered him five Academy Award nominations. Hitchcock directed more instantly recognizable films than perhaps any other director in history. Among his films, "Psycho," "The Birds," "Rear Window" and "North by Northwest" immediately stand out. To witness Hitchcock at the height of his powers, however, watch the newly restored version of "Vertigo."

- **Orson Welles** — The director and creative force behind "Citizen Kane," arguably the greatest film ever made. Some critics claim that Welles, debuting with "Kane" at the age of 25, never lived up to his early promise. Others state that much of his work, like the inspired "Touch of Evil" and his follow-up to "Citizen Kane," "The Magnificent Ambersons" are as strong as, if not stronger, than "Kane."

# "Chasing Amy" not just another low-fi rundown

By Steve Uhles  
The Western Front

Writer/director Kevin Smith, best known for his films "Clerks" and "Mallrats," has grown-up.

Smith, whose previous efforts

documented suburbia and twenty-something angst, has returned to familiar ground. However, his latest film, "Chasing Amy," handles these themes in a far more assured and mature manner. The film exhibits a depth and sense of focus lacking in his previous work.

While on the surface "Chasing Amy" seems to be a romantic comedy with a twist, much more resides at the heart of Smith's screenplay. The story revolves around a comic book artist who falls in love with what would seem to be the woman of his dreams. Only one small roadblock stands in the way of his happiness — she is an avowed lesbian.

With the new film, Smith has exploded the format of the romantic comedy and investigated relationships in a society where sexuality and sexual roles are increasingly ambiguous. The relationships that develop and degenerate in the film go beyond the stereotypical male/female and male/male varieties. More like real life, people fall in love with each other, not each other's anatomy.

Smith transcends the things we expect from relationships from men and women, be they hetero- or homosexual. His characters are able to relate to each other in a far more realistic, emo-

tionally based fashion. Gone are two-dimensional characters bouncing funnies off each other that populate Smith's previous work. The characters in "Chasing Amy" are more believable and less based in parody.

Smith's technical skills seems to have grown as well. Gone are the never quite believable pseudo-suburban rendered in "Mallrats" and the lo-fi look of "Clerks." Although still a big fan of the hand-held shot, he resorts to it far less and with far greater dramatic effect.

"Chasing Amy" is the work of a director more comfortable behind the camera than he has ever been. Succeeding where many have failed, Smith turns in a polished film on a minuscule budget of \$250,000.

Fans of "Clerks" and "Mallrats" do not despair. "Chasing Amy" still has Kevin Smith's stamp on it. As before, he peppers the writing with popular culture references. His humor still treads the fine line between base and intelligence. Most important of all, the ubiquitous Jay and Silent Bob still have their required cameo.

The movie is not without its few flaws. The character of Hooper, a gay comic book artist, tends to border on the stereotypical. The cast's occasional forays into melodrama also detracted.

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However, the humor and imaginativeness of Smith's script overshadows these weaknesses. Particularly entertaining is a "Jaws" homage in which two characters compare "war wounds" in a bar.

In an era when movies seem formulaic more often than not, it is refreshing to find one that ignores convention. Bypassing the boy-meets-girl, boy-loses-girl, boy-gets-girl-back romantic comedy scenario, "Chasing Amy" instead opts for originality. And it's a pleasant and welcome surprise.

# Vikings drive the fairway for first place finish in tourney

By Gabe Campbell  
The Western Front

The Western women's golf team placed first and the men finished second in the Western Washington University Invitational Monday and Tuesday.

The men played 36 holes on Monday and 18 Tuesday at the Bellingham Golf and Country Club.

Todd Waltmire, with a three round score of 222, led the Vikings to a second place finish out of eight teams competing in the four year college division.

Portland State University finished first with a total score of 887. Western finished 15 strokes back at 902.

Western players and Coach Steve Card were disappointed they failed to win the tournament which they had won the past two years.

"Our goal was to defend our championship," Card said.

"Portland State played some great golf," he said. "We didn't play terribly, just not as well as we hoped."

Waltmire said that the team "could have done a lot better. We really wanted to win this tournament, but we came

up a little short."

Western's Craig Welty who played as an individual tied Waltmire with a score of 222.

Welty and Waltmire finished sixth in the individual competition. Not far behind were Kale Dyer who shot a 224 and had the teams best final round score of 73. J.D. Rushton, the defending individual champion, shot a 225.

Waltmire is optimistic about next weeks conference tournament.

"We have a great chance to win conference," Waltmire said. "We have all the tools to win, now we just have to go out there and do it."

Deena Worden led the women's team to a convincing win at the

North Bellingham Golf Course. Western finished 74 strokes ahead of second place Lewis and Clark State College.

"We're thrilled because this is the first time the women's team has won our invitational," Sherri Lockner said.

Worden, who shot a two round score of 175, finished in second place in the individual competition, just two strokes behind Skagit Valley Community College's Ginger Welfringer.

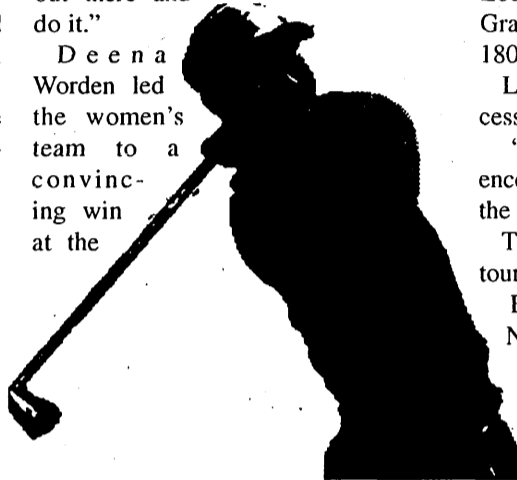
Including Worden, Western had five players in the top six. Anna Hiffman finished third with a score of 179 and Lockner, Kim Taylor and Courtney Gradl all tied for fourth with a score of 180.

Lockner credits much of their success to first-year coach Noreen Brown.

"Having Noreen has made a difference for everybody. She's really helped the team a lot," Lockner said.

The women's team has won every tournament they've entered this year.

Both Vikings teams will play in the NAIA Pacific Northwest and Pacific Northwest Athletic Conference Championships April 28-29, at Meriwood Golf Course in Lacey, Wash.



## THE MAIN EVENT

**Women's Lacrosse**  
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# Mountain biking on a whole new level

By Riley Morton  
The Western Front

Western sophomore Brian Rinckenberger isn't quite satisfied with second place.

Rinckenberger, a pre-philosophy major, was justifiably happy with the second place finish at the Cyclocross National Collegiate Championships last fall.

"It was pretty exciting," Rinckenberger admitted. But next year, Rinckenberger wants to go even higher.

"My big goal of the season is to win the 'cross championships next fall," Rinckenberger said.

But what is cyclocross? Asked to define the sport of cyclocross in 10 words or less, Rinckenberger said, "mountain biking on a road bike."

Cyclocross began decades ago in Europe as a way for road racers to keep racing into the fall.

It has bicycle racers competing on a muddy track with many hurdles and sections of trail so steep that racers need to dismount and carry their bikes up the hill.

Since the advent of mountain biking, cyclocross has evolved slightly. Although racers still use bikes closer to narrow-wheeled road bikes, generally knobby tires are used for better traction.

The advent of stronger mountain bike style brakes with more clearance has also become widely utilized by cyclocross rac-

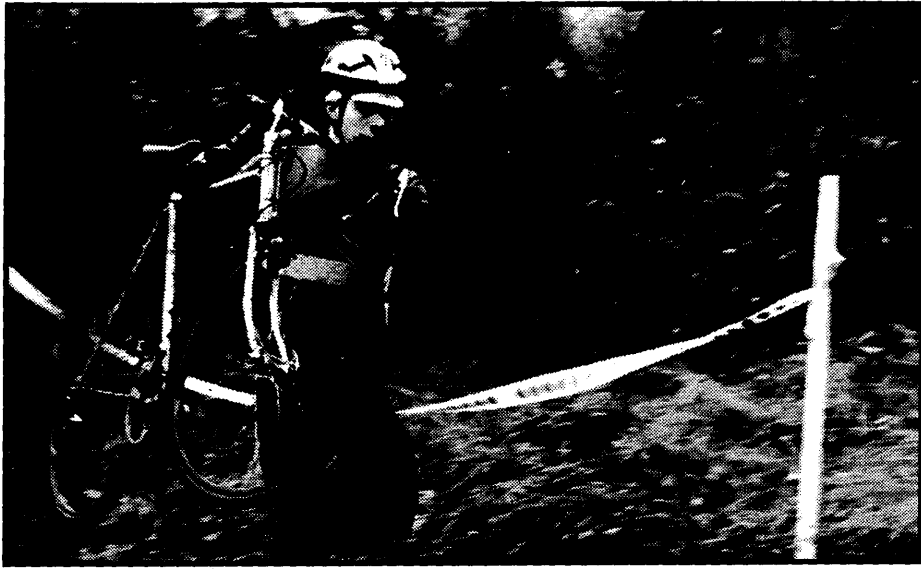


Photo Courtesy Brian Rinckenberger

Sophomore Brian Rinckenberger, a pre-philosophy major, hurdles his way to a second place finish at the Cyclocross National Collegiate Championships.

ers. The result is often extremely exciting and very dirty.

Even with such a strong showing at last year's nationals, Rinckenberger admits that cyclocross isn't necessarily his first bicycling love.

Before entering Western last fall, Rinckenberger spent two years working as a bicycle messenger in Seattle.

After attending Whitman College in Walla Walla for less than a semester, Rinckenberger dropped out to experience Seattle's bicycle subculture first hand.

Rinckenberger was lucky enough to get

a job at a messenger service called Seattle Legal in January of 1995. For almost two years. Until he came to Western in Fall of 1996, Rinckenberger delivered legal documents in downtown Seattle by bicycle.

Contrary to popular belief, the bike messenger industry hasn't been hurt by technology like fax machines and e-mail.

"They still need original signatures and it's cheaper to pay a messenger \$4 to deliver something than to fax it."

For eight hours every weekday, Rinckenberger found himself fighting traffic in the streets of Seattle delivering

legal documents, and then working extra hours as a mechanic at Gregg's Greenlake Cycle.

It was during this time in his life Rinckenberger enjoyed moderate success on the mountain biking circuit during the summer, but said that cyclocross is a good sport for messengers.

"It's a lot of short intense riding," Rinckenberger said.

So last fall, after starting classes at Western, Rinckenberger really jumped in to the cyclocross racing circuit, even winning a race in Seattle.

His season came to a happy close with a second place finish for Western in the 1996 Collegiate Nationals. Last year's nationals were conveniently held in Seattle.

"Seattle is a hotbed of cyclocross on the national level," Rinckenberger said.

While cyclocross is popular nationally, there isn't much racing done at the collegiate level.

"There's not much of a scene in collegiate cycling," Rinckenberger said.

Even though Western students Josh Saylor and Michelle Sarruf finished fourth and third in their respective divisions at the cyclocross nationals, the bicycle racing program enjoys a little more than AS club status.

Rinckenberger isn't necessarily saddened by this. "We just keep plugging away in our little niche," he said.

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# Frontline

## Prescription for happiness: get a life — not a bottle

It's unnecessary to preach about the dangers and effects of excessive alcohol consumption; unless you've been living in a cave for the first 20 years of your life and the first thing you stumble upon as you emerge from that cave is a bottle of Jack Daniels. We all know that alcohol wrecks the liver, causes impotence, memory loss and all that other fun stuff. Even if you've been drunk once, you might've experienced the lack of coordination, the puking, the blackouts and the inevitable hangover. In fact, there just aren't a lot of pros when it comes to alcohol consumption. Except one.

A match made in heaven — one of the world's oldest socializing agent combines with one of the world's worst anxieties about making friends. Any human on this earth, regardless of race, class, religion, or creed can be your drinking buddy as long as he or she knows how to swallow, which may explain the number of Western students who drink.

As much as we'd hate to admit it, college may be a step into complete independence for many, and most of us start off alone. Friendship will hold a greater significance than ever before in our lives, and making friends doesn't come easy. That's when alcohol comes in as the ultimate icebreaker. Alcohol unwinds the anxieties, loosens the knots that gather in one's gut, elevates emotions into blissful and child-like happiness and flushes all social mores down the toilet.

Great, isn't it? In fact, it's so great and effective that we lose sight of why we're at the party in the first place: to make friends.

We depend so much on alcohol to socialize that we fail to realize that we don't care for half the people we talk to when we're shit-faced. The fluid of escapism creates a mask that disappears by the next morning.

I miss the parties I had as a kid, when talking, exchanging dreams and fantasies, enjoying the other diverse personalities, and just playing around was still considered cool. When there's drinking involved, you're dealing with a substance that could be labeled a truth-serum, mood enhancer, memory-eraser, message-scrambler, headache-producer and scapegoat all swirling at the bottom of the bottle, waiting to be consumed by you.

So I challenge those who abuse alcohol as an agent for recruiting friends to rediscover the joys of meeting people when they're straight and sober, when they're themselves and not lushes.

As scary and daring as it sounds, you never know — you might find a friend for life without the crutch of slurred speech.

— Nicky Loi, On-line editor

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Send all written submissions to: The Western Front, College Hall 09, Western Washington University, Bellingham WA 98225. Direct advertising inquiries to the business office in College Hall 07, or call (360) 650-3161.



## Still a long road to equal rights

### COMMENTARY



Recently, a U.S. appellate judge overturned an earlier ruling by a U.S. circuit judge that had barred California Proposition 209 from becoming law. He overturned the ruling because he reached the conclusion that the judge had overturned the law because of his own personal bias.

A judge should not overturn a mandate of the people simply because he doesn't agree with it. But the deeper question about this whole issue, however, is whether or not 209 is thinly veiled racism and sexism.

This so-called California Civil Rights Initiative was mandated by Californian voters last November. Supporters say its purpose is to end discrimination against all people, including whites. It effectively killed affirmative action in the state and is saving taxpayers an estimated \$125 million.

The initiative prohibits state and local governments and public schools from discriminating against or giving preferential treatment to any individual or group on the basis of race, sex, color or national origin.

This may seem like a good idea at first. But with a little deeper thought, the implications of this law are downright scary. It is a racist, mean-spirited attack on all the progress made toward equality in the last 40 years.

Supporters of the bill, including ultra-conservative California Gov. Pete Wilson, contend this bill will create a truly "color-blind" system. This is almost laughable. For someone to contend America has progressed far enough in racial equality that we can have anything that is truly "color-blind" is ridiculous. The recent taping of Texaco executives using racial slurs and admitting to unfair hiring practices shows, despite what Americans like to think, we are nowhere near racial equity.

The brochure supporting 209 states, "We are individuals! Not every white person is advantaged. And not every 'minority' is disadvantaged." That statement is a pitifully bad attempt at double-speak. Of course, not every white or minority person is advantaged or disadvantaged.

But I would say the average African/American would have a tougher time finding a good-paying job than the average white person. Using quotation marks around the word minority seems to imply the word is misused.

Another issue covered by the law is that of unfair hiring practices. Supporters say that the bill will end unfair hiring practices against all people. Who besides minorities are victims of unfair hiring practices? I can't remember ever being denied a job because I was white, or a job been given to a less-qualified minority candidate in order to meet a racial quota. This might actually be a problem in California, which has a higher minority population, but that sounds to me like a gripe made by undereducated people

who can't get a job for other reasons.

Another bad effect of 209 comes from its broad wording. Opponents say it would cut programs that are meant to promote equal opportunity. Among those are mentoring programs for minorities and women, outreach programs for public job and program applicants, affirmative action in hiring and promoting qualified women and minorities and programs encouraging girls to study and pursue careers in science and math. One could say these programs promote preferences and quotas, but that implies minorities and women have equal job opportunities.

White males have every opportunity to get jobs as long as they are qualified. But in our country, minorities and women do not have the same. So if equally qualified candidates apply for a job and a minority or woman gets it because of a "quota" — so be it. The white males have better opportunities to find other jobs. Anyone foolish enough to believe that women and minorities have equal opportunities should take a quick glance at the average salary of minority or women executives versus that of white executives.

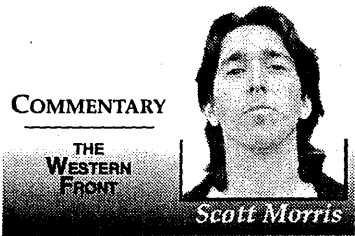
209 is a bad idea — born of the reactionary ideology that seems to have taken over the right wing. I believe the Rev. Kathy Cooper-Ledesma, president of the California Council of Churches, best described it as "a misguided effort that takes California down the road of division ... intentional or not, it pits communities against communities and individuals against each other."

### Letters Policy

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Send submissions and correspondence to: The Western Front, College Hall 09, Bellingham, WA 98225. E-mail letters to wfront@cc.wvu.edu

# Real Peruvian terrorists remain in power



COMMENTARY  
THE WESTERN FRONT  
Scott Morris

The original Tupac Amaru was not a rapper. The original Tupac Amaru was an Inca ruler who died a violent death at the hands of the Spanish viceroy in 1572.

Two centuries later, in 1781, his great-great-great grandson changed his name to Tupac Amaru II to lead a peasant revolt against Spanish oppression. He too was killed by the Spanish.

Another two centuries later, guerrillas resurrected the legendary name in 1984. In keeping with history, the Tupac Amaru guerrillas who were holding 72 hostages at the Japanese ambassador's residence in Lima were killed violently Tuesday by the oppressive Peruvian government.

Questions drag on my heart: What is the appropriate role, if any, for armed resistance to ruthless oppression? Will Latin America ever break out of this vicious circle?

We should all care about what is happening in countries like Peru, if only so that we never take

for granted the freedoms we have as American citizens. Remember, too, George Washington was a guerrilla. His gripes about taxes and sovereignty were minuscule by comparison.

In Peru and Colombia, judges and juries wear black, hooded masks. The accused is the only person whose face is visible. This "justice without a face" is often the only due process that people accused of political crimes can ever hope for. This kind of "justice" offers no presumption of innocence, nor any pretext of adequately defending the accused. Many do not even get a trial at all. Others are simply "disappeared" or killed by secret death squads.

Peru suffers the same maladies afflicting most of Latin America. I could run down a litany of ills, but the root of most of them is the grossly inequitable distribution of wealth and power. More simply, a shockingly small group of people own or control a shockingly huge percentage of the country's land and resources.

Accordingly, this small elite wields an inordinate amount of power, and they use it to maintain the status quo. President (dictator) Alberto Fujimori's economic policies, while attractive to

investors, have yet to help most Peruvians, who remain desperately poor. The pattern is depressingly familiar to anyone who follows Latin American politics.

The hostage situation in Lima was not the first time militant opposition groups have staged brazen maneuvers in desperate attempts to focus world media attention on their countries' plights. In 1979 in Guatemala, Mayan peasants from the underground opposition movement raided the Spanish embassy. The Guatemalan army responded by firebombing the embassy, killing everybody inside.

In the '80s, the Colombian M-19 rebels occupied the Dominican Republic's embassy in Bogota. That standoff ended peacefully. The guerrillas eventually negotiated a peace accord with the government in the '90s. But 30 days after turning in their arms, many of the M-19 leaders were assassinated.

How should people respond when they are oppressed? It is an age-old question. Would you follow Malcolm X or Martin Luther King, Jr.? Would you pick up a gun or stare down a policeman's rifle barrel with a flimsy sign on a picket line?

I asked Professor Mauricio

Lopez when he spoke Tuesday night at Western what he thought the proper role of armed resistance should be in the face of oppressive governments. Lopez represents one of the other guerrilla movements in Colombia, the Revolutionary Armed Forces of Colombia.

Lopez said FARC has always remained open to peaceful negotiations. He said they formed a legal political group, the Patriotic Union, in the '80s to participate in elections.

But FARC has never turned in its arms, and Lopez is dubious of other peace deals in Latin America, such as El Salvador and Guatemala, where the guerrillas have opted for "peace."

"After the peace," Lopez asked me, raising an eyebrow, "where does the force remain?" He let the question dangle rhetorically, but his obvious unspoken answer was that the force still remains in the hands of the oppressors, who now find their only real opposition unarmed and vulnerable.

I personally still hold to Martin Luther King Jr.'s example of non-violent civil disobedience. It seems to me the truest way to break the endless cycle of violence. But I recognize the tremendous courage this stance requires.

It is easy for me to say this to Lopez from my safe haven in Fraser Hall. If my country were under siege the way his is, I cannot guarantee that I wouldn't pick up a gun and head to the hills.

Non-violent social activists do exist in Latin America. But many of them are in jail — or dead. A few, like Guatemala's Rigoberta Menchu, have suffered torture, exile and the murders of friends and family. Menchu won the Nobel Peace Prize in 1992 for her courageous non-violent resistance. Even she is sympathetic to those who decide to take up the armed struggle.

Lopez said real change will come "only when the people have political power." He's right. The only real changes that have happened here in my own country have come about only when we the people actually have used the power granted us in the Constitution by guerrillas like Washington. The civil rights movement, environmentalism and the women's movement all are examples of the political power we can wield.

Let the 17 people who were killed in Lima remind us of the kind of evil governments that can fill the vacuum left when the people no longer govern.

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