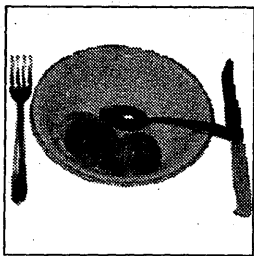


FRIDAY  
October 31, 1997



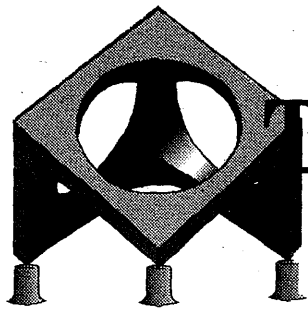
Touring the  
**MORGUE**

NEWS/5



More than just the  
**STUFFING**

ACCENT/8



# THE WESTERN FRONT

Western Washington University

Volume 102 Issue 10

Bellingham, Washington

## Church is Halloween hell



An actor portrays a dead teenager at Hell House on the corner of Garden and Holly Streets.

By Sarah Millington  
The Western Front

The "Hell House" was temporarily closed due to the Bellingham Revival Center's failure to get a permit. The house

was closed Tuesday and re-opened last night.

The house has been surrounded by controversy since its opening last Monday because of its graphic depiction of abortion, domestic violence, teenage drinking,

drugs and a gay teenager's funeral.

"The fire marshal was interpreting the Hell House as an entertainment center, which under city code requires a permit to operate," the Center's pastor Steve Parker said. "We are proclaiming a message, not trying to entertain people. These are entirely different things."

Bellingham Fire Department Battalion Chief Don Beattie of the Life Safety Division doesn't see Parker's distinction of the Hell House's purpose as exempting it from local fire codes.

"The problem is this: when you reconfigure the inside of a building as they (the Bellingham Revival Center) have done, you change the fire codes," Beattie said.

"They are currently approved for assemblies. The way the church has been transformed into the Hell House classifies it

"Here we are, a congregation of less than 100 people in a small city, on the national news," Parker said.

On Tuesday morning, less than 12 hours after the Hell House's opening night, Parker's office was plagued by the press, protesters and the fire department.

"The Center's single phone line was ringing off the hook," Parker said. "It was 8 a.m. and I hadn't even had a latte yet. It was a little daunting."

The Hell House's closure began controversy about the Revival Center's First Amendment right of the freedom of expression.

"The Revival Center has been contacted by the American Civil Liberties Union, the Rutherford Institute and the Christian Coalition, all supporting the Center's right of free speech," Parker said.

"Freedom of speech these days seems to only apply to people with alternative lifestyles," he said.

The fire department has received over 15 calls in the past two days concerning the Revival Center's rights.

"We have been accused of violating the Revival Center's First Amendment right to the freedom of expression," Beattie said. "We even received a call accusing us of violating the church's Fifth Amendment rights."

"What bothered me the most was that they (Bellingham Fire Department) shut us down without bothering to look inside," Parker said.

"The fire department was flooded with calls in support of the Hell House, and as a

See Hell, page 5

## Women's organization president to speak

By Anne Biancalana  
The Western Front

Patricia Ireland, President of the National Organization for Women, will address a sold-out audience at Western on Nov. 5. She will be speaking at 5:30 p.m. in the Performing Arts Center as part of the Distinguished Lecture Series. The event is free.

Tickets, which are required for the event, are no longer available, Special Events Coordinator Fran Severn said. There will be a standby line, however, and those without tickets will be seated in unclaimed seats on a first come, first serve basis. Those with tickets already should note that their seats may be given away if they are not seated by 5:20 p.m.

The National Organization for Women, which boasts a membership of almost 300,000, is the largest, most visible and most successful feminist organization in the United States. It is nationally recognized as an active

supporter and promoter of women's rights.

Ireland took the reigns as president in 1991. She has brought years of corporate law experience to NOW and has headed many of the organization's most prominent projects, including successful women's rights litigation.

Ireland developed NOW's Project Stand Up for Women, which trains activists in directly defending abortion clinics from anti-abortion activism and has had many lobbying and litigation successes. She also organized NOW's 1992 March on Washington for Women's Lives, which drew a crowd of 750,000 supporters.

She also initiated the NOW "Elect Women for a Change" campaign that made 1992 the "Year of the Woman." Many women candidates, including Sen. Carol Moseley-Braun, D-Ill., credit NOW's backing for their campaign success.

Ireland is active in many human

rights issues and organizations. She has also spoken to the Clinton administration on behalf of poor women. She is on the board of the National Rainbow Coalition and was the keynote speaker for the 30th Anniversary March on Washington commemorating Martin Luther King, Jr.

Ireland is primarily responsible for NOW's Global Feminist Program. The program has been working with African women trying to stop the genital circumcision of girls and women in Africa, Asia and the Middle East.

Ireland brought women from more than 45 countries together for NOW's Global Feminist Conference in 1992 and has represented NOW at six international women's conferences.

Ireland has been active in women's rights issues since she graduated from law school in 1975. She was a partner in a major Miami law firm until she joined NOW as its executive vice president and treasurer in 1987.



Courtesy of Western's Distinguished Lecture Series  
Patricia Ireland will speak at Western Wednesday.

# COPIES BOX

## Campus Police

**October 27, 9:11 a.m.:** A fire alarm sounded and smoke was discovered in an elevator mechanical room in the Performing Arts Center. Fire department personnel cleared the smoke but did not find its source.

**October 27, 3:50 p.m.:** An accident was reported. One car backed up, striking the right rear taillight of another car in lot 27-R.

**October 27, 7:51 p.m.:** A worker at the Kappa Hall front desk said that while on desk duty she received a harassing phone call in which the caller used profanity directed at her.

**October 28, 10:58 a.m.:** A person passed out in front of Wilson Library. Bellingham Fire personnel believed a previous blood donation by the person caused him to pass out.

## Bellingham Police

**October 29, 12:04 p.m.:** A 28-year-old male was arrested in the 1700 block of I Street on charges of domestic violence assault. He was booked into Whatcom County Jail.

**October 29, 9:41 a.m.:** A stereo was stolen and vehicle windows were broken in a vehicle prowling at Laurel State Park. The police have no suspects at this time.

**October 30, 3:09 a.m.:** Two roommates living in the 100 block of E. Kellogg Road got into an argument after both had been drinking. The first person wanted the second person to leave, but the second person, who pays rent, didn't want to. They decided to stop arguing, go to bed and settle their differences later.

**October 30, 7:25 a.m.:** A vehicle owner reported tools stolen from his or her vehicle in the 700 block of W. Horton Way. Officers observed a broken window on the vehicle's left rear side. The police have no suspects or leads at the time.

**October 30, 8:00 a.m.:** The owner of a vehicle parked in the 500 block of 14th Street reported the theft of 20 compact discs.

**October 30, 8:51 a.m.:** A burglary was reported in the 1800 block of Franklin Street.

**October 30, 10:20 a.m.:** A vehicle prowling was reported in the 500 block of E. North Street. The vehicle's back window was broken and a stereo was stolen.

**October 30, 10:57 a.m.:** A broken commercial business window was reported in the 1400 block of Railroad Avenue. A pellet or B.B. was shot through the window.

**October 30, 11:53 a.m.:** A 21-year-old female was detained for shoplifting at the Bellis Fair Mall. She was advised of criminal trespass if she entered The Bon Marché at any time within one year.

Compiled by Laura Campbell

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 Bellingham, WA 98225-9100

## Western Briefs

### Whatcom Community College offers workshop

Displaced homemakers may attend a free, one-day Self-Esteem and Assertive Communication Workshop taking place from 9 a.m. to 2:30 p.m., Monday at Whatcom Community College's Northwest Center, 5217 Northwest Road.

This workshop teaches strategies for renewing feelings of self-worth and techniques for helping deal honestly and effectively in an assertive manner.

The class is one of many services offered by the Displaced Homemaker Center at WCC. For more information and to register for the workshop call Robin Bailey at 676-2170 or 384-1541, extension x3415.

### Hoover to hold signing at Students' Co-op bookstore

Ken Hoover of the political science department will be signing "The Power of Identity: Politics in a New Key" (written with James Marcia and Kristen Parris) from noon to 1 p.m., Monday at the Students' Co-op Store. Hoover will donate royalties from sales at the signing to the Western Foundation.

### De Leon puts on "Faces of America" production

Fran De Leon will be starring in the one-person show, "Faces of America" at 7:30 p.m., Saturday at the Performing Arts Center.

De Leon will portray aspects of American society and its many "faces." The event is sponsored

by the Academic Enrichment Fund, Diversity Fund and Parent fund.

"Faces of America" has been touring college campuses since 1995, stirring discussion and debate. De Leon and Colin Cox, who wrote the play, will lead a discussion in the Concert Hall immediately following the performance.

### Squalicum Harbor Bird watching cruise scheduled

The Fall Family Weekend nature and bird watching cruise aboard the 65-foot marine research vessel, "Snow Goose" begins at 11 a.m., Saturday and Sunday at Squalicum Harbor. This catered cruise will be narrated by marine biologists, geologists and expert ornithologists. The cruise costs \$50. For reservations call 650-2930.

### Knife throwers take over Performing Arts Center

The Caucasus Folk Dance Ensemble will be performing at 7 p.m. on Sunday in the Concert Hall at the Performing Arts Center. The Russian group performs native dancing, folk-love stories and a unique form of knife throwing accompanied by the magical rhythms of live, ancient, tribal instruments.

### Faculty Presentations and play scheduled

Five faculty presentations and a play performed by Huxley students will take place in conjunction with Fall Family Weekend.

"The Physics of Toys" by Arunas Oslapas, engineering technology; "Hong Kong in Transition" with Kristen Parris, political science, and "Winning Attitudes of Olympic Athletes" by Ralph Vernacchia, physical education, will all take place at 11 a.m. on Saturday at various campus locations.

"Romance and The American Honeymoon" by Kris Bulcroft, sociology; "Evolving Technology and the Role of Distance Learning at Western" by Susan Komsky, director of Academic Technology and User Services and the play, "You're Never Alone in the Forest" all begin at noon, Saturday at various campus locations. All the presentations are free.

### Expert speaks on artwork stolen by Nazi Germany

Gordon Gilkey, an internationally-recognized expert on the repatriation of art treasures stolen by the Nazis in World War II, will speak at 7 p.m., Nov. 6 in Miller Hall 163.

Gilkey was recently promoted to the rank of Officer in the French Legion of Honor, adding to the high honors he has received from governments throughout Europe. He is also the founder and curator of the Gilkey Center for Graphic Arts at the Portland Art Museum and a printmaker-in-residence at Pacific Northwest College of Art in Portland, Ore.

Compiled by Jai Ferguson

## WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, fax 7287, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

**SPRING QUARTER 1998 DEGREE APPLICANTS:** All students who expect to graduate at the close of spring quarter 1998 must have a degree application on file in the Registrar's Office, Old Main 230, by December 5.

**WWU SURPLUS AUCTION,** 9:30 a.m. Saturday, Nov. 1, Armory Building motor shed, lower level. Bidders must register by one hour before sale. Payment is required within one-hour of sale's conclusion.

**WESTERN STUDENTS CAN WIN PRIZES IN A FREE RAFFLE** at this Saturday's football game. Students Promoting Athletics, a new campus club, will draw two names at 1:30 p.m. Winners may bring a friend to "prime seating" and be pampered with food and other prizes for the rest of the game.

**MATH PLACEMENT TEST:** Registration is not required. Students must bring picture identification and a No. 2 pencil. A \$10 fee is payable in the exact amount at time of testing. Allow 90 minutes. Testing will be at 9 a.m. in OM 120 on Nov. 3, 6, 10, 13, 17, 20, 24 and Dec. 1, 4, 8 and 11.

**THE WASHINGTON STUDENT LOBBY WILL MEET** at 7 p.m. Nov. 3 in Viking Addition 461 to discuss higher education issues and determine priorities for the 1998 legislative session. For more information call X/6124.

**THE BOOK OF THE QUARTER PANEL** will discuss *Generation X Goes to College* at 4 p.m. Thursday, Nov. 6, in WL 503. Copies are available at the Students' Co-op Store.

**TWO IN ONE CAREER INFORMATION FAIRS:** Law school and health-care industry program representatives will be available from 10 a.m. to 2 p.m. Friday, Nov. 7, in the VU Lounge to discuss educational and career opportunities, as well as admission requirements. For more information, contact Career Services, X/3240, or visit its special events Web page, <http://www.wwu.edu/~careers>.

**INTERNATIONAL PEER ADVISER INFORMATION NIGHTS** will be held at 7 p.m. Monday, Nov. 10, in BH 151, and at 7 p.m. Tuesday, Nov. 11, in BH 215. For more information, call the Asia University America Program, X/3297.

**MILLER ANALOGIES TEST:** Registration is required in OM 120 or by calling X/3080. A \$35 fee is payable at the time of testing. All testing will be in FR2. Test times and dates for fall quarter are 3 p.m. Nov. 11; and 2 p.m. Dec. 15.

### On-campus recruiting

Graduating seniors and alumni must be registered with Career Services to participate in on-campus interviews. Registration packets are available in OM 280. Placement files are optional for all but education candidates. There is no charge to 1997-98 graduates; alumni must pay a \$30 fee. Sign up for interviews in the Career Services Center, OM 280. See the Career Services library for additional information about many of the companies.

• Moss Adams, Thursday, Nov. 13. Submit résumé and sign up for interview.

• U.S. Air Force, Monday, Nov. 3, information table, VU Lobby. Officers will provide information for students and graduates.

• Starbucks Coffee Co. Campus interviews Tuesday, Nov. 4. Submit résumé and sign up for interview. Attend information session at 7 p.m. Monday, Nov. 3, in Old Main 280. Enter through front door on north end of building.

• Consolidated Electrical Distributors, Tuesday, Nov. 4. Submit résumé at sign up for interview.

• Mervyn's, Wednesday, Nov. 5. Submit résumé and sign up for interview.

• Howard Johnson & Co., Wednesday, Nov. 5. Submit résumé and sign up for interview.

• Enterprise Rent-A-Car, Wednesday, Nov. 5. Graduation is required by December, 1997. See job description in signup folder and submit résumé at signup.

• Aerotek, Inc., Thursday, Nov. 6. Submit résumé at signup for interview.

• Payless Shoe Source, Thursday, Nov. 6. See signup folder for brief description of training program, compensation and opportunities. Submit résumé at signup for interview.

# Strange Days

The Western Front takes a look at the weirder side of the news

## Man pukes on mayor

At a Eugene, Ore. city council meeting an unidentified man in the audience walked up to Mayor Jim Torrey, leaned over his shoulder as if to talk to him, and proceeded to vomit. The man turned around and walked out of the meeting without being pursued. One person watching the spectacle said the man clearly had planned this stunt.

## Rudeness doesn't pay

Martin Herman, who was charged with sexual harassment because of spitting, scratching his genitals and urinating in his workplace, won his case in Rock Island, Ill. After hearing several witnesses, a federal judge concluded Herman was just naturally rude to everyone he came in contact with.

## A little too close to the real thing

The Secret Service usually does not have a curiosity in art, but J.S.G. Boggs' art has sparked their interest.

Boggs has created perfect hand drawings of paper money. The drawings are so accurate that the secret service confiscated them, but decided not to prosecute. Boggs said he was just expressing himself.

The money was only drawn on one side of the paper, and Boggs signs his own name on them.

## Doctors make some hard mistakes

In Kiev, Ukraine, a surgery was performed to remove a metal spatula from a woman's stomach. The spatula had been there for a year after the same surgeons left it. The spatula was 10.8 inches long and 3.2 inches wide. The woman first realized there was something wrong when she started experiencing severe abdominal pains. The woman plans to take legal action against the surgeons.

## A little grope with your steak?

A 19-year-old Michigan man was arrested in Gastonia, N.C., for hiding under a table at a local steak house. The police reports said the man started touching the legs of two women who sat down at the table to eat. When the women discovered him, the man fled the restaurant and was later found by police hiding in a shelf at a electronics store.

## How come monkeys have all the fun?

A zoo in England has decided to cater to their gorillas' love for television. Color television is among the things the zoo in Twycross, England will be installing in a new play area that is being built for its three gorillas.



Front/Stuart Martin

Students face off in Homecoming celebrations last Friday in Red Square.

The area will cost the zoo \$480,000 to build.

"They really like television," said Molly Badham, the zoo's owner. "When the keeper turns it off, they scream."

## Cabbie beats himself for fare

A taxi driver in Miami was found outside his cab, suffering from stab wounds. The man claimed three passengers had mugged him.

But when questioned by police, he admitted he beat himself up because he lost all his money gambling and he owed the taxi company money.

## Look out below!

A homeless man in Jackson, Miss. was arrested for dropping in on the police station. Samuel Zabala, 23, was living above the men's restroom at the local police department.

Zabala's "home" came crashing down one day into the men's restroom. Officers heard "a loud commotion" and observed a "dazed individual" come out of the restroom. The man had anything from cereal boxes to several books in his "home."

Compiled from Internet sources by Jesse Kinsman

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## Prank or message?

*Fountain dyed green, another salmon dumped*

By Todd Wanke  
The Western Front

Don't blame Georgia Pacific if Bellingham Bay turns a little green this Halloween weekend. It's the green dye that was poured into Fisher fountain late Tuesday night.

Over the past few days, campus officials have been working together to find out exactly what the green substance is made of, and most importantly, if it's harmful.

Over the last couple of weeks, two dead silver salmon, along with two toilet tank drop-ins and now the dye have been placed in Western's Fisher fountain.

Environmental message? No one knows. What people do know, is that although the green dye may look pretty to some, it could be extremely dangerous for students and Bellingham's environment.

"What people need to realize, especially if this is a prank, is that even though this a water-tracing dye that has little or no effect on the water, what happens when somebody puts something in the fountain that does actually cause a risk?" Environmental Health and Safety officer Lisa Ebnet said.

"If someone's trying to send a message, environmentally or not, or whether it's just a prank, this type of thing still has the potential to harm Western's public," Ebnet said.

The type of dye that might be in the fountain is commonly used by the coast guard and other military to make water rescues, Ebnet said.

"I am speculating that what's in the fountain is fluorescein," oceanography Professor William Summers said. "If it is fluorescein, that's not a particularly good thing because this type of dye doesn't break down so easily."

"What starts out as perhaps a wonderful display of artistic expression sometimes ends up with consequences that have a

much bigger effect than anyone would have imagined," Summers said.

The reason this is a potentially dangerous situation is the water that has to be drained from the fountain will drain through Bellingham's city sewer, which eventually ends up in Bellingham Bay.

If an environmentalist is trying to send a message about unclean water, the damage they could cause is as serious as what they may be protesting, a physical plant worker said.

"One question to ask, if this is an environmental message, is: What do you suppose the environmental impact statement would look like for someone dumping dye in the fountain that eventually makes its way to Bellingham Bay?" Summers said.

Jim Tragesser, who is in charge of Western's live camera was busy studying the film on Wednesday to see just when, and hopefully how, the fountain became green.

"It's not uncommon in my 27 years here. Usually around Halloween someone tries to color the fountain, often it comes out drab at best," Tragesser said. "I've never seen it like this before."

"This type of vandalism falls under a gross misdemeanor for malicious mischief," Campus Police Chief Dave Doughty said. "This is a class C felony that is subject to up to a year in jail and/or a \$5,000 fine."

"What people don't realize is the amount of work that the university has to do when an incident like this happens, he said. "It's not just 'big deal somebody dumped dye in the fountain.'"

"It takes maintenance crews an entire day to drain the fountain and people are busy testing the water to see if it's safe for the environment," Doughty said no one has claimed responsibility yet. "Basically, it's a big hassle at best — even if it is a prank."

## Researchers looking for "experimental" students

By Laura Campbell  
The Western Front

The effects of light and sound on academic performance will soon be studied at Western using a subject pool of about 25 students.

Students are now being recruited for this joint experiment between Western and the University of Washington, said John Jordy, Western counselor and facilitator of the Western research site.

Research will involve two student groups on each campus: a control group and an experimental group, Jordy said.

The purpose of the Photic Stimulation Experiment is to determine whether light and sound, in combination with electrodermal feedback, will reduce anxiety and improve attention, comprehension and cognitive processing, he said.

Ten students will be in each group, but Jordy said he is recruiting 25 in case someone becomes ineligible, or other problems arise during the six-week period.

"We are not asking students to do anything other than relax while hooked up," Jordy said.

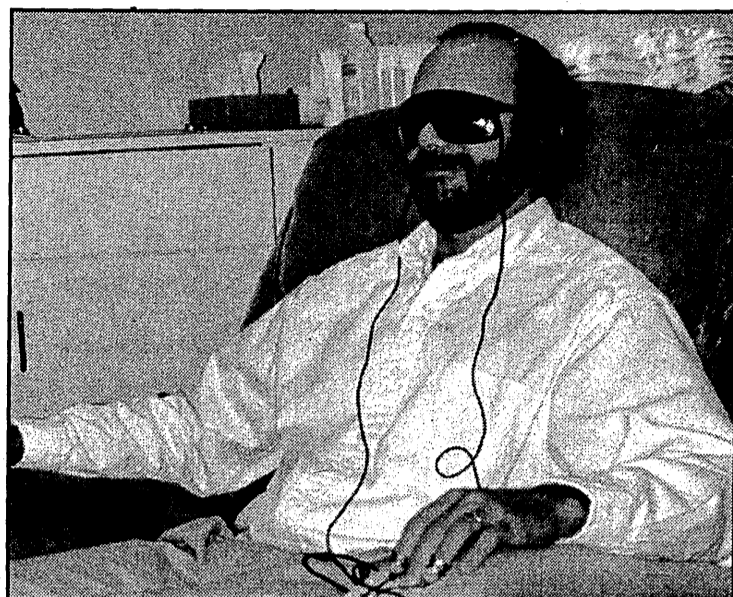
Students interested in becoming a subject must be currently receiving help with academic performance in the Counseling Center and have enough motivation to complete the six-week-long daily study, Jordy said. Those with a history of seizures are ineligible, he said.

Students in the experimental group will participate in the photic experiment for a total of 30 sessions. The daily sessions will run 40 minutes long, Jordy said, and will consist of five days a week for six weeks.

For 20 minutes of the 40-minute-long sessions, the "experimental" students will be asked to sit and relax with eyes closed while experiencing audio and visual stimulations, Jordy said. They will wear glasses emitting continuous flashing at different rates and frequencies and headphones putting out a "soft and pulsing" sound, he said.

In the 20 minutes before the stimulation part of each session, the "experimental" students will be asked questions about their feelings and mood states, he said.

The students in the control



Front/Aaron Dahl

John Jordy tests the new Photic Stimulation Glasses.

group will have the opportunity to experience the lights and sounds.

"But not until the study is complete," Jordy said.

Then, if they want, they can participate in photic stimulation treatment, he said.

"Overall I felt the effect to be very calming and energizing," said Micki Mavourneen, Western general counselor.

Western and the UW have been planning this dual-site study for the last two years and will conduct the experiment at the same time, he said.

According to the experiment's outline, recent research has shown that instruments can alter EEG (brain wave) patterns, and training to overcome certain EEG deficits in known disorders has been achieved with therapeutic instrumentation carefully guided by a therapist.

The experiment's outline states, "Recently, light/sound instruments have become popular among individuals seeking reduction of depressed mood or seeking higher performance in cognitive functioning. Use for these purposes, though widespread, has only recently undergone testing to see if the stimulation is actually producing effects upon EEG as believed."

To his knowledge, Jordy said this is the first experiment to study the effects of light and sound on academic performance.

"But humankind has been playing with lights and sound since the beginning of time," he added.

Before subjects put on what look like sunglasses and head-

phones for the very first time, the experimental group will take an achievement test, Jordy said, and following the experiment will be tested again.

Pre- and post-testing also involves an attention test and psychophysiologic measures of stress responses such as heart-rate and skin temperature tests, he said.

Following completion of the experiment, Jordy said he and his assistants, psychology majors Dan Lowinger and B.J. Scott, will look at each subject's academic level to see if their grade point average had improved.

Lowinger and Scott expressed an interest in helping with this experiment while interning under Jordy last year, he said.

Jordy said he is really excited about the experiment.

"We know that anxiety blocks your ability to be attentive," he said. "These light stimulations seem to generate a state where you feel relaxed but attentive at the same time."

With a special interest in Attention Deficit Disorder, Mavourneen said she is curious what effect the lights and sounds will have on students, and especially those with ADD.

Mavourneen, who has tried the equipment on in three 20-minute sessions, said she thinks it will help with stress.

"Especially with the feeling of being overwhelmed," she said.

Eligible students who complete the entire study will receive \$25, Jordy said.

For further details, contact Jordy at 650-2954.



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# Edens becomes morgue for a day

By Amber Rose  
The Western Front

A tradition of terror will continue when the Edens Hall Council presents the "Haunted Morgue" 7:30 p.m. to midnight, today in Edens Residence Hall.

This will mark the 11th year that Edens residents have worked countless hours to transform a usually quiet dorm into a house of horrors.

This year's "Haunted Morgue" will feature 20 scenes in a shorter, faster style than in previous years. The route is 150 feet shorter than last year and has six more scenes.

"We are pushing a lot of the scenes closer together so you fall from one scene into the next," Nate Molsee, vice president of the Edens Hall Council said. "The scenes tend to get more intense toward the end."

Organizers will send a group of six or seven people into the morgue every three minutes, which means actors and actresses will repeat their parts more than 120 times.

Along with the traditional scenes played out every year, such as "Study Hall," coordinators have been brainstorming since last year to develop new ways to horrify. "Edens Memorial Hospital" is a new scene that Edens Hall Council President, Dave Hikel, can only describe as "a very grotesque medical ward."

The route is carefully planned and the

scenes take place mostly in lounges and bathrooms. Three dorm rooms have also been donated to the project.

To improve the quality of gore in this year's morgue, organizers purchased special lighting and other equipment.

"There is a lot more technical flair this year," Hikel said. "We were not afraid of buying things we haven't had in the past."

The council also borrowed equipment from the media center to make a video projected scene possible.

Twenty-five Edens Hall residents have been actively involved in producing the morgue. When actors and actresses were added, nearly 70 people helped to make the event possible.

In the past, the morgue has attracted more than 400 people per year. This year organizers have made changes hoping for larger crowds.

"Traditionally the event has been held the Saturday before Halloween. We are hoping for larger crowds on Halloween day," Hikel said.

To attract the younger crowd, the opening time has been moved from 8 p.m. to 7:30 p.m. The level of gore will be kept to a minimum early in the night, but as the night progresses, so will the degree of gore.

"We watch for the age of the group, then after a break switch from peeled grapes to real cow eyes," Hikel said.

The council gives this year's morgue a

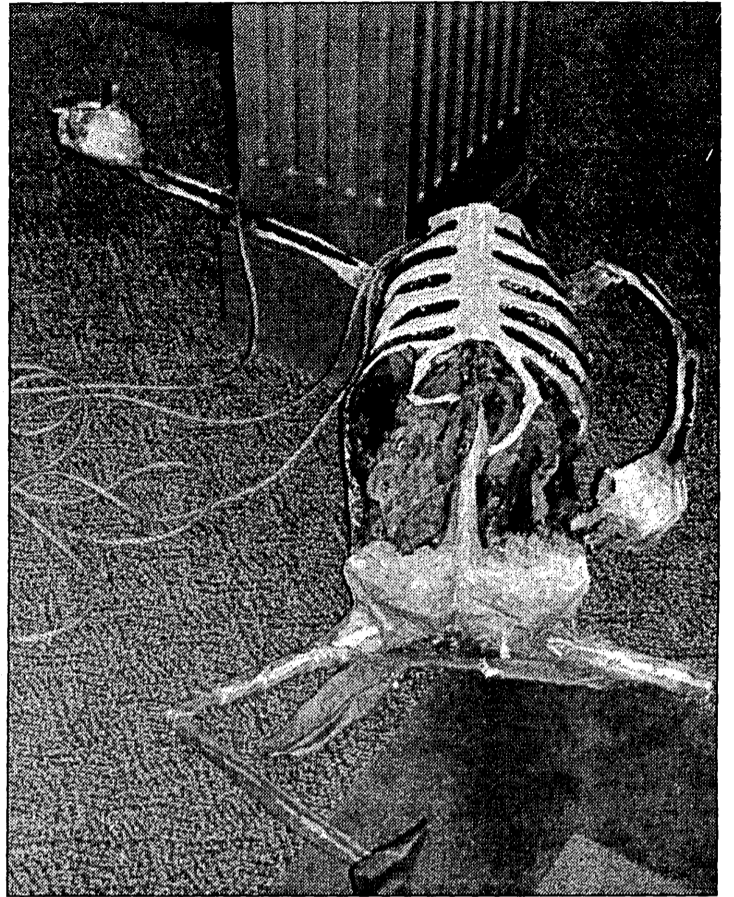
PG-13 rating and requires that children under 12 be accompanied by an adult. In conjunction with the morgue, Nash, Mathes and Higginson Halls will open their doors and give candy to trick-or-treaters.

Those who trick-or-treat will receive a dollar off the \$2 price of admission to the "Haunted Morgue."

All proceeds from the morgue go back into the Hall Council for programming.

"It is a tradition that we pay for intramural teams, so part of the profit will be used for that and other programs," Hikel said.

The morgue is not Eden's biggest money-making operation, but Hikel said he has another goal for the morgue in mind.

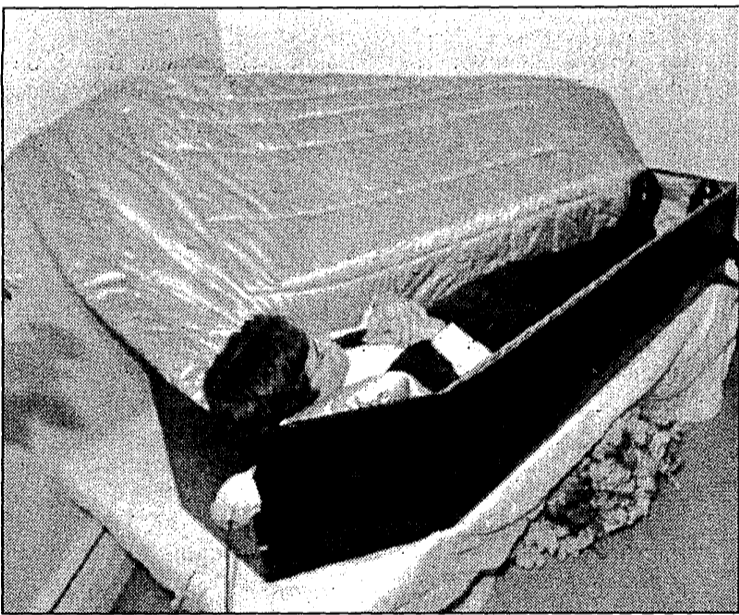


Front/Barney Benedictson

Prop for Edens Morgue, which will open tonight at 7:30.

"If someone leaves a puddle of urine somewhere on the route then we have done our job," he said.

## Hell, from page 1



Front/Stuart Martin

A Hell House portrayal of a homosexual who dies of AIDS.

result to public pressure, they came down and toured the House," Parker said. "When they (the Bellingham Fire Department) saw the drunk driving scene, they understood our message. When they saw the teen suicide, they understood our message. When they saw the drug overdose scene, they understood us because the message we are trying to get across is what they deal with

every day."

Beattie said the controversial issues dealt with in the Hell House had nothing to do with its Tuesday closure.

"The issue here is safety," Beattie said. "In order to run a haunted house, certain standards must be met."

Beattie cited a 1989 haunted house tragedy in New Jersey that sparked the local fire ordinance.

"A haunted house caught fire, and about a half a dozen people died," Beattie said. "It was a tragedy."

"In order to operate the Hell House in the way the Revival Center originally intended, the building would have to have a sprinkler system, which it doesn't," Beattie said.

"If Parker wants to change the Hell House back into a church, with visible exits and their scenes located in separate rooms, they could reopen," Beattie said. "I have discussed this with Steve, but I have yet to hear from him."

The Revival Center worked with its attorneys to get the Hell House approved to open for Halloween, Parker said. The controversial scenes of abortion, teenage suicide and a gay teenager's funeral will continue to be shown to audiences ages eight and older. Children under 12 have to be accompanied by a parent.

"People are interpreting our message as anti-something," Parker said. "We are just showing that negative actions have negative consequences. We disagree with the lifestyles portrayed in the Hell House, but we are not

### Protesting the preacher ...

A lone protester stood outside the exit of Bellingham Revival Center's Hell House Tuesday night.

Surprisingly, the flimsy, hand-painted sign that Robert Christopher held wasn't objecting of the controversial social issues portrayed inside the Hell House.

Christopher's sign read "The Rev. Parker made a Hell House out of my house."

"The Rev. Parker rented my house and left owing us rent, left us owing furniture and left us owing for the damages he and his foster children caused," Christopher said.

In response to the lone protester standing in the rain, Pastor Steve Parker went outside to offer to buy Christopher coffee to get him out of the weather.

"I was sworn at and cussed out when I was just trying to buy him some coffee," Parker said.

Parker said he respected Christopher's First Amendment rights to be able to voice his opinion, just as his church hopes the community will respect their right to freely express their beliefs.

"There are a lot of reasons people protest, some are legitimate, some are not," Parker said. "Mr. Christopher's concerns will have to be addressed in our court system."

against these people."

Western student Matt Knowles toured the Hell House Tuesday night before its closure, and said, "It (the Hell House) had some decent points, I'm just not sure this is the way to convey them."

"We just ask for the respect of the public, to be able to speak our message and let reality be the judge," Parker said. "We don't coerce people into religious activity, we just show them that there is another option: Jesus Christ."

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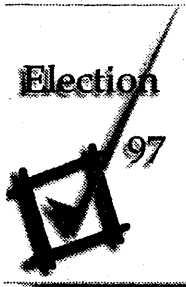
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# McShane, Nelson vie for seat

By Corey Lewis  
The Western Front



Dan McShane and Ward Nelson would both like to be sitting in the District #1 Whatcom County Council seat after Nov. 4.

McShane, 39, is trying to change the way the County Council handles important issues such as growth management and flood control.

Nelson, 44, said the county is better off than it was four years ago, before he was elected.

McShane, a local geologist, is challenging the way the council has operated over the last four years. He said they haven't been listening to input from residents on issues such as rezoning and development.

"It is clear that they are not listening to

people's input on several issues," McShane said.

McShane cites the rezoning of an industrial area near the airport to make it a commercial zone. The area residents collected 1,500 signatures opposed to the rezone and brought the petition to the City Council before it was voted on. There was also a public forum that was widely attended. The City Council ended up voting in favor of the rezone by a margin of 4 to 3.

McShane said that when the issue was voted on, and passed 6 to 1, by the County Council, there was no public forum and the vote wasn't publicized.

"The Bellingham Herald didn't even know that it was passed until three days afterward," McShane said.

Nelson, an area pharmacist, contends that the council sought out people's input on every issue.

He said that when the County Council came up with the Whatcom County Comprehensive Plan, a plan that dictates

the county's stance on development and environmental issues, they went out and talked to the community.

"When we came up with the plan, we got three challenges versus the 20 to 60 challenges that other counties did," Nelson said. "We did our homework."

Another hotly contested issue stems from the Lummi Nation's sovereign immunity. This has arisen from land disputes between the tribe and land owners in the Sandy Point area on the Lummi reservation.

Nelson said that while sovereign immunity is guaranteed by the U.S. Constitution, it became harmful to people.

He said that when a tribal member has a grievance with a tribal leader, they cannot take recourse against them. Sovereign immunity can divide the community as well, he said.

McShane said he supports the complicated issue of sovereign immunity. He cites Whatcom County's failing to enforce

shoreline building permits in Sandy Point.

He said one Sandy Point resident built a seawall structure that was in violation of county codes. The tribe asked him to remove it, but he refused.

Instead of going through the proper channels, members of the tribe came and tore the structure down with chain saws. McShane cited examples of both sides neglecting to go through proper channels.

McShane said if elected, he will listen to people and get people's input about every issue the County Council votes on.

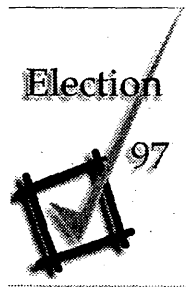
"The most valuable tool that I have had campaigning is doorbelling," McShane said. "I think that it is logical to continue using that tool after I get elected."

Nelson said he wants to continue to push the idea that government should facilitate the law, rather than dictate it.

"We need to do more to identify community needs and facilitate those needs, rather than tell people what they can or cannot do," Nelson said.

# Students discuss upcoming election

By Karl Horeis  
The Western Front



Western students are surprisingly ballot-conscious and eager to vote, or so they say.

During random interviews of random students all over campus Thursday, nearly all students asked said they were planning to vote this year.

Some issues seemed to be on the minds of a lot of students. The legalization of marijuana and the Greenways proposition were both listed by students as important issues on the ballot this year.

Senior Lauren Merenda said she was eager to vote on the Greenways issue to conserve green spaces such as parks around Bellingham.

"I'm from Bellingham and I'd like to keep it green and beautiful," she said.

Merenda was also ready to vote on issues like Initiative 677, which would end employment discrimination against homosexuals. The proposal is supported by Hands-Off Washington, an organization working to end discrimination.

"Anything anti-discriminatory is pretty important for obvious reasons," she said.

Shane Duncan, a graduate student in history, also said issues which involve increasing recreation land, like Beyond Greenways, are important.

"Pretty much anything having to do with the environment is important to me because that's what I do," he said.

Sophomore Aaron Joy said he supports laws that nurture growth in Bellingham without making it into a big city.

"I'm a community guy myself," he said. "This year I'm looking at the support of small businesses."

Students at Western said they get most of their information on ballot issues from the voter's pamphlet and from television and radio.

"I listen to all the propaganda on TV and laugh at that, then listen to my friends

*I listen to all the propaganda on TV and laugh at that.*  
— Andy Joseph student

argue about things and get a feel for where I stand from listening to their arguments," said junior Andy Joseph.

Marvin McElroy, who has attended Western for two years after community college, said he votes based entirely on his personal feelings about an issue.

"I don't care what anyone else thinks, it's what I feel that's important," he said.

Of all the students interviewed, only those from outside of Washington admit-

ted to not voting. The majority of these students said that absentee ballots were too much trouble to bother with or that they vote each year in their respective home-towns.

"Absentee ballots seem much more difficult than they have to be," said students Will and Luke Daniels, who are from Colorado.

Alyssa Gaustad, a third-year student from California, said she felt the legalization of the medicinal use of marijuana was an important issue, and that it had already been voted on and passed in her home county.

The network manager for the Woodring College of Education, Tim Place, said he felt that 50 percent of Bellingham votes, while only about 30 percent of Western's student body made the effort.

The Whatcom County Voter Registration auditor said only 12 percent of Whatcom residents aged 18 to 24 voted in 1996.

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# Werewolves of Western

By Todd Wanke  
The Western Front

Every Sunday night a group of werewolves get together on Western's campus to fight off the environmental destruction taking place in the Gaelic world.

Do you believe this? You would if you were a member of SPRAL. Associated Students' very own role-playing club, SPRAL, pronounced "sprawl," lets its members slip into altered form and conquer all sorts of monstrous beings in realms you never knew existed, all within the confines of campus.

What SPRAL stands for is: live action role-playing system, spelled backwards, explained narrator Gavin Downing.

"Basically what the basis of our role-playing game is, is that we're werewolves, who believe the end of the world is coming," Downing said. "We're the last warriors of the Gaelic world, who are trying to restore order amongst ourselves and stop environmental devastation before it's too late."

Although some of the jargon and actions taken by the group of gamers seems bizarre at times, everything has a real life metaphor.

The theme of the whole adventure sequence, as explained by Downing, is that the "warriors" of the world have become too over-confident, and therefore the world is suffering as a whole. It's now up to the warriors of the Gaelic world to put a sense of balance back in the spiritual world.

How the players, or werewolves, maintain balance is open for interpretation and depends greatly on the imagination and creativity of each individual player.

"That's what makes role-playing exciting - how much everyone gets into their own character," Downing said.

The guidebook the gamers of SPRAL use is "White Wolf" by Thomas M.K. Stratman. Within the book are explanations of each of the werewolves', or Garous' origin. Garou is the term used by the book and the club for werewolf.

Of course the Garou don't actually go around stabbing and biting to get their way.

"Most of our fighting is done with a hand to the fist," Downing said. "Our battles are resolved with variations of paper, scissors, rock."

Although no real battling is done, the SPRAL members take their game seriously and characters within the game are built up over time based on experience, attendance, costume and exceptional role-playing.

One member, whose costume involved a four-foot long mallet and a shirt covered with pins exclaiming sayings such as: "My inner child is a mean little bastard" and "I dress this way to bother you."

"I'm trying to be as anti-politically correct as I can, just like my Garou," SPRAL member Jeff Cook said. "My Garou's tribe is the 'Bone Gnawers,' the lowest class of Garou out of all 13 tribes, so I try and reflect that as much as possible with my costume."

Cook, whose name for all gaming purposes is Chases Parked Cars, has been involved in role-playing games for eight years and sees it as a good outlet for the members.

"This isn't the kind of club where people get too carried away with their adventures," Cook explained. "This is a safe, supervised environment where people can get together and act out their fantasies in a way that might otherwise seem strange in everyday life."

SPRAL has members ranging in age from 16 to 23, explained Cook, and the parents of the high-schoolers in the club encourage their kids' participation in this activity.

"Keep in mind though, that at its heart, the role-playing of SPRAL is just a game," Cook said.

SPRAL meets twice a week with different games each night. SPRAL meets at 4 p.m. both Fridays and Sundays in Bond Hall 112.



(L) Members of SPRAL gather for werewolf games. (R) Jeff Cook poses as his Chases Parked Cars persona.

Front/ Wendy Giroux

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# Get stuffed

By Kevin Rus  
The Western Front

Take a trip to the local taxidermist and you might expect to find blood, guts and miscellaneous animal parts littering the back rooms. Take a trip down to Akers, a Bellingham taxidermy, and you'll find something completely different.

"Taxidermy only accounts for about 20 percent of what we do here," Ralph Akers said. However, if you try to talk to Akers about his taxidermy work instead of learning how to peel the meat off a hide, you'll most likely get a lesson in Native American culture.

"Ralph is real knowledgeable in (Native American) ways," Ron "Rooney" Racine, an employee at Akers, said.

Racine is part Northern Cree and met Akers and his wife, Sharon, through the Native American community around Bellingham.

"A lot of Native Americans utilize our materials — hides, hooves, tails," Akers said. He attributes this to having access to the materials they need.

Akers' customers included Upic Eskimo, Russian Eskimo, Native Americans from almost anywhere in the Western United States, as well as art galleries and even a scientist doing research on grizzly bears.

Akers will make anything from a replica museum piece to a knife sheath for his customers, but his traditional Native American-style drums attract the most attention.

"I would say they account for 30 to 40 percent of the business," Racine said.

"We put out thousands (of drums) a year," Gary "the Hoop Man" DeZarn, said. DeZarn is called the "Hoop Man" because he makes the hoops for the drums.

Akers has been a business in Bellingham for 50 years and was started by Akers' father. However, Ralph Akers is the one who branched the business out after taking it over from his father, DeZarn said.

"Ralph branched off and started doing drums," he said.

After he started producing drums, other opportunities arose and now Akers can make anything if given the proper specifications.

"We make shields and do all kinds of regalia for pow wows," Racine said.

Regalia is the clothing that is worn at a pow wow and usually it is elaborately decorated, Racine explained.

"If we need to re-create a style, it requires research," Akers said. "We have to find out what to sew, how to sew it and what to sew it with."

"I was once asked to reproduce Upic Eskimo stomach drums," he said.

When asked how they turned out Akers replied, "They rocked — totally."

Akers also makes clothing and does a lot of traditional Native American bead work and artwork through the business.

"Artwork is a big thing here," Racine said.

Some of that artwork can be found in the display room at Akers', on the corner of I Street and Astor Street. The display room has become a project of Akers' wife, Sharon.

"I've been redoing the store, making it more of a store-fronted gallery," she said.

She plans to focus the gallery around the art the business produces.

While the transition from cluttered store front to gallery is still in progress, many pieces are already on display.

Brightly colored, traditional Native American masks and carvings greet you as you enter the building. Large, stuffed polar

bears stand by the back wall of the soon-to-be-gallery, a reminder that Akers' is still a taxidermist. Two cougars, frozen in attack position, hang diagonal to the polar bears.

Aside from a half dozen or so stuffed animals and a shelf of horns and hooves, the gallery has a large display of Native American artwork.

A large pow wow drum that is two to three feet in diameter sits in the center of the room. A wooden spear decorated with fur hangs above it. In the display cases located throughout the room, beaded knife sheaths and clothing can be found. The bright, solid-colored beads form intricate patterns in traditional Native American style.

The drums that attract so many customers to Akers can be found along the wall, with prices ranging from \$25 for an eight-inch drum to \$120 for a 20-inch drum.

While Akers enjoys the work, his favorite part is the knowledge it provides.

"We are the ones who notice the comings and goings (of animal populations)," he said. "That's where it touches us the most."



(L) A polar bear stands watch over the Akers' gallery.  
(R) Rooney Racine assembles a Native American style drum in the Akers' workshop.

Front/ Stuart Martin





## Profile

By Tina Potterf  
The Western Front

As a costume aficionado, Jennifer Trimble has dressed a motley cast of characters, tailoring wardrobes to fit temperament and idiosyncratic personalities.

Trimble's visions of late 1950s Manchester, England have come to life in the Western Theater Department's current production, "A Taste of Honey."

Trimble, 26, a senior in theater, is a costumer who recently designed and executed the wardrobe for "A Taste of Honey," her first full-fledged gig as a staff member in Western's costume shop.

"(The process of costuming) is more like a dream that you kind of remember and you have these visions but they aren't clear," Trimble explains. "When designing for 'A Taste of Honey' I saw two main colors - red and black - and from these colors and my impressions of the period, I'll start sketching out clothes."

"Ultimately, I custom my visions to fit the particular era," she said "Costuming is definitely a step-by-step process."

As a child growing up in Bellingham, Trimble's affinity for swatches of fabric and hemlines began to blossom at an early age. Trimble was the sister who'd incense her siblings by insisting on preening their Barbie dolls into fashion-savvy, color-coordinated creatures. Trimble has come a long way since her days as a Barbie seamstress, although her compulsion for fashion has led her away from early acting ambitions, instead focusing her major in costume design.

"I know that fashion is innate; it's part of me," Trimble explains. "My eye is trained to go to the crux of fashion. It's a powerful thing and I can't ignore it. I don't want to let it go."

Inspired by the fashions of the Elizabethan era, the 1940s and '50s, Trimble aspires to a career as a costumer in the film industry, particularly working on period movies such as "Dangerous Liaisons" and "The Piano." She strives to alter impressions of fashion as being trite.

"Some people see fashion as a superficial, 'why bother' kind of thing, but fashion is expression - it's first impressions," Trimble said.

"Clothes do tell a lot about who we are without us having to open our mouths. Unfortunately, people just don't give fashion any validity."

Ironically, Trimble will not be donning an elaborate costume this year for Halloween, opting instead for a quiet, unmasked night at home.

# Jennifer Trimble

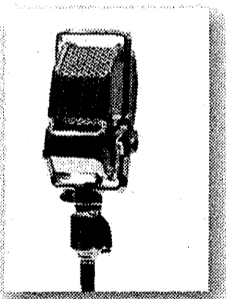


Front/ Tim Klein

## Preview

## Art of the honeymoon

By Collin Coyne  
Special to The Front



### LECTURE PREVIEW

Two Western professors working on a book about honeymoons will give a presentation Wednesday centered around "Embedded Metaphors," the exhibit currently displayed in the Western Gallery.

Linda Smeins, professor of art history, and Kris Bulcroft, professor of sociology will examine the bed in the culture surrounding the honeymoon, "Forbidden Fears and Pleasures," noon on Wednesday in Fine Arts 238.

The sculptures and installations in "Embedded Metaphors" deal with aspects of living and dying by way of the bed.

Smeins and Bulcroft spent five years gathering data from resorts in Jamaica, Hawaii, Las Vegas, Disney World, the Pocano Mountains in New York and Edmonton, Alberta designed expressly for honeymoons.

In the meticulous designs of the resorts, they found symbols with multiple meanings: heart-shaped beds and champagne glass hot tubs and toga parties. Smeins and Bulcroft argue these icons are attributed to the honeymoon ritual because of the "myth of the exotic." The symbolism fits into a preconceived notion about what happens on a honeymoon.

Smeins brings to the study an expertise in visual culture: how people react to and interact with the things they see. She said resorts have visual itineraries that affect the sequence of a honeymoon.

Bulcroft specializes in the sociology of romance and postmodernism. Smeins and Bulcroft decided on a multidisciplinary approach that will provide analyses from a variety of perspectives. Bulcroft said this approach is still new to her field.

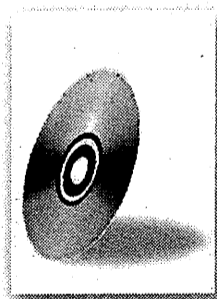
"We forget about the everyday nature of family life," she said.

"Forbidden Fears and Pleasures" will concentrate on two honeymoon resorts: Sandals Royal Jamaican and Caesars Cove Haven, located in the Pocano Mountains.

## Review

## The Moog Cookbook - Ye Olde Space Bande

By Arvid Hokanson  
The Western Front



### CD REVIEW

How many times have you ridden in an elevator or strolled through a grocery store and heard an orchestra playing Bruce Hornsby's "The Way it is?" Ever since music became an intricate part of pop-culture, orchestras and individuals alike have been covering pop-music.

Put the violin down and push the piano aside and get ready for the Moog Cookbook. Brian Kehew and Roger Manning, Jr. form the Moog Cookbook and have just released their second album, "Ye Olde Space Bande."

This album, performed primarily on Moog synthesizers features 10 classic hits including "Hotel California," "Born to be Wild" and the Kiss classic, "Rock and Roll All Night." Other instruments on the disc are various synthesizers, including Roland and Oberheim models.

The compact disc comes at a time when a variety of tribute albums are being released, mainly by punk and rock bands. The light sounds of the Moog provide a new perspective on '70s rock.

From the opening notes of "Born to be Wild," to the closing medley of children's songs finishing "Rock and Roll All Night," you can't help but flash a smile during each song.

"Since we don't write the songs, the emphasis is on the arrangement," Manning said. "We have the opportunity to evoke humor, memories, anything we want with the arrangements."

The album almost sounds like lounge king Esquivel meets the Moog-loving Geddy Lee. The Moog Cookbook took a big risk in covering Lynyrd Skynyrd, the Eagles, Led Zeppelin and Kiss among others, but for the most part, it's a recipe for success. You'll either laugh or despise the insertions of popular children's music throughout the disc.

You have to credit the Moog Cookbook for their creativity and effort to use everything from a Minimoog to a Speak and Spell to perform these classics. The CD features only a few lyrics on selected songs and for the most part, it is only a few lines of a chorus that are heard.

The Moog Cookbook can't seem to let go of the past, as their debut CD featured early-'90s "grunge" tunes such as Soundgarden's "Black Hole Sun" and Pearl Jam's "Jeremy." That is what causes the ear to perk at the sound of the CD: a light-hearted, humorous approach to classic-rock songs.

"Ye Olde Space Bande" captures elements of lounge sounds found on recordings by Martin Denny, Enoch Light and Henry Mancini. At times throughout the disc, I found myself reminiscing about Enoch Light and the Light Brigade performing "Zorba the Greek."

If you find that the Moog Cookbook suits your taste, Kehew and Manning, Jr. are already talking of a possible "Classic Rock 2" or "Moog Cookbook Alive!"

# Skye's the limit for Western cross country

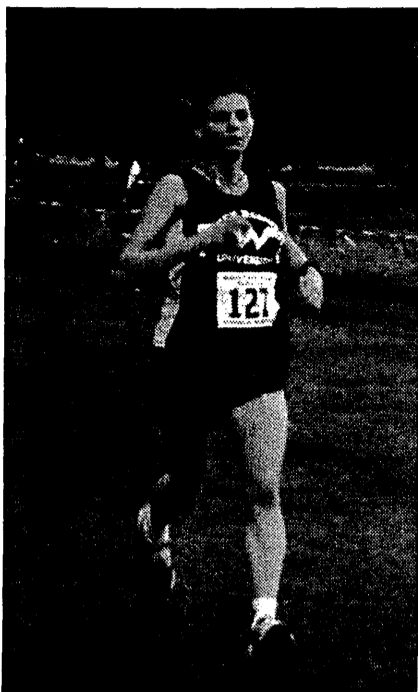


Photo courtesy of Pee Wee Halsell  
Western runner Skye Wheaton.

By Becky Sakala  
The Western Front

Skye Heaton was accustomed to coming in second or third for her cross country team at Bellarmine Preparatory High School in Tacoma. She was fast, but each year the number one runner on her team was also one of the top 10 runners in the state.

All of this has changed for Heaton since she began her second season running for the Western cross country team. Heaton has run in six meets so far this season and has placed first on her team in each one and placed no lower than ninth place overall.

Heaton attributes her latest success to the amount of summer mileage she put in this year, her positive attitude and diet.

"I think that's why I really improved a lot this year — because I put in more summer mileage than I've ever put in," Heaton said.

"Another reason I think I am running well is because I took last year off and my legs feel really rested right now," Heaton said.

Heaton took last year off to travel in Europe.

Heaton ran 30-40 miles per week during June and July, and when she started school in September she was running close to 60 miles a week.

Right now she is running less in preparation for this weekend's Pacific Northwest Athletic Conference Regional Championships in Ellensburg.

Heaton has also been a vegetarian since high school. She's careful to eat a balanced diet and drinks almost a gallon of water a day.

Heaton's best race was during the first race of the season this year at Lake Padden. She ran the three-mile course at a personal best of 18 minutes and thirty seconds, for an average mile of 6:02.

"I haven't been number one in a long time," she said.

Heaton said it's really nice to be the team's number-one runner, but that is not her primary motivation for running for Western.

"It's really nice to be number one," Heaton said. "But I wouldn't be sore if anyone else on the team was number one because all I want is for our team to go to nationals."

Heaton said running not only benefits her physically, but also mentally because it lends balance to her life. In addition to running for Western, Heaton has two jobs and is majoring in Human Services in preparation for nursing school.

Heaton began running when she was 12 years old. She ran the Sound to Narrows race in Tacoma with her sixth grade teacher, Skip Butler, from St. Patrick's Elementary School and has been hooked ever since.

Heaton continues to run because she likes the competition and it keeps her in shape.

"It's really rewarding to feel in shape," Heaton said. "It gives your life a lot more energy."

Heaton doesn't know whether she will compete after college, but does plan to run road-races and possibly some marathons.

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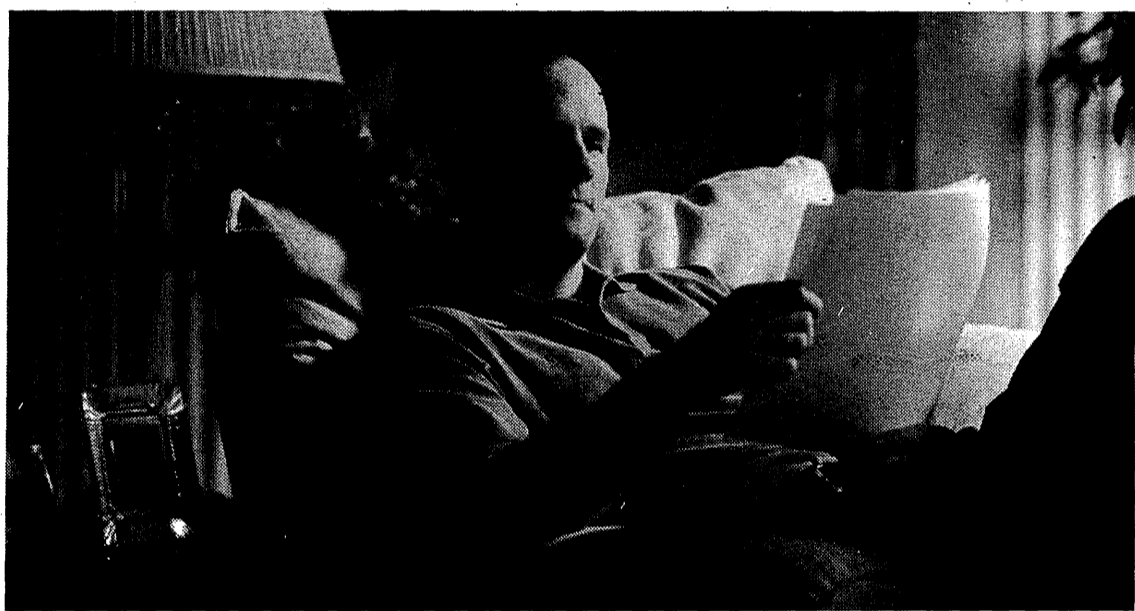
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# Simon Fraser unloads six-shooter on Vikings

By JJ Jensen  
The Western Front

After winning four out of five games, Western's men's soccer team has now lost two in a row, while getting outscored 15-0 in the process.

Playing their third consecutive game against a nationally ranked opponent, Western traveled to Simon Fraser University Wednesday. The Clansmen, ranked number 15 in the NAIA Poll, routed Western 6-0.

"It was a very poor performance — it's as basic as that," said sophomore reserve, Shane Brady.

"It's going to be hard to bounce back after losses like these," added sophomore forward Brian Torres.

Leading the barrage of goals against Western for the Clansmen was midfielder Greg St. Germain, who scored three goals.

Western went into the second half trail-

ing only 2-0.

"We played fairly well in the first 25 minutes and didn't put in a couple of really good chances and it cost us," said Coach Brad Swanson.

The Vikings held Simon Fraser scoreless until the 35th minute when Clansmen Mathew Cooper put in the first goal of the game. Five minutes later, St. Germain scored his first goal of the day.

"I was totally disappointed with our play in the second half," Swanson said.

Simon Fraser began to pour it on in the second half with a quartet of goals. St. Germain again found the back of the net in the 60th and 89th minutes to up his season goal total to 10. Alan Koch and Kyle Lee

also scored for Simon Fraser in the 69th minute and 88th minute, respectively.

Western mounted little offense and their sluggish defense allowed Simon Fraser to double Western's shots on goal, 14-7. Simon Fraser upped their record to 11-4, while the Vikings dropped to 9-5-1.

"This is a point in the season where young players are not used to things going on in school," said Western assistant coach Travis Connell. "Mid-terms and things come into play."

"We've had a lot of bad luck. Everyone needs to get their heads screwed on straight," Connell said. "The team just needs to relax and have some fun. We need to get back to the simple aspects of the

game."

"The team's really good, its already proved itself," he added. "This problem will take care of itself, we're just in a funk right now."

Western ends its regular season at 2 p.m. Saturday when the Vikings host Northwest College.

Team captain, senior Keith Baker said to look for some changes in Saturday's game.

"People have just been going through the motions in the last two games," Baker said. "People need to start taking it personally."

Despite the recent tough losses, Western is assured a spot in the sectional playoffs.

"If we play like the last two games, we're not going to go far," he said. "But if we show some leadership we'll go pretty far."

Western hopes to perform better in the playoffs than they did last year, when they lost in the Conference Semi-Finals. Playoff action will begin Nov. 14, 15 and 16.

*It was a very poor performance — it's as basic as that.*

*— Shane Brady,  
Western soccer player*

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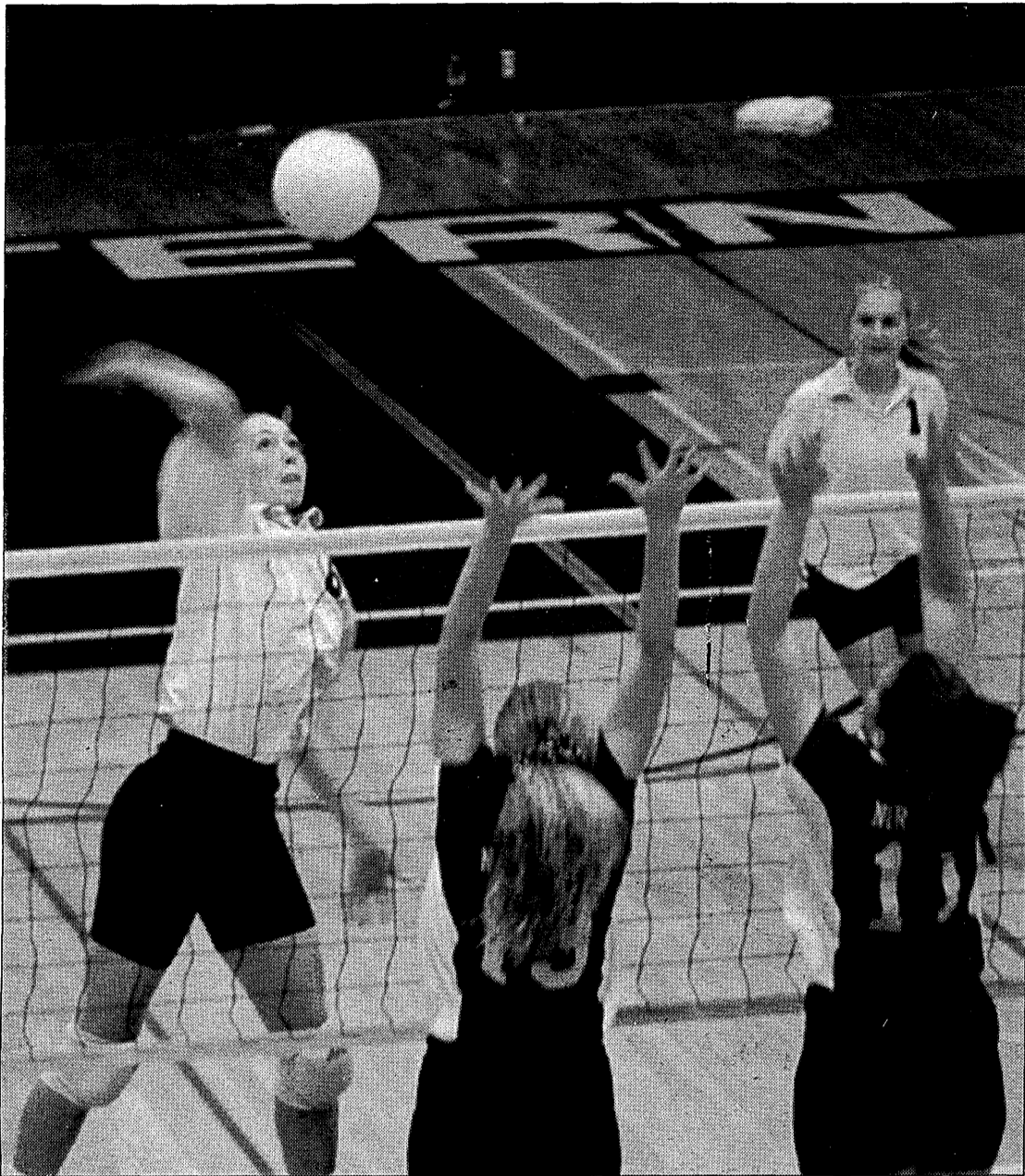


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# Victory valuable for Vikings Volleyball



Front/file photo

Junior Tanya Price spikes the ball for a score in a September 30 match against Northwest College. Western defeated NWC 3-0 for the second time this season Tuesday night.

By Todd Wanke  
The Western Front

Gunning for their second victory in a row, the Western Vikings volleyball team hammered home a win against Northwest College Tuesday, winning the match 3-0.

The Vikings took the match in a timely fashion, winning the non-conference battle 15-10, 15-13, 15-5.

"This was a big win for us in the fact that we haven't played a three-game match in a while," Head Coach Michael DiMarco said. "We've played a lot of five-game matches this season, so it was nice to put a team away early instead of letting the other team battle back and forth with us — extending the match out longer than we want."

Western scored the final six points in game one to win, after trailing 10-9.

It was no looking back from there as the Vikings women put the clamp down on a tight game two, and then dominated the floor in game three.

Junior blocker Tanya Price led the offensive attack for Western with a match-high 11 kills with only two errors in 21 attempts.

Price, who has an attack percentage of .443, ranks second nationally, according to the NAIA.

Price also had four blocks in the match, boosting her team-leading total for the season to 125, a personal high for her.

"Everyone who's healthy got to play in this match, so it was a great team effort," DiMarco said.

"The freshmen really stepped it up in the third game. We had pretty much an all-freshmen team out there, which was nice because they showed how well they could work together and at the same time the starters from games one and two got a nice rest," DiMarco said. "The match ended on an exciting note for us."

Setter Dori Barutsch led the freshmen assault in game three for the Vikings, running off the final five points in the game, with four service aces.

The Vikings got additional offensive help from freshman Michelle Parker, who had six kills and six blocks in the match.

Junior outside hitter Jaimee Hardenbrook added her touch on the front-line by posting five kills and six blocks.

Senior setter Adrienne Sloboden had 24 assists, adding to her season total of 1,277.

This is the second highest season assist total in Western volleyball.

Sloboden is the Vikings all-time assist leader, breaking the record earlier this season.

Sloboden also added nine digs for the Vikings.

Western improved their season record to 17-13, with five regular season matches remaining in the season.

The Vikings will travel south to play Seattle Pacific University in a non-conference match 7 p.m. this Friday.

Western's next home match will be at 7:30 p.m. Nov. 5 against Central Washington University.

## Setting the table for the team's success

### Record-setting senior volleyball star Adrienne Sloboden serves it up for her friends

By Todd Wanke  
The Western Front

For senior setter Adrienne Sloboden, helping the Western volleyball team hammer home countless numbers of kills is like second nature for her. It has to be, for someone who has amassed over 4,000 assists in her career at Western.

The number of assists, as of Tuesday's game against Northwest College, stood at 4,778. The next closest to Sloboden in career assists is Kris Little, who ended her Western career with 3,185 in 1993.

When asked about going over the 4,000 assist mark, Sloboden replied, "It's a huge number, but to tell you the truth, it's one of those things that didn't even cross my mind until after the fact. It is a huge honor for me though."

"I wouldn't describe Adrienne as the real aggressive or domineering type of leader. Rather than being super-vocal, Adrienne is much more soft spoken," Head Coach Michael DiMarco said. "She's a real steady, calming presence on the court, yet she has the maturity on and off the court that gains the respect from other players. She definitely leads by example."

Sloboden has worked hard during the off-season to improve her skills. "We have really good spring ball, which gives us a chance to individually work on our skills," she said.

"After the fall season was over last year, we had a really tiny team, due to all the seniors that graduated," she said. "All the players that took part in spring ball had a chance to develop the parts of their game that matter the most."

Last season, Sloboden was one of three Western players, along with Jana Freeman and Chrissy Sursely, to be

named an all-region selection. Sloboden was a second team regional choice and also a first team all-PNWAC for the second consecutive year.

Sloboden averaged 11.9 assists per game in 1996, matching her own school record set in 1995.

Last year's team finished with a record of 24-6. While that record won't be bettered this season, it's been a successful year for building up a team that lost many starters.

"The freshmen that are new to the team this year have done a great job of stepping up," Sloboden said. "They look good for Western's future."

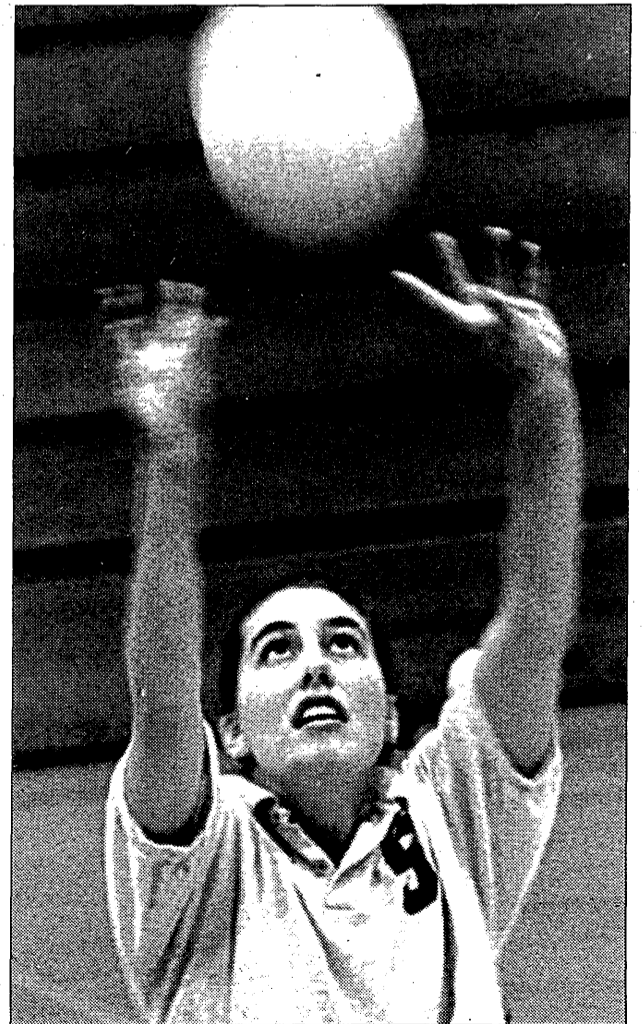
Sloboden is quick to give credit to other players on the team. "Sara Gaugl is another senior on the team. She works really hard and I know a lot of the team looks up to her as a leader and appreciates her presence on the court," Sloboden said.

"It comes along with being a senior (being a leader), you have the most experience usually and it's not necessarily being the voice, but leading by example — working hard and being positive at practice," Sloboden said.

Sloboden's hard work pays off when the Vikings win. "I think the best feeling I get on the volleyball court comes when we're playing a really tough team," she said. "We're five games into a match that's really tight, and we come on strong and beat them in the end," Sloboden said.

"That's definitely the best time for me, and the team," she said. It doesn't matter if I've had a great game, it's a total team sport and it's the group succeeding as a whole that matters the most."

The next chance to catch Western at home will be against Central Washington University at 7:30 p.m. November 5 in Western's Carver Gym.



Front/file photo

Adrienne Sloboden

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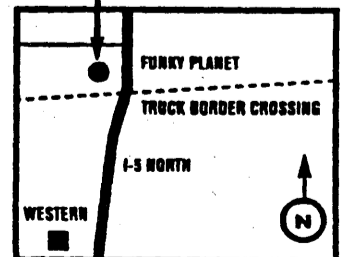
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## Frontline

### Uncork Thalidomide genie? Only with stringent controls

Thalidomide. A word that conjures up horrific images of the severely deformed babies affected by its "harmless" use during the late 1950s and early '60s.

Marketed and distributed as a sedative, thalidomide was a "wonder cure" for sleeplessness and morning sickness, common symptoms of early pregnancy. Unavailable in the United States, it was an overnight success in Europe. Babies were born without arms, legs or both; hands and feet fused to bodies like flippers. The drug was recalled in 1962, after affecting 10,000 babies.

The Food and Drug Administration is now nearing approval of thalidomide for treatment of erythema nodosum leprosum, a complication of leprosy causing skin lesions, fever and other symptoms.

Of the 7,000 Americans suffering from leprosy, 250 already receive the drug through a federal "compassionate use" program.

If approved, the Celgene Corp., based in Warren, N.J., will market the drug and has proposed guidelines for its distribution. Under their plan, pharmacists could only dispense a month's worth of the drug and automatic refills would not be permitted. All patients would register with a national data bank. Doctors and patients would undergo extensive education and women of childbearing years would need to show proof they were using contraception and take monthly pregnancy tests.

"Once it is approved by the FDA, there is nothing to stop doctors from prescribing it for other things," said Dr. Norman Fost, an ethicist and pediatrician at the University of Wisconsin. "It will be crucial that there be safeguards to prevent off-label prescribing, and there is no good mechanism for doing that."

The drug has an obvious medical use — denying access would be morally wrong. But the market must be controlled. The drug is currently available in the United States via the black market, so extremely stringent control is essential to prevent disaster.

Otherwise, approval could allow thousands suffering from various autoimmune diseases access via off-label prescribing.

The FDA must regulate thalidomide zealously. Doctors must follow the proposed guidelines and refuse off-label prescribing. Patients and physicians must be educated about this drug's awful past and take the necessary precautions ensuring it doesn't reoccur.

It is impossible to expect zero risk, and with thalidomide's pending approval, it will only be a matter of time before a similar tragedy may be revisited in the United States.

— Aaron Dahl, Photo editor

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IT TAKES TWO TO TANGO.

## Where do we draw the line?

Proposition 200 seeks to establish meritocracy, end quotas



John Bankston

### COMMENTARY

any thin-skinned groups.

Into this arena, like a bull into a china shop, steps Proposition 200.

Proposition 200 is a state measure that, if passed, would eliminate all measures of hiring and firing on the basis of race or gender. Proposition 200 would end the practice of quotas in Washington State. Proposition 200, if passed, would institute a meritocracy — a society in which people are judged solely on merit.

That can't happen, folks. We need those quotas.

Merit is a dated concept. This country was founded on the sweat and blood of the thousands of men and women who pioneered this land.

Times change. People change. Perspiration is now undesirable.

In these politically correct times, a fair and equal representation of the American population in the American work force is an attractive alternative to calloused hands and a soiled brow.

And well it should be.

Proposition 200 is a move in the wrong direction. A step backwards. A perfect example of what I have coined "Negative Action." If anything, this country should be moving forward. This country should be taking more active steps to protect the discriminated. This country needs to start imposing more quotas.

It is high time this nation opened its insensitive eyes to the blatant discrimination that humans have cruelly ignored since time unrecorded.

It's time to stop picking on fat people.

Schoolboys are always beating up the fat kid. Hollywood typecasts fat actors and actresses. You'll never see a great, big, fat James-Bond-type hero or a portly, cottage-cheese-thighed Batman heroine. Fat people are always being lampooned as overweight, food-obsessed slobs. Most fat people can't control their weight condition anymore than you or I could control where we're born or who our parents are. It's purely genetic, a lot like race and gender.

The social atmosphere of America today is extremely sensitive. Special interest groups are a recognized force on the political scene.

Political correctness has the entire nation, with the possible exceptions of Rush Limbaugh and Howard Stern, fumbling in a vain attempt not to offend

This is happening right under the nose of an obtuse American society — a society that is in denial.

When is the last time you saw an offensively ugly newscaster? They are few and far between. Yet, ugly people constitute a large portion of the American population. We need more ugly newscasters, if we are ever to be considered a fully integrated nation.

Who says an ugly guy can't read a TelePrompTer as well as one of CNN's blow-dried boys?

Ugly people from all over this great, insensitive nation need to unite and in one mighty voice cry out against oppression: "We're ugly ... and we're proud!" or "Beauty is beating us down! And we're not gonna take it!"

This blatant discrimination, which has existed since time unrecorded, doesn't stop there.

People with big noses. People with red hair. Bald people. People with lisps. Clumsy people. People who wear glasses. People who unconsciously breathe audibly. People with ... the list goes on and on.

These are people who have been ridiculed and discriminated against all their lives. Why are there no quotas to serve them? Why can't we integrate the field of physical fitness? In the name of oleaginous equality, we need fat aerobics instructors!

Affirmative action was a measure that was designed to integrate the American work force. For the groups of people it was working for, it has done so exceptionally well.

Now is not the time to quit. Call your congressperson! Let's set the machinery of affirmative action in motion for the good of those who have been knocked down and stepped on for uncountable eons.

I want to fully integrate America. I want to see quotas sweep the nation. I want to see fat bikini models, big-nosed newscasters with lisps and pilots with bifocals.

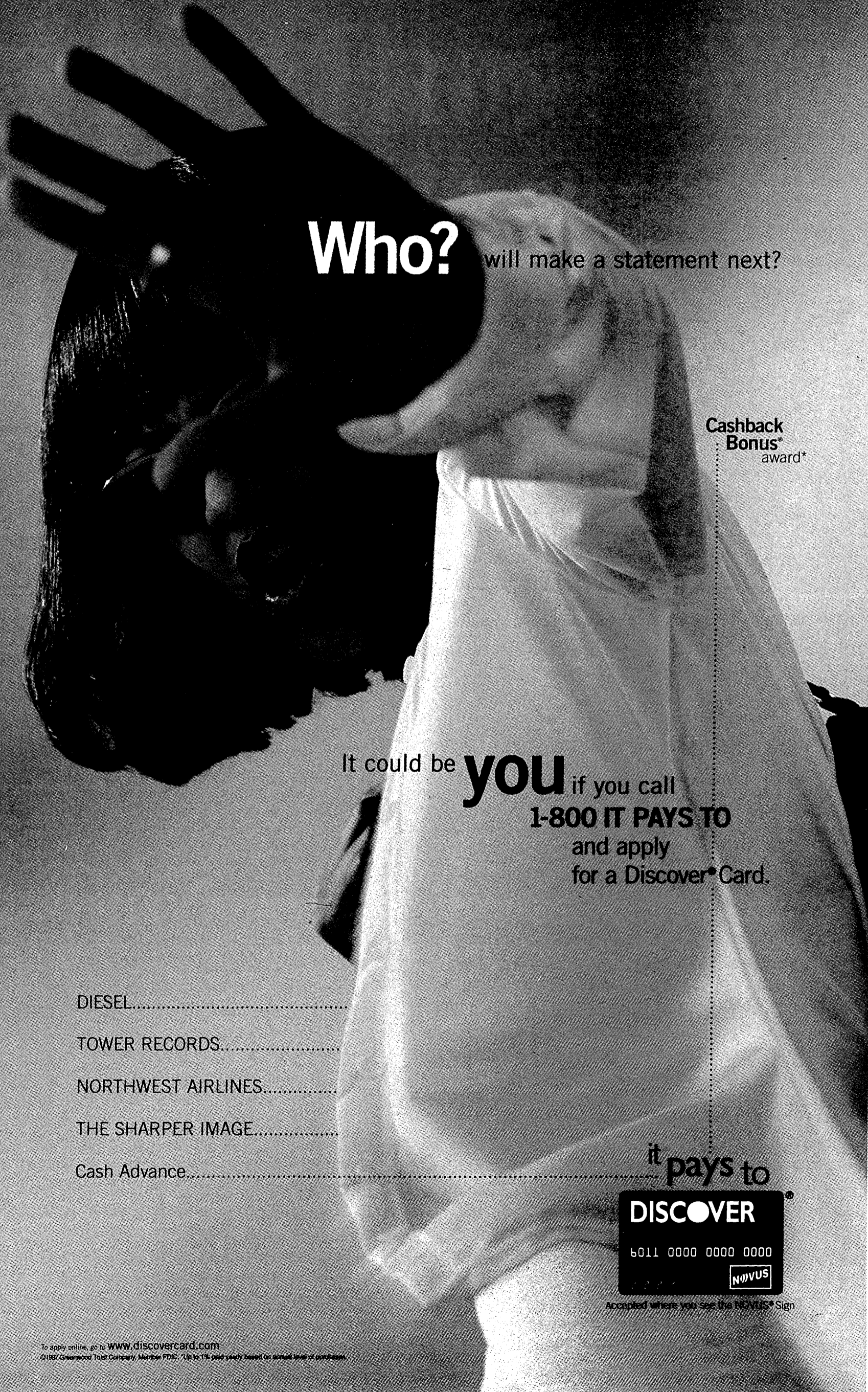
And so the obvious question presents itself: When it comes to quotas, where do you draw the line?

In my book, if you "protect" one discriminated group, you need to protect them all.

Martin Luther King Jr., who was a shining voice of reason during the madness of the '60s, said, and I paraphrase, "Judge me not by the color of my skin, but by the content of my character."

Why doesn't anyone care what that means?





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