

THE WESTERN FRONT

FRIDAY, OCTOBER 9, 1998

WESTERN WASHINGTON UNIVERSITY

VOLUME 106 ISSUE 4

BELLINGHAM, WASHINGTON

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- WIDE RECEIVER RECEIVES TOP HONORS, PAGE 8

Locke stresses education, environment



Front/Tyler Watson

Gov. Gary Locke greets Bellingham Cub Scout Harris Larson, 8, during his visit to Bellingham Tuesday. As a boy, Locke achieved the rank of Eagle in the Boy Scouts of America.

By Arvid Hokanson
The Western Front

As part of his effort to reach out to the people of Washington, Gov. Gary Locke brought the center of state government to Bellingham Tuesday, declaring it "capital for a day."

Following his 1996 election, the governor brought his entire staff and cabinet together to send the

message that politicians who stay in Olympia can't effectively serve the people.

"One of the first things Governor Locke wanted to do following his election was to eliminate the image of governors who stay in Olympia," Locke's Communications Director Mike Love said.

As part of the "capital for a day" effort, Locke's entire cabinet

traveled with him, visiting with constituents, including Washington State Parks and Recreation Director Cleve Pinnix's meeting with Western recreation students.

In the past 18 months, Locke has made five "capital for a day" visits, including stops in Everett, Spokane, Yakima and Vancouver. During a morning press briefing at Bellingham school district

headquarters, Locke said citizens in Everett were able to meet with state patrol officials to address traffic jams resulting from the Edmonds-Kingston ferry, which the state patrol and department of transportation are now addressing.

The main event for the day in Bellingham was a town meeting at Whatcom Community College that included a free barbecue dinner attended by about 900 hundred people.

After a brief opening statement, including a call to action for all citizens to remember that one of the "foundations of America is a quality public education,"

Locke fielded questions from the audience regarding issues from health care for the developmentally disabled to Georgia Pacific's water-use contract with the city.

"It's time to put away party labels and roll up our sleeves," Locke said. "We together can solve all the problems facing us."

Boy Scouts, parents, students and local officials were just some of the residents in attendance

who listened as Locke answered questions for about 90 minutes.

In more than one answer, Locke reminded the audience that education ranks as his top priority, but he fielded repeated questions about the environment, including water quality.



Front/Tyler Watson
David Toyer, Western vice president for legislative and community affairs, asks Locke a question.

Western junior Seth Vidana was one audience member who asked the governor about water quality issues in Bellingham.

"I think Governor Locke is concerned about the issues," Vidana said.

"We want to see action. We want a clean bay and a clean environment and we

don't have them right now."

Following back-to-back questions about Georgia Pacific's impact on air and water quality, Locke offered reassurance about his stand on the environment.

"I do believe in an absolutely clean environment," Locke said. "I do believe in a commitment to the legacy of preserving our environment."

See Locke, page 4

Suspect sought in local murder

By Tyler Watson
The Western Front

The Whatcom County Prosecutor's Office has filed aggravated first-degree murder charges against James Allen Kinney, who is still at large for the murder of 20-year-old Keri Sherlock.

Whatcom County Under-Sheriff Dean Sandell said Sherlock, who planned to attend Western winter quarter, was sexually assaulted and died of repeated blows to the head with a large gardening device, later found in Kinney's truck. Kinney borrowed the truck from his employer.

"There were numerous other potentially fatal injuries as well, including broken bones in the neck, damage to the cervical area and the spine," Sandell said.

"The victim's liver had been lacerated," Sandell said. "There was evidence of serious penetrating damage to the vagina."



Allen Kinney

Two of Sherlock's hairs were found on the murder weapon, and tire tracks found at the scene matched the treads of Kinney's borrowed vehicle, Sandell said.

Beer cans and cigarette butts were found near Sherlock's body, and the same brand of beer and cigarettes were found in the truck, Sandell said.

Sandell said Kinney and Sherlock were last seen together in a local restaurant. They left the

See Suspect, page 4

Coming Out Day celebrated

By Dave Shepherd
The Western Front

The Lesbian Gay Bisexual Transgender Alliance office was a busy place Wednesday.

LGBTQA Assistant Coordinator Jane Hinton aggressively sought passersby to help loop and skewer hundreds of rainbow-striped ribbons onto stick pins.

A mid-sized cardboard box in the center of the cramped office, half-filled with rainbows and surrounded by a busy volunteers, were testament to her powers of persuasion.

The pins are being distributed today by the LGBTQA in observance of the 10th-annual National Coming Out Day. The rainbow is a national symbol for the lesbian, gay, bisexual and transgendered community. A public chalk-art program is also being facilitated between 9 a.m. and 3 p.m. today in Red Square for people to show their support.

National Coming Out Day began in 1988 to commemorate the first anniversary of the 1987 Gay and Lesbian march on Washington, D.C. Although the

official date for National Coming Out Day is Oct. 11, the LGBTQA is focusing its efforts today rather than Sunday to increase student exposure to its message.

At its weekly meeting Tuesday, the LGBTQA addressed the challenges of coming out. Also, this Saturday, Hinton and LGBTQA Coordinator Jess Torcaso will take a vanload of members to the Temple De Hirsch Sinai in Seattle's Capitol Hill district for Gay Bingo Night. The event will focus on the theme of coming out and is a fund-raiser for the Chicken Soup Brigade, a Seattle-based organization providing support to HIV-positive Seattle residents. Torcaso and Hinton will be featured as bingo callers for the event, sharing a post occupied in the past by such Washington notables as Sen. Patty Murray and Seattle Police Chief Norm Stamper.

Hinton says the LGBTQA's goal for today's event is to encourage not only homosexuals to come out but allies as well. She said she can't emphasize enough the importance of allies on campus.

Hinton said she first acknowl-

edged her homosexuality at age 16, in her sophomore year at a high school she described as "not very safe." After two years of fear, she said she knew she wanted to come to college and be allowed to just be herself.

Hinton came out to her roommate, Diana Gillette, before she arrived her freshman year.

"It was a huge help to come to campus with some kind of support network in place," Hinton said.

Gillette said it was her first direct experience with homosexuality.

"I had been thinking about the issue a lot because it was in the news and because I am a Christian," she said.

When Hinton turned to her in the Port Townsend ferry line and blurted out with a big, nervous smile, "I'm gay," Gillette replied, "That's great! Thanks for telling me."

"It was just really easy. I decided at that moment that it wasn't up to me to decide right or wrong," Gillette said.

See Coming out, page 4

COILS BOX

Campus Police:

Oct. 5, 1:50 p.m.: A victim reported that he received a threatening comment from a person to whom he had issued a parking citation.

Bellingham Police:

Oct. 5, 7:36 p.m.: A 7-year-old boy reported that a male driver stopped his car by the boy's home and beckoned the boy to approach the car. The boy ran to his house and the man drove away.

Oct. 5, 9:22 p.m.: A woman reported that someone was shining a red light beam through her living room window. She said the light moved around on her walls, but she couldn't see where it was coming from, and she closed the blinds.

Oct. 6, 8:24 a.m.: Officers responded to a report of someone yelling for help on the railroad tracks near the Squalicum Truck Route. Officers found a man lying on the tracks after he jumped from Eldridge Bridge. The man had landed in some blackberry bushes and crawled onto the tracks to seek help. He told officers, "It was a leap of faith; God told me to."

Oct. 6, 6:23 p.m.: An anonymous caller reported hearing screams coming from a neighbor's house. The caller said a woman was screaming at her television. A witness said the woman appeared to be very frustrated with what occurred on the last episode of "The Waltons."

Oct. 6, 11:54 p.m.: A victim was transported to the hospital after he cut his wrists with a kitchen knife.

Oct. 7, 4:13 p.m.: Officers were asked if they could make extra patrols around a man's place of work. The man said he was told people were pitching tents and smoking in the basement of the building.

Oct. 7, 5:01 p.m.: A restaurant employee reported a suspicious man frequenting the restaurant during the past two days. The employee said the man had been harassing customers and asking waitresses for their addresses and phone numbers.

Oct. 7, 5:07 p.m.: A man was arrested after kicking a passing vehicle. The man said he kicked the vehicle because he thought he had the right of way.

Oct. 7, 7:55 p.m.: Police were called when someone saw a young male stumbling into traffic in front of his house. A witness said the suspect was spray painting a message to his girlfriend on the street. Officers observed two phrases, "LUST 4 U" and "I LOVE U," painted on the street. The suspect could not be found.

Compiled by Aaron Snel

Correction

In the Oct. 6 issue *The Front* misidentified the exchange students in the photos on page 10. The cutline should have read *Tylaine Wentz (left) and Manuela Thiel (right)*.

We also misattributed the pull-quote on page 14. The name should have read *Shane Brady*. *The Front* apologizes for these errors.

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Western Briefs

International education options offered Oct. 14

The International Opportunities Fair will be held from 11 a.m. to 2 p.m. Oct. 14 in the Viking Union Main Lounge.

Representatives from more than 25 programs will share information about internationally related curricula at Western, educational exchanges, English as a Second Language instructor positions, certified teaching opportunities and other international programs. The fair is free and open to the public.

For more information contact Don Gorman at the Career Services Center at 650-3240.

New Macintosh shown at campus computer fair

A free computer fair will be from 10 a.m. to 3 p.m. Oct. 9 in the Viking Union Main Lounge. Students are invited to see the new iMac computer, run their favorite PC software on Macintosh computers and enter to win prizes.

For more information call the computer department of Associated Students Cooperative Bookstore at 650-2889.

Activist to lecture on School of the Americas

Paddy Inman, an opponent of the School of the Americas, will lecture about the training school for Latin American leaders whom some have accused of massive human rights abuses.

Inman's lecture will include a video, entitled "School of the Assassins."

The lecture is free. For more information, contact the Peace Resource Center at 650-6125.

'The Fantasticks' return for encore performance

The popular Summer Stock play, "The Fantasticks," will return to Western with performances at 7:30 p.m. from Oct. 7 to Oct. 11 at the Old Main Theatre. A matinee will be offered at 2 p.m. Sunday.

Tickets are available at the Performing Arts Center box office for \$13 adults, \$12 seniors, \$11 Western students and \$9 youth under 18. For more information call 650-6146.

Fall Tea will be hosted by Women of Western

The Annual Women of Western Fall Tea will be from 2 to 4 p.m. Oct. 18 at Lairmont Manor, 403 Fieldston Road.

Any woman who is affiliated with Western is invited to come to the tea and join any of the Women of Western interest groups.

The tea is free, but RSVP to Kristie Lundstrom at 650-3598, Maureen Terich at 733-5581, Pat Rutan at 733-4738 or Bess Christman at 734-6379.

Makah gray whale hunt will be locally debated

Western's Associated Students Productions Social Issues will host a presentation about the Makah whale hunt at 7 p.m. Oct. 19 in the Viking Union Main Lounge. Members of the Makah tribe and the Sea Shepherd Conservation Society will share their perspectives about whether or not the Makah tribe should be allowed to hunt gray whales. A question-and-answer period will follow the debate. The event is free. Call Navin Moul at 650-6804 for more information.

Council will discuss Lake Whatcom logging

A Whatcom County Council meeting to discuss logging in the Lake Whatcom watershed will be at 7 p.m. Oct. 12 at the County Council Chambers, 311 Grand Ave.

Public opinion at the meeting will influence whether or not a moratorium on logging on the watershed will occur. The head of Department of Natural Resources for Washington state will attend the meeting.

For more information call the Environmental Center at 650-6129.

National Coming Out Day celebrated today

National Coming Out Day is Oct. 9. Lesbian, gay, bisexual, and transgendered people and their allies are encouraged to show their gay pride by wearing ribbons and promoting their rights and ideas.

Fitness evaluation will be offered by LifeQuest

LifeQuest is offering a 90-minute physical-fitness evaluation and a recommended exercise regimen based on the evaluation at 6:30 p.m. Oct. 12, 19 and 26 and at 12:30 p.m. Oct. 23 and 30. The evaluation will be at St. Luke's Community Health Education Center, 3333 Squalicum Parkway. The cost for the evaluation is \$45, but various discounts are available.

To register or for more information call LifeQuest at St. Joseph Hospital at 738-6720.

Compiled by Jenni Odekirk

WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS 9117, via fax to X/7287, or brought in person to Commissary 113A. DO NOT SEND ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

CHIROPRACTIC INFORMATION: Students are invited to meet Julie Pudenz, D.C., of Palmer College Chiropractic from 10 a.m. to noon Monday, Oct. 12, to learn about admission requirements and career options. A review of unofficial transcripts also will occur. The visit is scheduled for CB 260B (enter through the chemistry department office, CB 270).

JUNIOR WRITING EXAM. Effective June 1, 1998, the Junior Writing Exam was discontinued. Students, however, still need to take a writing proficiency course to fulfill the General University Requirement.

MATH PLACEMENT TEST. Registration is not required. Students must bring picture ID and a No. 2 pencil. A fee of \$10 is payable in the exact amount at time of testing. The test is timed for 60 minutes; however, allow 90 minutes for full administration. Testing will be at 9 a.m. in Old Main 120 as follows: **Mondays** — Oct. 12, 19, 26, Nov. 2, 9, 16, 23, 30, and Dec. 7; **Thursdays** — Oct. 22, 29, Nov. 5, 12, 19, Dec. 3 and 10.

THE MILLER ANALOGIES TEST (MAT) will be given at 2 p.m. in FR 4 on Oct. 13, Nov. 17 and Dec. 15. Registration is required in OM 120 or by calling x/3080. A fee of \$35 is payable at the time of the test. Testing takes approximately 1½ hours.

INFORMATION REGARDING NATIONAL TESTING is available at the Testing Center, OM 120.

WESTERN'S TESTING SCHEDULE is available by calling X/6100.

WRITING CENTER SERVICES AND RESOURCES are now available both in person and online. Students may drop by the center in WL 342, to the left of the third floor reading room; sign up on the schedule; make an appointment by phone by calling X/3219; or visit the Web site, <http://www.ac.wvu.edu/writepro>.

NEW HOURS IN THE SCHOLARSHIP CENTER, OM 260, are 9 a.m. to 4 p.m. Monday through Friday. For more information, call X/3471.

Strange Days

The Western Front takes a look at the weirder side of the news

Wal-Mart scholar

A woman from West Virginia was shopping at the Wal-Mart in Blacksburg, Va. At the cash register she wrote a check for the correct amount.

The clerk asked for her identification, and when she presented her West Virginia driver's license, the clerk grabbed it from her and yelled, "If you're going to use a fake I.D., then you could have at least picked a real state!" A manager was required to verify West Virginia's statehood.

Ready, Aim, Idiot

Glen Woodcock, 31, drove his Ford Bronco onto an Army bombing range then got stuck just as soldiers prepared to open fire.

Military police at Fort Bragg, N.C., arrested the still unsuspecting Woodcock after he walked across the range, which was littered with thousands of pounds of unexploded ammunition and pockmarked with bomb craters, and asked soldiers to help him move his truck.

"Why or how he did not step on something and blow himself up is a total miracle," Garrison Commander Colonel Woodrow Wilson said.

Since retrieving the vehicle would be dangerous, it was left as a target.

Bad gopher karma

Three janitors at an elementary school in Ceres, Calif., tried to freeze a gopher to death by spraying it with a solvent that freezes gum and wax so it can be easily chipped away.

Jeff Davis, 35, said one of his colleagues had sprayed several cans on the gopher inside a small, poorly ventilated utility room with the doors closed when one of them tried to light a cigarette.

Sparks from the lighter ignited the solvent, causing an explosion that blew the men out of the room and sent 16 children to the hospital. The gopher survived and was later released.

Ceres Unified School District Superintendent Bruce Newlin commented that the men "used extremely poor judgement."

Majoring in fries

Diana La Porta, who is running for a school board seat in Valusia County, Fla., insisted she had a bachelor's degree even though a local newspaper had revealed she earned it at Hamburger University, a training program for employees of McDonald's restaurants.

When asked to clarify her education, LaPorta said, "It does say on my diploma that it is a 'degree of bachelor.'"

On a slow roll

A Los Angeles man stole a steamroller, leading police on a 5 mph chase: The pursuit ended when an officer stepped aboard and brought the vehicle to a stop.

The man said he had stolen the steamroller because he was "tired of walking."

Poor Flipper

While shopping at a local grocery store, a woman noticed that tuna packed in spring water was labeled dolphin safe but tuna packed in oil was not.

She mentioned this fact to the cashier and asked, "I wonder why?"

She then answered her own question by saying, "It must be because the oil would suffocate the dolphins."

Pain in the glass

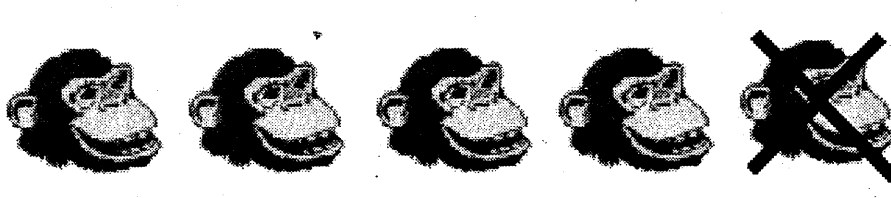
A man pleaded guilty to smashing glass doors in a New York City building with a sling-shot.

He is an official at the Adams Glass Co. of N.Y. and is suspected by police of breaking hundreds of other windows in order to solicit business.

Saddam Ramen


Saddam Hussein filed a libel lawsuit in February in Paris against the magazine *Nouvel Observateur* for a September 1996 story in which he was described by other Arab leaders as stupid and incompetent and referred to, among other things, as a "noodle."

Compiled from Internet sources by Sara Stephens



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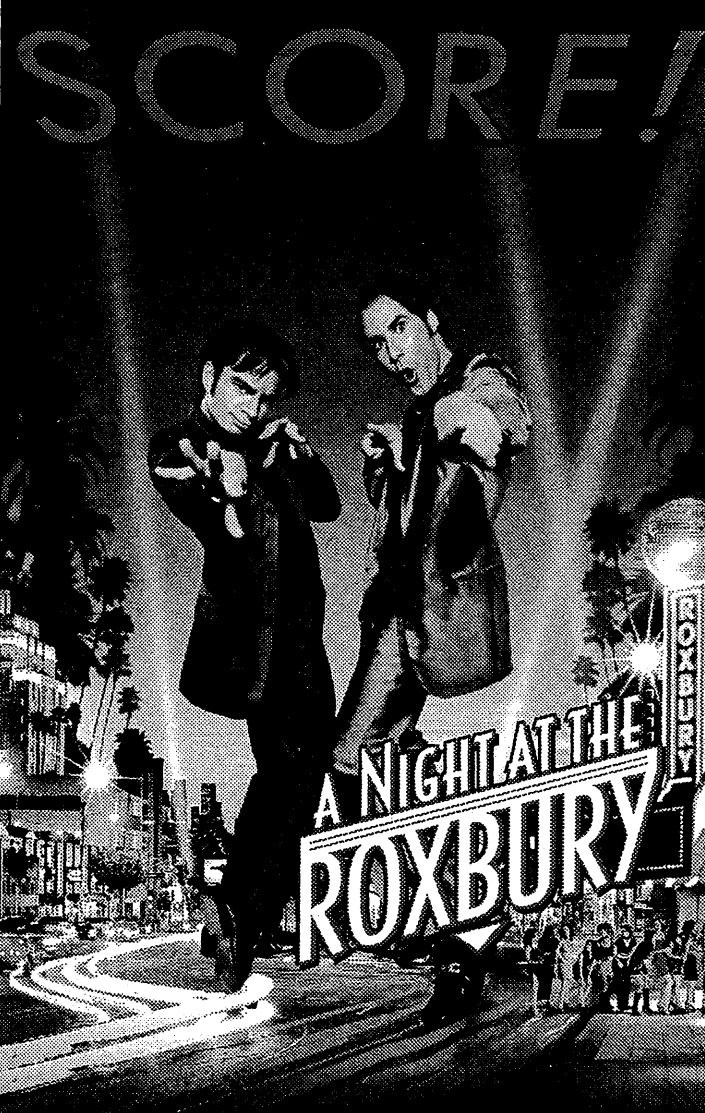
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Recomp applies for medical waste permit

By Brooke Hagara
The Western Front

More than 200 people gathered at the Whatcom County Council Chambers Tuesday night to hear the comments of several government agencies regarding the handling of infectious wastes at Recomp, the county's waste disposal contractor.

Heading the forum was Barbara Brenner, a city councilwoman organizing the fight against allowing Recomp to bring the wastes to Whatcom County without regulations in place.

In a week-and-a-half Recomp may begin using an autoclave to sterilize medical wastes brought from the Seattle area, Canada and California. An autoclave uses high-pressure steam to sterilize hazardous materials. These include body parts, used hypodermic needles and lab waste, Brenner said.

Currently Recomp is incinerating the waste, including polyvinyl chloride.

Brenner contends the PVCs release dioxins into the air. Recomp borders on 27 residential homes by Slater Road near Ferndale.

Jim Austin, a representative from Recomp, was also at the forum, but did not present information. The company asked for the opportunity to give a video presentation but was denied, Austin said.

"No one else is making video presentations," Brenner said.

Recomp makes considerably more money from disposal of medical wastes compared with solid wastes, Brenner said.

Agencies represented at the forum were

the Washington Department of Labor and Industries, Department of Ecology, Department of Health, Northwest Air and Pollution Authority and the Center for Disease Control. None of these agencies regulate chemical waste. Washington is one of only six states without industrial waste laws.

"Our regulations do not cover chemical waste. To us, chemical waste is essentially solid waste."

John Keeling
Department of Ecology

"Our regulations do not cover chemical waste," Department of Ecology representative John Keeling said. "To us, chemical waste is essentially solid waste."

To determine whether bacteria in the waste is being killed, a spore test can be administered. The spores must be destroyed for the waste to be properly disposed.

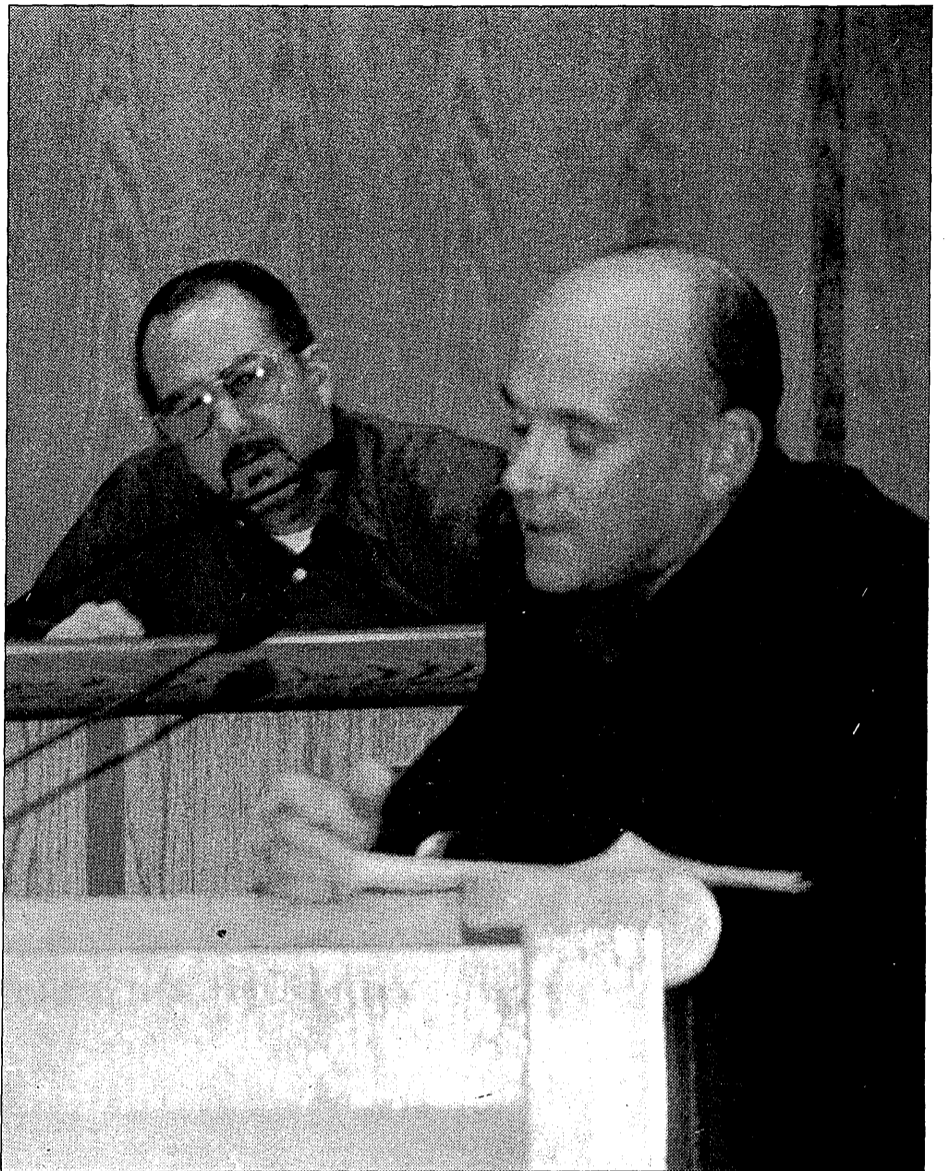
The health department can test for spore control, but

usually the facility itself does that and provides the results, meaning Recomp will do its own testing. The department generally runs a one- to two-hour inspection once a month, Keeling said.

"The buck is being passed from one agency to another," Ferndale Mayor Yvonne Goldsmith said.

"The city council of Ferndale has a long-standing public/private agreement with Recomp," Goldsmith said, "yet we were not allowed to attend any of its meetings. I think the people are being let down, and I am concerned for the citizens of Ferndale."

A hearing will be scheduled in Olympia to determine if a stay will be granted on Recomp's permit until regulations regarding the waste are in place.



Front/Shane Powell

Jamie Randles, Assistant Control Officer at Northwest Air Pollution Authority, addresses his concerns regarding Recomp to the Whatcom County Council.

Suspect, from page 1

restaurant Saturday morning at about 1:30 a.m. Police said they believe Sherlock had willingly accompanied Kinney to his employer's house and then to the Glacier area where she was killed.

Law enforcement officials are still searching for details about what happened directly leading up to her death.

"(Sherlock) was with (Kinney) willingly

at approximately 1:30 a.m. at a local restaurant with no apparent duress," Sandell said. "Beyond that, it would be speculation. We don't know at what point the force began."

Sandell said some Glacier residents reported seeing a person matching Kinney's description in the area after the murder took place early Saturday morning.

"Several residents from the Glacier area

reported having seen a person matching the suspect's description making a telephone call from a restaurant near Glacier," Sandell said. "Other witnesses described seeing a man matching Kinney's description, wet from the waist down, heading east from Glacier toward Bellingham.

Sandell said Kinney is believed to have left the Whatcom County area.

Sherlock, who had recently moved from Massachusetts, went for a hike in the Lake Padden area the afternoon of Oct. 2. She

did not return home the next morning, prompting her aunt and uncle to report her missing. An extensive search for Sherlock was conducted in the Lake Padden area over the weekend. Sherlock's body was discovered the afternoon of Sunday, Oct. 4, by a passerby on a small dirt road about 100 feet from Mt. Baker Highway, according to the sheriff's office.

Anyone with information regarding this case should contact the Whatcom County Sheriff's Office at 676-6650.

Center stage in Red Square



Front/Bobby Stone

Matt Sircely, 22, plays the mandolin in Red Square Wednesday. Sircely, who is not a Western student, said he comes to the campus because he is a friend of a Western graduate student.

Locke, from page 1

Locke emphasized the importance of saving salmon and shared his childhood memories of salmon fishing on Puget Sound with his younger brother.

In addition to the governor, members of the cabinet sat in the audience, ready to field specific constituent concerns and questions.

Love talked about the success of the "capital for a day" project, which included visits to Northwest Indian College and a cross-state video conference with elementary students.

"Every person, if they hang in there, can get in to talk to the cabinet members," Love said.

"I think it's hard for the governor to answer questions without lots of preparation," Bellingham resident Ruthy

Porter said. "In most cases, it's more productive to have the cabinet available."

After a full day of meeting with citizens, State Health Care Authority Administrator Gary Christenson reflected on hearing firsthand citizens comments, concerns and questions.

"It's a tremendous opportunity for us. The governor said it's not positive to do our jobs while sitting in Olympia," Christenson said. "People, we serve are all over the state, and we can do a better job for people by traveling to where they are."

Love said more "capital for a day" city visits are planned, to be carried out between May and December when the legislature is not in session.

Coming out, from page 1

"That was just the beginning of the dialogue" Hinton said. "We have a friendship where we can be honest and support each other."

"Because the lesbian, gay, bisexual and transgendered community is relatively small on campus, it's important to get a large group of allies going," volunteer Rassamee Bryan said.

Kim Anderson, a regular volunteer with the LGBTA, said, "I think it's important to recognize that outed gays,

lesbians, bisexuals and transgendered peoples come out every day of their lives. It's a continuous process."

"People should put these ribbons on their packs to remember that fact every day," Hinton said.

Rainbow pins, safe-zone stickers and pamphlets are also available at the LGBTA office.

For more information about National Coming Out Day contact the LGBTA at 650-6120, visit the office in VU 223.

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3-Year	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5-Year	4/1,363	5/235	N/A	N/A	4/487	4/1,363
10-Year	4/674	N/A	N/A	N/A	N/A	N/A

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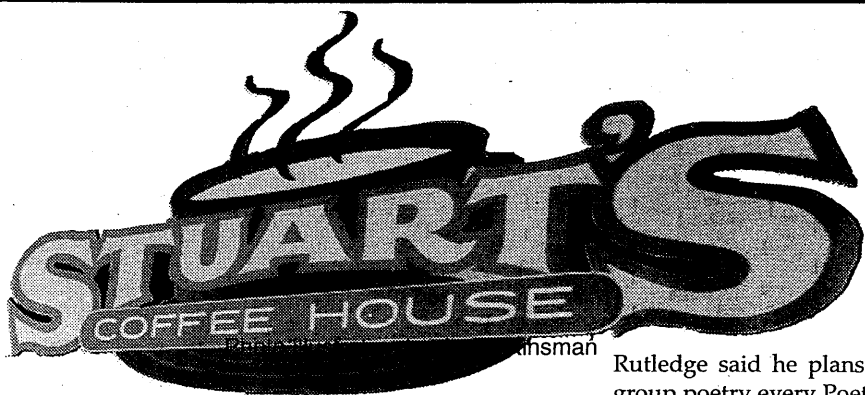
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Enlightening your Mind Heart & Soul

By Angela Smith
The Western Front

Pain, laughter and all the colors of the rainbow are expressed in written word every Monday night at Stuart's Coffee House.

Although it has new owners, Stuart's still hosts weekly poetry readings.

At 8 p.m., sign up opens on a first-come-first-serve basis for the 8:30 readings that last until 9:30.

Whether brazenly announcing their thoughts or timidly rambling their innermost joys and sorrows scribbled on a page, first-time poets entice their listeners.

Amateurs join published writers, such as one of last Monday's participants, Bobby Williams, to contribute their talents.

The lighting at Stuart's is not comprised of bright, fluorescent overhead fixtures. It is the dim light of a study, or, as Stuart's advertises, "like your downtown living room," adding a quiet, almost familiar atmosphere — even up into the mezzanine, with its cozy two-chair tables.

Audience opinions of the readings are as varied as the poets. Some people view the readings as background noise to their coffee drinking — an annoyance to their social atmosphere.

"There are too many starving artists in Bellingham," customer Logan Kilgore said.

Others see it as an opportunity for rising artists.

Participants are "conditioning their talent with an audience," customer Cain Hand said.

The participants also have a wide range of opinions. Some people feel poetry is a very personal art form, not meant for large gatherings.

One of Monday night's participants, Joshua Loren Hackerott, said the poetry he reads at Stuart's is only "for entertainment purposes."

"They may not like my stuff," Mike "Raven" Mitchel said, "but it's a way for me to express myself."

Poetry-Night offers an audience for those wishing to express themselves and an excellent chance for Bellingham to hear the works of very talented local artists. It also provides a supportive environment for new poets and would-be poets to gain confidence in their endeavors.

Host Garrett Rutledge said this is the type of environ-

Rutledge said he plans to continue varying forms of group poetry every Poetry Night.

Joseph Borde, who co-owns Stuart's with his sister Maria Kopolowitz Fleming and her husband Gary Fleming, described this as a way to "make a rounded edge on people's involvement in poetry." He added that it will soften the line between audience and performers, helping the audience "think of words and images," and creating a livelier, more comfortable setting.

Stuart's will also host a "Youth Poetry Slam" Oct. 26, as

part of Poetry Night, for people under 21 who cannot attend the Poetry Slam at the Doublewide. It will be a poetry competition easier on participants than the traditional Poetry Slam. Rather than having audience members hold up scorecards Olympics style, five scores will be put into a hat or box and three will be drawn to determine the score. This will add an element of chance to the competition.

Free coffee will be given to participants, and several local businesses, such as Casa Que Pasa, Eclipse Bookstore and Blue Moon vintage clothing store, will provide gift certificates as prizes.

For those not interested in poetry, at 8 p.m. every Tuesday night the rhythmic bellow of a standing bass can be heard from half a block away as the toe-tapping beat of Julian MacDonough's Ensemble resonates through the floorboards as Live Jazz Night livens spirits from all corners of Bellingham.

At 8 p.m. every Friday night, Stuart's also offers Entertainment Night, with violinist Richard Marshall playing original compositions and telling stories, as well as appearances from other local artists who may "drop in."

On nights that Marshall is unavailable, guest artists will take his place. On Oct. 9, Seattle's Jeffery Allen Band will perform.

The new owners have not failed to keep the weekly gatherings that made Stuart's so popular. The future will bring more decor, photographs may soon adorn the walls, and the addition of couches will add to the comfort of the coffee house.

Borde and the Flemings have also planned special events, such as concerts, film nights and the hosting of Democracy Café, which will offer poetry, panels and discussion on pertinent

issues.

Oct. 21, the Democracy Café will address corporate involvement in the American prison system.

Coordinator Adam Ward said he hopes the poetry and panels will ignite intelligent conversation among those who attend.

Stuart's owners are also planning a Kinder Kafé, from 8:30 a.m. to 11:30 p.m. weekdays in the Sun Room to give parents an opportunity to bring their children to play while the adults have "grown-up" time.

On Nov. 22, Stuart's has planned an

Throughout the week, Stuart's Coffee House sports intellectually stimulating activities, luring local favorites into a caffeine-laden atmosphere



Front/Tyler Watson

The Julian MacDonough Ensemble jazzes up Stuart's Coffee House Tuesday nights.



Front/Tyler Watson

Jazzing up the mood at Stuart's Coffee House, bands entice coffee-drinking loungers Tuesday evenings.

ment the event was meant to create.

"Poetry is a living art form," Rutledge said; poets may be inspired by lines, and they return this favor by inspiring others.

Rutledge has taken over master of ceremonies duties with the new ownership by the recommendation of friend, Richard Marshall, the former coordinator of Poetry Night.

In addition to individual readings, Rutledge also incorporates group poetry. Last Monday night, Rutledge read all but the last word of a line from Shakespeare, pointed to a random audience member with a flashlight and asked that person to supplement a word. Interesting and humorous modifications created this Shakespearean "Mad-Lib."

"What Dreams" a winner, but bring a lot of tissues

By Melissa Evavold
The Western Front

"What Dreams May Come" is like Dante's "Inferno" meets "Wizard of Oz," a movie that keeps you glued to the screen with perpetual eye-candy visions and surprising twists. After the death of his two children, Chris Nielsen (Robin Williams), the main character, dies and goes to heaven, leaving his wife Annie Nielsen (Annabella Sciorra) alone.

Filled with hopeless misery, Annie kills herself to escape, only to find herself trapped in hell forever. To find his soul mate again, Chris must go through hell to find her.

The fantasy images of his quest is through a dark imaginative nightmare of landscapes. Visions of hell in horrific detail leave you

squirming in your seat with images only your dreams could create. Imagery is strong throughout the movie, connecting and reconnecting scenes with vivid brilliance.

Heaven is seen through the eyes of a painter; the scenery is similar to Willy Wonka on acid, with colors spilling liquid rainbows all over the screen and creating a trapped-in-a-cartoon feeling.

The only negative part of this movie was the feeling of an Oscar-Meyer-Wiener ending.

So imaginative, so beautiful yet so unsatisfying.

With so many surprising twists, once you have found a comfort zone in this movie, it suddenly lifts and changes shape again. It creates an emotional yo-yo world. Bring tissues to this movie and keep them handy — you're going to need them.



MOVIE REVIEW

Flame-kissed to perfection

La Fiamma cooks up distinctive creations, aiming to meet varying tastes

By Lisa Beck
The Western Front

Each night, the warm, resonating atmosphere of La Fiamma Wood Fire Pizza attracts a swarm of customers, each seeking a bite to eat. This late-hours eatery has a classy, nightclub feel with a twist of laid-back coffeehouse intellect to it. Musical selections compiled of jazz and '40s swing lend to the toe-tapping, finger-snapping feel of La Fiamma.

"La Fiamma specializes in artisan pizzas," co-owner Ken Wick said. "We like to combine familiar ingredients with ones that aren't so typical."

The restaurant hosts a variety of pizzas, ranging from pepperoni to new, unusual creations like the Bella.

Covered with spicy tomato sauce, freshly chopped mushrooms, tantalizing peppers, yellow squash and Greek olives, the Bella is slowly baked over a wood-fire grill to give it a zesty taste, customary to old-world cooking. Feta cheese is sprinkled on top to give the pizza enough gusto to satisfy a meat-lover's appetite, vegetarian style.

"Little Caesar's, Pizza Hut and Dominos all taste the same," customer Rachael Buckingham said. "The pizza here has less cheese and more fresh stuff, so it's not as greasy."

Although Buckingham enjoyed the

pizza she chose, many customers take a deep breath and swallow hard at the first glance of La Fiamma's menu. The "artisan" pizzas consist of combinations that are so unusual, customers may ask themselves, "Will that taste good?"

"I didn't know if I'd like the food because the pizza choices were so unconventional," customer Lindsey Tomlison said. "I mean, who's ever heard of a chicken potato pizza?"

Rest assured — La Fiamma's pizzas are delicious. The artistry of the food is what adds to the restaurant's uniqueness and charm.

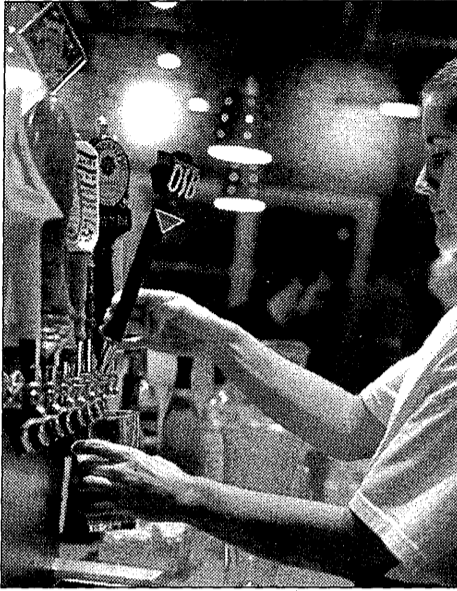
For those who don't feel like going on a pizza-tasting adventure, La Fiamma offers a select choice of wines, beers, pastas and salads to suit everyone's taste.

La Fiamma is owned by Ken Wick and Daniel Bothman, who moved from California to Bellingham three years ago.

Wick said they have always wanted to own a club or coffeehouse with an element of entertainment like those in independent films.

Wick said he likes the spontaneity of late-night theaters but knew he would never make any money running "another" bar or coffee joint.

The idea for a pizzeria came when Bothman entered his original crust recipe in the 1995 Pizza Expo in Las Vegas and won, Wick said.



Front/Jesse Kinsman

Beer, served up by Dana Dryg, is a great addition to a pizza dinner.

Possessing an idea for a business and a drive for success, Wick and Bothman sought the perfect location to launch their entrepreneurial venture.

The first choice for their business was an old tavern on Holly Street called The Flame, but the building was unavailable for lease, Wick said.

So he and Bothman decided to build on East Chestnut Street, naming the restaurant La Fiamma, the flame, after the Holly Street tavern, Wick explained.

Many of the servers at La Fiamma are Western students. Their friendly faces cast a carefree air over the bustling bay of eaters.

Along with La Fiamma's exuberant life, the owners have successfully incorporated a theatrical element into the atmosphere.

The restaurant's decor is understated. Single marigolds in pleasingly simplistic vases are shelved along the entryway along with photographs of the owners while constructing their business. The pictures establish a relationship with the management. Behind the bar, both Wick and Bothman busily work away, proudly watching their business take off.

La Fiamma Wood Fire Pizza is located at 200 East Chestnut St., across from the Bay City Ice Cream Co. It's business hours are 5 to 11 p.m. daily.

The unfinished, bright-yellow building is quickly becoming the new hub of downtown Bellingham. It's worth seeing what all the fuss is about.



Front/Jesse Kinsman

By spinning pizza dough with precision, Leif Van Aken adds to the uniquely fresh feel of La Fiamma Wood Fire Pizza.

Lovett or leave it

By Justin Hall
The Western Front

One might think Lyle Lovett has lost touch with the music world, but with the release of his latest album "Step Inside This House," he proves he is still in touch with country style.

Since he two-stepped into the country scene with his first self-titled album in 1986, he has released five more records and won five Grammy Awards, including Best Male Vocalist in 1989 and Best Country Album for his 1996 release "The Road to Ensenada" in 1997.

Born and raised in Klien, Texas, a town founded by his great-great-grandfather in the 1800s, Lovett's latest album release "Step Inside This House" pays musical homage to his beloved state of Texas.

This 21-track, two compact disc set is compiled of songs written by artists Lyle considers as the most influential in shaping his country style.

With songs written by such artists as Steven Fromholz, Guy Clark, Walter Hyatt and Townes Van Zandt, Lovett forgoes his own creative song writing and opts for a tribute to Texas legends.

Lovett does, however, add his mellow country style and acoustic eloquence, resulting in an album that will have non-country listeners tapping their feet.



Courtesy of M. Wilson

Lovett

What makes this album so listener friendly? Lovett has masterfully taken the heehaw out of this album and replaced it with subtle blues and semi-complicated acoustics. The album is made more enjoyable with the addition of Alison Krauss, who lends her distinctive voice to produce soft harmonies.

A few songs in the set are a waste of listeners' time: "Highway Kind" and "Texas River Song" beg the simple question, "Why?" Filled with strange tempos and sickly melodies, some songs on this album seem to call out to the listener, "Skip me, I suck."

Lovett also has songs that will have you hitting the repeat button; for example "Bears" and "If I Need You" have refreshing sounds that tantalize the body.

From someone who's not a country listener, Lovett's new album opened my eyes and showed a style of country even a pop listener can tolerate.

If you're not a country listener, this album is a waste of money and time, but if you're willing to take a chance at the music store with a country album, grab Lovett's new album "Step Inside This House."

'Roxbury' picks up where Saturday Night left off

By Heidi Thomsen
The Western Front



MOVIE REVIEW

"A Night at the Roxbury" is the kind of film expected to be a waste of \$7 (yes, prices went up again). Instead, the film not only combines goofy one-liners and slapstick TV comedy, it also backs the idea of all movies reaching some sort of a point.

The audience is dealt senseless, late-night humor from television

stars Will Ferrell and Chris Kattan, two "Saturday Night Live" regulars new to the big screen.

Ferrell and Kattan liven audiences with the same charm and wit as their Butabi brothers skit on "Saturday Night Live," as they try desperately to be cool and suave women-magnets.

Director John Fortenberry added depth to the brothers, causing viewers to realize they watching more than just an 87-minute skit — lessons can be learned from slapstick humor.

Steve (Ferrell) and Doug (Kattan) are best pals, as well as brothers, who devise cheesy pick-up lines and stick up for each other when their father squashes their dream of owning their own outdoor dance club.

The Butabi's entire existence is based on getting into The Roxbury, the hottest club in Los Angeles. Night after night, they are denied entrance by the bouncer after spending hours preparing for "hotties" at the club by hair-spraying each sideburn through a cardboard cutout for accuracy and waxing the hair off each other's backs.

Their chances of getting in look bleak until a fender-bender with former "21 Jump Street" star Richard Grieco lands the brothers inside the posh Roxbury. The Butabis begin to understand how harsh the world can be when two women pick them up thinking they're important businessmen, then dump them when they discover otherwise.

Kattan and Ferrell's attitudes make the film entertaining; they have an on-screen chemistry that allows one to hilariously play off the other. The comedians are at their best together, whether at The Roxbury, strutting down the sidewalk or cruising around, head-bopping in their father's BMW.

Those who see this movie will appreciate its light humor

and the lesson of how important it is to just be ourselves and to have fun with the people we love.

After all, laughter makes life more fun.



Photo courtesy of Paramount Pictures

Clampitt enjoying record-breaking season

By Kevin Westrick
The Western Front

Ben Clampitt doesn't say a lot; he doesn't have to. His actions speak louder than his words. And his actions are being heard all over the country.

Clampitt, Western's 6-foot-1-inch wide receiver, is currently the leading receiver in NCAA Division II football, with 26 catches for 626 yards.

He set a Northwest small-college record for receiving yards in a game with 295 against Humboldt State Oct. 3.

His amazing performance earned him Columbia Football Association Player of the Week honors and also shattered Western's receiving-yard record, set by Chris Nicholl with 203 yards in 1996.

"You just kind of get in a zone," Clampitt said. "You make a few catches and beat a couple guys deep and feel like you can't do anything wrong. So I kind of got in the zone that game."

After starting his football career at the University of Puget Sound, Clampitt transferred to Western along with his friend Joey Smith.

Although Clampitt didn't have a scholarship to play football at Western, now both Smith and Clampitt are starting wide receivers for the Vikings.

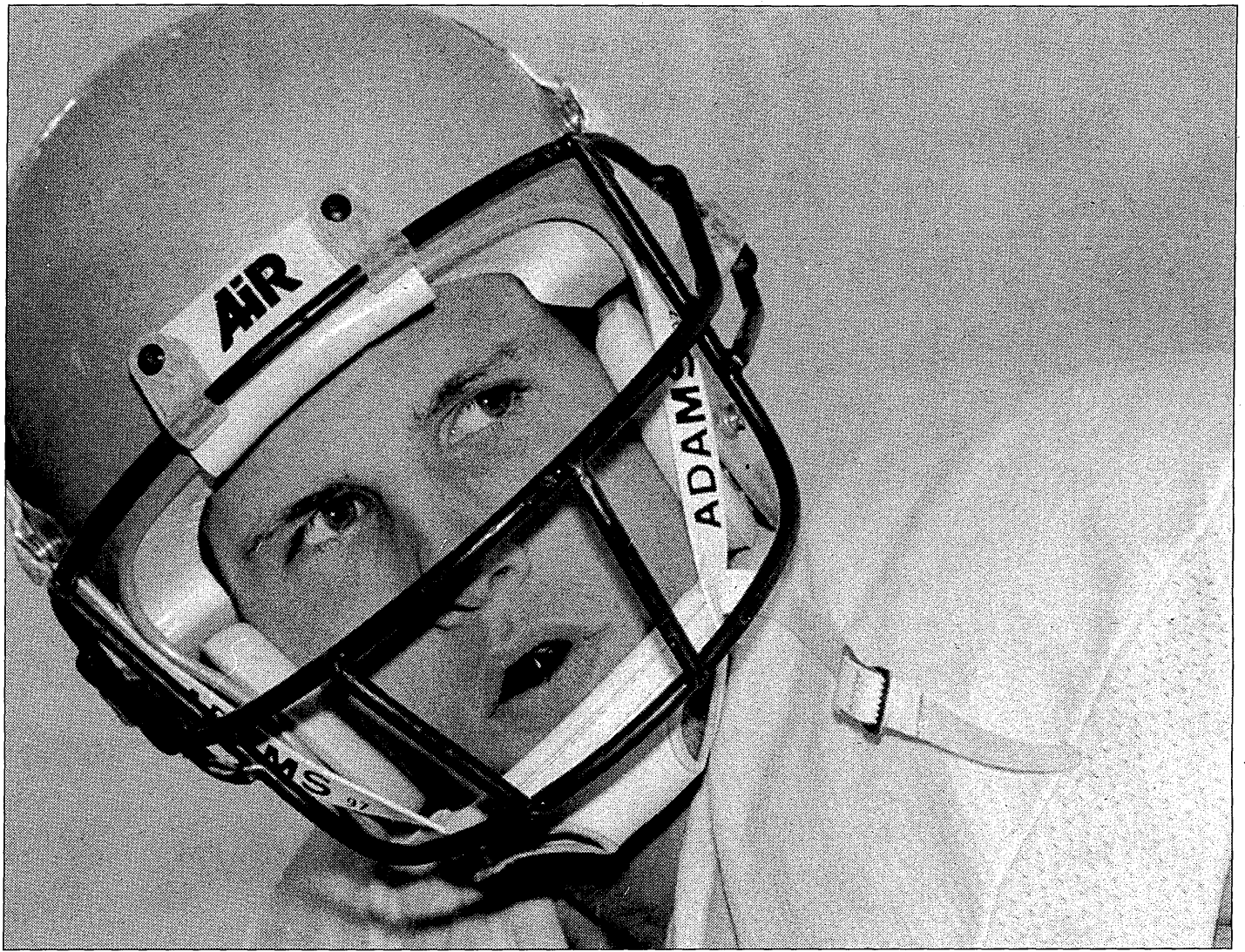
"(Clampitt) played (at University of Puget Sound) as a freshman, then left there to come here, and we are happy he did. I guess a thank you is in order to UPS," Smith said.

"(Clampitt) transferred here unbeknownst to us. He came out in the spring, and if I remember right, that was our first contact with him was when he showed up for spring drills."

Smith and his coaching staff didn't know much about Clampitt before he arrived.

"We knew he was fast, that's it," said offensive coordinator Eric Tripp. "We didn't know that he was a competitor. He has answered all the questions we had."

Smith said Clampitt's speed is something



Front/Erin Fredrichs

Viking wide receiver Ben Clampitt is reaping the benefits of Western's new run-and-gun offense. Clampitt is at present leading the nation in receiving and has set a small-college single-game receiving record with his 295-yard game last Saturday.

Western hasn't had in some time.

"He's got above-average speed. He doesn't have great speed, but he is able to utilize that speed in his route running," Smith said. "The thing that stands out about (Clampitt) is, really from day one this year, he has worked as hard as any player out there. I think he is getting better and better

because of that hard work. I think that should be an example to a lot of players."

His ability to beat a defender deep has helped him score five touchdowns in four games.

"What he gives us is a deep threat that we lacked a year ago — a deep threat like we had with Chris Nicholl a couple years ago," Smith said.

"If you can do that and stretch the defense that way, then it opens up a lot of things for you," Smith added. "We're certainly trying to utilize his speed, but just as importantly utilize all our receivers with underneath routes that open up a little bit more because of the threat that we can get behind the defense."

Western Head Coach Rob Smith said Clampitt isn't just a speed threat.

"You see the confidence that he is gaining," Coach Smith said.

"He made a couple spectacular catches on Saturday. One, he was horizontal to the ground when he caught it. Another one, he went up over the defender and took it away, and the third one, he cut inside, bobbled it and actually caught the ball as he was falling to the ground," Coach Smith said. "That shows the confidence that he's playing with as well as the concentration that he is playing with."

Clampitt is averaging 24.1 yards per catch and 156.5 yards per game. He is on pace to break the CFA record of 136.9 yards per game, set by Willamette University's Justin Pate in 1993.

"You don't have to be a world-class sprinter to beat a guy deep," Clampitt said. "You just have to square him

up right and run the right route."

Leadership comes in different forms, and Clampitt has showed his teammates how to be successful with hard work.

"I think the best form of leadership is by example, and he is doing that," Coach Smith said. "He has come out from day one in fall camp, worked his tail off and I think he is reaping some of the benefits that come about through hard work."

"He is a very focused player right now. He is a very unassuming player," Coach Smith said. "It's hard to get Ben to say much of anything; he is extremely quiet. But he does go about his work in an extremely professional way. It's hard to get him to really say much; that is just his nature. But I think what he is doing on the football field is speaking volumes."

The Vikings play Eastern Washington University this weekend, an NCAA Division I-AA team, which will mean Clampitt will have a tougher challenge than when he racked up huge numbers against last-place Humboldt State.

"He is going to attract more attention because people know about him now," Tripp said. "It's hard to expect what he has done every week."

"We are doing things differently. We are throwing the ball much more than we ever have before," Coach Smith said. "When you do that, your quarterback and leading receivers are going to get a lot of attention. That's nice, certainly, but it's hard to say whether we are going to be able to continue to put up the numbers. It's really going to be difficult. We hope to continue to improve and get better; but to put up some of the numbers we have in the past is hard to expect."

Clampitt gives much of the credit for his success to senior quarterback Sam Hanson.

"Hanson is a great quarterback," Clampitt said. "He's throwing me the ball on the money, and coach is calling plays to get me to go downfield and use my speed."

"(Clampitt) has come out and really seemed to have a purpose, a mission, as to what he wanted this season to be and how he wanted to establish himself," Smith said. "Obviously, it has been a great success story for us as well as for him."



Front/Bobby Stone

Clampitt hauls one in during the Vikings' 40-10 win against Western Montana earlier this season.

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Frontline

Student expelled for writing and thinking

Saturday night, Whatcom County Sheriff deputies arrived at a house in Blaine ready to hoist a young man, 16, from his home for a mental evaluation.

He had committed the crime of writing.

He had completed a writing assignment in his poetry class.

He had written a poem, as an alternate persona, or so he said.

"As I approached / the classroom door / I drew my gun and / threw open the door / Bang, Bang, Bang-Bang," he wrote in one of the stanzas of his poem.

His teacher didn't like the poem. In fact, the poem scared his teacher. And with the rash of shoot-em-up killings in schools around the nation, who can really blame her?

The poem was about murder and suicide. Can anyone blame his teacher for being scared? Thirteen students died as a result of school-related violence in the last year.

Violent death scares people but at the same time titillates them.

We can look, but we can't touch. We can get excited and think about what it *could* be like to kill or be killed, but if we think about what it *would* be like, they might take us away.

The student in Blaine did think about what it would be like. He wrote a poem about it for his teacher.

They were going to take him away; instead, they expelled him.

They are the deputies, they are the school authorities, and they are in charge.

In a society that revels in tabloid confession and holds high the stardom of Monica Lewinsky, dramas are the national pastime.

We're supposed to spill our guts. We might be on the news.

No such stardom for the Blaine High School student. His poetry involved words of violence and death. And that was a no-no. The authorities were called for an appropriate punishment.

He will not be allowed back at school until the proper authorities evaluate his mental abilities and deem him fit to return.

Way to go Blaine!

Of course young people think about death. It is a cycle of life. We all experience it.

Reflecting life and death through writing is nothing new. What is new, however, is our experience with death.

Media forces us to visualize death that was unthinkable 20 years ago. Young people, who may not have experienced death on a personal level, are especially susceptible to the media's interpretation.

Wouldn't we think about the gritty detail when we see it all the time?

Maybe he was thinking about the gritty detail, as his poem suggests. Or maybe he was taking on another persona, as he suggests. Maybe he was crying for help. Or maybe he was experimenting artistically.

If someone had taken the time to ask him, the student might have talked. Instead, they got scared and took the "appropriate" action.

Frontlines are the opinion of The Western Front, as determined by the members of the Front's editorial board: Katy Calbreath, Wendy Giroux, Jesse Kinsman, Jessica Luce, David Plakos, Katherine Schiffner and Samantha Tretheway.

The Western Front

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Common sense? Importing waste not safe for community

The words "infectious waste" make me cringe. I think of trash bins with orange labels in the doctor's office. Something tells me the "bio-hazard" label is a step up from Mr. Yuck, and my imagination runs rampant with thoughts of what might be lurking beneath that lid and symbol — diseased needles, someone's amputated toes? Most of us would prefer not to think about where it all goes, I'm sure. But think we must, because Bellingham is importing up to 1,000 pounds per hour of infectious waste. Yes, that's per hour. You do the math — it adds up fast.



Shane Powell
COMMENTARY

Whatcom County has literally become a dumping ground for infectious waste. The importer, Recomp, gladly takes all of this refuse into its massive incinerator and makes a steady profit at the expense of our health every day.

Recomp somehow thinks it is its great American constitutional right to poison our county and community. Recomp President Frank Moscone wrote an editorial that appeared in the Bellingham Herald on Tuesday. It stated, "It is unconstitutional to limit the importation of waste or the amount that is processed."

If I recall my grade-school lessons correctly, the constitution was designed to protect the freedoms of individual citizens from the tyranny of larger interests. I think the nearly 200 outraged people at Tuesday's county council hearing would have something to say about what is unconstitutional.

I was taught that our freedoms stop at the point we begin injuring someone else. It appears more and more that large-scale businesses think just the opposite; their right to profit-maximization is a fundamental right under any circumstances.

The facility and its garbage are not nearly the scariest part. What's really frightening is that Recomp's torched plastics and other wastes are then belched from the smokestack as potentially lethal

dioxins onto our community; in particular — our food sources.

The Environmental Protection Agency claims that dioxins collect primarily in cattle, fish, milk and feed products, as well as farm soil and waterways. That doesn't leave us with much for lunch.

It's no wonder places as distant as California and Canada ship the stuff to us. Why would they want it when a county and state without enough common sense to create regulations will spread it in their own backyard.

It goes beyond common sense, though. Recomp knows the more waste it imports, the larger its profit margin will grow. Therefore, lobbying a little harder to keep intact Washington's status as one of the last six states with no ordinances is good for business.

It doesn't appear that Recomp really knows what's good for business anyway. The basics of economics clearly point out that pollution is an externality that will eventually catch up with its producers. If you kill your employees and customers, you're bound to go bankrupt.

Recomp isn't the only one to blame in this mess. The layers of confused and disorganized bureaucracy that must be waded through to determine who regulates what is mind-boggling. After sitting at the hearing on Tuesday, I came away with no reason to believe our regulating organizations are even aware of their own responsibilities.

Our Department of Health and Human Services approved and issued Recomp's permits to operate, noting, "There is no evidence of any disease transmissions to date." Yet its only evidence for this statement is that it knows of no study regarding the handling of contagious waste and disease.

I guess I'm not really surprised that Recomp is allowed to do its own safety testing. Obviously, the only real solution is for Recomp to hire an independent testing organization.

It's time for Recomp and the departments we hire as protectors of our safety and environment to wake up and understand that a community's health can never be sacrificed for vague standards and profits.

Letters Policy

The Western Front accepts letters of up to 300 words on any topic. We reserve the right to edit for style, grammar, punctuation, spelling and libelous content. Letters must be typed and signed and include a phone number for verification purposes.

Send all correspondence to: The Western Front, College Hall 09, Bellingham, WA 98225.

E-mail letters to wfront@cc.wvu.edu

letters

Coverage biased

We want to make a formal complaint about the coverage in Tuesday's Front about Initiative 200. We are outraged about the exceptionally biased and poor choice of pictures and quotes on page 4.

First, the pictures represented four white students who seemed uninformed about I-200 and what the consequences of it's implementation would be.

The one African American male who spoke against I-200 had a quote that was completely

unintelligible. What kind of representation is this?

It is extremely crucial that students realize what affirmative action is, that QUOTAS ARE ILLEGAL, that it will abolish all outreach programs to women and people of color.

The Western Front should have learned from its mistakes last year (Victor Lewis) about misrepresenting sensitive issues. Race, class and gender issues are volatile and we are shocked that the Western Front deals with them in such callous and biased ways.

Emmie Johnson
Michael Shepard
Western Students

Visit the Western Front Online

www.wcug.wvu.edu/~wfront

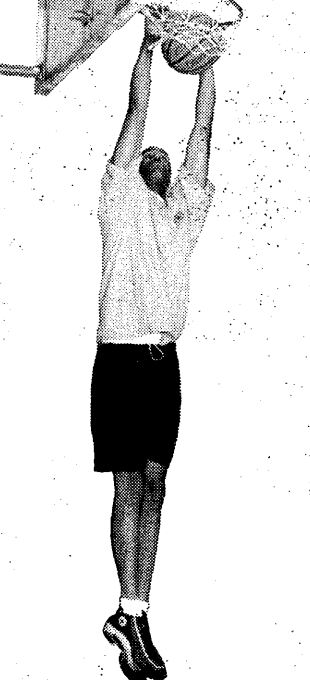
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801. ANNOUNCEMENTS

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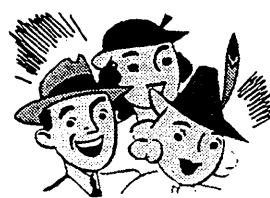
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