

The Western Front

Big weekend for cops: 98 MIPs

By Jen True
THE WESTERN FRONT

Bellingham Police Department's Party Patrol made 105 alcohol-related citations last weekend. About 90 minor-in-possession tickets were handed out, while the remaining citations

were for furnishing alcohol to minors and disorderly conduct, Lt. Dac Jameson said.

"It is a lot of tickets, but it is normal for this time of year," Jameson said. "Although it seemed to erupt very quickly, there were three very large parties."

University Police Sgt. John Brown said eight MIP citations were made on campus the weekend.

Both Brown and Jameson said trends in the number of tickets throughout the year show a high learning curve at the beginning of fall quarter.

"Freshmen coming in thinking, 'I am finally away from Mom and Dad. I can do anything I want,'" Jameson said. "They don't realize that they have moved from the town where their Mom and Dad live to a town where other Moms

See MIP, Page 3

Salary key in budget proposal

By Jennifer Collins
THE WESTERN FRONT

A decade-long history of below-average faculty salaries at Western is the major focus of the new operating budget proposal released in September.

If Washington's legislature ratifies the budget next July, Western's faculty will see 10 percent increases in its salaries over the next two years.

"Competitive salaries are a priority in the competitive national market [for university professors]," said Provost Andrew Bodman.

Bodman also said the salary increases will come from state funds and will not affect students' tuition.

Attention to salaries is a state trend, according to The Seattle Times, which reported the University of Washington and Washington State University are pursuing faculty salary raises of similar proportion in their budget proposals.

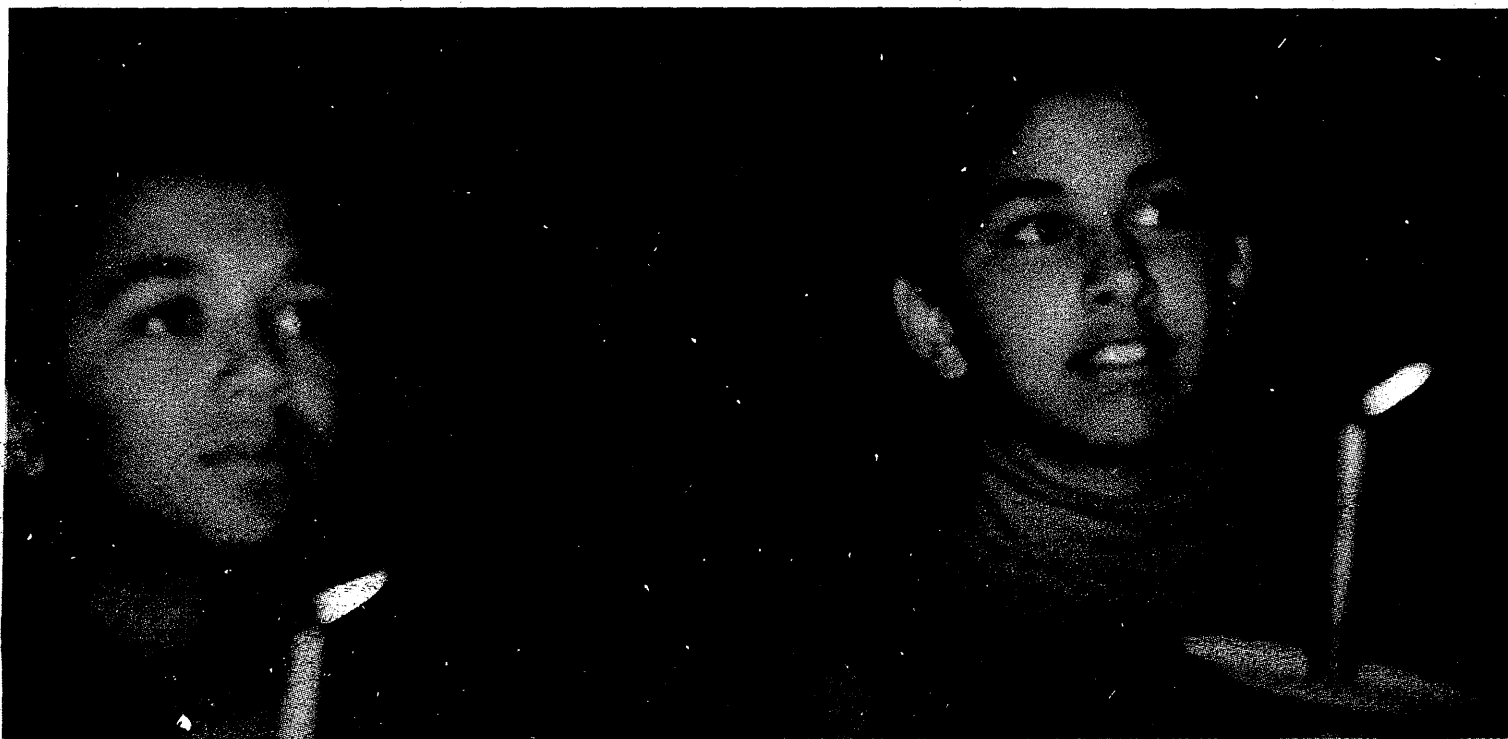
Without competitive salaries, many departments will continue to see prospective and current faculty looking at other universities that can offer them better salaries, said James Hearne of the computer science department.

Herane said he experienced "tremendous difficulty" filling faculty positions in his department.

The dynamic nature of the technology field makes salaries in Computer Sciences even more competitive, Hearne said. He also

See BUDGET, Page 3

Rally calls attention to local hate crime



Daniel J. Peters/The Western Front

Lynden Middle School A.S.B. officers Brandon White and Tanya Castellon were among those who gathered against hate.

By Jackie Martin
THE WESTERN FRONT

A hate note to an American Indian scrawled with a swastika. A message on a car ordered the owner to return to Africa.

This isn't the deep south in the 1960s.

This is Whatcom County today. An estimated 150 people, including Western students, gathered Wednesday at 7 p.m. at the Ferndale City Council parking lot Wednesday to stand in unity against hate. The candlelight vigil was organized in response to the threatening hate note handed

to Angela Jefferson on Sept. 12 in front of Ferndale High School.

The note called Lummi "savages" and was scrawled with a swastika.

Jefferson, a 14-year-old Ferndale High School student and Lummi tribal member, was one of nine community members who

spoke to the gathering Wednesday night. Jefferson addressed the crowd with a poem she wrote.

"Today I came across a person who could not see past the color of my skin," the poem began.

"When I went home that night,

See HATE, Page 4

Enrollment surge crowds freshmen

Western 'explored many options' before assigning triple-occupancy rooms

By Laura Mecca
THE WESTERN FRONT

Because of an unexpected increase in the number of students enrolled at Western this fall, 450 students now live with three students in rooms that previously housed two students.

These students are living in Nash, Edens North, Kappa, Alpha, Delta, Sigma, Omega and Buchanan Towers dorms.

"We explored many options and then narrowed them down to the ones that seemed most workable and would result in our not having to turn away

students," University Residences Director Kay Rich said.

"We didn't want to have to tell new freshmen 'We're sorry, we can't house you.'"

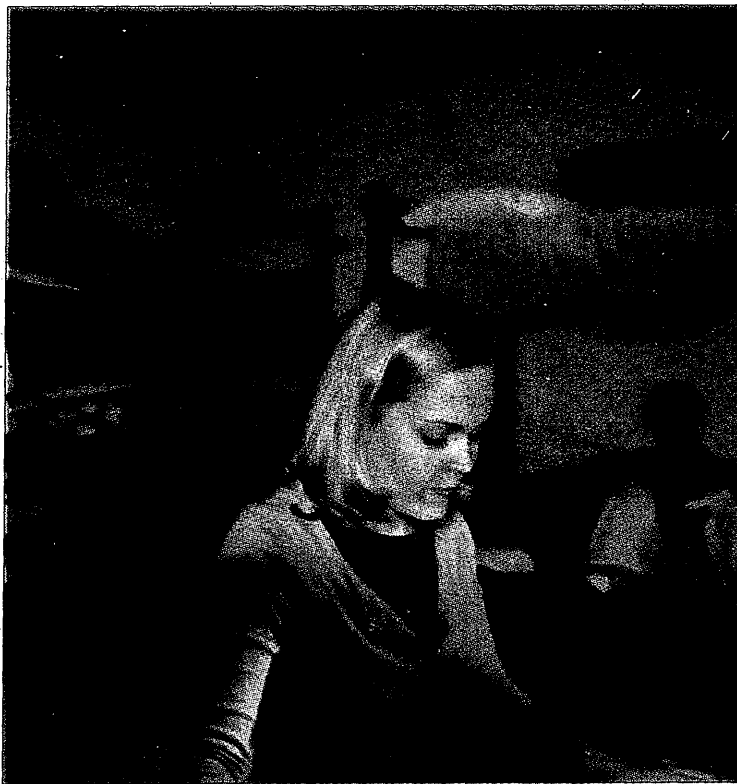
Rich said interior designers examined several rooms across campus to determine which ones would be most suited to house three students.

Western received 334 more freshmen this fall than last fall, Rich said.

Western freshman Kim Houkal said she feels that space is too tight in her triple.

"We have one mini-fridge for three people, there is no room

See HOUSING, Page 4



Angela D. Smith/The Western Front

Alisa Tobin types away on her computer as her roommates, Kim Houkal (left) and Nicky Lavoie (right), read during an average evening in their Nash Hall dorm room.

IN THIS ISSUE

Punt, Pass, Kick

Western's men's rugby team prepares for battle at a Canadian tournament this weekend. Meet this year's Warthogs.

See story, Page 9.

Burritos, Beer and Art

Casa Qué Pasa frequenters can now appreciate art work during a local art exhibit through Oct. 29.



See story, Page 6.

COPS BOX

University Police

Sept. 30, 2:37 a.m.: A Bellingham resident was cited and released at the 600 block of 21st Street after writing graffiti on three Western parking lot signs and a garbage can.

Sept. 30, 1:52 p.m.: Police observed a bent goal post on Western's turf field and concluded it possibly occurred because of a wind storm.

Oct. 1, 11:57 p.m.: Police responded at the 100 block of Highland Drive to assist hall staff with residents who were smoking marijuana. The marijuana and drug paraphernalia were confiscated to be destroyed.

Oct. 3, 12:13 a.m.: Officers charged and released a Bellingham resident at the 600 block of High Street for alleged possession and consumption of alcohol as a minor.

Bellingham Police

Oct. 3, 4:20 p.m.: A woman reported someone stole her purse from her car while she was making a phone call at the 100 block of Samish Way.

Oct. 3, 10:14 p.m.: A man reported someone possibly stole his dog at 2100 F. Street.

Oct. 3, 11:34 p.m.: A man was arrested at 2100 B Street for alleged possession of marijuana less than 40 grams.

Compiled by
Erin Crumpacker

AP WIRE NEWS BRIEFS

STATE NEWS

Mariners hope for playoff sweep at home

The Mariners are home with a 2-0 lead in their best-of-five series against the White Sox. Game three is Friday; Aaron Sele will start for Seattle and James Baldwin for the White Sox.

Former spies sue Central Intelligence Agency

Two former Cold War spies are suing the C.I.A. in a lawsuit filed in federal court in Seattle. The defectors said the spy agency promised to pay them as much as \$27,000 a year for life, but cut off benefits three years ago.

Economic growth in the Northwest slows

The Northwest's hot economy will keep growing in years ahead — but more slowly. That's the word from regional forecasters at an economic outlook conference in Ellensburg, Thursday. An economic forecaster for Washington said the state's

average wage growth will be three to four percent, excluding the software industry.

NATIONAL NEWS

Supreme Court rules on urine sales

Kenneth Curtis wants to sell his pee on-line. Now, he's before the South Carolina Supreme Court trying to keep his business. Urine sales had been banned in the state out of concern the purchased pee could be used to cheat on drug tests. Curtis argues the ban violates his constitutional rights.

Vice President candidate makes morning run

Getting into shape for Thursday night's vice presidential debate, Sen. Joe Lieberman took a Thursday morning jog in a T-shirt with the word "Champ" on the back.

NASA announces delay for 100th launch

NASA canceled Thursday night's launch of space shuttle Discovery. Engineers are looking

into a possible problem with bolts that connect the shuttle's external fuel tank.

Cheney receives first-class accommodations

Think running for office is all caviar and luxury suites? Just ask Dick Cheney. The Republican vice presidential nominee was fed up with his second-rate accommodations. After showing a video of the crummy rooms he was saddled with, Cheney is now staying places like the Hilton and Ritz-Carlton.

INTERNATIONAL NEWS

Clinton urges world leaders to curb violence

President Clinton said Israelis and Palestinians must first "stop people dying" in violent clashes in the West Bank and Gaza Strip. He said talks in Paris between Yasser Arafat and Israeli's prime minister, Ehud Barak have yielded commitments to "shut this violence down."

Milosevic in hiding as protestors revolt

The biggest-ever demonstration against Slobodan Milosevic continues as hundreds of thousands of demonstrators swarm Belgrade streets. Mobs took over parliament and the state broadcasting center Thursday to demand Milosevic step down.





Hurricane Keith's fury calms as it moves into Mexico

Hurricane Keith has been lashing Mexico's northern gulf coast with 90 mile per hour winds.

The storm has ripped roofs off homes, caused flooding and forced 2,500 people out of their homes. No injuries or deaths have been reported in the sparsely populated area about 300 miles south of the U.S. border. About half the evacuees have been allowed to return home.

Compiled by Joseph Terrell
and Jessica Blair

Bellingham Weather

Friday	Saturday	Sunday	Monday
			
Sunshine. High 64, low 42.	Partly cloudy. High 66, low 46.	Partly sunny, showers. High 62, low 48.	Cloudy, showers. High 58, low 44.

Corrections & Clarifications

In the Welcome Back issue of The Western Front, a page 2 headline read "What comes next for natural gas," in reference to the June 10, 1999 Olympic Pipe Line explosion. The explosion involved gasoline, not natural gas.

In the Oct. 3 edition of The Western Front, on Page 1, the quote "the value of the Pell Grant ... has dropped 25 percent since 1980," was attributed to Rick Larsen but should be attributed to Mona Locke.

The Front regrets these mistakes.

The Western Front is published twice weekly in fall, winter and spring; once a week in summer session. Address: The Western Front, Western Washington University, CH 110, Bellingham, WA 98225-9100. The Western Front is the official newspaper of Western Washington University, published by the Student Publications Council, and is mainly supported by advertising.

Opinions and stories in the newspaper have no connection with advertising. News content is determined by student editors. Staff reporters are enrolled in a course in the Department of Journalism, but any student enrolled at Western may offer stories to the editors. Advertising inquiries should be directed to the business office in College Hall 07, or by phone to (360) 650-3161.

Members of the Western community are entitled to a single free copy of each issue of The Western Front.

WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS -9117, via fax to X/7287, or brought in person to Commissary 113A. DO NOT SEND ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

WESTERN STUDENTS, FACULTY AND STAFF may buy a Viking Xpress pass for \$15 a quarter. The pass or cash fare of 50 cents per ride is required on the Campus Express route. It may be purchased with a valid Western ID card at the Parking Office 7:30 a.m. to 5 p.m. Monday-Friday.

EXPRESS PASS NOT VALID DURING BREAKS. The WTA Viking Xpress pass will not be valid during academic breaks between quarters except for three days before the start of a quarter and one day after a quarter ends. Sales of the passes will not be pro rated as a quarter progresses.

NO WTA FREE RIDE IN OCTOBER. Due to the new discounted Viking Xpress bus passes, WTA will not be giving out free bus passes as in the past. A bus pass or cash fare will be required. Tokens may be used but no longer may be purchased.

THE MATH PLACEMENT TEST is offered in OM 120 at 3 p.m. Oct. 9, 16, 23, 30, Nov. 6, 13, 20, 27 and Dec. 4; and at 9 a.m. Oct. 12, 19, 26, Nov. 2, 9, 16, 30 and Dec. 7. Registration is not required but students must bring photo identification and a No. 2 pencil. A \$10 fee must be paid in the exact amount at time of testing. Allow 90 minutes. Sample problems may be found at www.washington.edu/oea/aptp.htm. Allow 90 minutes.

FALL GROUP OFFERINGS at the Counseling Center include •General Counseling, Tuesdays 3 to 5 p.m. throughout year, requires pre-group screening; •Overcoming Math Frustration, Mondays 3 to 5 p.m., first session Oct. 16 and 23, second session Nov. 6 and 13; •Relaxation Training Class, 3 p.m. Thursdays starting Oct. 12, no sign-up needed. For more information or to register, contact the Counseling Center, OM 540, X/3164.

THE TEST FOR ENTRANCE INTO TEACHER EDUCATION will be in FR 4 at 2 p.m. Oct. 12, Nov. 16, Dec. 7 and Jan. 18. A \$25 fee must be paid in the exact amount at time of registration in OM 120. TETEP is not administered on an individual basis. Winter admission deadline: Oct. 31.

DROPPING COURSES: A course withdrawal privilege is required to drop a course from the second through seventh weeks of a quarter. Each student is given two withdrawal privileges a year. For more information, contact the registrar's office, OM 230.

THE ANNUAL HEALTH SCIENCES INFORMATION FAIR will be held from 10:30 a.m. to 2 p.m. Oct. 17 in the lobby of the Science Lecture (SMATE) building. For more information, see www.careers.wwu.edu or stop by the Career Services Center, OM 280, or phone X/3240.

THE MILLER ANALOGIES TEST will be in FR 4 at 2 p.m. Oct. 19 and Nov. 9 and in OM 120 at 2 p.m. Dec. 6. A \$35 fee is payable at test time. Register in OM 120 or by calling X/3080. Allow approximately 90 minutes. The MAT is not administered individually.

INFORMATION REGARDING NATIONAL TESTING is available at the Testing Center, OM 120.

On-campus recruiting

Larson Gross, Wednesday, Oct. 11. Submit résumé, cover letter and unofficial transcript by Oct. 4.

Click Radio, Thursday, Oct. 12, VU Lobby.

Moss Adams, preselect interviews Thursday, Oct. 19.

Clark Nuber & Co., CPA, Tuesday, Oct. 24. Submit résumé, cover letter by Oct. 10.

KPMG Anchorage/Seattle. Anchorage preselect interviews Monday, Oct. 23; Seattle preselect interviews Wednesday, Oct. 25. Submit résumé for Anchorage positions by Oct. 9 and Seattle positions by Oct. 10. Submit résumé, cover letter and completed application by Oct. 6.

All materials should be submitted through Career Services Center, OM 280, unless otherwise stated. For more information or to learn about fall quarter workshops offered, stop by OM 280 or call X/2944.

Cantwell comes to Western



Angela D. Smith/The Western Front
Maria Cantwell speaks to a small crowd on campus.

Western administration pushing for higher salaries

From BUDGET, Page 1
 said present faculty are attracted to higher-paying positions at other institutions.

"Everybody in this department who's interested in getting things done is actively negotiating with other employers," Hearne said.

With such a prevalent threat of losing faculty, the university administration is pushing for higher faculty salaries.

"Competitive salaries are key to attracting the best faculty, which is key to the quality of Western's instruction and reputation of (Western's) degree,"

Kenneth Hoover, Chair of the University Planning Committee, said.

Faculty salaries fell to their all-time low in the national ranking, at the 43 percentile, in 1992, said Bob Edie, Vice President of External Affairs.

Over the last two years, faculty salaries climbed the ranks to the 48 percentile, but still remain more than eight percent below the average salary levels, according to the American Association of University Professors.

Western's goal of the 75 percentile still remains unmet, but

with the new initiative, the university is making progress, Edie said.

Western releases a new budget request to the state every two years and is asking for over \$185 million, nearly \$7 million more than the last budget.

This year the budget process is tense because of the elections, said Mark Lane, who is in charge of Western's operating budget.

If a new governor is elected, that person would have the power to completely change initiatives on Western's budget that receive state funds.

Police concerned students do not understand MIP repercussions

From MIP, Page 1

and Dads live."

One individual also received obstructing and false information tickets, Jameson said.

"It will be much better for you in the long run to be cooperative than to just fold your arms and say, 'I know my rights', because all it does is cause them to get on the phone and talk to a prosecutor, who in turn talks to a judge," Jameson said. "The judge gives them a telephonic search warrant to kick your door in, and they come in and cite everyone inside anyway."

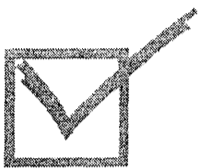
Monetary fines are up to a judge, Jameson said, adding the first time around, MIP offenses usually can be diverted by completing a diversion contract and

paying a \$50 to \$100 penalty fine.

Furnishing liquor to minors is a more serious offense. First time offenses normally range around \$500, but could be higher depending on circumstances, Jameson said.

Mitra Pemberton, assistant coordinator at Western's Legal Information Center, said while the center cannot give out legal advice, it can explain what to expect at an arraignment, inform students about their rights and refer them to a lawyer.

"I think what a lot of students don't understand is the repercussions for having a MIP on your permanent record," Pemberton said. "I mean that it can affect if you apply to a graduate school, your insurance."



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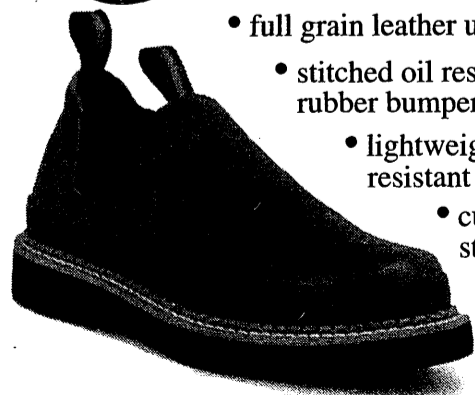
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Kennewick Man on display at Wilson



Daniel J. Peters/ The Western Front

Archaeologist Sarah Campbell speaks to a crowd in the Haggard Hall skywalk Thursday.

By Darren Zaccaria
THE WESTERN FRONT

Dozens of people crowded the Wilson Library skybridge Wednesday at 5:30 p.m. to witness the presentation of a display of the Kennewick Man.

The display details the discovery of skeletal remains believed to be about 8,500 years old.

Much controversy surrounds the remains, which were discovered in 1996 along the shore of the Columbia River.

Scientists feel it is important to keep the remains in order to conduct valuable research. Tribal members want to bury the skeleton.

The display, a free-standing exhibit sent here by The Burke Museum of Natural History and Culture, has been in Wilson Library since Sept. 11. Kennewick Man will be on display until Oct. 9.

"I thought this would be a good exhibit for an academic environment," interim university librarian Marian Alexander said.

"It poses a lot of questions on both sides of the issue and I thought students would enjoy it, while faculty members could use it as a springboard for discussions in their classes," Alexander said.

"The resource is part of the public trust," said Ernestine L. Green, archaeologist for the U.S. Department of Agriculture's Forest Service.

"At issue is the freedom to pursue knowledge and scientific inquiry without political pressure or legal restraints," he said.

Local tribe members said they are troubled about artifacts and human remains excavated from Indian reservations.

"These are the remains of someone that we cherish as one of our own," said Kathy Womer, a member of the Tribes of the Colville Reservation Business Council.

"We bow our heads in shame and sorrow for the treatment of the Ancient One, who has endured this kind of action since his discovery," she said.

Western anthropology professor Daniel Boxberger agreed with tribal members.

"It is my personal and professional stance that the tribes have the right to claim these remains," he said.

"I feel that as scientists, we should make the efforts to consult tribes and follow their wishes, to establish good faith relationships," said archaeologist Sarah Campbell.

"We have not had (these relationships) in the past," she said.

Hate crime spurs rally, discussion

From HATE, Page 1

I felt I was a better person today/ a better person because I did not just lay down and die/ a better person because I walked with my head high/ I'm an athlete and I'm not ashamed of my culture, my color, or face/ to me the only dominating group is the human race/ I wanted to let the world know I will no longer hide in the night/when it comes to hate and racism, believe me, I will fight."

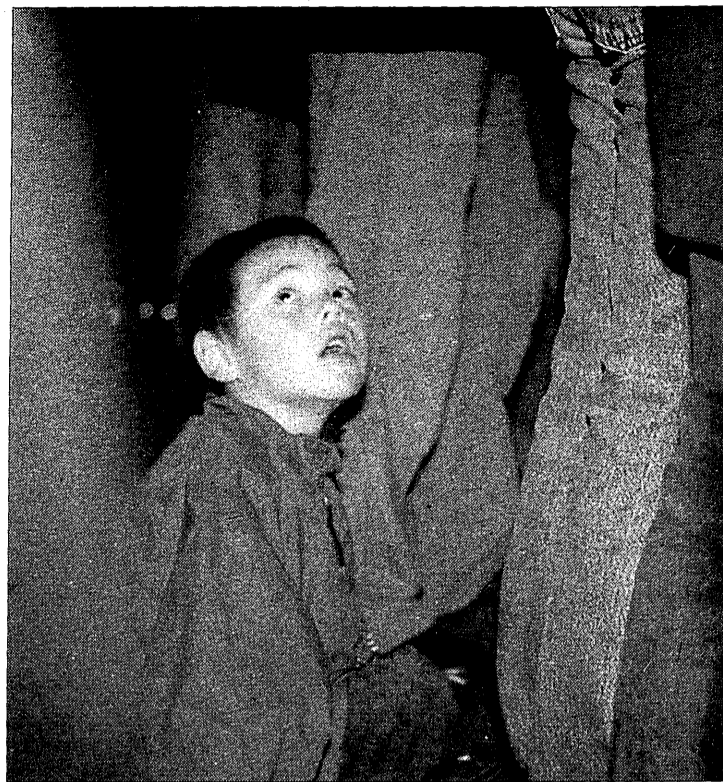
Paul Mitchell, who took part in the vigil, was prompted by a member of the crowd to address

"People here tonight talked about words, words, words, words. We have to show by example."

Paul Mitchell
Rally participant

the gathering. On Sept. 15, Mitchell found a note on his windshield telling him to go back to Africa. Mitchell had moved to Bellingham two weeks before.

"People here tonight talked about words, words, words, words," Mitchell said. "We have to show by example. And I'm not telling anyone out there something they don't already know."



Daniel J. Peters/ The Western Front

"I see them, Mommy, I see them," Jerrod Sanchez said. Sanchez attended the anti-hate vigil Wednesday night.

Other speakers at the vigil included Ferndale Mayor Carolyn Jensen; Bill John, a Lummi language instructor at Ferndale High School and Northwest Indian College, and chairman of the Lummi Nation Willie Jones.

Jones attended an assembly at Ferndale High School soon after the hate note incident. He said the students' unity in support of Angela Jefferson and the high school inspired him to stomp out racism.

"I'll never forget those words," Jones said, referring to the words of a student speaker, "that unity is like water and we can't let it be poisoned."

Western senior Ryan Orth said he took part in the vigil because he wanted to stand with minority groups in their fight against hate crimes.

"Hate is unacceptable. I'm devoted to anti-hate, especially as a white male," Orth said. "We can't think racism is not a white problem, because it is."

Plans for new residential facilities delayed until 2002

From HOUSING, Page 1

for a TV, my stereo is on the floor," Houkal said. "Overnight guests are impossible. There's no floor space."

Roommate Alisa Tobin agreed.

"I'm as happy as possible. I love my roommates and we're having a good time," Tobin said.

"I just want more space," she said.

Students were notified in mid-July about the housing constraint.

One hundred sixty-three students who had signed contracts to obtain a super-single (a room designed for two students but rented by only one) were asked to find roommates and received \$500 from University Residences for the inconvenience.

A chat room was set up for them to search for a suitable roommate.

Students in this situation also had the option of living in a

regular single and receiving the \$500 payment.

Rich said plans have already been made to accommodate students in the future.

"We are planning to build new residential facilities but the process has been delayed," Rich said. "The soonest we'll have a new residence hall will be fall 2002."

Until then, University Residences plan to have focus groups with students living in triples to see if the arrangement will be used until the new residence hall is built.

"We will be reviewing the response to the triples in November and making decisions about the viability of continuing to offer that option next year," Rich said.

"The good thing about three roommates is the potential to meet more people," Houkal said. "It's not as bad as everyone thinks it is."

* STUDENT SPECIAL *

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Sea and Cake's 'Oui' awash in mixed reviews

By Tessa Allison
THE WESTERN FRONT

Indie rockers The Sea and Cake released its fifth album, titled "Oui", on Tuesday. Preparing to launch their North

American tour later this month. The Sea and Cake's tour includes a Nov. 3 stop at Western.

"Oui" has a light, repetitious sound, reminiscent of 1970s rocker Steve Miller. The Sea and

Cake, however, have made an album many would not consider to be 'rock,' with its overly melodic and lulling tone.

Listening to the 10-track album conjures up images of the band members on old cream-col-

ored vinyl couches in a cloud of smoke, with lead vocalist Sam Prekop singing in his throaty whisper as a band plays in the other room.

The songs on the album carry a light jazzy sound throughout, mixing strings, keyboards, flute, clarinet, saxophones and a host of other instruments into the works.

A back-and-forth conversation between the sometimes dominant guitars takes place throughout many tracks, including the album's second song, "All the Photos."

Prekop's sedated vocals may contribute to the lack of emotional commitment experienced on this album. His voice is smooth and tinged with the yearning to really let loose.

Throughout the album, he merely plays as an accessory to the music, never allowing the vocals to take center stage.

Prekop has a voice that breezes through the record almost teasingly, yet gradually begins to irritate upon the realization the vocals never take flight.

It sounds as if someone has not realized Prekop's full potential as a lead vocalist and has insisted on sticking him in the back row of a traveling band scheduled for a slew of airport lobby gigs.

The vocals carry a sense of apprehension, almost as if Prekop were afraid to infringe on the music going on around him, causing the band to sound like spectators at its own show.

A small café or coffee house would host this album suitably as background noise; however, the album lacks the energy and punch needed to capture listeners' full attention.

Noah Kercher, specialty music coordinator for KUGS, said the album has been in rotation for about a month and will continue to play on the station as the upcoming Associated Students-sponsored show approaches.

The Sea and Cake are being accompanied by "minimalist instrumental outfit" Town and Country during the first half of the 33 date tour, according to Billboard.com's Daily Music News. Electronic rock group Broadcast, from the U.K., will finish off the last two weeks of the trek.

The band recently finished a three-year series of live club dates in its hometown of Chicago.

The group's live performance at 9 p.m. on Nov. 3 in the Viking Union could prove to be spectacular with the refreshing blend of instrumentals, provided that is all the audience asks for.



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MORE THAN BEER & BURRITOS

Local artists find Casa Qué Pasa a welcoming venue

By Anna Rimer
THE WESTERN FRONT

Friday nights are abuzz at Casa Qué Pasa, but it is more than just the savory food that attracts crowds. The small restaurant offers a selection of healthy yet inexpensive Mexican food, as well as a taste of local talent.

For nearly seven years, the restaurant has displayed art pieces ranging from action photography to oils and India ink.

"My work is very cerebral and personal; however, it's using subject matter that everyone can recognize and toy with in their imaginations."

Tim Kirkpatrick
Artist

Casa Qué Pasa has been the showplace for artists such as photographer John Gritner and oil-painting artist Brandy Fairbanks. Its current selection features the latest work of Western student Tim Kirkpatrick.

An art major wrapping up his senior year, Kirkpatrick said he is thrilled to have his work displayed at the local hangout.

"It is a fun place with lots of friends. People I know get to see it," Kirkpatrick said during a phone interview. "My work is very cerebral and personal; however, it's using subject matter

that everyone can recognize and toy with in their imaginations."

Kirkpatrick said his goal is to be shown in a gallery. He has showcased his art at Skagit Community College, Lucia Douglas Gallery and Western's own Omni Room.

"The owner wants it [the restaurant] to be fun," said Casa Qué Pasa's art director Johanna Gaber. "We can support local talent and decorate the restaurant."

Kirkpatrick's work is prominently displayed along the back wall of the restaurant's dining area. The dominant piece in the center of the exhibit consists of four separate canvases brightly painted in rich shades of earthy greens, deep purples and other vibrant hues. To complement this piece and complete the exhibit, smaller paintings in color and black and white are hung down the length of the wall.

"Whenever I'm drawing people and drawing the contours of their faces I feel really attached to them. I guess they're appendages of my mind and the interworkings of my brain," he said.

Kirkpatrick said his work is more like toenails than socks — an actual part of his body

Patron EJ Bastien admired a particular piece above his table while dining.

"I like the 'Allergic to Crustaceans,'" he said. "I think it is great."

Brooke Denmark, another customer, also admired the art.

"It's beautiful," she said. "I like all the greens. It matches my meal."

In choosing art to be dis-



played, Gaber said she looks for art that is not too dark and is of a certain size, usually about 8 by 11 inches. She said she looks for color and motion in the works. Denmark cautioned against submitting art with questionable subject matter.

"I look for something that is good for a restaurant atmosphere," she said.

Denmark said although there is not a huge potential market, artists can get their work in the public eye and be noticed.

"It helps artists to get offers at other galleries," she said.

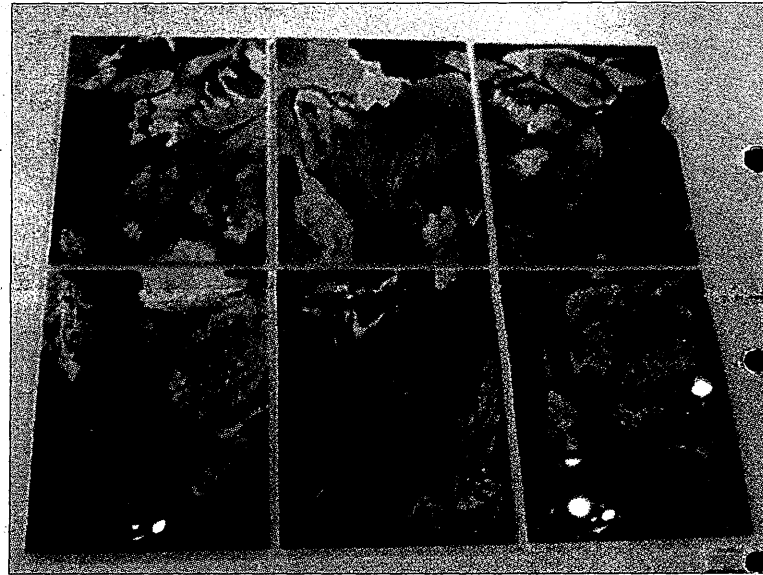
Kirkpatrick has been lucky; he sold some of his works.

"I sold one to a girl who works there and two to a friend's mom," he said. "She bought one for her daughter."

"It's worth looking at," said diner Peter Mayer. "It's worth more than just a cursory glance. I would spend some time looking at it."

"Although I like functional art, it's nicely displayed," said Ryan Baxter, another enthusiast.

Casa Qué Pasa regularly carries art exhibits, showcasing



Photos by Angela D. Smith/The Western Front

Customers (top) enjoy food and art during the Casa Qué Pasa exhibit. Restaurant (bottom)goers admired artist Tim Kirkpatrick's 'Allergic to Crustaceans' painting, despite its unappetizing title.

about 80 displays a year, founder Travis Holland said. He estimated each year the restaurant helps introduce 50 artists to the Bellingham area each year.

Artists and displays are changed every six weeks and new artists are welcome.

Kirkpatrick's work will be shown at Casa Qué Pasa until Oct. 29. Interested artists should call Johanna Gaber at 676-1459.

A fan purchases a ticket outside the Pickford Cinema, located in downtown Bellingham. The cinema is currently hosting the 'Tickle Torture Tour,' a collection of features, shorts and comedy style movies.



Nicole Sarsfield/The Western Front

Pickford Cinema

By Jen True
THE WESTERN FRONT

If the idea of a rock and roll bagpiper doesn't wake an audience's sense of humor, perhaps a slapstick story about a pipe-cleaner family will tickle its funny bone.

The Tickle Torture Film Tour, a collection of nine regionally filmed and produced movie shorts, features a variety of comedy styles.

The Pickford Cinema, a cozy 96-seat movie theater in downtown Bellingham, will host the film festival Oct. 13 through 19, offering diverse movie entertainment that cannot be found in the mainstream film market.

The nonprofit cinema shows foreign, independent and local films.

The Tickle Torture Tour is the most exciting upcoming event on Pickford Cinema's calendar, manager Alan Mooers said.

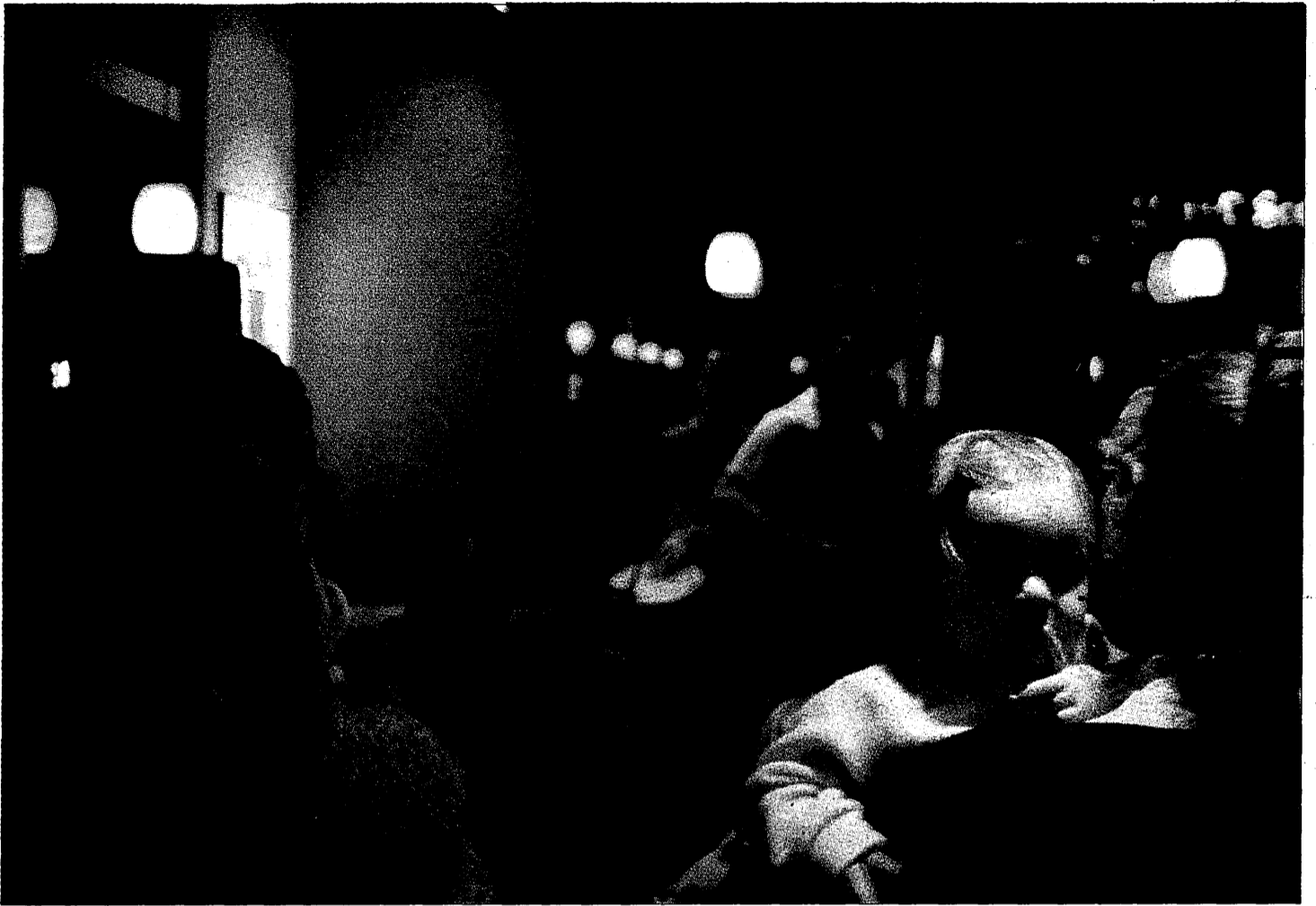
Pickford Cinema hosted three festivals in conjunction with Allied Arts since it opened nearly two years ago. Mooers said he expects a great turnout at The Tickle Torture Film Tour.

"This is something that is not publicized. It is local and it is regional, so I think it has a lot of public interest," Mooers said. "I think we are going to do very well with it. People, really in Bellingham especially, tend to come to our small film festivals."

The Tickle Torture Film Tour opened March 18 at the Seattle Art Museum and has since traveled to several venues in the Northwest, said Gerald Donahoe, filmmaker and head of

Mindhead: "Anthem for our generation"

By Jennifer Collins
THE WESTERN FRONT



Jennifer Collins/The Western Front

Mindhead offered all-age entertainment at its Sept. 29 performance at the Barkley Village Starbucks.

Saturated sidewalks and double-paned windows reflected a thousand sentiments as the music of a new Northwest band developed patrons of the Barkley Village Starbucks Sept. 29. Mindhead, self-described purveyors of "make-out music," performed a lyrically, musically and emotionally deep show. The music was innovative and intense, utilizing varying chords and keyboard sounds, while the lyrics were strikingly honest and emotionally raw.

Many present at the 8 p.m. show had difficulty classifying the Mount Vernon band's original music because of the diversity of each song.

"They are an anthem for our generation," said audience member Katie Small, 20, citing Mindhead's striking lyrical honesty, which often concern of the many facets of young relationships.

Skagit Valley College student and Mindhead fan Talia Eaton described the band as a mix between Simon and Garfunkel and Radiohead, one of Mindhead's major influences.

Don Pederson, 23, who filled in for the band's drummer Friday, didn't even try to categorize the group.

Mindhead's varied and unclassified musical style has beckoned a diverse group of people to sit and listen to 15 concerts since the band started in December 1999.

College students are their main audience, but lead guitarist and vocalist Joe Day observed "people who like to make out" are usually fans.

"My grandma even likes the music," said Jeff Morrow, Mindhead's bassist, guitarist, and keyboard player.

When Mindhead began members said they were amazed at their musical chemistry. They started as a quartet known as Quando and formed because Day, already an established musician, booked a show he didn't want to play by himself.

The members said the band has undergone some profound changes in the last few months. They renamed themselves, lost a member and consequently simplified their music.

Simplicity is a strong element in all their songs, composed primarily by Day. He said his quest is not to pollute the performance, but to allow a songs' elements to shine.

"The more we play, the more we mesh," said Mindhead drummer Seth Fickkert, 18. In December, the band plans to record a CD with a new Canadian record label. They said they hope to release it by

February. They also plan to have their Web site, www.mindheadmusic.com, up this week.

All three of the members live in the same house located next to the Mount Vernon Christian church, The Gathering, where

"The more we play, the more we mesh."

Seth Fickkert
Mindhead drummer

they perform in the worship band. Day admits, "there has been some cross-over" between their church music and Mindhead's music.

They hesitate, however, at the label of the "Christian music group," claiming they would rather just be Christian guys who play music.

Day brings the most formal music experience to Mindhead. He was a member of the Marysville bands Static and Electric Blanket and has been playing guitar for seven years. Morrow and Fickkert each began playing two years ago in various high school garage bands.

Day is originally from Lake Tahoe, CA, and moved to the Northwest to find his place in the music scene. After four years, he said he believes the quantity of musical talent in the Northwest has created "one of the most jaded scenes in the entire world."

The skeptical attitude of area producers and fans makes it extremely difficult for a new band to distinguish itself from other groups, he said.

Mindhead said they feel they are already distinguishing themselves from the other area bands by creating their own clever promotional posters and fliers.

John Wilde, designer and pianist, was originally attracted to the band because of

their humorous fliers. One flier resembles the front page of a newsletter entitled "Mindhead" and another uses a series of bar graphs to predict the various physiological effects of the show on concert-goers.

The fliers bring the audience into a Mindhead show, but their unique and intriguing music causes the audience to stay.

"One lady was just walking by outside and came in to see the show," said Rebecca Collins, an employee of the Barkley Village Starbucks.

Paula Spencer and her son, Justin, were lured into the concert by Mindhead's intriguing music. Spencer, whose sister is involved in the Canadian music industry, said she saw a lot of potential for success in Mindhead.

Mindhead's next shows are at 7 p.m. Saturday at the Burlington Starbucks and 8 p.m., Oct. 21, at Stuart's Coffee House.

Donahoe's "Tickle" tour anything but torturous

"The sets are so amazingly creative and so vibrant with color."

Doug Aberle
Animator

film festival.

"I think it is good because we're trying to provide A: exposure for the filmmakers, but B: really cover the gamut of different types of comedy filmmaking," Donahoe said.

The films range in length from five to 20 minutes, Donahoe's "Peeping Tom Theatre" being the longest.

"Peeping Tom Theatre" is about a theater student fresh out of college who cannot make the

cut for playhouse theater parts. Instead, he starts a theater in his house and gathers an audience of onlookers, Donahoe said.

The Seattle Weekly selected "Balancing Pies" by Jonas as the best locally set film in the Northwest, Donahoe said. The story follows a comedian home for Thanksgiving and all the family traumas that ensue.

Doug Aberle uses animation in "The Dirt on Mom," the latest in his film series about a pipe-cleaner family. During this episode, the characters make an archeological dig in their backyard, Donahoe said.

"The sets are so amazingly creative and so vibrant with color," he said, praising Aberle's work.

"International House of Feet" by Jesse Wine is a serious piece in comparison with the other

films, but it was crafted in a humorous fashion.

"The whole thing is shot from the waist down," Donahoe said.

Unlike traditional film festivals, profits made during the tour will be split among the filmmakers to compensate for their expenses, Donahoe said.

"Short filmmaking is where filmmakers learn their craft," he said. "But it takes a lot of money and time."

Donahoe said he is trying to help the filmmakers, rather than take advantage of their desire to get exposure.

Included among the local filmmakers is Western graduate Dan Monaghan, director of "The Quest for the Nobel Desert Poodle."

"(The Quest for the Nobel Desert Poodle) is basically a

mock documentary about a genetically-engineered poodle," Donahoe said. "It is done in a completely serious fashion. It looks much like you would expect a national geographic documentary to look like. It is very well-written and very funny," he said.

"The nice thing about a small theater is it generates excitement when you've got sold out shows."

Alan Mooers
Pickford Cinema manager

Donahoe said he hopes Monaghan will join him at 6 p.m. on Oct. 14 in the Allied Arts

Performance Space for a public discussion about the films.

"The goal is open communication," Donahoe said, adding he hopes subject matter for the discussion will be audience-driven.

Pickford Cinema hosted three film festivals in conjunction with Allied Arts since it opened nearly two years ago. Mooers expects strong attendance at the festivals.

"It is not unusual for us to sell out shows," he said.

"The nice thing about a small theater is it generates excitement when you've got sold-out shows.

"There is a good atmosphere there. It is very cozy. It feels like a real community theater," Mooers said.

Pickford Cinema is located at 1416 Cornwall Ave.

Watch out A.L., the Mariners are for real



James Cassill

COMMENTARY

The Mariners were in first place virtually the whole season.

They went on an 11-game skid toward the end of August, then backed their way to the wild card spot on the last day of the season as the Oakland A's took the A.L. West crown.

The question is asked ... does Seattle deserve to be in the playoffs? The answer is yes.

"The 2000 Mariners don't just win with their bats. This year, they won with good pitching, solid defense and timely hitting."

But how does a team trade the best player in baseball and make the playoffs after winning 91 games? After all, in return for Ken Griffey, Jr. the team got minor-league pitcher Brett Tomko and centerfielder Mike Cameron.

What a steal for Cincinnati.

It may be time to re-evaluate.

The Mariners beat Chicago 7-4 in the opening game of their first-round A.L. playoff series in sold-out Comiskey Park.

This game, which was nationally televised and included two blimps, was well-suited for a Griffey-type performance. But this time it was Griffey's trade bait stealing a victory from the

A.L. Central champion White Sox team that scored the most runs in all of baseball this year.

Tomko pitched brilliantly, with nearly three scoreless innings.

Cameron, meanwhile, scored the go-ahead run in the 10th inning. In game two, he pounded out two more hits and a clutch RBI.

Meanwhile, Griffey was at home in Florida watching the playoffs from his leather couch. So, who got the better deal?

By trading Griffey, Seattle general manager Pat Gillick could afford a new staff. Gillick was six for six in free agent signings, adding pitcher Aaron Sele, rookie closer Kazuhiro Sasaki and veterans John Olerud, Arthur Rhodes, Mark McLemore and Stan Javier. Rickey Henderson was added to help solidify the lineup.

The word "veteran" is repetitious, isn't it?

"You cannot teach experience," Lou Piniella said in a Tacoma News Tribune interview.

The 2000 Mariners don't just win with their bats. This year, they won with good pitching, solid defense and timely hitting.

They get this from the off-season acquisitions and perennial all-stars Edgar Martinez and Alex Rodriguez. Might as well call that duo Batman and Robin with the power they have packed this year. Martinez led the major leagues in RBIs at the age of 37. Rodriguez posted 41 home runs and 132 RBIs.

"I've played on teams with more talent; I've never played on a team with more heart," Rodriguez said in a News Tribune interview.

The questions have been answered. This team is for real.

Strikers shut out by HPU

By Jeremy Gibson
THE WESTERN FRONT

Western's men's soccer team returned to conference play Thursday, losing 1-0 to Hawaii Pacific University.

Neither team saw an advantage until 25 minutes into the second half when a Sea Warrior midfielder was ejected for rough play, leaving the Sea Warriors with only 10 men on the field.

The advantage was not enough for Western, as minutes later a blocked shot turned into a break-away goal for forward Darren Juliano.

Western tried to come back in the last minutes, but goalkeeper Fredrik Andreasson kept the ball out of the net.

"We never got into a rhythm the whole game," Travis Connell, Western's head coach, said.

Brett Burns almost tied the game as he fired a penalty kick over the cross-bar, as did Craig Forrest when he offered a great last effort, blasting another shot just over the bar.

Western's best scoring chance came with five minutes left, when the keeper mishandled Sean Standley's shot, and Forrest almost put it in the net.

Western had the advantage in shots taken, edg-



Daniel J. Peters/The Western Front

Sea Warrior Brian Martin slide tackles Viking Ian Weinberg en route to a 1-0 win.

ing Hawaii Pacific 13-9. "We're very frustrated," Western coach Todd Stauber said. "We've been playing much better than that, and we're just having a tough time being consistent right now."

Western fell to 6-5-0 overall and 1-1-0 in league. Hawaii Pacific improved to 6-3-1 overall.

Western's next game is a league contest 7 p.m. Saturday at Civic Stadium against Brigham Young University-Hawaii.

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Hogs look to root out this year's competition

By Kathryn Ellis
THE WESTERN FRONT

Through wind, sleet and snow the Western men's rugby team plays and practices, thinking only of its common goal ... winning.

Rugby combines skills from many sports. The creators of the game have

”

'It really is a very exciting game to view and it is unfortunate not many people get to experience it.'

Bob Ford

Rugby team head coach

taken the most difficult components of football, soccer and wrestling to create an all-around challenging sport.

"Football is the tackling, soccer is the fitness level and continuum and wrestling is what you do when you want the ball," said Chris Stansfield, Western alumni and rugby veteran.

Rugby, the oldest club at Western and a varsity sport until the early 1980s, is one of the fastest-growing

sports in America.

The sport has increased in popularity at Western, with its largest turnout in years.

"This year's team looks great," said Jordan Kesser, the club's president. "I think we have a great potential of going to regionals."

"We have some very strong returning players this year," head coach Bob Ford said. "Brandon Reedy is a strong returning prop, Matt Majrowicz is going to bring lots of experience to the team and Jordan Kesser knows the game really well."

This sport is not for the weak. Each game lasts 80 minutes with only one five-minute halftime.

Substitutions are permanent unless a player is injured and needs assistance.

Rugby players must be strong and fast, with high endurance levels.

"We had between 50 to 55 guys at our first practice," said Alex Mchuron, the club's president. "We always figure about 20 percent will drop out once the weather gets bad, so the team will end up being about 35 to 40 players."

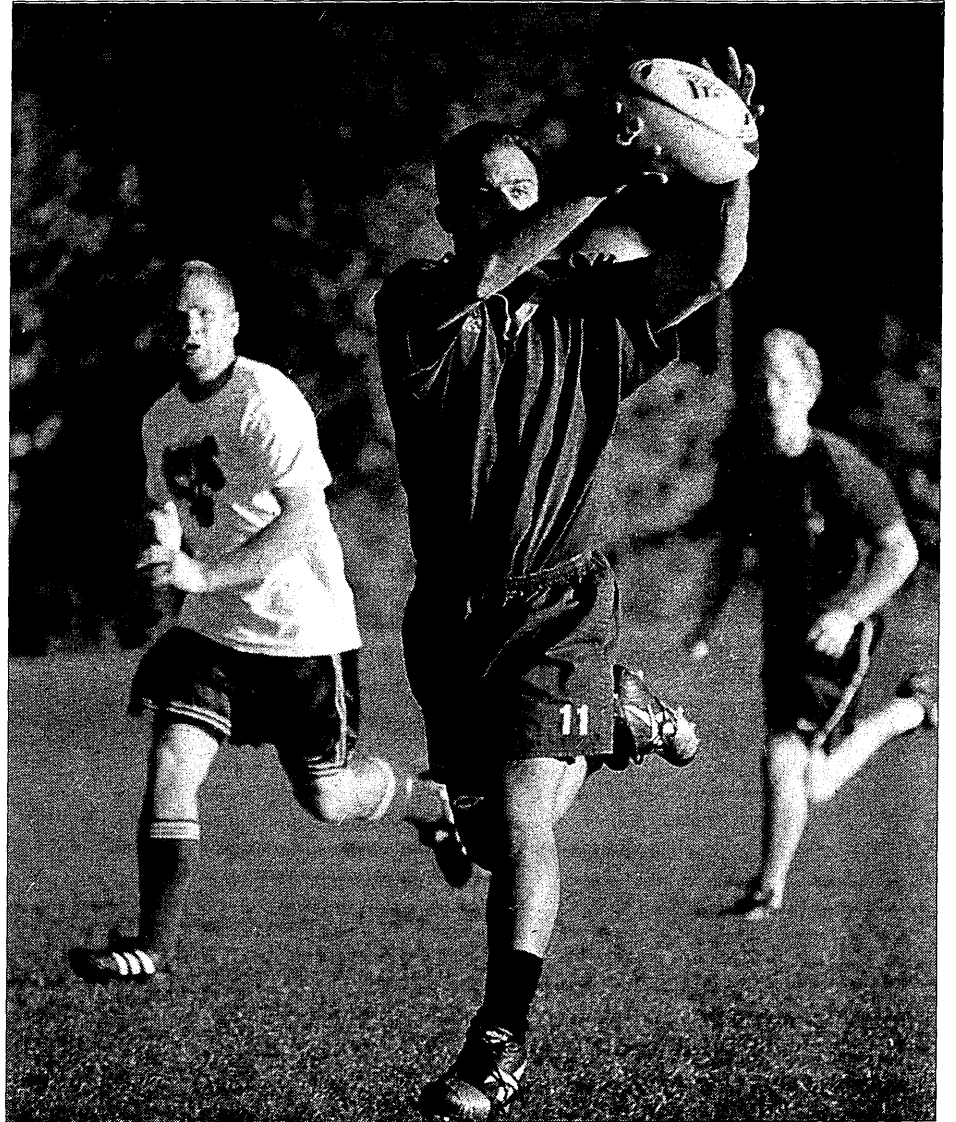
Because rugby is a club sport, the school gives the group a small amount of money each year.

Any additional costs come out of the players' pockets or from fund-raising activities.

"We raise money for the team by doing security for events at the Key Arena and Husky stadium," said Brian Manhoney, a junior on the team. "Our biggest fund-raiser is Hogfest, the annual rugby tournament we host that takes place at the Ferndale polo fields."

The fifth annual Hogfest takes place Oct. 28 and is expected to draw 16 to 20 teams coming from as far as Montana and California.

In the past, Western's rugby team



Daniel J. Peters/The Western Front

"There is pain and there is injury," coach Bob Ford said. "If you have pain you will keep going, if you have an injury, you will stop." Rugby players, including Brian Hargrove, work through a grueling practice Thursday.

was invited to play in England and has competed in regionals in California.

view and it is unfortunate not many people get to experience it."

"We love to have spectators come out to watch us when we have a home game," Ford said. "It really is a very exciting game to

The team's first home game is Oct. 21 against Washington State University which is Western's biggest rival.

Games begin at 1 p.m. and are usually on Saturdays, with the exception of tournaments, which last a weekend.



Find this hard to believe? Well, 638 Western students provided Prevention and Wellness Services and the Office of Institutional Assessment and Testing with the info from a randomly mailed (this means representative) survey. Funded by the US Department of Education.

Most
(84%)
Most
(84%)
Western
students
have
0, 1, 2, 3
or at the
most 4
drinks
when
they
party
party



0 1 2 3 4 | 1 drink = 12 oz. beer= 4-5 oz. wine= 1 oz. liquor

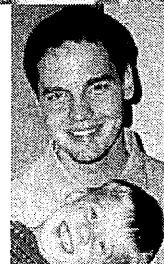


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Frontline

Hip-hop: Not the cause of despair, just the effect

Ever see that old black-and-white film of a suit-wearing, middle-aged white man decrying the effects rock and roll music was having on the youth of America? It's been shown countless times in music-history documentaries, usually in a humorous context: The now-nameless star of this Cold War-era piece smashes 45-rpm records against a table in a violent denouement.

Oh, how far we've come — from state-sponsored condemnation of art and music to a more diverse, multicultural society whose fastest-growing form of popular music is hip-hop, a music and culture whose roots are undeniably African-American.

Recent developments in Seattle, however, indicate that some things may never change. Following a shooting late last month outside the Bohemian, a dance club in Pioneer Square, Seattle Mayor Paul Schell echoed the sentiments of the area's decidedly white clubs: Hip-hop is at the root of such downtown violence.

"Hip-hop music generated the type of excitement, after hours ... and the police were on it right away," Schell said, "but it has to do with a recipe of alcohol and guns and the wrong kind of music at the wrong time of day, that resulted in this tragedy. It's not something that we can accept in this community."

A day later, Schell and his press wranglers altered the mayor's words, saying he was not against hip-hop or any sort of music.

Smart move. Anyone with half a Tic-Tac's worth of neurons realizes that hip-hop, for all its highly visible vulgarity and violence, was and still is the beautiful artistic expression of people who live in the heart of the American ghetto.

Older America may be waking up to the musical revolution its youth created nearly 30 years ago. But even the Seattle Times' Sept. 26 editorial condemning Schell's speech postulated a backward theory: "The music (youths) listen to is only part of a complex set of circumstances that can culminate in violence."

Hip-hop in this century will continue to be many things to more and more people. But one thing it will never be is the cause of drugs, violence, despair or any of the social ills that befall our urban youth. It is people making music about where they come from.

While none of our large, noisy neighbor to the south's violent outbursts affect Western in a direct fashion, it behooves our population to keep in mind the city's official reaction. Vancouver, B.C., a mere 50 minutes north, has one of the most vibrant and fastest-growing hip-hop scenes north of San Francisco. Watch carefully if this issue springs up in B.C. anytime soon, and remember what Mos Def said in the Oct. 9 issue of Newsweek:

"America is extremely violent and oppressive for a lot of different folks," the 26-year-old rapper said. "What's going on in the media is just a symptom of the real sickness."

Frontlines are the opinion of The Western Front editorial board: Sarah Crowley, Lisa Curdy, Mike Dashiell, Bronlea Hawkins, Remy Kissel, Levi Pulkkinen, Angela D. Smith, Jay Tarpinian and Curt Woodward.

The Western Front

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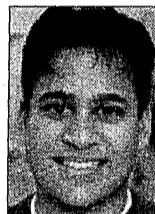
And we quote:

'Good evening, liberated Serbia.'

President-elect Vojislav Kostunica of the Federal Republic of Yugoslavia, following the disappearance of Slobodan Milosovic.
Taken from www.msnbc.com



Presidential candidates neglect youth, forums



Tim Hossain

COMMENTARY

November is fast approaching, and people are finally turning their attention to the upcoming elections. With the first debate finished and the election only 34 days away, Vice President Al Gore and Gov. George W. Bush, R-Texas, have kicked their race into high gear. But they have failed to address the issues most important to American youth.

The race for president is an election that can change the course of the nation. If voters elect a president who has no idea what he or she is doing, the people of this country will suffer.

Programs like Rock the Vote and MTV's Choose or Lose have been out in full force registering new voters and providing access to information

“A poll conducted by Youth Vote 2000 indicates 77 percent of Americans want a presidential debate focused on youth issues.”

about the candidates and their issues. Several groups share that opinion and have focused on the need of citizens to vote.

These campaigns, including one from the World Wrestling Federation, all have Web sites dedicated to the candidates and their platforms on various issues.

A joint campaign between the WWF and Youth Vote 2000, called "Smackdown Your Vote," has registered almost 100,000 new voters in less than two months.

It is clear youth are the fastest-growing voting group in the nation. More than 2

million young voters will have a major impact on the selection of the new president. Now that the elections are a month away, the candidates have tried to appeal to as many different groups in the nation as they can.

But for some reason, appeal to youth has been thin.

Recently MTV invited the two major presidential candidates Gore and Bush to appear on MTV for a youth forum.

Such a forum is similar to one in which then-candidate Bill Clinton participated in 1992. After Clinton's appearance on MTV, his support from young Americans grew.

Gore accepted the invitation and appeared on the show, but Bush declined to participate.

Even the WWF campaign calls for one of the three presidential debates to be directed at the concerns of young American voters. WWF stars invited Gore and Bush to appear on WWF Smackdown, the No. 1-rated show in its

See VOTERS, Page 11

Human genome project is a threat to future generations



Ryan Bentz

COMMENTARY

The human genome project and a newly emerging army of medical treatments seeping from its depths must die here and now.

Just because scientists have stumbled upon a new technology does not mean they must use it. The mapping of the human genome provides knowledge that will inevitably lead to an overuse of related practices meant to save humans from disease and disability. It also opens the door to human cloning.

Although this may sound like the long-awaited solution to disease and infertility, scientists and medical professionals should

pause to examine what they are doing. They are overlooking long-term consequences.

In mankind's inexorable advance to deplete Earth's resources, some say sustainable development is the only hope for a bright future.

The Brundtland Commission Report of 1987 defines sustainable development as meeting "the needs of the present without compromising the ability of future generations to meet their own needs".

Already, problems with overpopulation and the resulting exhaustion of resources haunt our home. Would creating and prolonging life now benefit future generations? What good is a long life spent searching for water where there is none?

In an interview with Larry King on Dec. 25, 1999, Stephen Hawking told King what worries him most about the future is

overpopulation.

"We are able to cure most diseases, and we can extend our lives, but it is probably more important to improve our quality of life while we are alive," Hawking said.

Without taking this giant scientific leap into account, Earth's population could reach the ridiculous figure of 296 billion in just 150 years. Even if birth rates declined dramatically over that period, the population would still reach an unsustainable 28 billion, according to an article Bill McKibben wrote in the May 1998 issue of Atlantic Monthly.

Creating more humans and prolonging the life of those already alive only creates more problems. It is impossible for Earth to sustain such a great volume of people.

See GENOME, Page 11

LETTERS

A sample of reader opinions

Letters to the editor must not exceed 250 words. Bring them to College Hall 09 or send via e-mail to wfront@cc.wvu.edu.

The Front reserves the right to edit for length, style and libel.

Yahoo ad angers recent graduates

As recent graduates, we usually look forward to revisiting Western. Unfortunately, our expectations were lowered this

week, when we picked up the first Western Front of the school year.

Instead of a newspaper that reflects Western's often-repeated commitment to diversity and equality, we were faced with an inserted ad for an Internet messenger company. The ad purports to be a message between two men voyeuristically watching a woman undress. Yahoo messenger sells its product by supporting sexist objectification and by implying that it's cool for men to engage in predatory harassment. The Western Front is profiting off that discrimination.

We are disappointed that The Front's advertising department either doesn't notice or doesn't

care that a lot of men and women at Western don't accept sexist crap like Yahoo's ad.

We hope that, in the future, the advertising department will consider that Western should be a welcoming place for both women and men, and that ads based in sexist stereotypes and harassing behavior, however profitable, are inappropriate.

In fact, we wish The Front had realized that years ago.

Better late than never, right?

Robin Elwood, Chris Gall, Kim Morrison, Matt Remle, Becky Statzel and Indi McCahey.
Western Alumni

From GENOME, Page 10

Overpopulation leads to urban sprawl; urban sprawl leads to more widespread land use and pollution; widespread land use and pollution lead to fewer, lower-quality resources; fewer, lower-quality resources indicate a dying Earth. A dying Earth forces widespread famine and disease, regardless of medical advances.

Between a mere two groups of people attempting to map the human genome, \$550 million had already gone into the effort by the beginning of this summer. This yielded incomplete answers, opened a Pandora's Box of ethical, legal and social issues and opened the door to even more unanswered questions, while 1.2 billion people in the world live on less than a dollar per day, according to the World Overpopulation Awareness Web site. This is clearly something for which the world is not ready.

Does this mean researchers should abandon medical practice in treating human illness?

Absolutely not. The majority of people possess the will to live on and enjoy this planet we are fortunate to still have.

A fine line exists, however, between being friends with the earth and smothering it. The human genome project and the huge medical advances it entails will only make an already bleak situation much more grim.

From VOTERS, Page 10

time slot for Americans ages 18-34, for a debated called the "Smackdown Challenge."

A letter written to the Commission on Presidential Debates from the WWF said, "We have reached out to these younger voters and made them feel that they should become involved. It's now up to the campaigns to keep these voters' attention."

So far, neither Gore nor Bush has accepted the challenge.

A poll conducted by Youth Vote 2000 indicates 77 percent of Americans want a presidential debate focused on youth issues.

With one debate down and two more to go, many hope the issues the candidates address will be geared toward issues youth want to hear about.

Both Gore and Bush have plans dealing with funding for education, crime prevention and the economic future. The problem is, they are not addressing the voters affected by these plans.

Issues matter to the youth of America, and if candidates don't realize that, they may not receive the votes of some 2 million Americans come November.

Many may even decide to stay home on Nov. 7 ... or even vote for Ralph Nader.

360-650-7900

MC² is a collaborative alcohol and drug/health promotion project conducted by Western Washington University, University of Washington Department of Psychology, and The Evergreen State College. Funded by a grant from the National Institutes of Health/NIAAA.

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Vigil draws attention to domestic violence



Daniel J. Peters/ The Western Front

Bellingham residents including C.J. Moothart attended a domestic violence vigil Tuesday night on the lawn of the Bellingham Public Library.

Survivors and allies come together to remember beaten women, children

By Jessica Keller
THE WESTERN FRONT

Community members gathered for a candlelight vigil Tuesday night on the Bellingham Public Library lawn to mark the beginning of Domestic Violence Awareness month.

The vigil, sponsored by the Bellingham Police Department, paid tribute to domestic violence victims and survivors. The vigil featured local leaders and community members who stressed the importance of domestic violence awareness and community participation.

"It is my hope and earnest desire that our community recognizes that domestic violence is a problem, and a problem that can be solved," Bellingham Mayor Mark Asmundson said.

Diane Wood, a representative from WomenCare Shelter, said people will realize what a problem domestic violence is when they recognize that domestic violence affects everyone.

Wood said the theme for the vigil was, "everybody knows someone touched by domestic violence."

She said it is important for people to realize they are impacted by domestic violence in some way because it happens everywhere.

Wood urged people to take action against domestic violence every day.

"Remember, domestic violence happens all year round, not just in the month of October," Wood said.

Pat Fabiano, director of Prevention and Wellness services at Western, also urged people to get involved in the fight against domestic violence.

"Domestic violence is a community problem that will not go away if it remains only the problem of the person violated

and the people who work for the person who has been violated," Fabiano said.

Fabiano said she encourages everyone to act and not just be bystanders in the fight against domestic violence.

"This is a movement that needs allies," she said.

The vigil ended with a walk to Whatcom Creek.

As a moment of silence was observed, a participant placed a bouquet of flowers in the water, a tribute to those who died as a result of domestic violence.

Bellingham police Sgt. Colin Emmett, a coordinator of the event, said he and other coordinators decided to have a memorial at the end of the vigil that would be symbolic, respectful and would evoke real emotion.

"We wanted to make a powerful statement at the end and I believe that we did," Emmett said.

“Remember, domestic violence happens all year round, not just in the month of October.”

Diane Wood
WomenCare Shelter
Representative

Emmett said more than 100 people came to the vigil Tuesday night.

"The fact that we had such a great turnout was professionally and personally satisfying to me," Emmett said.

Western student Amy Fish, a member of Women's Empowerment and Violence Education, part of Western's lifestyle adviser program, said she came to support women who had been affected by violence.

"This is my way of not being a bystander," Fish said.

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