# The Weekly Messenger 

## WASHINGTON STATE NORMALSCH OOL, BELEINGHAM, WASHINGTON



nixice


## As far as Bellingham Normal is concerned the 1927 football season

 sang its swan song on the ice encrusted Waldo field last Saturday after noon. As usual Bellingham had a good team, a winning team, but a this type of conduct carry over in other lines of endeavor at this schoolThe question of whether or not Bellingham State Normal School had a successful football season cannot be determined in terms of the number of games won and lost during the season. If we could poin was a big success this year, we won every game," it would be still a bigger loss if something else had not been gained with it. If our team should lose every game, and still we could feel that the school had
gained "that something" from the team's efforts, it would justify our saying, "Football was a big success this year. Even though we los every game we gained that feeling of loyalty and unity that we need in
our school life." Football does not make money here as it does in many larger schools. It cannot be justified on those grounds. Indeed, it takes forty percent of all the f
fee of the fall quarter to pay for

## Wasit torth the price

It is impossible to measure how many of these rather abstract qualities were gained. It can only be sensed by observing the general tone attended the games.

## A football team also has a cetain amounn of advertising value to

 the school.
## CLUBS-AND SUCH

Once upon a time we heard that there was once an active club in the school. Even if there was we wouldn't believe there was. W don't know what sort of a thing an active club would be.

People have been asking the same old question mater with the clubs? for a long time. If che clubs, the majority of until they are entirely extinct. Far be it from anyone to bemoan such a fate, for the clu

What is the remedy for these dying clubs, which no doubt once were active? The Messenger advances the opinion that only those clubs which have some purpose, or objective are the ones which are in any
degree active. And this objective must be VERY OBJECTIVE. An degree active. And this objective must be VERY OBJECTIVE. An
objective objective. That is, the club must have some one specific objective objective. That is, the club must have some one sper of
function to perform and this must be very definite. An example o functions other than this the Drama Club in the past has not shown functions other than this the Drama Club in the past has not shown as having a definite function is the Scribes Club, with its quarterly publication of the Red Arrow

Social clubs are practically on the rocks; departmental clubs are not much better, having become merely social for want of any definite objectives. The Philos have strayed far from their original purpose of being a debating society; the Thespians have been robbed of most of their glory as a dramatic club by the Drama Club proper. One migh o through the whon ${ }^{\circ}$
be far becter if these so-called departmental clubs would get away from the abstract generalities characterizing them, and find some concrete function, probably in the line of so

## 

## Student Opinion

| In this school there are many more girls than boys who turn out for sports. They play games which are just as interg as . ootban, and | of the girl asm and spirit with which the boys activities are supported. |
| :---: | :---: |
| yet the school as a whole is not in terested. | I wonder why high school student persist in wanting to make an early |
| When a game is played by the | ent |
| boys of this sthool it is preeeded by | cer |
| ing, and we turn ou | attend our dances. It doesp't seem |
|  | fair to me, especially po when giris |
| hen the girls of the school | are so plentiful at this shool |
| me sarcely any mention is ever | hig |
| er | gir |
| res play no part in leading yells | puy |
| and no one turns out to watel | - |
| it. It seems that the team alone interested. | too. There ought to be some remedy this, just a little? |
|  |  |

HasH
By BARNEY
$A$ modrrn colvibus about him was a coromed floo
the dance floor of the armory Before him not an open door;
 His parther sidid "Why look of but
Id dance until the stars are goie dion Thomas speab, what shall Said he "Dan
on' and on!"


This partner is a a fright tonight; She kicks my shins, it makes mem
Upon the floor we are a a sight' Upon the "floor we are a a sight"
She: said, "I give my honeest word d dance until the stars are gone.
$\qquad$
 Why mupped, the band such music ren On such a niglit! And then it stopped
The end t the He staggered to a seat quite neart. And shortly when the girl had gone
He said, ‘f say that all may hear. Don't ever: say dance on, dance on

Mothers!
Take Heed!


Don't let your daughter come to
ce city and its dazzing lights. J̌eep her on the farm and away from de-
signing waiters. This riotoss look. signing waiters. This rinotons look-
ing creature ppictured above was once
 ar mo actually, bare to the elbor
aname! you say, and we agree. Imamey you yar own little daughter
ITrisking strong coffee in a public restaiurant., We don't know what the
waiter has under the cover, but we waiter has under the ever, but
bet it's something vittee givt
shouldn't eat. Ain't it fieree?


## Hank Burr Watch for this face

Watech for this face!
This is a shapshot of slippery
Hank Burr, notorious
Hank Burr, notorious pick-pocket
and interior decorator, who is now at large in this vicinity.
The above reward is posted by $M$ Samuel Carver after Slippery Han had dexteriously relieved him of hi 98-cent Ingersoll If you are able t
capture this insipid imbecile delive him into the hands of the irrate $M$ warvd.


This, folks, is a mob of students outaide the dor of the Messenger
office waiting; to congratulate the editor for having syuch an extremely witty columnist to write this column.
It seems that there was $\mathrm{A}{ }^{\text {a }}$ joke in last week's column that was fingy.
II you look closely You will notice

Books People Read - And Why
By June W etherell
Moden authors seem to find a sore of subject material in the old
 question uppermotit in every tale. "Tristram", by Edgar Arlington quesion anpermosing earrative poen, deailing sith the lons drawn-out
 Isol of Treland is beautiful, with repeatedy described bue-black hair and violet eyes. Tristram and she are in love-but of course it could not
be as simple as all that. In the first place there is King Mark, for whom Tristram procurred the lovely Isolt, and in the second place, for the Hands of Brittany.
In Somebody always gets hurt when the eternal triangie is set revolving. In this case it is all three of them. Tristram is killed while holding the dying Isold of Ireland, while Isole of the White Hands, the girl who made three a crowd, is, after all, the bravest one
The pooet has stretched out a very simple tale into page after page of musical description, for the romantically-minded reader to sit down to and sigh over during a boresome evening. The practical, the philosophical, the busy have no time for it.
However, "Tristram" is refreshing. After the choppy novels now circulating and the run of "modern verse", which the average person is
little able to understand, it seems strangely quiet and lovely and oldfashioned, like a bit of rare china. As in the conclusion, when Isolt of There is beauty in "Tristram". As in the conclusion, when Isolt
he White Hands, doomed to a life of unrequited love, looks out acros he sea to the north, not for ships, but for peace He had been all
And would be always all there was for her
And he had not come back to her alive,
Not even to go again. It was like that:
For women, somelimes, and might be so too often
For women like her. he them to be, not knowing
Of them, or many of them to be, not knowing
More about that than about waves and foam
More about that than about waves and foam,
And white birds everywhere, flying, and flying
Alone with her white face and her gray eyes,
Alone with her white face and her gray eges,
She watched them there till ven her thoughts were wite.
And there was nothing alive but white birds flying
And there was nothing alive but white birds flying,
Flying, and always flying, and still flying,
And the white sunlight flashing on the sea.
A book called "Rebellion". Naturally we expect to find a tale of modern youth in reyot
standards, with the conclusion that the children of today are no worse than those of yesterday.
than those of yesterdy. "Rebellion," by Mateel Howe Farnham, is a surprise, but a rather
dull surprise. Jacqueline Burrell is not typical of modern youth in that dull surprise. Jacqueline Burrell is not typical of modern youth in that
her revolt would be justified in any age. Her father is very unconvincing; such a tyrannical unreasonable old fellow hardly existed since the ster step-mothers of the old fairy-tales. Jacquer
reader. A bit of cleverness on her part, the disovery of an old affair reader. A bit of cleverness on her pabribe her father, and the possession
of her grandmother by which she can
of money brings the happy concusion. Her rebiellion is not openly of money. Kent Allen, the hero-for in this book the characters are
intelligent.
mere pupets to the author's pen-is good-looking, honorabe, hardinelligent. Ken Ae author's pen-is good-looking, honorabe, hard-
mere puppets to the
working, and a gentleman. What more could the reader ask? "Reworking, and a gentleman. What more could the reader ask? "Re-
bellion" is an interesting story for the mind that is tired of thinking.

learn the rules regulating them:
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scissors
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& \text { Mid-Season } \\
& \text { Brings }
\end{aligned}
$$

## "Cavalier"

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Satin Hats

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Reminding one of the
boots worn by the French gallants, a high boot effect which is worn as an overwhich is worn as an over-
shoe, of rubberized silk jer shoe, of rubberized silk jersey, fourteen inches high, goloshes, CThey're newer
and consequenty smater. $\$ 5.00$ the pair.


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Cheney, St. Martin's, Supervarity,
Among Vicims, While Forsh
and Ellensburs Win Close Game




 fact that the opposing, teams were

 it sailing beautifulty feet ween the









 ing fulthal
yard mark
 mark op another sicecossful pass
Then, out of the oozy mass of mine
and beepattered athletes, steppe "Chuck" Erickson, flashy, Blue and
White guarterback, who soosed ball over for the touchdown.
The faint grow of the Husk
manifested itself in the second perio when, taking advantage of Erick
son's bocked punt which was recov
eered by the invaders on the 12 -yard lone touchown. Theired over tror the
failed, however. It was
Harney, towering University fulluback, wh
was responsible for the six-point blot
which which was placed against the
ings. The powerful lunges of
big back were unstopababe.
 able to tally again during the fracas,
they completely outplayed the visit ors. who had bo bontent with
six pointis. In a a punting duel be
tween Erickson and Butler, the form eris boots outiditaneed
rivals
Ay se seereal yarde. unitary work of the Viking forword wall that was largely responsible for backs were unable to dent thiat im
bit pregnable line, and on several ocea-
sions were thrown for heavy losees. fense, however, was the forward pass ditions, functioned smoothly to for the lone Normal score


Recently Organized






For their first collegiate game, the
Viking trayeled to Cheney, there to not been beaten, nor scored
defeat the Savages, 6.0 , in the first of the state tri-Normal games. It Mount Vernon took the Burlingt
was in this game that the line first
High squad into camp by the score of
9 to 0 . The scoring centered around
$\qquad$

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