

*western washington*  
**COLLEGIAN**



*Confusion-- Too Much, Too Soon*

*For Feature Story See Pages 6, 7 and 8*

*May 20, 1960*

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# COMMENT

## The Francis Powers' U-2 Controversy

### "One of the U.S.'s Best Bungling Jobs to Date"

The little boy was caught red-handed with his hand in the cookie jar as his mother unexpectedly entered the kitchen. The time of reckoning was at hand but the lad thought quickly and clearly. "The cat knocked over the cookie jar and I was only picking up the cookies and putting them back where they belonged," he said with an innocent look.

**His mother looked at him questioningly and then accepted his defense as a possible explanation.**

It would seem that the Francis Powers U-2 controversy, involving the shooting down of an American plane deep within Russian territory, could have been at least partially resolved if our U. S. diplomats had taken the same attitude as that used by the little boy. The actual problem boils down, not to the question, was such a secret action right or wrong, but was the uncovering of the situation properly handled by our supposedly tacitful diplomats. It appears this has been one of the U.S.'s best bungling jobs to date.

Our first mistake was in putting ourselves in such a situation that we were caught red-handed. Our second and most glaring mistake was, that after first denying any knowledge of the incident, we turn right around and make a full confession, like a little boy with his hand in the cookie jar. This sudden admission after an earlier denial makes our leaders look like a group of sneaks with their backs to the wall who tell the truth only when their arms are twisted. This action has cast a shadow across our country not only in the eyes of other friendly nations, but in the eyes of our own nation also.

**Because of these questionable decisions on the part of our leaders, the prestige of the United States has, no doubt, been lowered immeasurably, and we probably have now been drawn closer to war than at any other time in the last seven years.**

## FASHION SHOW

### "Music For Lovers Only"

Bright cottons were featured this morning in the Viking Union Main Lounge at the AWS fashion show, "Maytime Fashion Review."

A variety of new spring clothing, ranging from cocktail evening wear to beach wear, was displayed by seventeen models from AWS, the Home Economics Dept. and the Student Wives Club.

The new spring garments were contributed for the showing by five local leading women's clothing stores; spring outfits made by the home economics sewing classes were also displayed.

Mrs. Kay Bridges selected Joanne Mathews and the models from AWS, while Mrs. Larabee chose the Home Economics Dept. models; members of the Student Wives Club, participating for the first time in the event, chose a model from among their members.

Entertainment was provided by three AWS members, Kay Bentz, Nadine Person, and Vicki Chatterton, who performed a modern dance number to music from the Jackie Gleason album, "Music for Lovers Only."

A more informal atmosphere was attained as the models walked among the audience to allow closer observation of the articles shown.

## Before They Get a Chance

By LEO DODD, Collegian Columnist

Graduation time is nearing again, but for a number of seniors Commencement and all the trimmings will not be the order of the day. It seems that because of contrary orders from the administration, August graduates will not be allowed to go through Commencement exercises as has been the procedure for many years past. These late summer graduates will have their own private little exercises in August, which, in the opinion of the administration, will assuredly compensate for being left out of the June Commencement program.

It seems a shame that these August graduates, to whom Commencement is certainly the culminating event of their college career, because of a last minute decision, will



LEO DODD

be denied the right to go through exercises in June.

One of the reasons given for this sudden change of procedure is that some of the supposed August graduates who go through exercises in June don't actually finish up the following summer quarter. It would seem that this is a small penalty to pay in order for this good-sized number of left-outs to receive their deserved honors before a full house in the college auditorium. Maybe the administration could get all the August graduates to sign an oath promising to graduate the following quarter if they were allowed to go through June exercises.

Just a few more names of campus shut-ins and left-outs: Kermit Cook, Bob Brown, Jan Zachau, Kathleen Cook, Jerry Rabdau, Jack Rabourn, Jerry McNamara, Margery Mowe, Tiger Ogden, Diane Weisdepp, Jack Kabela, Jim Greer, and Alfred E. Neuman . . .

# ONE ACT PLAYS

## Two Loony Parodies Become a Success

By JUDY BORMAN

Whoever said that Ionesco wasn't written for belly laughs will have a hard time explaining the hilarity with which many viewers received his one act plays in Western's Auditorium last week. True, there were some who enjoyed their chuckles silently, even some who stayed grim throughout, but for the most part, the lines were greeted with outbursts of hearty, belly-type laughter.

Perhaps the most enjoyable aspect of the Bald Soprano and the Lesson was the fact that the ridiculously comic



THE BALD SOPRANO  
*The Martins Begin an Orgy of Episodes*

scenes, though exaggerated, were very true to life. As the audience intensely watched the scenes on stage, they saw not only the player's characterizations but themselves as well.

From the twang twang of the first chimes to the twang twang of the last chimes, the Bald Soprano presented some marvelously perceptive satire on the pitfalls of communications, or rather the lack of it. As the viewers watched chattering Mrs. Smith, (Gladys McLean) and her passive husband, (Steve Buss) suddenly become mute at the prospect of entertaining guests, they could visualize themselves in a similar situation. As the people on stage struggled desperately for words, their groping became almost tangible. Mr. Martin (Jim Hamilton) would solidly but silently back up his wife's attempt at conversation as she would lean . . . forward, the words almost

preceding her, only to collapse . . . like a deflated balloon, leaving them unsaid. Then everyone would once again begin the search for words, and end up exchanging a few banal comments and absolutely pointless stories.

It takes the fireman (Jim Simon) to relieve the situation, as he arrives on the scene and falls prey to the tell-us-a-story-and-save-our-plaint request. Then begins an orgy of episodes with everyone carefully missing the point (there actually isn't one to miss) and then covering up with some hearty but strained laughter.

### No Trouble Communicating

The prim and proper comes out in the quintet as they blushing look the other way when the fireman and the maid (Nancy Smith) begin to stalk each other, ending up in a madly passionate embrace. At least they didn't have any trouble communicating.

### A Little Closer to Home

The second play, The Lesson, hit a little closer to home with its not-so-subtle play on modern education. The student (Peg Plowman) comes to the professor (Chuck Petzold) to get a little extra schooling in preparation for a test. As the prof, who is as frustrated as any normal Western professor, rattles off his lecture as though he were reciting the boy scout pledge (also like many WWC profs) for the one hundred and tenth time, the student takes notes with the usual fervent boredom (much like the typical Western student). She simply cannot grasp the concept of subtraction, especially since the instructor insists that he has taken one of her noses away and she only had one to begin with and she still has one, so what is this man trying to put over on her? The student develops a sudden toothache, but the professor simply does not have any sympathy for this poor suffering hunk of humanity. The toothache, however, has the strange quality of being appeased whenever a fly comes around, in which case a perfectly healthy young woman chases it madly around the room in some delightfully amusing antics. The maid (Karen Bainter) gives emphatic hints throughout the play on what is to come, and the play reaches its climax with a melodramatic knifing, then subsides into a partial repeat of the opening scene, suggesting the futility of the harrassed professor's day.

For the most part, the cast played their roles to the hilt. Steve Buss seemed a bit stiff and Nancy Smith lacked a certain subtlety that might conceivably have been injected into

the maid's part though she performed well otherwise. Gladys McLean's diction was excellent as was Nina Paynter's ludicrous mugging and over all acting. Jim Simon pulled a distressing switch on the cast by changing interp on the last performance, but the others recovered quickly and carried on with a particularly good performance. Jim Hamilton seemed perfectly suited to the part of Mr. Martin, and though none of the actors in the typically English play, set in a typically English atmosphere were English, Jim put on a convincing Englishness.

In the second play, Chuck Petzold's acting was good, and Peg Plowman's voice and actions were exceptional. Karen Bainter gave her lines with convincing grouchiness and frowned quite menacingly.

As for the director, he proved to be the mastermind behind the success of the two plays. The cast members have nothing but the highest praise for him. "This man is human," says one, referring to his policy of considering each person as an individual; he is considerate and thoughtful to the cast and crew alike.

He asks his cast to take a good look at their parts and understand the person they portray. He does not say, "act it this way and you will be good," but rather, "understand this character and you will have the perception to interpret him correctly." He gives his cast exercises to do and helps them out with suggestions and comments, but it is they who develop their character. In rehearsal he is a fascinating individual. One can sense his absorption with each part; one can watch him follow every line and action with his whole being. Yet he never imposes or



THE LESSON  
*The Maid Interrupts*

# CAMPUS AFFAIRS

dominates with his own personality. If his first plays here have been an experiment for the audience, they have also been an experiment for the cast and crew.

As Ionesco's plays ran here on campus, the audience laughed and took a new look at themselves. The new director's "two loony parodies" had been a success.

## ARTIST AND LECTURER Work Expands to Full Time

By MURRAY SANDS

There comes a time in the life of every reporter (and especially a Collegian reporter) when he finds it impossible to represent an event with any of its original meaning and feeling. Accordingly, the best thing that could be said at this time is that anyone who missed Dr. C. N. Parkinson's address last Friday should request a very large kick in the region of the posterior.

Dr. Parkinson, Raffles professor of History at the University of Malaya and author of the world-wide best seller, "Parkinson's Law," spoke on a variety of subjects all of which reflected the typical humor of his books. Most of Dr. Parkinson's talk centered around his "Law," its applications, and how it was developed. Said "Law," which states that "work expands to fill the time available," provided the foundation for many satirical comments on our bureaucratic way of life.

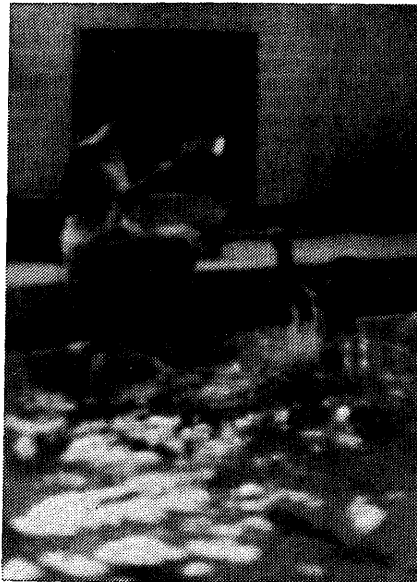
### Simply Be Added

Observations concerning committees and how they function brought out the point that in Russia a person opposing or criticizing a committee would be liquidated whereas in English speaking countries that same person would simply be added to the committee. As Dr. Parkinson put it, "I don't know which procedure is the more humane."

High administrative personnel, according to the learned Doctor, can be distinguished by the appearance of their desks. A very high administrator will have two trays: one labeled "in," and the other labeled "out." If the person is even more important he will have three trays, the middle one bearing the designation "LBW (let the blighter wait)."

Dr. Parkinson also touched on such significant topics as the popular new

philosophy of "confusionism," "how to force the boss to retire," "the effects of insect spraying (the first year of spraying "depresses" the bugs, during the second year they don't mind it, during the third year they like it, during the fourth year they love it, and, finally, during the fifth year they couldn't live without the stuff), and the fact that he once had to fill out an application blank which stated "give the names and addresses of your parents—even if deceased.."



BROADWAY WATERWAY  
*Midge Pride Interrupts a Duet*

## BLUE BARNACLES Broadway Splash Tonight

Walking down Broadway past the billboard advertising SOUTH PACIFIC, BRIGADOON, THE KING AND I, OKLAHOMA, and other great Broadway shows can become a reality at the Blue Barnacles annual show, Broadway Splash, this weekend.

The show features a solo number by Paula Giles, a duet by Midge Loser and Gil Dobbe, and a comedy diving act by the boys. Paula is swimming to COME TO ME, BEND TO ME from BRIGADOON, Midge and Gil to THE NIGHT THEY INVENTED CHAMPAGNE from GIGI, and the boys to SLAUGHTER ON TENTH AVENUE. The show, which also includes numbers by the group from various Broad-

way shows, has as its finale the OVER-TURE from OKLAHOMA which is done by the boys and the girls.

The narrator, who is Pat Kaye, is a new addition to the show this year. Co-chairmen for the show, Gail Denny and Carol Kimball, are under the direction of their adviser, Miss Kilby.

The show, Broadway Splash, opened Wednesday night as a preview for the high schools, and continues through Saturday night. Show time is 8:15 at the College pool. Complimentary tickets may be picked up at the Union desk.

## LEGISLATURE A Canadian Flag Also

The Viking Union will have two flags — the Washington State and United States flags. The Legislature approved a request by Facilities Chairman, Marshall Bronson, for a Washington State flag and two stands to be placed in the Viking Union. He reported that the DAR will give a United States flag to be placed in the building. All state buildings must have the two flags by state rule, he added. One Legislature member jokingly suggested that a Canadian flag also be purchased.

The purchase of ASB stationery, envelopes, and desk pads was also approved.

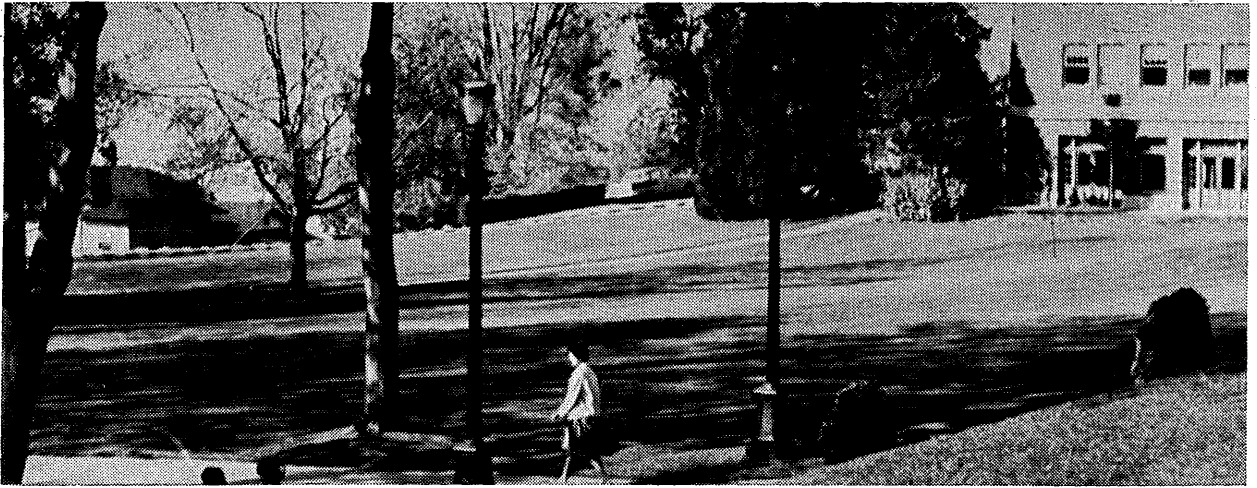
Miss Ross, Elections Chairman, reported that the ASB elections will be held May 25. Three four-quarter positions and a one two-quarter position are open.

### Fabulous for Such a Low Price

The student governing body gave the go ahead signal for the new United Pacific Insurance Plan. Dean McDonald and Dr. Kuder were present to answer questions of the Legislature members. Dr. Flora called the plan "fabulous" for such a low price. United Pacific Company offers 24-hour coverage for \$500 on every accident, \$20 a day up to 30 days in the hospital, \$150 for incidental hospital expenses, \$300 for surgery, paid doctor call each day while in the hospital, first three home or office calls on any one case, ambulance service, and \$1,000 death fee paid to one's beneficiary. The policy will cover a student throughout the summer and vacations if it is paid during the three quarters. The cost—\$6.55 a quarter or a three quarter total of \$19.65.

Miss Judy Alexander, the only applicant for next year's Profile editor, was appointed.

# A Crash Program For Intellectuality?



## The New Approach: Seeming to Ignore, Rather than Merely Escape the Realities

### THE MAJOR OPERATION Will the Patient Survive?

By KEN ROBERTSON

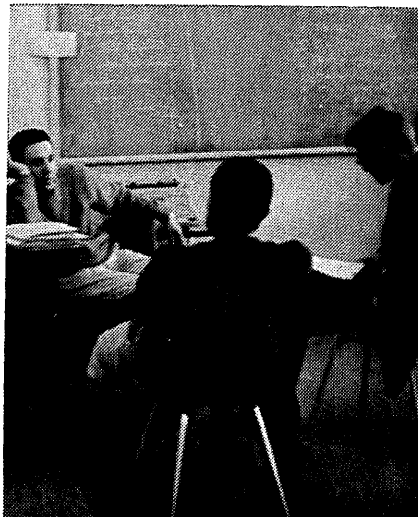
*Editor's Note: The following article was conceived to express the viewpoint of many student and faculty members who have temporarily suppressed their thoughts. The specific purpose behind this feature is not a criticism of the new academic program or the people who have instituted this change, but our critical observation lies in the rapidity of the transition. The hypothesis of this feature can be summed up in a small part of Mr. Robinson's article, "they are trying for too much, too soon." This evaluation is one that should have been written long ago, but the majority on our campus are awed by a program they know little about or are afraid to voice their opinions about.*

If a photographic student opinion poll could be taken, the consensus might be a puzzled stare. If it were recorded in stereophonic sound, the words might come out from all six speakers, "Why?," "What's it all about?," "What does it mean?" The sum total might be: confusion. That appears to be the way a majority of students are affected by the new approach to education at Western Washington College.

In the beginning there was an idea,

undoubtedly. And it was a good idea. But somewhere along the line, in application the idea became terribly misunderstood, maladministered or mis-shapen.

The idea, it appears to many, was a rebirth of purpose and learning for Western Washington College. In its present stage of development it has become almost like a major operation on a sick patient, the scholastic community being the doctors and the students the patients. Under the glare of the floodlights over the operating table, though, it now appears that the doctors should first have examined the patient to determine if he could



STUDENTS WONDER  
Will the Operation Cure?

withstand the operation, and some of the practicing physicians should have been checked to see if they'd ever before used surgical instruments.

To abandon analogies, it might be said that much of American education, not only Western Washington College, is taking an extremely detached approach to a very realistic problem, or maybe it is merely trying for too much, too soon.

It appears to onlookers that in 1960, Western Washington College has changed its emphasis from whatever-it-was, to academics, to development of the mind. This would be fine, if development of the mind were considered a part of the development of the individual and not a cure-all. This would be fine if the students were prepared for, or capable of, such a change.

During the first year of the new college administration many students have felt the emphasis of the college change from method, technique and recreation, to one of mind, philosophy and meaning. It was quite beautiful, refreshing, even exciting, at first. But when the emphasis was extended and began to overlap itself in its own technicalities, it appeared to have become only another method to replace another method. Where the other approach was so steeped in the realities that it became entangled in methodologies to avoid reality, the new one seems only to have ignored realities, not escaped them.

#### More Excitement Than Meaning

For nearly one year now students have heard some professors telling classes that there is excitement in learning. Many carried their point, but many appeared not able to believe it themselves. Many have appeared to be more excited with their words,



# THE COVER STORY

or about maintaining their jobs, than with what they were talking about. Students have heard that individual learning, individual effort is important. It is too bad, however, that rote learning, parrot repetition of theories and daily, meaningless chore work is still being so highly rewarded. We have been told that a student should be dedicated to learning, that he should spend his hours in reading, in discussion and sometimes just thinking. There is probably not a student who has not dreamed of this; some have tried it and been ejected from the institution for not attending enough classes, finding themselves without finances, or finding that in doing these things one had to neglect the chore work, which still seems to be a thing upon which grades are based. And grades have not failed to maintain themselves as a standard of achievement.

*Are students lazy? Are they stupid?*

*It could be, but it's more likely they realize that the society which is going to have them by the feet, neck and hands, when they leave a four-year excursion into mind and meaning is going to reward them for everything they have not learned. Many of them find that in order to stay in Western Washington College, a tuition-free state institution which attracted them with that virtue, they must work during those hours the seminars and discussions are being held. Many find that in order to attain the sophistication to discuss many of the ideas or even to understand them, one must completely relearn things, or learn others he's never heard of. Of course this is not too difficult to do, except that the hours needed for such devotion are consumed by devotion to chore work in methodology which has not been eliminated at all.*

## The Professor's Pedestal

This could be laziness. From the professor's pedestal it probably appears so, because many (not all) professors believe that all knowledge lies in their particular field, and that a student should devote himself to that particular field, when it is only a part of learning in actuality. The state of Washington may pay many professors to live in such dream-worlds but it, and society in general, does not reward students or allow them to attend its schools on dream-payments.

## Confusion Runs Rampant

There is also the confusion that appears to run rampant among some of

the professors themselves. There are those who appear to think the new approach is the answer to all, and those who appear to think it's the answer to nothing. Then there are a few who are just so busy trying to maintain their position, whatever they believe, that they appear to believe one thing one day, and another the next. To the student, it appears that all the action is at the top; while he watches, something must be going on, because all the old machinery is there, even if the supervisors are pressing buttons that have no connections. In other words, between the reality of what the professors believe must be done, and the reality of what can possibly be done under the circumstances, there seems to be a great gap.

## Beyond Mind, What?

Another strange thing to participate in is the emphasis on intellectuality. If one actually tries it, as it appears many of its advocates have really not, he finds that for all the excitement, brilliance and possibility of the mind, it does not exist without two attachments, embarrassingly called body and emotion. Intellectuals would believe it does, and would have others believe it does. Unfortunately, they do not long maintain their point without getting hot under the collar or having to eat.

Perhaps it is a misinterpretation that intellectuality is being so heavily emphasized, but in our modern world appearances often effectively become realities, no matter how repugnant, unsophisticated or untruthful a concept that may seem to the mentally astute.

If it were not so, the mind and mental achievements of Western man would not be considered such a worshipful asset. Some people, though, believe it was his mind and worship of it that got him into trouble. Some think that reverence of things and ideas and feelings (not one alone, but all three) is what has kept Western man going. The spirit that produced the reverence was above his mind, his emotions, and his body, but it took a balance, not imbalance, of the three to realize that spirit in its fullness. Some believe that it was courage that often saved Western man from the despair of his mentality; courage and devotion in crucial moments. If we go back to Socrates, who wondered about such things (he also ate, drank, and had emotions), courage could not be defined completely as mental, physical or emotional. It seemed to some that Socrates, who is



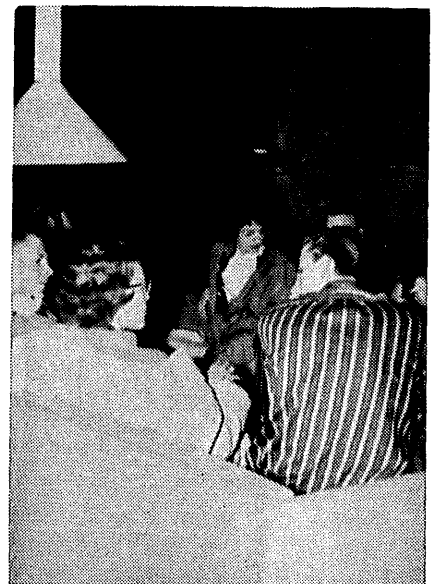
STUDENTS RELAX  
*Are They Lazy? Stupid?*

revered for his mentality, was human about the whole thing and found it takes bits of all three to make the one thing that he didn't ever really define.

Of course we still can't say we know what courage is, but we can experience it mentally, emotionally and physically.

## Freud and Donald Duck

Perhaps we can't say all that college is, either, though we try. It means different things to different people. To most, today, however, it is a preparation for life, and if life is to be lived by all three human faculties, shouldn't college be realistic about the whole thing, and perhaps a little ro-



DISCUSSING  
*Professors paid to dream?*

mantic on the side? If it is to be an escape from life and reality, however, it can certainly be an emphasis of one thing only. But the major trouble is that students (most of them) find they cannot escape from life, even while on the campus, or in the presence of professors who could read Freudianism into Donald Duck if they had to.

That's why many students view the new approach as too much, too soon. If a new emphasis is to be placed upon the college's approach, might it not consider what kind of world it will be sending its products out into?

### Emulating Russia

*We may be trying to emulate Russian education by moving into a crash program to attain intellectuality. Unfortunately, however, the public outside this program, unlike the Russian public, has a choice about whether it is going to accept this crash program and what it's turning out. Many educators may have decided to rewind the world through education, but have the people who pay the bill so decided?*

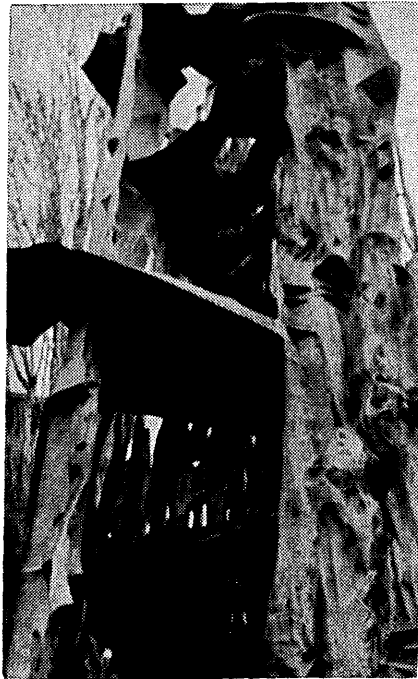
### Tough with What?

Professors may say "we're going to get tough." Who are they going to get tough with, and is their toughness actually directed at the target that needs it? American institutions have a penchant for setting up standards and laws, and later finding that they have no one to fit them. They also have a penchant for instituting standards immediately, when, if they'd take a little time about the whole thing, they might get somewhere with some understanding and approval from those with whom they're trying to get somewhere. There is a possibility that the campus of Western Washington College does not, and will not, attract students who will fit its standards. There is a possibility, that being a state institution, its attraction is limited to geographical area and financial circumstances, not mentality. And there's the possibility that the state Legislature is not so brilliant that it will establish another institution to take care of those it has promised to take care of, who don't have the mentality.

These are some of the things Western students are wondering. If they're stabbing in the dark, it appears that there's a lot of darkness to stab in. Even many professors don't seem to have seen the light. If the situation has all been explained satisfactorily, or everything's under control, there must be at least 2,000 on the campus who haven't gotten the message, don't have the men-

tality to understand it, or don't want to.

Western Washington College is an unusual hospital, and the students are often funny patients, if one looks at it that way. If the patients didn't bear such a striking resemblance to the healthy people walking the streets outside the institution, there might not be such confusion, for it appears that the patients are in no worse shape than the majority of those walking the streets. Furthermore, if the patients should recover from the operation cured, they may appear to be funny creatures indeed, when they get outside.



LIKE RAINFOREST  
*Mis-Shapen or Misinterpreted*

*(Writer's Note: The above article was written in response to Dr. Jarrett's request at the beginning of the school year that students offer their opinions and criticisms of the college and its new program. Since little student expression has been voiced concerning the program this writer talked with students to obtain their general opinion of the new program. The story is a personally expressed composite of a very vocal and definite opinion, which may or may not represent only one group of students. This writer expressed the feeling that if the program of the college was misinterpreted, the article was nevertheless written as opinion based on those misinterpretations. Whether the program is something else or not, it appears to many as here presented. "The questions asked are asked in the same spirit Socrates*

*asked his questions of his fellow Greeks: It must be time for a widely understandable definition of terms, if what we believe we see is ignorance on our part," was the writer's comment.)*

## STUDENT PLAYS In Mood and Context

As the zany lines from the Bald Soprano and the Lesson are fading fast from people's minds, the Drama Department is still busily rehearsing on the stage. Members of the advanced directing class will present their one act plays on Thursday and Friday nights, the 27 and 28, in the Auditorium. There will be no charge for admission to the four plays which range widely in mood and context.

"Balcony Scene" directed by Jim Hamilton is a beautiful play, serious and well put together with touches of humor instilled through out it. The cast includes Gary Smith, Marlyn Poir, Carolyn Newton, Jim Hamilton, Nina Paynter, Asley Watson, Lewis Winje, and Margo Welsh.

Doug Vanderyacht directs "The Marriage Proposal" which tells the story of a father who tries to get his daughter married off and a man who decides that it is about time he got himself a wife. The cast members are Bill Robertson, Lynne Blitzner, and Bob Burgoyne.

"The Case of the Crushed Petunias" directed by Ric Stephens is a light, airy play a prim lady's encounter with a not so prim man. Judy Alexander, Lew Curran, Dave Robertson, and Karen Bainter are the cast members.

Western Washington

## COLLEGIAN

A Weekly Newsmagazine

EDITOR

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News Editor — Liz Sundstrom

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## OFFICIAL COLLEGE CALENDAR

# MISCELLANY

FRIDAY, May 20:

AWS Fashion Show  
10 a.m., Union, main lounge  
Techniques of Contemporary Music  
12 noon, Union, main lounge  
Navigator Committee  
3 p.m., Union, Room 209  
Orchestra and Chorale Concert Reception  
following in Union, Main Lounge  
8:15 p.m., Auditorium  
Blue Barnacles present "Broadway Splash"  
8:15 p.m., College Pool

SATURDAY, May 21:

Model Convention  
1-5 p.m., Union, main lounge  
Blue Barnacles present "Broadway Splash"  
8:15 p.m., College Pool  
ASB Mixer  
9 p.m.-midnite, Union, main lounge

SUNDAY, May 22:

One Act Play Rehearsals  
2-11 p.m., Auditorium  
Play Rehearsal  
4-10 p.m., Union, Room 7

MONDAY, May 23:

Forensic Club meeting  
4 p.m., Old Main, Room 311  
Soc-Anthro Club meeting  
6:30 p.m., Union, Room 11A  
Intervarsity Christian Fellowship  
7 p.m., A-M Bldg., Room 15  
Orchestra-Chorale Rehearsal  
7 p.m., Auditorium  
WRA Outing off campus

TUESDAY, May 24:

ASB Candidates Rally  
10-11 a.m., Union, main lounge  
One Act Play Rehearsal  
7 p.m., Auditorium  
Newman Club  
7 p.m., Union, Room 209  
French Club  
7 p.m., Union, main lounge  
Christian Science Organization  
7:15 p.m., A-M Bldg., Room 201  
Band Rehearsal  
7:30 p.m., A-M Bldg., Room 217  
Alpine Club  
7:30 p.m., Union, Room 11A

WEDNESDAY, May 25:

Mock Political Election & ASB Elections  
8 to 4  
Intervarsity Christian Bible Study  
4 p.m., Old Main, Room 225  
ASB Legislature  
4 p.m., Union, Room 208  
One Act Play Rehearsal  
7 p.m., Auditorium  
Folk & Square Dance  
7 p.m., Place to be announced

THURSDAY, May 26:

Seminar—Dr. O'Brien  
10 a.m., Union, Room 11A  
A & L Committee  
3-4 p.m., Union, Room 209  
Faculty Speaks  
4 p.m., Union, Room 11A  
AWS Standards Committee  
4 p.m., Union, Room 208  
Helmsmen  
4 p.m., Union, Room 6  
One Act Plays  
8:15 p.m., Auditorium  
German Club  
7:30-9:30 p.m., Union, Room 11A  
College Dance Band  
7:30 p.m., A-M Bulg., Room 217

FRIDAY, May 27:

One Act Plays  
8:15 p.m., Auditorium  
Record Dance  
9 p.m., Union, main lounge

SATURDAY, May 28:

WRA trip to Sinclair Island  
this weekend

MONDAY, May 30:

HOLIDAY

## ARTS FESTIVAL

### To Enrich and Broaden

Western's first attempt at an ARTS FESTIVAL, per se, has met with a mixed response on the campus. The program was organized by the Union Board, around the basic cultural activities of the spring quarter. In addition to the usual round of events, the Board, with Dave Studebaker acting as Festival

Chairman, added a number of events, to provide the students of Western with an unusual concentration of activities, designed to enrich and broaden the scope of the students.

The Board found support and cooperation in many departments of the College, particularly Drama, Music, Art, English, and Graphic Arts.

Throughout the Festival, art exhibits were held in the Studio Gallery of



*Western's First Arts Festival A New Look in New Surroundings.*

the Art Department, the Library, and in the Foyer, Main Lounge, and Music Room of the Viking Union.

One of the most successful portions of the program was the presentation of the two contemporary French plays, *The Lesson*, and *The Bald Soprano*, directed by Mr. Keith Michael. The plays were received enthusiastically last week. The Sunday program featured chamber music, as a special treat for visiting mothers. The event was followed by a tea, in the Union Lounge.

Dr. Arthur Hicks presented the Monday program of poetry readings, featuring the works of Coleridge and Wordsworth.

Tuesday was the fullest day of the Festival, opening with a student recital.

"The Art of Choreography was the title of the afternoon lecture of Dr. Gerald Cohen. Dr. Cohen's lecture was demonstrated by members of the Orchestris group. The annual recital of senior music students was held before a large audience in the Union Lounge on Tuesday evening. Soloists were Sue

Stacie, Robert Copeland, and Harvey Freer.

The always interesting Faculty Speaks series, presided over by Rev. Lyle Sellard, featured "A Look at Art," presented by David Marsh of the Western Art Department.

The Festival reaches its finale tonight with the presentation of two programs, a concert of contemporary music played by the Bellingham Civic Orchestra and the Western Washington College Chorale, and the annual Water Show, this year "Broadway Splash," which will be presented tomorrow night also.

## ATTENTION BONEHEADS

### Retests to Clear Deficiencies

Retests in English and mathematics for those who wish to clear deficiencies in these subjects will be given as follows:

English—

May 31—4 to 5 p.m. Annex A

June 2—3 to 5 p.m. Annex A

(Students must be present at both sessions.)

Mathematics—

June 1—3 to 5 p.m. Old Main, Room 220

Applications for the examinations must be made in Old Main, Room 255, prior to noon Thursday, May 26. The one dollar fee for the examination must be paid in the business office and the receipt presented to the examiner in charge at the time of the examination. Student body cards will be required for purposes of identification at the time of the examination. No one will be admitted to the examination without proper registration, fee receipt, and student body card.

## LIBRARY

### Fine Free Day

The college library has declared June 1st as "Fine Free Day" on Western's campus and announcing that books which have strayed from the library's shelves may be returned anonymously on that day with no questions asked. There will be a special locked container just outside the library front entrance for depositing long overdue or forgotten books.

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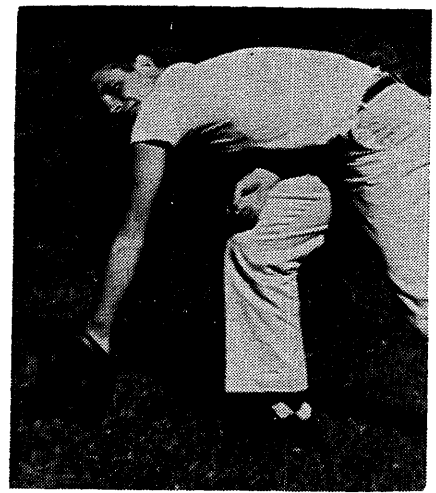
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## INTRAMURALS

### Eagle in Action

Western's ugly man contest winner, Gary Eagle, has been burning up the intramural baseball loop this year. Gary has been hitting at better than a .400 clip and has yet to commit an error in the field. This type of performance isn't new to Eagle, however. While at La Center High, Gary proved to be the school's outstanding athlete. He earned a total of 12 letters in four sports. This versatile "Ozark Ike" hopes to bolster the Viking baseball team next spring when he will turn out for shortstop. Student teaching duties at Sedro Woolley this spring deprived Western fans the opportunity of watching Eagle in action. But he promises to be in top form next year.

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## SPRING SPORTS

### New Status

Spring sports are many and varied, and among them bidding for the lime-light is the popular spring activity, the Banquet. It is at this time of the year that colleges all over the country send their most able coaches and delegates in search of the groaning board.

The Evergreen Conference is making a bid for immortality tomorrow at PLU by sponsoring the first All Conference Banquet. This memorable event will be the grand finale to a complete day of all-conference contests. They will be: Track, Baseball, Golf and Tennis.

Representing Western at the All-Conference Banquet will be coaches of known ability with some out-of-season athletes who have been training for activities of this type.

## BASEBALL

### Mother Nature Won

By ED VADSET

For those of you that don't know it, baseball season is over, and by rights the trophy should go to mother nature. The Vikings took the field more times this year than in the last three years totaled. This, of course, is counting the sprints between rain squalls, from the field to the trees and back again.

#### That Glean

Concerning the performances that were completed, the vast majority of errors committed and spotty hitting can be attributed to lack of practice, due again, to inclement weather. When passing through Central last winter with the basketball team, this writer couldn't understand the gleam in coach Hubbard's eye and the drool that appeared on his tie as he viewed the Wildcat's new covered fieldhouse sec-Wildcats' new covered fieldhouse. But when scanning the Viking baseball fortunes of this year one can see the advantage of a covered practice area.

#### Handicaps and All

But handicaps and all, the "Hubbardmen" almost got into the play-offs again this year, losing in the final game of a double header to PLU,



DAVE PAGE  
*An Easy Win*

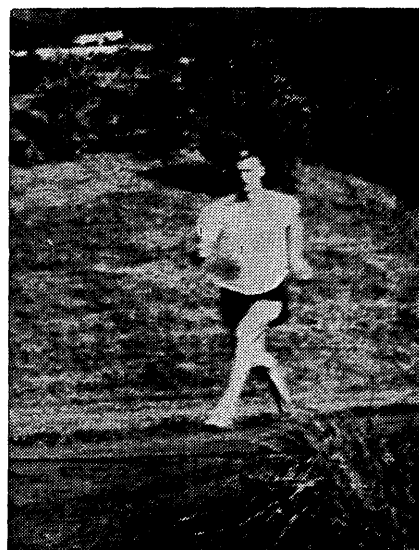
the chance to represent the West side.

Making attendance at the games a little more worthwhile was the strong hitting of Roger Repoz and Jim Kerns. In addition to his formidable batting average, Repoz is considered one of the best pitchers in the league, and a definite major league prospect.

## TRACK

### In Contention

The weatherman smiled on the Viking thin-clads last Saturday as the sun, tempered by a brisk breeze, was present during the entire meet. However, Western's fortunes fluctuated from brilliant wins to heavy losses. Don Trethewey and Dave Page won their



JOHN WINTERHALLER  
*Pretty Sneaky*

respective events by commanding margins. It appeared as if Trethewey thought he was in a sprint that would never end. Don's competition was as busy moving over so he could go by for the second time, as they were running.

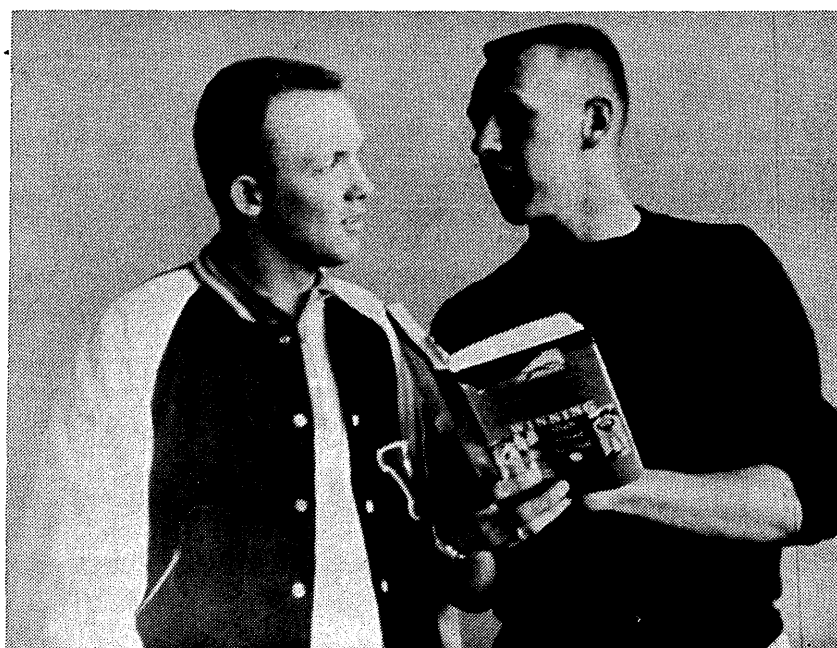
#### The Plan

Perhaps the most interesting aspect of the meet was the calculated performance of John Winterhaller. Not a well known face to Western fans, John won the mile as if he had planned it that way some time during last week. Later in the meet when the Vikings needed every point they could get, it was obvious that Trethewey had the 2 mile in the bag, but Winterhaller was plodding along in third place behind Central's entry. The Vikings needed this second badly and it appeared that Dick was strong enough to take the lead, but he remained satisfied with third position until the final lap, when it became quite apparent what his plan was; he had let the Central runner set the pace and bear the burden of the front runner until the last lap when he moved by quite easily and put Western back in the meet.

#### Out of Nowhere

The last and perhaps most startling surprise of the afternoon came on the last leg of the mile relay when Page was overtaken by the Central runner and left behind. As Dave went to work it became a question of whether it was Western or Central's race, when out of nowhere PLU's Hansen passed them both at the tape. And Oh yes, Page did catch the Central runner.

Central won with Western second followed by PLU and UPS in that order.



JIM KEARNS  
*A Big Bat*

ROGER REPOZ  
*Dual Role*

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## HAIR AND SHAKESPEARE 331

Essentials of Good Grooming

Prof. Tonsorial

Introspective reading of the Bard's works to prove that grooming was a motivating factor. Close observation indicating that Shakespeare's heroines were disillusioned by *bad* grooming: Lady Macbeth by Macbeth's hair that went *witchever* way (alcohol tonics, obviously). Ophelia by Hamlet's "melancholy mane" (hair creams, no doubt). Classroom lecture on how to present the perfect image by grooming with 'Vaseline' Hair Tonic. Proof beyond an ibid of a doubt that you can use all the water you want with 'Vaseline' Hair Tonic. 'Vaseline' Hair Tonic *replaces* oil that water removes. Keeps hair neater longer and *attracts* the op. cit. sex as Romeo did Juliet.

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