

COLLEGIAN

CHRISTMAS TOLO

Girls To Vote

AWS commission last week selected two boys from each class as candidates to be this year's Christmas Tolo King. December 4, all girls are invited to vote for the candidate of their choice in either the Student Union or Old Main.

is the senior representative to Norsemen. The AWS commission chose him to run for Tolo King in spite of his recent attempts to organize a subversive society on campus — The Bachelors Club.

DICK CANFIELD

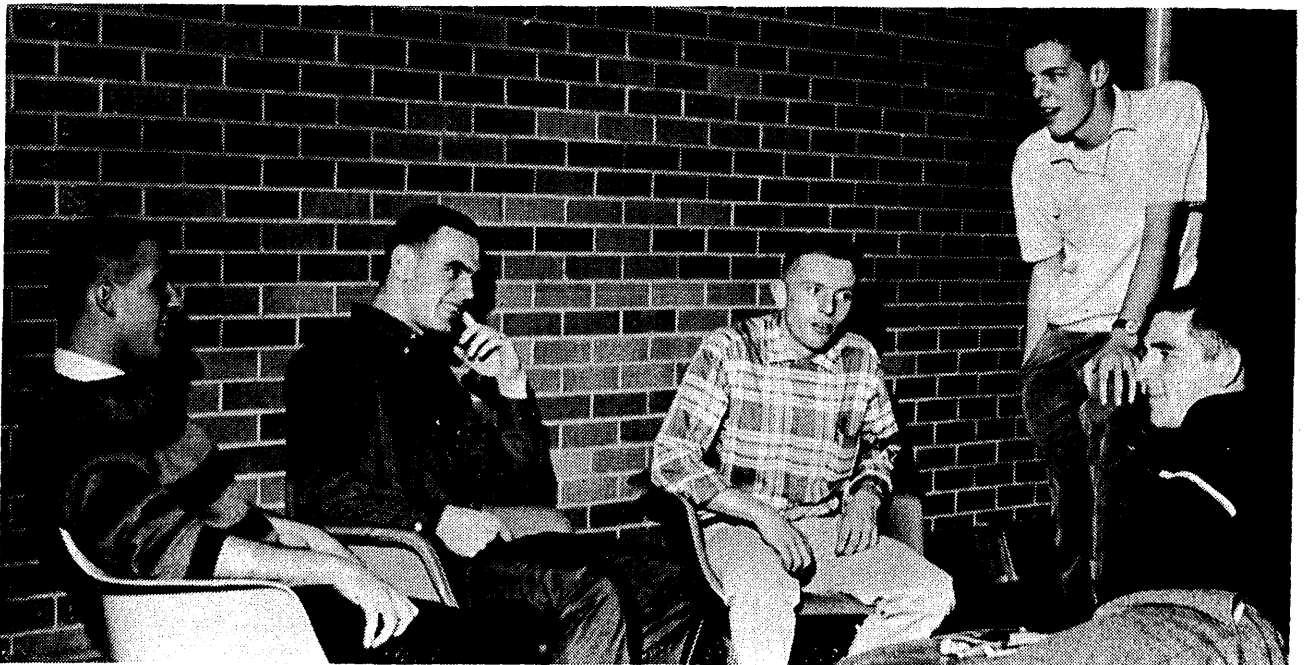
Dick Canfield from Spokane, plans to teach high school history when he leaves Western next year. Active in school affairs, Canfield is the Sergeant-

MAC MADENWALD

Mac Madenwald, a Bellingham High graduate, is well-known on campus as last year's yell king. This junior is a member of Helmsmen and an enthusiastic skier. Acting as Mrs. Sundquist's student assistant, he frequently conducts a biology lag, and was freshman class president two years ago.

BRIAN BERENGER

Brian Berenger, one of the Daniels



GEORGE KUYBUS

George Kuybus, a senior from Puyallup, transferred to Western last year after attending school at the University of Washington. A social studies major, he hopes upon graduation to teach in a junior high school. He will be the only fellow at the tolo on crutches. When Kuybus was hit by a truck last year, his leg was broken, and he's been in a cast ever since. Although he's in no condition to dance with joy, he feels honored to have been selected as a Tolo King candidate.

ROGER MYERS

The other senior, Roger Myers, also transferred to Western from the University. He is active in basketball and

Pictured here left to right are Tolo King candidates Gary Walden, Jack Halliday, Dick Canfield, Brian Berenger, and Dick Hayes

at-Arms for Helmsmen and junior class president in addition to being the Northwest Representative for the Episcopal Churches to the National Canterbury Association.

DICK HAYES

Dick Hayes, a sophomore from Vancouver, B.C., is majoring in social studies prior to studying law. Participating in a variety of activities, Hayes is a member of the Legislature, plays football, and last year, had parts in the college productions "Macbeth" and "Out of the Frying Pan."

Hall "Campus Serenaders," came to Western all the way from La Canady, California a half mile from the famous Rose Bowl. He enjoys surfing and skin diving, and now, wants to learn to ski. Some may remember him as one of the boys from Daniels Hall who played their guitars and sang at Homecoming.

GARY WALDEN

Gary Walden, a sophomore from Burlington, is another transfer from the University. Majoring in Business Administration, Walden likes Western's "friendly and informal atmos-

phere" and the relationship between student body and the faculty. He likes all sports, particularly basketball, and is on the athletic committee.

JACK HALLIDAY

Jack Halliday, president of the freshman class, comes from Hamilton, Ontario, Canada. Although Halliday would like to complete his education at Western, he is majoring in public and industrial relations, and will be forced to transfer to University of Michigan next year.

DR. COMMANDURAS

Much Food for Thought

By STACY TUCKER

There was much food for thought in the talk delivered by Dr. Peter Commanduras last Friday. This man represents an organization known as Medico which is devoted not so much to finding solutions to diseases (though it is most interested) as in curing them, and not so much exploiting any specific doctrine to the people it serves, but serving them because they are people. There are people needlessly dying . . . let politics and religion be cast aside . . . serve



them! After you have helped them, can they but help at least understanding your ideals?

"How could I have told my medical students of typhoid fever when I had never seen a case?" asked Dr. Commanduras. In some of the countries to which he went there were whole communities affected by this disease. The diseases that American doctors never see are to be viewed in an abundance of stages and number in these countries. But, to move on to perhaps a deeper side of the matter, "think of all the men whom the world has called happy and great. They have stopped looking only within their own circumference. If you want to find yourself you must lose yourself," stated Commanduras. "The happiest ones are those who love the most people."

This gentleman seemed to be a person of great spiritual and intellectual insight. Not once in the lecture did he attack anyone. He realized the great work the Christian missionaries have been doing. He also realizes, however, the feelings of the governments and

CAMPUS AFFAIRS

many of the people concerning their desire to maintain their religious philosophies and national cultures. This reviewer feels that it is a sign of progress when someone will forget trying to fit someone into his mold and be content with helping the person for no more reason than that he is a person. This must be done without asking the individual to forsake his ideals which he cherishes as much as you do yours. In this respect, Medico has taken a step above the missionary movement. (Great and worthwhile though it may be.)

Commanduras' movement is a very small movement as yet. Yet, it is a movement that is making headway. Think not for a moment that most significant results are not taking place. It is not huge projects by governments that make little children who would have otherwise died run to a Dr. Dooley en masse . . . It is not propaganda that makes people who cannot read in the first place see something in America. It is the individual things . . . individual love, individual concern, and individual effort, directed toward and for the individual himself and no-one else.

THE WILD DUCK

Audience Unprepared

By JUDY BORMAN

Lights dimmed, voices hushed, the curtains swung open and "The Wild Duck" began. This production had been long awaited by some of the students, those who read and discussed and studied the play in preparation for it. But there were many in the audience who came totally unprepared and did not appreciate the full impact of the drama.

The question arises: what kind of play is best for college audiences? The modern day comedy is undoubtedly enjoyed more thoroughly by the majority of students, but a play such as "The Wild Duck," besides providing entertainment, adds to the student's education as well as his cultural background. But the fact remains that much of the great classical play is likely to pass over the head of the average college student.

There were times during this play when the audience laughed at things Ibsen meant to be entirely serious. Tense drama becomes a farce, a melodrama, in the face of a laughing audience. True, when people laugh at stage emotions that are not meant to be amusing, the fault may lie with the cast. This writer feels that this was

not the case in "The Wild Duck."

The curtains opens on Werle's study where the servants are preparing for guests. Bob Burgoyne as one of the servants brought to his lines a definite characterization that was both effective and realistic, working with an accent and attempting to convey old age, Burgoyne brought the old servant alive for his audience.

The guest scene which followed was rescued from mediocrity by Dave Robertson, one of the guests, and Judith Alexander as Mrs. Sorby. The strength of bearded, blue-jacketed Robertson's portrayal lay in his casually offhand, sophisticated characterization, while Miss Alexander though her lines were somewhat flat, managed her actions with a distinctive poise and assurance.

The ensuing scene between Doug VanderYacht as Hjalmar and Lonnie Morgan as Gregors was excellently done. VanderYacht seems to be one of those rare persons who really lives his part on stage; the effectiveness of his performance being not so much the result of training as the result of an instinctive talent. As for Morgan, his voice, clear and expressive, is his best attribute. Though his performance seemed a bit forced at times, he had a thorough grasp of Gregor's character and brought out his personality extremely well.

Dave Hubert, as Werle, did an uninspired and scarcely adequate job. It was hard to believe him old enough to be Gregor's father; and mainly because of his failure to convey the advanced age of his character, his whole performance lacked plausibility. In addition, most of his lines were lifeless and somewhat stilted.

Lori Spring did a commendable piece of work in the leading female part. She gave the character of Gina a certain strength that was due more to the interpretation than the lines. Seeming to gain confidence as the play progressed, she improved her performance throughout, climaxing in some very excellent acting in the final scene.

To those who have seen Sandra Clark perform before, her portrayal of Hedvig seemed somewhat a repetition. The voice and personality were the same and only through her actions did she manage to create a convincing 14 year old. However, in the scene where she is rejected by her father, Miss Clark rose above her stereotyped portrayal and did some really fine acting.

The most effective of the minor roles was the part of Dr. Relling played by Jerry Yarbrough. Using his

emphasis technique, impressive voice and gestures to the best advantage, he created a very convincing character.

Some unexpected highlights of the show were the scenes with Old Ekdal as portrayed by William Robertson. In this writer's opinion, Robertson was the best of the lot. Surmounting the age barrier with expertly applied makeup, an effectively aged voice and some superior acting, Robertson kept up a top notch performance throughout the play. In him was centered most of the show's comedy and he carried it off with real skill.

At times the play was slow moving and the audience became restless but for the most part it flowed at a rapid pace and anticipation became almost tangible as the tenseness of the play mounted. By the time of the final scene, the audience was captured, no longer laughing at the intense emotion being enacted on stage. Now at the peak of its performance, the cast was as close to realism as it ever came. They were feeling the desperateness of this final tragedy and they made the audience feel it with them.

VINCENT SHEEAN

Ten Feet from Ghandi

Returning to America after living five years abroad, Vincent Sheean, world - famous author-correspondent, has returned to the platform, and audiences are finding themselves enriched by the wealth of his experiences abroad and his broad philosophic outlook. Sheean will appear at Western on Tuesday, December 1.

Since that fateful day in 1948 when he was standing a scant ten feet away from Ghandi as he was assassinated, Sheean has returned a half a dozen times to India. His latest book "Nehru in Power" is an outgrowth of his extensive travels in India and his friendship with Ghandi's successor.

His thoughtful, probing style, a style which is never achieved in any superficial record of events and experiences, distinguishes him from most other correspondents.

Convinced that the destiny of the world lies in the East, Sheean attended the historic Afro-Asian Conference at Bandung. He has made frequent trips throughout Southeast Asia.

While working as a newspaper reporter for the Paris edition of the Herald Tribune after World War I, his assignments took him to Germany, Italy, and Spain. His work for the North American Newspaper Alliance took him to Persia and China.

He was an eyewitness of many major events that led to World War II in Austria, Germany, Sudentenland, and wartorn Spain. In the intelligence division of the Army Air Corps during World Warr II he saw action in Sicily, Italy, and Indo-China.

OFFICIAL COLLEGE CALENDAR

MONDAY, Nov. 30.....	Forensic Club	4 p.m., OM, Rm. 311
	Choir Rehearsal	4:5:30 p.m., Audi.
	Press Conference with Dr. Jarrett.....	4 p.m., Union, Rm. 11A
	Orchestra Rehearsal	7:30 p.m., Auditorium
	Union Board meeting	7-9 p.m., Union, Room 208
	Intervarsity Christian Fellowship	7-8 p.m., A-M Bldg., Room 15
TUESDAY, Dec. 1.....	Union Dedication Program	7:30 p.m., Union
	Assembly—Vincent Sheean "One Man's Appreciation of Life".....	10 a.m., Auditorium
	Coffee Hour	4 p.m., USCF House
	Dedication of Publications Area	4 p.m., Union—Publications Area
	Editors' Banquet	5:30 p.m., Union Coffee Lounge, Rm. 11A
	Civic Band Rehearsal	7 p.m., Auditorium
WEDNESDAY, Dec. 2.....	Christian Science Organization	7:15-8 p.m., A-M Bldg; Rm. 201
	Band Rehearsal	7:30 p.m., A-M Bldg. Room 217
	Choir Rehearsal	4:5:30 p.m., Audi.
	ASB Legislature	4-6 p.m., Union, Room 208
	Valkyrie	4 p.m., Union, Room 11A
	Dedication of ASB Area	4 p.m., Union, ASB area
THURSDAY, Dec. 3.....	Intervarsity Christian Bible Study	6:30-7:15 p.m., Old Main, Room 233
	A.C.E.	7:30-9:30 p.m., Union, Room 11A
	Alpine Club	7 p.m., Old Main, Room 129
	Dance Band No. 2	7-9:30 p.m., A-M Bldg., Room 217
	Student Wives Club	7:30 p.m., Arts Bldg., Room 201
	Civic Band Concert	8 p.m., Auditorium
FRIDAY, Dec. 4.....	Helmsmen	4 p.m., Union, Room 209
	Faculty Coffee Hour	4 p.m., Union, main lounge
	Deseret Club	6-7 p.m., A-M Bldg., Room 101
	German Club	7:30-9 p.m., Union, Room 11A
	College Dance Band	7:30 p.m., A-M Bldg., Room 217
	AWS Tolo Assembly Rehearsal	7 p.m., Auditorium
SATURDAY, Dec. 5.....	AWS Assembly	10 a.m., Auditorium
	Choir Rehearsal	4:5:30 p.m., Audi.
	Blance Thebom—mezzo-soprana program.....	8:15 p.m., Auditorium
	Open House	USCF House after Thebom recital
SUNDAY, Dec. 6.....	Epsilon Pi Tau Initiation	5:30 p.m., To be announced
	ASB Movie	7:15 p.m., Auditorium
	AWS Tolo	9-12 p.m., Union Main Lounge
Student Union Formal Dedication		1:30-3 p.m., Audi. & Union Building
Program at 1:30 in Auditorium and reception in Student Union following program.....		9:30 a.m., Union, Room 209

SWEA

Sub to Host Meeting

Western's show-piece, the new Student Union, will be the scene of the winter regional meeting to be held in latter February or early March for the Western Washington delegates of the Student Washington Education Association. WWCE chapter president, Norma Rice, at the urging of the other ten enthusiastic delegates at last Saturday's regional conference, volunteered the Viking Campus for this historical event; eight years ago, Western's campus was the setting of the founding of this professional association for college students preparing to teach.

INTRAMURAL BOWLING

Beer Frames Trailing

After six weeks of play, the Seven Tens are leading the intramural bowling league with a 13-5 record while the Beer Frames, Laster's Boys and the Alki-5 are tied for second with 11-7 marks.

Don White of the Head Pins has a 177 average to top all league kegglers, with Larry Dillman following with a 171 average. High individual games have been Tom Stennick's 219 and Denny Pearson's 218, while Dillman, Larry Gardner and John Greer each have a 210 to their credit. Dillman and White have the season's best series so far with 391 and 385 respectively.



NIGHT PEOPLE

A Stage of Adolescence

By LIZ SUNDSTROM

Shades of blue suede shoes! Western has a rock'n'roll band. While rehearsing for their first appearance at the Seven Cedars last Wednesday, "The Night People" found themselves giving an unscheduled performance before an appreciative audience at the Student Union. The bouncy, bop numbers they practiced were a welcome change for students who had spent Tuesday night dancing to the indefinite beat of the mood music featured at the mixer. Some danced; others sat and listened, but all enjoyed their rompin', stompin' rhythm.

Featuring Jim Parker, sax; Wes Headrick, guitar; Al Williams, guitar; Gary Kilbourne, drums; and Mike Spengler, piano; "The Night People" hope to cut a few records under the Dalton label during Christmas vacation. After the band is established, the group would like to branch out and play other types of music. However, in their formative stage, the combo will specialize in rock'n'roll and calypso.

Although the group would like to play at some of the school mixers, they are uncertain as to how a rock'n'roll band would be received at a college dance. Many of our more staid upperclassmen classify a taste for rock'n'roll as a stage of adolescence like pimples which college students should have outgrown.

Yet the popularity of the Kingston Trio and the discontent with the piped music at the dance Tuesday would in-

dicating that not all collegians are satisfied to let off steam by smoking a pipe or knitting a trousseau.

Their arrangements are good; their musicianship, competent; their style, swinging! Let's hear more of these music mongers!

CRITICS CLUB

Enjoy the Refreshments

By STACY TUCKER

—For those who may be interested in this sort of thing—

If you enjoyed *The Wild Duck* why not come to Critics Club on the first day of December and enjoy a discussion of the play. If you did not enjoy it, come anyway and enjoy the refreshments . . . Who knows, you may develop a taste for Critics Club. (We are not really a critical, unpleasant sort, but every club must have a name.)

In the serious vein—The topics discussed at Critics Club are varied and of interest to most people. Remember—Dec. 1 at Dr. Van Aver's home at 412 N. Forest. I shall see you there!

P.S.—If you have a pet literary topic bring it along.

(Ed. note: On a leash?)

A Brief Respite from Stevenson

This pint-size edition is presented as a special issue of the Collegian in irregular form. We will be back in the usual dress December 4, with an issue dedicated to the dedication of the Viking Union, so named by the Union Board this week. Meanwhile, we invite you to attend the dedication of the publications area of the Union next Tuesday, a press conference at 4:10 next Monday with President Jarrett (in the lounge off the coffee shop) and a brief respite from Collegian columnist Bob Stevenson who is out front this week). From the Collegian, wishes for a good holiday—we'll meet you with our hatchets swinging next Friday.

—The Editor

SUB DEDICATIONS

A Necessary Evil

Dedications are a necessary evil. Although they are usually uninspired, repetitious, and aloof a caste, the patterns of tradition demand that we have them—so we have them.

With this in mind, plans marched into final time zones this week to make next week's dedication of the Student Union Building different. However it turns out, the arrangements are made, the programs printed, and the time approaching.

Dedication week begins Monday, November 30 when the coffee shop is dedicated at 7:30 p.m. Speaking will be Maurice Freehill, director of Psychological Services. This will be followed by a student recital in the main lounge, and a coffee hour at which the dedication committee will host.

The publications department will be dedicated at 4 p.m. Tuesday, with Ken Robertson, acting Collegian Editor, presiding. Featured speaker will be Bill Fowler, the City Editor of the Bellingham Herald. The rest of the evening will be consumed by a reception and coffee hour in the publications area with the publications staffs as hosts. A visiting editors banquet will then be held in the coffee lounge.

Dedication of the student government section takes place Wednesday, December 2, with Student-body President, Bob Gustavson, presiding. Fred DeBruler of the Western faculty and also a former Western student will speak, followed by an open house and coffee hour with the ASB officers as hosts.

The main lounge will be dedicated at 4:00 p.m., Thursday, December 3, with "Barney" Goltz, Director of Student Affairs, presiding, followed by a coffee hour honoring Western's faculty, with AWS and the Union Board acting as hosts.

The formal dedication of the entire building will be held Sunday, December 6, in the auditorium, with Jack Rabourn presiding. Fred Bassetti, one of the architects who designed the building, Joseph Pemberton, of the Board of Trustees, and Union Board chairman, Rabourn will speak. The dedicatory address will be given by Dr. James L. Jarrett, president of the college.

Public open house will be held in the SUB on Sunday, December 13.