

KLIPSON



1921







# THE KLIPSUN

THE BOOK OF THE  
SENIOR CLASS

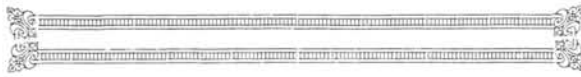


VOL. IX

WASHINGTON STATE NORMAL SCHOOL  
BELLINGHAM, WASHINGTON

MCMXXI





## Table of Contents

Dedication . . . . .	5
Board of Trustees . . . . .	8
School Survey . . . . .	9
In Memoriam . . . . .	11
Klipsun Staff . . . . .	14
Faculty . . . . .	19
Seniors . . . . .	29
Juniors . . . . .	57
Board of Control . . . . .	61
Student's Co-op . . . . .	62
Athletics . . . . .	63
Art . . . . .	77
Weekly Messenger . . . . .	80
Drama . . . . .	83
Training School . . . . .	87
Debate . . . . .	89
Entertainments . . . . .	91
Music . . . . .	92
Organizations . . . . .	93
Literary . . . . .	117
Society . . . . .	129
Calendar . . . . .	131
Jokes, snapshots and miscellaneous . . . . .	





SANFORD E. CARVER



## DEDICATION

To

"SAM" E. CARVER, '13

*Director of Men's Athletics*

An Alumnus, whose ceaseless efforts in the interest of his alma mater have won for him a place in the heart of every student, we, the class of Nineteen Hundred and Twenty-one, sincerely dedicate this volume.



GEORGE WILLISTON NASH, B. S., M. S., LL. D.

GEORGE WILLISTON NASH, B.S., M.S., L.L.D.

*An Appreciation*

TO OUR PRESIDENT

Whose optimism and fair-minded presentation of the needs of our school were largely responsible for the favorable action of the legislature in granting an appropriation that will place this institution on a par with the other normal schools of the land

## Board of Trustees



HON. WALTER B. WHITCOMB  
*Chairman Board of Trustees*



MAJOR W. D. KIRKPATRICK, M. D.  
*Trustee*



HON. C. M. OLSON  
*Trustee*



## School Survey

The Bellingham State Normal has as its site one of the most beautiful spots in the whole Northwest. The site occupies an area of sixty acres of land, situated on the western slopes of Sehome Hill, overlooking Bellingham Bay. Far to the north may be seen the snow-capped mountains of British Columbia, while toward the south, the many picturesque islands of the Bay affords a view of rare magnificence.

From a small beginning the institution has grown to be one of the largest of its kind in the West. It is now in its twenty-second year of splendid service; and has graduated over two thousand nine hundred people. Out of this number of graduates, fifty occupations are represented, which goes to show the vast field for which graduates may prepare themselves at the Normal. The greatest number of the graduates are engaged in pedagogical work, while the remaining are still pursuing their work in some higher institutions of learning, or are engaged in some form of business.

The course of study of the school has been enlarged yearly so that at the present it is possible to obtain a four-year course, where as in former years a student was only able to get a two-year course. At the present time a one-year course is offered to graduates of a college or university.

Owing to the rapid rise in the standards of teaching, only people qualified for college entrance are now permitted to enroll as students,

whereas at the opening of the institution, eighth grade graduates were admitted.

The original building, costing about \$45,000 was built in 1896. Three years later, on the sixth day of September, the school opened its doors to students, and, from that time up to the present the school has occupied seven buildings fully equipped and furnished, which have cost about three hundred and thirty-five thousand dollars. The Training School building was erected in 1901; Edens Hall in 1905; the Science Annex in 1907; the Manual Training Shop and a large annex to the Training School in 1913, and a central heating plant in 1917. A new girls' dormitory will be built during the present year and will be completed and ready for occupation by September.

Besides the addition of buildings and equipment, much progress has manifested itself in the different departments of the school. The Science Department has grown to such an extent that today many students can be found enrolled in the Normal, who are specializing in science, owing to the fact that the Science Department is so well equipped for this work.

The same may be said concerning the other various departments of the institution. The work in the Extension Department has shown a rapid development in the past three years. Through this department graduates and others in the teaching field are able to keep in touch with the latest educational movements of the present. Now over two hundred and twenty-five people are taking work under the guidance of this department. Seventeen teachers of the school are doing extension work, and twenty-eight subjects are being taught. Many of these teachers go out into the neighboring communities and speak to the people along educational lines. In this case the work is usually carried out by means of the town and community meetings. Much work is carried by correspondence.

One of the things which has probably been a great help to many students in gaining a Normal School education is the Student Loan Fund. This fund was first started by the Senior Class of the year 1904. By means of special contributions from other graduating classes and people interested in the school, the fund has grown rapidly until at the present time it contains about \$17,000. It is the privilege of the students enrolled in the school to borrow money from this fund to complete their course if they so desire.

Dr. G. W. Nash, the present president, has been with the school since 1914. By his guidance and directions the institution has grown until now it is recognized throughout the United States. As the result of this, the school has students whose homes border on the Atlantic Ocean.

Through the years which are to come, the school will, as it has in the past year, grow and broaden, and have for its aims, the molding of more and better teachers — the sculptors of mankind.

— ARTHUR L. HUGGINS '21.

## In Memoriam

The following poem was a favorite of Miss Baker's, and one she was fond of repeating:

### The Lily of Yorrow

*Deep in the heart of the forest the Lily of Yorrow is growing;  
Blue is its cup as the sky, and with mystical odour o'erflowing;  
Faintly it falls through the shadowy glades when the south wind is  
blowing.*

*Searching and strange in its sweetness, it steals like a perfume en-  
chanted*

*Under the arch of the forest, and all who perceive it are haunted,  
Seeking and seeking forever, till sight of the lily is granted.*

*Surely to see it is peace and the crown of a life-long endeavour;  
Surely to pluck it is gladness — but they who have found it can never  
Tell of the gladness and peace: they are hid from our vision forever.*

*'Twas but a moment ago that a comrade was wandering near me:  
Turning aside from the pathway he murmured a greeting to cheer  
me —*

*Then he was lost in the shade, and I called but he did not hear me.*

*Why should I dream he is dead, and bewail him with passionate  
sorrow?*

*Surely I know there is gladness in finding the Lily of Yorrow:  
He has discovered it first, and perhaps I shall find it tomorrow.*

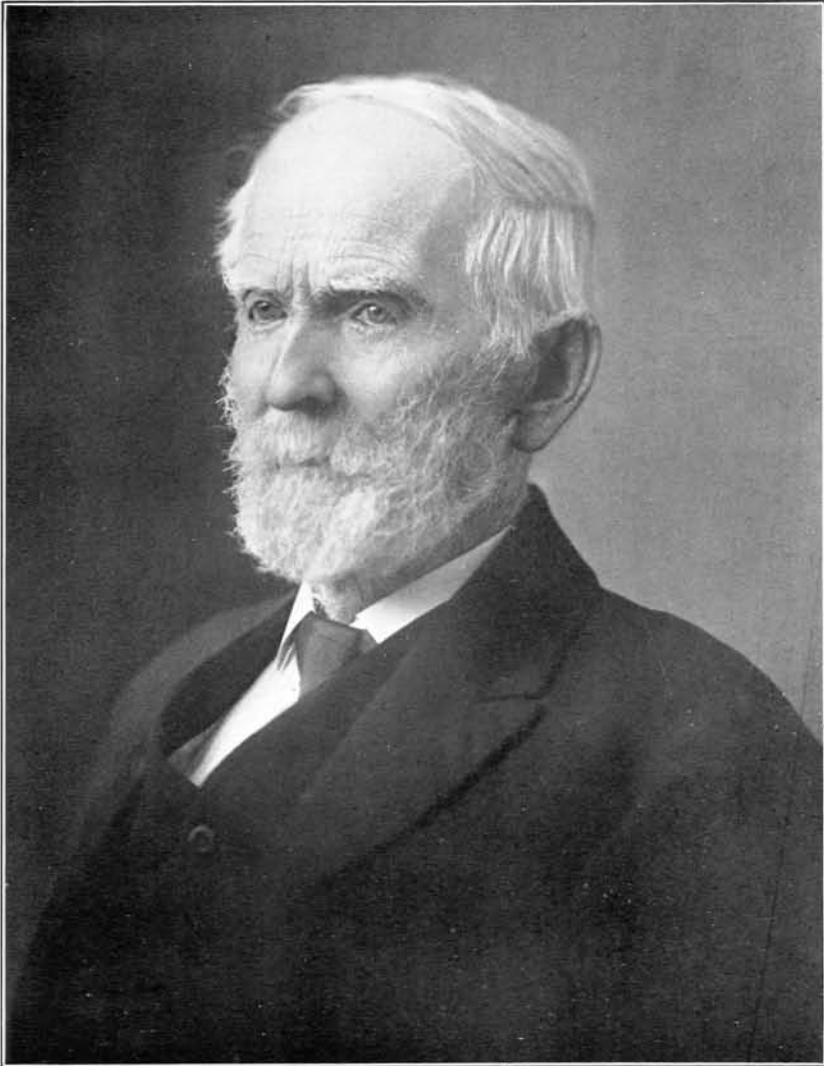
— VAN DYKE.



IDA AGNES BAKER

*Beloved member of our faculty, who served this school faithfully for twenty-one years as instructor in Nature Study, to which subject she devoted her whole life and purpose.*





JARED MEAD KNAPP

*Honorary member of the Normal School faculty,  
whose memory will be cherished for his interest in  
students, and the valuable biological collections he  
presented to our school.*



OLIVE EDENS  
*Literary Critic Klipsun  
and Messenger*

MARIE CAREY DRUSE  
*Art Critic Klipsun*

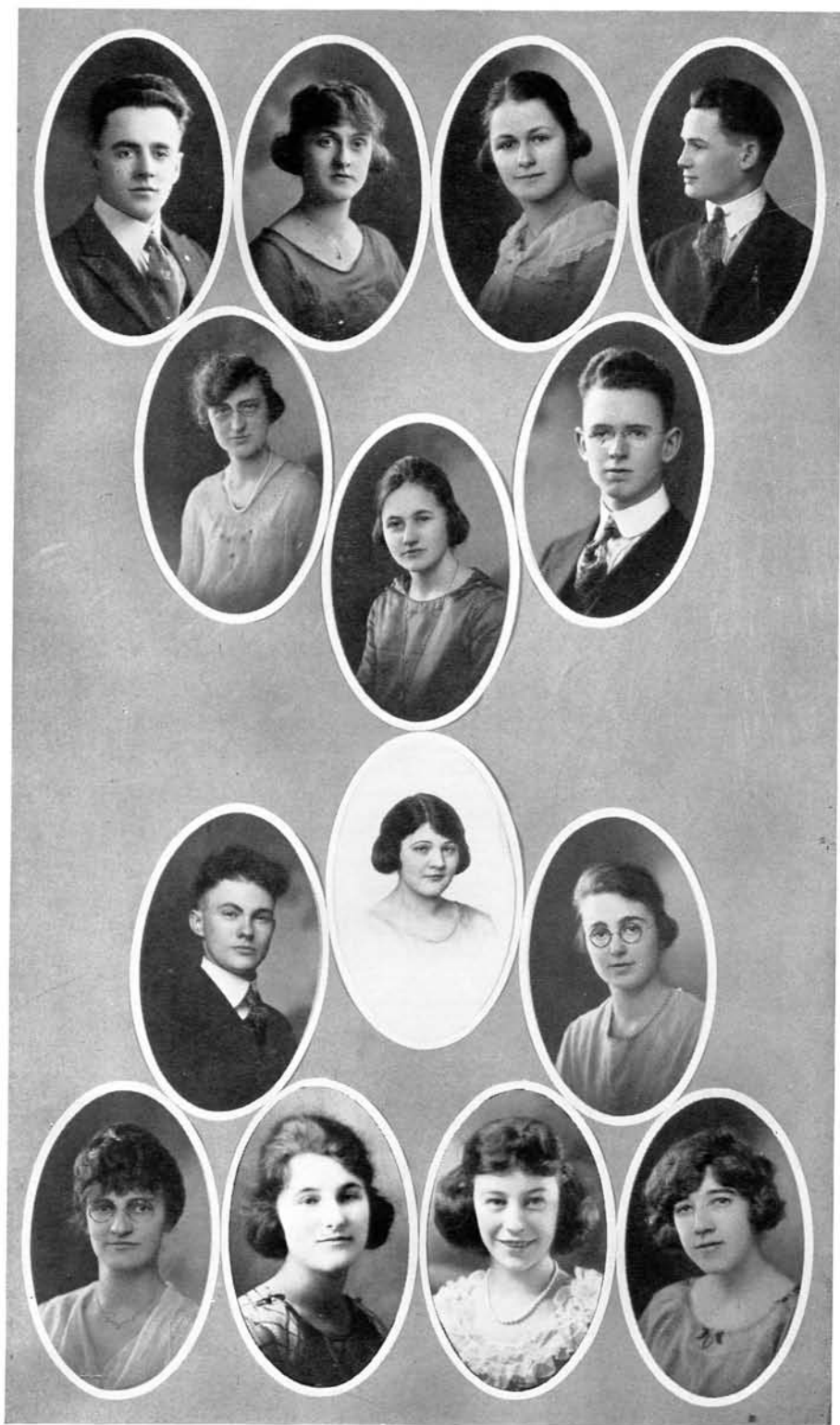




HERBERT HANSEN  
*Editor-in-Chief*



ARCHIE ERICKSON  
*Business Manager*



THE KLIPSUN STAFF

## Klipsun Staff

HERBERT HANSEN . . . . . *Editor-in-Chief*  
 ARCHIE ERICKSON . . . . . *Business Manager*  
 ARTHUR BOWSHER . . . . . *Associate Editor*

### FACULTY SPONSORS

MISS OLIVE EDENS . . . . . *Literary*  
 MISS MARIE CAREY DRUSE . . . . . *Art*

### ASSISTANT EDITORS

MARIAN CHISHOLM . . . . . *Music*  
 EVA BOND . . . . . *Snapshots*  
 CHARLES POWELL . . . . . *Dramatics*  
 MARGARET ZURBRICK . . . . . *Organizations, Jokes*  
 HELEN MARSHALL . . . . . *Calendar*  
 ARTHUR L. HUGGINS . . . . . *School Survey*  
 FRANK ALLISON . . . . . *Boys' Athletics*  
 CARRIE THOMAS . . . . . *Art Editor*  
 BERNICE DAY . . . . . *Girls' Athletics*  
 MARGARET TEW . . . . . *Training School*  
 ALTA CRESS . . . . . *Stenographer*  
 MARIE DEWEY . . . . . *Entertainments*  
 BERNADINE ARANT . . . . . *Senior Credentials*

### CONTRIBUTORS

EVA BOND . . . . . *Class Prophecy*  
 ELEANOR SIMPSON . . . . . *Class Will*  
 GEORGE VAN DE WETERING . . . . . *Junior History; First Prize Story*  
 REUBEN ALM . . . . . *Debate*  
 ISABEL WISTER . . . . . *Second Prize Story*  
 FRANK ALLISON . . . . . *First Prize Poem and Essay*  
 MAUD MERRITT SMITH . . . . . *Second Prize Poem*  
 ELSIE PEMMONS . . . . . *Second Prize Essay*



A. E. BOWSHER

P. INGALLS

E. BOND

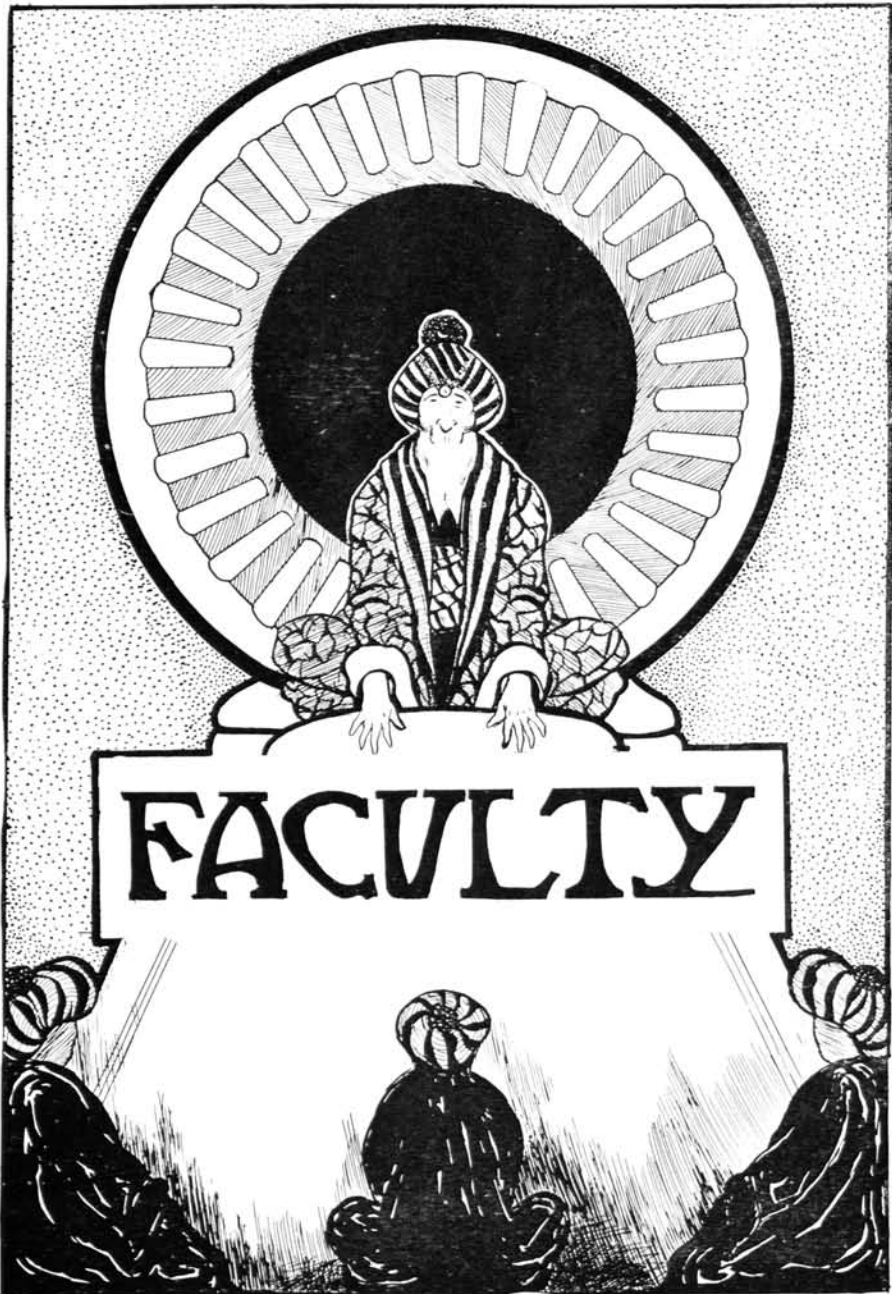
B. ARANT

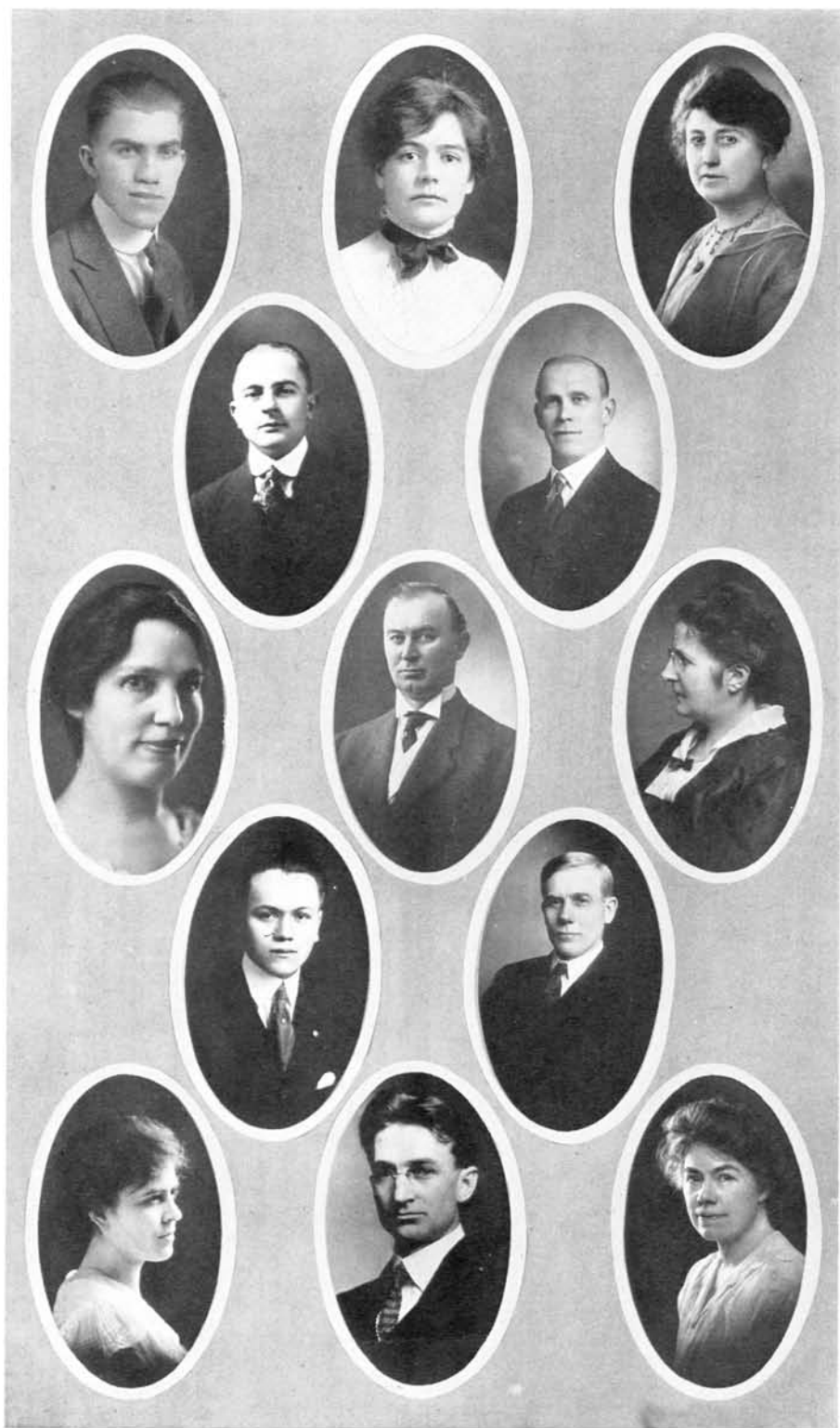
C. E. PRUNER

## The Klipsun Committee

EVA BOND . . . . .	<i>Chairman</i>
BERNADINE ARANT	} . . . <i>Senior Class Representatives</i>
ARTHUR BOWSHER	
PEARL INGALLS	
CLINTON PRUNER	
HERBERT HANSEN, <i>Editor</i> . . .	<i>Ex-officio Member</i>
ARCHIE ERICKSON, <i>Bus. Mgr.</i> . . .	<i>Ex-officio Member</i>

The Klipsun Committee has co-operated to the fullest extent with the Editor and Business Manager in the publication of this year's edition of the Klipsun. They take this opportunity of thanking the student body for their co-operation in the various enterprises they have attempted during the year.



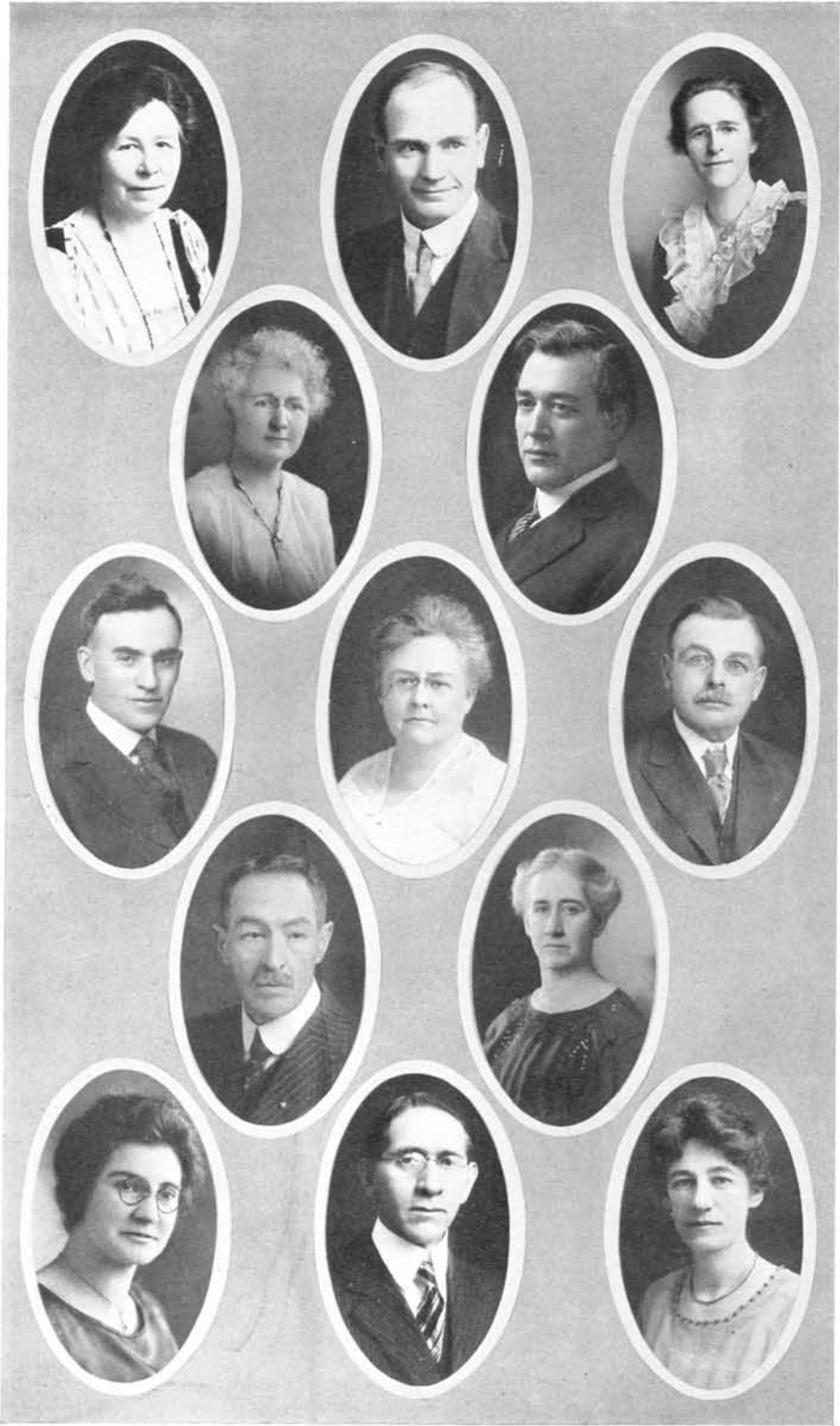




- 
- ARTHUR KOLSTAD . . . . . *Education*  
University of Washington, B. A., M. A.
- MABEL ZOE WILSON . . . . . *Librarian*  
Ohio University, B. A.; New York Library School, B. L. S.
- BELLE WALLACE . . . . . *Supervisor Upper Grades*  
Whitman College, B. A.; University of Washington, M. A., and holder  
of University life diploma.
- ALBERT FOX . . . . . *Business Education*  
Zanerian College; Wilson's Business College; Bliss College.
- EDWARD JULIUS KLEMME . . . . . *Director of Extension*  
Northwestern University, M. A.; Central Normal College, In-  
diana, B. A.
- ELEAN WOODARD . . . . . *Dean of Women*  
Ohio Wesleyan University, M. A.; University of Chicago, M. A.
- W. C. WEIR . . . . . *Hygiene and Extension*  
Borden College, B. S.; University of Louisville; Barnes School of  
Anatomical Science, M. E.; Member American Geographical Society;  
Member American Naval Society.
- HELEN BEARDSLEY . . . . . *French and Spanish*  
University of Colorado, B. A.; University of California, M. L.;  
Graduate student University of Leipsig, Germany, and the Sorbonne,  
Paris, France.
- NOEL H. WYNNE . . . . . *Library Assistant*  
Bellingham Normal, 1920.
- JOHN RINDAL . . . . . *Industrial Arts*  
Carpenter, builder and cabinet maker for six years.
- LINDA COUNTRYMAN . . . . . *Home Economics*  
Milwaukee-Downer College, B. S. in Home Economics.
- HARRY C. PHILIPPI . . . . . *Physical Sciences*  
State Normal School, Warrensburg, Mo., B. Ped., M. Ped.; Univer-  
sity of Missouri, B. S. in Ed., M. A.
- MILDRED MOFFAT . . . . . *Supervisor Primary Grades*  
Secondary Education, University of Chicago; holder of Iowa State  
life diploma.



- GEORGIE POWELL GRAGG . . . . . *Penmanship*  
Graduate State Normal School, Bellingham, Washington; supervisory course A. N. Palmer School of Penmanship.
- CLARA GORDON . . . . . *Supervisor Intermediate Grades*  
Graduate Chicago Training School; student University of Chicago; graduate Bellingham State Normal School, 1920.
- JOHN VINCENT COUGHLIN . . . . . *Agriculture*  
State College of Washington, B. S.; graduate student State College, specializing in Club Work.
- VERA M. MOFFAT . . . . . *Physical Education*  
University of Oregon, B. A.; Physical Training Certificate, Chautauqua, New York.
- MRS. ZENNA E. WITTEN . . . . . *Supervisor Lower Intermediate Grades*  
Graduate Southern Branch University of California; two and a half years' work at Columbia University, New York.
- M. W. HECKMANN . . . . . *Industrial Arts*  
University of Wisconsin, B. A.; graduate State Normal School, Oshkosh, Wisconsin; graduate Stout Institute, Menomonie, Wisconsin; student Armour Institute, Chicago, Illinois; student Bradley Polytechnic, Peoria, Illinois.
- RUTH ELIZABETH BELL . . . . . *Supervisor Lower Intermediate Grades*  
University of Chicago, Ph. B.; graduate State Normal School, San Diego, California.
- MRS. LOTA KING WILEY . . . . . *Extension Supervisor*  
Marion (Indiana) Business College, Master of Accounts; Muncie (Indiana) Normal, A. B.; University of Chicago, Ph. B.; graduate work University of Chicago.
- FLORENCE MAY MORSE . . . . . *Assistant Superintendent Training School*  
University of Colorado, B. A., M. A., Master's diploma in education; graduate student University of Washington and Columbia University.
- NORA B. CUMMINS . . . . . *Assistant in History and Sociology*  
Minnesota State University, B. A.; Columbia University, M. A., and graduate work; graduate Northern Normal and Industrial School, Aberdeen, S. D.
- HELEN TOMPKINS . . . . . *Sub-Primary Assistant*  
Graduate Seattle Kindergarten Training School.
- MYRTLE FUNKHOUSER . . . . . *Library Assistant*  
Bellingham Normal School, 1918; attended University of Washington.
- ELIAS A. BOND . . . . . *Mathematics*  
Pacific University, B. A.; graduate work University of Washington and University of Chicago.



---



---

CATHERINE MONTGOMERY . . . . . *Assistant Superintendent Training School*

University of Washington, B. A.; kindergarten course, School of Education; special student in primary methods State Normal School, San Francisco, California; special work State Normal School, Emporia, Kansas.

LYNUS ALONZO KIBBE . . . . . *Assistant in Education*

Columbia University, M. A.; graduate State Normal School, Bellingham, Washington; McMinnville College, B. S.; University of Washington, B. A., M. A.; advanced study Columbia University and University of Washington.

GERTRUDE LONGLEY . . . . . *Home Economics*

Teachers' College, Columbia University, B. S., and teacher's diploma; summer sessions, Chicago University.

BERTHA CRAWFORD . . . . . *Supervisor Upper Grades*

Graduate State Normal School, Bellingham, Washington; student University of Washington.

JAMES BEVER . . . . . *History and Sociology*

Drake University, B. Ped., B. A., M. A.; graduate work, University of Washington and University of Chicago.

THOMAS F. HUNT . . . . . *Geography*

University of Minnesota, B. S.; graduate work University of Wisconsin and University of Chicago.

MRS. FLORENCE FOX THATCHER . . . . . *School Music and Instructor in Voice*

Private instruction; pupil of William Courtney and Francis Fischer Powers of New York.

LYMAN D. BISSELL . . . . . *Printing*

Forty-five years of practical experience in all branches of printing; United Typothetæ of America, M. P.

JOHN F. CASKEY . . . . . *Business Education*

National Penmanship and Commercial College, Delaware, Ohio; student Wesleyan University of West Virginia.

BERTHA FROST HUGHES . . . . . *School Physician*

Hamline University, Minnesota; University of Minnesota, M. D.

MAY MEAD . . . . . *School Nurse*

Graduate Northwestern Sanitarium, Port Townsend, Washington.

IRVING ELGAR MILLER . . . . . *Education*

University of Chicago, M. A., Ph. D.; University of Rochester, B. A. Author of "Psychology of Thinking," "Education for the Needs of Life," and "The American Spirit," a patriotic reader.

LAURA E. MACDONALD . . . . . *Supervisor Upper Intermediate Grades*

Iowa State Teachers' College, A. B.; University of Chicago, Ph. B.; graduate work University of Chicago.



ETHEL GARDNER . . . . . *Pianoforte*  
Ohio Wesleyan University; graduate Faeltten Pianoforte School.

DELIA L. KEELER . . . . . *Extension Supervisor*  
Salina Normal University, B. S.; State College of Washington, B. A.;  
post-graduate student of University of Washington; Columbia Uni-  
versity, M. A., and graduate work.

M. BELLE SPERRY . . . . . *English Language and Literature*  
University of Michigan, Ph. B.; Wesleyan University, M. S.; Wes-  
leyan University, additional year.

W. J. RICE . . . . . *Penmanship*  
Central Normal College, Danville, Indiana, B. A.; summer work Uni-  
versity of Washington; Gregg School, Chicago.

NELLIE LEE . . . . . *Supervisor Lower Grades, City System*  
Pacific University, B. S., M. S.; methods in primary work, North-  
western University; summer school work, University of California;  
extension work, University of Washington; summer school work,  
Columbia University.

MARGUERITE LANDIS . . . . . *Assistant in Art*  
Pratt Institute, Brooklyn, N. Y.; Columbia University, New York  
City.

RUTH M. BORING . . . . . *Assistant in Art and History*  
Northwestern University, B. A., M. A.; student Art Institute, Chi-  
cago; student Johonnot and Froehlich.

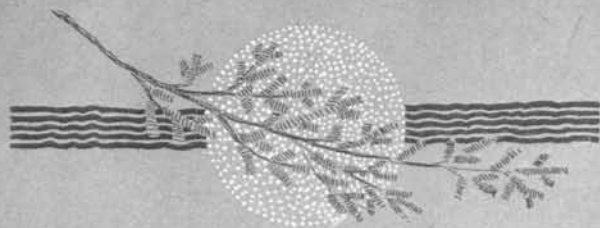
MRS. INA KIRKMAN . . . . . *Rural School Assistant*  
Graduate State Normal School, Bellingham, Washington.

MRS. EDNA SAMSON . . . . . *Supervisor Upper Grades*  
Graduate School of Education, University of Chicago.

VICTOR H. HOPPE . . . . . *Oral Expression*  
Denison University, B. A.; teacher's diploma, Curry School of Ex-  
pression; summer school work with S. H. Clark, University of Chicago.



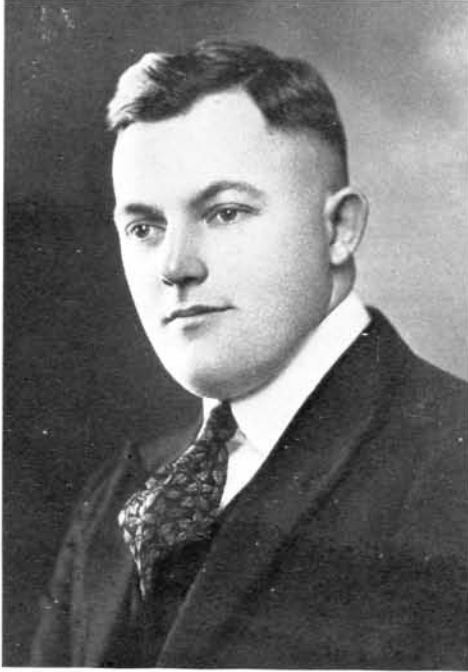
MT. BAKER FROM SKYLINE  
*Clyde Banks*







## Senior Class History



CLINTON E. PRUNER, *President*

The history of the Senior Class dates back to the day of September 8th, 1919, when youths from farm and seashore, cities and valleys, came to cast their lot as the Junior Class of B. S. N. S.

From the beginning, the class assumed an observant attitude which has continued to the present time. Organization was immediately affected and worthy work commenced.

During the two years of its existence the career of the class has been marked by many events. In dramatics, music, athletics, or in fact all school activities, the Seniors have made an outstanding record by their willing attitude and firm support.

During the pleasant two years of its stay at Normal, the class has enjoyed many "mixers" and social gatherings with its fellow students. Each member of the Senior Class has at

some time shown his wisdom and talent through club work. Many of the present graduates have had the honor of holding offices in various societies, and their good work and interest has in many cases helped uphold the high reputation of the societies.

In athletics the Class of '21 has excelled. Its men have composed a large part of the teams which have won so many victories in basketball and baseball. The girls have shown their athletic ability by winning the Kline Cup, in the Junior-Senior basketball series of 1920. The fairness and true interest of the players will be with many a treasured memory.

Dramatics has always held a high place among the many other interests of the class. As Juniors, the class presented "The Scarecrow" at which time the dramatic talent of the class was clearly shown. The play met with the greatest of approval and no doubt the magnificence of the play and the wonderful ability of the actors will forever linger in the minds of those who witnessed it. During our last year the class presented as their annual play "The Servant in the House," which also met with the great success as that of "The Scarecrow."

In conclusion, the class extends to its successors a hearty welcome, and hopes that those classes following will profit by its example and

fill its place with a spirit of loyalty which will be both noble and true in its nature.

It also wishes to thank its class advisors for their hearty support and true interest which they have ever shown. It is through their hearty support that the Seniors go out from the school with such high standards.

And now as the year is drawing to a close and the class must bid farewell to dear old B. S. N. S., it realizes much of the knowledge will be forgotten in the years which are to follow, but the friendships, frolics and all the good times of the past two years will last in its memory forever.

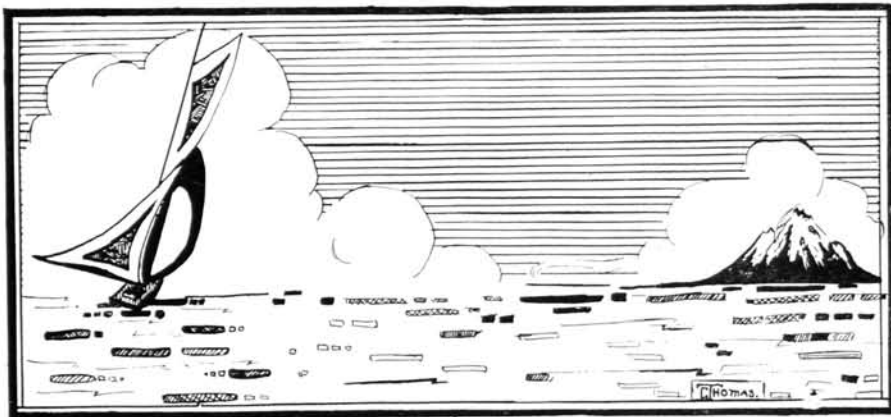
OFFICERS — FIRST QUARTER

CLINTON PRUNER . . . . . *President*  
 ARCHIE ERICKSON . . . . . *Vice-President*  
 CARRIE PILZ . . . . . *Secretary*  
 BERNICE DAY . . . . . *Treasurer*

SECOND AND THIRD QUARTER

CLINTON PRUNER . . . . . *President*  
 FRANCES SMITH . . . . . *Vice-President*  
 FRANK ALLISON . . . . . *Secretary*  
 MADALINE XITCO . . . . . *Treasurer*

— ARTHUR L. HUGGINS '21.



## Senior Class Prophecy

By EVA BOND

"Crystal, O Crystal, what does the future hold for me?" ask the Senior Class of nineteen hundred twenty-one. "I have toiled for two years, striving, ever striving to fulfill my every ambition. For two short years I have worked, every part of me perfectly attuned. Now as the end is drawing nigh my thoughts fly to the future. Crystal, O Crystal, what does the future hold for me?"

"The future holds for you, Class of Nineteen Hundred Twenty-one, health, happiness and love. I see you in every hamlet, village and city over all the world. Success will follow you where ever you go. There will be leaders in art, music, politics and science among you. The greatest book of the age will be written by one of you. One of you will win the ten thousand dollar Paris prize for the greatest discovery in physics. I see a second Plato among you in the person of your class president. Vast numbers of you will lead the coming generation to honorable citizenship since you have the ability to see in every child the ideal citizen of the future, just as Michael Angelo saw the angel in the rough stone. And like him you will have the ability to perfect their afterselves as he the David. After years of painstaking labor with the children of our land you will again change your occupation and build homes. In that you will accomplish your greatest good, for homes are the bulwarks of civilization. As the years go on and on, the 'Normal by the Sea' will rock back and forth upon its foundation and shout with pride, 'All honor to the Class of Nineteen Hundred Twenty-one, for it has made the most of every opportunity.'"

*"It matters not how strait the gate,  
How charged with punishments the scroll:  
I am the master of my fate;  
I am the captain of my soul."*

— HENLEY.

## Senior Class Will

We, the 1921 Senior Class, the most intelligent class that ever walked the spacious halls of the Bellingham State Normal, of the County of Whatcom, in the State of Washington, United States of North America, being of sound and disposing mind, memory and understanding, and considering our end is near, do therefore, make, publish and declare this to be our last will and testament, in manner and form following, to-wit:

### ARTICLE I.

To our Alma Mater, we bequeath our best wishes, and the memory of our illustrious class; also the experience gained from our association during the past years.

### ARTICLE II.

To our most esteemed president, Dr. Nash, we bequeath:

Sec. 1. Our undying gratitude in securing the appropriation for a new dormitory, for the use of the future generations.

Sec. 2. The unhappy prospect of managing the Normal without our wisdom to assist him.

### ARTICLE III.

Sec. 1. To Mr. Hunt we bequeath the new knowledge of geography that we furnished him in the examinations. This knowledge to be used only on special occasions.

Sec. 2. To Mr. Bond we bequeath all the prodigies in arithmetic that we, the Seniors, have helped to bring to light in the Training School.

Sec. 3. Our library instruction notebooks we do bequeath to Miss Wilson as examples of the way notebooks should be kept.

Sec. 4. To Mr. Philippi we bequeath one crypt in the Bellingham Mausoleum, in case he should be blown up while experimenting in the laboratory.

Sec. 5. All the old rubbers that can be found in the locker room we bequeath to Miss Mead for future use of those heedless ones who fail to take proper precautions on rainy days.

Sec. 6. To Mr. Kolstad we give our unanimous consent to propose to any of the unmarried women of the faculty.

Sec. 7. All our English compositions we do leave to Miss Sperry and Miss Edens, as examples for future students of what can be accomplished some day after years of hard work. Considering the sacrifice we do make two considerations: *First*, that these papers be framed. *Second*, that they be looked upon with the deepest of respect.

Sec. 8. To Mr. Kibbe all the children of Washington for the purpose of giving survey tests.

Sec. 9. To Mr. Hoppe the honor of having had us in his classes. Also the famous book entitled "How to Produce the Greatest Volume of Noise with the Least Resistance," by Professor Lightopp.

Sec. 10. To the faculty the privilege of sitting on the stage and viewing our bright and smiling countenances. Also being permitted

to inform us the way to mold the lives of the future citizens of the United States.

Sec. 11. To the supervisors the honor of our inspiring presence in the classroom, and demonstrating to them the way in which young America should be instructed and disciplined.

#### ARTICLE IV.

To the Juniors we bequeath:

Sec. 1. All the discarded gum left under the chairs and desks.

Sec. 2. The privilege of sitting in the ball-headed row with the permission to take violet-ray treatments as a remedy.

Sec. 3. Jimmy, the skeleton, in the hygiene laboratory, we do bequeath to the Juniors, on condition that he be used only on special occasions when they desire to learn the latest dances. Also to the sophisticated Junior the privilege of an interview with Jimmy for the purpose of seeing what he may some day become.

Sec. 4. To the unsophisticated teacher we bequeath all the chills that we experienced the first day of teaching. Also all the complimentary remarks of the supervisors on our excellent lesson plans.

Sec. 5. To the Juniors the prospect of a new gymnasium.

Sec. 6. We bequeath to the Juniors for future use Herbert Hansen's oratorical talents, Archie Erickson's good carriage, and Arthur Bowsher's curly hair.

Sec. 7. To the Juniors we give our permission that they may cut the campus in the future, on condition that in so doing that they walk only on the weeds and leave the grass untrampled.

Sec. 8. Last, but not least, our good looks, high standings and remarkable intelligence.

#### ARTICLE V.

Sec. 1. That a sum of twenty-five dollars be paid to some trusty individual for the purpose of keeping order in the rear of the room during assembly hour. The offenders to be allowed the privilege of giving a speech at the next assembly on "Why I Talk So Little."

#### ARTICLE VI.

We, the Senior Class of June 2, 1921, do nominate and appoint Miss Catherine Montgomery of the Bellingham State Normal School, City of Bellingham, County of Whatcom, State of Washington, United States of North America, as sole executor of this, our last will and testament, revoking all former wills by us made.

#### ARTICLE VII.

IN WITNESS WHEREOF we have hereunto set our hands and affixed the seal of the class this second day of June in the year of our Lord, One Thousand Nine Hundred and Twenty-one.

*(Signed and Sealed)* SENIOR CLASS OF JUNE 2, 1921.

#### ARTICLE VIII.

Signed, sealed and published and declared by the said Class of '21 as their last will and testament, in the presence of me, who at their request, have hereunto set my name as witness to said instrument.

*(Signed)* CATHERINE MONTGOMERY, *Notary.*  
— ELEANOR SIMPSON.

**ELIZABETH GRAVES . . . Bellingham**

*"If you have built castles in the air, you are not lost if you build foundations under them."*

Graduate Whatcom High School, 1919; attended University of Washington; vice-president Thespian Dramatic Club; Thespian play (1921) "The Little Princess."

**ETHEL SUTHERLAND . . . East Sound**

*"The flower of meekness grows on a stem of grace."*

Graduate Whatcom High School, 1919; president Philomatheans; vice-president of Y. W. C. A.; commencement speaker.

**MARIE LOGA . . . . . Tacoma**

*"It's safe to say that what she doesn't know isn't worth knowing."*

Graduate Lincoln High School, 1919; vice-president and secretary Philomatheans; vice-president Tacoma Club; vice-president Choral Club; Secretary and Treasurer Newman Club; Assistant in Spanish Department.

**PARODA BROWN . . . . . Nooksack**

*Has a noble record of never going to class without her lessons.*

Graduate Nooksack High School, 1916; Rural Life Club.

**JOSEPHINE GOW . . . . . Roy**

*"She lives most who thinks most."*

Graduate Roy High School, 1916; Tacoma Club.

**CLINTON E. PRUNER . . . . . Blaine**

*"The secret of success lies in constancy and purpose."*

Graduate of Blaine High School, 1918; vice-president Students' Association; president Senior Class; Thespian Dramatic Club; Klipsun Committee; commencement speaker.

**HELEN HERRE . . . . . Everson**

*"She hath a heart with room for every joy."*

Graduate Whatcom High School, 1918; attended University of Washington; Senior basketball team.





MARIAN SMITH . . . *Bellingham*

*Life means something to the capable.*  
Graduate Sumas High School; president Rural Life Club.

CHRISTINE GRAHAM . *Estacada, Ore.*

*"A smile for all, a welcome glad,  
A jovial coaxing way she had."*  
Graduate Estacada High School; Oregon Club; Messenger reporter.

EVA BOND . . . . . *Bellingham*

*"To be what she is, and to become  
what she is capable of becoming."*  
Normal High; secretary, treasurer, vice-president and critic Philomathean Literary Society; president and vice-president Junior Class, 1919-1920; Student Council; Y. W. C. A. Cabinet; Klipsun Committee; Klipsun Staff; secretary (1919-20) and president (1920-21) Students' Association.

MARGARET STAPLETON . . *Seattle*

*"Look into her eyes and you see a  
little angel,  
Look a little longer and you see a  
little imp."*  
Graduate Queen Anne High School; secretary Ohiyesa; Messenger Staff; Seattle Club.

MILDRED NUTTALL . . *Coupeville*

*It's nice to be natural when you are  
naturally nice.*  
Graduate Coupeville High School, 1918; attended University of Washington; president Alkisiah Club.

ALICE KILLION . . . *Bellingham*

*"The world is a wheel, and it will all  
come 'round a'right."*  
Graduate Harmony High School; Rural Life Club; Newman Club.

THELMA CARTER . . *Bellingham*

*"Let her be what she is and seek not  
to alter her."*  
Graduate Everett High School; Studio Art Club; Snohomish County Club.



**SOPHIE PREUSS . . . . Tacoma**

*"She's a wise person who knows what to do next."*

Graduate Lincoln High School; Aletheia; treasurer Choral Club; Tacoma Club.

**ARTHUR E. BOWSER . . Ferndale**

*His strong determination will bring him success.*

Graduate Ferndale High School, 1918; treasurer Junior Class, 1920; president Junior Class, 1920; Messenger Staff; Oratorio, "The Prodigal Son," 1920; Junior play, "The Scarecrow," 1920; president Philomatheans, 1921; business manager Weekly Messenger; Klipsun Staff; Klipsun Committee; Senior play, "The Servant in the House"; track team, 1921.

**FRANCES JENNINGS . . Marysville**

*"She lives twice who can at once employ,  
The present will and e'en the past enjoy."*

Graduate Marysville High School, 1919; Choral Club; Business Girls; Aletheian; secretary Y. W. C. A.; Snohomish County Club.

**VIOLET DOUCETTE . . Bellingham**

*"She has learned the luxury of doing good."*

Graduate Whatcom High School, 1919.

**MARGARET WELLS**

*"Of manner gentle, and affections mild."*

**MARY BENNETT . . . . Kapowsin**

*"The style shows the woman. Whether in speaking or writing, a woman is always known by her style."*

Attended Kapowsin High School; entered B. S. N. S. 1915; re-entered 1920; Ohiyesa; Klipsun reporter; Newman Club; Tacoma Club; Business Girls' League.

**EDNA G. STEIN . . . . . Seattle**

*"Hear what others have to say, then examine it, weigh it and judge for yourself."*

Graduate Broadway High School.





JESSIE HOWE . . . . *Bellingham*

*"Fields are won by those who believe in winning."*

Graduate Whatcom High School, 1919; treasurer Alkisiah Club.

ARTHUR L. HUGGINS . *Bellingham*

*"What's in a name?"*

Graduate Whatcom High School, 1919; Rural Life Club; Hyiu Yakanati Club; associate editor Junior Messenger, 1920; Messenger Staff; Klipsun Staff; Senior Class play, "The Servant in the House."

PAULINE NOLL . . . . . *Seattle*

*"In her friendship there is nothing insin ere."*

Graduate Lincoln High School, 1919.

GRACE THATCHER . . . . . *Everett*

*"Patience lies at the root of all pleasures as well as of all powers."*

Graduate Everett High School; Alkisiah; Business Girls' League; Senior basketball team.

BERTHA GOULD . . . . . *Seattle*

*"What we will do on some great occasion depends upon the little things we do each day."*

Attended St. Paul Teachers' Training School; Normal School, St. Cloud, Minn.

HELEN MARSHALL . . *Bellingham*

*"A form more fair, a face more sweet, It ne'er has been my fate to meet."*

Graduate Meridian High School, 1919; Philomathean Literary Society; Klipsun Staff; Senior play, "The Servant in the House"; Community Players.

MARGARET PASSAGE . . . *Seattle*

*"On their own merits modest people are dumb."*

Graduate Lincoln High School; Messenger reporter, 1917; Ohiyesa; Y. W. C. A.; Seattle Club; Choral Club; G. A. A., 1917.

MRS. ETHEL HARTMAN . *Bellingham*

*"Never known to say an unkind word."*

Graduate Seattle High School.

CHARLES O. POWELL . *Woodland*

*"I would observe one general rule to be observed in conversation, this—that man should not talk to please themselves but those that hear them."*

Graduate Woodland High School, 1918; term at Ellensburg Normal; President Lewis and Cowlitz County Club; vice-president Thespian Dramatic Club; Junior play, "The Scarecrow"; Men's Association; Klipsun Staff; Community Players; Boosters' Club; Senior play, "The Servant in the House."

DIXIE PORTER . . . . . *Custer*

*"It is often the land of now-a-days that we really never discover."*

Graduate Whatcom High School; Ohiyesa.

BERNICE DAY . . . . . *Bellingham*

*"Her ways are ways of pleasantness and all her paths of peace."*

Graduate Whatcom High School, 1919; Physical Education Major Club; president Philomathean Literary Society; Student Council; secretary Student Board of Control; treasurer Senior Class; Klipsun Staff.

OLIVE PROVAN

*"She does all things well."*

MARGARET TEW . . . . . *Kirkland*

*"Stately and tall and divinely fair."*

Graduate Kirkland High School; president Alkisiah; Oratorio, "The Prodigal Son"; Y. W. C. A. Cabinet; Klipsun Staff.

HERBERT HANSEN . . . *Bellingham*

*His fine intellect will win him a high position in the world.*

Graduate Whatcom High School, 1919; president Philomathean Literary Society; editor-in-chief Weekly Messenger, three terms, 1920-21; editor-in-chief 1921 Klipsun; affirmative Debate Team 1921; secretary-treasurer Hyiu Yakanati; critic Philomatheans; Senior play, "The Servant in the House."





CARRIE PILZ . . . . . *Dryden*

*"No set time for lessons, but always alert and learning."*

Graduate Dryden High School.

RHODA CARRICK . . . . . *Bellingham*

*"The vision that you glorify in your mind, the ideal you enthrone in your heart that you will build your life by, this you will become."*

Graduate Whatcom High School, 1919.

ANNA E. JOHNSON . . . . . *Seattle*

*A good disposition is more valuable than gold.*

Graduate Queen Anne High School; treasurer Rural Life Club; Newman Club; Sagebrush Club.

NARCISSA COLLINS

*"She believes that every day of the year is the best one."*

ETHEL GILLIES . . . . . *Sumas*

*"Lovely things belong to thee by right."*

Graduate Sumas High School, 1919; Ohiyesa; Y. W. C. A.

DOROTHY BELL . . . . . *Bellingham*

*Her happiness is found in passing a little happiness around.*

Graduate Whatcom High School, 1919; P. E. Major Club; secretary and vice-president Aletheians; Hikers' Club; "Ye Old Tyme Concert"; baseball; Y. W. C. A.

BERNADINE ARANT . *Lewiston, Idaho*

*"The only way to have friends is to be one."*

Graduate Lewiston High School, 1919; attended University of Washington; Klipsun Committee; Klipsun Staff; Seattle Club; Thespian Dramatic Club; reporter Messenger; Thespian play, "The Little Princess."

**BYRON SAMUELSON . . . Point Roberts**

*"And a very fine fiddler is he."*

Graduate Broadway High School; Student Council; vice-president Philomathean Literary Society; Red Cross Membership Committee.

**MAE R. CLARK . . . Bellingham**

*"She leaves no stone unturned."*

Graduate Whatcom High School; Junior baseball team; Y. W. C. A.

**MINNIE BERGSTROM . . . Du Pont**

*"We cannot be happy within from without, unless we are first happy without from within."*

Graduate Lincoln (Tacoma) High School; Alkisiah; Choral Club; Y. W. C. A.

**MARION CHISHOLM . . . Bellingham**

*"She moves a goddess and looks a queen."*

Graduate Whatcom High School; President Rural Life Club, 1921; president Choral Club; president Alkisiah Club; Normal Quartette; Klipsun Staff; Oratorio '17, '18, '20, '21; "Pinafore," 1918.

**GRACE REHILL . . . Winlock**

*"Life is a dream through which we float. Choose a radiant tide, not a frozning and ruffled one."*

Graduate Winlock High School; attended Centralia Normal; Alkisiah Club; Lewis and Cowlitz County Club; Choral Club; Y. W. C. A.

**FRANCES DURHAM . . . Bellingham**

*Luck is alright, but hustling beats it.*

Graduate Whatcom High School; secretary Thespian Dramatic Club; Choral Club; Thespian play, "The Little Princess"; operetta, "In India."

**SUSIE HICKEY . . . Lynden**

*She does all things well.*

Graduate Meridian High School, 1915; Thespian Dramatic Club; Choral Club; Community Players.





**J. VICTORIA HUSTON, *Prineville, Ore.***

*"Luck counts once in a while but efficiency all the time."*

Graduate Crook County High School; vice-president Alkisiah Club; president Choral Club; Oratorio, "The Prodigal Son"; editor the Weekly Messenger.

**VERA DUNBAR . . . . *Burlington***

*"The best thing in the world is wit, the next best thing is to quote it."*

Graduate Burlington High School.

**MAYME BOGDANOFF . . . *Seattle***

*"Rest is not quitting the busy career, Rest is the fitting of one's self for one's sphere."*

Graduate Ballard High School; secretary Ohiyesa Club, 1920; president, 1921; Seattle Club; May Festival, 1920.

**CARRIE THOMAS . . . *Bellingham***

*"Virtue and modesty are near kin."*

Graduate Whatcom High School, 1919; Studio Art Club; art editor 1921 Klipsun.

**ARCHIE ERICKSON . . . . *Seattle***

*He has the heart to conceive, the understanding to direct, and the hand to execute.*

Graduate Arlington High School; president Men's Association; Booster Club; Sagebrush Club; Oratorio, "The Prodigal Son"; "The Feast of the Little Lanterns"; Junior play, "The Scarecrow," 1920; Yell King; Student Board of Control; vice-president Senior Class; president Thespian Dramatic Club; Thespian play, "The Little Princess"; business manager 1921 Klipsun; track team, 1921.

**ELLEN MARTINSON . *Mount Vernon***

*"A merry heart maketh a cheerful countenance."*

Graduate La Conner High School, 1919; Y. W. C. A.

**DOROTHY JONES . . . *Carbonado***

*"I am sure cares are an enemy to life."*

Graduate Lincoln High School, Tacoma; attended University of Washington; Thespian Dramatic Club; Choral Club; Evening Chorus.

MARY LEWIS . . . . . *Lynden*

*"Where there's a will there's a way."*  
Graduate Lynden High School;  
Rural Life Club.

GLADYS WEIR . . . . . *Bellingham*

*"She believes that not having enough  
sunshine is what ails the world, so  
she tries to make people happy."*  
Graduate Queen Anne High School,  
Seattle; Philomathean Literary So-  
ciety; Junior and Senior baseball  
teams; Junior and Senior basketball  
teams; Orchestra leader, summer  
1920; basketball, 1921.

DORIS E. O'NEILL . . . . . *Seattle*

*"The mildest manner and the gentlest  
heart."*  
Five years at Spearfish, South Dako-  
ta, State Normal School; Seattle  
Club; Business Girls' League.

OLIVE MAY STOUT . . . . . *Fairfield*

*"She is all mirth, from the crown of  
her head to the tip of her toes."*  
University of Washington.

ANNA BARDWELL . . . . . *Bellingham*

*"Aim high and consider yourself cap-  
able of great things."*  
Graduate Whatcom High School;  
Sister's League, 1917-1918.

LILLIAN ACORN

*"Her fingers shame the ivory keys,  
They dance so light along."*

BERNICE GORMAN . . . . . *Portland, Ore.*

*"It is not the story we have once be-  
fore read which changes, but is we  
who change."*  
Graduate Franklin High School;  
Alkisiah Club; Choral Club.





**AUGUSTA OHLIN . . . . Tacoma**  
*School is a never failing joy to her.*  
 Graduate Stadium High; Ohiyesa;  
 Tacoma Club; Newman Club.

**BLANCHE CUMMINGS . Bellingham**  
*"She knows the time for a joke, and  
 the time for seriousness."*  
 Philomathean Literary Society.

**MARGARET ZURBRICK . Bellingham**  
*Eternal fun her witty tongue conveys,  
 And gives us joy through all our  
 Normal days.*  
 Graduate Queen Anne High School,  
 Seattle; Hikers' Club; Y. W. C. A.;  
 Business Girls' League; Philoma-  
 thean Literary Society; Messenger  
 Staff; Klipsun Staff; Seattle Club.

**BLANCHE JACOBS . . . . Lynden**  
*"Sincerity is a pearl of price."*  
 Graduate Lynden High School; Philo-  
 mathean Literary Society.

**BERTHA NEMITZ . . . . Snohomish**  
*"Let me be what I am, and seek not  
 to alter me."*  
 Choral Club; Aletheian Club; Sno-  
 homish County Club.

**MABEL BOND . . . . Dayton, Ore.**  
*"Charms strike the sight, and merits  
 strike the soul."*  
 Graduate McMinnville (Oregon)  
 High School; Oregon Club; Clark  
 County Club; Y. W. C. A.; Philo-  
 mathean Literary Society.

**THELMA M. COURT . . . . Tolt**  
*"A friend is worth all hazards."*  
 Stephenson Training School, Mari-  
 netti, Wisconsin, 1917; Aletheian  
 Club.



MAUDE AILEY . . . . . *Spokane*

*We all shall say, "May she pass this way again."*

Graduate Bolivia Missouri High School; attended Teachers' College, Springfield, Mo., and Cheney Normal; Alkisiah Club; Sagebrush Club.

TWYLA DINSMORE . . . . . *Elma*

*"She leaves no stone unturned."*

Ellensburg Normal; Studio Art Club.

ERNESTINE GOVE . *Ocean Park, Ore.*

*"None but herself can she parallel."*

Graduate Astoria High School; Rural Life Club; President Edens Hall.

LORETTA LAWLER . . . . . *Raymond*

*"Her heart is true as steel."*

Graduate Raymond High School; Alkisiah Club.

ALICE SATRE . . . . . *Stanwood*

*"A bloom that defies the blast."*

FRANK ALLISON

*"We first make our habits, and then our habits make us."*

Secretary Ohiyesa Club, 1916; secretary Senior Class; Junior play, 1916; president Men's Association.

ELICE VONSCHEELE . *Afognak, Alas.*

*"She that can have patience can have what she will."*

Two years Afognak High School; two years St. Cloud (Minn.) Normal School; Philomathean Literary Society.





MARIE SUTHERLAND . . . *Hadlock*

*"Nothing is impossible to diligence and skill."*

Graduate Port Townsend High School, 1916.

VIOLA GERBER . . . . . *Amboy*

*"She laughs, and the world laughs with her."*

Graduate Yacolt High School, 1917; Rural Life Club; Sagebrush Club; Business Girls' League.

ETHEL OLGREN . . . . . *Du Pont*

*Loves to trip the "light fantastic toe," but has more serious ambitions also — she wants to be a real business woman.*

Graduate Lincoln High School, Tacoma; Choral Club; Alkisiah Club.

ELIZABETH B. CURRAN, *Enaville, Ida.*

*"A deed is not done till it is well done."*

Graduate English High School, Providence, R. I., 1907; Choral Club; Sagebrush Club; Business Girls' League; Tacoma Club; Young Housekeepers.

ETHEL FRENCH

*"Making the most of life, that's all."*

OLIVE MCLEOD . . . *The Dalles, Ore.*

*"There is nothing so kingly as kindness, and nothing so royal as truth."*

Graduate Dalles High School; secretary Alkisiah Club; vice-president Oregon Club.

ELIZABETH DEL DUCA . . . *Seattle*

*"Short but sweet."*

Graduate Franklin High School, 1919; Seattle Club; Ohiyesa; Choral Club; "The Feast of the Little Lanterns."

**NANNA McDOUGALL . . Stanwood**

*"Not careless and content, but earnest and striving."*

Graduate Stanwood High School; Alkisiah Club.

**ESTHER MOEHRING . . Snohomish**

*"All the world loves a quiet girl."*

Graduate Snohomish High School, 1919; president Aletheian Club.

**GLADYS WEST . . . Leavenworth**

*"If a thing is possible or probable to anyone, she deems it attainable by her efforts."*

Graduate Leavenworth High School; Thespian Dramatic Club; president Sagebrush Club; secretary Hikers' Club; Messenger Staff; Thespian play, "The Little Princess."

**EDNA LASSE**

*"Let not your sweet dreams be cast upon the waters to be borne away into oblivion."*

**FRANCES SMITH . . Twin Falls, Ida.**

Graduate Twin Falls High School; vice-president Rural Life Club; vice-president Senior Class.

**PEARL INGALLS . . . . Everett**

*"Did you ever hear her sing? She's a modern Jenny Lind."*

Graduate Everett High School, 1918; Oratorio, "The Prodigal Son"; "The Feast of the Little Lanterns"; "In India"; Normal Quartette; president Choral Club; president Ohiyesa Literary Society; President Edens Hall; vice-president Students' Association; Klipsun Board.

**EDITH OLSON . . . . . Glencove**

*"A good action is never lost; it is a treasure laid up and guarded for the doer's need."*

Graduate of Stadium High School, Tacoma, 1917; Choral Club; Rural Life Club; Business Girls' League.





**JULIA MORGAN . . . Bellingham**

*"To act that each tomorrow shall find  
her farther than today."*

Graduate Fairhaven High School.

**ESTHER E. OLSON . . . Rolling Bay**

*"She does not put off till tomorrow,  
that which she can do today."*

Graduate Queen Anne High School,  
Seattle, 1916; Rural Life Club.

**GERTRUDE REESE . . . . Silvana**

*"Her pleasant smile has won for her  
a host of friends."*

Graduate Stanwood High School.

**SARAH SHELTON . . . . Seattle**

*"My mind to me, my kingdom is."*

Graduate Broadway High School;  
attended University of Washington.

**FRANCES OLTMAN . . . . Lynden**

*"I have a strange attraction for  
Eastern Washington."*

Graduate of Lynden High School;  
Rural Life Club; Business Girls'  
Club; Sagebrush Club.

**MARGARET LEWIS . . . Bryn Mawr**

*"She can keep her head when all  
about her are losing theirs and blaming  
it on to her."*

Graduate Franklin High School, Se-  
attle; vice-president Alkisiah Club.

**IDA DEPPMAN . . . . . Seattle**

*"Woman needs no eulogy, she speaks  
for herself."*

Graduate Franklin High School,  
1917; Philomathean Literary So-  
ciety; Business Girls' League.

BESSIE VANEATON

*"Beauty is truth, and truth beauty."*

RUTH MALENG . . . Mount Baker

*"A pleasant manner with all her friends."*

Graduate Mt. Baker High School; P. E. Major Club; Business Girls' League; Junior basketball team, 1920; Messenger Staff; "Ye Olde Tyme Concert."

RUTH WILLIS . . . . . Tacoma

*"Remember your friends who are absent as well as those who are present."*

Graduate Evansville (Ind.) High School, 1914; Evansville Teachers' Training School, 1916; president Tacoma Club; president Alkisiah Club.

MADLINE XITCO . . . Bellingham

*"Of soul sincere, in action faithful, and in honor clear."*

Graduate Fairhaven High School; Philomathean Literary Society; president Newman Club; Oratorio, "Prodigal Son"; treasurer Senior Class; Junior and Senior basketball team.

MRS. MAUD M. SMITH . Bellingham

*"She has counseled with the wise, and now others counsel with her."*

Thespian Dramatic Club; assistant in Expression Department; produced "Little Princess."

MAMIE MANN . . . . . Mount Vernon

*"We are often able because we think we are."*

Graduate of Mount Vernon High School; "Rose Maiden," 1917; Choral Club; Evening Chorus.

NORA SCHANE . . . . . Vancouver

*"Get in the habit of looking for the silver lining in the clouds."*

Graduate Vancouver High School, 1917; Junior basketball team; Choral Club; vice-president Edens Hall; treasurer Alkisiah Club.





MARY MARIE DEWEY . . . *Seattle*

*"To be rather than seem to be."*

Thespian Dramatic Club; Business Girls' League; Choral Club; Seattle Club; Oregon Club; Klipsun Staff; Holy Names Academy, Seattle.

VEVA KNAPP . . . . . *Camas*

*"There is no genius in life like energy and activity."*

Graduate Camas High School; Oregon Agriculture College, two years; Alkisiah Club; Hiking Club; Oregon Club.

DOROTHY ROBINS . . . *Bremerton*

*"Deserve success and you shall have it."*

Graduate Union High School, 1919; Home Economics Club; Business Girls' League; Seattle Club.

RAYMOND PREVOST . . . *Ferndale*

*"What sweet delight a quiet life affords."*

Graduate Ferndale High School, 1918; baseball, 1920 and 1921; Rural Life Club.

MARGARET BUTTS

*"Friends are much better tried in bad fortune than in good."*

LUCILLE PARSONS . . . . . *Seattle*

*"An angel is won by high thoughts and soaring ideals."*

Graduate Mandon (North Dakota) High School; attended University of Washington; vice-president Ohiyesa Club; Y. W. C. A.; Young Housekeepers' Club.

SIBYL WADE . . . . . *Centralia*

*"Her path of success has been the path of common sense."*

EDNA SMITH . . . . . *Arlington*

*Art washes away from the soul the dust of everyday life.*

Graduate Arlington High School; Studio Art Club.

EDWARD WOLTERS . . . *Bellingham*

*"Observe thyself as thy greatest enemy would do, so shalt thou be thy greatest friend."*

Graduate Fairhaven High School; Alaska Club; Thespian Dramatic Club; baseball, 1920; basketball, 1918.

KITTY BRAGG

*"May her future be as her present, always shining."*

ANNE GIERSCH . . . . . *Seattle*

*"Sweet as the primrose which peeps beneath the thorn."*

Graduate Ballard High School; attended University of Washington; Ohiyesa Club; Choral Club.

ESTHER GILBERT . . . *Bellingham*

*"The heart that is soonest awake to the flowers is always first to be touched by the thorns."*

Graduate Whatcom High School; Alkisiah Club; Business Girls' Club.

PAULINE M. BORNSTEIN, *Bellingham*

*An earnest faithful student of whom it may be said, "Whatever she doeth, she doeth well."*

Graduate Whatcom High School, 1919; Junior and Senior basketball teams; Junior and Senior baseball teams; first team basketball and baseball; president P. E. Major Girls' Club, 1920; vice-president and treasurer Thespian Dramatic Club; Thespian play, "The Little Princess"; Junior play, "The Scarecrow."

BELLE DODGE . . . . . *Battleground*

*"Her path of success has been the path of common sense."*

Meadow Lake Academy, 1917; Community Players; Choral Club.



**MARIE SEYKORA**

*"She is complete in feature and in mind."*

**ADENA KALLANDER . . . Nooksack**

*"She would make brighter any sort of a place."*

Graduate Nooksack High School.

**EUNICE MONTAGUE . . . Everett**

*"Be good, sweet girl, and let those who will be clever."*

Graduate Virginia (Minn.) High School; attended the University of Washington; Newman Club; vice-president Alkisiah Club; secretary and treasurer Newman Club.

**GLADYS B. NUTTER . . . Marysville**

*"She acts just as she ought."*

Graduate Marysville High School, 1917.

**MAUDE ALLEN . . . Bellingham**

*"But to see her was to love her."*

Roslyn High School; Choral Club; "In India"; Studio Art Club.

**JUDITH M. JOY . . . Portland, Ore.**

*She is a shark at everything.*

Alkisiah Club; Oregon Club.

**BERTHA HARTLEY . . . Bellingham**

*"She who makes new friends as she advances through life, and who keeps her old ones as well, will never be left alone."*

Graduate Fairhaven High School; Junior and Senior baseball teams; Junior and Senior (captain) basketball teams.



MARY MIDDLEKAUF . *Douglas, Alas.*  
*"I love not nature less but art more."*  
 Thespian Dramatic Club; Studio Art Club.

DORIS M. DUFFIELD . *Bellingham*  
*"The embodiment of pep."*  
 Graduate Victor (Montana) High School, 1919; attended Montana State Normal School, 1920.

LULA PRATHER . *Hood River, Ore.*  
*"Disguise our bondage as you will.  
 'Tis woman, woman rules us still."*  
 Graduate Hood River High School; Alkisiah Club; president Oregon Club.

EVA ALM . . . . . *Nooksack*  
*"What is life without a little fun  
 mixed in?"*  
 Graduate Nooksack High School; Y. W. C. A. Cabinet.

CLARA DENT . . . . *Port Angeles*  
*"Character is the result of two  
 things: our mental attitude and the  
 way we spend our time."*  
 Attended University of Washington; Ohiyesa.

VERNA NELSON . . . . *Olympia*  
*"The more she does the more she can  
 do; the more busy she is the more  
 leisure she has."*  
 Graduate Olympia High School, 1919; attended University of Washington; Studio Art Club.

GLADYS PROUTY . . . . *Ferndale*  
*"Thinks and speaks for herself."*  
 Graduate Ferndale High School, 1919; Rural Life Club; Choral Club; Hikers' Club; P. E. Major Club; H. E. Girls' Club.





SARAH TRYGGVI

*Earnest ambitious worker.*

LOIS W. OSBORN . . . Portland, Ore.

*"Poetry is the record of the best and happiest moments of the best and happiest minds."*

Rural Life Club; editor the Weekly Messenger; Young Housekeepers' Club.

ELLA GRANGER . . . . Olympia

*"Silence when nothing need be said, is eloquence of discretion."*

Graduate Olympia High School, 1917; Choral Club.

CATHARINE JOYCE . . . . Seattle

*"You are always kind, and it is a pleasure to be with you."*

Graduate Lincoln High School, 1919; treasurer Aletheian Club; Seattle Club.

JENNY FRIEZE

*"A high heart lives long."*

LAURA WEST . . . . Leavenworth

*"Gentleness and repose are parallel to everything else in woman."*

Graduate Leavenworth High School; Rural Life Club; Sagebrush Club; Choral Club.

ANNE HILLIER . . . . Bellingham

*"The mind which loves solitude is noble, and constantly acquiring a loftier character."*

Graduate Fairhaven High School, 1919; Thespian Dramatic Club.

ERSA STINSON . . . Bellingham

*"Worth more than fame and more than money is her comment kind and sunny."*

Graduate Mossy Rock High School, 1919.

ARMIDA FJELLMAN . . . Lynden

*"She does not find time for her tasks, but she makes it."*

Messenger Staff; Choral Club; Evening Chorus; vice-president of Edens Hall.

GRACE GREGORY . . . . . Seattle

*"A smile that haunts you daily."*

Graduate Puyallup High School; Ohiyesa Literary Society.

ALLENE MINOR . . . . . Lynden

*We shall keep a cosy corner in our hearts for her.*

Graduate Meridian High School; Rural Life Club; Sagebrush Club; Aletheians; Y. W. C. A.

LAURA BANGLE . . . . . Nooksack

*"The lofty oak, from the small acorn grows."*

DORA AGEE . . . . . Blaine

*"Success is an elusive thing, but she will have no trouble in achieving it."*

Graduate Blaine High School; Philomathean Literary Society.

VERA MYERS . . . Sedro-Woolley

*"That which isn't worth speaking, she sings."*

Graduate of Sedro-Woolley High School, 1917; Business Girls' Club; Ohiyesa Literary Society.



ELIZABETH LEE . . . *Seattle*

Graduate Broadway High School, 1916; president Thespian Dramatic Club; Junior play, 1918; Thespian plays, 1918-19-20.

RUTH JAMIESON . *Eugene, Ore.*

Graduate Eugene High School; Choral Club; Thespian Dramatic Club.

BERTHA BOTZER . . . *Mayfield*

Attended Ellensburg Normal; Y. W. C. A. Cabinet; president Rural Life Club; Senior play, "The Servant in the House."

MARTHA PATTEN . . . *Seattle*

Graduate Queen Anne High School; Studio Art Club.

WILLIAM BOYD . . . *Yacolt*

Graduate Yacolt High School; attended Washington State College; secretary-treasurer Philomathean Literary Society.

ESTHER DEERING . *Snohomish*

Alkisiah Club; Sagebrush Club; Choral Club.

MARY KOCH . . . *Bellingham*

Graduate Normal High School; Oregon Normal School; Aletheian Literary Society; Choral Club; Evening Chorus.

ELLA PALLAS . . . *Everett*

Graduate Everett High School; President Everett Club; Ohiyesa Literary Society.

## ELIZABETH GABRIELSON

*Bellingham*

Graduate Harmony High School, 1916; Rural Life Club; Choral Club.

MARGARET WADDELL . *Coleville*

Graduate Coleville High School; attended University of South Carolina; Whitman College; Alkisiah Club; secretary Sagebrush Club.

FLORENCE ZANDER

JESSIE AGEE

JAMES BOLMAN

ESTHER ERICKSON

ALICE MARKHAM

NELL FARLEY LEE

BERNICE DONAWAY

BLANCHE THOMPSON

RUTH OSTLE

CLYDE CAMPBELL

C. A. BUDDE

FAY LIVINGSTONE

EVELYN BURMAN

DAISY GRIFFIN

SELMA ENGDAHL

ANNE DAVIS

ALVINA FREEMAN

BEULAH MCCOLLOUGH

ETHEL ANDREWS

RENA BAKER

ANNA SANDHEI

ELMER KARLSON

EDITH CAINE

MARY COSTELLO

MINNIE LAWSON

HILDA WASHKE

JEANETTE TRUESDELL

BERTHA THOMAS

CLARE O'BRIEN

MAE MUNSON

ESTHER NEWQUIST

ETTA NEWQUIST

ANNA MADSEN

ANNA MADDOX

RUTH LEYSHON

ADA C. JONES

ELLYN JOHNSON

RENA JOHNSON

CORNELIA JOHNSON

CLARA M. JENSEN

MRS. VLASTA JENLINEK

PHYLLIS HOLMES

FRANCIS ERICKSON

B. BRENNEN

CLARA ROY

ANTOINETTE JESS

EDNA MARTIN

DOROTHEA McCANDY

IRENE MARSHALL

ESTHER PETERSON

LOIS PICKARD

ANNA R. ROSANDER

FRANCES ROSE

LILLIAN SHOWALTER

MYRTLE WRIGHT

FLORA M. TALLMAN

ELLA CRAWFORD

BESSIE DICK

GERTRUDE DAYTON

GENEVIEVE HEDGES

IDA HENSLEIGH

AILEEN RILEY

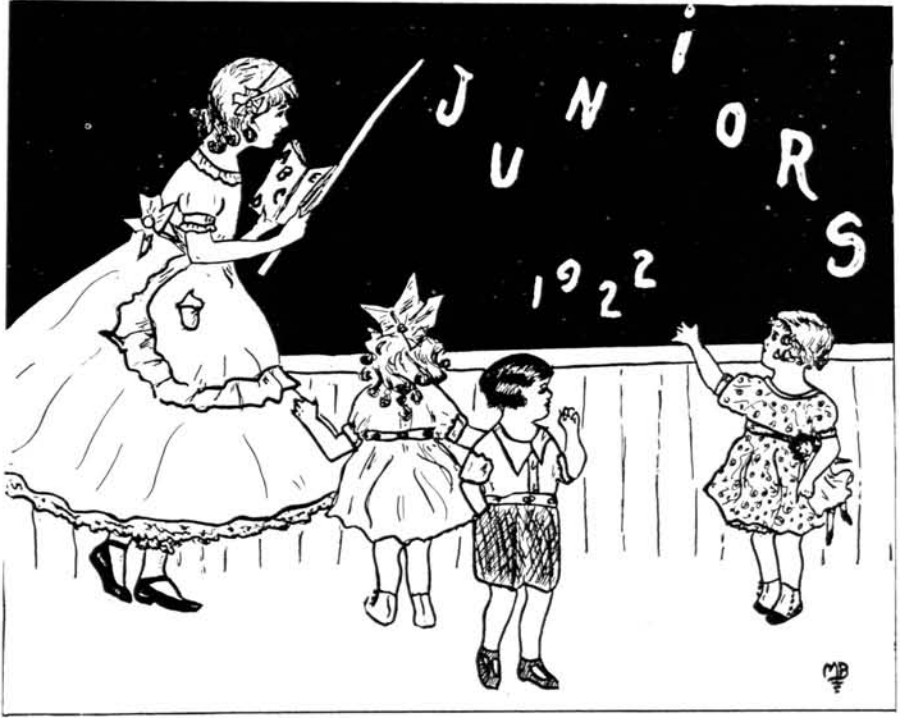
GERTRUDE MAYNARD

MARY PREVEDELL

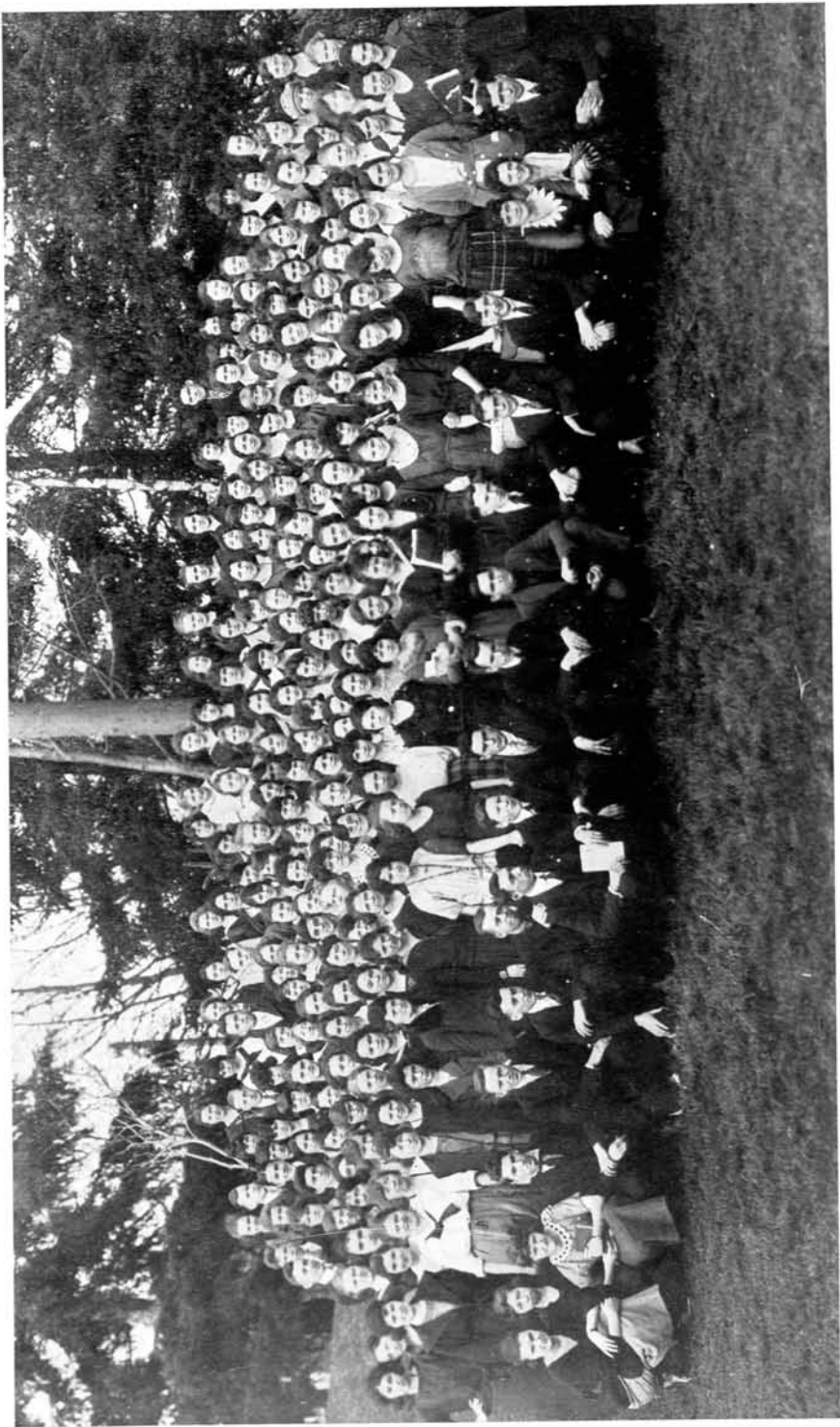
ANNA PRIGH

HAZEL WEST

AUGUSTA SUWALSKY



JUNIORS



JUNIOR CLASS

## Junior Class History

It is difficult to exaggerate the importance of the Junior Class in the various school activities of the past year. The Juniors have done much towards making life at the Normal profitable, pleasant and interesting. They have been prominent in society, clubs, debate, drama and athletics.

The class mixers were noted for their gaiety and brilliance. All the beauty and chivalry of the school came to these social gatherings. The pulchritude of the ladies, the fine figures of the men and the sparkling wit and repartee of all, gave to these societies an atmosphere of great splendor.

The diverse clubs of the school were, of course, keen to appreciate the intellectual qualities of the Juniors. There was intense rivalry among the different organizations in pledging the newcomers to membership. The intimates have shown themselves well worthy of the confidence put in them.

In debate the Juniors again made a marvelous showing. Of the six debaters four were Juniors, who brought to their tasks fine felicity of diction and eloquence. The class is justly proud of these debaters.

In their various societies and expression classes the Juniors demonstrated that they were ardent disciples of Thespis. Several dramas were presented in which Juniors played important roles. The climax was reached in the play "Rosemary," the annual class production, made up of an all-star cast of Juniors. The comedy delighted a large and appreciative audience.

In athletics the class has been most successful. The Junior girls, as in previous years, were again victorious in basketball over their opponents, the Seniors. Thanks to the superior strength and skill of the Juniors, they found no difficulty in defeating their adversaries and winning the Kline Cup. This trophy has been in the possession of the Junior Class for some years. The Normal School girls' basketball team was also largely made up of Juniors. Due to the dexterity and agility of these girls, they were able to triumph many times.

The majority of the men on the first and second basketball teams were Juniors. It is well nigh superfluous to add that these men acquitted themselves most creditably. The many victories of the teams were in a large measure due to the fine work of these Juniors.

The Juniors are greatly indebted to the various class officers who have diligently performed their respective duties and who have done such meritorious work in furthering the interests of the class. The different committees which were appointed from time to time have, by their untiring efforts, succeeded in making the many functions of the class pleasant and successful.

The members of the class sincerely appreciate the endeavors of Mr. Bond, the class advisor, who, by his enthusiasm and kindly advice, has encouraged them in their divers activities.

Although the class has been interested in many things dealing with the lighter side of life, the members have not forgotten the purpose of their study here. The great majority of them have applied

themselves to their work and mastered their daily tasks, knowing that there can be no opportunity for future service without preparation.

And so the Juniors have tried to give the best that is in them. Sometimes they have failed but they have profited by their failures. Some have, by the very nature of their work, been in the foreground. Others, perhaps not so conspicuous, have nevertheless done their parts modestly and faithfully. May the past attainments of the class but act as spurs for future achievements, and may these words of Walt Whitman be an inspiration to them in the years to come:

*"There is no endowment in man or woman that is not tallied in you;  
There is no virtue, no beauty in man or woman, but as good is in you;  
No pluck, no endurance in others, but as good is in you;  
No pleasure waiting for others, but an equal pleasure waits for you."*

-- GEORGE VAN DE WETERING.



A TYPICAL JUNIOR





A. ERICKSON

B. DAY

E. BOND

P. INGALLS

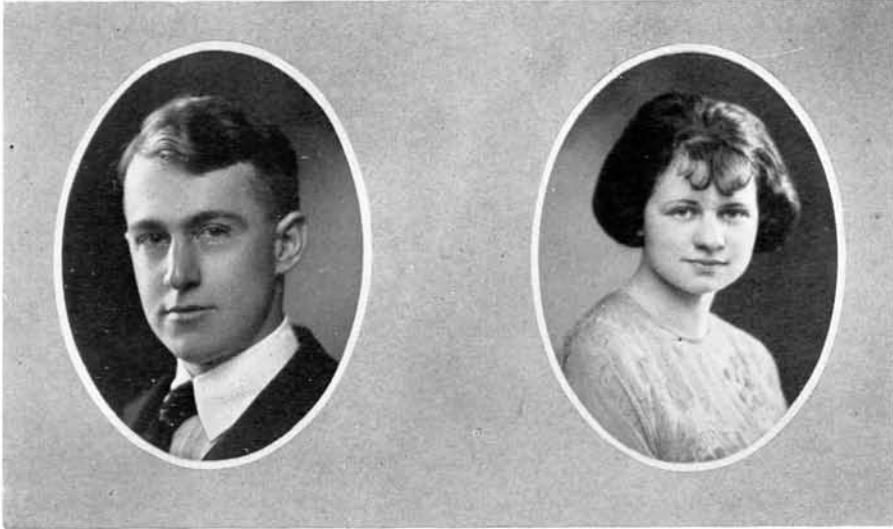
C. E. PRUNER

## The Board of Control

EVA BOND . . . . .	<i>President</i>
CLINTON PRUNER . . . . .	<i>Vice-President</i>
BERNICE DAY . . . . .	<i>Secretary-Treasurer</i>
PEARL INGALLS . . . . .	<i>Student Representative</i>
ARCHIE ERICKSON . . . . .	<i>Student Representative</i>

During the past year the affairs of the Student Body has been very ably managed by the above named officers. The board met every Tuesday noon at 12:30 to consider questions concerning student activities. Mr. Bond and Mr. Heckmann also met with the board as faculty advisers.

At the regular student election in April the following officers were chosen for next year: Miss Elsie Minor, president; Carol Haeske, vice-president; Marian Collier, Esther Cook and Mrs. Edna Anstett, student representatives.



C. C. BAUGHMAN, *Mgr.*

RUTH SANFORD, *Asst.*

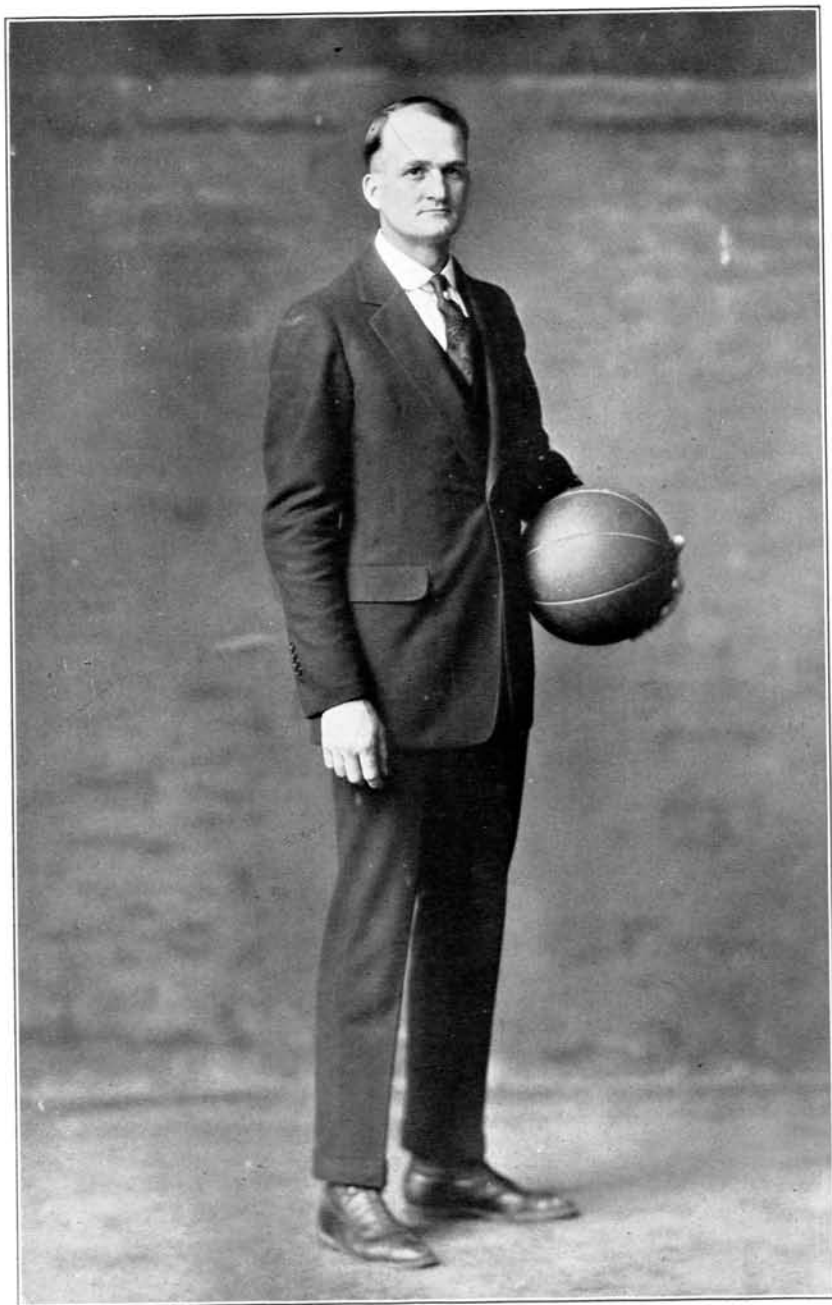
## Student's Co-Op

The Students' Co-Op, owned and controlled by the Students' Association, is considered one of the best college stores in the country. The store was organized in 1908, and until five years ago was run by the student managers. Since then Mr. C. C. Baughman has given his entire time to the store and under his capable and efficient management it has become an essential part of student life.

During the past two years, Miss Ruth Sanford, a graduate of Whatcom High School, of this city, has ably served as the store assistant, and her pleasant manner and charming personality have won her the friendship of all the students.

The Co-Op aims not only to supply students with the proper equipment for school and recreative life at moderate cost, but stands for efficiency in its management, prompt service and courtesy to its patrons.





COACH SAM E. CARVER

MAX JENKINS, *Capt. Forward*

Max has had several years' experience with some fast squads, being one of the mainstays of last year's Blue and White team. His method of pivoting while dribbling the ball proved an unsolvable mystery to his many opponents.

DWIGHT CONE, *Center*

Cone proved a valuable asset to the team on account of his speed, and a well developed left-handed "hook."

RICHARD INGE, *Guard*

Dick was another classy guard who could hang on to any forward that stepped upon the floor. It was a lucky man who got away for an open shot when Inge was guarding him.





LAWRENCE WRIGHT, *Utility*

Wright proved his worth as an all around man, being a very speedy player in whatever position was given him.



CARLYSLE CRUM, *Center*

Crum displayed great style both in the ring and on the floor. His uncanny ability with long shots was the feature of many a game.



RUDOLPH MATHES, *Center*

"Spike's" *unusual* height and sure shooting worried his competitors a great deal. It took a tall man to outreach "Spike."

BLANCHARD BURPEE, *Guard*

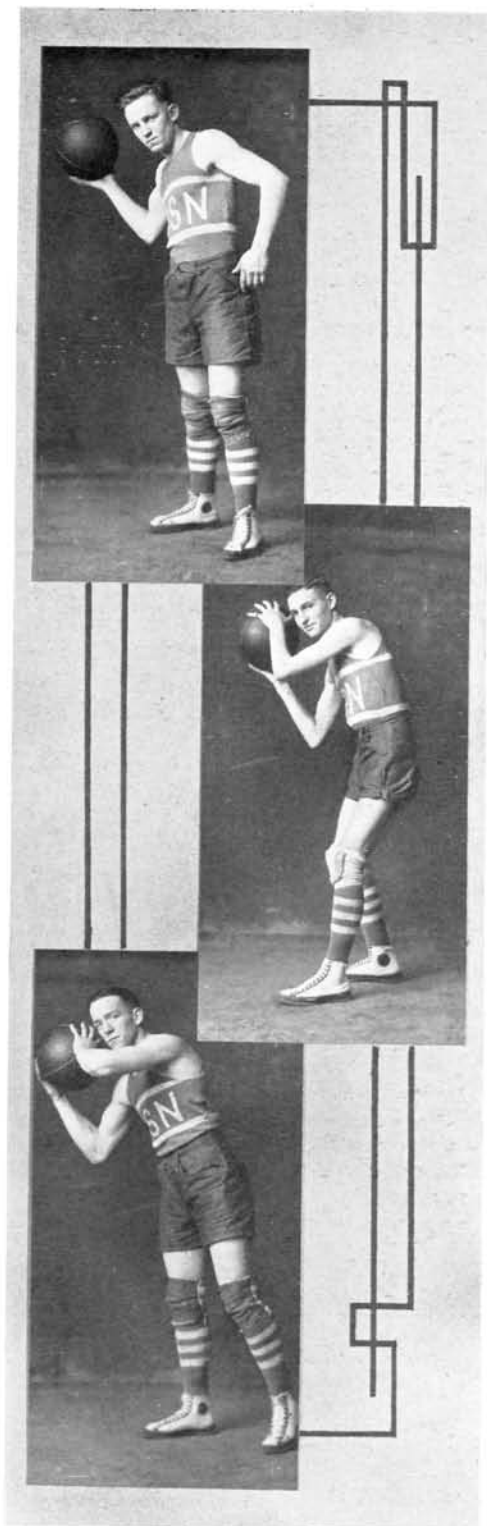
"Blan" was a whirlwind in the game and was all over the floor at one jump. He was one of the fastest men on the team and there is no reason why he couldn't make any college or university team.

HERBERT YORKSTON, *Forward*

Another of last year's men who returned for another year of Normal basketball. "Herb" is an excellent man and his accuracy in shooting helped win most of the games for Normal.

ANTONE FRANK, *Utility*

"Fink" was a speedy guard and proved a stumbling block to many throwers.



## Basketball

Although little was known at the beginning of the season of the material from which Coach Carver was to develop a basketball quintet, the first game proved to basketball fans that B. N. S. this year would make all opponents show real speed to wallow the Blue and White in the dust.

In all, there were about a dozen men who were almost equally efficient in basketball. So well did these men play the game that it was a puzzle for Carver to select the best five. At times the coach resorted to the art of coin tossing in order to give men a place on the squad. The first team men who made their letters were Jenkins (F.), Yorkston (F.), Inge (G.), Burpee (G.), Cone (C.), Mathes (C.), Wright (C.), Frank (G.), Crum (F.).

### SCHEDULE OF GAMES

#### VANCOUVER EX-NORMAL 19 — NORMAL 25 *December 18*

In a very speedy beginning game, Normal annexed a victory over the fast Northern quintet.

#### FAIRHAVEN 10 — NORMAL 25

On January 5 the Blue and White met the Fairhaven team and easily gained a victory by a margin of fifteen points.

#### VANCOUVER EX-NORMAL 50 — NORMAL 24 *January 15*

The Normal squad journeyed to Vancouver to play a return game with their old rivals. The team played a scrappy game but were out-shot by the Canucks. This evened up the series, each team having a victory to its credit. The tie was never played off.

#### WHATCOM 23 — NORMAL 25 *January 21*

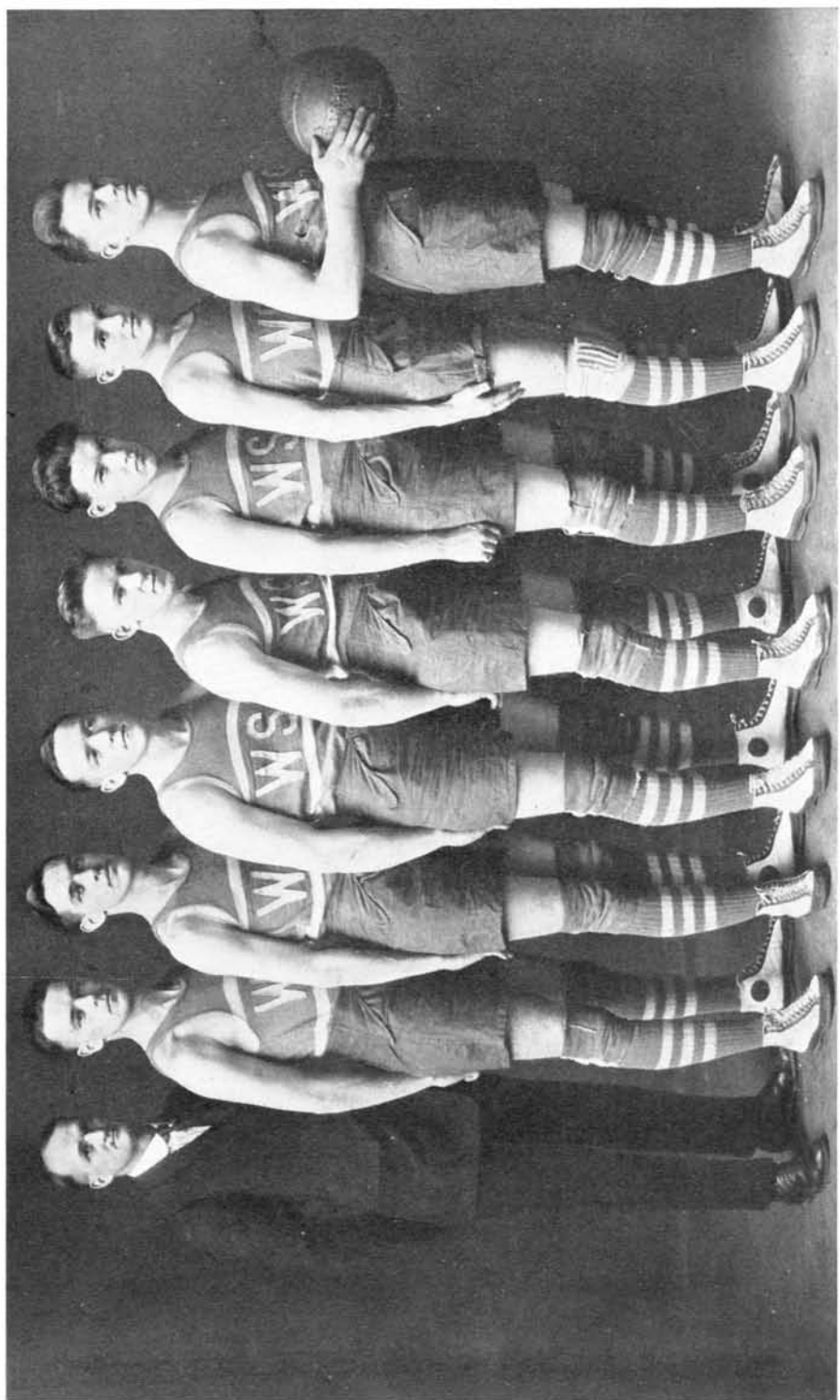
Friday evening, January 21, we saw one of the fastest games of the season, when the strong, husky, fighting Normal team clashed with the almost equally strong Whatcom High School five in the Whatcom gymnasium. At no time during the game was entire victory anything other than doubtful. Each team played superb ball. When the gong rang at the end of the second half, 21-21 was announced. During the overtime period of five minutes, Jenkins, one of our star forwards, succeeded in caging two goals, while the perfect guarding of Burpee and Inge allowed our opponents only a single goal.

When the final gong sounded hundreds of Normal fans went wild with rejoicing and the thunder of their rejoicing echoed through the streets of Bellingham for hours following the game.

#### CHENEY NORMAL 26 — BELLINGHAM NORMAL 28 *January 28*

Our sister institution from the eastern part of the state was defeated by the close score of 26-28. This game was characterized by thrills from the beginning. The local boys were in the lead the entire game, but there were times when a single field goal would have placed the visitors in the lead.





W. S. N. BASKETBALL TEAM

## C. P. S. 18 — NORMAL 34

Normal added another victory to her list on the evening of February 5, when she men the strong team of the College of Puget Sound. Many complications arose during the progress of the game.

## ST. MARTIN'S 19 — NORMAL 23

A week following the game with C. P. S. the St. Martin's College men paid Normal a visit. This game, played in our own gymnasium, was a very speedy one and was probably the cleanest played game of the season. Last year the St. Martin's team showed the best sportsmanship of any team appearing upon our floor and this year's representatives lived up to the standard set by their predecessors.

## WHATCOM 28 — NORMAL 23

*February 18*

Whatcom staged a comeback, winning the second game of the series. Had Normal won this game it would have placed Whatcom on the shelf for this year, but their failure made a third game necessary. The Fairhaven gym was selected for the battleground and the next Saturday chosen as the time for the conflict.

## WHATCOM 18 — NORMAL 22

Both teams were confident when Referee McBeth blew the whistle for the decisive contest. Normal took the lead and maintained it throughout the entire game. Although Whatcom rallied towards the end, Normal was never in very serious danger. The game ended with a Normal victory — 22-18.

## FIRST GAME, CHENEY 21 — BELLINGHAM 19

## SECOND GAME, CHENEY 30 — BELLINGHAM 15

On March 2 and 3 the teams of the two sister Normal schools clashed two successive evenings on the Cheney floor. Fatigue and lack of sleep proved handicaps to our boys, consequently we lost both games.

## C. P. S. 23 — NORMAL 25

March 5, Normal met C. P. S. in Tacoma and annexed the second victory of the year from this quintet.

## ST. MARTIN'S 34 — NORMAL 24

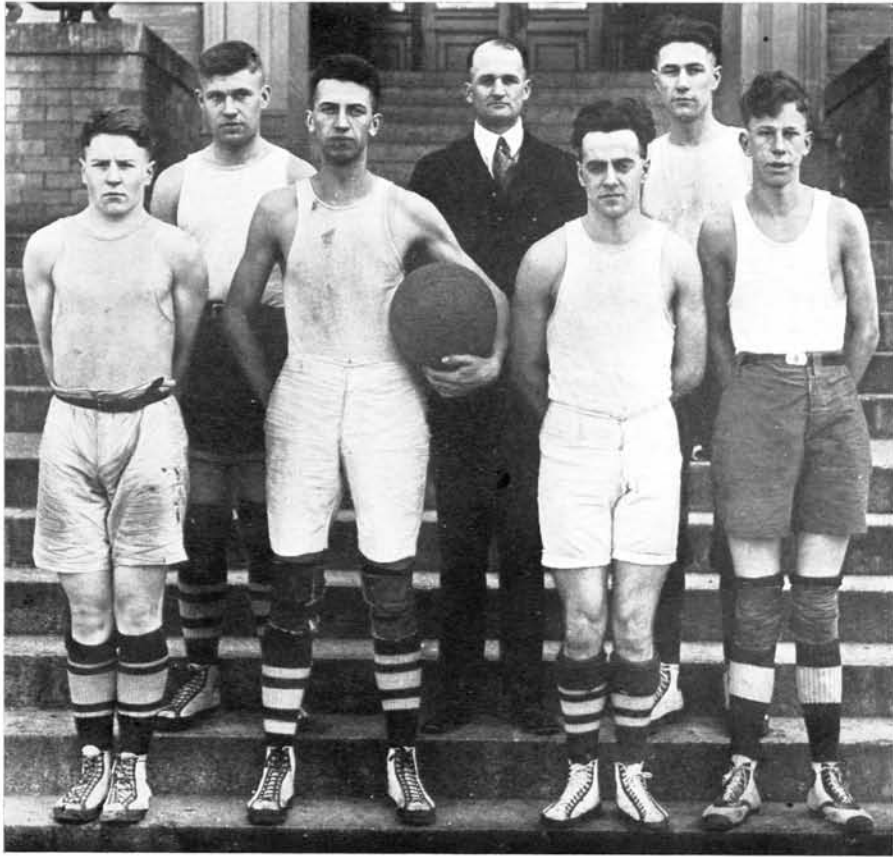
The following evening we played a fast game with St. Martin's squad, but were defeated by ten points. This victory for St. Martin's balanced accounts, as we beat them once before.

This closed the games for the season, which we have every reason to consider a successful one, as we lost only five games out of the fifteen played.

It would be unfair to close this discussion without congratulating the basketball boys for their spirit this season. Each man was on his toes every minute of each conflict. We must also congratulate Coach Carver for the splendid team he moulded into shape.

## INDIVIDUAL SUMMARY

	FIELD GOALS	HALVES
Jenkins (Capt.), Forward . . . . .	39	25
Yorkston, Forward . . . . .	31	23
Mathes, Center . . . . .	10	10
Inge, Guard . . . . .	5	23
Burpee, Guard . . . . .	12	23
Cone, Center . . . . .	10	13
Crum, Forward . . . . .	18	12
Wright, Center . . . . .	5	8
Frank, Guard . . . . .	0	6



## Second Team

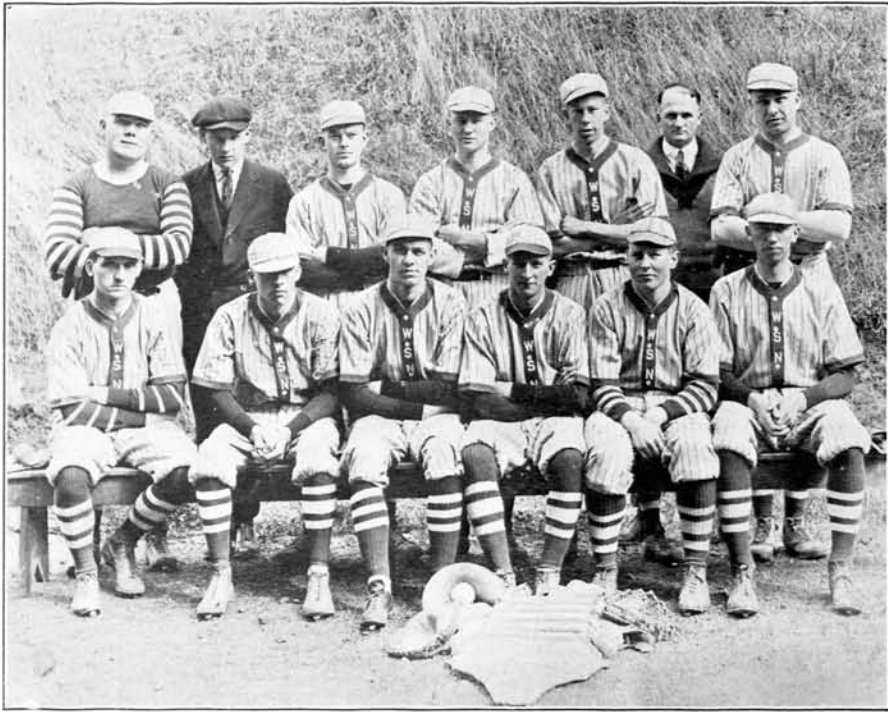
Much of the credit for the victories of the school team belongs to the second team. By turning out every night and playing hard they gave the first team men the competition necessary to produce a winning team.

### SECOND TEAM LINEUP

Bohanon . . . . .	Forward	Miller . . . . .	Guard
Bowsher . . . . .	Forward	Alm . . . . .	Guard
Twit . . . . .	Forward	Cain . . . . .	Guard
Elder . . . . .	Center		

### SCHEDULE OF SECOND TEAM GAMES

Normal . . . . .	19	vs. Mt. Baker town team . . . . .	40	— Lost
Normal . . . . .	26	vs. Sumas town team . . . . .	20	— Won
Normal . . . . .	45	vs. Mt. Baker town team . . . . .	27	— Won
Normal . . . . .	21	vs. Presbyterian League team . . . . .	28	— Lost
Normal . . . . .	19	vs. Whatcom second team . . . . .	16	— Won
<hr/>				
Normal . . . . .	130	Opponents . . . . .	131	



## Baseball

### BASEBALL LINEUP

Nathan Coles . . . . .	C.	Lee Stephenson . . . . .	P.
Max Jenkins . . . . .	3B.	Lawrence Wright . . . . .	1B.
Elmer Karlson . . . . .	C.F.	Raymond Prevost . . . . .	P.
Lawrence Bohanan . . . . .	L.F.	Dick Inge . . . . .	2B. and P.
Ralph Miller . . . . .	R.F.	Roy Tweit . . . . .	Utility
William Elder . . . . .	S.S.	Frank Allison . . . . .	Utility

### SCHEDULE OF GAMES

In the early part of the season two practice games were played with Fairhaven and Harmony, both of which were won. The first regular game of the season was played with Sedro-Woolley on April 16.

Sedro-Woolley 3 . . . . .	Normal 12
Whatcom 10 . . . . .	Normal 5
Harmony 6 . . . . .	Normal 8
Ferndale 10 . . . . .	Normal 4

Other games are scheduled as follows: Normal vs. Whatcom, May 6; Ferndale vs. Normal, May 19; Fairhaven vs. Normal, May 26.



## Track

For the first time in several years the Bellingham Normal was able to place a track team in the field. As we go to press the team has participated in no meets, but some promising material has been displayed in practice. Coach Carver has a track meet scheduled with Whatcom and Fairhaven High Schools at the new Community Athletic Field on May 14.

### TRACK LINEUP

- Dwight Cone — Shot, discus, high jump, hurdles.
- Clyde Burmaster — Distance.
- Arthur Bowsher — Sprints, javelin.
- Charles Powell — Hurdles, sprints, pole vault.
- Estill Cain — Mile, 880-yard.
- Tony Boettcher — High Jump, distance, pole vault.
- Archie Erickson — Sprints, pole vault, jumps.
- Everyll Rice — Distance.
- Ralph Miller — Javelin.



SENIOR GIRLS' TEAM

## Girls' Athletics

### SUMMARY

Basketball represented the biggest share of girls' athletics this year. The first part of the season was a struggle between the Junior and Senior teams for the possession of the Kline Cup. The girls practiced faithfully in order to obtain the beloved trophy. After two winning games, however, the Juniors were pronounced victors of the Kline Cup series. Much credit is due both teams and their coach, Miss Moffat, for the clean playing and sportsmanlike attitude of every player.

After the Kline Cup games the two teams joined forces and organized one strong team to represent the school. Two practice games were played between the teams of the P. E. Major Club and the school, the school sextette being victorious both times.

Five outside games were played, two with Whatcom High and three with Fairhaven High, which resulted in the attainment of the city basketball championship for the Normal team. Great credit is due the coach, Mr. Carver, for this victory represented difficult and faithful work.

The other athletic activities of the girls were indoor baseball, swimming, tennis and archery. Early in the fall each class organized an indoor baseball team with Mr. Carver as coach. The Seniors were defeated by the younger class in two fast, closely contested games.



JUNIOR GIRLS' TEAM

INDOOR BASEBALL LINEUP

<i>Seniors —</i>		<i>Juniors —</i>
Bernice Day . . . . .	c. . . . .	Pearl Whitmore
Pauline Bornstein . . . . .	p. . . . .	Geraldine Tyler
Gladys Weir . . . . .	1b. . . . .	Nell Jeffcott
Viola Gerber . . . . .	2b. . . . .	Minnie Collins
Helen Herre . . . . .	3b. . . . .	Elsie Minor
Bertha Hartley . . . . .	1ss. . . . .	Marion Collier
Madeline Xiteo . . . . .	rss. . . . .	Ada Dibble
Frances Oltman . . . . .	lf. . . . .	Edith Kiser
Beulah McCullough . . . . .	cf. . . . .	May Clark
Anna Johnson . . . . .	rf. . . . .	Ellen Reep

BASKETBALL GAMES

JUNIORS 37 — SENIORS 10

The Juniors outplayed their upperclass women and won the first Kline Cup game with little difficulty.

JUNIORS 32 — SENIORS 17

The second game was more closely contested and was well played from start to finish. The Juniors were again victorious, which gave them the desired title of Kline Cup champions.

Junior lineup: Forwards, Elsie Minor, Geraldine Tyler, Ada Dibble; centers, Romayn Gilbert, Stella Minnich, Pearl Whitmore; guards, Nell Jeffcott, Irene Phillips, Edith Kiser.

Senior lineup: Forwards, Bertha Hartley, Gladys Weir; centers, Edna Smith, Pauline Bornstein; guards, Madeline Xiteo, Edith Cain, Grace Thatcher.

## WHATCOM 22 — NORMAL 20

The first outside game was played with Whatcom High School, January 29, on the Whatcom floor. Although the Normal girls were defeated they played an excellent game and deserve a great deal of credit.

## NORMAL 36 — FAIRHAVEN 24

On February 16 the Fairhaven girls came over to the Normal gym for a contest. They played a plucky game of basketball but were defeated by the older team and the fast Normal sextette annexed their first victory from an outside school.

## FAIRHAVEN 23 — NORMAL 16

The second game with Fairhaven High School was played on their floor February 23. Normal girls were defeated, making one victory for each team.

## NORMAL 30 — WHATCOM 28

The Normal team lived up to the prophecies of the wise and defeated the fast Whatcom team on the Fairhaven floor February 26. When the final whistle blew the score was a tie. During a few added minutes of intense playing Elsie Minor shot the deciding basket and won the game for Normal.

## NORMAL 20 — FAIRHAVEN 25

The deciding game for the city championship was played on the Fairhaven floor, March 26. The South Side girls led in the first half, but during the second period of play our team rallied, tied the score and won the game, winning the title of girls' champions of the city.

The girls that won letters in outside games were: Forwards, Geraldine Tyler, Elsie Minor, Pearl Whitmore; centers, Stella Minnich, Gladys Weir, Romainy Gilbert, Pauline Bornstein; guards, Edith Cain, Irene Phillips.







## The Art Department

Each year brings with it new opportunities to touch a part of the community not reached before, or perhaps fresh opportunities to touch old friends in new ways. The Art Department considered itself especially fortunate to be able to meet so many friends at the Open House Day held early in January. The four rooms of the department were filled with regular class work, and, if one might judge from the expressions of the guests, proved to be a revelation to many of what public school art means at the present time. There were many examples of typical drawing class products — landscapes, nature work and object drawing — but in addition there were the newer types of work that come into the course of the modern art class. For instance, there were posters advertising everything from a circus to real estate. There were examples of box making and bookbinding. There were specimens of toys made of wood or cardboard. Dollhouses suggested problems in interior decoration. Simple stitchery in coarse fabrics suggested practical problems in design and color harmony. A collection of reed, matting, raffia and pine needle baskets attracted much attention and admiration. Throughout the afternoon and evening refreshments were served by the members of the Studio Art Club.

The annual Art Exhibit in May showed the work accomplished during the winter and spring quarters. One notable feature was the splendid display of posters produced by the class in Commercial Art. These posters were exceptionally well worked out, original in conception and varied in subject. Another feature was an unusually rich and varied assortment of baskets. Many fascinating shapes adapted to a great variety of uses were noted. The weaving display was interesting, because the articles shown ranged from simple holders woven on cardboard looms made by the students to bags and pillows woven on the commercial looms, and using patterns of real historic interest. A class in handwork displayed a suggestive collection of articles that might easily be taught grade pupils, and which used materials and tools available in practically any school. The spring exhibit, as usual, attracted a large number of teachers among other visitors. Their busy notebooks attested the fact that these teachers in active service found the work shown to be suggestive and practical.

During the spring quarter the Art Department put out an Art Bulletin, setting forth the aims and work of the department, its course of study, some discussions of art topics, and some suggestions for picture study in the grades. The Bulletin is beautifully illustrated, printed on buff eggshell paper, with a hand tinted cover.

The Art Department has a large number of visitors during the course of the year. Their comments are often of great value, because

they portray the reaction of the outside to the work accomplished. One distinguished visitor described it as one of the most important and interesting departments in any school. Another described the work of the department as the most "teachable" he had seen, surely a fine thing to have said of a department whose business is teacher training. A third declared this to be the best Normal Art Department on the Pacific Coast. But the most pertinent remark of all came from a small boy in the Training School, working under a practice teacher, trained in the department, when he asked wistfully, "Why can't we draw all the time?"

Looking backward, it seems safe to say that this has been the most progressive year the Art Department has had. There has been a large number of elective classes, more students, greater enthusiasm than ever before. Out of it art has come a greater incentive for more and better work in the years to come.





ARTHUR E. BOWSHER  
*Business Manager*

HERBERT HANSEN  
*Editor First Quarter*

## The Weekly Messenger

The Messenger, official weekly newspaper of the Bellingham State Normal School, has been in existence for nearly twenty-two years, having been first established in 1899. At that time it was published but once every quarter. In 1903 it appeared as a monthly, growing both in size and popularity until 1916 when it entered the school newspaper class as a weekly.

The Messenger is typically a student's paper, being entirely edited and managed by them with the advice and assistance of a faculty sponsor appointed by the president. The editor and business manager are elected by the Student Board of Control, the business manager serving an entire year and the editor in most instances serving but one quarter, although some editors have served longer terms. Members of the journalism class serve as reporters and staff officials.

In the absence of other experienced applicants in September, the editorship was offered to Herbert Hansen who had been editor for two terms last year. While Mr. Hansen had not expected to be associated with the Messenger this year, he agreed to serve until another editor could be secured and learn the duties of the office. In December he tendered his resignation to accept the editorship of the 1921 Klipsun.

During the second quarter the Messenger was very ably piloted by Catherine Shepherd. While Miss Shepherd had not previously been associated with the Messenger she had worked on the school paper in



CATHERINE SHEPHERD  
*Editor Second Quarter*

LOIS W. OSBORN  
*Editor Third Quarter*

high school and soon learned the various details of the work associated with the publication of our own weekly.

At the close of the second quarter she was succeeded by Miss Lois Osborn, who is editor at the present time. Miss Osborn had demonstrated her ability as a writer during the first and second quarters as a reporter on the Messenger staff.

The business dealings of the Messenger were conducted by Arthur E. Bowsher. Mr. Bowsher was another of last year's experienced men, having served as assistant to the business manager then and as manager during the summer term of 1920.

Much credit is also due to Miss Olive Edens of the English Department, who acted as faculty sponsor. Miss Edens gave freely of her time to aid in making the publication of the Messenger a success. Her helpful advice and kindly criticism were largely instrumental in making the Messenger a real student's paper.

Throughout the year the Messenger has endeavored to print all the news of interest to students in the most interesting manner possible. On the following page are reproduced some clippings showing the scope of work attempted by the Messenger. We hope that in future years they may serve as a pleasant reminder of the little paper with which you became so familiar during your school days at B. N. S.

# The Weekly Messenger

Devoted to the Interests of the Student Body, Washington State Normal School

VOL. XX

BELLINGHAM, WASHINGTON, FRIDAY, FEBRUARY 11, 1921

NO. 17

## NORMAL BEATS OLD RIVALS

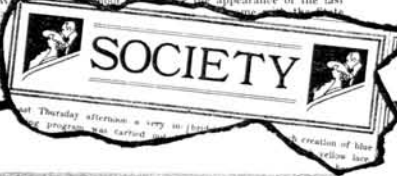
COLLEGE OF PUGET SOUND AND CHENEY STATE NORMAL SCHOOL FALL BEFORE BELLINGHAM NORMAL - SECOND TEAM ALSO WINS GAME

Will Play St. Martin's College Team Tomorrow

Two victories have been annexed by Coach Sam Carver's Blue team and White team. The appearance of the last week Normal school gymnasium. The Blue team had the victory over the White team. The score was 15 to 10.

### EDITORIAL

HE time has come the Walrus said  
"To speak of many things."



**BASKETBALL TONIGHT**  
7:30 **NORMAL vs. WHATCOM** 7:30  
Whatcom High School Gymnasium

# The Weekly Messenger



WILL DEBATE CHENEY  
NORMAL ON THURSDAY

NORMAL GIRLS DEFEAT FAIRHAVEN TEAM

NORMAL SHARES HONORS WITH VANCOUVER

ST. MARTIN'S COLLEGE LOSES TO BLUE AND WHITE

**Basketball Game Tonight**  
8 P.M. Normal vs Vancouver

# The Weekly Messenger

Fast Game to Open Basketball Season

SUGGESTIONS TO STUDENT TEACHERS

STRONG VANCOUVER TEAM TO MEET NORMAL TOMORROW

Starts 8 O'Clock Sharp

**The Laughing Cat**



MARION McCUSH

# DRAMA



## The Senior Play

### "THE SERVANT IN THE HOUSE"

#### PERSONS IN THE PLAY

James Ponsonby Makeshifte, D. D., The Most Reverend, the Lord Bishop of Lancashire	Ray Buswell
The Reverend William Smythe, Vicar	Arthur E. Bowsher
Auntie, the Vicar's Wife	Mrs. Botzer
Mary, Their Niece	Helen Marshall
Mr. Robert Smith, a Gentleman of Necessary Occupation	Chas. Powell
Rogers, a Page Boy	Arthur L. Huggins
Manson, a Butler	Herbert Hansen

Time—An early morning in spring.

Place—An English country vicarage.

One of the most pretentious dramas ever produced at Normal was undertaken by the Seniors this year. That the production was a complete success is due to Mr. Hoppe, who coached the cast who interpreted the difficult roles with merit and understanding, and the entire class who stood back of the production from when the choice of play was made until the final drop of the curtain. "The Servant in the House" is a big problem for any class to attempt, but it was staged and interpreted admirably in the auditorium the evening of May 31st.

The story, dramatically arranged, is the old one of reform in the church. Manson, the butler, who is "the servant in the house," locates the drain in the church that is causing the disagreeable odor, and goes beneath the foundation to remove it; likewise, he enters the Vicar's home and cleans it of evil by beginning as its servant. The lack of eagerness by which the Lord Bishop of Lancashire would accept reform, and the proneness of the guardians of the church to cover up the truths of Manson, only brought out stronger the real mission of the followers of Christ. From the ascent of the curtain the theme is vitally and splendidly carried on.

Herbert Hansen as Manson, Chas. Powell as Robert Smith, Arthur Bowsher as the Vicar, Ray Buswell as the Lord Bishop, Arthur Huggins as the page, all did their parts in a highly satisfactory manner, while Mrs. Botzer as the Vicar's wife and Helen Marshall as Mary, their niece, held up splendidly the feminine roles.





## The Junior Play

### CAST OF CHARACTERS

George Minifie	Antone Frank
William Westwood	Roy Tweit
Dolly Cruickshank	Melba Hinds
Sir Jasper Thorndyke	Geo. Van de Wetering
Abraham	Alfred Rosenhall
Capt. Cruickshank	Lambert Craver
Mrs. Cruickshank	Elsie Minor
Priscilla	Olga Brotnov
Prof. Jogram	Edwin Kronstad
Mrs. Minifie	Olive Oakland

“Rosemary,” a comedy of sentiment, was presented by the Junior Class in the auditorium on the evening of March 2. Again great credit is due Mr. Hoppe, who directed and selected the cast. So excellent was the acting that each character seemed to fit perfectly his particular part and costume.

The story is one of sentiment and romance. The scene is laid in rural England, at the time of Dickens, and Queen Victoria. Sir Jasper, a wealthy bachelor, becomes the chivalrous protector of an eloping pair, only to find himself in love with the girl in the end. However, he puts aside his affection, and cherishes only a sprig of “Rosemary — that’s for remembrance,” as he blesses the two young lovers.

The acting of George Van de Wetering, as Sir Jasper, was particularly good, especially in the last act, when he appeared as an old man, re-living his past. On the whole the Juniors acquitted themselves with distinction, and set a high mark for successive Junior classes to follow.



## The Little Princess

### CAST

Miss Minchin	Betty Graves
Miss Amelia	Elsie Minor
Phyllis	Melba Hines
Betty	Mrs. Edna Anstett
Nora	Gladys West
Dottie	Harriet Rittenberg
Janet	Pauline Noll
Mazie	Mary Collins
Ram Das	Sydney Smith
Ram Dah	Einer Christensen
Mr. Carrissford	Charles Powell
Mr. Carmichael	Archie Erickson
Mrs. Carmichael	Madeline Hess
Guest	Charles Powell
Blanche	Mary Dewey
Jessie	Eula Brown
Lavinia	Fay Durham
Lottie	Sydney Smith, Jr.
Lillie	Esther Cook
Becky	Frances Durham
The Princess	Bernadine Arant
Emengard	Mildred Maule

The Thespian Club gave their annual play January 22. The funds received were given to the Near East relief and were sufficient to keep two children for one year.

The production was under the able direction of Mrs. Sidney Smith, and was one of the most charming dramas of the year. Bernadine Arant as the "Little Princess" was especially convincing.



MISS GERTRUDE EARHART, B. S.  
*Superintendent of Training School*

## Training School

A great laboratory is our Training School, furnishing, as it does, opportunity for the testing of student teachers who, under helpful and efficient supervisors mature into splendid workers for our state. Our Training School is guided by the following excellent corps of instructors:

Miss Earhart, who is absent at Columbia, superintendent; Miss Morse, assistant superintendent and Junior High School; Miss Montgomery, superintendent primary department; Miss Moffat, first and second grades; Miss Bell and Mrs. Witten, third and fourth grades; Miss McDonald and Miss Gordon, fifth and sixth grades; Miss Crawford and Miss Wallace, seventh and eighth grades; Miss Lee, Mrs. Samson and Miss Meek, city; Mrs. Kirkman, Geneva; Mrs. Wiley and Miss Keeler, extension department.

The Training School consists of five departments, pre-primary, primary, lower intermediate, higher intermediate and Junior High School.

The pre-primary and primary children have had a very regular attendance this year. Special programs were frequently given, especially in the month of February when Washington and Lincoln proved a rich field for these little ones. The children of the third grade, with great eagerness, tried a new experiment; they procured some pheasant eggs, which they set and raised wild game. These birds were liberated when they were able to take care of themselves.

The third and fourth graders have been greatly interested in project problems. Among those of special interest were the Arab sand-

table and a logging scene. These children have also done some remarkable work in Roman and Greek history. Their projects in this work have covered such points of interest as Roman forts, the City of Athens, and cleverly illustrated booklets of Greece and Rome.

The higher grades have displayed much talent in writing poems and compositions. A poem, "The Witches' Cave," is worthy of print:

### The Witches' Cave

*Down by the brook  
There's an uncanny nook  
Where the ghosts and  
The witches stay.  
If you watch at night,  
In the pale moonlight  
You can see the elfins play.*

*Oh, it's a cave cold and drear  
Where the shadows lurk and  
The owlets peer  
That cave where the witches stay.*

*Children who have wandered  
In woods at night,  
Have often seen  
A pale white light.  
The witches and ghosts  
Have caught them in hosts  
And carried them off  
In the dead of the night.*

In November the Junior High School presented an operetta called "The Indian Princess." This proved to be a great success.

Since many of the children will not go beyond the grades, manual training, domestic science and agriculture have been emphasized in certain classes, in order that the vocational tendency of these subjects may be suggestive to the children in the choice of an occupation.

The many activities in which the children have participated and the efficiency with which they have met all their daily tasks are proof that the student teachers are able to put their knowledge into practice, and are able to meet the difficulties which present themselves along educational lines.



During the past few years debate and oratory have taken the form of inter-class and inter-club contests; this year, however, Guy S. Allison, of San Francisco, and a former B. S. N. S. debater, offered a silver loving cup to be contested for in debate by the normal schools of this state. Inter-class contests were dropped and all effort centered on developing teams worthy of representing B. N. S.

At the tryout held shortly before the Christmas holidays, the following teams were chosen: Affirmative, Lambert Craver, Hilda Topp and Herbert Hansen, captain; negative, Gordon Squire, Reuben Alm and Elsie Minor, captain. Mr. Hoppe, as head of the Expression Department, was head coach; Miss Cummins, assistant for the affirmative, and Miss Boring, assistant for the negative.

As Ellensburg Normal had dropped out of the contest for this year, negotiations were made with Cheney and the following question chosen: "Resolved, that as a prerequisite to the right of strike or lockout, employers and employees should be required to submit industrial disputes to arbitration, the machinery to be provided by the United States Government." The date set was February 24, 1921, one debate to be held in Cheney and another in Bellingham on that date. The question as to which team should make the trip was left for Cheney to decide.

The question soon showed itself to be very complicated, and a great deal of time and careful study was necessary to decide just what the main issues were. The work progressed rapidly, however, so that when February 24th arrived all were prepared and anxious to meet our opponents. On February 23 the negative team with its coach left for Cheney.

Both teams were reasonably confident of their chances for victory and so were very much surprised at the result. At home the affirmative met the negative from Cheney composed of the Misses Bassett and King and Mr. Van de Meer. The Cheney debaters, while somewhat lacking in argument, more than made up for the deficiency by a brilliance of delivery which made them very convincing. A glaring contradiction in the negative's argument and the brilliant rebuttal of the affirmative seemed to spell victory for the home team, but the judges gave a two to one decision in favor of Cheney. The judges were Miss Corbett, of Burlington; Mr. Middleton, of Blaine, and the Rev. Randall, of Everett.



LAMBERT CRAVER

HILDA TOPP

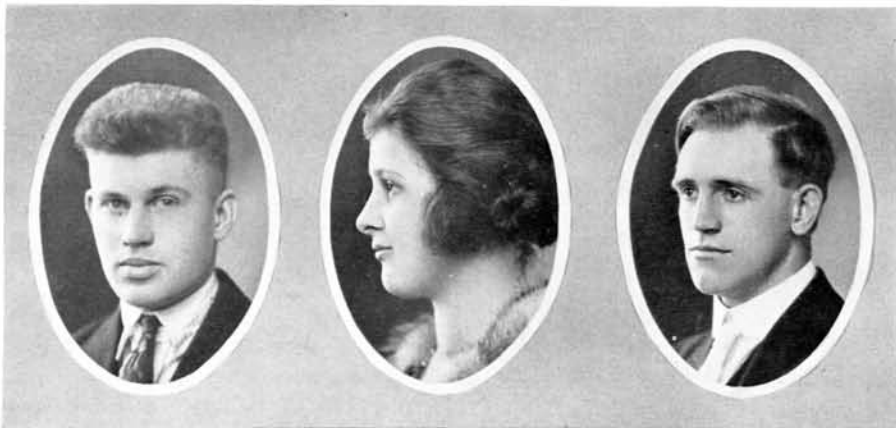
HERBERT HANSEN

After the debate a reception was given by the Thespians for the debaters, judges and coaches. The Cheney team departed for home the next day, elated of course on account of their victory, but deeply impressed by the good sportsmanship of the Bellingham students.

At Cheney the debate was a repetition of the one at home, the Cheney team being weak in argument but strong in the presentation of material. The Cheney team was composed of William Durland, Ernest Betz and Martha Mallory. The judges were Mr. Rice and Mr. Blair, of Spokane and Mr. Baker, of Davenport. After the debate an informal reception was given for the debaters, at which the debate was gone over again, but no decision other than that given by the judges could be secured. The Bellingham debaters were much impressed by the hospitality and good-fellowship with which they were received.

Although the results of this year's debates were not very encouraging, it is to be hoped that with such contests assured, greater interest will be taken in the future, and that next year may see "Won by Bellingham" engraved on the Guy S. Allison trophy, and the trophy reposing in state at B. S. N.

— REUBEN ALM.



REUBEN ALM

ELSIE MINOR

GORDON SQUIRE

---

## Entertainments

Our school has been extremely fortunate this year in the number and variety of its entertainments. Excellent speakers from various parts of the country have addressed the assembly.

The first number of the lecture course was given by the Minneapolis Symphony Orchestra, under the direction of Emil Oberhoffer, with Miss Florence Macbeth as soloist. A delightful program of classical numbers was beautifully given by the orchestra, while Miss Macbeth's voice was exceptionally delightful.

The next number was given by Dr. James B. Balliet, Dean of the Department of Education of the University of New York.

Dr. Balliet's subject was "Education for the New Democracy," in which he named four kinds of democracy, political, economic, industrial and social. "These democracies rose in protest against autocracies and war was the result." He compared the democracies of England and America.

In his conclusion Mr. Balliet stated, "It is the duty of educated men and women to contribute their share in the making of public opinion, for education is training for leadership."

Dr. Wm. Chandler Bagley, prominent author, educator and recognized authority on normal schools, was the third member of our lecture course. He gave three exceptionally interesting lectures. Dr. Bagley believes in the highest standard in the training of teachers, for the recognition of teaching as an ultimate profession, and for the elevation of the rural school.

He stated that "teaching is the noblest of professions and the sorriest of trades." In comparing teaching with the fine arts he said, "the master artist is one who has the mastery of his material, and the teacher must strive to master his material."

As our fourth number, Dr. Arthur Walwyn Evans, the well known Welsh orator, gave a stirring lecture entitled "Lords of the Land." Although a Welshman by birth, educated in England, Scotland and Wales, Dr. Evans is an American by adoption.

He told of the eternal struggles between the "blue blood and the red." He stated that in the future we must place a greater emphasis on intellectual and moral qualities. We must have an aristocracy based on these things rather than on material wealth.

Frederick Warde, the distinguished actor, author and lecturer, who has been called "the grand old man of the footlights," fulfilled his reputation in his appearance as the fifth member of our lecture course. For more than half a century he has been a leading actor. His associates and contemporaries have been the foremost actors of the English-speaking stage, such as Adelaide Neilson, Charlotte Cushman, Edwin Booth, etc.

His lecture, "Fifty Years of Make-Believe," was a fascinating story of stage life in which Mr. Warde revealed the American stage for the past fifty years.

Joseph Lhevinne, the Russian pianist of international note, appeared in recital as the seventh member of the lecture course. He began his career when only fourteen years of age, when he had the opportunity to play before Anton Rubenstein, at a concert.

The great things which were predicted by the great Rubenstein for the boy, Joseph Lhevinne, have come to pass. He is now a pianist of the first magnitude.

## Musical Entertainments

The Evening Chorus, under the direction of Mrs. Thatcher, gave a distinctly unusual and extremely delightful program in the Normal auditorium Monday evening, February 28. This was called "Ye Olden Tyme Concert." Ladies and gentlemen appeared in the characteristic dress of days of old. A very pleasing feature was the "Minuet," which was gracefully given by members of Miss Williams dancing class. Many beautiful and quaint solos, duets and quartets delighted a large audience.

### THE NORMAL QUARTET

The Ladies' Quartet, consisting of Pearl Ingalls, first soprano; Marian Chisholm, second soprano; Ethel Chisholm, first alto, and Ellen Reep, second alto, has given many pleasing entertainments during the year. Besides assisting in countless entertainments given in the Normal auditorium and in the city schools, this quartet has frequently appeared in nearby towns. Their programs consisted of quartet numbers, duets and solos, and piano solos by Miss Jones. The quartet was organized by Mrs. Thatcher, whose efforts were instrumental in making it a decided success.

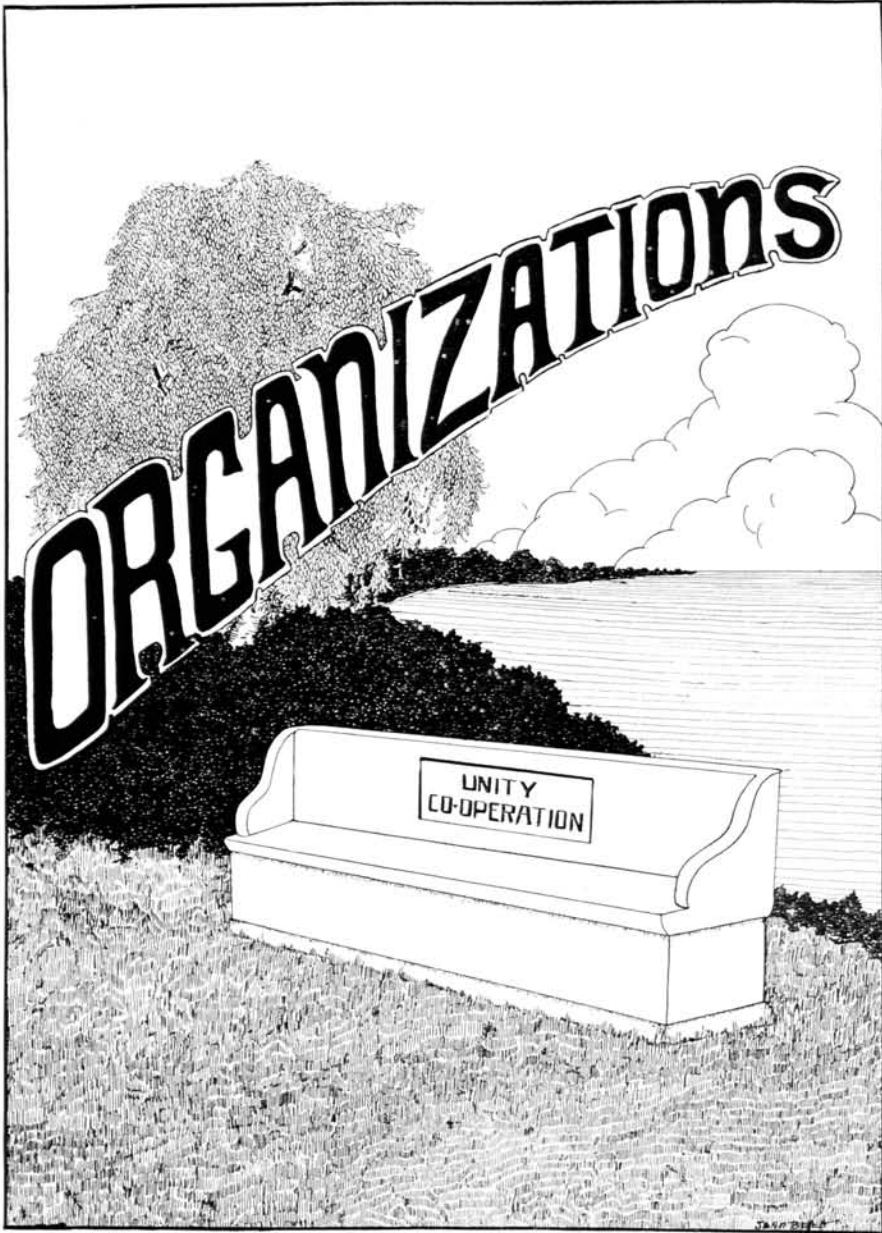
### " IN INDIA "

Without doubt the most delightful of all the musical features of the year was the operetta "In India," given by the Choral Club in the Normal School auditorium on the evening of May 9th. The production was under the direction of Mrs. Florence Fox Thatcher, and reflects great credit upon her and the members of the Choral Club that participated in the concert.

As indicated by the title the operetta was distinctly suggestive of the Orient. The stage was beautifully decorated with a profusion of flowers and colored lanterns, while the brilliance of the costumes almost made the large and appreciative audience believe that they were having a glimpse of India.

Pearl Ingalls as Meerah, a beautiful dancing girl, delighted all her hearers. Other members of the cast included Eunice Coble and Hortense Yule, as Simla and Frimla, respectively, beautiful dancing girls. Hazel Loree as How-Now, a hideous old woman; Ethel Chisholm as Veerah, the mother of Meerah, and Mae Guild, Frances Still and Vera White, who were exceptionally good as three other old ladies in the story.







## Philomathean Literary Society

### The Phila-Sopher

VOLUME II

MAY 21, 1921

EXTRA

*Published by the Philomathean Literary Society*

EDITED BY MARGARET ZURBRICK

The Philos again this year have had a busy and profitable time. Under the able guidance of President Herbert Hansen and Vice-President Josephine Hawley, the Philos began the year with an initiation of new members. O, many were the aches and pains in the following days!

The Philos' eleventh birthday party was held on the twentieth of November at the home of Mr. and Mrs. Philippi. This was a grand reunion; all had a "grand old Philo time." The club colors — green and white — predominated, and the birthday cake was cut by President Hansen.

The reins of government were taken over by Arthur Bowsher as president and Byron Samuelson as vice-president in the second quarter. They piloted the club through a successful period, including the reception in February to the C. P. S. basketball team. After the game the Philos and C. P. S. boys were delightfully entertained at the home of Eleanor Simpson.

Success as dramatic artists was attained when the club staged the play "Owin' to Maggie" in the assembly. Bernice Day ably took the role of Maggie.

The Philos held their place in community work this year. George Van de Wetering and Helen Marshall were Philo representatives.

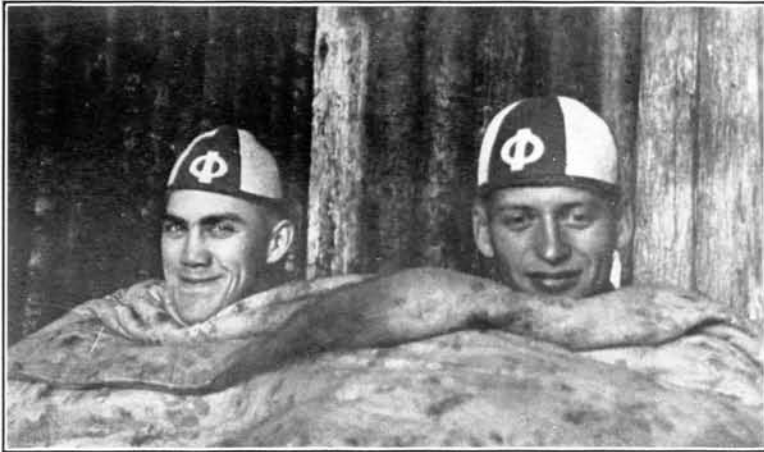
The third quarter found Ethel Sutherland as president and Marie Loga as vice-president. Through the combined efforts of the president, vice-president and Muriel Young, Capitaine d'affaire, the annual banquet was held April 9 at the Hotel Leopold. For the second time this year Philos, old and new, came together to enjoy the fellowship.

Early in May, with bag and baggage Philos, one and all, departed for Mr. Kolstad's cottage on Lake Whatcom. The thrills and joys of that house party will not soon be forgotten by any Philo.

Again this year a Philo, Mr. George Van de Wetering, won first prize in the story contest.

Ask any member of the club who is the best Philo. The answer is sure to be, "Mr. Philippi." He is our sponsor, advisor and ever willing helper in all our undertakings, and we feel he is indispensable to the Philomathean Club.

*"O the Philos are so jolly, O so jolly;  
The Philos are so jolly wherever they may be."*



A WEAK WEEK END PICTURE



## Thespian Dramatic Club

MR. HOPPE, *Sponsor*

### OFFICERS — FIRST SEMESTER

BETTY LEE . . . . .	<i>President</i>
PAULINE BORNSTEIN . . . . .	<i>Vice-President</i>
ANNE NEWMAN . . . . .	<i>Secretary</i>
CLINTON PRUNER . . . . .	<i>Treasurer</i>

### SECOND SEMESTER

ARCHIE ERICKSON . . . . .	<i>President</i>
BETTY GRAVES . . . . .	<i>Vice-President</i>
FRANCES DURHAM . . . . .	<i>Secretary</i>
ELSIE MINOR . . . . .	<i>Treasurer</i>

### THIRD SEMESTER

MADLINE HESS . . . . .	<i>President</i>
CHARLES POWELL . . . . .	<i>Vice-President</i>
PAULINE NOLL . . . . .	<i>Secretary</i>
MADGE CALLAHAN . . . . .	<i>Treasurer</i>

The Thespian Dramatic Club began its twelfth year of active participation in the school life of the Bellingham Normal by holding its formal tryout early in October, 1920. The successful new members proved to be versatile and capable in the production of plays, sketches and pantomime and talented in music and aesthetic dancing.

The first meeting of the year was spent as a general get-together and jollification, where new Thespians were warmly welcomed and initiated into the spirit of the Club. Members of former years provided the program for the evening and later served refreshments. Thespian songs and yells brought the evening to a joyful close.

The club chose as its annual play this year, Mrs. Francis Hodgson Burnett's dramatic success, "The Little Princess," which was given in the Normal Auditorium in January, 1921, under the able direction of Mrs. Sidney Smith. The proceeds realized from this production were given to the Near East Relief Fund for the support of an orphan for a year.

An evening to be remembered by all Thespians was that of the Cheney-Normal debate — whereafter the club entertained and served refreshments to both teams and their judges.

From time to time one-act plays and miscellaneous programs were given before assembly audiences, among them being "The Little Irish Play" and "Land of Heart's Desire."

Many pleasant evenings were spent in studying plays and pantomimes under Mr. Hoppe's patient and faithful help and instruction. "The Chinese Dummy," a one-act farce, will be remembered for its mirthful incidents and eccentric characters, especially Miss Ella Amelia and Miss Artemicia.

One meeting was devoted to the remembrance of James Whitcomb Riley, by a story of his life and the reading of some of his best known Hoosier poems. The dialect program proved a winner with its successful characterization of Italian, Swedish, negro and New England folk in costume. St. Patrick's Eve was gaily spent in an atmosphere of "Auld Ireland" at the home of Madeline Hess. Irish readings, songs and dances were appropriately given, in keeping with the day.

In March the second Thespian tryout was launched; at the next regular meeting the new members were duly initiated into the work of the club. The program at this time proved to be especially good. A sketch entitled "Folk Lore" was given, the idea of which was successfully worked out by means of two or three folk dances and several folk tales; among them were a novel Jataka folk story and a Russian fairy tale. Two cleverly produced pantomime studies, "Midas and the Touch of Gold" and "Little Snow White," brought the program to a close.

Banquets are happy times and this year's gathering around the happy table brought the final chapter of 1921 Thespian life to a memorable close.



## Alkisiah Club

*You shall hear of Alkisiah,  
Of the Woman's Clubs a member,  
Of events both sad and happy  
That have come to pass this year:*

*Of a party this September,  
For the welcome of new members,  
That the time might pass more gayly,  
That the girls might be more joyous;  
Sumptuous was the feast that night time.*

*To a ghostly Hallowe'en eve,  
Through the land of sprites and shadows  
Came the Alkisiah members.  
All the rollicking guests assembled,  
Clad in all their gorgeous raiment.  
Splendid was the program rendered  
To the student group assembled  
On the first day of December.  
Wit and laughter were abundant  
At the queer and clever meanings.*

*Laugh with us at Wally's actions,  
Hear the speeches at The Pheasant,  
Then farewell to parting members!*

## II

*In the dim-lit small gymnasium  
Were the terrors of initiation  
For the thirty-six fair sisters.  
And behold! the club was started  
On its second quarter's journey.*

*As the holidays drew nearer  
In a group about the fireplace  
At Miss Baker's home they gathered,  
Singing songs of joy and gladness  
Of the Christmas time so dear.*

*Never bloomed the bulbs more gayly  
As that day they shone and blossomed  
And were sold by Alkisiahs.*

*Oh, the fun of that gay evening  
As to Glendale for a program  
Went the Alkisiah Club.*

*Soon upon them came a sorrow,  
For a soul upon its journey  
To a far-off land was wafted —  
Their great leader's life was ended.  
From the sunrise to the sunset  
Was her life a song, a triumph.*

*In remembrance of her service,  
For that reason and no other  
Lives of birds were held more sacred  
And a home for them created.*

*As a symbol of her kindness  
For the world and all its people,  
Will the suffering and the sorrow  
Of our fellow-men be lightened  
In the haven on the campus,  
By a room so bright and cheery.*

*The death of their dear sponsor  
Left the club in utter darkness.  
Groping thus in helpless wonder,  
'Til Miss Wilson came to lead them.  
Bravely has she toiled to help them.  
To her go the thanks of Alkisiah!*

*Behold them turning toward the morrow  
With new courage for the future!*



## Aletheia

### FIRST QUARTER OFFICERS

ALLENE MINOR . . . . .	<i>President</i>
ESTHER MOEHRING . . . . .	<i>Vice-President</i>
DOROTHY BELL . . . . .	<i>Secretary</i>
SOPHIA PREUSS . . . . .	<i>Treasurer</i>

### SECOND QUARTER OFFICERS

ESTHER MOEHRING . . . . .	<i>President</i>
DOROTHY BELL . . . . .	<i>Vice-President</i>
ELSIE SILVERS . . . . .	<i>Secretary</i>
CATHARINE JOYCE . . . . .	<i>Treasurer</i>

### THIRD QUARTER OFFICERS

DOROTHY BELL . . . . .	<i>President</i>
CATHARINE JOYCE . . . . .	<i>Vice-President</i>
LITA LAYTON . . . . .	<i>Secretary</i>
FLORENCE SWANSON . . . . .	<i>Treasurer</i>

Aletheia, always having stood for the best literary programs, has upheld the standard this year. During the first quarter a study was made of the presidential campaign as well as the Japanese and Irish questions. Later papers were prepared and read on women's position in art, music, medicine, law and politics, by Ina De Rose, Esther Moehring, Lita Layton, Anna Lungdahl and Catherine Joyce.



Two social events took place in the form of parties given at the school, one causing much merriment because of the resemblance of members of the club to certain faculty members. Honorary members of the club, Miss Gordon, Miss Longley and Miss MacDonald, represented masculine members of our student body while Miss Crawford made a very efficient custodian.

The biggest event of the Aletheia year was the assembly program. "Every Student" was the play chosen by the club, with the following cast:

Everystudent . . . . .	Catharine Joyce
Classmate . . . . .	Dorothy Bell
Success . . . . .	Florence Swanson
Failure . . . . .	Florence Swanson
Athletics . . . . .	Dorothea Appel
Good Times . . . . .	Lita Layton
Bluff . . . . .	Margaretta Appel
Alma Mater . . . . .	Thelma Court
Truth . . . . .	Juanita Loop
Exam . . . . .	Frances Jennings
Wisdom . . . . .	Frances Jennings
Study . . . . .	Alice Baer
Mathematics . . . . .	Elsie Silvers
Perseverance . . . . .	Josie Selvig
Good Sense . . . . .	Sophia Preuss
Ambition . . . . .	Mrs. McDaniels
Herald . . . . .	Brigitta Kankkonen

Aletheia's program for the third quarter included most interesting papers on "The Labor Situation in England and the United States," "Immigration," and "The Important Insular Mandatories of the Pacific," by Thelma Court, Frances Still, Margaretta Appel, Dorothea Appel and Florence Swanson, respectively. In the dedication of the bird sanctuary the club took an active part and sang a selection composed for the occasion.

The jolliest social event of the last quarter occurred when the members assembled early one fine morning and took the boat to Lummi Island for their picnic. Every minute of the day was enjoyed.



## Studio Art Club

Studio Art! There is something in the name itself that suggests the training or refining of the moral and intellectual faculties, the pleasures of life, and best of all, the highest ideals for which our school stands. Each member is progressive, energetic and feels the responsibility of making the club grow and improve as the years go on.

Under the efficient guidance of Miss Druse, development of appreciation and knowledge of art in various phases has been fulfilled to a wonderful degree.

The work of the club has been changed with each quarter in order to cover as wide a field as possible. The first quarter was spent in the study of pencil sketching. The work of the second quarter took up the study of noted artists, and the different members of the club gave interpretations of the different reproductions of their work. The third quarter was spent in the study of the famous artists who have given their time and talent to poster work, as Maxfield Parrish, Coles Phillips and Howard Pyle.

At each meeting of the club a short but very interesting and entertaining program has been given, followed by work, then the social hour which gave each girl an opportunity to meet and become more intimate with each member of the club.

## Studio Art Club

*Twelve little geniuses joined the Artists' Heaven,  
 Marian ate a doughnut and then there were eleven.  
 Eleven genial geniuses, waving brush and pen,  
 Verna died of laughter, and then there were ten.  
 Ten tasteful geniuses, slaving on design,  
 Eva from the window fell, and then there were nine.  
 Nine noisy geniuses importuning fate,  
 Tillie joined the Don Grey troupe, and then there were eight.  
 Eight jaded geniuses, hungry at eleven,  
 Miss Landis had to have her lunch, and then there were seven.  
 Seven saucy geniuses in an awful fix,  
 Beulah wrote their epitaphs, and then there were six.  
 Six seething geniuses like bees in a hive,  
 Mae went for honey and then there were five.  
 Five flaming geniuses, psychic to the core,  
 Carrie sniffed at Tom, and then there were four.  
 Four frantic geniuses, drawing what they see,  
 Irene gurgled "Home, Sweet Home," and then there were three.  
 Three throbbing geniuses, headed for "Who's Who" —  
 Martha composed a cubist cou, and then there were two.  
 Two toiling geniuses smudging out the sun,  
 Judith left them alone and then there was one.  
 The silence shattered Miss Boring's nerves  
 And then there were none at all.*



What would we do without —

Miss Druse's hot biscuits?  
 Maud Allen's hair?  
 Edna Smith's fortune telling?  
 Myrtle Ellingson's voice?  
 Marian McCush's pep?  
 Ione Wood's curls?  
 Florence Ring's industry?  
 Martha Patten's generosity?  
 Gladys Ryan's roaming disposition?  
 La Verne Stuber's excuse?  
 Eutha Davis' advice?  
 Twylla Dinsmoor's appetite?  
 Pearl Hemmi's artistic ability?  
 Violette La Fond's humor?  
 Louise Smith's diplomacy?  
 Harriet Danielson's ancestors?  
 Martha Patten's giggle?  
 Mary Anderson as treasurer?



## Rural Life Club

### OFFICERS — FIRST QUARTER

RUBY ANDERSON . . . . .	<i>President</i>
ASTA NORDGREN . . . . .	<i>Vice-President</i>
BERTHA THOMPSON . . . . .	<i>Secretary</i>
MR. BERKLAND . . . . .	<i>Treasurer</i>
MR. ELDER . . . . .	<i>Sergeant-at-Arms</i>

### SECOND QUARTER

RAY BUSWELL . . . . .	<i>President</i>
FRANCIS SMITH . . . . .	<i>Vice-President</i>
MARY LEWIS . . . . .	<i>Secretary</i>
ANNA JOHNSON . . . . .	<i>Treasurer</i>
MR. BERKLAND . . . . .	<i>Sergeant-at-Arms</i>

### THIRD QUARTER

BERTHA BOTZER . . . . .	<i>President</i>
MR. BERKLAND . . . . .	<i>Vice-President</i>
CLYDE BURMASTER . . . . .	<i>Secretary</i>
ANNA JOHNSON . . . . .	<i>Treasurer</i>
TONY BOETCHER . . . . .	<i>Sergeant-at-Arms</i>

*Rural Life Club — R. L. C.*  
*Rural Life Club — R. L. C.*  
*Rural Life, Rural Life,*  
*Rural Life — We!*

---

The Rural Life Club is now in its seventh year and bids well to continue as one of the most enterprising clubs of the Blue and White. It is especially fortunate in having as sponsors two such earnest workers as Mr. Heckmann and Mr. Coughlin, and to them is due much of the club's progressiveness.

The ghosts certainly beset the paths of Rural Lifers Hallowe'en night. Many were the obstacles club members were commanded to surmount, but the reward was a good lunch in the cafeteria, and a generally exciting evening.

One of the most enjoyable and instructive evenings was the "Tour Through Italy." The Thespians joined with the Rural Life Club for that event and a wonderful time was had with Dr. Nash, as a capable and instructive guide, through the marvelous palaces and art galleries of that fascinating country.

One Friday morning, in an assembly program, the Rural Lifers gave a very good demonstration of the important part a true rural school teacher may play in the affairs of a community. Their medium was a little play entitled "Rural Life."

Beach parties, hikes and picnics have been enjoyed during Spring.

True to the call of spring, the Rural Lifers answered her first invitation by having a picnic supper on Schome Hill. Here they made merry until the setting sun bade them hasten homeward.

Through its programs the club tries to make its club life a living symbol of the various activities its members may promote to enrich the lives of the rural folk in whose communities they may be called to serve.

The club looked forward with great anticipation to the evening when it had as its honored guests several of the Normal Extension Workers, who were actively engaged in this field throughout the school year.

Among the many things scheduled for the last few weeks of this busy quarter were several in which this club was vitally interested. The Rural Life Club was not found wanting in the Tulip Day parade because the co-operative spirit is one of the things the club stands for.

The club congratulates its sister club, the Alkisiahs, on its idea of beginning the realization of a bird sanctuary, and is proud, indeed, to be given a place on the dedication program.





## Ohiyesa Literary Society

MOTTO — *"The Winner."*

COLORS — *Red, Gold, Green.*

### OFFICERS

#### OFFICERS — FIRST QUARTER

MISS WALLACE . . . . .	<i>Sponsor</i>
PEARL INGALLS . . . . .	<i>President</i>
MAYME BOGDONOFF . . . . .	<i>Secretary-Treasurer</i>
ETHEL GILLIES . . . . .	<i>Sergeant-at-Arms</i>

#### SECOND QUARTER

MAYME BOGDONOFF . . . . .	<i>President</i>
EDNA LASS . . . . .	<i>Vice-President</i>
MARGARET STAPLETON . . . . .	<i>Secretary-Treasurer</i>

#### THIRD QUARTER

ALMA DEIERLING . . . . .	<i>President</i>
LUCILE PARSONS . . . . .	<i>Vice-President</i>
BERNICE BROADBENT . . . . .	<i>Secretary-Treasurer</i>
NAOMI SANDY . . . . .	<i>Sergeant-at-Arms</i>
MARY BENNETT . . . . .	<i>Klipsun Reporter</i>

Each Ohiyesa may look back upon the season of 1920-21 with complete satisfaction, knowing that the club lived up to its motto. The aim has been to promote further interest in literary work and the desired end was achieved.

One of the most interesting features of the programs was a talk by Mrs. King, a former member of the club. She gave a very inspiring review of the organization and early history of the club.

Another program consisted of the debate "Resolved: That universal compulsory military training is a danger to the United States." Those supporting the affirmative were Mayme Bogdanoff and Mary Cutting, while the negative side was upheld by Julia Hall and Naomi Sandy. Both teams showed careful study of the question as well as a good deal of ability in debating.

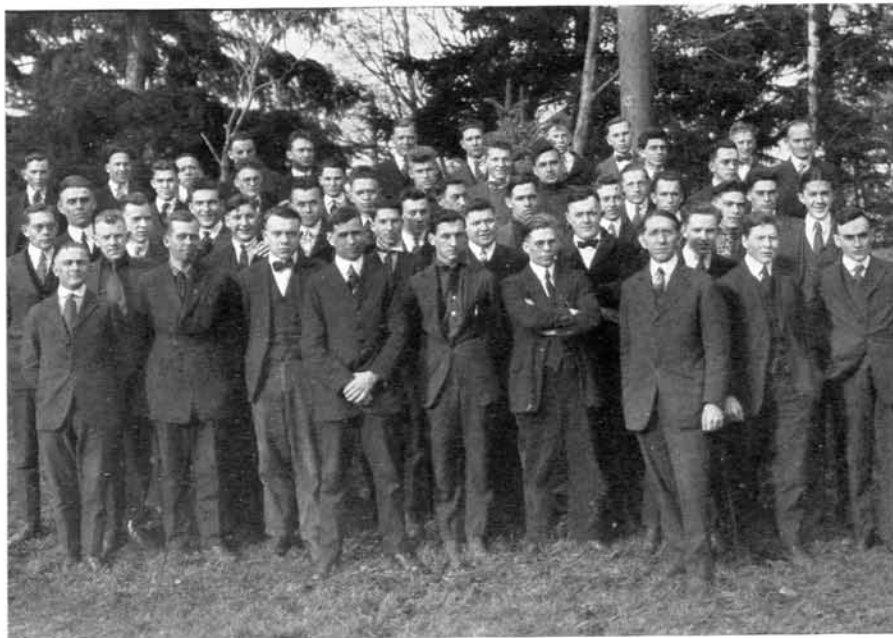
Operas also were studied. The story was given and then illustrated by appropriate selections from the Victrola. Among the operas considered were "Tannhauser," by Pearl Ingalls, and "Madame Butterfly," by Margaret Stapleton. All enjoyed the star talks given by Miss Wallace out on the campus under the open sky.

Some splendid musical material is in the club. Greatly enjoyed were the vocal solos by Pearl Ingalls and Lucille Parsons and the piano solos by Mayme Bogdanoff and Alma Deierling. Also Augusta Ohlin's rendition of "The Perfect Tribute" showed considerable ability in the art of oral expression.

For the assembly program the Ohiyesa put on an Indian pow-wow which was one of the most successful of the club features of the year. The Indian tepee against a background of forest, with soft red lights made a very effective setting. Pearl Ingalls as chief welcomed back the daughters of the tribe from the White Man's school by the sea and was surprised with the learning which they had brought back, especially with such marvels of modern education as "reactions" and "motivation" and the "socialized recitation"; also with the musical talent as exhibited by Lucille Parsons in "Red Wing," which was prettily interpreted by Mayme Bogdanoff, and by Pearl Ingalls in "By the Waters of Minnetonka." The pow-wow closed with the club history given by Edna Lass and the club song and dance by the club.

Other enjoyable features were a candy sale, a picnic at Whatcom Falls Park and a theater party. The Ohiyesas feel that the work of the year has been most profitable and that the pleasantest memories they will carry away from the Normal will be in connection with the Ohiyesa meetings.

*Ohiyesa, Ohiyesa,  
Neath the colors rich and rare  
For our motto, "Do and dare";  
Ohiyesa, Ohiyesa,  
We're the winners, never fear,  
O-H-I-Y-E-S-A*



## Hyiu Yakanati

At the beginning of the school year last September an organization was formed, made up of every man enrolled in the Normal, both teachers and students. The purpose of this club was to promote fellowship and good will among its members, and also to aid in upholding the high standards and spirit of the institution. For a short time this organization was known as "The Men's Auxiliary," but later took the name of "Hyiu Yakanati Club."

During the year many social events were held by the organization which were among the best held by any organization of the school. Among the first was "The Get-Together" banquet, which gave the men students a better chance to get acquainted with the faculty. A high degree of fellowship was shown.

Several genuine "stag" parties were held during the year, which will long be remembered by those present. At the beginning of 1921 the organization staged a "smokeless smoker," at which many athletic events were put on. During the third quarter a "smokeless smoker" was held by the Hyiu Yakanati Club and the boys of Whatcom High School at the high school gymnasium. Here athletic events were held between the two schools. Money was raised for the 1921 Klipsun of the Normal and the 1921 Kulshan of the High School. The evening was a great success and such a meeting will no doubt be held annually between the two institutions.

It is the wish of the Hyiu Yakanati Club that its good work be carried on from year to year, and the present members of the organization wish for future members the greatest of success.

— WILLIAM ELDER





## Choral Club

Under the directorship of Mrs. Thatcher the Choral Club spent a very pleasant and profitable year. The enrolled number has been about forty each quarter. Early in January the club rendered two selections for Open House Day, and gave excellent selections at both the November and the March commencement exercises. The latter part of the year was spent in preparing an operetta, "In India," given the latter part of April.

The club is indeed grateful to Mrs. Thatcher, not only for her indefatigable and patient work, but for her inspiring attitude which spurred it to greater effort. The officers for the year were:

### FIRST QUARTER

PEARL INGALLS . . . . . *President*  
 ESTHER DEERING . . . . . *Vice-President*  
 MARIE LOGA . . . . . *Secretary-Treasurer*

### SECOND QUARTER

EUNICE COBLE . . . . . *President*  
 MARY KING . . . . . *Vice-President*  
 ETHEL CHISHOLM . . . . . *Secretary-Treasurer*

### THIRD QUARTER

MARION CHISHOLM . . . . . *President*  
 MILLIE YOUNG . . . . . *Vice-President*  
 VERA WHITE . . . . . *Secretary-Treasurer*  
 PEARL INGALLS . . . . . *Reporter*



THE Y. W. C. A. CABINET

## The Y. W. C. A.

### OFFICERS FOR THE YEAR 1920-21

FLORENCE SWANSON	-	-	-	-	-	<i>President</i>
ETHEL SUTHERLAND	-	-	-	-	-	<i>Vice-President</i>
NELL SMITH	-	-	-	-	-	<i>Secretary</i>
ELEANOR SIMPSON	-	-	-	-	-	<i>Treasurer</i>

When school reopened this year the Young Women's Christian Association faced unusual difficulties, for seven out of twelve cabinet members failed to return to school. However, the vacancies were soon filled and an unusually successful year has been enjoyed. A social gathering was held the first Thursday, and a devotional meeting the first Sunday, led by Miss Sperry.

The first Saturday afternoon the Association girls carried bouquets and greetings to new girls; many lonely and homesick girls were made happy by these little remembrances.

The annual reception to students and faculty was a very pleasing event. The guests entered through a large blue triangle and were received by the president of the Association, Dr. Nash, the members of the cabinet and advisory board—Miss Longley, Miss Sperry, Mrs. Thomas Cole, Mrs. Ella Jones, Mrs. R. S. Simpson, Miss Mead and Miss Woodard. The idea of the blue triangle was carried out in the decoration of the rooms; bouquets of hydrangeas added to the color effect. After a delightful program, refreshments and games were enjoyed by many guests.

Among the speakers who have spoken to regular meetings are Dr. Jessie McDonald and her assistant, Miss Saltau, from China; Dr. Bashalso, from China; Dr. White, of Seattle; Dr. Sutcliffe, of Chicago; Mrs. Cole, Miss Woodard, Miss Sperry, Dr. Harrison, Dr. Nash and Dr. Miller. The meetings led by our president and the girls themselves have been worth while and helpful. Especially interesting was the Japanese program led by Vivian Gunderson, May Clark and Lois Henderson, in costume.

Beginning January 17 was held the thirteenth annual Bible Institute. Many girls enjoyed the opportunity of hearing two splendid Bible teachers, Mrs. Campbell and Dr. Sattler.

This year the Bible study committee organized nine Bible classes, conducted by faculty members or Bible teachers living near the campus. Miss Woodard taught a class during the noon hour for Bellingham girls. The topic for study this year was the Book of Acts.

Among the special features was a delightful "kid party" given during the Thanksgiving recess, and the Easter Sunrise Service on Sehome Hill; also a Seabeck conference entertainment in connection with the city Association, given at the Normal.

The most impressive of the social functions of the Y. W. C. A. for the year was the old-time banquet, held in the domestic science rooms, Saturday, April 2. Many former students were present, and recalled the inspiration of former years. The guests were led into the dining room by Dr. Nash and Ethel Sutherland. After a delicious supper Miss Sutherland acted as toastmistress. Each toast represented a woman of the Bible. (1) "Deborah," Florence Swanson; (2) "Mary Magdalene," Miss Gordon; (3) "Ruth," Vivian Gunderson; (4) "Miriam," Georgina Sharples; (5) "Mary of Bethany," Alma Burdick; (6) "Esther," Alice Brown, student secretary of the Northwest field.

Officers chosen for next year assure the fact that the future work will be carried on as successfully as in the past. The officers for 1921-22 are: Lois Henderson, president; Alma Burdick, vice-president; Judith Ring, secretary; Frances Rosenburg, treasurer.

The Association appreciates the enthusiasm of its president, Florence Swanson, and the loyal support of all other cabinet members.



## P. E. Major Club

The P. E. Major Club is composed of a group of girls who realize that health is a prerequisite of every real accomplishment, and are working toward ideals in correct posture, dress, scholarship and good sportsmanship.

Out of last year's group but five members were left to stir up the old enthusiasm. However, at the first of the year twelve members were initiated; Pauline Bornstein elected president.

To show the high esteem in which the directors of the club, Misses Moffat and Williams, are held, they were presented with P. E. Major rings at a luncheon in their honor.

Pearl Whitmore was chosen president of the second quarter. A hike to Toad Lake was thoroughly enjoyed. A girl that has been a P. E. Major girl once will know that in this pursuit of happiness she always gets what is good for her. P. E. Major days become more than a happy memory stored away for future reminiscences.



## Edens Hall

The girls of Edens Hall have but one regret — that their Garden of Eden remains Adamless. Nevertheless, this fact has not dampened their spirits; in fact, it has added to the fun.

The costumed Hallowe'en and Valentine parties were unusually lively and entertaining affairs this year. Just before the Christmas holidays Edens Hall had its annual candle-lighting ceremony. The girls, dressed in white and carrying lighted candles, marched through the house and into the dining hall, singing carols.

The boxing and wrestling matches, nightly frolics with the rats, spreads, secret meetings, slumber parties and fire drills, that called one out of bed into the cold night air, will never be forgotten. Many attractive hikes, picnics and beach parties were enjoyed during the Spring months. The splendid altruistic spirit of the girls makes their relationships that of a large family.



## Young Housekeepers

The Young Housekeepers were organized by Miss Woodard in 1918 for the promotion of fun, friendship and physical fitness. Its membership includes all women students who do their own house-keeping. At the regular meetings a taste for the best in literature and music is cultivated by contributions from members of the organization. This part of the program is followed by a study of some important household topic. This year a series of three studies presented by charts took up the following subjects: The proper amount of food, the proper variety in foods, the relative value of foods at a uniform cost. At one meeting one family presented a well-balanced menu for a Normal girl's luncheon, Nichols Hall prepared the menu for a Sunday dinner and The Cedars prepared a menu for a Thanksgiving dinner. At another meeting the various "families" prepared a Normal girl's budget for the spring quarter. Nichols Hall prepared the budget on the basis of \$100 "with a trunk full of clothes." The Dodd family used \$200 as a basis, including clothes.

The mid-winter picnic is an annual affair with the Young Housekeepers. A well-balanced picnic dinner is prepared by the members and served at minimum cost. The program provides that every minute shall be crowded full; acquaintances are made, friendships are formed, and the spirit of laughter, of unrestrained fun and sheer happiness run riot.



## Business Girls' League

The Business Girls' League was founded by Miss Woodard, the Dean of Women, in 1917, to protect the interests and promote the welfare of young women who have the courage to engage in some form of remunerative work while attending school. The following table indicates the number employed in each group: Student helpers, 45; occasional workers, 15; cadets, 14; cafeteria aids, 13; waitresses, 10; clerks, 12; collectors, 5; assistant janitors, 5; ushers, 3; library assistants, 2; stenographers, 2; needle work, 2; chaperons, 2; telephone operator, 1.

The regular meetings have three distinct features: a survey of local conditions among the Business Girls, an artistic, musical and literary program, and reports on topics related to business. One meeting had for its theme "The Work of Large Industries in the Interest of Their Women Employees." Studies of Marshall Field, the National Cash Register Company, the Goodyear Rubber Company and Armour and Swift were presented. At another meeting the great national problem of unemployment was studied.

Two social meetings have been held this year. On November 20 a large get-together party was held at which every game was something new. The spirit of play ran riot, and girls who were holding down two jobs played as little children. On March 19th occurred the League's fourth annual banquet. A long white table in the shape of an "I" (for independent), boxes of beautiful daffodils and delicate greenery, jaunty shamrocks for place cards, rows and rows of happy, smiling, chatty girls, songs and more songs, toasts wistful and tender, clever and jolly. Oh, that was a memorable time!



## Home Economics Girls

The Home Economics majors shown in the above picture take eight required courses, with practice teaching in the intermediate grades and Junior High of the Training School, and at Geneva. During the past year twelve majors have graduated and now hold good positions. Many other girls take from two to three classes in Home Economics as elective work.

Miss Gertrude Longley is the head of this growing department; Miss Esther Clark was associated with the work for over two years until Miss Linda Countryman came in at the end of the first quarter to take her place. This department has charge of the Normal cafeteria, which serves daily lunches to faculty and students at as near cost and with the greatest variety possible.

The advanced cookery class frequently entertained at luncheon for members of the faculty, or extended the privilege of a luncheon at a nominal price. For "Open House Day" exhibits were prepared and cookery demonstrations were carried on both afternoon and evening.

Social times have not been neglected; two parties were given at the school for all girls in Home Economics classes, and one party for the majors, given by Miss Longley at her home.





# LITERARY

# The Last Act

FIRST PRIZE STORY

By GEORGE VAN DE WETERING

Sombre and bleak was the scene. It had rained all day and now with the coming of twilight the wind increased and sighed mournfully over the desolate landscape. The dead trees, like ghostly skeletons, shook their naked branches crazily. The gaunt black stumps scowled dismally under the dark frowning masses of clouds. The low whistling of the wind sounded like a dirge, then, as it arose, like the cry of fiends, ending in a lamenting wail of despair.

A woman, her figure concealed by a long clumsy water-proof, made her way along the old abandoned skid road. Nimbly she jumped from one skid to another. She went on for some distance, then left the road and turned into a narrow path winding in and out among the stumps. She leaped across mud puddles and almost fell over exposed tree roots. The path turned once more and there before her in a little hollow was a small shack, its light just visible from under the partly lowered window shade. Near the shanty stood a large cedar tree. Like a lonely sentinel it watched over the devastated landscape. Quickly the woman bounded up the tiny porch, knocked on the door, opened it and entered the room.

A little chubby boy of about five, who had been playing on the floor, hastily abandoned his toys and with outstretched arms ran towards her.

"Oh! It's Jennie," he shouted. "You are going to take me along, aren't you?" Jennie had removed her dripping coat and, taking the little fellow in her arms, kissed him.

"Yes," she said, "if daddy will let you go." Then turning to the man sitting in an easy chair near the table: "And how are you today, Henry? Isn't this weather awful? Real Washington winter weather, isn't it? You'll let me take Eddie to the social out at the school house, won't you? I know it's bad out; but we can ride along with one of the men, and I'll take good care of him."

As she spoke she looked across the dimly lighted room. The walls were covered with gray felt paper. The ceiling was of rough unplanned boards. The floor was uncovered save for a strip of rag carpet before the table. A well filled book case, on the top of which was a small statue of Rodin's "The Thinker," stood on one side of the table. On the other side were the stove and some shelves holding a few packages of groceries, some dishes and kitchen utensils. A curtain on the farther side of the room separated the bed room from the living quarters. The shaded lamp on the table softened the harsh lines of the room and brought out the figures of the occupants in a manner that would have delighted Rembrandt.

It was a picture of contrasts. The girl was sitting near the stove, the rosy-checked lad on her lap. She was about twenty-four, not at all pretty, but she had a frank, sensible face. Her dark hair and brows set off her clear healthy complexion. She was one of those strong, practical, natural girls, satisfied with life as she found it.

The man looked at her as she spoke. His deep set eyes, dark and intense, shone with an almost ghastly light from under his black, prominent eyebrows. Even in the rather faint lamp light it was noticeable how gray and haggard his face was. The blackness of his hair enhanced the pallor of his cheeks. The nostrils of his long, straight nose were distended with rapid breathing. His sensitive mouth opened and closed spasmodically. With one thin hand he stroked his chin, while the other one traveled irritably over the arm of his chair.

For a few seconds they sat without speaking, then the girl arose impetuously and flung her arms around the man's neck.

"Henry, you are not worse, are you?" she cried. "I won't go. I'll stay here with you." Then to the boy who was tugging at her dress, "We won't leave daddy, will we?"

The man looked at her and then at the boy. "No, no, Jennie," he said. "I am not worse; I am all right; you must go and take Eddie. I want to be alone and do some writing. Now, son, come and kiss daddy."

The boy who had moved around impatiently came and put his soft face against the hollow cheeks of his father. Quickly he wriggled out of his embrace, eagerly put on his overcoat and hat and ran towards the door.

He was followed by Jennie, who, after putting on her coat, returned once more. She took the invalid's yellow hands in her plump, rosy ones, and looking into his eyes said, "Henry, you're sure it's all right?"

He released one of his hands and stroked her hair. "Yes, it's all right, Jennie," he replied. She kissed him, then walked rapidly towards the door, took Eddie by the hand and closed the door behind them.

He was alone. He heard the patter of the rain on the roof, the moaning of the wind and the swish of cedar branches against the cabin. With burning eyes he stared at the dark window-panes from which the rain was streaming down. And in this murky void he saw the vivid reflection of the past.

He had lived most of his life in Seattle. As a boy he had helped to wait on customers in his father's grocery. Even then he had high ideals, rather indefinite and vague. Sometimes he was to be a great poet or dramatist, or perhaps an orator, a revolutionist showing the people the great injustices and wrongs of society. Then again he would be a missionary laboring humbly but heroically on some spicy tropical island, or he would paint a great picture depicting truths more sublime than anything ever thought of before.

Many things had stirred his imagination. He liked to go through the busy glittering streets and observe the throngs of people. He felt the poetry in the clanging of the street cars, the jostling of the crowds, the cries of the newsboys. In the busy public markets he watched the servile Japanese selling their wares to superior housewives. At the docks the steamers from the Orient and from Alaska gave him visions of strange, far-off places. Best of all he loved to go to the old part of the city beyond Pioneer Square.

Here there was a motley crowd of humanity, mostly men, rough, picturesque miners from the North; uncouth, brawny loggers with hairy chests exposed, rollicking, boyish sailors, foreign looking,

bearded individuals, harranguing groups of loafers. There were saloons and dance halls and women with hard, painted faces. There were quaint book stalls containing outlandish periodicals and paper-covered books with suggestive titles.

In the evening he would climb the steep side streets until he reached some place from whence he was able to look down on the heart of the city beneath him. And as he saw the many lights and heard the roar of the streets below, he was strangely moved. There was something within him ever groping, vainly trying to express itself, but always he found himself impotent to do so.

Upon finishing high school he had wanted to go to college. Circumstances, however, had prevented him. He looked for a job, and soon found employment as a grocer's clerk. Within the next two years he worked as a waiter at a down-town lunch counter, as a filing clerk at Sears Roebuck's and finally as a seller of neckties at the Bon Marche.

Then his great adventure came. He fell in love with a dreamy little brunette who sold kid gloves, in a detached, impractical way. Soon they were married. Together they had written verse, rather bad, but still not quite bad enough to be good. They read much fiction, drama and poetry. They took walks, went to the movies and sometimes to shows at the Metropolitan. Very happy they were in spite of certain indefinite longings and desires which both had. When their baby was born all these vague surgings were crowded into the background. The war came but did not directly effect their happiness. All at once came the influenza epidemic. A pall of gloom was over the city. Like the black death of old it crept stealthily on and on. It entered their home, and the little mother was taken ill and a few days later died. The husband was heartbroken. Bravely he went to his work each day. Serenely he smiled at the customers as he showed them the gaily colored ties. At evening he returned to the little flat, weary and forlorn. There his little boy awaited him and after the two had eaten their lonely meal he tried to find relief by putting down his thoughts on paper.

Spring came and he decided to leave the city. He could not bear to stay any longer when so many things reminded him of the past. He had once made an auto trip from Seattle to Vancouver, British Columbia. He remembered a certain place not far from the boundary line, a beautiful slope covered with tall firs and cedars with a little clearing nearby through which ran a merry, rippling brook. A little deserted cabin was there with a few scraggly apple trees around it and one tall, magnificent cedar tree. He remembered it quite well. There he and his boy would go. He could have some chickens perhaps and a cow, or he might be able sometimes to work at nearby farms. During his leisure time he would write. He had suffered and there close to nature he would learn to express himself.

He found the place just as he imagined it. Once it had been on the Pacific Highway, but other roads having been paved it was now quite isolated. He found no difficulty in renting the place from the farmer who had formerly lived there, but who had built a pretentious bungalow on another corner of his farm.

Soon the shanty had been made livable and his life of peaceful monotony began. The neighbors had left him alone, thinking him a

queer person slightly off. Together father and son had roamed through the woods, picked berries and fished in the brook.

Again a change suddenly came. Why should mighty forests be left intact for eccentric individuals to enjoy, when lumber is so very costly? All these giant trees, some centuries old, were they not there to provide lumber for people at home and abroad? So thought a certain lumber company and soon the work of destruction began. Men came and cleared a small space, built shacks, brought machinery and constructed skid roads. Soon the quaking of the ground accompanied by dull thuds announced the violent deaths of the powerful monarchs of the forest. The hoarse cries of the loggers and the sharp impudent whistle of the donkey engine echoed through the woods. As a persistent and monotonous undercurrent, came the querrelous, whining buzz of the circular saws in the mill. With these sounds mingled the odors of a lumber camp, the pungent smell of sawdust, the sickening odors of tar paper covering the shacks, and the smell of greasy cooking inside. The once mossy ground was covered with refuse. The brook was filled with empty cans, ashes, decayed vegetables and filthy rags. Small boys and girls with unkempt hair and grubby hands, perpetually eating big slabs of bread and jam, were playing about on piles of logs. Disheveled women were sitting on the thresholds reading novels by Bertha Clay or "The Duchess."

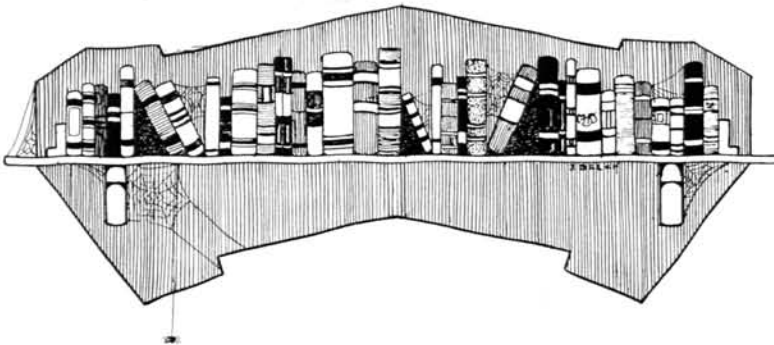
And so gradually Henry Roberts had seen his little paradise change into an ugly, sordid waste of land. He had suffered keenly at first but later he had become impassive. He had been ill with a chronic disease for some time. He consulted the physician of the nearby town who told him plainly that there was no hope. He spent many sleepless nights thinking of what was to become of his boy.

Then he met Jennie. "Cookhouse" Jennie the people of the lumber camp called her, in order to distinguish her from other Jennies. She with her mother had come to run the cookhouse. She had seen little Eddie playing near the brook and talking to him had found out that his father was sick. She had brought him various dainties and had stopped to talk to him. She was different from the other women of the camp. Although not at all educated, she was naturally refined and modest. Her practical, simple mind had a calming influence on his feverish, morbid brain. She read his poetry, and although she did not understand it, she thought it was wonderful. He told her about his ambitions and she told him about hers. One winter she had spent in the county seat and there taken a course in stenography, but her fingers had not been very nimble and she had gone back to cooking. She laughed as she said it.

The friendship between them ripened into love. She knew that he could not live long; he knew that she knew, but neither one ever spoke of it. There was a tacit understanding between them and he no longer feared for his boy.

Perhaps some day his son would be what he had hoped to be. He had never known how to cope with life. He had had imagination, had suffered, had keenly felt the beauty and pathos of life, but lacked the power to express himself. God! the futility of it all; the curse of having just enough imagination to be mediocre. Nothing had been accomplished and now the end. He feared it; he shrank from it. There in the dark the spectre waited for him, was coming, was seizing him by the throat. He gasped for breath. He turned his face from

the window. What was that lying on the table? Oh, it must be the mail that Jennie had taken out of the mailbox. A catalog of books very likely or a manuscript returned. So many of his writings had come back. No, no, it was a small envelope. What was the name in the corner? The publishing firm to whom he had sent his drama "The Weary Quest." Feverishly his thin hands tore open the envelope. Rapidly he read the letter. He fell back in his chair breathing fast. Good God! Could it be true? It dazed him, but the words "acceptance — great possibilities — royalty" flashed vividly through his brain. What did they say about the last act? He read it again — "Last act too tragic — change it — happy ending — people don't like sad endings — too much tragedy in real life." What did they mean? Slowly he realized it. They wanted him to alter the last act. That was it. He laughed bitterly, mockingly. "Too much tragedy in real life. Damn it, I'll not change it. People don't like sad endings, Ha! Ha!" He looked out the window. There was no longer any rain streaming down the panes. What was that light, that ghostly light? Was it the spectre of death waiting for him? Again he felt that choking sensation. It was coming, coming — he felt it. He got up. Where was the light? He could not see it. He groped for the lamp. God! it was all dark and cold — dark and cold. He wanted air: he was choking. He tried to shriek. Backwards he fell in his chair, drops of sweat running off his face. The lamp had gone out. The pale moon peeped in through the window and lighted up the man's face. He opened his eyes, then closed them. A black cloud obscured the moon. The rain beat against the window. The tragedy was over. The curtain had gone down on the last act.



## Our Home Beside the Sea

FIRST PRIZE POEM

By J. FRANK ALLISON

*High above the bay's blue water  
Nestling there among the hills  
Stands our grand old Alma Mater  
Guiding lives and shaping wills.*

*Scenes of grandeur all about her,  
Songs of birds 'mong Sehome's trees,  
Every word that's sweet in nature  
Wafted daily on the breeze.*

*Far up North behold the Selkirks!  
Towering so serene and bold  
With a whiteness almost blinding—  
Snows a million seasons old.*

*Looking West we view the waters  
Of the smooth Pacific Sea,  
Filled with islands green and purple,  
Lying calm and peacefully.*

*To the East the dome of Baker  
Seems to pierce God's veil of blue,  
Standing like a mighty bulwark;  
Guarding Normal, guarding you.*

*Dear old Normal, Halls of Learning,  
Soon we'll bid farewell to thee,  
But our hearts will e'er be yearning  
For our "home" beside the sea.*

# Aliens

SECOND PRIZE STORY

By ISABEL WISTER

They lived in a low-roofed, weather-beaten, old house with a wide veranda, thickly curtained with grape vines and climbing roses — my neighbors, the "aliens." They ran a miners' boarding house among the hills of California.

The men — dark-skinned, handsome fellows who worked in the mines — seemed, when I first met them, as remote from "my sphere" as though they had come from another planet; yet the width of a countryside road was all that lay between their house and the superintendent's stylish, modern bungalow opposite.

I often surveyed them with disdain from behind the folds of my living room curtains, comparing our own generous expanse of well-kept lawn and tastefully arranged flower beds with the yard of the miners' cottage, where chickens, ducks and a goat or two roamed about in a comradely fashion, disturbing no one's sense of neatness or order but my own. The only evidence of care visible about their whole establishment was apparent in their vegetable garden, weeded and watered with fidelity and devotion by every member of the household, and guarded by patched and rudely spliced lengths of "chicken wire" fencing.

Two frowsy children slipped shyly in and out our immaculate white gateway every day, as I had not been able in common kindness to refuse them our table scraps to feed to their menagerie of pets. My thrifty soul abhorred the thought of waste and it was really a convenience, so I spoke with Christian kindness to the children, but further than that we remained strangers, and "aliens."

Their dogs yelped or bayed at the moon at night, disturbing our slumbers, and a husky Plymouth Rock rooster performed for us the offices of a Big Ben with ceaseless regularity.

From the broad veranda of our neighbors every evening came the sounds of chattering foreign tongues, loud laughter and the squeal of an accordion on which the performer played but one tune, never better, never worse. The beer wagon stopped at their gate with alarming frequency and stout, hearty fellows were always ready with strong young arms to bear heavy cases and barrels of beer and wine to the cool regions of the earth cellar beneath the old house. On Sundays and holidays jovial voices proclaimed the worship of Bacchus with song and dance, while libations of "Dago red" were poured copiously at his shrine.

We saw little of the women, except as they idled about the littered veranda or hung line after line full of coarse, dark garments in the yard on wash day. Occasionally a pretty black-eyed girl would be seen walking with one of the young men past our gate on Sundays, and, decked out in holiday finery — gay hat, bright sweater and white shoes — would essay a brilliant smile and a broken English salutation. But with the proneness of many "good" women to unconscious snobbery, I continued to live aloof and exclusive behind my little



wall of race-prejudice, perhaps the natural result of undiluted Anglo-Saxon blood and Puritan training of several generations of forebears, shutting me away from the opportunities of doing good or being of service in the great work of Americanization.

That was where I was living on the memorable day when, by reason of our country's going into a "state of war" with a European power, patriotic Americans were asked to demonstrate their fealty.

The little town was ablaze with flags and bunting, and we were, with pardonable pride, sending our own handsome new "Red, White and Blue" to the top of a fifty-foot pole, when a loud cheering and handclapping attracted our attention to the family across the way — our neighbors, the "aliens."

A crowd of swarthy young men and laughing girls were standing about the house cheering boisterously — not at *our* flag as we had imagined, but with absorbing interest in the activities of a small boy who was being lifted on the shoulders of his stalwart father to the gable of the roof. Even as we stood watching them they mounted a short ladder and the child was held higher in his father's arms, and, encouraged by the cheers, nailed a little cheap printed American flag where it might flutter in the morning breeze. There they floated — our beautiful, costly banner at the head of an expensive pole, and the cheap little cotton imitation of the most glorious flag in the world on the miners' cottage.

My heart suddenly swelled as a sudden thought stabbed me with painful acuteness, and my eyes stung with hot salt tears. The superintendent turned to laugh at my amazing change from gaiety to tears which streamed down my cheeks unheeded as I seized his hand and pointed across the road, smiling, yet sobbing:

"Look! look! They — *they* are our people too! I never thought of it before! Not 'aliens' — but *Americans!*"



## Ode to Miss Baker

SECOND PRIZE POEM

By MAUD MERRITT SMITH

*A-down the long, sweet, flower-scented  
Way she went,  
Smiling, content.  
The wild birds sang for her,  
The sunshine danced for her  
On shimmering pool;  
And breezes cool  
Their cups of perfume  
Spilled upon the brim of day.  
So down the long, sweet path  
She wandered,  
Gathering, culling, hoarding,  
Till with heart full and soul full  
Of all the sweets of life  
She entered in,  
And laid them at His feet.*

# Character

FIRST PRIZE ESSAY

By FRANK ALLISON

What is character? What is that quality, possessing which we are a useful, inseparable link in the chain of brotherhood, and lacking which we stand an outcast in society?

There is an invisible something in our makeup that urges us to perform rightfully a two-fold set of duties; those we owe to ourselves and those we owe to our fellows. That something which is the sum total of all the qualities that lend to our makeup is character.

It is a quality that is being formed every day of life, either consciously or unconsciously. It may be modified or transformed in a thousand ways. Every thought that has ever flitted through the mind has had its influence upon character. Every act which is a direct outgrowth of thought contributes to its aid.

These thoughts which we entertain should be well chosen, from infancy throughout life. Too often we allow ourselves to think upon the trashy things of life, but were we gifted with the power to penetrate the future and could discern the effects of ill-directed thoughts upon our being, I'm sure only the good would be retained and the remainder discarded. Carlyle has said, "Thoughts are stronger than artillery parks and back of thought is love, which at least moulds the world like soft clay."

In our own generation there are examples of men whose characters will stand the test of ages; such a one is that of the highest official in our land, President Warren G. Harding. It was his clean, wholehearted thoughts, his great respect and his ardent love for his best friend on earth, his mother, that prompted him to present her with a bouquet of beautiful flowers every Sunday morning until she was summoned to death. It was his love for all mankind, his policy never to criticize too severely and his desire ever to do right that has gone a long way toward the making of his great character.

It must have been character, true moral courage and complete conviction of principle that prompted Mr. Bryan to stand at the San Francisco convention, in the face of organized opposition and newspaper critics and hurl into that throng of opponents his well founded ideas of a democratic form of government; and although too vigorously opposed and "rolled in the dust," he was big and brave enough and sufficiently possessed of character, not to have his convictions trampled under foot.

These two examples of character are representative only of men of our day. Others might be cited, such as our own Miss Baker, whose recent death, after a long life of real service in the world, saddened this school. It was her little deeds of kindness, her love for everything in nature, her complete devotion to service toward human kind and her supreme faith in the works of the Almighty that constructed a character we cannot forget.

Let us labor in performing the daily task of life and guide our thoughts and actions so that that enviable quality, character, may take shape and grow; remembering that the light of character is dimmed by evil thoughts and acts, but shines more brightly for having done some good; remembering also that character endures throughout defamation in every form, but perishes when there is a voluntary transgression. Then at the end, it may indeed be said "the world is not so warm because another heart has grown cold, the world is not so bright because another light has gone out."



# The Helpful Collie

SECOND PRIZE ESSAY

By ELSIE PLEMMONS

It was a hot summer day, and when I say that it was an Eastern Washington summer, you will know that it *was* hot. It was Sunday afternoon and Mrs. Williams had on a fresh, clean dress, and sat in the coolest place she could find, which was on the east porch of her home.

A grain field lay in front of the house and back of it rose a steep, partially wooded hill. Out in the midst of this grain field there were six little pigs running here and there and apparently having the time of their lives.

All at once Mrs. Williams saw them. She jumped to her feet. Her husband was away, and that meant that she must get the pigs out of the grain field and safely back into their pen. She was filled with vexation and she stamped her foot. She was clean and comparatively cool, but what would she be by the time she had chased six pigs over forty acres of ground, that ground a fine volcanic ash, into which she would sink to her ankles at every step? Mrs. Williams had on her new low shoes, too. Vexation is too mild a term to use. She lost her temper entirely and said unpleasant things about pigs, and particularly mean things about her six pigs. She also had remarks to make about the cruel fate that had cornered her in this fashion, on the one day when she had had time to don a clean frock, and to sit down in the shade.

Then she remembered the dog, and she called to him, bidding him bring the pigs out of the grain field. But in her anger, she used a hard and stringent tone, and the dog, a beautiful, sensitive Collie, cowered at the sound of her voice, and his expressive face showed misery. He thought she was scolding him and he knew not what he had done to deserve it. She bade him go and bring the pigs, and her voice rose in a shriek, when she saw he did not move. Then she paused. The look on that dog's face brought her to a realization of what she was doing. No words that a human being could have spoken, could have brought her injustice home more clearly. The misery expressed in that poor animal's eyes, as he looked upon her, was too overwhelming. He could not understand. Oh! he *wanted* to do what she *wanted* him to do, but he could not understand what it was, or what he had done that was wrong! He only was sure that she was scolding him.

Mrs. Williams' shriek died away. For the moment she forgot the pigs. She gently called the dog by his name. He wagged his tail and came to her. The troubled look left his beautiful eyes. Mrs. Williams patted his head and begged his pardon, and then in kindly tones of explanation, she pointed out the little scurrying pigs in the distance and starting down the path with him, bade him get them out of the grain. And he did.



October 1 — The first get-together mixer was held by the Students' Association. A splendid program was enjoyed as were the games and, most important of all, *eats!*

\* \* \* \* \*

October 15 — Juniors held their first mixer of the year in auditorium and gymnasium.

\* \* \* \* \*

October 29 — Smokeless smoker held by Hyiu Yakanati Club in the big gymnasium. The program included weight lifting, music, boxing and wrestling, after which refreshments were enjoyed.

\* \* \* \* \*

November 19 — Senior reception for December graduates. Great ingenuity shown in entertainment.

\* \* \* \* \*

November 20 — Eleventh annual Philomathean birthday party held at the home of Mr. and Mrs. H. C. Philippi. First get-together meeting of old and new Philos. A very enjoyable time was spent by all.

\* \* \* \* \*

December 1 — Dr. and Mrs. Nash entertained the December graduates at a farewell reception given at their home on Eldridge Avenue. The affair was informal, games and music being the diversions of the evening.

\* \* \* \* \*

December 21 — Christmas mixer, last social function before the Christmas holidays, was held on this date. Several new students, who had entered the second quarter were initiated into the social life of the school. The program consisted of songs, readings and a play.

\* \* \* \* \*

January 18 — P. E. Major girls gave a surprise party on Miss Moffat, in honor of her birthday anniversary.

\* \* \* \* \*

February 5 — The C. P. S. basketball team was entertained by the Philomathean Literary Society after the game on this date at the home of Miss Eleanor Simpson. A very enjoyable time was reported.

\* \* \* \* \*

February 11 — The second Junior mixer of the year was held by the people of group one. Prominent among the games was an eloping contest. We have forgotten who won.

February 12 — The Newman Club entertained the basketball team from St. Martin's College, after the game, in the school cafeteria.

February 24 — The Thespian Dramatic Club entertained the teams, judges and faculty representatives after the Cheney debate. Talks were given by Dr. Nash, Dr. Edwin Randall, of Everett, Mr. Hoppe and Miss Cummins.

February 25 — A reception in honor of the March graduates was held by the Senior Class in the Normal auditorium and gymnasium.

March 16 — A Junior play banquet was held in the Pheasant Tea Rooms. Mr. and Mrs. Hoppe were the guests of honor.

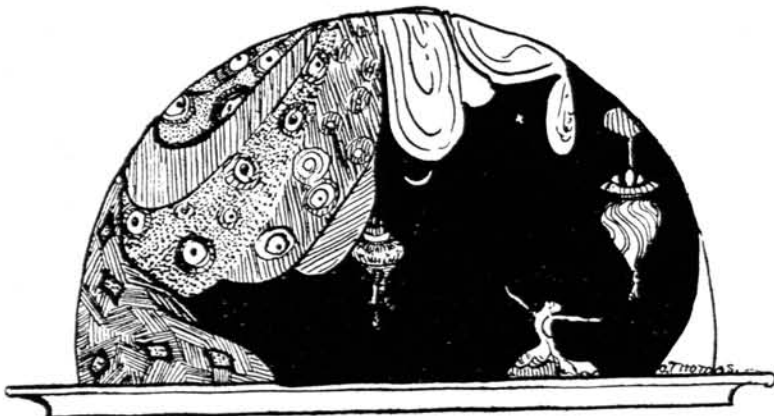
March 18 — Dr. and Mrs. Nash entertained at a banquet in the Normal Cafeteria, in honor of the dormitory appropriation. Invitations were sent to the Normal Trustees and their wives, Governor and Mrs. Hart and the legislators from the Northwestern counties.

March 19 — Business Girls' League banquet. A four-course dinner was served by Thelma Court, Florence Swanson and Helen Riese. A fine program was enjoyed between courses.

March 31 — The faculty entertained at dinner in honor of F. A. Cotton and C. P. Colegrove, who were conducting a campaign for higher education in the Northwest.

April 2 — Annual Y. W. C. A. banquet. Talks were given by Dr. Nash and members of the association and by several former visiting members.

April 9 — Third annual Philomathean banquet at the Hotel Leopold. The toasts were arranged so that the first letters of the titles would spell the word "Philos." A very enjoyable evening was spent by both present and former members.





# CALENDAR

## SEPTEMBER, 1920

- 13—Monday—Some of us are back. Some of us are new. But we all stand in line.
- 14—Tuesday—Seniors feel lost. So many new "Freshies," s'cuse me, Juniors! I mean.
- 15—Wednesday—Assembly. Juniors find out they should do and "vice versa."
- 16—Thursday—Archie Erickson elected president of Men's Association.
- 17—Friday—Rainy season begins!
- 20—Monday—Read the bulletin board twice a day! You may miss something if you don't.
- 21—Tuesday—Herbert Hansen is appointed editor-in-chief of the Messenger.
- 22—Wednesday—Miss Mildred Robinson plays for us in assembly. First class meetings.
- 23—Thursday—Y. W. C. A. meeting.
- 24—Friday—Thank goodness another week is over!
- 25—Saturday—P. E. Major girls give dinner.
- 27—Monday—Dr. James B. Balliet speaks on "Education for the New Democracy."
- 28—Tuesday—First Philo business meeting.
- 29—Wednesday—We enjoy our first musical treat. Minneapolis Symphony Orchestra plays at American Theater.
- 30—Thursday—First Philo frolic, in gymnasium.
- 5—Tuesday—Somebody please start something.
- 6—Wednesday—First yell rally. We have all liked to yell ever since we were small.
- 7—Thursday—The U. S. S. Mississippi is here. Much interest shown. We remember last year.
- 8—Friday—Y. W. C. A. reception. A splendid time.
- 9—Saturday—Real Virginia Reel. Oregon Club gathering.
- 11—Monday—We are surprised! They are advertising movies in the Messenger. And dances too! Not at Normal, though.
- 12—Tuesday—Bowsher gets mail from the U. Why? When?
- 14—Thursday—Ohiyesa mixer.
- 15—Friday—Cider and doughnuts = Junior mixer.
- 16—Monday—Frank M. Sheldon gives real advice in assembly talk.
- 19—Tuesday—We are all glad to see Miss Muir back.
- 20—Wednesday—Miss Boring gives valuable art collection to school.
- 21—Thursday—Dr. Bashalso gives interesting talk on her work in China at Y. W. C. A. meeting.
- 22—Friday—Dr. H. P. Packard tells us the war story of Persia.
- 25—Monday—Is there any connection between diamonds and moonstones?
- 26—Tuesday—Keep the "Where to Go and How to Get There" until spring. You'll be glad you did.
- 27—Wednesday—Mr. Wm. G. Elliot advises us to work.
- 28—Thursday—The Little Princess is a very popular young lady just now.
- 29—Friday—Harrison Raymond sings for us. His pathetic song "Didn't It Rain" had a special appeal for us. Smokeless smoker is smoked.

## OCTOBER, 1920

- 1—Friday—First Students' Association mixer. Good Program + Lively Games + Good "Eats" = Good Time!
- 4—Monday—The prettiest boy and the most handsome girl? I thought so.

## NOVEMBER, 1920

- 3—Wednesday—We hear Dr. Bagley personally.



**NO GIRLS LIKE OUR GIRLS!**



- 4 — Thursday — Dr. Nash speaks at Y. W. C. A. meeting.
- 5 — Friday — Philo program in assembly. How long has Dr. Nash been a Philo?
- 8 — Monday — Dr. Wherahiko Rawei demonstrates the customs of the South Sea Islands. He proves that the small boy is a menace the world over.
- 9 — Tuesday — Dr. Evans instills us with a desire to do great things. May he come again soon.
- 10 — Wednesday — Ex-service men give interesting talks in assembly on their war experiences.
- 11 — Thursday — Armistice Day. Two years of peace.
- 12 — Friday — Thespians entertain in assembly.
- 15 — Monday — The Obstinate Family will long be remembered.
- 16 — Tuesday — Juniors win from Seniors in baseball.
- 17 — Wednesday — Herbert Hansen makes an announcement in assembly.
- 18 — Thursday — The Kitchen Cabinet should interest us.
- 19 — Friday — Senior reception to departing graduates. Ingenuity shown in the games.
- 20 — Saturday — Philo birthday party.
- 22 — Monday — Dr. Frank J. Dyer speaks in assembly.
- 23 — Tuesday — The Vogue: "Corduroy trousers are the recognized thing for men of style and distinction this season."  
"Marvelous creations in sugar-sack smocks are inciting the interest of the women of taste at present."
- 24 — Wednesday — Worth remembering: "Genius is ninety per cent perspiration."  
"Gobble, gobble," says the turkey.
- 25 — Thursday — "Gobble, gobble," say we.  
VACATION!
- 29 — Monday — I. S. Pilcher tells us to *sing!* And we surely do.

## DECEMBER, 1920

- 1 — Wednesday — Time to begin being good. Santa is watching out for good little boys and girls.
- 2 — Thursday — Remember the Y. W. C. A. meetings at 2:00.
- 3 — Friday — Josef Lhevinne gives us a wonderful musical treat. Thirty students graduate. One graduates twice.
- 6 — Monday — "What yu' takin' this quarter?"  
"O, everything!"  
"Who teaches it?"
- 7 — Tuesday — Students enjoy "My Own United States."

- 8 — Wednesday — Mrs. Gilfillen sings for us.
- 10 — Friday — "The Undefeated Enemies of Democracy," Judge Bale.
- 13 — Monday — Mrs. A. J. Craven speaks in interest of the Red Cross.
- 15 — Wednesday — Frederick Ward tells us the story of his life, "Fifty Years of Make Believe."
- 17 — Friday — Community singing.
- 18 — B. N. S. wins from Vancouver Ex-Normal team.
- 20 — Monday — Banquet to legislators: Home Economics Department.
- 21 — Tuesday — Christmas tree and program.
- 22 — Wednesday — Splendid program by the Training School.
- 23 — Christmas vacation.

## JANUARY, 1921

- 5 — Wednesday — Win game from Fairhaven.
- 7 — Friday — The Men's Club gives an original program in assembly. Lincoln pictures are shown.
- 8 — Saturday — Young Housekeepers' picnic.
- 10 — Monday — Dr. Nash reads of the wonders of Mt. Baker.
- 12 — Wednesday — Open house day. Normal pleases the visitors.
- 13 — Thursday — Mrs. Campbell addresses Y. W. C. A. Bible Institute.
- 15 — Saturday — Normal plays Vancouver Ex-Normal basketball team. Vancouver merely got more baskets. B. N. S. 24, Vancouver 50.
- 17 — Monday — Miss Baker speaks on "Equal Suffrage."
- 18 — Tuesday — Lincoln films prove to be interesting.  
Question: How old is Miss Moffat?  
A fine birthday dinner wouldn't make her tell.
- 19 — Wednesday — Miss Cummins speaks on the Turkish question.
- 20 — Thursday — Juniors defeat Seniors in basketball.
- 21 — Friday — Defeat Whatcom! Like David, we descended into the valley and slew the giant.  
The Knights of the Hen Coop were "Good Nights."  
Dr. Packard speaks from actual experience in the Near East.  
Ohiyesa program.
- 22 — Saturday — "The Little Princess," given by the Thespian Club, pleased all.
- 24 — Monday — Miss White speaks on "Christianity in America."
- 25 — Tuesday — WE NEED A NEW GYM! It is nice to step out of a "band box" but it is no place for a basketball game.



"THOU SHALT NOT  
CAPER"



"AN AXE TO GRIND"



"THOU SHALT NOT STEP"



"SNAPPY STORIES"



"CENSORED"



"OH BOY"



"OUR GOOD FRIEND"

- 26—Wednesday—Dinner in honor of Miss Gertrude Earhart.  
 27—Thursday—Art exhibit, Chamber of Commerce. Famous works and pictures exhibited.  
 28—Friday—Cheney is defeated in basketball.  
 29—Saturday—She loved nature. We loved her. Miss Ida Agnes Baker died January 29, 1921.  
 31—Monday—Dr. Nash gives wonderful tribute to Miss Baker.

## FEBRUARY, 1921

- 2—Wednesday—School is closed in honor of Miss Baker.  
 3—Thursday—Thespians donate \$56 to the Near East relief fund.  
 5—Saturday—Win game from College of Puget Sound. Philos entertain after game.  
 7—Monday—Bishop Sheppard addresses students in assembly.  
 8—Tuesday—Secret of success: "Know thyself and thy Normal library."  
 9—Wednesday—Leonardine Miller entertains in assembly.  
 Junior girls are winners of the Kline cup.  
 10—Thursday—Aletheian Valentine party.  
 11—Friday—The Rural Lifers live up to their name.  
 12—Saturday—Lincoln's birthday.  
 14—Monday—Our first snow. Rev. Templeton uses the timely topic for his interesting talk in assembly.  
 16—Wednesday—Normal girls win from Fairhaven in basketball.  
 18—Friday—"Owin' to Maggie" is presented by the Philos in assembly. Alas, Whatcom wins from Normal!  
 21—Monday—Captain Dancy gives a stirring patriotic address.  
 22—Tuesday—Washington's birthday. School closed.  
 23—Wednesday—Rev. Baker speaks in assembly.  
 24—Thursday—Mr. Hunt's geography class pay an interesting visit to the Union Iron Works.  
 Cheney defeats Normal in debate.  
 25—Friday—Senior reception to the March graduates.  
 26—Saturday—Normal defeats Whatcom.  
 28—Monday—We are all enjoyably taken back to "auld lang syne" by the Choral Club.

## MARCH, 1921

- 1—Tuesday—Dr. and Mrs. Nash entertain the March graduates.  
 2—Wednesday—Juniors give annual play, "Rosemary."

- 4—Friday—Nineteen graduates leave Normal.  
 14—Monday—Rev. Sutcliffe shows the importance of having a purpose in life.  
 16—Wednesday—The Community Players are winning fame and honor.  
 17—Thursday—Our new dormitory is to be a fact at last.  
 18—Friday—Dr. and Mrs. Nash entertain legislators at a banquet.  
 19—Saturday—Business Girls' banquet.  
 21—Monday—Frank I. Sefrit tells of the tragedy of the forests of the Olympic Peninsula.  
 22—Tuesday—Cupid at Normal. Miss Moffat's archery class learning to shoot the fatal arrows.  
 25—Friday—Second Junior mixer. "Shadows" presented at assembly.  
 26—Saturday—Hiking Club hikes to Lake Padden.  
 27—Sunday—Easter Services on Sehome Hill.  
 28—Monday—Dr. Colgrove speaks on "What Kind of a Teacher Shall I Be?"  
 29—Wednesday—Miss Wilber, a specialist in community drama, tells of its development up to the present day and how it may be developed in the future.  
 30—Thursday—Beilharz; "The Hoosier Schoolmaster."

## APRIL, 1921

- 1—Friday—You know what to expect today.  
 Board of Control for next year elected.  
 Dr. Cotton, president of Normal School, La Crosse, speaks in assembly.  
 2—Saturday—Y. W. C. A. banquet.  
 4—Monday—Dr. Elliott urges us to use our talents that God has given us.  
 7—Thursday—Agriculture II Class visits Hawley's poultry farm.  
 8—Friday—Stupendous, thrilling vaudeville acts! Faculty of Normal School.  
 9—Saturday—Third annual Philomathean banquet.  
 11—Monday—Spring is here! Elmer begins house cleaning.  
 13—Wednesday—Mrs. Nash and Mr. and Mrs. Don Gray present charming musical program in assembly.  
 Mme. Frances Alda.  
 14—Thursday—Seen in newspaper: "Wanted—A man to do general house work and wait on table." Just let Archie know.



HIKER'S  
CLUB

- 15 — Friday — Take a lesson from Sarah Bernhardt. She is playing youthful roles at 76.
- 16 — Saturday — Normal defeats Sedro-Woolley in baseball, 12 to 3.
- 20 — Wednesday — Miss Longley's dress-making classes put on fashion show in assembly. The girls sigh for the lovely things displayed.
- 23 — Saturday — All ready? GO! Marathon. Seniors win.  
Mr. G. B. Chichester reads Tarkington's "Monsieur Beaucaire."
- 26 — Tuesday — Normal and Whatcom baseball game.
- 27 — Wednesday — Musical program by Miss Gladys Gainer.
- 28 — Thursday — Harmony and Normal game. We win in spite of rain.
- 29 — Friday — Normal Men's Association put on great vaudeville acts.
- 30 — Saturday — Annual spring fete given by the Y. W. C. A.  
Baseball game, Normal and Fern-dale.

## MAY, 1921

- 3 — Tuesday — Grand Tulip Day parade.
- 6 — Friday — Whatcom and Normal clash in baseball game.
- 14 — Saturday — Track meet with Whatcom.
- 19 — Thursday — Last game of season. Fairhaven and Normal.
- 20 — Friday — Junior reception to Seniors.
- 27 — Friday — President's reception to graduating class.
- 28 — Saturday — Alumni banquet.
- 29 — Sunday — Sermon to graduating class.
- 30 — Monday — Memorial Day.
- 31 — Tuesday — Senior play, "The Servant in the House."

## JUNE, 1921

- 1 — Wednesday — Senior Class Day exercises.
- 2 — Thursday — Twenty-second annual commencement.



MR. KOLSTAD  
AND  
HIS LAKE-WHATCOM COTTAGE



FRONT-VIEW



BACK-VIEW



ALL-DRESSED-UP



## We Sincerely Hope

That you will carry this book away with you as a pleasant reminder of school days spent at the Normal-by-the-Sea. With this object in view the Klipsun staff has worked hard and faithfully. Their trials and tribulations have been many, but their reward is correspondingly great in the satisfaction derived in working for their school and class.

We wish to thank all those whose willing co-operation and hard work have made the publication of this book possible. Especially do we wish to thank Miss Druse, under whose guidance the students of the Art Department made the etchings which appear throughout this volume. Much credit is due to Carrie Thomas, art editor, and Mary Middlekauf, who submitted the cover design, and various others.

We also wish to thank Miss Edens, literary sponsor, who gave so freely of her time, correcting the literary material for publication.

The business firms engaged in the publication of the Klipsun have co-operated with the editor in every possible way. The splendid pictures are the results of clear prints from the Brown Studio and efficient engraving work by the Seattle Engraving Co. The promptness of both these firms greatly facilitated the work of the editor.

The printing this year was again in the hands of the Union Printing, Binding & Stationery Co., Mr. C. S. Beard, manager, and Mr. B. E. Shellebarger, shop foreman, who had direct charge of the work, have done their utmost to make the publication a success.

Once again we extend to all our appreciation and our thanks.

— HERBERT HANSEN, *Editor*.

# STUDIO ART



"SMILES"



"SKETCHING"



"PREXY"



"OUR YOUNGEST"



YOUR HEALTH!



"OVER THE TOP"



"ARRIVED"



## The Business Manager Says

When work was first begun on the Klipsun for this year, a dark cloud seemed to hang over the horizon. War conditions still remained at the same level as when the armistice was signed; that is to say, business conditions were uncertain, prices fluctuated, but more in the down-hill direction. Thus with our business houses, stock and market prices changing, we prophesied a very poor year to secure aid from them.

But the business firms have with their contributions given us most courteous treatment and have aided us in every way in their power. As a result of their support, the Klipsun staff has been able to turn out one of the best annuals in years.

Contracts were let to the following firms: The Brown Studio, Sunset Building, Bellingham, Washington; The Seattle Engraving Company, Seattle, Washington; The Union Printing, Binding & Stationery Company, Bellingham, Washington. These firms have given the most courteous treatment possible, and have aided in producing our publication in every way.

I wish to thank the students and the faculty of the Normal, along with the business men, for their co-operation and courteous treatment.

— ARCHIE ERICKSON,  
*Manager of Klipsun, 1921.*



"OUR GARDENER"



"OUR PREXY"



"OUR POSTMAN"



"APPROVED"



"FORBIDDEN FRUIT"



## AT THE BASKETBALL GAME

Mae Clark: "Is Campbell on the five?"

Julia Harris: "Dunno — looks like the five are on him."

Punk Newton: "I spent nine hours on my psychology last night."

Ethel Chisholm: "*You did!*"

Punk: "Yep — put it under my mattress and slept on it. Ha! ha!"

The first real talking machine in which no improvement has ever been made was made out of a rib.

If a girl giggles at everything a young man says it's a sure sign that she likes him pretty well.

Mr. Coughlin, in Nature Study: "For tomorrow I am going to give you a sweeping assignment. Er — um — and it has nothing to do with house work, either."

Archie Erickson (after track practice): "Well, Bowsher, how are you today?"

Bowsher: "Believe me, Archie, I'm just a moving picture of pain."

Mr. Philippi: "What is H<sup>2</sup>O<sub>4</sub>?"

Wm. Boyd: "For drinking."

Charles Powell: "You are the sunshine of my life."

Esther: "Oh, Charles!"

Charles: "You reign supreme."

Esther: "Darling!"

Charles: "With you at my side I could weather any storm."

Esther: "Excuse me, Charles, is this a weather report or a proposal?"

Prof. Philippi: "Mr. Tweit, what is dust?"

Roy Tweit: "Mud, with the juice squeezed out."

H. Yule: "He hadn't the face to kiss me."

H. Loree: "I suppose you hadn't the cheek to tempt him."

Alfred Rosenall: "Every night before retiring I put my thoughts down in a little book."

Jo. Hawley: "How long have you been doing that?"

Alfred: "Oh, for about two years."

Jo.: "Then you must have the first page almost full by this time."

Eula Brown (who had just purchased a stamp): "Oh dear, must I put it on myself?"

Postal clerk: "No, Miss, not necessarily; it would probably accomplish more if you put it on the letter."

Pruner: "I know a man who nicked Jack Dempsey under the chin and stretched him right out."

Karlson: "The dickens you say! Who was it?"

Pruner: "The barber."

#### DEEP!

Is Powell a deep thinker?

He must be. None of his ideas ever got to the surface.

Marie Loga: "The coffee pot and kettle are singing."

A. Ohlin: "Nothing strange about that, is there?"

Marie: "But they are singing for a wager."

A.: "Nonsense!"

Marie: "I can prove it."

A.: "How?"

Marie: "The frying pan is in the middle holding the steaks."

Mayme Bogdonoff: "Drink to me only with thine eyes."

Byron Samuelson: "Sorry, but I left my glasses at home."

Minnie Collins: "I can't find a single pin—where do they all go to anyway?"

Mabel Bond: "Hard to tell—because they're pointed in one direction and headed in another."

Millie Young: "Did you ever hear of chloroform?"

B. Arant: "Of course."

Millie: "Well, don't breathe it."

## This is of Special Importance to Graduates

The policy of this school is to always keep in touch with its graduates and former students so as to be of assistance to them whenever needed.

*The Co-Op., being a part of this institution, also desires to keep in touch with its patrons, and has this proposition to make:*

To those of you who will be located in places where it will be impossible for you to get many of the things needed in teaching, we will agree to fill any order sent us *provided we have the goods in stock and providing cash is sent to cover.* You are all more or less familiar with our prices, so in making your remittances *please send enough to cover the articles, together with the postage.* If there is anything left we will return the balance to you or give you credit for same.

Those of you who are located handy to regular dealers, we advise that you buy of them. It is not our desire to secure business that rightfully belongs to them.

ADDRESS ORDERS TO

# THE CO-OP

C. C. BAUGHMAN, *Manager*

BELLINGHAM, WASHINGTON



-NEAR HOME-

*The*  
***Pheasant***  
REFRESHMENTS

Ice Cream



Music      Dancing

The Best of Every-  
thing in Shoe  
Repairing



Longwood's  
Shoe Shop



1325 DOCK STREET

WHY ARGUE?

*Bill O'Brien*

Sells

HOME ROAST  
COFFEE

BELLINGHAM PUBLIC  
MARKET

Phone 71

Pacific Laundry

Established 1889

CHARLES ERHOLM, Prop.

*"He Profits Most  
Who Serves  
Best"*

PROMPT — RELIABLE

Up-to-date and Sanitary  
in Every Respect

*We Are at Your Service*

PHONES 126 AND 127  
1728-1738 ELLIS STREET

Evelyn Fraser: "What's the difference between a cold in the nose and a street car conductor?"

Eleanor Simpson: "A cold stops the nose; a conductor knows the stops."

Allison: "How can you stand lying in bed so late mornings?"

Lawrence Bohanon: "I don't stand lying in bed. I'm no contortionist."

#### WITH THE MIND'S EYE

Many absent students were seen in the empty seats Monday morning when Dr. Nash took his accustomed place.

C. Gregory (writing home): "How do you spell 'financially'?"

P. Knoll: "F-i-n-a-n-c-i-a-l-l-y, and there are two r's in 'embarrassed.'"

#### HEARD IN THE BOYS' LOCKER ROOM

Bill Elder: "Launey."

Laurence Wright: "Yes, Bill."

Bill: "Can you carry a tune?"

Laurence: "Sure, I can. Why?"

Bill: "Carry that one you're singing out on the campus and bury it."

#### IN EUROPEAN HISTORY CLASS

George Stephens: "The smiling face of the American soldier was the backbone of the Allied front."

Miss Cummins: "What is the presidential succession law?"

Gordon Squires: "The presidential succession law provides that if both president and vice-president die the cabinet members will follow in succession."

Happiness has to be cranked up, but trouble always has a self-starter.

Doris Duffield: "You make me think of Venus de Milo."

Everyl Rice: "But I have arms."

Doris: "Oh, have you?"

Mr. Hunt: "Do you know anything about Napoleon?"

Madeline Hess: "Yes."

Mr. Hunt: "Can you tell me his nationality?"

Madeline Hess: "Course I can."

Mr. Hunt: "Corsican is right. I didn't know you knew so much."



PHONE 331

1323 DOCK ST.

— GO TO —

## JENNINGS'

For Quality

ROYAL ICE CREAM

Brick 50c, Quart 45c, Pint 25c

HOME MADE CANDIES

BUTTER, EGGS, CHEESE

*We Are Open Till 10:00 P. M.*

*Oldest Book Store in Northwest Washington*

## *E. T. Mathes Book Co.*

Headquarters for School Supplies — Mail  
Orders Filled Promptly — Mail Us  
Your Magazine Subscriptions

BELLINGHAM, WASHINGTON

NOTHING OVER 15 CENTS

## *F. W. Woolworth Store*

5-10-15c Store

122 W. HOLLY STREET, BELLINGHAM

NEW SPRING SHOES —

We have a full line of new Spring Shoes  
and Oxfords for Men and Women, all the  
new styles at prices you can afford to pay.

FAMOUS SHOE HOUSE

126 E. HOLLY, BELLINGHAM, WASH.



**"ASSORTED"**

THE Gentle Art  
of True Service  
is Built Upon Hos-  
pitality

If we can give you that feeling of being at home we have accomplished one of the greatest arts of merchandising. We are putting forth fresh efforts every day to serve you in a pleasing manner. The variety of merchandise is better now than it has been for years and old dye troubles are over and once again we can assure you that a garment or a piece of material will not fade. We ask you to inspect with leisure our Garment Department, Silk and Woolen Department, Art Department, Men's Shop, Shoe Section, Drug Sundries—sixteen large departments in all.

*We are pleased to allow all  
Normal Students a Discount  
of Ten Per Cent*

Montague & McHugh  
Incorporated

Just because a person's pigeontoed and chicken hearted doesn't say he's a bird.

---

Mr. Philippi: "The human anatomy is a wonderful bit of mechanism."

George van de Wetering: "Yes, pat a fellow on the back and his head begins to swell."

---

#### AND A BROKEN EGG IS NOT ALL TOGETHER!

Elsie Minor: "What is the difference between a good judge, a noisy boy and a goat?"

Dorothy Bell: "The judge is just, the boy not quite, the goat is all but."

---

Bertha Thompson: "Hey, look at the smokestacks on that boat and you'll laugh."

Estil Cain: "Laugh? Why?"

Bertha: "Because, that's where the funnel be."

---

Miss Edens (reading): "'Sometimes a thousand stringed instruments hum about mine ear.' What are they class?"

Edna Lass: "Mosquitoes."

---

Pruner in Senior Class meeting: "All those in favor of Mr. Allison's hands —" [loud laughter].

---

Clare Dent: "Oh, I've heard the greatest piece of news. Can you keep a secret?"

Eunice Coble: "I don't know; I never tried. What is it?"

---

Although it is not generally known, a new club has been formed called "The Knights of the Square Table." The club boasts of but two members at present — Sir Lancealittle and Sir Galahadn't.

---

Anita: "I have a date tonight."

Marion: "What are you going to do?"

Anita: "I haven't decided, but unless something exciting happens I'll raise Cain."

---

#### TOO TRUE

"We have just learned of a teacher who started poor twenty years ago and has retired with the comfortable fortune of fifty thousand dollars. This was acquired through industry, economy, conscientious effort, indomitable perseverance, and the death of an uncle who left her an estate valued at \$49,999.50." — *Seneca Vocational School.*

Compliments  
*of the*  
AMERICAN  
THEATRE

EMPIRE MEAT &  
GROCERY CO.

“Everything  
to Eat”



*Phones 986-987*

HEADQUARTERS FOR  
GROCERIES, FRESH  
FRUIT AND  
VEGETABLES

HOME BAKING  
*Cakes of All Kinds for  
Special Occasions*

We appreciate the liberal patronage extended to us in the past by the Normal students, and we shall try to give our best attention to all business in the future.

**M. J. O'CONNOR**

*Successor to SWEET GROCERY Co.*  
1021 ELK STREET

WATCHES  
DIAMONDS  
FINE JEWELRY

*We Make Everything Run  
that Has Wheels*

***G. E. Ludwig***

WATCH EXPERT

EXCHANGE BUILDING  
BELLINGHAM, WASH.

---

 WORDS OF WISDOM

## ODDS AND ENDS FROM EVERYWHERE

"It's all right to take your time, but keep your hands off the time of busy people."

\* \* \*

"If you have half an hour to spend don't spend it with some one who hasn't."

\* \* \*

"Hard work is the common coin of the realm of success."

"It is good to begin well, but better to end well."

"Well begun is half done," but nevertheless don't forget the saying preceeding this one.

\* \* \*

"It is wise to be sure, but otherwise to be too sure."

"People who always say just what they think usually don't think."

"Do right a thousand times and you will never hear of it. Do wrong once and you will hear of it a thousand times."

"It takes sixty-four muscles of the face to make a frown and only thirteen to make a smile." Ever try it?

"It is not the quantity but the quality of knowledge that counts."

"We never find time for anything. To have time we must make it."

---

Would assemblies seem natural if —

Everyone was present and,

We didn't take roll?

There weren't two or three announcements concerning the Klipsun?

No one mentioned the Thursday Y. W. meeting?

Or called for class or club dues, and

Money for this and that and the other thing?

We forgot devotional exercises on Monday,

Or motion pictures on Wednesday,

And to come late on Friday?

Now, honestly, would assembly seem natural?

---

 IN ART CLASS

Carrie Thomas made a hen so real that when she threw it into the waste basket it laid there!

Lita Layton: "I wish you wouldn't be so positive. There are two sides to every question."

Florence Swanson: "Well, that's no reason why you should always be on the wrong side."

## *Always Busy*

Some stores say business is dull. If they work as hard as we do, unearthing bargains for their customers, they might be enjoying a big business too.

## *Kemphaus Co., Inc.*

*Bellingham's Lowest Price Coat and Suit Store*

---

Dry Goods, Woman's Furnishings

COOK  
WITH  
GAS



PUGET SOUND TRACTION,  
LIGHT & POWER CO.

## ONE-ACT COMEDY

Time — Tuesday, 8:23 P. M.

Place — Grand Theater, first row balcony.

Occasion — "Way Down East."

Enter from left Mr. Fox with right hand clasping object in breast pocket. Seats himself with companion in front row. Immediately he draws his hand out of his pocket and reveals to his sympathetic friend the smilingly sweet countenance of \_\_\_\_\_.

Friend nods his head in approval and admiration and reluctantly returns picture.

Mr. Fox smiles the smile of the well satisfied and, as the orchestra begins to tune up, consigns the picture to the pocket and future meditation.

*Finis.*

Noel Wynne: "I've broken all records this time."

Bertha Thompson: "In what?"

Noel Wynne: "I've lived on an apple a day for three weeks."

Bertha Thompson: "That's nothing, I've lived on earth twenty years."

Miss Cummins: "What was Napoleon's nickname?"

Muriel Young: "The little corpuscle."

Fanny Huntington: "They aren't going to run the Sixteenth and Garden cars any longer."

Marie Hamel: "They're *not!* Why?"

Fanny Huntington: "They're long enough."

## OH SLUSH

"Do you go in for sports of any kind?"

McDonald: "Oh, yes; don't you know, I'm passionately fond of checkers, you know."

Mr. Boyd: "Will electricity cure a person of anything?"

Mr. Philippi: "It will if enough of it is taken."

Margaret Wells: "Don't you find reading that cook book mighty stupid?"

Myrtle Funkhouser: "It has a good many stirring passages."

## SLIGHT CORRECTION

"No, sir," cried the irate parent, "my daughter can never be yours."

"I don't want her to be my daughter," interrupted the young man, "I want her to be my wife."



Saving  
Service  
Satisfaction

*Sears, Roebuck and Company*

*Western Store*  
SEATTLE, WASHINGTON

GENERAL MERCHANDISE

*Puget Sound*  
*Navigation Company*

Travel to Seattle by Water — The Best  
Accommodations on the Sound  
Are at Your Service

COLMAN DOCK, SEATTLE, WASHINGTON

## BRIGHT SAYINGS OF THE JUNIORS

Rosenhall: "They said this was permanent black ink, and a bottle of it only lasted me a week."

George Van, musing on his return from a sick spell:  
 " 'Absence makes the heart grow fonder,'  
 Is the saying, old and mellow.  
 Yes, it makes the heart grow fonder —  
 Fonder of the other fellow."

Karlson: "I'm not good enough for you, honey."  
 Muriel: "I know it; but you're the best I could get."

## INFORMATION WANTED

Where can a man buy a cap for his knees?  
 Or a key for a lock of his hair?  
 Can his eyes be called an academy,  
 Because there are pupils there?  
 In the crown of his head what jewels are set?  
 Who crosses the bridge of his nose?  
 Can he shingle the roof of his mouth  
 With the nails on the ends of his toes?

Hostess, to Junior who has just come to the door: "Won't you come in and have a chair?"

Junior: "No, thanks; we have plenty at home."

An officer was showing an old lady over the ship.  
 "This," he said, "is where our gallant captain fell," pointing to an inscribed plate on the deck.

"No wonder!" replied the old lady, "I nearly slipped on it myself."

For school she may be early,  
 For school she may be late;  
 But she must have her beauty sleep,  
 After she's had a date.

He passeth best who loveth best,  
 All teachers, great and small;  
 For the dear teachers that teacheth us,  
 They pass and faileth all.

Haeske: "How long has Miss Beardsley been living?"

Archie: "I don't know. Why?"

Haeske: "Well, she claims to have taught Caesar and Virgil."



For Oxfords and Shoes  
that fit and wear,  
styles that are supreme  
and exclusive, prices  
that are fair —



WALKOVER  
BOOT SHOP

## ENGBERG DRUG COMPANY

KODAKS

Our developing, printing and enlarging department is always at your disposal for information, instruction and general assistance. Our prescription department is the best in the city.

CORNER ELK AND HOLLY STREETS, BELLINGHAM,

Headquarters for everything  
in School Supplies, including  
the well known line of

Milton Bradley  
Kindergarten  
Materials

*Mail Orders Promptly Filled  
at the Lowest Market Price*

Griggs Stationery  
& Printing Co.

212 E. HOLLY, BELLINGHAM

IT'S QUALITY  
THAT COUNTS

IN THIS WORLD

*Smaby's*

*Candies and Ice Cream  
Stand for That*

119 E. HOLLY, BELLINGHAM

Daughter: "But, father, what will I do without a riding habit?"

Father: "Did you ever try a walking habit?"

Cone: "People say I have eyes just like my father."

Inge: "Uh-huh; pop-eyed."

Bowsher: "How did it happen that Adam did not take any bees into the ark?"

Esther (who is a good Bible student): "Why, he did."

Bowsher: "He did not. Adam wasn't there to take them."

Some of the teachers have been very inconsiderate to the Klipsun Staff. One reporter says that she was forced to change her writeup three times because teachers were so inconsiderate as to get married.

When you sit in class in coma and talk seems awful dry; and outside a big fat robin goes chirping gaily by, and the light breeze stirs the tresses of the girl in the front seat, and you fumble with your notebook and move your clumsy feet, the butterflies begin to flit and you'd rather take a licking than be sitting where you sit. When your father gets a letter that you sent him for more kale, with an incidental postscript that you're just about to fail; when profs become good-natured and the birds begin to sing, it's just the same old story — it's spring, old kid, it's spring! — *Exchange*.

We have thought of divers jokes but thought they might be too deep for you.

Quoth Mr. Bond, the piscatorial expert: "If it were not for the fishes in the lakes, the water would overflow and destroy the forests, for fish drink a good deal of water."

#### YAWNS FROM THE LIBRARY

By ENWYN

Ellen, dear Ellen, flutters around  
 With music tucked under her wing;  
 Her eyes are imploring and seem to cry out,  
 "Go ahead, you, and ask me to sing."

Thora Linrud is a futurist supreme. She is taking harp lessons in order to gain future advantage over us. Looking over the possibilities, I shall take the chances.

\* \* \*

Life is real, life is earnest,  
 But it might bemore sublime  
 If a man were not kept busy  
 Dodging microbes all the time.

*We Solicit Your Account*  
NORTHWESTERN NATIONAL BANK

*The Vienna Dry Cleaning  
& Dye Works*

Garments Called for and Delivered  
*Goods Delivered on Hangers — No Wrinkles*

JAS. J. GRAHAM, PROPRIETOR

1200 ELK STREET, CORNER CHESTNUT

PHONE 265

FOR  
Dependable Timepieces  
Serviceable Silver  
Quality Jewelry

*Always Remember*

*Muller & Asplund*

*Jewelers*

NEXT TO FIRST NAT'L BANK

We Sell Remington Guns  
and Ammunition, Reach  
Athletic Supplies and  
a Complete Line of  
Fishing Tackle and  
Accessories

*Northwest  
Hardware Co.*

MILLER TIRES

*Geared to the Road*

BELLINGHAM, WASHINGTON

"I am simply de-lighted," said the candle as it was snuffed out.

\* \* \*

Everything, to quote the reconstruction expert, is coming down to Normal. Most of us have our difficulties getting up there.

\* \* \*

Benny: "I thought you could play pool.

Bill: "What can you expect with such low-grade chalk?"

\* \* \*

Edna Anstett had just purchased a pair of shoes and thought of examining some for Leonard.

"Do you keep men's boots?"

"No, madam, but we keep up to nines in women's."

\* \* \*

When I began life on my own account I had absolutely nothing except my native intelligence. Few, indeed, have been so successful on such a small beginning.

\* \* \*

Three-quarters of life is *lie*, half is *if*, while only one-fourth is *I*.

\* \* \*

Mrs. Thatcher: "What do you mean, Miss Brotnov, by speaking of Dick Wagner, Ludie Beethoven, Charlie Gounod and Freddie Handel?"

Olga: "You told us to get familiar with the great composers."

\* \* \*

"What did you say your name was?" asked Evyrell between bites.

"Well, I didn't say," replied Irene smartly, reaching for the bread, "but I've just reached nineteen."

"Zat so?" replied Evyrell, consolingly, "What detained you?"

\* \* \*

"As, Mione Ione," breathed the cultured Tony, "you have such exquisite hands, so like those of the Venus de Milo!"

---

#### MY DINNER

Some folk think that meat makes a dinner complete,

That dining is merely a style

Of primeval feasts, like those of the beasts,

Where man ate his foe with a smile.

"But meat is not all," I remarked at the hall

Last night as dinner was served,

When I reached for my plate, spilled the tea (such is fate!)

And my labor resumed, quite unnerved,

"From a sandwich in hand to a barbecue grand

Dinner's more than cake, coffee and cheese:

It's a time for repose, for cruel bon mots,

A flux de paroles, if you please."

Designed for Appearance — Built for  
Endurance — Priced for Economy

*Phillips Shoe Store*

*"Where Quality Is Higher than Price"*

113 WEST HOLLY

*For Better Things in  
Confectionery*

*The Pallas*

*The Home of  
DE LUXE  
Chocolates*

*Lunches Ice Cream*

*Morse  
Hardware Co.*

ESTABLISHED 1884

*Headquarters for*  
Reach Athletic Goods  
Fishing Tackle  
Shelf and Heavy  
Hardware

1025-1039 Elk Street  
BELLINGHAM, WASHINGTON

SETH ATWOOD

*Pictures, Art and Gift Shop*

212 West Holly

We submit for your approval the following suggestion made in elementary science by Catharine Joyce:

To make a barometer, close a tube at both ends and pour mercury in. If you take it up a mountain, it goes up. If you take it down a mountain, it goes down.

\* \* \*

Pruner, at the dorm: "Now for the drupaceous fruit of the genus prune."

\* \* \*

Smallpox may be prevented by fascination.

\* \* \*

COMPOSED AT THE PHILO WEEK END  
 The humble straw, packed in so tight,  
 I hate with all my might.  
 It keeps me tossing all the night  
 And causes me to smart;  
 And in the morning, when I leave  
 My bed of sleepless pain,  
 That straw lies waiting until eve  
 To tickle me again.

\* \* \*

I have a secret and all-absorbing grudge against the editor of this Klipsun. When the poem contest was announced, I thought of a novel method of winning the much coveted prize.

I remembered an incident in one of my high school English classes in which the teacher had asked for extremely original and appropriately named essays. Equipping myself with the indispensables, I wrote at the top of the page: "An Essay on Paper," and handed it in. This ruse appealed somehow to the teacher's sense of humor and proved successful beyond my hopes.

Encouraged by this remembrance, I resolved to treat the editor in like manner. In a carefully sealed and prepared envelope, I enclosed a sheet of paper unblemished save for the title: "Vacua — A Poem in Blank Verse," and my name at the bottom. I chuckled in glee at the thoughts of the editor's discomfiture, feeling certain that he would be a good sport and accept my contribution in solemn grace.

Indeed, so did he. My joy at being announced winner was soon shattered by the receipt of the following missive, yea missile:

"Dear Sir: Although your beautiful poem was awarded first prize, we are sending no pecuniary reward, as your lines are evidently the latest exuberation of *free verse*."

Thus far, I have not scaled Parnassus.

\* \* \*

A quick lunch turneth away digestion.

\* \* \*

While I am here, Mr. William Elder cometh forth with a copy of "Hoyle Up-to-Date," which he wisheth to be put upon his reserve shelf.



# *Highland Creamery*

H. A. LYLE, *Prop.*

ICE CREAM  
Confectionery  
Etc.

*We Handle Whatcom  
Dairy Association  
Milk*

*Phone 182*

615 HIGH ST., BELLINGHAM

The Ideal Place to  
Room and Board  
While Attending  
Normal is Mr. and  
Mrs. L. Johnson's  
Home at 630 High.

PHONE 3448

*References Required*

*This Space Purchased by*  
BELLINGHAM NATIONAL BANK  
BELLINGHAM, WASHINGTON

The following are the winners of the prizes awarded at the Klipsun benefit, with the values of said prizes and the names of those that offered them:

B. A. Samuelson — One month's meal ticket, Y. W. C. A. Cafeteria.

Marion Collier — One silk necktie, Adam's Style Shop.

L. H. Bohanon — Five-dollar silk kimono, J. B. Wahl.

Richard Newton — One year's subscription to Primary Plans, Normal Co-op.

Frances Jennings — Five-dollar meal ticket, Gem Cafe.

Dorothy Jones — Choice of diamond ring, Muller & Asplund.

\* \* \*

"Did you hear that my brother was married?"

"No; who in the world married him?"

"A minister."

Wright (looking at watch): "There's a watch that's waterproof."

Elder: "How do you know, because it has a spring in it?"

Wright: "No; I've had it in soak."

She: "What is the longest a person can go without food?"

He: "I don't know; I boarded at the dorm about three weeks."

A school teacher asked an Irish boy to describe an island. "Sure, ma'am," said Pat, "it's a place ye can't lave widout a boat."

A Yankee and an Irishman, happening to be riding together, passed a gallows.

"Where would you be," said Jonathan, "if the gallows had its due?"

"Riding alone, I guess," said the Irishman.

A pretty girl, without a mate,  
Alone on the ice, she had no date.  
A dude passed by, this girl to win,  
Stood on the ice where it was thin,  
Took off his hat, made a low bow,  
There is no ice where the dude is now.

An Oklahoma negro was trying to saddle a fractious mule when a bystander asked: "Does that mule ever kick you, Sam?"

"No, sah," replied Sam, "but he sometime kick whe' I jes' been."

Wynne was one day walking with a friend, who, hearing a person say *curosimy* for *curiosity*, exclaimed: "How that man murders the English language!" "Not so bad as that," replied Wynne; "he has only knocked an *i* out!"

*An Office With a Reputation for*  
"Service"  
BRISBIN, SMITH & LIVESEY  
REAL ESTATE — INSURANCE

PHONES 411 AND 412  
312 DOCK STREET

Bellingham's Favorite for Fifteen Years  
ROYAL ICE CREAM

GEO. F. RAYMOND  
Dependable Footwear

*Phone 3491*

110 EAST HOLLY STREET  
BELLINGHAM, WASHINGTON

WHY ADOPT

The Rice System of Business Penmanship

- 1— It is no experiment. The results excel others.
- 2— The system in both movements and characters is better classified than any other.
- 3— The system, without doubt, has more teaching devices and aids for teachers than ever before presented in any work on writing.
- 4— The author's personal work in Bellingham State Normal and in city and county institutes is a most vital consideration.

*For Further Particulars Address*

W. J. RICE, 227 Mason Bldg., Bellingham

"Dutch": "Have you ever had your name on a billboard?"  
Powell: "No, but I've had it on a boardbill."

---

"Hey, you! Don't stop your car near my horse! It skeers him."  
"Don't worry, I know the rules. 'Don't park near a plug.'"

---

"Have you seen the lovely Japanese prints Ethel brought home?"  
"Heavens! Why couldn't she marry an American?"

---

Kolstad: "Did you ever catch your wife flirting?"  
Loring: "Yes; that's the way I caught her."

---

Muriel: "Where shall I meet you, Elmer? On the corner by the candy store or in front of the picture palace?"  
Karlson: "Meet me in front of the hardware store."

---

Genial Gent (as he purchased paper from newsboy): "Well, well, sonny, what's City Council been doing today?"  
Newsboy: "Robberies on page four, sir."

---

Stude: "See this chalk on my shoulder?"  
Roommate: "Yeh."  
Stude: "Well, that ain't chalk."

---

"This film is too bad to show."  
"Nonsense! Label it as educational."

---

Customer: "I would like to see some cheap skates."  
Saleslady: "Just a minute; I'll call the boss."

---

Boss: "Don't you know that this is a private office? How much did you pay the office boy to let you in?"  
Job Wanter: "I got in free of charge, sir. It says 'No Admission' on the door."

---

"Pa, what are ancestors?"  
"Well, my son, I'm one of yours. Your grandpa is another."  
"Oh! Then why is it people brag about them?"

---

Jo: "Were his letters to you during the summer a sort of Romeo and Juliet affair?"  
Gladys: "No — 'Much Ado About Nothing.'"

Fulfill Your Social Obligations with a Dinner Party at the

*Hotel Leopold*

*Dance Compelling Music  
6 to 8 Week Days  
Orchestra Sunday*



*Private Rooms for  
Banquets*



Table d'Hote Dinner \$1.25  
or Service a la Carte

“ BUY WHERE  
VALUES TELL ”

Clothing and  
Furnishings

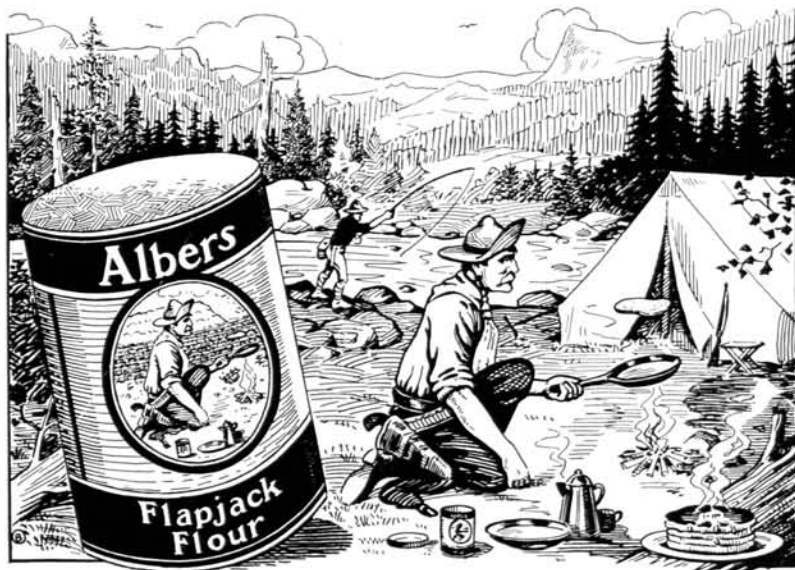
FOR

Men, Young  
Men and  
Boys

*Campus Togs for Young Men*

*Pelegren & Martin*  
" WHERE VALUES TELL "

122 EAST HOLLY STREET



Albers' cereals are milled under the most modern conditions obtainable. The superior process of manufacture and the extra quality of Western grains used make these cereals unequalled.

*"Look for the Miner."*

Guest: "Does your dog get much exercise?"

Subbubs: "Oh, yes. He goes for a tramp every day."

She: "Are you fond of autos?"

He: "Am I? You ought to see the truck I ate for lunch."

Edith: "Do you believe in free love?"

Dorothy: "Naw. I want a fellow who ain't afraid to spend his money!"

The eleven pests—

The man who recites "Gunga Din."

The man who has just taken up golf.

The man who recites "Gunga Din."

The man who has discovered a new way to brew it.

The man who recites "Gunga Din."

The man who has the "You tell 'em" disease.

The man who recites "Gunga Din."

The man who has heard what he calls a "New Joke."

The man who recites "Gunga Din."

The man who has just got back from Cuba.

The man who recites "Gunga Din."

Carver: "Don't you think my little boy looks like me?"

Inge: "Yes; but he's liable to outgrow it."

She: "You don't mean to say that you were an actor?"

He: "Yes, indeed; I used to play in 'Beauty and the Beast.'"

She: "Who played the part of Beauty?"

Senior: "Say, how would you pronounce 'peritonitis?'"

Junior: "Peritonitis, of course; why?"

Senior: "O, nothing, only I heard a doctor pronounce it fatal."

"I got four suits for a quarter yesterday; can you beat it?"

"Get out!"

"Fact."

"Did you win them at a raffle?"

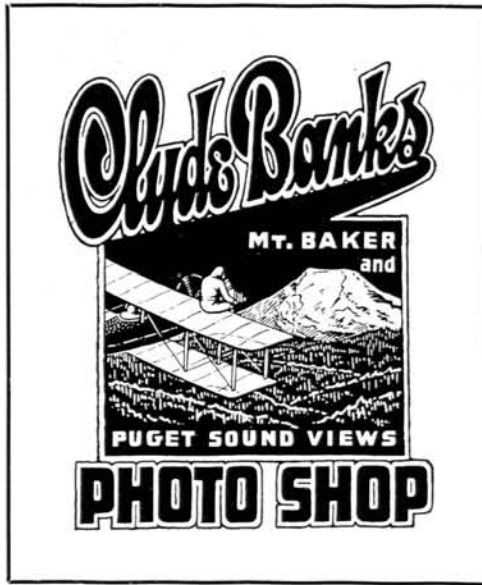
"No; I bought a deck of cards."

"You've got a new arrival at your house, I hear."

"Can you hear it up where you live?"

Cohen left the ball game because, he said, the umpire looked right at him when he called, "Three balls!"

Kodak Finishing  
Enlargements  
Colored Views



CORNER DOCK AND HOLLY  
Bellingham National Bank Building  
(Down Stairs)

Phone 2988

BELLINGHAM, WASHINGTON

*Mail Orders Given Prompt Attention*

Waitress: "So, you think I'm old?"

Customer: "I do."

Waitress: "You ought to try some of our eggs."

Esther: "But you know how to dance, don't you?"

Bernadine: "S-s-sh, yes; but if Vernon knew it he wouldn't dare to hold me up the way he does."

Goldstein: "I know a rich girl dat wants to get married. Get a bath, clean yourself up and you can vin her sure. She'll marry you in a minute."

Bernstein (cautiously): "Y—as. Suppose I clean myself up und she von't marry me?"

Inspecting Officer (to gob with the mothball smell fresh on his uniform): "Where is the balance of your rifle?"

Gob: "I-I-I dunno, sir. It was all here this morning."

Heard in assembly Friday morning: "We will now hear the song 'Kissing,' by request."

Rice and pickles are frequently served together at the 8 o'clock tennis class.

Squires: "I am glad my hair isn't red."

Haug: "Do you know why it isn't red?"

Squires: "No, do you?"

Haug: "Yes, because solid ivory can't rust."

Mr. Kibbe (explaining how a correct application is made) : If you are under 21, do not mention your age, but if you are older than that put it in if you can remember it."

You'd better mind your teachers  
 And learn your lessons well,  
 Do all your outside reading,  
 Make class reports sound swell,  
 Keep your notebooks up to date,  
 See Webster when in doubt —  
 Or a little test will get you,  
 If  
     you  
       don't  
        watch  
         out!

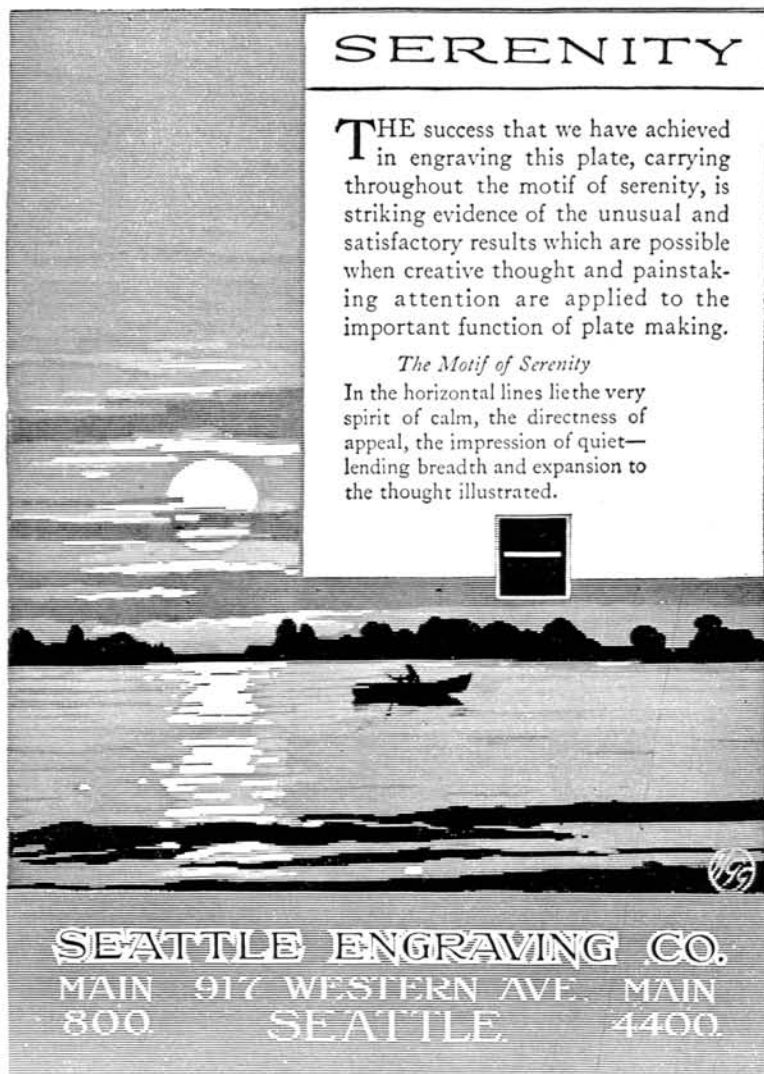


## SERENITY

THE success that we have achieved in engraving this plate, carrying throughout the motif of serenity, is striking evidence of the unusual and satisfactory results which are possible when creative thought and painstaking attention are applied to the important function of plate making.

*The Motif of Serenity*

In the horizontal lines lie the very spirit of calm, the directness of appeal, the impression of quiet—lending breadth and expansion to the thought illustrated.



SEATTLE ENGRAVING CO.

MAIN 917 WESTERN AVE. MAIN  
800 SEATTLE 4400.

Heard in elementary science class:

Mr. Coughlin: "On Mars things weigh less than they do on earth."

Mrs. Smith: "I am going to Mars."

---

Marian had a little light  
 She had it trained no doubt,  
 For every time that Richard called,  
 That little light went out.

---

Will Dr. Miller please explain psychologically why we do not hear our names called until afterwards.

---

Mr. Hoppe (calling the roll in inattentive expression class):  
 "Please answer present, whether you are here or not."

---

#### SHE KNOWS

Mr. Botz: "You ought to brace up and show your wife who is running things at your house."

Mr. Meek (sadly): "It isn't necessary; she knows."

---

Would-be Teacher: "Should I send a photo of myself when making an application?"

Mr. Kibbe: "I never had any success when I sent my picture, but you might try."

---

On an examination paper:

"Someone who always looks on the bright side of life is called an octopus."

"A biped is something that has two wheels."

---

#### HEARD IN THE GYM

Miss Moffet: "The girls in this row take one step backwards and the end girls double up."

Fat Campbell: "I saw a bright star about 4 o'clock this morning. What star was it?"

Mr. Coughlin: "Were you getting up or going to bed?"

---

#### TOOK CHANCES

The stingiest man was scoring the hired man for his extravagance in wishing to carry a lantern in going to call on his best girl.

"The idea," he scoffed, "when I was courtin' I never carried no lantern; I went in the dark."

The hired man proceeded to fill the lantern.

"Yes," he said sadly, "and look what you got."

North Pacific College  
 Schools of Dentistry and Pharmacy  
 PORTLAND, OREGON



THE ANNUAL SESSION BEGINS OCTOBER 1ST.  
 Students are required to enter at the beginning of the session.

### Requirements for Admission

Graduation from an accredited four-year high school or academy or an equivalent education, fifteen units, thirty credits. No conditions on the foregoing entrance requirements are allowed.

### Course of Instruction

The Course in Dentistry is four years.

The Course in Pharmacy is three years.

The length of the annual session is eight months.

### Recommendations for Prospective Students

Prospective students preparing to enter North Pacific College, should include in their academic studies physics, chemistry and biology. The pre-medical course given by many of the colleges and universities is recommended. In the near future requirements for admission will be advanced to include one year of college training.

*For Illustrated Catalog Address*

**THE REGISTRAR**

EAST SIXTH AND OREGON STREETS - - - - PORTLAND, OREGON

## CONE OR COHEN?

Teacher: "Johnny, what is a cube?"

Johnny: "A cube is a solid, surrounded by six equal squares."

Teacher: "Right! Willie, what is a cone?"

Willie: "A cone? Why — a cone is — er a funnel stuffed with ice cream."

## BRIGHT YOUNGSTER

Teacher: "Before Australia was discovered, which was the largest island in the world?"

Bright Pupil: "Australia."

## A PROBLEM

Teacher: "There were 61 pigeons in a wheat field; a man shot 13 of them; how many remained?"

Pupil: "None — the rest flew away."

Botany student, to friend wishing to stop him: "Don't bother me; I have a pressing engagement."

From a botany student's notebook: "Scotch broom — An ornamental scrub."

Linrud: "Have you had any practical experience with bees?"

Coughlin: "Yes, I've been stung a few times."

Dean, to student who has been in office for an excuse: "Come in again sometime, Helen."

Teacher: "Name the smallest race of cannibals."

Bright Pupil: "Fleas."

Dr. Miller (in psychology): "Out of every thousand times you wink, nine hundred, ninety-nine times you do it unconsciously. Once in a while though you do it for a purpose."

Mr. Philippi (in hygiene 2): "What part of the blood fights disease germs?"

Miss Smith: "The white calories."

A teacher had been trying to teach the second graders that i-n-g was ing.

Merle: "The Hobyahs came toot, toot, toot!"

Teacher: "You forgot your ing."

Merle: "The Hobyahs came toot, toot, toot, with an ing on it."

# Ford

THE UNIVERSAL CAR

THE FORD SEDAN

THIS splendid car is growing more popular every day, because every day the demand for the enclosed car increases in volume, and when you think that the Ford Sedan, with all its comforts and conveniences — an enclosed car, handsome in appearance, roomy for five passengers, nicely upholstered, sliding plate glass windows which make it an open car in a minute or so or a tightly closed car that is dust-proof and water-proof — ready for service every day of the year, rain or shine, summer or winter, and then think that this car is lower in price than any touring car (except the Ford car) and you will not wonder that we ask you to leave your order for a Sedan as soon as possible that we may be able to give you reasonable delivery.

DIEHL & SIMPSON COMPANY  
BELLINGHAM

*Oldest Authorized Ford Dealer in Washington*

## *York Addition Meat Market*

We offer the Normal the best we have — Quality and Satisfaction for all

COR. HUMBOLDT AND POTTER

*Phone 195*

AT THE NEW

## *Liberty*

*Direction of*  
JENSEN & VON HERBERG

Where Every Attraction Gives Satisfaction

"Who is the most popular host at Edens Hall?"

"Bennie McDonald, of course. Some of the girls quarrel over who shall sit at his right and the waitresses take turns sitting at his left.

The teacher had been explaining the globe as a type of the world.  
"Now, children, can you tell me where the end of the world is?"

Bright Boy: "Stick it in the fire and that would be the end of it."

When speaking of the Tulip Queen,  
All other girls exempting,  
George Stevens spoke right from his heart,  
"My! Those two lips were tempting!"

In the spring Esther's fancy  
Quickly turns to thoughts of hat,  
So she picks the one she wanted,  
And Dad's pocketbook goes flat.

"Woman's place is in the home,"  
The speaker loudly cried.  
"And yours should be in some deep sea!  
You poor old fish," she cried.

The girls were wishing for fur sets,  
Of different styles, you see;  
And Bertha Thompson eagerly cried,  
"A nice white Fox fur me!"

#### ODE TO A PIN

Oh pin reclining on a chair,  
I saw you not — it isn't fair,  
And though I am yet quite afraid,  
I wonder when your point was made?

Little Willie and his doggie  
Met the butcher on the street,  
Little Willie now is lonely,  
Rover sells for sausage meat!

#### A BACHELOR'S SOLILOQUY

They say the world was made for two,  
Why did they name it any?  
I say the world is made for *one*,  
And two is one too many.



We use only the best butter and strictly fresh eggs in our pastries. Pastries made up special for all social functions.

1307 DOCK STREET

Where Are the Best  
Candies Made?

At the

*Cave*

*The Largest Refreshment Parlor in Town*

Candy and  
Ice Cream

*Battersby's*

ALWAYS RELIABLE

FOR YOUR GRADUATION

Adler Gloves

Best Silk Hosiery

Fine Footwear

*For Party and Reception,  
Athletic and  
School Wear*

KABO CORSETS

*Exquisite Laces Have Spread  
The Fame of the Battersby Store*

We go to school,  
To keep the rule???  
In order not to be a fool!

---

Lives like Grandma's all remind us  
That life is a useful yarn,  
And our walking leaves behind us,  
Stockings that we all should darn!

---

Powell: "What shall I do; I haven't closed my eyes for three nights?"

Karlson: "Take a course in boxing, old friend. First time I tried it I couldn't open my eyes for a whole week after."

---

#### FLATTERING

Pearl I.: "Tell me, Hortense, did I sing 'Home, Sweet Home' with feeling?"

Hortense: "I should say you did. I'm sure there wasn't a soul there that didn't wish himself at home."





DO IT NOW

---

---

PHONE ANY DEALER

FOR

Bellingham  
Coal



BELLINGHAM COAL MINES

PHONE 551

TAKE A LITTLE



FOR YOUR SICK  
STOMACH

FORD CREAMERY  
COMPANY

1329 DOCK ST.

Plain and Fancy  
Brick Ice Cream  
Butter, Cream  
and Milk

J. H. BLOEDEL, *President*    J. J. DONOVAN, *Vice-President*    C. L. FLYNN, *Supt.*

BLOEDEL DONOVAN LUMBER MILLS

RETAIL DEPARTMENT

*Telephone 433*

Bellingham Retail Yard, 1615 Elk Street - - - - Phone 433  
Lynden Retail Yard, Near B. & N. Depot - - - - Phone 46  
Ferndale Retail Yard, Near Condensery - - - - Phone 66  
Everson Retail Yard, South of Postoffice - - - - Phone 18

PHONE 422

TABOR & CRUIKSHANK

WHOLESALE

Tires and Automotive Supplies

GOODRICH SOLID TRUCK TIRES

1327 DOCK STREET    -:-    -:-    -:-    -:-    BELLINGHAM

Clark Electric  
Company

1322 COMMERCIAL STREET

NORMAL  
GROCERY

*We Thank You for  
Your Patronage*

Ice Cream, Soft  
Drinks and  
Confectionery

431 NORMAL DRIVE

*Phone 1041*

P. G. GULLRANSEN, Prop.

*Women Folks Are  
Always Welcome*

With women entering into the broader sphere of business the time is close at hand when they will take a deeper interest in banking matters instead of leaving this all important matter solely to the men.

Until they have learned to discriminate keenly between the facilities and services rendered by different banks it is a wise thing to tie up to a Member Bank of the Federal Reserve System with its enormous resources and government backing.

*The Bellingham National Bank*

BELLINGHAM, WASHINGTON

CAPITAL AND SURPLUS \$500,000.00

# The Brown Studio

---



E point with pride as well as pleasure to the fact that we are again chosen the official photographers for the Klipsun. ¶ This is the sixth year we have done the work, which goes to show that our efforts to put out nothing but first class photographs have been appreciated. We are also official photographers for the Whatcom High Annual. ¶ Thanking the management for all courtesies shown us, and with all good wishes to the outgoing classes,



## THE BROWN STUDIO

SUNSET BLOCK, BELLINGHAM, WASHINGTON

The following firms have helped to make it possible to place this Klipsun in your hands, and in return let us patronize them for their interest in our school:

B. B. FURNITURE COMPANY  
BAY AND PROSPECT STREETS

OWL PHARMACY  
COR. DOCK AND HOLLY

GAGE, DODSON & COMPANY  
203 WEST HOLLY

J. P. WOLL  
205 WEST HOLLY

FLORAL EXCHANGE  
102 WEST HOLLY

NEWTON'S, INC.  
205 WEST HOLLY

BELLINGHAM BAY IMPROVEMENT CO.  
COR. ELK AND HOLLY STREETS

*Hagen & Hogberg Paint and  
Wall Paper Co.*

*Painting, Decorating, Paperhanging*

We Carry a Complete Line of Paints,  
Varnishes, Brushes, Etc.

1307 ELK STREET, SUNSET BLDG. — PHONE 858

---

## Autographs

---

G. W. Nash, President

Herbert Hansen, Editor <sup>1921</sup> Klipsun

Arthur E. Bowsher, Associate Editor.

Archie Erickson Business Mgr. Klipsun

Eva Bond - Pres. Students Association

Clinton E. Pruner, Pres. class '21.

---

# Autographs

---

---

**Autographs**

---





## Commencement Invitations and Personal Cards

**S**INCE establishing our Copperplate and Steel Die Engraving Department, each year has shown a steady increase in the number of schools giving us their orders for Engraved Commencement Invitations and cards. Our work is beautiful, refined and dignified, such as appeals to the progressive class. We produce an original and distinctive engraving for every order.



### PRINTERS OF THIS ANNUAL

And many other high class publications for people who are satisfied only with the best. We want exacting customers and prefer that the "anything-will-do" kind take their work elsewhere.

*Union Printing, Binding & Stationery Co.*  
*Bellingham, Washington*

