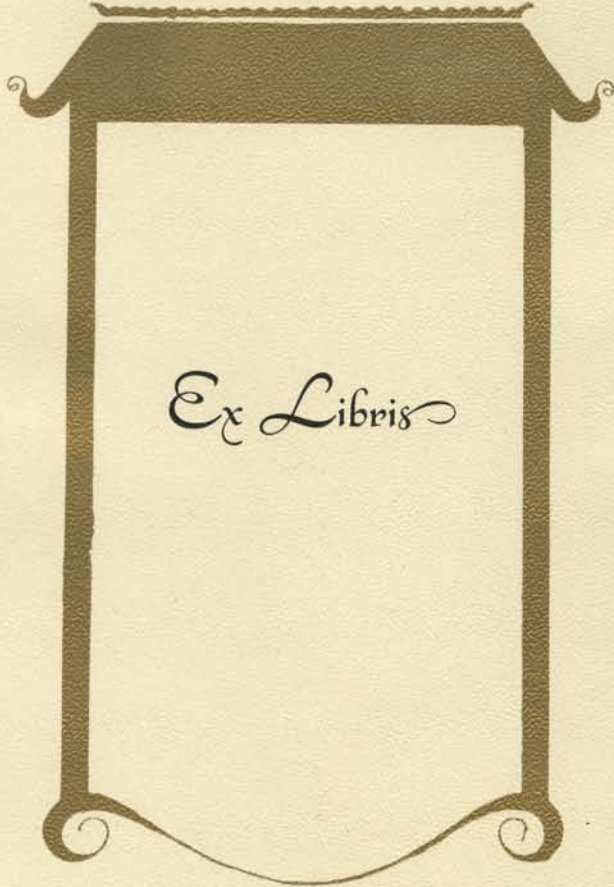




Octavius Williams



Ex Libris



Kathryn Leach
Editor



Sverre Arestad
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The
Klipsun

1927

Published by the
Associated Students
of the
Bellingham State
Normal School



Foreward

It has been our high joy to place for you on the white pages of this book, days hung with sunlight from the Normal by-the-Sea. Mayhap in your heart there is Chinese writing, "strange ideographs of the spirit"--If we have unveiled even a little of this rubric, a fragment to remember when the days go "phantom thin," then the gods of China, of old China, will have smiled upon us

The Editors



Table of Contents

Introduction

Administration and Classes


Activities

Drama, Music, Debate

Sports

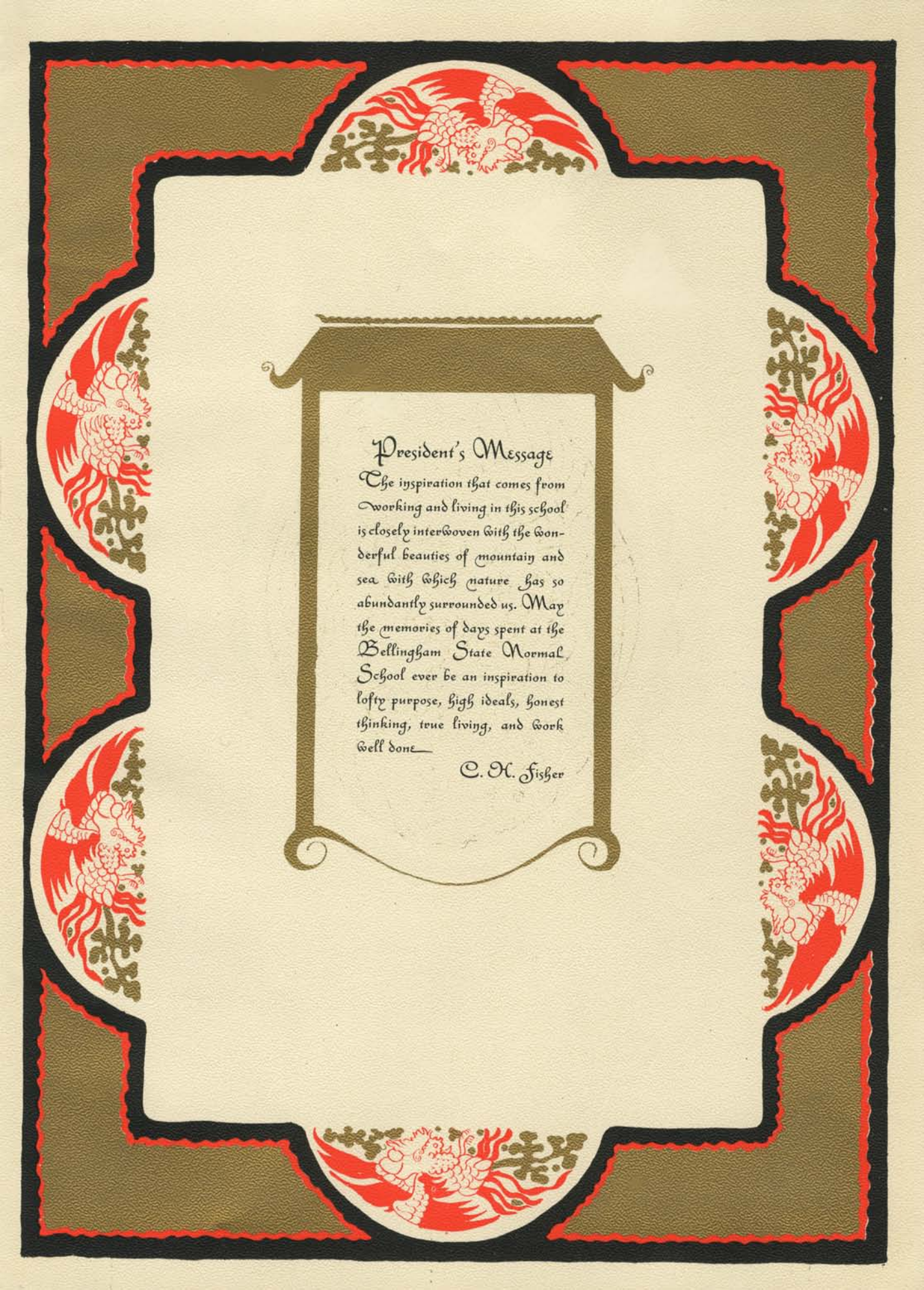
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Chow



Dedication

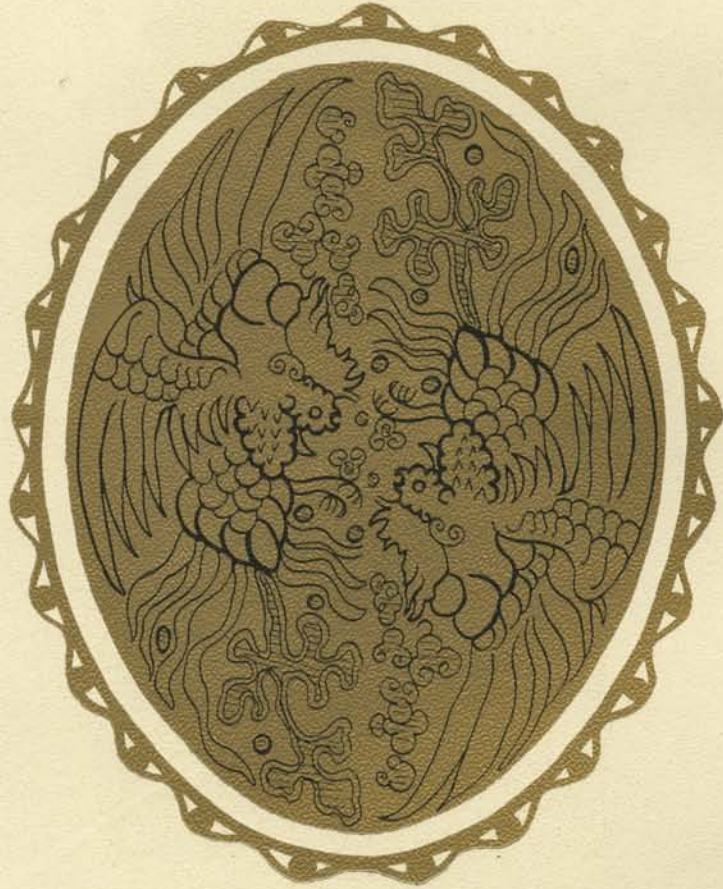
To that spirit of growth evincing
itself materially in the new library,
and to those whose dreams and
efforts are the well spring of such
growth, we dedicate this, the 1927
Xlipsun



President's Message

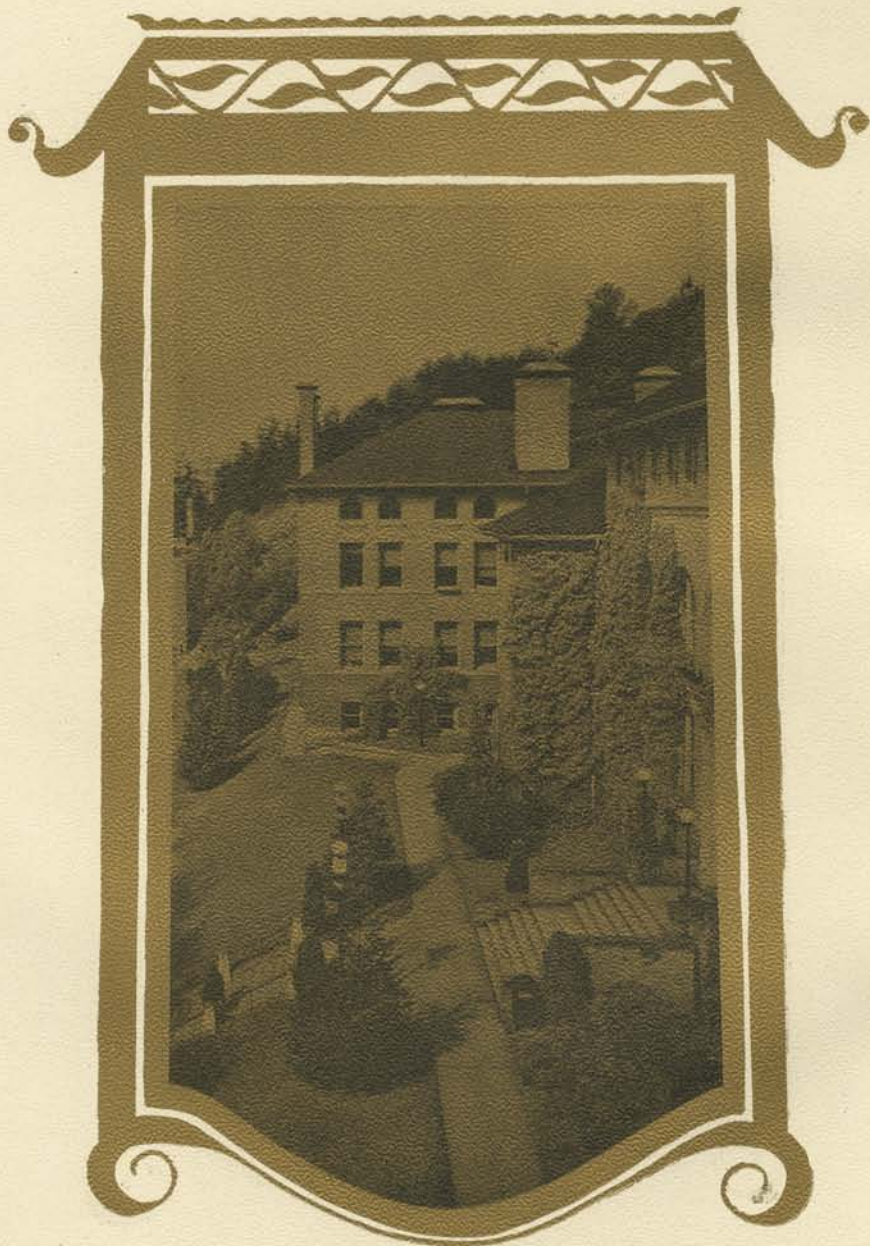
The inspiration that comes from working and living in this school is closely interwoven with the wonderful beauties of mountain and sea with which nature has so abundantly surrounded us. May the memories of days spent at the Bellingham State Normal School ever be an inspiration to lofty purpose, high ideals, honest thinking, true living, and work well done.

C. H. Fisher

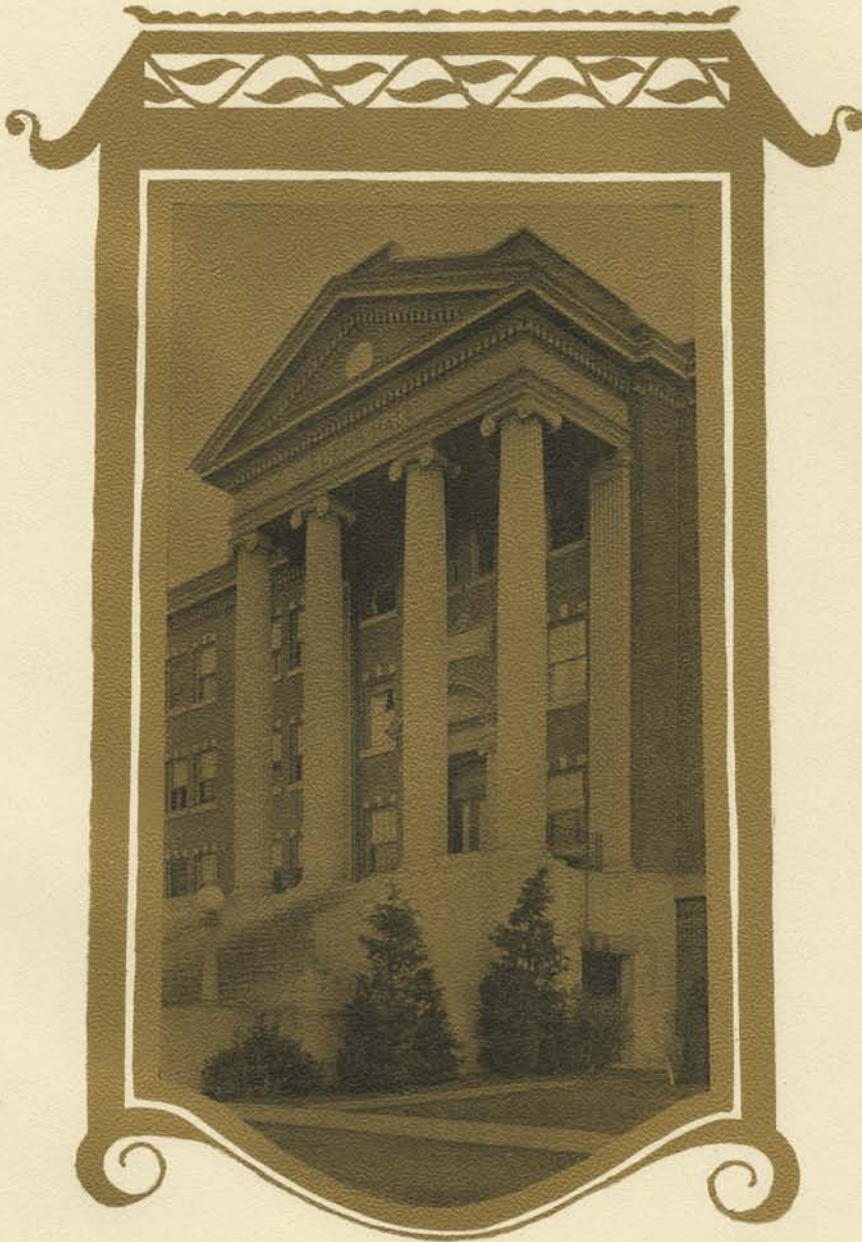




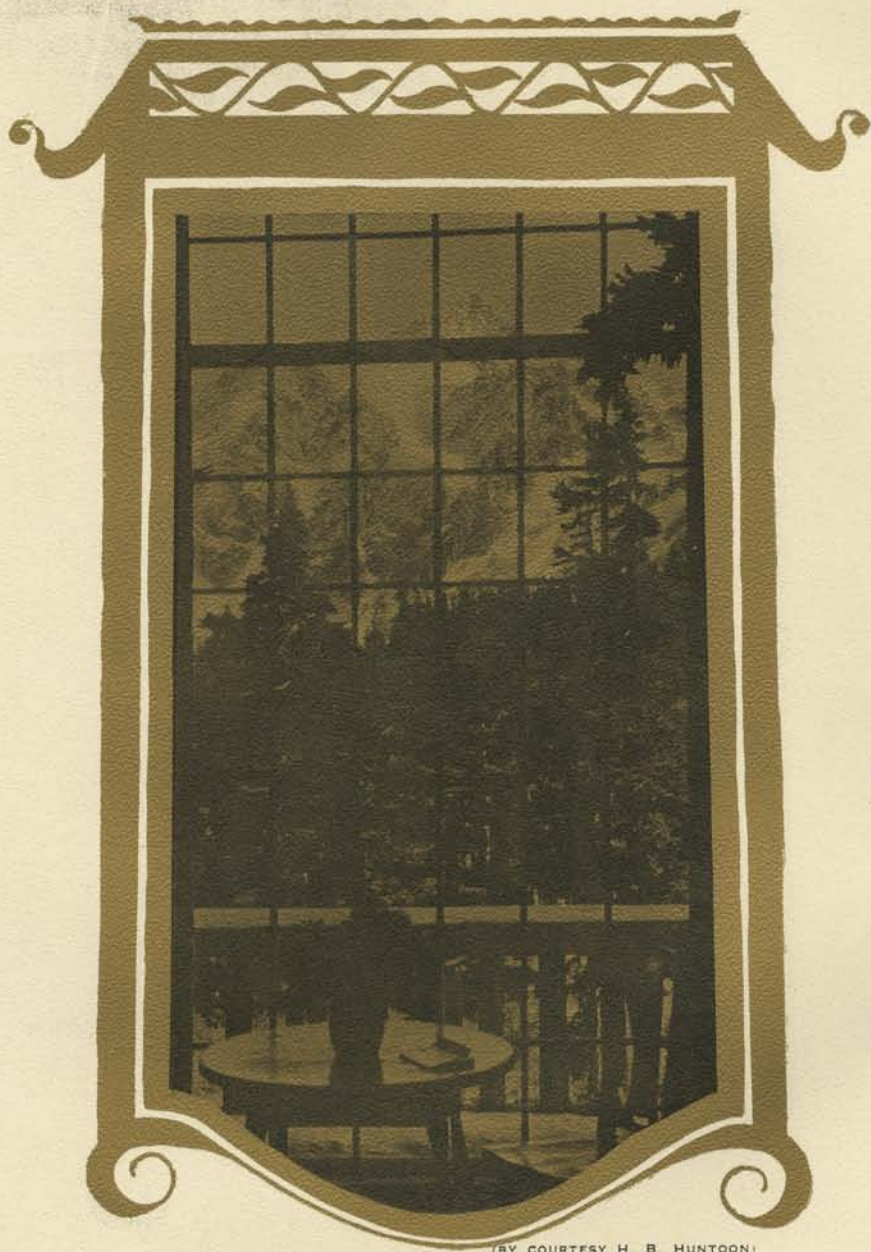
THE ENTRANCE



FROM ABOVE



EDEN'S HALL



(BY COURTESY H. B. HUNTOON)

MT. SHUKSAN



(BY COURTESY H. B. HUNTOON)

DOT ISLAND



Moonlight

The full moon rises out of the water;
the sea becomes a plate of silver.

On a boat friends drink cups of wine,
and they watch the little moonlit clouds
hover above the mountains.

Some say—

The white eared wives of the Emperor,

Others—

a flock of swans.

Li-Dei

Classes and
Administration





The Administration

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DEAN

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ADELE JONES
DEAN OF WOMEN

W. J. MARQUIS
DEAN OF MEN



PAUL RULE
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MILDRED RICHARDS
SECRETARY-TREASURER

DR. IRVING MILLER
ADVISOR

Junior-Senior College

Can you picture a Viking not brave, fearless, whole-hearted, and loyal? Or one not venturesome, inquisitive, and explorative? We, Junior and Senior Vikings, have seen the distant headland and are fascinated. (We must stay with the ship and see it through). The only regret that we, who have already waded ashore, can possibly entertain is that our fleet did not include that new ship, the library.

Contrary to all expectations, the 1926-27 Junior-Senior group was larger than that of the preceding year. When the 1926 legislature refused, or neglected, to empower the Normal School to grant a degree in education, it was predicted that the Junior-Senior-College group would become but a matter of history. However, the outlook for the future is now very bright. Better relationships have been established with the University of Washington whereby fourth year Normal graduates are enabled to secure a master's degree in education with but four quarters' additional work. The third-year work has been especially strengthened and standardized during the past year and will soon be taken at par.

During 1925 and 1926, there were no fourth-year graduates. This year there have been between 40 and 50 of them. We are confidently looking forward to a much larger junior-senior registration for the coming fall.

Though hard hit the previous year, the Junior-Senior College reorganized and got well under way by the winter quarter. This group proved to be of a most congenial nature. It was unique in that its members, though coming from widely divergent sections, had a community of interests. We all had the experience of going through the same training school. Many had taught a considerable number of years, a number had attended various other educational institutions and all were deeply interested in the problems of education. We cannot but regret that as the numbers grow from year to year that intimate relationship may decrease.



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SUMNER

ALBERT REIHS
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LEONA M. SUNDQUIST SCIENCE



HANKINS

YOUNGBLUTH

ILES

WEYTHMAN

The Sophomores

As the school year of 1927 draws to a close it sees for the last time many worthy friends and familiar faces, students who have carried the bulk of the student administration through both their first and second years and are now departing.

This class entered the portals of the Bellingham State Normal School in the fall of 1926 not only to learn the merits of school life that would enable it to uphold the standards of this institution but also to safely guide it on through the years of life.

While it was still the freshman class it was not only able to show its ability in being foremost from the scholastic standpoint, but was also in the limelight along the lines of athletics as well as presenting by far the best times to be had at its class parties and dances which affairs although they were not all, were a part of the school life. This class carried off the honors for football, basketball, and tennis with such men as Shelton, Keplinger, Reed, Odell, Gray, and others to represent us. The girls of this class were also prominent in many activities some of them being athletics in which the freshman girls won in volley ball and hockey from the sophomores.

Many pleasant memories fill the minds of this class when recalling events and happenings of the year 1926 at Bellingham State Normal School.

Again in the fall of 1927 this same class met and re-established friends and acquaintances for the year ending June, 1927, at which time all would separate and go each in his own direction heading for a certain pursuit. One of the first accomplishments of this class was to call a business meeting and elect officers to carry them safely through this their last year of normal school training. As a result of this meeting the following were selected by the class to represent them in all their undertakings: Bryan Hankins, president; Lucille Youngbluth, vice-president; Eleanor Iles, secretary and treasurer.

Many honors were bestowed upon this class due to its fame in school athletics and other activities. Mainly sophomores comprised the basketball team which brought home to us the good news of our victory over the other state normals in basketball.

In the fall quarter of 1927 a dance was sponsored by the sophomores; this was held in the big gym and the decorations were symbolic of a ship's deck. In the winter quarter another dance was held; at this affair the big gym was transformed into a street in Greenwich Village. With such a setting many artists, clad in smocks and tams were seen enjoying the evening of February 25th, 1927. Through the ardent efforts and leadership of Miss Weythman, our worthy adviser, and Phil Sisk the party was a success.

Sophomores were also winners in the Extempore Speech Contest, so taking into consideration all these honors surely the class of 1927 is bound to come out on top and be victorious in whatever it may attempt to conquer.

ELLEN ABRAHAMSON
BLAINE

SYDNEY ABRAHAMSON
LA CENTER

RACHEL ADAMS
SUMNER

ARTHUR ADAMSON
KENT

ALMA ADOLFSON
MONROE

MINNIE V. ALBERS
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WALDRON

HERBERT ALLEN
TACOMA

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BERTHA BRANDSTROM
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MOUNT VERNON



LOIS BROWN
RUTH BROWN
CAROLYN BROYLES
BELLINGHAM



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MORTON
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NEVA CAYS
DUNGENESS

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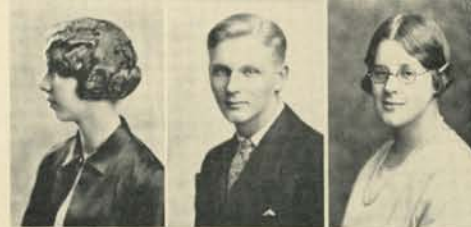
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DEBITHA THATCHER
SEATTLE
THORA THORSTEINSON
POINT ROBERTS
AGNES TIERNEY
TACOMA

VIVIAN TUBBS
BELLINGHAM
AMELIA TURNER
AUBURN
BLANCHE TURNER
IONE, OREGON

SADIE TURULA
LEE TYLER
BELLINGHAM
NORMAN VANCE
SEATTLE

ANNA J. PETERSON . . . TRAINING SCHOOL
FANNIE J. RAGLAND . . . TRAINING SCHOOL



ADRIANA VANDER GREIND
LYNDEN
MAURINE VANDER GREIND
LYNDEN
MILDRED VEDBERG



ALVINE VREM
RALETTE, NORTH DAKOTA
FOMIA WAKIN
YAKIMA
ROSALINE WAKIN
YAKIMA



MARY WALSH
MARY WALTER
EVERETT
MARION WALTERS
MOUNT VERNON



RUTH WALTERS
BELLINGHAM
OZELL WARD
MORTON
EDNA WATKINS
LYMAN



ALICE WATSON
TACOMA
LOTTA WATSON
BELLINGHAM
MARY WATSON
GRANITE FALLS



L. D. BISSELL INDUSTRIAL ARTS
JOHN RINDAL INDUSTRIAL ARTS



LOUISE WAHL
TACOMA
LYZETTA WEBBER
BATTLE GROUND
RUTH WESTENBERG
VEGA



EDITH WESTLING
TACOMA
MARIE WHITE
BELLINGHAM
MILDRED WHITE
BELLINGHAM



NORMA WHITE
GOLD BAR
VIRGINIA WHITE
MOUNT VERNON
JESSIE WHITTAKER



EMMA MAY WICKERSHAM
SEQUIM
CLAIR WILLIAMS
REPUBLIC
LUCILE WILLIAMS
OLYMPIA



ELSIE WILSON
SEATTLE
MARGARET WILSON
RENTON
HELENA WINTERS
WINLOCK

THERESA C. GUNTHER INDUSTRIAL ARTS
HERBERT C. RUCKMICK INDUSTRIAL ARTS



TILLIE WINTON
WINLOCK
HILDA WODEAGE
PORT LUDLOW
MARY WOODBRIDGE
WOODLAND

MARGARET WYMORE
CHEHALIS
LUCILLE YOUNGBLUTH
KAPOWSIN
ROSEBUD ZANDER
BELLINGHAM

VERNON ZACHRISON
BLAINE
SHIRLEY BLAKE
POMEROY
RUTH M. GIFFIN
EAST SOUND

IRENE KENDLER
SEATTLE
ESTELLE MARTINSON
BLAINE
EARL O'GRADY
AUBURN

MILDRED RICHARDS
COVE, OREGON
MATHILDA THORDARSON
BLAINE
ROBERT WAGNER
PROSSER



MARIE C. DRUSE FINE ARTS
HAZEL BREAKEY FINE ARTS



ROY ARNETT
PRESIDENT

MADELINE BOSSHARD
VICE-PRESIDENT

CARRIE TUCKER
SECRETARY

RAY SEELEY
TREASURER

BERTHA KELLER
ADVISOR

The Freshmen

YO FROSH!

By KEN SMITH

Yo Frosh!

Ya Frosh!

Yo-Ya-Frosh!

Starting with their big fall quarter party, the class of 1928 proceeded to show the world what the snappiest class that ever attended Bellingham Normal was like. The party was a huge success as was also the big Winter Carnival held in January. Madeline Bosshard, Queen of the Carnival, graced the ballroom in a dazzling creation of white chiffon trimmed with ermine.

Many talented and popular members have the Freshmen contributed to the student body. Among those with literary ability are June Wetherell and Chester Chatfield. To athletics, the women of the class have contributed Golda Abel, Carrie Tucker, Pearl Pruden, and many others. The men have "Occie" Thorsen, "Ted" Clark, Dean Edmundson, Russ Seymour, Forrest Jensen, Art Isaacson, Donald Stickney, and many other stars. For committee workers and officers much credit must be given to the following: Golda Abel, Reginald McKee, Jack Kellogg, Harold Houlton, Dorothy McCool, Beth Coughlan, Carrie Tucker, Roy Arnett, Ray Seeley, and Madeline Bosshard.

We wish to take this opportunity to thank Miss Keller, our adviser, for all that she has done in our behalf. Much of the success of a class is due to its adviser.

The class of 1928 has been one of the most prosperous and successful classes in the history of the school. Coming from farms, cities, small towns, and rural districts, we were as green as grass when we registered as Freshmen. We are now worldly wise, and hardship-toughened Sophomores. Just watch us go!



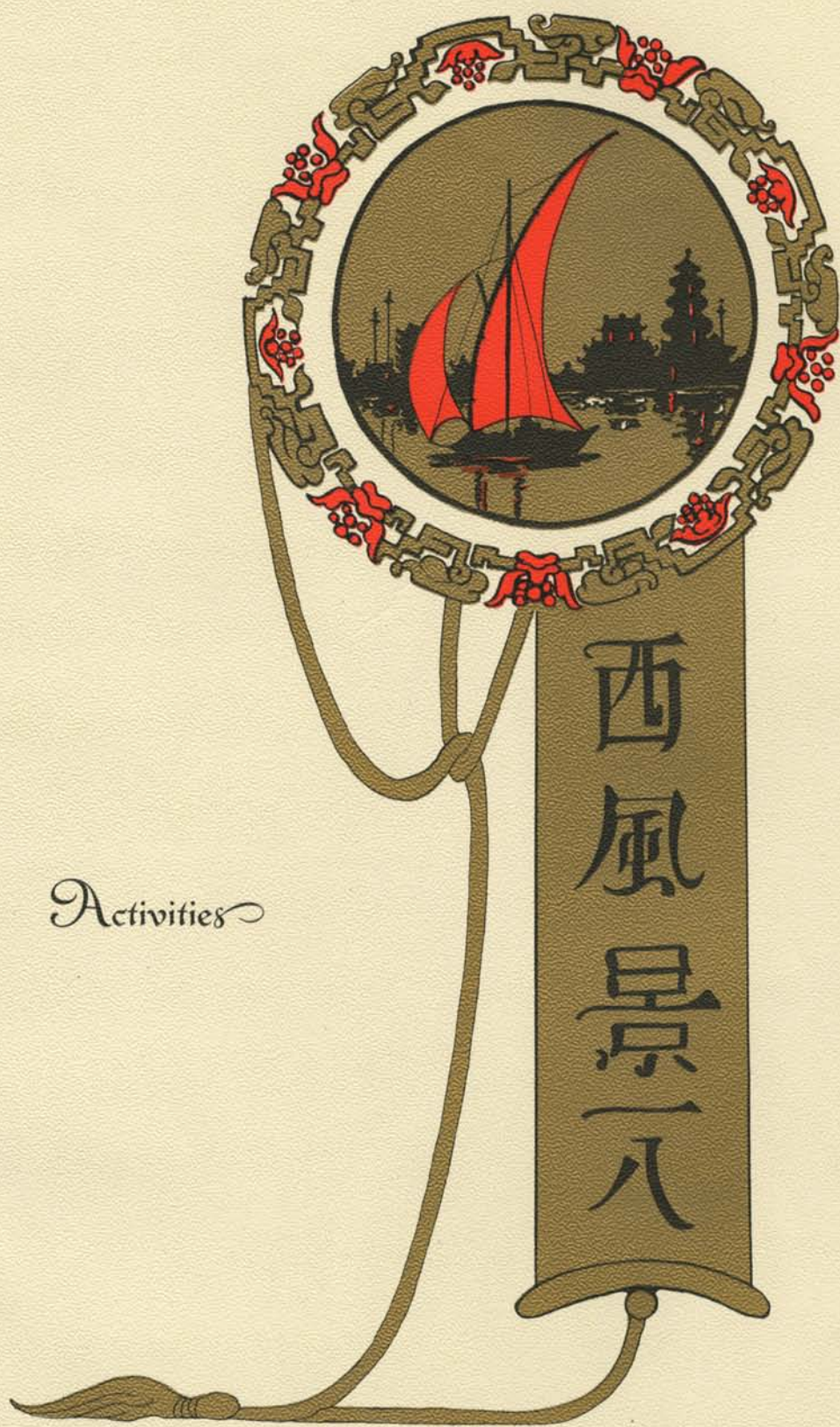
The Freshmen



A Buddhist Cloister

In the pure morning, near the old temple,
Where early sunlight tops the trees,
My path is wound in a secret hollow
Among boughs and flowers to a Buddhist retreat.
Here birds are blithe with mountain light
And the mind of man touches peace in a pool
And a thousand sounds are quieted
By the breathing of the temple bell.

Ch'ang Chien



Activities



Vertical text impression, possibly a signature or official stamp, located in the center-left area of the page. The characters are very faint and appear to be arranged in a vertical column.

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Associated Students

The Board of Control of the Associated Student Body of the Bellingham State Normal School held its first meeting of the school year on October 4th, 1926, with the following members present: President, George Allez; Vice-President, Kirvin Smith; Student Representatives, Grace Jacobson, Estelle Martinsen, and Don Patterson; Faculty Representatives, Miss Kathleen Skalley and E. J. Arntzen; Secretary, Robert Wagner.

Miss Kathleen Skalley, elected by the Student Body to take the place of E. A. Bond who was absent on a vacation, served on the Board for the fall and part of the winter quarter.

Among the many social affairs sponsored by the Associated Student Body this year, perhaps the most outstanding were those associated with the Annual Homecoming Week during the fall quarter. Much credit is due Estelle Martinson, chairman of the Homecoming committee, for the efficient way in which these were handled.

Elsa Pearl was elected as student representative at the end of the fall quarter to take the place of Grace Jacobson, whose term had expired.

During the year many problems arose coincident with the elimination from the State Normal School curriculum of the one-year course. The need was also felt for the centralization of all student activities under the Board of Control with the object of closer cooperation and better service to the student body. This policy has been consistently adhered to by the Board of Control during the year.



GEORGE C. ALLEZ
PRESIDENT

BOARD OF CONTROL



ALLEZ WAGNER SMITH ARNTZEN PATTERSON MARTINSON BOND



ARESTAD
EDITOR

FOWLER
ADVISOR

HANKINS
MANAGER

The Weekly Messenger

With Sverre Arestad as editor, and Bryan Hankins as business manager, the Weekly Messenger has proved itself a well-organized and highly efficient organization, having made considerable progress during the winter and spring quarters. Through consistent effort the columns have been put on a higher level than ever before. Of special interest to the students was the series of articles written by George Allez, student-body president, concerning various organizations and all-school activities.

During the winter quarter the Messenger staff promoted the organization of a group of aspiring writers into what is known as the Scribes' Club and made plans for the publication of a club magazine to be issued as a quarterly supplement to the Messenger. The Messenger also conducted a literary contest, and planned for a permanent contest to be held annually, with pins as awards.

Perhaps one of the best comments that can be made on the school newspaper is the fact that throughout the year it has served its purpose well. It has been a record of student activity and has been of interest to the entire student body. Mr. Fowler has acted as adviser.

The Weekly Messenger

SVERRE ARESTAD	<i>Editor-in-Chief</i>
ROBERT FISHER	<i>Assistant Editor</i>
ROBERT WAGNER	<i>Associate Editor</i>
THEO. NORBY	<i>Sport Editor</i>
GLADYS BURTON	<i>Women's Sport Associate</i>
RUTH STURMAN	<i>Training School</i>
MARY HIBNER	<i>Society Editor</i>
BRYAN HANKINS	<i>Business Manager</i>
HERBERT E. FOWLER	<i>Faculty Advisor</i>

EDITORIAL COUNCIL

Robert Fisher	Robert Wagner	Gladys Burton
Mary Hibner	Theo. Norby	Ruth Sturman

STAFF

John Gudmundson	Andy MacCall	June Wetherell	Barney Chichester
	Peggy Cress Tait	Stella Lawson	
Bud Bunnell	Ladd Smith	Ellsworth Lumley	

REPORTERS

Emmeline Moss	Phyllis Westover	Naomi Johnson	Leslie Brown
	Cecelie MacDonald	Shirley Blake	



THE MESSENGER STAFF



Klipsun Board

KATHRYN LEACH *Editor*
 SVERRE ARESTAD *Business Manager*
 TED SMITH *Freshman Representative*
 EDWIN SLOCUM *Sophomore Representative*
 ANNETTE VAUGHAN *Adviser*

STAFF

MARGARET MCCOY *Assistant Editor*
 MARGARET BURKE *Art Editor*
 IDABELLE RITCHIE *Classes*
 MARY MARGARET DOYLE *Music*
 JUNE WETHERELL *Clubs and Activities*
 HELENE WRIGHT *Debate*
 PHYLLIS CRABILL *Women's Sports*
 LYMAN PHIFER *Snapshots*
 ESSIE GROVES *Humor*
 GRACE SHELDON *Calendar and Literary*
 EVELYN TAWLKS *Dramatics*
 BERNARD SULLIVAN *Men's Sports*



BURKE
DOYLE
CRABILL

RITCHIE
WETHERELL
PHIFER

MCCOY
WRIGHT
GROVES

The Red Arrow

The "Scribes' Club" launched something quite new in the history of the Normal School when they published the first number of the "Red Arrow" the last week of the winter quarter.

The "Red Arrow" was a magazine devoted to the literary interests of the Normal students, and contained poems, essays, short stories, representative of the literary talent of the student body. Many of the writings had been entered in the literary prose and poetry contests of the Scribes' Club.

In the winter quarter's magazine, of which Victorio Velasco was editor, appeared a poem of the world-famous traveler and lecturer, Tom Skeyhill. There was also an interview of Carl Sandburg, who had addressed the Normal student body during the quarter. These truly "professional touches" added a great deal to the success of the magazine.

The publication served a two-fold purpose. It was not only of interest to the readers, but was also a means of expression of Normal students interested in journalism which heretofore had never been available.

With such a successful beginning it seems quite probable, since it is planned to be a quarterly publication, that the "Red Arrow" will continue to live up to the high standards set by its first authors.

Normalstad

A recreation center for the students of the Bellingham State Normal School has long been the dream of the student body. To fulfil that dream the territory known as Normalstad, with a forty-acre frontage on Lake Whatcom, was purchased several years ago and plans have been made for one large lodge for all-school activities, with smaller cottages for various clubs. Locations have been selected for a baseball diamond, a hockey field, and for tennis courts.

On the lake, directly in front of Normalstad, there is a one-mile course admirably suited for boat races. The Northern Pacific railroad track is parallel to this straightaway, making it possible for observation cars to follow the races. Doubtless regattas will be held in future years.

By means of all-school picnics and campus days the students in past years have cleared a portion of the land, and have built a substantial wharf. The old road has also been developed until it is now possible to drive a light car up to the very front door of Normalstad during dry weather. With the help of Geneva township it is hoped that the road will be further improved this year.

Perhaps in the not-too-far future it will be possible to begin work on the main lodge, so that the dream of Normalstad will be realized.

"Rec" Hour

In spite of superstition, Friday is probably the most popular day at Normal. Not only does it precede the freedom of the week-end, but every Friday between the hours of four and five the students are drawn irresistibly towards the "Big Gym" by the gay music from "Frannie" Wilcox's jazz orchestra. Here they may enjoy the pleasures of "Recreation Hour," leaving far behind the cares of the workaday world. The "Rec" Hour committee has the gym and the music all ready for them and is waiting at the door to scan their student activities tickets.

The success of "Rec Hour" has been well proved by the large numbers of students who attend this weekly festival. It will probably go down in history as one of the most popular traditions of the Bellingham State Normal School.

The following compose the "Rec" Hour Committee:

IRMA LITTLER, *Chairman*

VERTA TEMPLETON

OLIVE HARDAN

FOMIA WAKIN

MAURICE THOMPSON

ALICE LINGLEY

PHYLLIS CRABILL

BRYAN HANKINS





Puget Sound Biological Station

Near Friday Harbor, Wash., the county seat of the picturesque San Juan County, is located the Puget Sound Biological Station where science courses in the field and in the laboratory are conducted during the summer quarter. The Normal School is co-operating with the University of Washington in offering two courses here, one in plant biology and one in animal biology.

The Friday Harbor region was selected for biological study because of the especial abundance of both fauna and flora in that region; hence it is possible for class work to be conducted in the field as well as in the laboratories.

The Normal classes make a study of the important facts concerning structure, physiology, classification, and environmental conditions of plant and animal life. The primary aim of these courses is to give the student an active interest in the out-of-doors, and at the same time to equip teachers with those materials which will be of use to them in nature study work.

Life at the Station is generally a busy but simple one. There are forenoon and afternoon classes in the laboratory or on the seashore. The student is given an opportunity to pursue knowledge in an almost ideal situation, unhampered by the usual school-day difficulties. Everyone sleeps soundly and arises regularly, eating three meals a day (oh, yes you will—even the fussy ones do—) hiking, rowing and leading an invigorating outdoor life.

It is quite a common phenomenon for "thin" people to leave the Station at the end of the nine weeks' term, not only with increased knowledge of facts and methods of application, but also with increased weight, appetite, vim, vigor, and enthusiasm.

A spirit of good fellowship prevails among the students, who range in age and experience from youthful high school graduates to university professors, and are representative of numerous states, schools, countries, and ideas.

Professor Newman, himself, the author of the textbook used in the science and civilization courses, was enrolled at the Biological Station a few summers ago. And think of sitting across the table from an internationally known scientist and naturalist like Professor Kincaid!

In spite of all these opportunities for physical and social development, the station is not a summer resort. These desirable features only add to the general capacity for work, and the work itself is the joy as well as the purpose of the Station.

Mount Baker

Taking advantage of the wonderful opportunity for outdoor study that its location offers, our growing Normal-by-the-Sea reached into the heart of the mountains and during a session of five weeks, Professor Robert Landon conducted class work under the brow of Mt. Baker with Kulshan Cabin as headquarters.

Each Saturday brought a new group of enthusiastic students who had received their initiation into the great mountain's mysteries by a thirty-six mile drive to the town of Glacier and a ten-mile hike through the forested foothills. Each day brought such novel experiences to these "tenderfeet" that the week of varied activities passed too rapidly to satisfy the hunger for the great outdoors fostered by the program of activities.

The early morning hours brought a group downstairs to prepare breakfast and put up lunches for the day. Then, refreshed by the crisp mountain ozone and a hearty breakfast, carrying lunches and notebooks, the class went on a field trip every day.

Each trip included problems of special significance and study where the student came in contact with various phases of nature, where dynamic processes involving great cyclic changes revealed themselves first hand to the prospective teacher and where she obtained knowledge and experiences of untold value in her chosen field. On these trips the class observed the mountain strams as they first trickled from the flanks of melting snow banks and later as huge torrents carrying boulders and rock flour, hewing their way through walls of sheer rock; they observed living glaciers growing on the sides of the mountains, the birth of valleys, and the disappearance of a vast peneplain. They traveled through a mountain meadow and forest, over naked rock and glittering snowfields.

During the middle of the afternoon the class returned to the cabin. A hurried bath in one of the numerous mountain streams nearby, a few moments of rest, opportunity for reading and study, and then the call to supper!

The evenings were devoted to lectures, class discussion, and map work. Singing and story-telling around the huge fireplace completed the day, and at ten-thirty all was quiet.



THE CABIN

DAYS

Calendar

ALL-SCHOOL MIXER—SEPT. 27

"Fifteen men on a dead man's chest, Yo ho ho—" Now for a good time. With bloody pirates hoisted on the Viking galleon leading the line, not with knives and daggers, but with "sax" and trombone, the all-school mixer started eight hundred students on a fair voyage for a good year at Bellingham Normal.

It was exciting discovering who was who in the get-acquainted games—and to find out that names *do* mean something—sometimes if they are attached to the right person and *you* are a thousand miles from home.

The revelry moved now tempo rubato. The Pirates, the bad, glad pirates had come with instruments of witchery. Heels twinkled! And the dance was on! Feature dances vied with the punch bowl for attention. Too soon the Pirates were playing the last waltz.

A little ceremony occurred when all had gone. Shall I tell you? Very quietly the Blue and the White, guardians of hosts of memories, opened the door for a slender young memory to come home—the memory of the first all-student mixer of 1926-7.

Y. W. C. A. RECEPTION—OCT. 1

The years do slip by! But each fall, marking a pause in the whirl, comes the Y. W. C. A. reception. It brings much of value in the way of tradition, but of more worth is the prevalence of good fellowship and kindness at this time. The reception was given at Edens Hall this year. The shaded lights, low chairs before the fireplace, and the fine hospitality of the hostesses caused many new students to drop their cloaks of shyness. The program of music and dramatic readings, which formed the major portion of the evening's entertainment, was of unusually high merit.

KID PARTY—OCT. 2

Some one found a wishing ring! A sparkling, gem-set wishing ring! which, if you turn to the East, where the sun comes up, you will be whisked into the land of Tomorrow. If you turn it to the West, where the sun goes down, you may open the door to Yesterday.

A very small person shut her eyes, wished very hard, and turned the ring to the West! The door to yesterday flew open and out tumbled little girls *and* little girls! Tomboys and pirates, swarthy and bold; Pollyanna with smiles enough for even the very cold!

Why? Must I tell? Very well I *shall* then—but you'll never know, never know, even then.

Each year, shortly after the opening of school, the Women's League in an effort to create opportunities for the formation of new friendships holds a party for all disciples of Peter Pan. The only requisite is that you go down the road to Yesterday, find the little girl you were once upon a time, and bring her to the party.

WOMEN'S LEAGUE TEA—OCT. 27

*"Lit candles in a casement ope at night
Starring the dusk in Babylon"—*

And lit candles in the reception room at Edens Hall shining in the October twilight. "At candlelight" is a very special time of day. So many things happen while tall tapers burn. Friends could come and go—as they did, although leaving with reluctance. For, if the candles failed in invitation, the music was irresistible.

This first tea of the year, sponsored by the Women's League and occurring at Edens Hall, was unique. One doesn't always have tea at candlelight and the novelty of the affair added to its attractiveness.

A dance interpretation in delicate music, by three members of the Women's League, was the final number of the program.

EDENS HALL INFORMAL—NOV. 4

"Si Senor,"—the rose in her hair even nodded assent. And the black lace mantilla caught like a wisp of wind on her carved comb echoed the reply. Then—his low answer, "Muchas gracias, Senorita"—and they whirled away in a gay Spanish dance.

At this informal given by the girls of Edens Hall the care-free spirit of old Spain was cunningly introduced. The hall might have been a replica of a dancing square in Barcelona. Much finesse is required to create a situation of this kind with the congruent atmosphere, but it was excellently done by the girls of Edens Hall.

HOMECOMING—NOV 5-6

*"Oh at last, when you return from the three Pa districts,
Send me a message home ahead!
And I will come and meet you and never mind the distance,
All the long way to Ch'and—sha!"*

—Li Po.

We don't mind the distance, do we? Not when we are coming back to the Normal-by-the-Sea. There were two hundred and fifty alumni who came back this year. I think they scarcely realized they *were* back until about six-thirty Friday night when a polychromatic noise came hurdling across the campus!

Yoh! Vikings! Yoh! Vikings. The serpentine and bonfire next in line were cocktails for the game Saturday. And were we—ah—"pepped up?" Rather! Was there any one who didn't become inflamed at the judiciary talent displayed by the Thespians?

Registration hours (I'll wager that amused them, standing in line again for registration) were from ten to twelve Saturday morning. Then luncheon at Edens Hall. Right royal entertainment they were given when various clubs presented musical artists and displayed their best actors.

The game was at two o'clock. Pennants, color, football booklets, and freshmen who had been making spectacular yard-runs for an hour. A yard was the limit! You couldn't get any farther. You were always interrupted in the midst of a dash with, "Well, well, well—when did *you* get back?" How easily the game seemed to progress! There couldn't have been any other outcome.

A banquet for the football men and the alumni was given at Edens Hall after the game. From here our guests went to the armory where the mixer was under way. We marvelled at the amazing self-control of the football men. Although there were footballs everywhere around the hall, only once did we see a quarterback caress the brown leather oval ball and murmur reminiscently 74-64-44!

We wished "homecoming" would come oftener, when our alumni paused on the way down the steps and called back,

"Thanks! So fine a time!

Good-night."

FRESHMAN MIXER—NOV. 19

The colors shifted like blossoms on a screen in old China. Across the hall came the tinkling laughter of milady as she pointed her silver slipper in the dance.

Such gaiety! It all began in the auditorium when the curtains parted for the vaudeville frolic of pantomimes and music which preceded the annual Freshman dance in the main "gym." Music, teasingly provocative, sifted through the applause of the last curtain call and poised in graceful invitation, pointed the way to the hall. Here Neva Cays and John Kerr proved most adroit in the measured movements of the feature dance and won the prize from twelve competitors.

The success of this first freshman frolic might be measured by the words of a sleepy little co-ed as she tumbled, yawning, into bed, "Oh— *such a good time!*"

WOMEN'S LEAGUE INFORMAL—NOV. 20

Gay parasols! gay laughter and the swift movement of color through the rooms. All were found at this first informal dance of the year given by the Women's League at Edens Hall.

Lanterns were clustered like flowers here and there in unexpected places. But you weren't surprised! Only once! You were standing by a very poised young person who slowly waved her fan before her exquisite face—and you caught a fragrance of cherry blossoms. Remember? Then you were startled and wondered if you had been whisked away to Japan in a wink of time. A moonlight waltz followed by a Japanese feature dance increased the enchantment.

Listen! Were those temple bells? Were they? Only this I know! That night, caught fast in rubric, was placed between the dark covers of many a "Hymn" book!

MEN'S CLUB AND WOMEN'S LEAGUE CHRISTMAS PARTY AT EDENS HALL—DEC. 15

Most of all I remember the tree! Was there *ever* such a Christmas tree? Not very many lights! No—there weren't many lights—even in Bethlehem a long time ago. Except one in the sky and one that we have always since that night.

But the tree! Poised, secretive, holding its branches very still lest they dance in all their silver! I wondered if it might be waiting for some one! Some one rather round and jolly, you know! Oh, of course! Santa Claus! We entertained him for awhile. Some jolly-fol-de-rol, club stunts and carols. He rather liked it, I think. Else why were there so many packages under the tree when he left?

La! the excitement then when the gay parcels were opened. Shouts of laughter and gasps of surprise. I had to go then, but you remember the rest—

ALL SCHOOL TEA

The all-school tea sponsored by the Women's League and the Men's Club was the first social event of the winter quarter. A varied program of music and dramatic readings lent charm to the occasion. Such events are always apropos at the beginning of a term. Especially is this true in our school where an ever-changing student body demands new acquaintances each quarter.

OREGON CLUB DANCE

A cantata of color stirred by the radiation of music from a garden enclosure was our first impression of the Oregon Club dance. The dark shining leaves of the Oregon grape about the room seemed only shadows cast by the light slipping through moth-green streamers. Was the Spanish dancer in a black and silver dress only a shadow, too? We don't know—only we felt a certain ecstasy as she went pirouetting down the room. Another color was added by the moonlight waltz.

The web-foot insignia of the state of Oregon was represented by fat, happy ducks, who, unhampered by paper bodies, made complacent attempts to walk along the wall. Programs made of green and white "O's" harmonized with the decorative scheme. The smooth procedure of the entire affair was indicative of a well-organized, uniquely planned dance.

OUTSIDE INFORMAL—FEBRUARY 12

He had a ruffle of lace at his throat and she had a dimple in her chin and wore a pink satin gown with a ribbon of silver over her shoulder. Slippers were pointed in the graceful movement of the minuet as the dancers moved now fast, now slow, with gentle dignity. Of such quality was the feature at the informal dance given by the girls who live outside of Edens Hall.

The theme in decorations and program was colonial. There were Lexington, Concord, and other cities made famous by Paul Revere's midnight ride. The moonlight waltz opened the door to a scene in an old Southern garden where the night sweetly fragrant with magnolia blossoms turned ever dignified colonial ladies into witches. St. Valentine, that best old guardian of double hearts, was among those present—perhaps we dreamed it, but did he say, leaning close to the gay revelry, "Benedicite?"

FRESHMAN WINTER CARNIVAL

Some time, in the winter time when you are tired of so many things, take a look at the delicate frost fronds a jolly artist has painted on your window over night. The Freshman created a miniature kingdom of Iceland at their carnival early in the winter quarter. There was the queen of all this whiteness, graciously presiding with her lords and ladies in waiting; music, too, sifting like a wind-blown cry through glistening icicles. A Russian dance recalled the ice-bound Neva with the colors of sunset playing over its surface. The bags of confetti were really only jagged bits of prisms that had caught a little of the summer sun and stored it away for just such a winter scene. Several favor dances magnetized attention and before we knew it the last waltz was being played. Sorry to go—it was all so very novel and beautiful—but glad of the calibre of a freshman class that could present such a finished production.

GREENWICH VILLAGE BALL—FEBRUARY 25

Street cries, flying color, and roguish music teasing our toes. Or if you'd rather—whirls of laughter and open-eyed marvelling at the talent of the artist in the rakish studio. And the lamp posts! We went into a corner and began to question ourselves. For you know other lamp-posts aren't as these were—and when one is accustomed to moral lamp posts!—don't you see? We grew a dark suspicion about those stars, too. They were so bold, so very bold for stars.

So many artists did we see, painting pictures. Oh not on canvas! These were very prosperous Bohemians in this Greenwich Village with their smart tams. (Bohemians are the only people in the world who would think of "duesday" as a source of income.) Those daring Apache dancers! Several times when we've been scouting around Europe—mentally, we've seen Apache dancers even as these. Think, then, of our excitement when we saw them under our own blue sky.

Artists were at work in this village before we came—long before! Working, planning, creating scenes for your entertainment and mine. To those gifted ones we give a confetti-colored "thank you" for such a fine time at the Sophomore Greenwich Village Ball.

SPRING QUARTER

The Viking Vodvil was one of the high lights of the season. Its place in mid-quarter was most apropos since student teachers had long since lost consciousness, and exam-weary students were questioning the value of "petty godgy" in our social system.

Pantomimes, shadow plays, and music formed first class entertainment at this Vodvil. And as Chieh Chung would say, "Our delight exceeded the colors of heaven."

Campus Day at Normalstad was like after-dinner mints. We wanted to prolong the joy of those hours, but the sun insisted on "sliding off the edge of the sky," while we distastefully recalled the fact that some instructors still called eight o'clock classes.

This shadow play of days, drawn from a jade battle, flecked with scintillant hours goes quietly into the wings. Actors assume new masks, new costumes, and carefully cover their wishes and suspicions with a diploma and a contract. Some will cover them *too* carefully and though they look the wide world over will never find a single wish nor a suspicion. Others will keep their secret ambitions poised in the cool places of the heart in fear of this adventure we call the big business of teaching. A few moon-mad folk will find high flickering flames even in this adventure—due to two years of experience in adventure at the Normal-by-the-Sea.



Seein' Scenes As They Are



*Whatever troubles Adam had
(And he had some, they say,
He never did get photographed
In Campus Day array!*





ANCIENT HISTORY

HOME OF HOLLER AND FIGHT

THE VITALIST — "LIFE IS MATTER PLUS"

ECCENTRICS

IRISH TAXI

DORM DINING ROOM



SUMMER

IN THE ALLEY ✓

SO HIGH

PLAYFUL

YOUNG HIRED GIRLS

"RISING IN THE WORLD"





NORMAL TULIP FLOAT

WINSOME

EDMUNDSON

ROMEO AND JULIET

HANNEGAN PASS

THE CORNER





WINTER

PALMIST

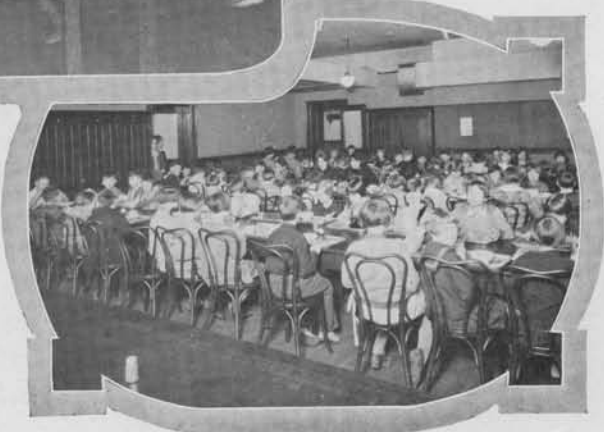
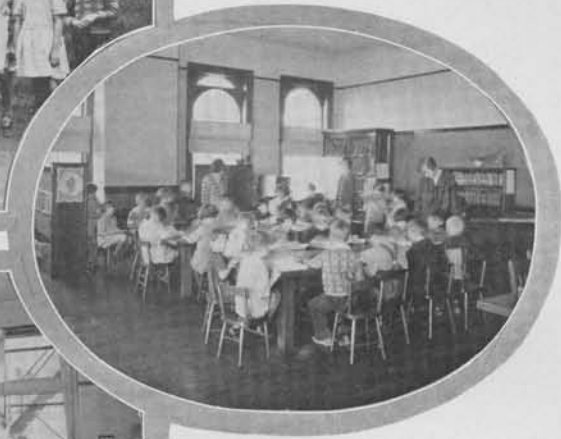
DAD AND DAUGHTER

DRAMA

"THE LITTLE KIDS"

NEW LIBRARY SITE





A SCENE FROM "THE DREAM BOOK"

STORY HOUR IN THE LIBRARY

PRE-PRIMARY CARPENTERS AT WORK ON THEIR BOAT

EIGHTH GRADE BOYS SHOWING PLAYHOUSE MODELS TO 2ND GRADE

INTERMEDIATE GRADES IN THE LUNCH ROOM



A 7TH GRADE CLASS DIS-
CUSSING GOOD LEADERSHIP

SUPERVISED PLAY IN THE
TENNIS COURTS DURING
NOON HOUR

PREPARING FOR A HOPI PLAY

BOYS AND GIRLS ENJOY REST
PERIOD

JUNIOR MESSENGER STAFF
MAKING A SURVEY OF
SCHOOL PAPER

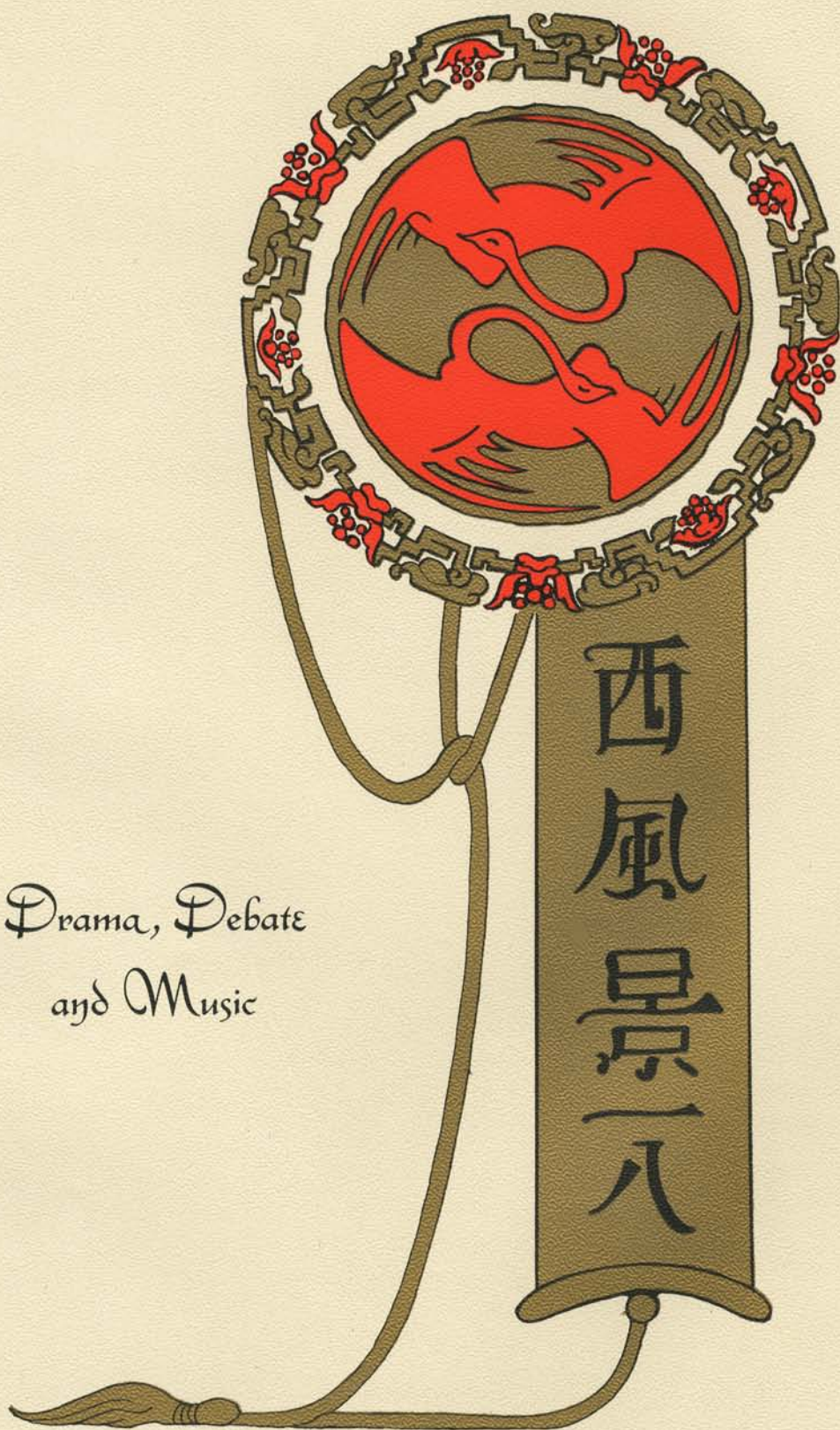


A Feast of Lanterns

In spring for sheer delight
I set the lanterns swinging through the trees,
Bright as the myriad argosies of night,
That ride the clouded billows of the sky.

Red dragons leap and plunge in gold and silver seas,
And, O my garden gleaming cold and white,
Thou hast outshone the far faint moon on high.
Yuay Mei

Drama, Debate
and Music



Moroni Olsen Players

"Dear Brutus," a comedy in three acts, by James M. Barrie, was produced on Saturday evening, October 30, 1926, in the auditorium. The essence of the play revolves around the quotation from Shakespeare:

*"The fault, dear Brutus, is not in our stars,
But in ourselves, that we are underlings."*

Although people are given a second chance to live, they still have a strain of human nature which does not change very much.

The scenic construction for the play was of unusual beauty and effectiveness.

MORONI OLSEN PLAYERS

in

"Outward Bound"

A Play in Three Acts by SUTTON VANE

SATURDAY EVENING, FEBRUARY 5, 1927

PROGRAM

Characters in order of appearance

Scrubby	Joseph H. Williams
Ann	Dorothy Adams
Henry	Harry R. Allen
Mr. Prior	Byron Kay Foulger
Mrs. Clivenden-Banks	Leora Thatcher
Rev. William Duke	Gordon Nelson
Mrs. Midget	Janet Young
Mr. Lingley	Moroni Olsen
Rev. Frank Thompson	Harry Nelson

Scene—On Board Ship.

Time—The Present.

ACT I —In Harbour—Morning.

ACT II —At Sea. The same evening.

ACT III—About six days later.

Scene 1—Afternoon.

Scene 2—The night of the same day.

Setting designed by Harry R. Allen and executed by Joseph H. Williams.

STAFF FOR THE MORONI OLSEN PLAYERS

MORONI OLSEN	Director
BYRON KAY FOULGER	Secretary and Treasurer
JANET YOUNG	Business Manager
MARY NEWELL	Advance
JOSEPH WILLIAMS	Stage Manager
WILLIAM LEE, THOMAS OSBORNE	Stage Mechanics



"Romeo and Juliet"

A Shakespearian tragedy in five acts produced during the summer quarter in Greenwood Theater. Directed by V. H. Hoppe and Martha E. Dewey.

CAST OF CHARACTERS

Escalus, Prince of Verona	Robert Wagner
Paris, kinsman to the prince	Theodore Cederberg
Montague	William Nellis
Capulet	Francis Clausen
(Heads of two houses at variance with each other.)	
ROMEO	OLIVER NELSON
Mercutio, friend to Romeo	Carol Haeske
Benvolio, nephew to Montague	Robert Wagner
Tybalt, nephew to Lady Capulet	Angus Bowmer
Friar Lawrence, a Franciscan	Victor Hoppe
Balthasar, servant to Romeo	Madeleine Freese
Peter, servant to Capulet	Norman Vance
Sampson, servant to Capulet	Angus Edwards
Abraham, servant to Montague	Henry Durr
An Apothecary	Henry Durr
Friar John, a Franciscan	Robert Wagner
Lady Capulet, wife of Capulet	Mrs. Stella Unger
JULIET , daughter of Capulet	PHILOMENA HYNES
Nurse to Juliet	Mrs. Helen Colvin
First Guest	Phyllis Paul
Second Guest	Charlotte McNaughton
Third Guest	Margaret Sandilands
Fourth Guest	Thelma Pederson
Fifth Guest	Evelyn Compton
(Kinfolk and Friends of the Capulets.)	

SCENES

- Act I.—Verona. A public place
 Act II.—The same, later. A street.
 Act III.—Capulet's garden
 Act IV.—Friar Lawrence's cell.
 Act V.—Mantua.

MANAGEMENT OF ROMEO AND JULIET

Stage Manager	Angus Bowmer
Business Manager	Robert Wagner
Publicity	Henry Durr
Fencing Master	Carol Haeske



THE NORMAL DRAMA CLUB PRESENTED

"The Road to Yesterday"

A Comedy in Four Acts, by Beulah Marie Dix and Evelyn Greenleaf Sutherland, under the direction of Miss Madden, Friday and Saturday, Dec. 10-11, 8:20 P. M.

CHARACTERS

ACTS I AND IV

Malena Leveson, wife of Will Leveson	<i>Evelyn Taxelks</i>
Eleanor Leveson, Will's sister	<i>Rella Ebeling</i>
Miss Harriet Phelps, Malena's aunt	<i>Olive Hardan</i>
Jack Greatorex, Will's American chum	<i>Dwight Bunnell</i>
Norah Gillaw, a maid	<i>Iona Mulligan</i>
Elspeth Tyrell, Malena's sister	FLORENCE CRUEGER
Dolly Foulis, her friend	<i>Vesta Larson</i>
Adrian Tompkyns, man about town	<i>Ralph Huff</i>
Kenelm Poulton, friend of Will and Malena	<i>Will Mock</i>

ACTS II AND III

Time—1603.

Black Malena, a Gypsy	<i>Evelyn Taxelks</i>
Elinor Tylney, a gentlewoman	<i>Rella Ebeling</i>
Goody Phelps, of the Red Swan	<i>Olive Hardan</i>
Will Wi, the Feather	<i>Dwight Bunnell</i>
Reformado Jack	RALPH JOHNSON
Mother Gillaw	<i>Iona Mulligan</i>
Lady Elizabeth Tyrell	<i>Florence Crueger</i>
Dolly	<i>Vesta Larson</i>
Tompkin, the Tapster	<i>Ralph Huff</i>
Kenelm Pawlett, Lord Strangevon	<i>Will Mock</i>
Hubert	<i>Edward Jansen</i>
Wat	<i>Theodore Cederberg</i>
Matt	<i>Verne Merritt</i>
Sir John, a vicar	<i>Edward Dingson</i>

SYNOPSIS

Act I—Will Leveson's studio, Kensington. Seven o'clock midsummer eve. Time, the present. Scene II—Roadside in front of the Red Swann Inn. 1603.

Act II—Common room of the Red Swan Inn. Seven o'clock of a June morning, 1603.

Act III—Lady Elizabeth's chamber, Strangevon Castle. Eight o'clock of the evening of the next day (midsummer eve). Scene II—Courtyard of the castle. Midnight.

Act IV—Will Leveson's studio, Kensington. Eleven o'clock midsummer eve. Time, the present.



Milestones

A comedy by Arnold Bennett presented March 11 and 12, 1927, under the direction of Miss Alma Madden.

CAST OF CHARACTERS

Mrs. Rhead	Margaret Moore
Rose Sibley	Rella Ebeling
Gertrude Rhead	Olive Hardin
Thompson	Ellsworth Lumley
John Rhead	Will Mock
Samuel Sibley	Edward Dingerson
Ned Pym	Jack Schneider
Emily Rhead (John's daughter)	Norma Johnson
Arthur Preece (an engineer)	Donald Stickney
Nancy Sibley (wife of Samuel)	Elsa Pearl
Young Lord Monkhurst	Ralph Huff
Webster	Foster Kirk
Muriel Pym (Emily's daughter)	June Wetherell
Richard Sibley (son of Nancy)	Warren Boynton

The first act was in the '60s.
 The second act was in the '80s.
 The third act was in the present.

Debate

As an incentive to inter-normal debate, Mr. Ellison, an alumnus of the Bellingham Normal, now of San Francisco, an ardent debate fan, offered a silver loving cup to the school winning the inter-normal decision for three consecutive years. By virtue of a win in last year's debating circles, Bellingham retained the Ellison cup as a permanent possession. Excerpts from a letter by Mr. Ellison, read at the last debate program in 1926, stated, "a bigger and better cup will be offered for 1927 and subsequent years, providing that the three normal schools can make arrangements to promote debate."

The fact that Ellensburg dropped out of inter-normal debate last year destroyed the triangular forensic competition that has been in vogue for a number of years between the three Washington normal schools.

Agitation for the power to grant degrees in the teacher training institutions of the state of Washington would serve materially as an incentive for furthering tri-normal argumentation. Coaches of athletics in the Ellensburg, Cheney and Bellingham Normal schools have been desirous of having the degree act pass the legislature, in order that a minor college conference for athletics might be formed. The degree act would affect debate also, inasmuch as a minor college forensic conference might be formed.

As an alternative to tri-normal debate, and as a supplement to inter-club debate, Miss Madden, head of the debate department of the Bellingham Normal, devised a unique plan for stimulating extemporaneous speaking in which any number of students were allowed to compete. The rules compelled participants to be prepared to deliver a five-minute oration on any subject pertinent to modern trends of thought, at an informal tryout. Members of the faculty acted as judges in the preliminary. Six students, George Allez, Sverre Arestad, Clare Jacobsen, Borghild Jensen, Jack Kellogg, and Edna Smith, were chosen from those who tried out, to appear in a final contest held in assembly in the latter part of the winter quarter. In this contest George Allez, Sverre Arestad, and Edna Smith were chosen to vie for honors in a final contest held in June. In the second elimination contest, prominent citizens of Bellingham, who had an appreciable knowledge of debate, acted as judges.

Considerable enthusiasm was displayed by the large number of students that entered the contest. From all indications, this event will become a yearly tradition. Whether tri-normal debate ever regains its former status or not, extemporaneous speaking will be perpetuated by the momentum it received by the students and members of the faculty when only in the experimental stage. The extempore frays have now passed the embryonic period and for the time being, at least, have been added as one of the traditional activities of the Bellingham Normal.

The cup, engraved with the name of the winner and that of the club represented, will be perpetual.

Lecture Course

ROY CHAPMAN ANDREWS TO APPEAR IN NORMAL SCHOOL AUDITORIUM

Roy Chapman Andrews, renowned scientist and head of the Third Asiatic Expedition, will make two appearances at the Normal School auditorium, Thursday, February 24. He will lecture to the students at three o'clock in the afternoon and to the general public in the evening.

Mr. Andrews has returned to America to tell his own personal experiences of the famous expedition which he heads for the American Museum of Natural History, in co-operation with the American Asiatic Association and the magazine, "Asia."

In addition to his personal story, he is bringing thousands of feet of motion picture film, which will be shown for the first time with his lectures.

Hot Races Expected

"Imagine the quest of the real 'Golden Fleece' of China—the rare and beautiful golden 'takin', monarch of Mongolia's highest peaks, brought down by Mr. Andrews' rifle after days of disheartening hunt. Imagine a race between a modern auto and the wild ass of the Gobi Desert—a thirty-mile pursuit while the speedometer registered thirty-five miles per hour at times. Imagine quaint Mongol villages of shepherds and their families, watching with half-startled, inquisitive eyes the queer white man and the even stranger machines that carried them, while the ferocious Mongol dogs growled their warnings in no uncertain language. A panorama of Life—such as it is in this out-of-the-way corner of the world—stoppers, peasants, roving brigands, lamas, prayer wheels, innumerable road shrines, yaks hitched to carts, camel trains of desert traders—so primitive it all seems that one cannot help but feel that the rocks of Asia should be the natural tomb of the oldest man."

Andrews Has Caught Spirit

Mr. Andrews has caught the spirit of romantic adventure that goes hand in hand with such an enterprise both in his own story and in his pictures. He turned back the clock a few million years and found hidden away in the rock strata the eggs and fossils of dinosaurs that lived when the world was in its infancy; he unearthed the skull of the Baluchitherium, the largest mammal that ever trod the earth.

In the expedition, which has been under way more than four years, Mr. Andrews has combined the most modern inventions with the old. The success of the venture has depended upon the automobile and camera as well as upon many men and camels.

FROM THE SON OF A BLACK-SMITH TO ITALY'S DICTATOR

Taking as his subject, "Mussolini and the Black Shirts," Tom Skeyhill, Australian soldier, lec-

turer, poet and playwright, delivered what was considered a very enlightening lecture at a special assembly Thursday afternoon, in the Normal Auditorium.

The lecturer is a personal friend of the Italian dictator, and has made seven trips to Italy, making a study of the Italian political revolution. He gave, in a sweeping narration, the history of the colossal rise of Benito Mussolini from the blacksmith's son that he was, to the controlling factor of Italy's destiny that he now is.

According to the lecturer, Mussolini is himself a graduate of a Normal School, and his mother was a "school ma'am." Mussolini, before his recent political ascent, was a newspaper editor, "always writing while the world was sleeping," according to Skeyhill.

In an interview with a Messenger reporter after his lecture Mr. Skeyhill refused to give his opinion in matters which are purely American political problems, asserting that it would be unethical for him to do so, in the light of the fact that he is not an American citizen, and is at present a guest on American soil.

ENTICING SKITS IN FEATURE EVENT

Miss Ruth Draper, who has achieved a remarkable success in the field of dramatics, presented a group of original character sketches to an enthusiastic and receptive audience at the Normal School Auditorium on Wednesday evening. In these characters she gave not only the characters she meant to portray, but their surrounding atmosphere, and in some cases peeps into their past.

Miss Draper's characters were so realistically drawn that the interest of the audience was manifest throughout the entire performance. With the aid of almost no accessories, she evolved human beings out of thin air and actually made them live before the audience.

Good Program—Variety

Beginning the series with "The German Governess," the artist gained the whole-hearted sympathy of the spectators. The glee only increased as the program progressed. Of course there was a feeling of deep pathos as the "Dalamation Peasant in the Hall of a Hospital," was portrayed.

The New England accent seems to be born with Miss Draper. In the encore she impersonated the French dress maker with an art that was colored with sublimity. Her knowledge of French is perfect, and she speaks the language with a fluency and ease that only becomes one of the nationality.

In the concluding number of the program, Miss Draper proved beyond a doubt her ability to

polarize and electrify her audience. The ludicrous moments in the skit went glibly on, ere long the pathos slipped in intermittently, until the curtain was drawn.

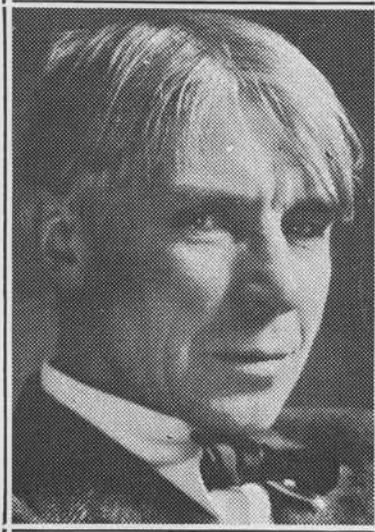


LEW SARETT WILL LECTURE HERE MARCH 18

"Poet of Wilderness" Is a Very Fascinating Speaker and Reader

Another interesting number of the Lecture Course will be Lew Sarett, known as the "Poet of the Wilderness," who will appear at the Normal Friday, March 18. It is only about eight weeks of the year that he can be induced to mount the lecture platform, but he is a most fascinating speaker and reader of his poems.

He is an athlete, a dancer of Indian dances, a woodsman, and a rider. For years he was a forest ranger, a wilderness guide, a companion of the red man and of the white man, a university instructor, a headliner of modern chautauqua and Lyceum, and a magazine writer. He has unfailingly spent at least three months of each year in the woods, has served as a U. S. ranger in Yellowstone and Glacier National Parks, and has guided and cruised by canoe and pack train 25,000 miles in Canada and the United States.



CARL SANDBURG
Famous American poet, who will lecture in the Auditorium tomorrow night at 8:00 o'clock.

**FAMOUS AMERICAN POET TO LECTURE HERE
JAN. 15**

Carl Sandburg, One of the Most Interesting of Contemporary Writers to Give Literary Treat

Townpeople as well as students and faculty are looking forward to the appearance of Carl Sandburg, American poet, who will be here January 15, in the second number on the lecture course.

Mr. Sandburg has led an unusual and interesting life which has naturally affected his poetry.

He was born in Galesburg, Illinois, and there received his education. After leaving college he became a hobo and wandered all over the United States, learning much of various classes of people.

Later he found employment in the stockyards of Chicago, spending his spare time in the writing of poetry.

His start as a writer was made in hack journalism, and until recently he has served as motion picture critic on the Chicago News.

Contrary to many poets, his creations have not been written for the purpose of earning a living and is free from the influence of readers and publishers.

His poetry is a queer exotic combination of beautiful expressions, deeply mystic in quality and resembling the old Norse sagas. He has the ability to create the most vivid of mind pictures. There is a vigor and strength in his lines, expressing a brutal realism, most prominent in his poems about Chicago.

He is rated by critics as one of America's best contemporary poets.

**MORONI OLSEN PLAYERS
PRESENT MYSTERIOUS SHIP
"OUTWARD BOUND"**

(By Mark Jarrett)

The play "Outward Bound," given by the Moroni Olsen Players in the Normal School Auditorium, Saturday, February 5, was a decided success. The auditorium was well filled and the townspeople

as well as the students agreed that the presentation was excellent.

Theme Rarely Dealt With

The theme of the play is one that is very seldom dealt with—life after death. Perhaps it was the universal interest in the theme that made the drama such a thought provoking one.

The plot centers about a young couple who commit suicide to find happiness together. They find themselves embarked on a mysterious ship "Outward Bound" for Heaven and Hell. Their adventures during the voyage and the way in which the other passengers accept the situation gives the play an appeal which holds one from beginning to end.

As usual, the Moroni Olsen players gave us of their best. And their best has come to be, here in the West, a criterion by which we judge all other companies of players. The audience knows for a certainty, in advance of the production, that in every aspect the play will exceed expectations.

Russian Symphonic Choir

SACRED SONGS

Ancient Melody	<i>Arranged by Kibalchich</i>	
Chant de Cherubins (for six voices)	<i>Glinka</i>	
Easter Hymn	<i>Tschesnokoff</i>	
	(Soprano solo by Mme. Ivanova.)	
Pater Noster	<i>Count Cheremetleff</i>	
Credo	<i>Gretchaninoff</i>	
	(Alto solo by Mlle. E. Stetzenko)	
Prayer of St. Simeon	<i>Strokin</i>	
	(Basso solo by Mr. Grebenetsky)	
Lord, Have Mercy	<i>Lvovsky</i>	

CLASSICAL MUSIC

Andante Con Moto (from Symphony No 5)	<i>Beethoven</i>	
	(On the occasion of the centennial of the composer's death)	
Night	<i>Rubinstein</i>	
Oh, Heart o' Mine (from opera "Russalka")	<i>Dargemizhsky</i>	
	(Soloists: Messrs. Mamonoff and Shedko)	
Church Scene from "Christmas Eve"	<i>Rimsky-Korsakoff</i>	
Little Gipsy	<i>Zolotareff</i>	
Plaisenterie	<i>Nikolsky</i>	

FOLK SONGS

Temple Bells	<i>Woodford-Finden</i>	
Koliadka (Song of the New Year)	<i>Arr. by Stupnitzky</i>	
Lullaby (for female voices only)	<i>Liadov</i>	
Wedding Song (for female voices only)	<i>Liadov</i>	
Down the Volga (for male voices only)	<i>Arr. by Kibalchich</i>	
Soldier Marching Song (for male voices only)	<i>Arr. by Kibalchich</i>	
Serbian Kolo (Native Game Song)	<i>Arr. by Kibalchich</i>	
Czechoslovakian Dance Song	<i>Arr. by Kibalchich</i>	

Rosa Ponselle

I

Aria—Pace, Pace, Mio Dio	<i>Verdi</i>	
	(From the Opera LA FORZA DEL DESTINO)	
	MISS PONSELLE	

II

a. Amarilli mia Bella	<i>Giulio Caccini</i>	
b. Chi vuol la Zingarella	<i>Paisiello</i>	
c. Stille Thranen	<i>Schumann</i>	
d. Chanson Norvegienne	<i>Felix Fourdrain</i>	

MISS PONSELLE

III

PIANO SOLOS:		
a. Theme and Variations of Corelli	<i>Arranged by Stuart Ross</i>	
b. Prelude, G Minor	<i>Rachmaninoff</i>	
c. Spanish Dance (Jota)	<i>Granados</i>	

Mr. Ross

IV

Aria—Ernani Involami	<i>Verdi</i>	
	(From the Opera ERNANI)	
	MISS PONSELLE	

V

PIANO SOLO:		
Waltz—Man Lives But Once	<i>Strauss-Tausig</i>	
	Mr. Ross	

VI

a. Wings of Night	<i>Winter Watts</i>	
b. Eros	<i>Grieg</i>	
c. Lullaby	<i>Cyrl Scott</i>	
d. Piper of Love	<i>Carew</i>	

MISS PONSELLE

Reinald Werrenrath

- I.
- (a) Caro mio ben *Giuseppi Giordani (1745-1798)*
 (b) Che fiero costume *Giovanni Legrenzi (1629-1690)*
 (c) Over the Hills and Far Away *Old Irish*
 (Arr. by Wm. Arms Fisher)
 (d) Dull Care *Old English*
 (Arr. by H. Lane Wilson)
- II.
- (a) Gruppe aus dem Tartarus *Franz Schubert*
 (b) Allerseelen *Richard Strauss*
 (c) Die Beiden Grenadiere *Robert Schumann*
- III.
- "Prologue" to Pagliacci *Leoncavallo*
- IV.
- (a) Gavotte in B minor *Bach*
 (b) Rhapsodie in F sharp minor *Dohnanyi*
 Herbert Carrick
- V.
- Ojibway Indian Melodies *Arr. by Arthur Whiting*
 Carousal
 Youth's Song
 In the Forest
 Longing
 War Song
 My Bark Canoe
- VI.
- (a) Captain Stratton's Fancy *Deems Taylor*
 (b) Princess of the Morning *J. I. C. Clark-Harriet Ware*
 (c) Duna *Marjorie Pickthall-Josephine McGill*
 (d) Danny Deever *Walter Damrosch*

The Elshucco Trio

- Trio in B flat major, Opus 99 *Franz Schubert (1797-1828)*
 Allegro moderato
 Andante un poco mosso
 Scherzo: Allegro
 Rondo: Allegro vivace
- Sonata a trios in B minor *Jean Baptiste Loeillet (1660-1723)*
 Largo
 Allegro
 Adagio
 Allegro con spirito
- Trio in D Minor, Opus 32 *Anton Stepanowitch Arensky (1861-1906)*
 Allegro moderato
 Scherzo: Allegro molto
 Elegia: Adagio
 Allegro non troppo

Mme. Elly Mey

- Six Variations F major, Op. 34 *Beethoven*
 Sonata in C sharp minor *Beethoven*
 Romance, F major *Brahms*
 Impromptu F minor *Schubert*
 Marche *Prokiefieff*
 Danse d'Olaf *Pick-Mangiagalli*
 Danse *Debussy*
 Two Preludes *Chopin*
 Etude E major *Chopin*
 Ballade A flat major *Chopin*
 Waltz A flat major *Chopin*
 Polonaise A flat major *Chopin*



Orchestra

The splendid program given by the Normal Orchestra Friday, December 3, was representative of the excellent work they have been doing throughout the year. Under the direction of Harold B. Smith the orchestra has successfully appeared also with the Drama Club plays and at the Rotary Club Banquet as well as in assembly programs.

PERSONNEL

First violins: Laznicka, Vera; Pershon, Ruby; Young, Irene. Second violins: Dingerson, Edward; Simpson, Margaret. Cellos: Allez, George; Walters, Marion. Clarinet: Fisher, Robert; Randolph, Geraldine. Piano: Ebeling, Rella.

Following is the program presented December 3:

War March of the Priests "Athalia"	<i>Mendelssohn</i>
Cavatina	<i>Raff</i>
Londonderry Air	<i>Irish Melody</i>
Adoration	<i>Borowski</i>
Ballet Music from "Rosamunde"	<i>Schubert</i>
Part I	
Part II	
Orientale	<i>Cui</i>
Song of India	<i>Rimsky-Korsakoff</i>
Two Spanish Dances	<i>Moszkowski</i>



STANDING—Thelma Butler, Phyllis Johnson, Grace Richardson, Louise Kaufmann.
SITTING—Esther Cooper, Irene Kendler, Martha Gesdahl.

Ladies' Sextette

What was known last year as the Ladies' Double Quartet has been changed to a sextette. The sextette has had a very successful and interesting program under the inspiring direction of Miss Maude Slawson. They appeared before the Business and Professional Women's Club where they were very enthusiastically received. At the home-coming luncheon the sextette represented the MacDowell Club of which all are members. They also rendered several Christmas selections before the American Association of University Women at Edens Hall. For the Christmas assembly the sextette sang several Christmas numbers characterizing the true spirit of the season. The members of the sextette are Irene Kendler and Esther Cooper, first sopranos; Phyllis Johnson and Grace Richardson, second sopranos; Martha Gesdahl and Thelma Butler, altos; and Ruth Quaife, accompanist.

At the close of the spring quarter a pin was awarded by the Board of Control of the Associated Students to each of these members for their participation in this school activity.

Autumy Thoughts

Moonlight! the floating mists are gone,
a wind unveils the deep clear night.

Star rivals star, and the silver river
draws to her breast the dreamy light.

Gaunt old trees cast shadows on the plain;

Little birds hushed by fear are stirring,
singing again,

And my heart is a tumult of song,

And a torrent of wild wings shaking free.

Liu Ch'ang



Sports



Mens' Sports



SAM CARVER

DEDICATION

To Mr. Carver, who has made Men's Sports possible, we dedicate this section.

Football Season

When the 1926 grid season rolled around, Coach Sam Carver and his assistant, Harold Keeney, were faced with the problem of molding a winning aggregation from six veterans and two second stringers of the preceding year.

With these men as a nucleus and some good freshman material on hand, a high class team which was feared by all its opponents was put on the field. Viking hopes were somewhat dashed when Boyd Staggs, veteran quarter, was declared ineligible, and forced to withdraw from athletic competition.

Although two games of the six played were lost, both were lost by a margin of four points or less, which shows emphatically how the Normalites fought.

In summing up the results of the season, extra credit should be given to Dan Bieghle, who played his first football, and who, along with Shelton, was an outstanding man in the line. Thorsen was probably the most consistent player, never having an off day; while Brown on the other end played good ball after making the first string. Odell and Seymour were primarily ball carriers and were a great pair when working together. Hawkings and Clarke were also ball-toters, while Stickney, Estill, and Staggs bore the brunt of interfering, occasionally taking the oval when need arose.

The following men earned sweaters:

Two year: Odel, Stickney, Baxter, Shelton, and Christman.

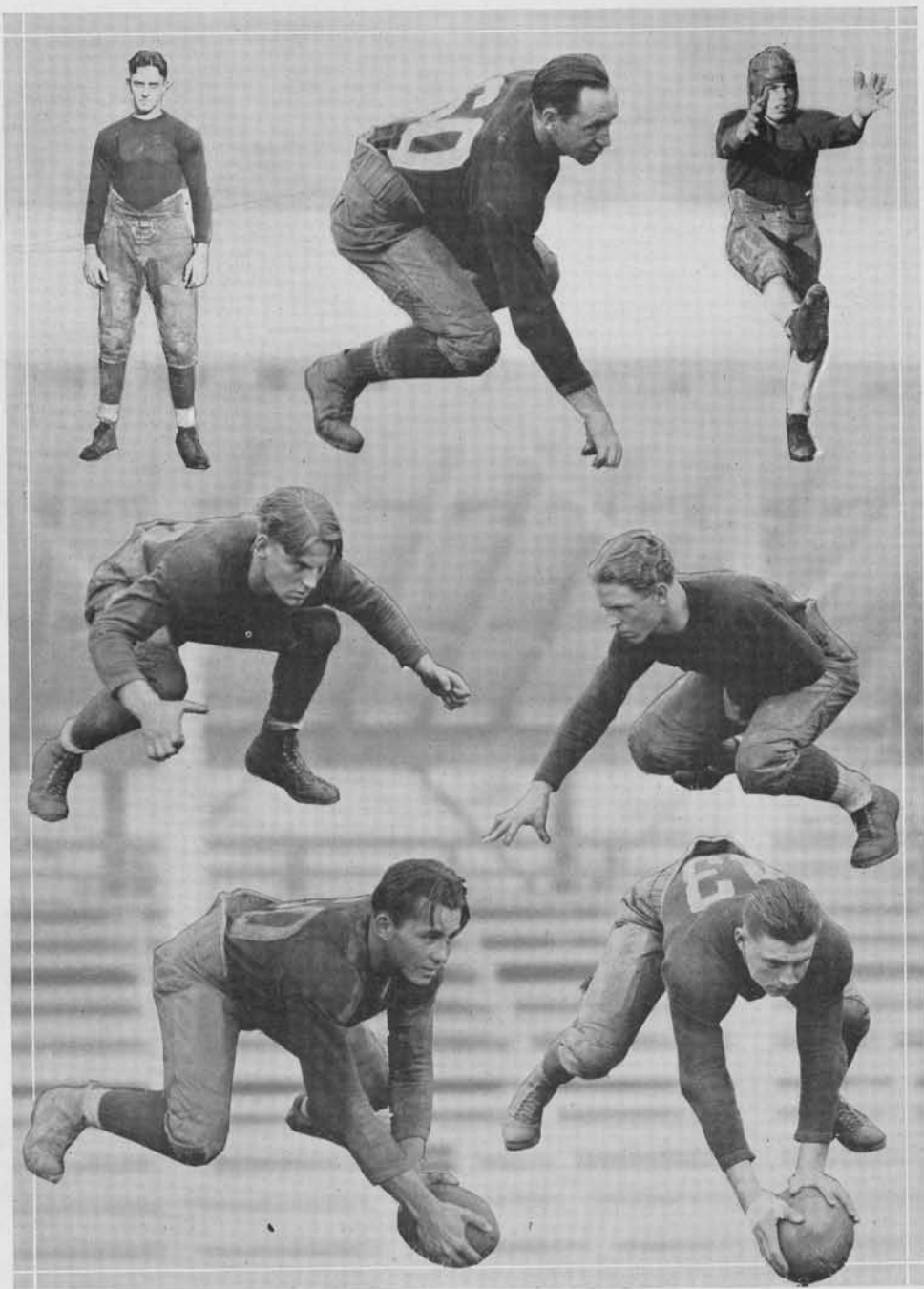
One year: Seymour, Estill, Hawkings, Edmundson, Thorsen, Brown, Wana-maker, Clarke, Hinds, Hyde, Beighle and Stickney. Hansen, Drake, Blizzard, and Iverson are to be especially commended, as they turned out all season, and then lacked only a quarter or two to achieve the coveted "W" sweater.

ST. MARTIN'S COLLEGE

In the opening tilt of the season, the Viking grid team was swept aside by the fast St. Martin's eleven after a hectic battle, the final score being 14 to 13. This Irish team was the most powerful put out by the Lacey institution since football relations were established between the two schools.

The Laceyites took the lead and held on tenaciously, although Coach Sam Carver's charges fought valiantly and deserved a tie. St. Martin's received a break in the first few minutes of play, getting the oval on the Normal 20-yard line. Ralkouski packed the ball across for the first touchdown, also converting. The Normal team then began functioning with Odel, Seymour, and Stickney alternating carrying the ball, the Normalites evening soon after. With two minutes to play in the first half, Johannes, fleet St. Martin's back, behind perfect interference, sped seventy yards for the final Irish score. Ralkouski converted, the ball balancing on the cross bar and finally falling over.

In the second half St. Martin's was outplayed, but the Vikings were able to score but a lone touchdown, that by Seymour, who ripped the Irish line to shreds in the final minutes. Staggs failed to convert, leaving the score 14 to 13 against the Vikings. With a few seconds to play Odell attempted a drop kick, which failed along with Viking hopes for an unbeaten team.



BROWN
HINES
E. HYDE

BAXTER

ODELL
ESTILL
D. STICKNEY

SEATTLE COLLEGE

Showing much improvement over the St. Martin's game, the powerful Viking machine snowed under the Seattle College Panthers, 27 to nil. The Normal goal was never threatened, a fact which gave the coaching staff an opportunity to try out all their reserves.

The scoring started soon after the kick-off, the Normal blocking a punt and Odell going over for the initial touchdown. Using a variety of bucks and end-runs, Odell and Seymour pushed across another touchdown before the half ended. At the beginning of the second half Hawkings went for Seymour, and scored two touchdowns, running wild against the demoralized Seattle team. The work of the linesmen in the game was outstanding, each man doing his part perfectly and often opening up holes large enough for a truck to drive through.

ELLENSBURG GAME

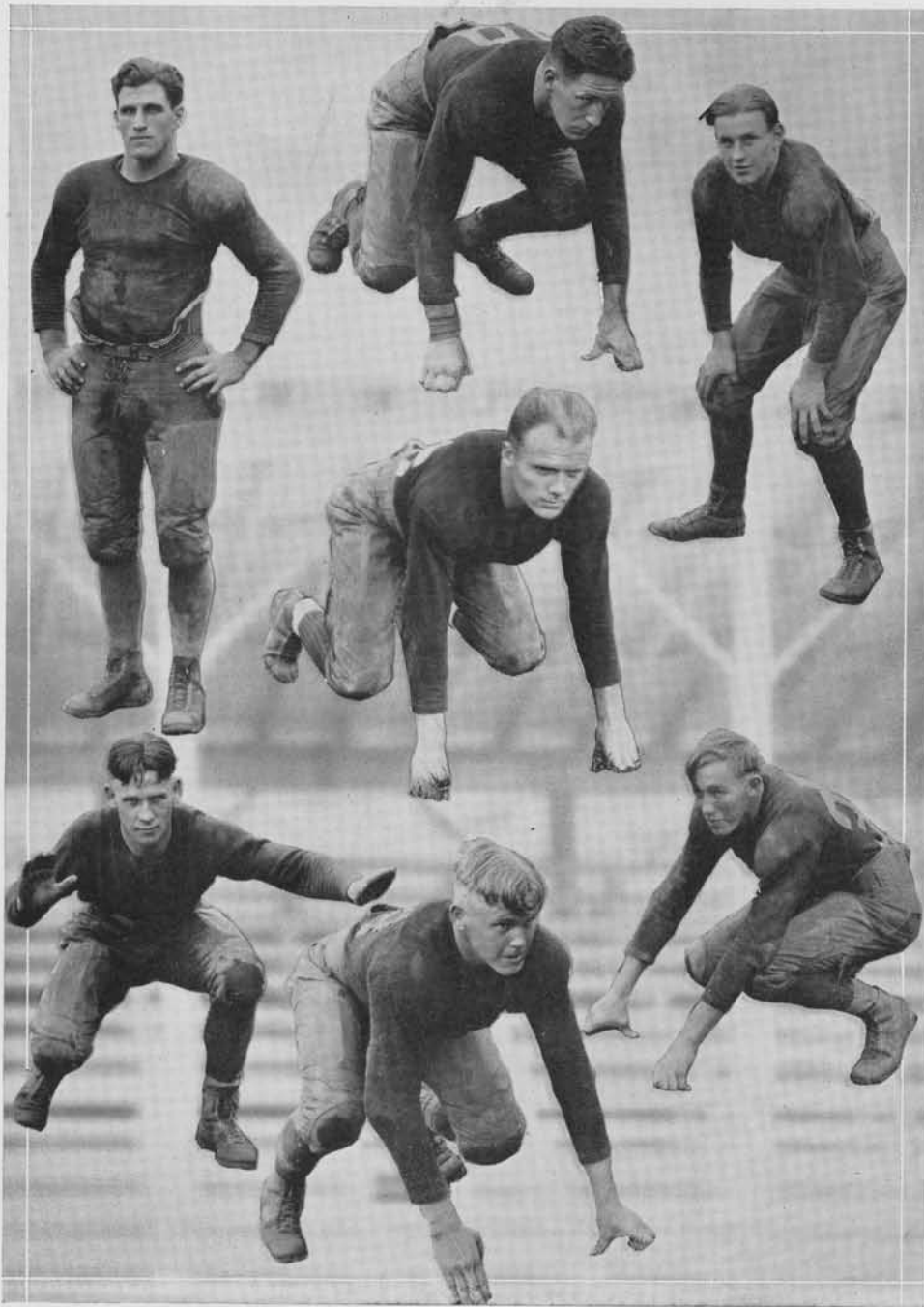
The Ellensburg Wildcats blasted the Tri-Normal title hopes of the Viking crew by administering a 13 to 9 defeat. This was by far the most exciting and hard-fought game of the 1926 season.

The Wildcats got the jump on the Carverites by recovering Odell's fumble on the 20-yard line and taking the ball across on the next play. The Viking crew then braced and made an uninterrupted march to the Wildcats' 30-yard line, Seymour bearing the brunt of the attack. Here Ruble, "Cat" guard, intercepted a pass and ran 70 yards for a touchdown, making the score 13 to 0 against the Norsemen. With the first half nearly over the Normalites recovered a fumble, Odell drop-kicking a field goal as the half ended. Determined to redeem themselves, the Vikings started off with a bang, Seymour passing to Thorsen for twenty yards and then going through the line thirty-five yards for a touchdown. Twice more the Vikings were in scoring position: once by intercepting a pass, and again by working the oval to the 10-yard line in the final minutes, only to be penalized back to the 30-yard line as the game ended.

CHENEY GAME

Fighting to avenge the ignominious defeat of a year ago at the hands of the Cheney Savages, the Vikings redeemed themselves in the Annual Homecoming Classic by taking the long end of a 9 to 3 score. This victory automatically cinched place in the Normal Conference.

Taking advantage of a Viking fumble, the Savages worked themselves to scoring position and place-kicked a field goal. Shortly before the half ended, the Viking machine began functioning, after receiving a "break" when the Cheney pivot man passed over the heads of his backs and a Viking recovered on the Savages' 25-yard line. From here Seymour and Clark carried the oval over. Most of the play during the rest of the game was in Savage territory. Coach Carver's boys once worked the ball down to the two-yard mark. Here a bad pass put the ball back to the 20-yard line, where Odell drop-kicked the final score.



SHELTON
WANNAMAKER

BIEGHLE
BLIZZARD
IVERSON

HANSON
THORSEN

SUPER-VARSITY GAME

Coach Sam Carver's Vikings finished the season with a blaze of glory, triumphing over the strong Super-Varsity squad of the U. of W. 16 to 0. This was the first victory for the Normalites over the University team and climaxed a successful season.

The Supers started strong but were soon worn down by the vicious charging of the Viking linesmen and the hard plunging of the backs, Odell going over for a touchdown early in the second quarter. The next score came after working the ball up to the 25-yard line where Odell booted a pretty field goal against a strong wind. The last touchdown resulted from a 15-yard pass from Seymour to Odell, Odell making a pretty 35-yard run to cross the goal line. The Normal team played the best ball of the season in this game, the backfield working together as a unit and the play of both ends being great, both Thorsen and Brown having very little yardage made around them, besides blocking and recovering five punts.

A STATEMENT ABOUT ATHLETICS

By PRESIDENT C. H. FISHER

A school should be judged not by the athletic teams it develops, but by the kind of service rendered to society through the graduates who go out of the institution. Athletics have a place in student activities and in the work and the life of a school but they should be made to fit in with the educational policy and program of a school.

I believe that students should participate in athletics because of the joy and the satisfaction they get out of this kind of accomplishment and because in a school like ours they learn to instruct others in athletics. Athletics to be justified in an educational institution must offer students opportunities for individual growth in qualities of character and in health habits as well as in physical skills.

The lowering of standards of scholarship for the sake of developing winning teams and the management of athletics upon a commercial basis has justly brought criticism upon schools. No student should be permitted to represent a school in athletics who is not in good standing in his classes and who does not put loyalty to the team and to the school above personal recognition and gain.

We have had too much athletics in schools that developed winning teams to the neglect of the physical and the health development of all of the students of an institution. We are rapidly coming upon the time when schools will be judged more by what athletics can accomplish for the individual growth of character and health for all students rather than for the physical prowess of a few students.

I am proud of the fact that in our school we have consistently spent more money for lectures, dramatics, and music than for athletics. At the same time we have made a place for athletics in our program and we have a record of accomplishments in athletics of which we may be justly proud.





HAWKINGS
CLARK

EDMUNDSON
C. HYDE
DRAKE

L. STICKNEY
SEYMOUR

Varsity Basketball

Winning the Tri-Normal Championship, usually considered the championship of the minor colleges, is no mean feat in itself, and causes a team to play consistently if they hope to keep in the running. This year the Normal was represented by such a team, one that set out to win and accomplished its purpose. The Vikings' record of games won and lost is one of which to be proud.

When the initial call for 1927 varsity basketball was made by Coach Sam Carver in December, 1926, three star lettermen and numerous other brilliant hoop performers responded. Prospects for a successful season were never so bright. In addition to Stickney, Odell, and Keplinger, "W" winners, there were Isaacson, Benson, Seymour, Clarke, Thorsen, Hawkings, Harper, Hansen and Don Stickney.

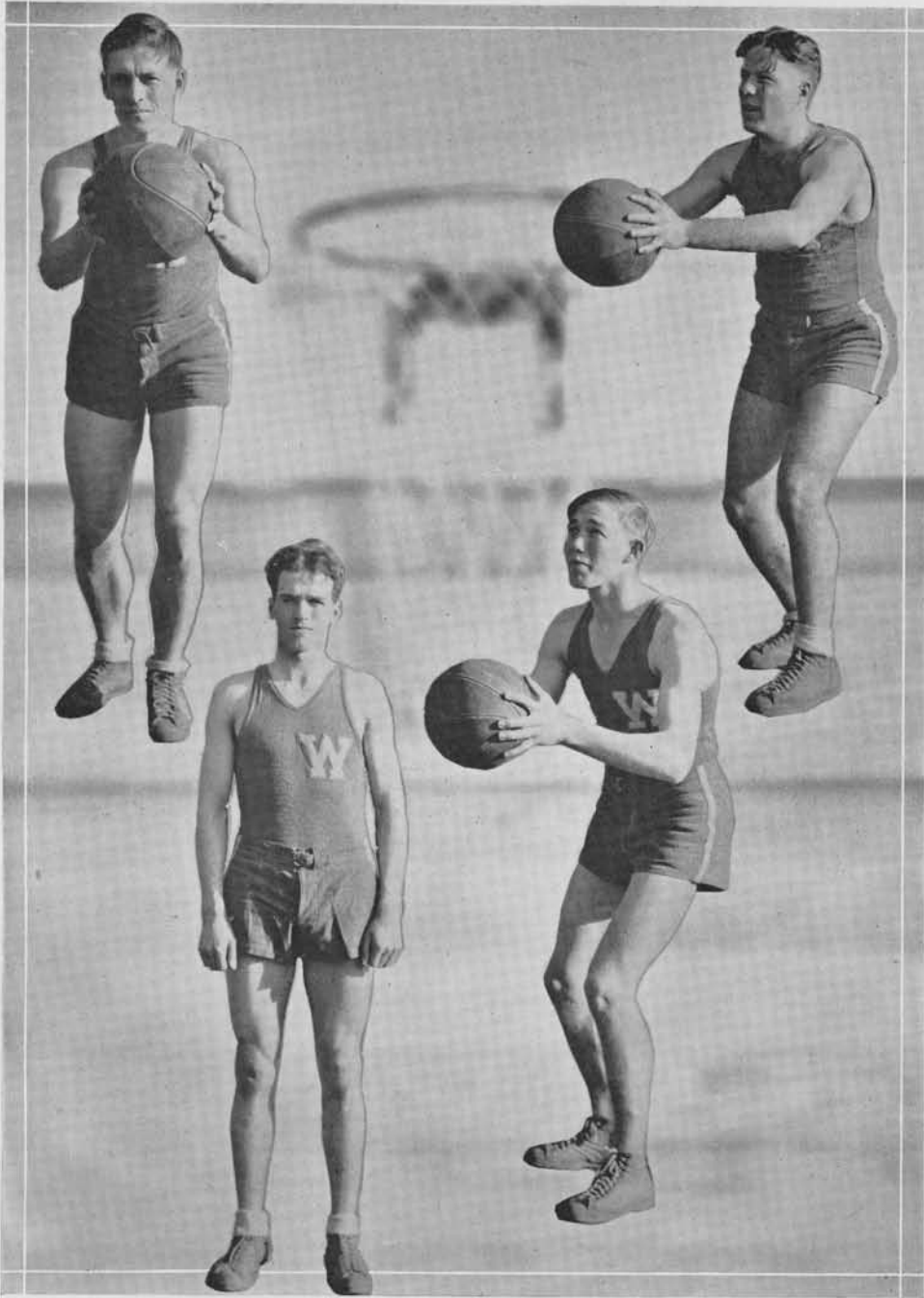
After the withdrawal from school of Seymour, Clarke and Hansen, and the coming of Jensen, a center from Chehalis, Coach Carver selected the following eight-man varsity: Ray Odell, Earl Keplinger and Jack Harper, forwards; Forrest Jensen and Oscar Thorsen, centers; Art Isaacson, Lyman Stickney and Harry Benson, guards.

The team lived up to expectations. It went through a thirteen-game schedule in eight weeks of play, winning nine and losing four, and capturing the Tri-Normal championship. It swept everything before it and was on the road to the state minor colleges title with nine victories and one defeat, when a late-season slump came on, and the contests with the Rothschild's, St. Martin's College, and the Washington Freshmen all ended with Bellingham on the under side.

The Vikings opened the season against the Lynden Zebras, an independent organization, on January 8. Ray Odell led his team-mates to a 32-24 victory, scoring twenty points and giving a brilliant exhibition of shooting. The New Westminster Adanjacs composed of highly touted Canadian amateurs, fell before a barrage of Bellingham baskets, 57-21. Odell again counted twenty markers. Playing superlative ball, the Carverites ran their winning streak on by conquering the Washington Frosh quintet, 31-25. With this victory the Vikings approached their full playing strength. Odell and Keplinger were working in perfect harmony at the forward positions. Jensen at center had a remarkable basket eye and was a hard man to stop. Isaacson as stationery guard was holding the opposition's star performers to low scores. Harry Benson, in the other defensive position, was playing a splendid game.



STANDING—Oscar Thorsen, Ray Odell, Coach Carver, Forrest Jensen, Art Isaacson.
SEATED—Lyman Stickney, Jack Harper, Earl Keplinger, Harry Benson.



L. STICKNEY

ISSACSON

THORSEN

BENSON

On January 24, the team departed on its first road trip of the year, to eastern Washington to play two of its most important contests with Cheney and Ellensburg Normals. Ellensburg was downed 33-30 in two overtime periods, after a hard Wildcat uphill fight was halted just in time. The honor of inflicting the first defeat on the Vikings went to the Cheney Savages, who cut down and finally surpassed a big Bellingham lead to win in the last minute, 36-33. Spokane College was outclassed in the final road contest, 52-10.

The Vikings opened the home stand which saw their game reach its highest point and brought them the Tri-Normal title, on February 7, against St. Martin's. Opponents showed remarkable basket ability to locate the hoop, but an early lead proved enough to bring another victory to Coach Carver's outfit. The score was 51-40.

Taking on Cheney twice and Ellensburg once in four days, Bellingham clearly demonstrated its superiority over its two rivals and took premier State Normal honors. The Savages came here huge favorites to "cop," but were completely tamed after two mixes, which the Vikings won, 46-19 and 37-22. It was in the first of these that Jensen gave an exhibition that has never been equalled in Viking history of how to make shots count. Subduing the Wildcats from Ellensburg proved an easy matter, the score standing 40-21.

Then came the last games of the season and with them, the slump. The Rothschild's Stevedores of Seattle, composed almost entirely of former Washington stars, won a deserving 36-23 victory. But on the final road trip both Washington Frosh and St. Martin's college inflicted Viking defeats, the former 34-31, and the latter 38-26.

Nevertheless, the season was highly successful, and with practically the whole team returning, next year should see another victorious season.

Just a few words on the individual players:

Ray Odell, captain and high point scorer of the team. Ray is a dead shot under the hoop and makes his share of the score each game, continually outfoxing his guard.

Earl Keplinger, most aggressive player on team, good shot from any angle; Earl and Ray make an ideal forward combination.

Forrest Jensen, fine offensive player who can be counted to outscore his man. "Jens" is especially good on long shots, thus keeping the defensive team drawn out.

Art Isaacson, one of the best, if not the best guard in the conference. Can be depended upon to hold his man practically scoreless.

Lyman Stickney, dependable guard, and also a scoring threat. "Stick" plays a nice floor game and is always where he is most needed.

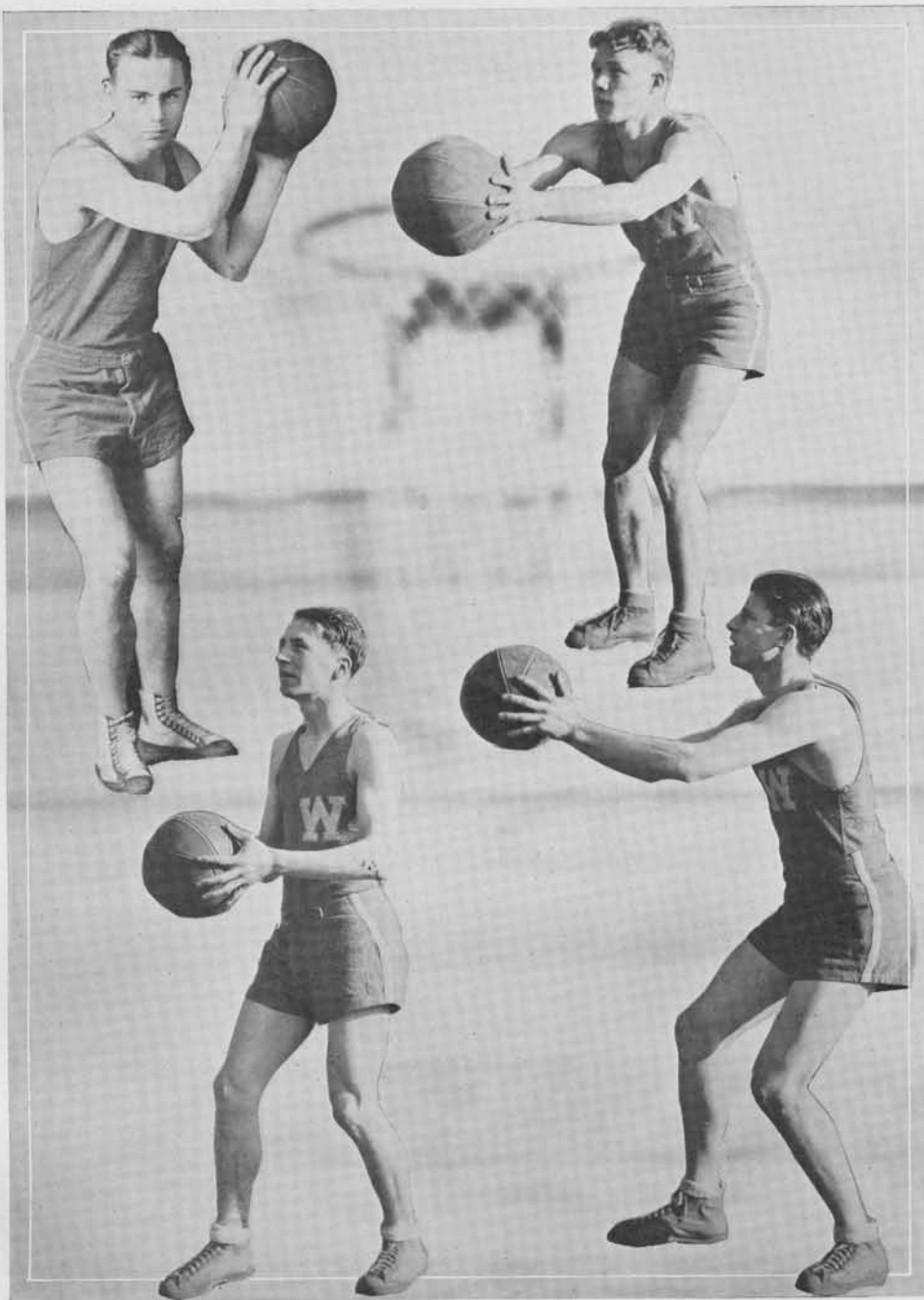
Harry Benson, plays a good defensive game and counts often on shots from the back court.

Oscar Thorsen, probably the best team worker on the squad, also fine floor man and good shot.

Jack Harper, good floor man and fair shot, inexperience keeping him from making his letter.

The following is a summary of the Varsity season:

Vikings.....	32	Lynden	24
Vikings.....	57	Adanacs	21
Vikings.....	31	U. of W. Frosh.	25
Vikings.....	33	Ellensburg	30
Vikings.....	33	Cheney	36
Vikings.....	52	Spokane College	10
Vikings.....	51	St. Martin's.....	40
Vikings.....	46	Cheney	19
Vikings.....	37	Cheney	22
Vikings.....	40	Ellensburg	21
Vikings.....	23	Rothschilds	36
Vikings.....	31	St. Martin's.....	34
Vikings.....	26	U. of W. Frosh.	38
TOTAL.....	492	TOTAL	346



ODELL

KEPLINGER

HARPER

JENSEN

JUNIOR VARSITY

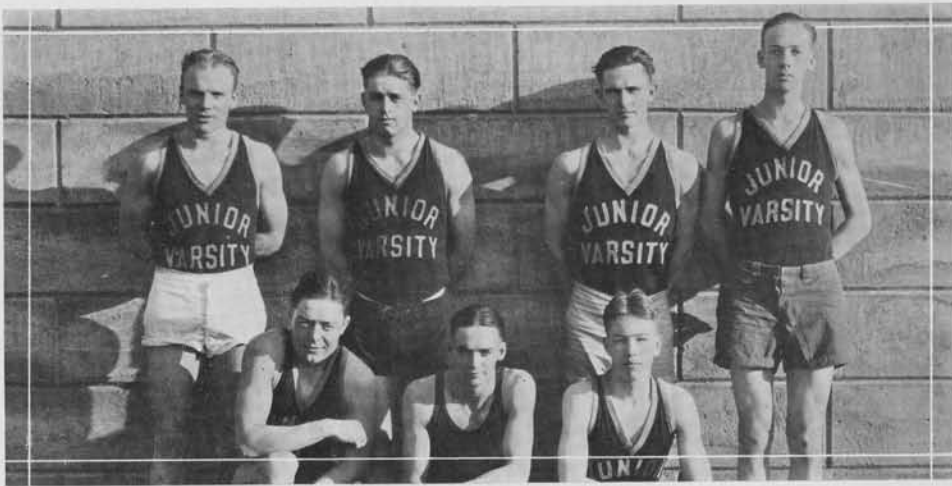
The Junior Varsity, made up of inexperienced men, made a record for which it may well be proud. By taking the City Class B title the Jayvees hoopsters were admitted the best in their class, having won 15 and lost 4. The fast Roland Wrecker five took the first half of the class B title, but the Modern Woodmen and Normal Jayvees tied them for the second half. In the playoff for the second-half title, the Wreckers relinquished their right, preferring to meet the winner for the championship. The Junior Varsity came through with a win over the Modern Woodmen and then vanquished the Roland Wreckers, winning the Class B trophy, after dropping the first game and then taking the next two.

The men responsible for this record are Morse, Lundberg, Thorlakson, Fisher, Norby, Meek and Blizzard.

SUPER VARSITY

The Super Varsity, composed of men who just fell short of making the first squad, made an enviable record by winning 16 out of the 19 contests played. By capturing the City Class A trophy, the Supers showed the potential ability to make a champion team the coming year. The first half of the split season was a walkaway for the Supers, taking every game. In the final half the strong Brown and Cole team nosed out the Normal team, but were defeated two straight games for the city title.

Men composing the squad were Hawkings, captain; Estill, Burke, McClurkin, Issacson, Benson, Thorsen and Harper. The first squad also played in several games.



Maurice Blizzard ("Mony"), William Morse ("Bill"), George Lundberg, Robert Fisher ("Bob"), Robert Bohler ("Bob"), Granville Thorlakson ("Granny"), Theo Norby ("Norby")



BACK ROW—Potts, Brooks, Estill, Patterson, Durr, manager, Keeney, coach. CENTER ROW—Isaacson, Stickney, Odell, Thorlakson, Wingard. FRONT ROW—Kemp, McClurken, Wiley, Cooper.

Baseball

Harold Keeney, diamond coach, was greeted by one of the most encouraging turnouts this spring that the school has yet afforded. Four lettermen answered the call, while the rest of the squad included men of known baseball ability.

Don Patterson, last year's pitcher, Lyman Stickney, Myron Estill, and Eddie Wingard were the rosters of former Vikings in the fold. Wingard from two years ago, was an excellent addition to the rather slim pitching staff. Newcomers included McClurken, an infielder from Richmond Beach, Kemp, a high school star from Snoqualmie, and Bob Wiley, who played first base for Puyallup High before coming here. Ray Odell, playing his first year of baseball for the Vikings, is holding down second base in great shape. "Chuck" Cooper, rated as one of the best catchers in Western Washington amateur ball circles, solved the receiving end of the battery problem in an entirely satisfactory manner. Isaacson, Thorlakson, Don Stickney, and Temple completed the list of men on the squad.

Bad weather conditions handicapped early season practice and robbed the team of the much-needed practice games. The season opened with a double header against the State University which resulted in a double loss. Old Jupe Pluvius warmed up enough to allow the boys to trim a couple of high school teams, which provided some welcomed practice. In the opening conference game, the Vikings demonstrated their power by defeating St. Martins' College 10-3 on the Rangers' field. Wingard and Cooper formed the battery, and the Collegians could garner but three hits. The team lineup is as follows: Wingard, Patterson and Temple, pitchers; Wiley, first base; Odell, second base; Kemp, short stop; McClurkin, third base; L. Stickney, Estill and Isaacson, outfield; Cooper, catcher.

Prospects are bright for one of the most successful of seasons, and the Tri-Normal Title is the object of Viking aspirations.



BACK ROW—Lant, Iverson, Bunnell, Meek, Durr, Lundberg, Baldrey, Parkho, Allen. FRONT ROW—Hemmi, Grey, Brotnov, Gallenger, Marsden, Arnett, Kirk.

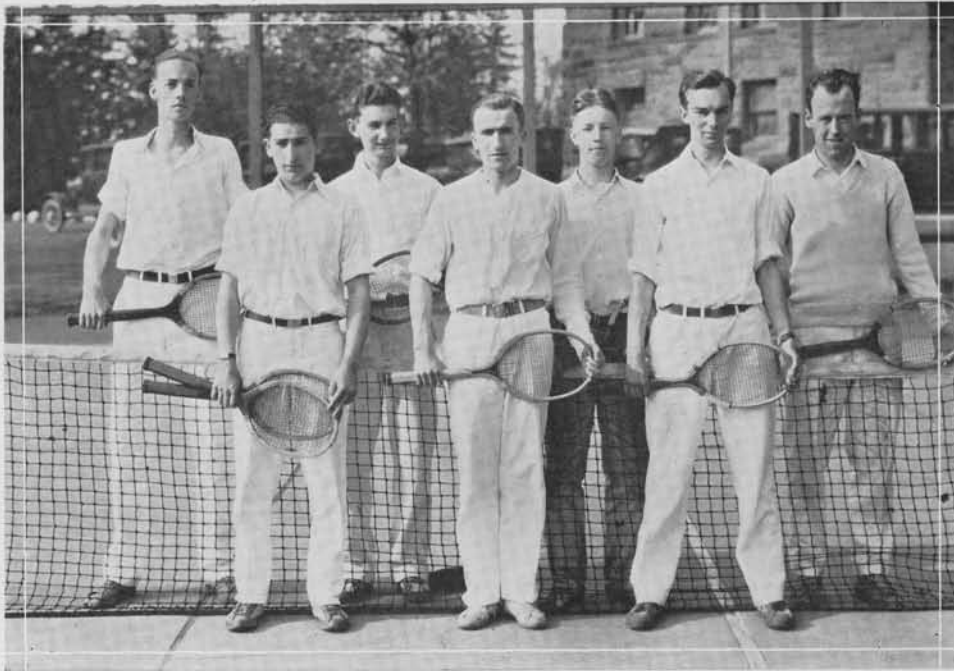
Track

The track season this year opened with about twenty-five men out, the majority of whom were raw material. There were those who were out for track as an educational course, and there were those who had taken an active part in track before. These latter were Earl Hemmi, a last year letterman and dash man, the 100-yard dash and the 220; Eddie Wingard, a letterman of '25 from Bellingham, and also a letterman of U. S. C., the javelin; Frank Gallenger, a star of Whatcom High School, the half mile; Milton Meek, also a star of Whatcom High School, the mile; Kirby Baldry, another Whatcom man, the quarter mile; Bud Bunnell, a three-year trackman of Puyallup; Cecil Gray, who has had an excellent record through high school and the University of Idaho; and Zeke McClurkin, who placed in the broad-jump in '23, in the State High School meet.

George Lundberg was a new-comer to track and has done very well in the 440. Dan Beighle has concentrated on the shot and discus with Roy Arnett and Wendell Iverson; Myron Estill worked with Eddie Wingard in the javelin and also ran the 100-yard dash. Art Allen has worked on the sprints and the broad-jump. Tommy Marsden, a patient, conscientious trainer, has been our two-miler.

Other men who have turned out consistently are Kenny Brotnov, Ladd Smith, Barney Chichester, Talmadge Gray, K. Smith, and Parkko.

The track schedule for this season consisted of four meets. In the first of these was the U. of W. Relay Carnival in which we entered Earl Hemmi in the 100-yard dash and a medley relay team. Hemmi placed second in the class B century, while the relay team took third in their event. The other three meets were with the U. of W. Frosh on May 7 at Seattle, with C. P. S. on May 14 at Bellingham, and with Ellensburg and Cheney (Tri-Normal) here on May 21.



BACK ROW—Fisher, Houlton, Norby, Robinsen. FRONT ROW—Thal, Kellam, Mock.

Tennis

Pre-season forecasts indicate that the 1927 Viking tennis team will be one that will compare well with past squads. So-called critics anticipate an easy victory in the annual tri-normal melee, to be held May 21, two weeks after this publication goes to press.

Foremost among those who will wear the Viking colors this year is Nel Robinson, a young Seattle right-hander. In four months at Bellingham he has yet to lose a set in practice or tournament play. This year's second man is Bob Fisher, last year a member of the Whatcom High School team. Myer Thal, the southpaw, who was a finalist in last year's city championship, seems reasonably sure of holding third place.

It is planned to use Robinson and Fisher for singles and to pair Thal with the Viking first man as the school's doubles combination. The tournament ran off to determine this year's team provided a number of interesting matches. The records of the three men who eventually landed on the team are: Robinson d. Kellogg 6-0; 6-0, d. Keplinger 6-0; 6-3, d. Houlton 6-2; 6-0, d. Kellam 6-0; 6-4 d. Mock 6-0; 6-1, d. Fisher 7-5; 6-4, d. Fisher 6-3; 6-2, d. Thal 6-1; 6-1. Bob Fisher lost two matches to Robinson, and one early-season affair to Bill Mock. His string of victories include Houlton 6-2; 6-0. Mock 5-7; 6-1; 6-0. Kellam 6-2; 6-3 and Thal 8-6; 6-2.

Myer Thal advanced to third place by mastering Kellogg 6-1; 6-1; Sumner Kellam 6-2; 15-13, Houlton 6-2; 6-4, and Mock 6-4; 6-3. The men on the squad below these first three rank in the following order: Kellam, Mock, Keplinger, Norby, Houlton, Schneider, Thompson, Huff and Kellogg.

Intra-mural tennis will afford an opportunity for less experienced players to gain tournament experience. Norby and Houlton are two of the early season Farrules.

Women's Sports



MISS SKALLEY

MISS WEYTHMAN

MISS KELLER

DEDICATION

*To the Physical Directors who have made
Women's Sports possible, we dedicate this
section.*

Freshman Soccer



Sophomore Soccer

STANDING—Gladys Green, Charlotte Heaton, Lilly Erickson, Grace Neely, Vernet Wahlgren, Kathryn Lawrence, Jean Williams. KNEELING—Irene Fretheim, Grace Zander, Irene Harris, Thelma Borgen, Margaret Jenkins.
Orlena Moore, Edna Munsen, Phyllis Crabill, Lucille Youngbluth, Alice Lingley, Clara Liter, Elizabeth Krell, Adriana Vander Greind, Edith Cox, Fomia Wakin, Elsie Cummings, Blanche Hamilton.

Soccer

Soccer, that exceedingly popular sport among college women all over the United States, has proved to be a favorite with the women students of Bellingham Normal also. It was introduced this year as one of the major sports in girls' athletics and so great was the enthusiasm shown that it was necessary to divide the players into sections or groups, in order that all might have an opportunity to play.

The game was played on the ball field, paralleling the football field, little or no attention being paid to the weather. Rain or shine, those teams were there, ready to go.

After a few weeks of practice spent in learning the game, intramural teams were organized; namely, Whitesocks, Wildcats, Mules, and Sockies. These teams were chosen regardless of whether or not the players were freshmen or sophomores; thus they afforded an excellent opportunity for those outstanding players to show what they could do, and helped toward the choosing of class teams later on.

Of the four intramural teams, the Whitesocks proved to be the winners of the championship.

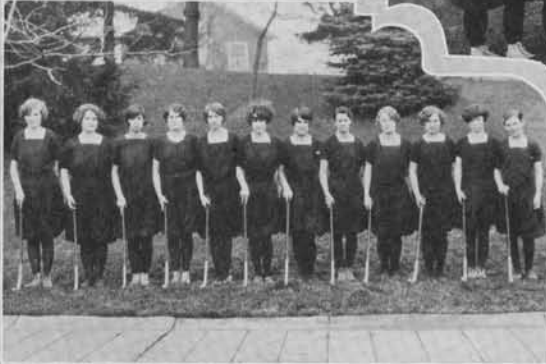
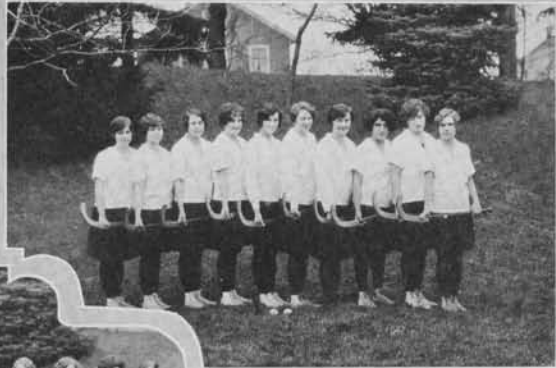
About the middle of the quarter, class teams were chosen and a schedule of interclass games arranged.

These games proved to be very interesting as the teams were well matched and a very fine brand of soccer was played by both Freshmen and Sophomores.

The end of the season saw the Sophomores emerge victorious, having won the two games by a very narrow margin. The scores stood 2-0 and 1-0.

Owing to the extreme popularity of this game, it is planned to make it one of the regular major sports in girls' athletics of this school.

Sophomore Hockey



Freshman Hockey

LEFT TO RIGHT—Orlena Moore, Edna Munsen, Phyllis Crabill, Edith Cox, Alice Lingley, Clara Liter, Minnie Albers, Fomia Wakin, Estler Pallas, Evelyn Harno.

LEFT TO RIGHT—Carrie Tucker, Jean Woll, Charlotte Heaton, Gladys Green, Nellie Barton, Phyllis Paul, Elma Mustonen, Irene Harris, Dorothy Stearns, Thelma Borgen, Margaret Jenkins, Golda Abel.

Hockey

Forty-eight enthusiastic girls responded to the call for hockey players, and lined up on the field for the first turnout. No, they couldn't all play at first, but they soon learned.

The game was played on the athletic field, where the bright orange and green blazers worn by the opposing teams were very much in evidence throughout the sports season. To eliminate the numerous bruises and skinned shins, hockey shin guards were purchased, the players thereafter emerging armed for battle.

Intramural teams were organized in this sport, a very successful series of practice games following, the Speeders and Rushers running true to their names. The organization of class teams followed the close of the intramural series, and after a season of hard-fought games the class championship went to the Sophomores by scores of 4-0 and 2-0.

This sport has long been popular among the girls of the school and will continue to be one of the major sports for women.



LEFT TO RIGHT—Inga Jensen, Vivian Johnson, Eddie Runden, Elsa Pearl, Elizabeth Krell, Adriana Vander Griend, Mary Luch, Borghild Jensen.

LEFT TO RIGHT—Carrie Tucker, Olga Stenvaag, Grace Neely, Phyllis Paul, Florence Dunham, Margaret Nelson, Alice Nelson, Golda Abel, Pearl Pruden.

Volley Ball

With fifty girls on hand for the first volley-ball practice, this sport started off with a great deal of enthusiasm and interest which lasted all through the sports season, making volley ball one of the most successful of all the games played this year.

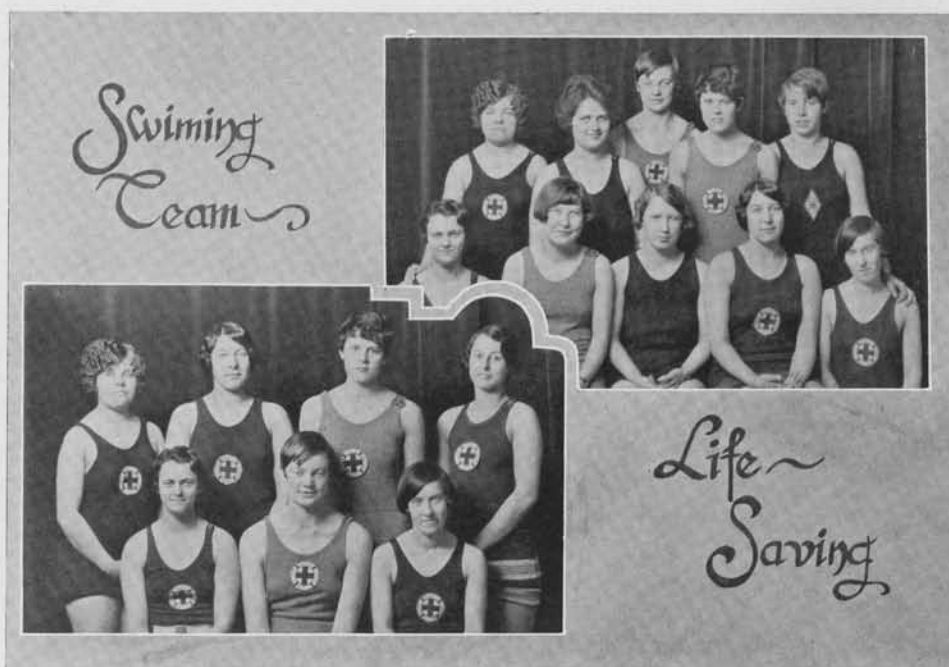
As the practices went on, a great deal of skill and sportsmanship were exhibited and the organization of intramural teams found four strong and skillful groups competing for first place.

As in all other sports, each group took unto itself a descriptive name and then proceeded to live up to the name. These teams were called Invaders, Skyrockets, T. N. T.'s, and Slammers.

A fine form of volley ball was played by both Freshmen and Sophomores in the interclass games. Some of the most thrilling games of the season were played in this series.

Owing, perhaps, to their added year of playing and to their superior strength, the Sophomores won the championship, after a series of hard-fought games by the scores of 15-7 and 15-9.

Both teams are to be commended on the fine sportsmanship which they displayed consistently throughout the entire season.



TOP ROW—Blanche Hamilton, Jean Woll, Eddie Runden, Madeline Bosshard, Martha Gesdahl. SECOND ROW—Irene Harris, Annie Nelson, Elsie Cummings, Gwendolyn Shakespeare, Ruth Walters.

TOP ROW—Blanche Hamilton, Gwendolyn Shakespeare, Madeline Bosshard, Phyllis Crabill. SECOND ROW—Irene Harris, Eddie Runden, Ruth Walters.

Swimming

The second annual swimming meet was held March 9 at the Y. W. C. A. pool. The Freshmen and Sophomore classes entered teams of six members each. The events were as follows:

50 yard—free style
 40 feet—back stroke for form
 25 yard—side stroke for form
 and speed
 Head carry
 100 yard relay
 Diving
 Retrieving relay

Competition between the two classes was close as shown by the score of 42-38 with the Sophomores as victors. The meet ended with a game of water polo.

LIFE SAVERS

These girls have earned a life-saving emblem while attending Normal.



Elizabeth Krell, Erna Olsen, Alice Lingley, Orlena Moore, Edith Cox, Elsie Cummings, Geneva Richard, Phyllis Crabill
 Violet Graham, Florence Christianson, Alice Nelson, Grace Raemhild, Anne Hicklin, Jean Williams, Grace Neely, Bessie James, Gladys Green (kneeling).

Basketball

The fact that basketball is the oldest girls' sport in this school does not mean that enthusiasm is dying out with age. Between fifty and sixty girls reported at the first practice, and the sport retained its popularity throughout the entire season. This was mainly due to the organization of intramural teams which afforded opportunity for everyone to participate in games.

Seven intramural teams were organized and chose the following names: Viqueens, College-Humors, Pigmies, Stubtoes, Hoopsters, Basketeers, and Ringers. The Viqueens and College Humors tied for championship when each team had played six games.

Two weeks before the close of the basketball season, class teams were organized. Two fast and skillful first teams were chosen and played very interesting and close games. The Freshmen through surprising skill and team work succeeded in wresting the championship from the Sophomores by the scores 10 to 22 and 18 to 22.

Baseball



Track

TOP ROW—Dorothy Ervin, Elizabeth Scott, Dorothy Stearns, Clara Liter, Lucille Youngbluth, Elizabeth Krell, Fomia Wakin, Elsa Pearl, Geneva Rickard, Jean Woll, Phyllis Crabill. SECOND ROW—Cappy Reis, Ida Lewis, Grace Zander, Violet Graham, Irene Rolph, Kathryn Otin, Mabel Lundeen, Edith Gunderson, Olga Stenvoag, Jean Williams, Charlotte Heaton, Anne Hicklin. BOTTOM ROW—Buelah Hoffstedon, Vernetta Wahlgren, Evelyn Cox, Delma Isaacson, Grace Neely, Gladys B. Green, Martha Gesdahl, Helen Lakow.

TOP ROW—Eddie Runden, Lucille Youngbluth, Debitha Thatcher, Fomia Wakin, Clara Liter, Elsa Pearl, Geneva Rickard, Elizabeth Scott, Phyllis Crabill. BOTTOM ROW—Margaret McKay, Grace Zander, Violet Graham, Golda Abel, Olga Stenvoag, Viola Searing, Anna Hicklin, Charlotte Heaton, Martha Yeoman.

Baseball

Baseball is one of the many spring sports offered. As in other sports intramural teams were organized and intramural games played. Class teams were organized and the final games were played on Field Day.

Track

Track was another spring attraction. This sport gives a girl an opportunity to show any skill that she has as there is such a variety of events. A class track meet held on Field Day included dashes, hurdling, broad jump, high jump, relay races, discus throwing and other special events.

Archery



Riding

Jean Williams, Marcia Morrison, Minnie Albers, Madeline Goodman, Dorothy Busick.
Leslie Brown, Gertrude Hestness, Marguerite Zweifel, Rossie Burns, Dorothy McCool, Miss Keller, Mary Grant, Edna Erickson, Blanche Hamilton, Ruth Walters.

Archery

Archery has proved to be one of the most popular of spring sports. Sixty girls are each trying to exceed the other in hitting the target. Representatives from the entire group performed on Field Day.

Horseback Riding

Horseback riding has been successfully carried out. Three classes have been organized; one for beginners, where the technique of riding is taught, and two for those who have ridden previously. There are 26 regular riders and others who ride occasionally. A special horseback-riding feature took place on Field Day.

Other sports that have been sponsored for the girls are horseshoes, ring tennis, and tennis. These sports have been played at times arranged by the girls.

At The Kuang-Li Pavilion

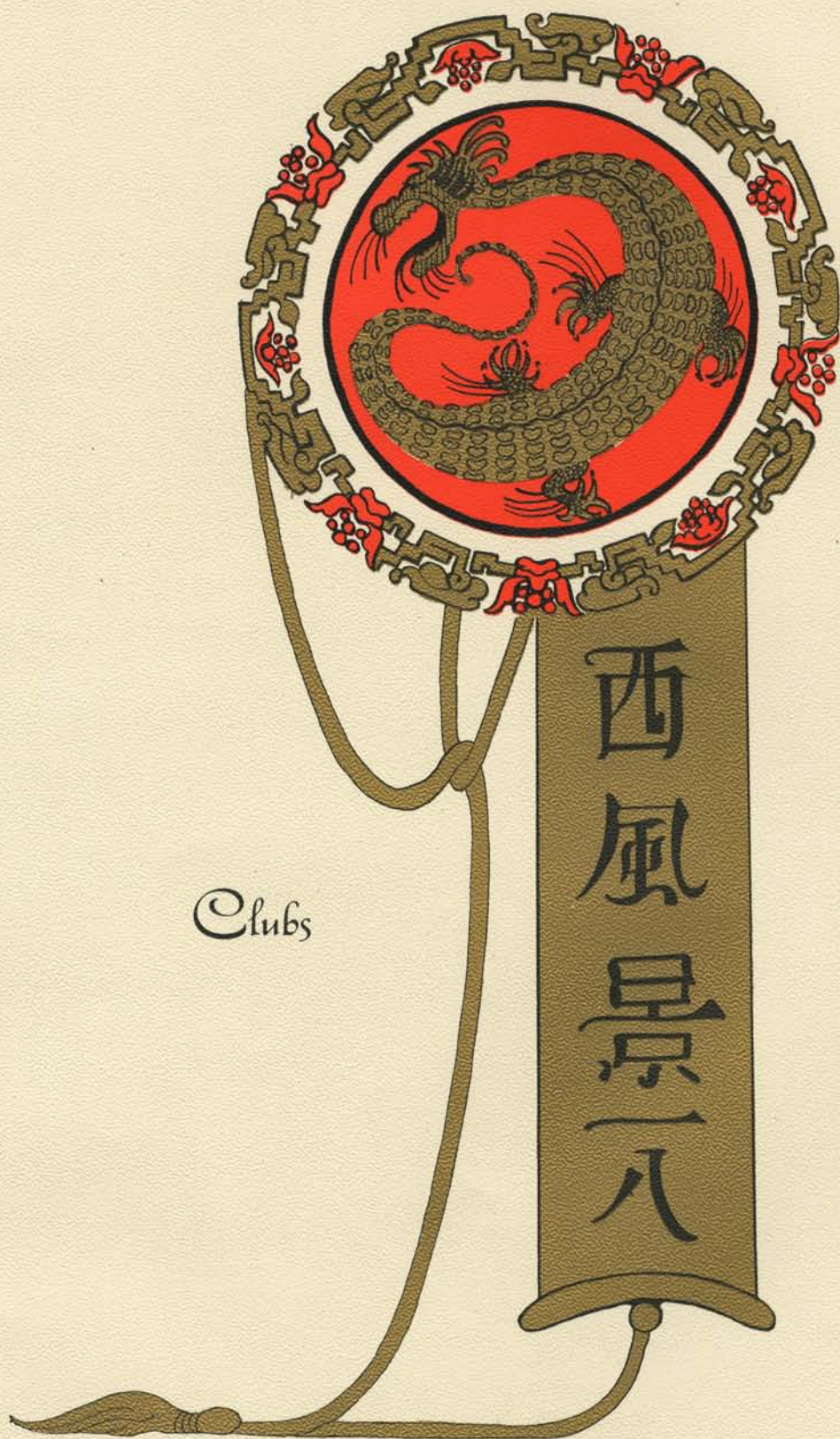
Red-skirted ladies, robed for fairy land,
all have flown,

But my heart to the wail of their long,
reed-pipes lifts on:

Their clarion songs 'mid the wandering,
clouds were blown,

The tiny-waisted, dreamily dancing girls
are gone.

Su Tung-P'o



Clubs

Students' Organization Council



HILDA F. ROSENE

The students' organizations council was formed in the spring quarter of 1926 when the need was felt for a central organization to control and supervise the activities of all student organizations.

At its first meeting of each quarter each organization elects a representative to serve that quarter as a member of the council. Besides these there are the faculty representatives, Miss Jones, Dean of Women; Mr. Marquis, Dean of Men; Miss Johnson, Social Director of Edens' Hall, and Miss Rosene, chairman of the faculty committee on students' organizations.

Each organizations is required (1) to furnish the council with its yearly calendar, (2) to furnish all records and other necessary information; (3) and to have a representative at all the meetings of the council. It is also expected to abide by the decisions of the council when controversies arise, such as when two clubs' affairs fall upon the same date.

Not only does this council supervise these organizations and straighten out difficulties, but it also encourages participation in all-school activities and develops a spirit of co-operation of inestimable value to the school.



TOP ROW—Lyman Stickney, Miss Rosene, Alice Lingley, Lois Jeffers, Lyman Phifer, Roy Arnett.
BOTTOM ROW—Phyllis Crabill, Fonia Wakin, Thelma Butler, Peggy Magoon, Golda Abel, Aletha Thomas.



ERVIN
PRESIDENT

LITTLER
VICE-PRESIDENT

COX
SECRETARY

WAKIN
TREASURER

Women's League

OFFICERS FOR THE YEAR

DOROTHY ERVIN	President
IRMA LITTLER	Vice-President
EDITH COX	Secretary
FOMIA WAKIN	Treasurer

COMMITTEES FOR THE YEAR

IRENE SCHAGEL	Fellowship
ESTELLE MARTINSEN	Social
IRENE HAGEN	Standards
GWENDOLYN SHAKESPEARE	Social Service
EDNA MUNSON	Leadership
KATHRYN LEACH	Scholarship
MARY MARGARET DOYLE	Program
LESLIE BROWN	Election
GOLDA ABEL	Freshmen Representatives
CARRIE TUCKER	

CALENDAR

Kid Party	October 2, 1926
Women's League Tea	October 27, 1926
Women's League Informal	November 20, 1926

Purpose

To strengthen the spirit of loyalty and good fellowship among women students.

To develop co-operation between the student body and the administrative officers of the school.

To provide a means by which the women students may express opinions on matters of interest to them.

To encourage high ideals of character and social standards.



The Men's Club

The Men's Club of the Bellingham State Normal School is an organization which includes all of the men of the school. It was organized for the purpose of creating common interests among the men, and functions as a means of giving expression to these interests.

During the year at special men's assemblies the men have an opportunity to discuss together their various interests and their relationship and responsibility as a group to the school. At this time also the men have an opportunity to hear prominent speakers who have messages of special interest to them.

The club sponsors two outstanding social events during the school year: the men's informal, which is held at Edens Hall during the fall quarter, and the men's smokeless smoker which is held in the gymnasium during the winter quarter. The smoker this year was an outstanding success. It was the one strictly all men affair and had a lasting value in the spirit of fellowship that it promoted.

Besides the various social activities associated with the Men's Club, the organization maintains the school fire department and has charge of the policing of all athletic contests.

OFFICERS

BRYAN HANKINS	<i>President</i>
EARL HEMMI	<i>Vice-President</i>
DON PATTERSON	<i>Secretary-Treasurer</i>
GUNNAR BERG	<i>Advisor</i>



BACK ROW—Henry Durr, Asa Sherwood, Marion Walters, Dan Beighle, Robert Fisher, Ed Dingerson, John Kerr, Sverre Arestad, Kirvin Smith, Mr. Kolstad. SECOND ROW—Karen Ostrum, Gladys Burton, Thelma Butler, Irene Kendler, Rella Ebeling, Mary Margaret Doyle, George Allez, Vera Gimmette, Alice Lingley, Maurice Thompson, Mr. Philippi, Theresa DeBolt. FRONT ROW—Lenore White, June Wetherell, Clara Jacobsen, Grace Jacobsen, Marguerite Tromanhauser, Emmeline Moss, Clara Liter, Genevieve Spencer, Anna Marie Cronin, Tillie Thordarson, Wilhelmina Barnhardt.

Philomatheans

One of the oldest and best known clubs in the history of the Normal School is the Philomathean Literary Society, more familiarly known as the "Philos." It was first organized in 1909 and since then has held a place of its own in the traditions of the Normal-By-The-Sea.

The three annual club events are the Philo Birthday Party, the Philo Dinner-Dance, and the Philo Picnic. Besides these functions an assembly program is furnished by them during the winter quarter.

OFFICERS

FALL QUARTER

NORMAN BURCHETTE	<i>President</i>
KIRVIN SMITH	<i>Vice-President</i>
THELMA BUTLER	<i>Secretary-Treasurer</i>
DAN BEIGHLE	<i>Sergeant-at-Arms</i>
DESMOND FULP	<i>Students' Organization Council Representative</i>
MR. PHILIPPI	<i>Adviser</i>

WINTER QUARTER

ALICE LINGLEY	<i>President</i>
PEARL BARTRUFF	<i>Vice-President</i>
MARY MARGARET DOYLE	<i>Secretary-Treasurer</i>
TILLIE THORDARSON	<i>Reporter</i>
MR. PHILIPPI	<i>Adviser</i>
PEARL BARTRUFF	<i>Students Organizations Council Representative</i>

SPRING QUARTER

DAN BEIGHLE	<i>President</i>
CLARA LITER	<i>Vice-President</i>
LENORE WHITE	<i>Secretary-Treasurer</i>
MR. PHILIPPI	<i>Adviser</i>
MATHILDA THORDARSON	<i>Reporter</i>
PEARL BARTRUFF	<i>Student Organizations Council Representative</i>



TOP ROW—Vesta Larson, Bob Fowler, Jack Schneider, Fred Smith, Bill Mock, Mark Jarrett, Irma Littler, Verta Templeton, Sam Ford. SECOND ROW—Rena Bowle, Edith Westling, Jean Shryock, Clifford Duncan, Ted Lumley, Madeline Bosslard, Bertha Berklund, Margaret Magoon, Miss Kinsman, Jessie Kirby. THIRD ROW—Erna Olsen, Ilene Galloway, Dorothy Irvin, Gwendolyn Shakespeare, Olive Hardan, Bryan Hankins, Irene Schagel, Ellsworth Lumley, Evelyn Tawiks, Margaret Burke.

Thespian

“Once a Thespian, always a Thespian,” is the motto of this organization of students interested in literature in general and dramatics in particular.

The program for the year included many different functions, for the club is very active in all school affairs and is an organization not lacking a most enjoyable social side. Chief among its small functions are the initiation in the fall, the winter-quarter home-coming banquet, and the picnic in the spring quarter. Not only was the club active during the Home-coming festivities but also during the Viking Vodvil, the primary spring quarter event.

OFFICERS

FALL QUARTER

OLIVE HARDAN		<i>President</i>
MARGARET BURKE		<i>Vice-President</i>
VERTA TEMPLETON		<i>Secretary</i>
DEAN EDMUNDSON		<i>Treasurer</i>

WINTER QUARTER

ELLSWORTH LUMLEY		<i>President</i>
ELSA PEARL		<i>Vice-President</i>
IRENE SCHAGEL		<i>Secretary</i>
FLOYD HENDRICKSON		<i>Treasurer</i>

SPRING QUARTER

JACK SCHNEIDER		<i>President</i>
MARGARET MOORE		<i>Vice-President</i>
VERTA TEMPLETON		<i>Secretary</i>
EVELYN TAWIKS		<i>Treasurer</i>
MISS KINSMAN		<i>Adviser</i>



TOP ROW—George Allez, August Zoet, E. J. Arntzen, Louis Bassett, Lyman Phifer. SECOND ROW, Annie Nelson, Irene Hagen, Tillie Thordarson, Alice Parkins, Altha Thomas.

Scholarship

LYMAN PHIFER	<i>President</i>
LOUIS BASSETT	<i>Vice-President</i>
ALICE PARKINS	<i>Secretary-Treasurer</i>

The scholarship society is endeavoring to stimulate the entire student body to place more value on scholastic attainment. Recognition is given by this society to those who measure up to its standards, which demand doing a high grade of work consistently.

Except for a banquet held in the spring quarter, the society is largely inactive, meeting only to vote in new members.

A record showing the achievements of all her former members is kept by the society. Every year members in various parts of the country write letters telling about the various lines of work they are pursuing. This is made a feature of the spring home-coming banquet. Each one feels a great pride in the success of his fellow members as it brings honor not only to the society itself, but to the school of which it is a part—the Alma Mater.

MEMBERSHIP

- LYMAN PHIFER
- ALICE PARKINS
- LOUIS BASSETT
- MATHILDA THORDARSON
- IRENE HAGEN
- KATHRYN LEACH
- GEORGE ALLEZ
- ANNIE NELSON
- AUGUST ZOET
- ALETHA THOMAS
- E. J. ARNTZEN, *Sponsor*



BACK ROW—Irving French, Anna Marie Stewart, Roy Arnett, Verne Merritt, Nelson Robinson. SECOND ROW—Lulu Elliott, Vivian Johnson, Albert Brown, Frank Gallenger, Milton Fields, Ellsworth Lumley, Herbert Rucknick, Lyman Phifer. FRONT ROW—Cora Mae Squire, Esther Steere, Florence Maris, Lily Sorenson, Ethel Antonsen.

Camera Club

The Camera Club, an organization of students interested in amateur photography, aims not only to develop interest in this work in the student body as a whole, but also to develop the ability of the club-members along this line.

The program for the year consisted of talks on photography in general, on the camera, on composition, on silhouette photography, and the chemistry of photography, how the picture is made, etc.

Of great value to the club and to the school in general is the Weekly Camera News, a bulletin which portrays the activities of school life as well as displays the ability of the club-members. The club also furnishes a practical plan for securing snapshots for school publications in a really efficient manner.

OFFICERS FOR THE YEAR

AL BROWN	<i>President</i>
LULU ELLIOTT	<i>Secretary</i>
LULU ELLIOTT	<i>Students' Organizations Council Representative</i>
MR. RUCKMICK, MR. PHILIPPI	<i>Sponsors</i>
LILLIAN HAESKE	} <i>Executive Committee</i>
LULU ELLIOTT	
AL BROWN	
LYMAN PHIFER	



BACK ROW—Irene Young, Esther Stevens, Edith Ney, Nellie Smith, Mayme Hall, Bertha Omdahl, Pauline Elwell, Constance Frieling, Cora Mae Squire. FRONT ROW—Beulah Hofstetter, Miss Mead, Hazel Reynolds, Ernestine Evans, Miss Sperry, Gertrude Flanagan, Isabel Healam.

The Young Women's Christian Association

The Young Women's Christian Association has a membership of seventy-five girls who value the spiritual with the intellectual of school life.

The regular meetings of the organization are held every Thursday afternoon. Former students, returned missionaries, and members have been speakers at these meetings. The cabinet, composed of the officers of the association, and chairmen, meets Tuesday afternoon to transact business of the association. Besides the general meetings, four Bible classes have been held in the outside houses and at the Wednesday noon hour; at school Miss Pinell has led the noon class; Miss Sperry and Mrs. Miller the others.

The most looked forward to event in the program of the Y. W. C. A. was the Bible Institute in January. Dr. Georgia Sattler and Mrs. J. Addison Campbell of Seattle were the speakers.

Easter morning a sunrise praise service, always the largest meeting of the year, is held on the top of Sehome Hill.

The association gave the opening reception for the school at Edens' Hall. It has ministered to the sick. The members have had good times and frolics, at least one party each quarter, besides hikes and outdoor meetings during the spring quarter.



TOP ROW—Max Stewart, Clifford Duncan, Joel Gudmundson, Phil Sisk, Sumner Kellam, John Gudmundson, Sverre Arestad, Edward Dingerson, David Totten, Nelson Robinson, Ray Nott, Lester Temple. SECOND ROW—Sarah Goodman, Ruth Sturman, Mae Blomberg, Violet Loo, Alma Adolphson, Inez Eliff, Bernice Olson, Alice Endsley, Jean Chisholm, Rachel Locke, Madeline Bosshard, Katherine Lawrence, Edwin Johnson, Mr. Williams, Arlene Short. BOTTOV ROW—Eleanor Bosshard, Christine Johnson, Janet McGuire, Borghild Jensen, Mae Johnson, Bryan Hankins, Evelyn Tawlks, George Allez, Edwin Slocum.

Social Science Club

The Social Science Club is one of the Departmental Clubs of the school associated with the Social Science Department. Its purpose is to create an interest in contemporary social problems and to establish a realization of individual responsibility in connection with them. Its activities are wide spread and far reaching. They involve talks and reports by members on various appropriate subjects of interest, talks by prominent men and women of the community on subjects related to the aims of the club, excursions to many of the available industries of the city such as the coal mines, the lumber mills, the beet sugar factory, the dairies, etc., as well as various social events.

It is probably one of the most instructive as well as democratic clubs of the school. Its many and varied interests give it an appeal to a large group of students. The many social problems discussed are of special interest to prospective teachers.

The Social Science Club is a club which deserves an honored place among the clubs of the school by virtue of its real value to students of a teacher-training school.

OFFICERS

BRYAN HANKINS	<i>President</i>
JOE GUDMUNDSON	<i>Vive-President</i>
EVELYN TAWLKS	<i>Secretary-Treasurer</i>
PELAGIUS WILLIAMS	<i>Advisor</i>



TOP ROW—John Kerr, Ralph Huff, Jack Schneider, Bill Mock. SECOND ROW—Jack Kellogg, Donald Stickney, Verne Merritt, Robert Wagner, David Totten, Edward Dingerson, Foster Kirk. FIRST ROW—Evelyn Tawls, Grace Jacobson, Mary Margaret Doyle, Olive Hardan, Margaret Burke, Margaret Magoon, Rella Ebeling, June Wetherell.

Normal Drama Club

Representing the students interested in dramatic work stands the Drama Club, one of the best known and most active organizations of the school. This club was organized in the spring of 1923 for the study and interpretation of drama, and to present to the student body each quarter some of the best plays.

During the summer quarter of 1926 the Drama Club presented Shakespeare's immortal "Romeo and Juliet" in the Greenwood Theatre on the campus. The play for the fall quarter was "The Road to Yesterday," the story of a girl who turned back the hands of time. The costumes and the lighting effects were especially noteworthy.

As a feature of the winter quarter "Milestones," a study of the struggle between youth and old age, was presented. The change from youth to middle age and then to old age was exceptionally well portrayed by the young dramatists.

Besides the quarterly plays there was a series of interesting club meetings devoted to studies of different types and periods of drama.

OFFICERS

JOHN KERR	President
PEGGY MAGOON	Vice-President
NORMAN VANCE	Secretary-Treasurer
PEGGY MAGOON	Students' Organizations Council Representative
ALMA MADDEN	} Advisers
Mrs. ANNETTE VAUGHAN	
HERBERT RUCKMICK	



TOP ROW—Guy Rowland, Fred Smith, Dale Annis, Ed. Dingerson, Ellsworth Lumley, Robert Fisher, Asa Sherwood, Sumner Kellam, John Kerr, Marion Walters. SECOND ROW—Jean O'Brien, Grace Richardson, Cora May Squire, Tillie Thordarson, Clara Jacobson, Helene Hefty, Karin Ostrum, Irene Fretheim, Irene Kandler, Ruth Quaife, Vera Ginnette, Ruby Persohn, Vivian Wellman. THIRD ROW—Theresa DeBolt, Emmeline Moss, Elsa Pearl, Janet McKenzie, Rella Ebeling, Thelma Butler, Mary Margaret Doyle, Olive Hardan, Lenore White, Martha Gesdahl.

The McDowell Club

The MacDowell Club is the only musical organization in the school. The purpose of the club is to study noted composers and their compositions, to stimulate interest in musical activities in the school and city, and to keep its members informed on the latest movements in the musical world.

OFFICERS

FALL QUARTER

THELMA BUTLER	<i>President</i>
HELENE HEFTY	<i>Vice-President</i>
RALPH JOHNSON	<i>Secretary-Treasurer</i>
RELLA EBELING	<i>Reporter</i>

WINTER QUARTER

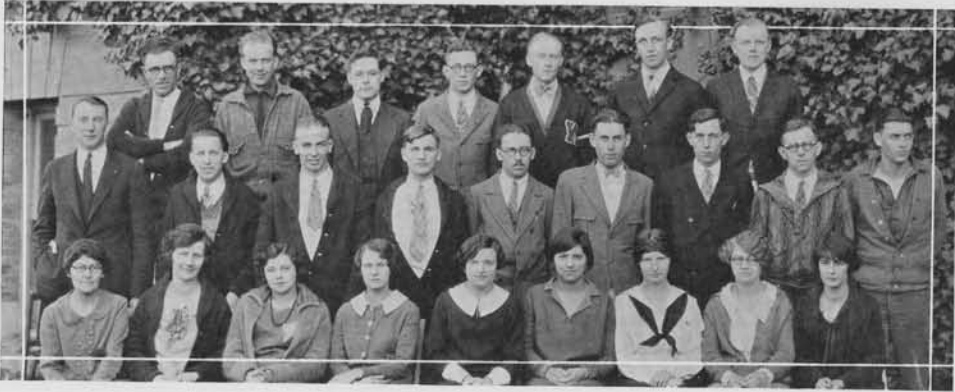
EMMELINE MOSS	<i>President</i>
MATHILDA THORDARSON	<i>Vice-President</i>
HELENE HEFTY	<i>Secretary-Treasurer</i>
ROBERT FISHER	<i>Reporter</i>

SPRING QUARTER

FRED SMITH	<i>President</i>
VERA GINNETT	<i>Vice-President</i>
LOUISE KAUFMANN	<i>Secretary-Treasurer</i>
ROBERT FISHER	<i>Reporter</i>

PROGRAMS

- Musicians of the Classical Period.
- Musicians of the Romantic Period.
- Swedish Music.
- Modern Music.



TOP ROW—Irving French, Otto Sorenson, Ed Stuart, David Totten, Elton Korsboen, Frank Mitchell, Harry Hale. SECOND ROW—Mr. Berg, Harold Lant, William Kelly, Bert Adkinson, Tony Mustacich, Dick Granger, Bernard Genther, Lyman Phifer, Harold Magelson. BOTTOM ROW—Delia Keeler, Minnie Albers, Iris Morris, Claire Williams, Dorothy Jackson, Edna Smith, Hazel Reynolds, Mary Stigen, Evelyn Taylor

Vanadis Bragi

(Formerly Rural Life Club)

The officers for the first half of the year were:

HARRY HALE	<i>President</i>
DOROTHY JACKSON	<i>Vice-President</i>
ELLA HUNGER	<i>Secretary</i>
FRANK MITCHELL	<i>Treasurer</i>
RICHARD GRAINGER	<i>Sergeant-at-Arms</i>

Second half of the year:

EARL HEMMI	<i>President</i>
BERNARD GENTHER	<i>Vice-President</i>
ETHEL SMITH	<i>Secretary</i>
ELEANOR ILES	<i>Treasurer</i>
BURTON ADKINSON	<i>Sergeant-at-Arms</i>

The aims of this club are to promote interest in and provide opportunity for literary programs, to make a study of activities appropriate to the communities into which its members may go as teachers, to provide social and recreational opportunities for its members, and to support and in every way further the interests of the Washington State Normal School.

In pursuance of these aims the club has spent a busy, happy, and serviceable year. The literary efforts of the club have been directed to our regular programs and to contributions to all-school enterprises.

Although we are primarily a literary club, our members are all devotees of the out-doors, hence we aim to include in our program, throughout the year, many hikes, educational and recreational excursions, and picnics. Included in our trips are the Mt. Maker district and the San Juan Islands. Events we try to bring about each year are salmon bakes, overnight hikes, tree-planting, water trips, initiations, and formal social functions.

SOCIAL EVENTS

December 16—Christmas party at the home of Dr. and Mrs. Miller.

February 11—Valentine party, at the club room of Edens Hall.

April 15—Annual Club Banquet at Chuckanut Manor.



TOP ROW—Margaret Stockton, Agnes Skaglund, Mae Blomberg, Margaret Furriss, Mable Steinbrink, Edith Ney, Viola Searing, Gladys Green, Janette Pierpont, Frances Smith, Mildred Rowley, LOWER ROW—Helen Russ, Miss McPherson, Lily Sorenson, Helen Campbell, Alice Gregor, Iris Morriss, Jean Chisholm, Theresa Matthews.

Tri C Club

OFFICERS

MAE BLOMBERG	President
THERESA MATTHEWS	Vice-President
JEANETTE PIERPONT	Secretary-Treasurer
FRANCES SMITH	Reporter
EDITH NELSON	Representative to Student Organizations

The Tri C Club is a departmental club for the Rural School Curriculum, whose purpose is to promote interest in rural education by the study and discussion of the problems involved in that department, from the standpoint of the school itself, the pupils, the teacher, and the community, through interesting projects, reading, talks and general discussion.



TOP ROW—Essie Groves, Kathryn Leach, Miss Rosene, Bertha Nickel, Mildred White. SECOND ROW—Grace Sheldon, Ruth Walters, Miss Sundquist, Aletha Thomas, Lois Starbuck.

Ephatha Club

(Science Club)

OFFICERS

FALL QUARTER

DOROTHY CAMP	President
BERTHA NICKEL	Secretary-Treasurer
ALETHA THOMAS	Representative

WINTER QUARTER

MILDRED E. WHITE	President
LOIS STARBUCK	Secretary-Treasurer
ALETHA THOMAS	Representative

SPRING QUARTER

MILDRED E. WHITE	President
RUTH WALTERS	Secretary-Treasurer
GRACE SHELDON	Representative

CALENDAR

- October 12—Einstein's Theory of Relativity, by Miss Rosene.
- October 28—Paper on "Matter and Energy," by Grace Sheldon.
- April 14—Bird interpretations by Miss Lillian Mohr, music supervisor in city schools.
- April 24—Bird breakfast—Sehome Hill.
- April 28—"Tunicates," by Miss Clarita Moore of the Fairhaven High School Science department.
- May 15—Trip to Dot Island.
- May 19—Initiation.
- June 3—Beach party.



BACK ROW (left to right)—Tony Mustacich, Chester Chatfield, John Gudmundson, Nelson Robinson Phil-Arlau Sisk, Vernon Zachrison, David Totten, Mark Jarrett, Sverre Arestad. SECOND ROW (left to right)—Julia Gray, Alice Endsley, Jeannette Pierpont, Mabel Folk, Phyllis Westover, Mary Luch, Merle Arnold, Julia Rouck. FIRST ROW (left to right)—Mary Williams, Florence Maris, Edna Wise, Victoria A. Valesco, Mr. Fowler, Irene Schagel, June Wetherell, Pauline Eresch.

The Scribes' Club

A new and active literary organization is the Scribes' Club, organized during the winter quarter by students interested in journalism.

The main activity of the club is the publication of "The Red Arrow," a quarterly literary magazine of students' work.

The development of literary talent is a noteworthy feature of school activities, and it is hoped that it will be continued and intensified in the years to come.

OFFICERS

WINTER QUARTER

VICTORIO VELASCO	President
JUNE WETHERELL	Vice-President
IRENE SCHAGEL	Secretary-Treasurer
VICTORIO VELASCO	Editor of Red Arrow
SVERRE ARESTAD	Manager of Red Arrow
H. E. FOWLER	Adviser

SPRING QUARTER

JOHN GUDMUNDSON	President
EDNA WISE	Vice-President
PAULINE ERESCH	Secretary-Treasurer
MABLE POLK	Student Organizations Council Representative
NELSON ROBINSON	Editor of Red Arrow
DAVID TOTTON	Manager of Red Arrow



TOP ROW—Pearl Markham, Beatrice Burton, Caroline Broyles, Harriet McDonald, Louise Harris. LOWER ROW—Anna Marie Steward, Miss Dixon, Miss Sperry, Alice Parkins, Marie Martin.

Leowyrhta Club

Leowyrhta is the Old English term for story telling. This club was founded to aid in the preservation of an old but valuable art. It aims to give its members:

1. Acquaintance with the great stories of the world.
2. Practice in story-telling.
3. Opportunities for community service through the story telling art.

Friendship and service are the keynotes of all Leowyrhta activities.

Service is given wherever there is a need for it. Story Hour work in the city libraries has been the primary work of this year.

Friendship is extended through social activities as well as social service. Outstanding among these are the initiations and the annual picnic, which have become traditions of the club.

OFFICERS

ALICE PARKINS	<i>President</i>
ANNA MARIE STEWARD	<i>Vice-President</i>
MARIE MARTIN	<i>Secretary-Treasurer</i>
Miss Barbara Dixon, children's librarian, and Miss Belle Sperry are sponsors.	



TOP ROW—Grace Sheldon, Katherine Lawrence, Violet Strong, Hazel Reynolds, Theresa DeBolt. LOWER ROW—Lois Jeffers, Miss Rosene, Marie Johnson, Mable Stierbuk.

Klyteawo Camp Fire Girls

The Klyteawo Camp Fire group was organized in the winter of 1926 for the purpose of giving the girls a broader knowledge of the work of the organization and affording them the opportunity of having the friendships which come with the ideal Camp Fire associations. Because there were only a few old members left in the fall, no definite work was done until the winter quarter. During the latter part of the fall quarter the group was reorganized under the leadership of Grace Sheldon. New members were taken in at the beginning of the winter quarter and Miss Hilda Rosene took the guardianship of the group.

The group name, Klyteawo, is a coined word meaning "climbing and teamwork," and throughout the year's work the girls lived up to the name with a true spirit of comradeship. The program which was followed by the girls was based on the law of the Camp Fire which is: Seek beauty, give service, pursue knowledge, be trustworthy, hold on to health, glorify work, and be happy. The watchword, Wohelo, means work, health, and love.

The year's program consisted of work in bandaging, nature study, campcraft, bookbinding, and making Indian symbols. The first council fire was held at the end of Sunset Trail, February 23. Hikes and an overnight trip to Camp Samish were features of the year's work. The group took part in the grand council fire at the armory which included the Camp Fire Girls of Whatcom and Skagit Counties. The group consisted of twelve girls.

OFFICERS

JEAN WOLL	<i>President</i>
KATHERINE LAWRENCE	<i>Secretary-Treasurer</i>
LOIS JEFFERS	<i>Students' Organizations Council Representative</i>
PHYLLIS WESTOVER	<i>Scribe</i>
MISS ROSENE	<i>Guardian</i>
GRACE SHELDON	<i>Assistant</i>



FIRST ROW—Opal Johnson, Marie Larson, Jean Beairsto, Edna Hay, Kathleen Patana, Louise Harris.
 SECOND ROW—Clara Morgan, Josephine Markham, Lenore Harris, Ruth Walters, Mary Grant. THIRD
 ROW—Fern Pennacchi, Miss Osborn, Miss Casely, Genevieve Spencer, Sarah Collins.

Ohiyesa

Fall Quarter

JOSEPHINE MARKHAM	<i>President</i>
LENORE HARRIS	<i>Vice-President</i>
KATHLEEN PATANA	<i>Secretary-Treasurer</i>
OPAL JOHNSON	<i>Social Chairman</i>
OPAL JOHNSON	<i>Student Organizations Council Representative</i>
MARY GRANT	<i>Club Reporter</i>

Winter Quarter

FERN PENNACCHI	<i>President</i>
GRACE RAEMHILD	<i>Vice-President</i>
VIRGINIA CARLSON	<i>Secretary-Treasurer</i>
MARY GRANT	<i>Social Chairman</i>
KATHLEEN PATANA	<i>Club Reporter</i>
OPAL JOHNSON	<i>President</i>

Spring Quarter

CLARA MORGAN	<i>Vice-President</i>
JEAN BEAIRSTO	<i>Secretary-Treasurer</i>
GENEVIEVE SPENCER	<i>Social Chairman</i>
SARAH COLLINS	<i>Student Organizations Council Representative</i>
MAVYS WEST	<i>Club Reporter</i>
MISS OSBORN	<i>Sponsors</i>
MISS CASELY	



TOP ROW—Katherine Lawrence, Elice Ensley, Anna Ullin, Mildred Stratton, Annette Vaughan, Fern Pamacchi, Gladys Green, Luella Zylstra, Nora Cummins, Marion Johnson, Bertha Jones. SECOND ROW—Ruth Dilley, Elsie Cummins, Helen Ash, Edna Runden, Vera Kreisher, Edith Ney, Mabel Wilson, Mildred Moffatt.

Alkisiah Club

Fall Quarter

MARGARET NORWOOD	<i>President</i>
CLARA MORGAN	<i>Vice-President</i>
HELEN ASH	<i>Secretary-Treasurer</i>
EDNA RUNDEN	<i>Program Chairman</i>

Winter Quarter

VERA KREISHER	<i>President</i>
MARY LUCH	<i>Vice-President</i>
HELEN ASH	<i>Secretary-Treasurer</i>
GENEVA RICKARD	<i>Program Chairman</i>

Spring Quarter

BERTHA JONES	<i>President</i>
MARY LUCH	<i>Vice-President</i>
KATHERINE LAWRENCE	<i>Secretary-Treasurer</i>
ELSIE CUMMINS	<i>Program Chairman</i>



BACK ROW—Lulu Elliott, Mrs. Vaughan, Marion Johnson, Jeannette Pierpont, Lloyd Barrett, Elton Korsboen, Frank Mitchell, Leonard Keppler, Nelson Robinson. SECOND ROW—Lois King, Bernice Olsen, Martha Laurie, Mary Stevens, Doris Flynn, Olive Barney, Elsie Cummins, Edna Smith, Inez Eliff, Anna Marie Stewart, Pearl Markham. FRONT ROW—Vivian Johnson, Mamie Clark, Ruth Curtis, Esther Puspanan, Nellie Flynn, Mr. Bond, Violet Loo, Julia Parks, Cecile Stevenson, Edwin Slocum.

Oregon Club

The Oregon Club is a social organization of the "Webfoot" students who have lived or taught in Oregon. It was organized in the year 1925, having as its purpose the promotion of good fellowship among Oregon students. The only requirement for admission is former residence in that state.

An interesting and lively program was carried out during the year, which included hikes, an initiation, and as the crowning event of the season, the Oregon Club dance, given in the interest of the entire student body. Decorations of web-feet, toadstools, and Oregon grapes added an interesting and unique background to the affair.

Fall Quarter

NELLIE FLYNN	<i>President</i>
INEZ ELIFF	<i>Vice-President</i>
MAYME HALL	<i>Secretary-Treasurer</i>
DORIS FLYNN	<i>Students' Organizations Council Representative</i>
Mrs. VAUGHAN	
Mr. BOND	<i>Sponsors</i>

Winter Quarter

EDNA SMITH	<i>President</i>
ELSIE CUMMINS	<i>Vice-President</i>
LULU ELLIOTT	<i>Secretary-Treasurer</i>
EDWIN SLOCUM	<i>Corresponding Secretary</i>
VIOLET LOU	<i>Social Chairman</i>
DORIS FLYNN	<i>Students' Organizations Council Representative</i>

Spring Quarter

ELSIE CUMMINS	<i>President</i>
NELSON ROBINSON	<i>Vice-President</i>
LULA ELLIOTT	<i>Secretary-Treasurer</i>
VIOLET LOO	<i>Social Director</i>
DORIS FLYNN	<i>Student Organization Council Member</i>



TOP ROW—Max Stewart, Lyman Stickney, Roy Sundstrom, Nelson Robinson. SECOND ROW—Victorio Velasco, Sumner Kellam, Ellsworth Lumley, Albert Reihls, Doris Flynn, Jack Schneider, Bill Hinds. FIRST ROW—Rachel Adams, Esther Judson, Grace Richardson, Borghild Jensen, Inga Jensen, Georgia Studebaker

College Club

The College Club is an organization of students from other colleges or universities. It is a purely social organization, and is very active in all school affairs.

One of the biggest events of the year is the College Club All-School Dance, usually held every quarter.

OFFICERS

FALL QUARTER

HORTENSE McMASTER	<i>President</i>
ALBERT REIHS	<i>Vice President</i>

WINTER QUARTER—SPRING QUARTER

ALBERT REIHS	<i>President</i>
MAX STEWART	<i>Vice President</i>
TOMMY MARSDEN	<i>Secretary-Treasurer</i>



BACK ROW—Sam Ford, Harold Hawkings, Myron Estill, Ray Odell, Bill Morse, Don Patterson, Mr. Carver, Oscar Thorsen. SITTING—Dan Bieghle, Dean Edmunson, Elton Korsboen, Leland Shelton, Bill Hines, Arthur Isaacson.

"W" Club

The "W" Club has as its purpose the promotion of a higher type of athletics, higher standards of scholarship, good sportsmanship, and the bringing together of the men of the school who have a common interest in athletics. It is the ultimate purpose of the club to induce all men of the Normal School to take an active part in at least one branch of athletics during the school year.

According to the rules of the student association, only those men are admitted as members who have earned a letter in one of the five major sports: football, basketball, baseball, track or tennis. The Board of Control gives a sweater for one quarter's successful participation in one of these major sports, provided that no man wins more than one sweater in one year.

Meetings are called when there is some business at hand, and, although the club is not a social organization, it sponsors one dance every year.

DONALD STICKNEY	President
EARL HEMMI	Vice-President
DON PATTERSON	Secretary-Treasurer
BERNARD SULLIVAN	Reporter
SAM CARVER	Sponsor



Mr. Johnson, Joel Gudmundson, Nelson Robinson, Clark Bassett, Pres. Fisher, Mr. Williams, Fred Soehl, Max Stewart, Roy Arnett, Clara Jacobson, Miss Cummins, Gertrude Flannigan, Evelyn Stacey, Lulu Elliott, Hilda Helseth, Mildred Stratton, Olive Hardan, Victorio Velasco.

World Politics Club

OFFICERS

HILDA HELSETH	President
CORA POWELL	Vice-President
MAX STEWART	Secretary
FRED SOEHL	Treasurer
CLARA JACOBSON	Executive Committee
NELSON ROBINSON	Students' Organizations Council Representative
V. A. VELASCO	Reporter
NORA B. CUMMINS	Faculty Advisor

The World Politics Club, organized during the winter quarter, offers the interested student an opportunity for the study of international affairs from an impartial and non-partisan viewpoint. It—with over a hundred like organizations in the various colleges and universities throughout the United States—is under the friendly supervision of the Carnegie Endowment for International Peace, the purpose of which is “to fix the attention of students on those underlying principles of international conduct, of international law, and of international organization which must be agreed upon and applied if peaceful civilization is to continue.”

The club is limited to twenty-five active student members who can meet the requirements which include a high scholastic standing in the social sciences and related subjects. Try-outs for new members, in the form of a five-minute address on some topic of current international interest, are to be held each quarter by the club.

Honorary membership is extended to those members of the faculty who—the club feels—would find a common interest in its activities.



ROW ONE (left to right)—Violet Graham, Mayys West, Rosaline Wakin, Marian Wolcott, Faye Scanlan, Ethel Neshum, Margaret Wymore, Helen Bloxham, Inga Ring, Hazel Reynolds, Edith Westling, Edith Gunderson, Mable Richardson. ROW TWO—Vesta Larson, Nellie Barton, Edith Gorjup, Agnes Tierney, Bessie Camp, Lillian Ott, Debitha, Thatcher, Mayme Hall, Gertrude Hestness, Vivian Johnson, Gladys Green, Thelma Borgen, Elsa Pearl, Clara Liler. ROW THREE—Katherine Lawrence, Pearl Pruden, Alice Nelson, Jessie Kirby, Edna Munson, Miss Skalley, Miss Weythman, Miss Keller, Miss George, Fomia Wakin, Edith Cox, Alice Lingley, Phyllis Crabill. ROW FOUR—Lillian Kristofferson, Grace Richardson, Grace Neely, Martha Gesdahl, Doris Flynn, Anna Hicklin, Elsie Cummins, Gwendolyn Shakespeare, Irene Harris, Jean Woll, Charlotte Heaton, Jean Williams. ROW FIVE—Florence Christiansen, Jacobina Vik, Viola Searing, Edna Runden, Vera Kreisher, Evelyn Petersen, Marguerite Biersner, Florence Dunham, Helen Kadow, Helen Monroe, Lilly Erickson. ROW SIX—Alice O'Brien, Edythe Taube, Irma Littler, Verta Templeton, Esther Pallas, Adrianna Vander Griend, Maurine Vander Griend, Borghild Jensen, Inga Jensen, Olive Barney.

Woman's Athletic Association

The Woman's Athletic Association states as its purpose "to promote high physical efficiency among women of the Normal, to foster college spirit by developing inter-class athletics, to provide recognition for athletic ability, and to foster good citizenship."

This year a new system of points was inaugurated which corresponds to the point system of the national W. A. A. and enables a girl to use her points in other institutions. This point system concerns athletic work alone. The W. A. A. has other activities, such as ushering and selling tickets, which do not count toward points in the organization.

Many of their activities center around the plan for a W. A. A. Lodge, which the club is raising money to build. The year's program includes many hikes, an initiation, and a W. A. A. sports banquet. Among the longer hikes taken every year is included one to Skyline Ridge, one to Lost Lake, and the annual hike up Mount Constitution on Orcas Island.

OFFICERS

VESTA LARSON	President
FOMIA WAKIN	Vice-President
DOROTHY ERVIN, GLADYS GREEN	Secretary-Treasurer
PHYLLIS CRABILL (Point Recorder)	Assistant Secretary
MISS KATHLEEN SKALLEY	Adviser



Edens Hall

OFFICERS

FALL QUARTER

AMY DONLAN	<i>President</i>
FOMIA WAKIN	<i>Vice-President</i>
KATHLEEN PATANA	<i>Secretary-Treasurer</i>
ORLENA MOORE	<i>Fire Chief</i>
JESSIE WHITTEN	<i>Scribe</i>

WINTER QUARTER

ANNIE MARIE CRONIN	<i>President</i>
FOMIA WAKIN	<i>Vice-President</i>
MARY BEARISTO	<i>Secretary-Treasurer</i>
EDITH WESTLING	<i>Fire Chief</i>
JESSIE WHITTEN	<i>Scribe</i>
EMMALINE MOSS	<i>Social Chairman</i>

The first social event of the quarter is the pajama party that is staged in the drawing room of the hall. On this occasion music, stunts, games, and refreshments are the main diversions. The main social event of the quarter is the informal which is given in the drawing room. To suit the occasion the room is artistically transformed. All the girls ardently look forward to this grand event and much interest is taken in it to make it live up to its reputation. Along with the above things mentioned there is a place and time provided for the girls to dance when they wish.

Looking at Edens Hall from the educational and scholastic standpoint we see that they observe hours for study and hours for amusement. The regular study hours are from 7:30 to 9:30 every night. Quietness is enforced during these hours by a proctor who is elected to fulfill this duty and also to see that lights are out at 10:00 P. M.

As pure as autumn water falls the dew;
And cool of night is born when faintly sighs
The wind, that outcast of the twilight dies,
And the green gloom of random grass anew
Covers the undulating shores. I see
Far out on the lake an island gleaming,
With a girdle of red nenuphar, and dreaming,
I fill my sail o'dreams in search of thee.

Yang Chi

Chow



*Come Jester, entertain thy Lord
With gaiety's impunity,
And, stealing Laughter's silver sword
Decapitate Jejunity.*



Our agents are endeavoring to have the following test accepted and employed by the Research Department of the Bellingham Normal School, as a final criteria for judging the value of a Normal Course to a student, the score to be added to that of I. Q., Achievement, and Emotional Stability.

It is required by the editor of this department that every student take this test before proceeding further. If the result is not satisfactory, the subsequent information will be .0001 in educational validity.

THE TEST OF TIME

Exam No. 43, 578½

Age: (Good, bad or indifferent)

Name.....

Disposition (if any).....

(Directions: If you cannot pass this test, you do not survive; you are unfit. The good things of this world have passed you by and you have not been looking.)

Mark the following questions true or false:

1. Education as Growth.
2. Objective tests for reliability and validity.
3. Arising from a felt need.
4. A concept of the cosmos.
5. Outstanding educator.
6. Picnipodia helianthoides, kelp, kelp, kelp.
7. Emotional stability.
8. Anent the proposition.
9. If Leguminaceæ Trifolium fimbriatum, Scrophulariaceæ Mimulus langsdorfi.
10. Sverre would.

Association Questions:

Place the number of the correct answer before the word with which you associate it:

- | | |
|-----------------|---------------------------|
| 1. Registration | ———Elbows |
| | ———Feet |
| | ———"Can't do it" |
| | ———"See your advisor" |
| | ———"Gee. YOU back" |
| | ———Inkpapercardscashbooks |

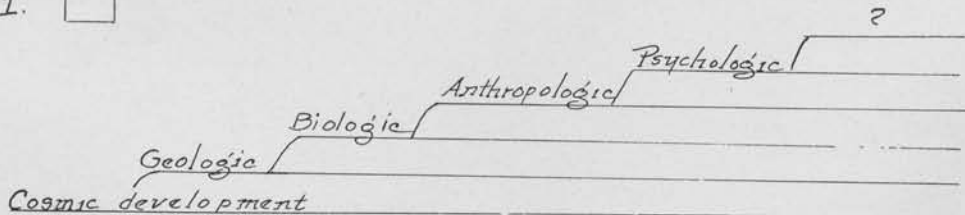
Complete the following sentences so that the truth is best expressed:

1. "To learn by doing — all very well if there — no better way of learning, but to do without learning from it, is to descend — the level of the brute, a mere travesty on pedagogical insight."

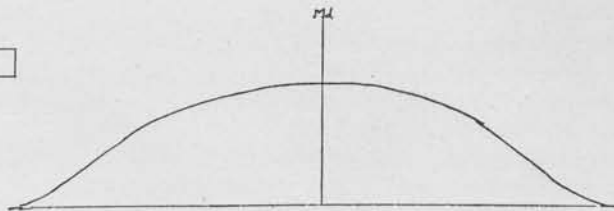
2. "Culture is the bi-product of the process of the adjustment of man to man, — to nature, and — to the Unknown."

Mark "X" before the diagrams which look familiar.

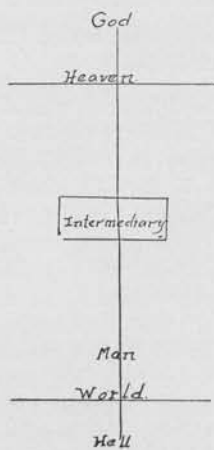
I.



II.



III.



Underline the correct answer:

- I. A current remark at the beginning of every new quarter is:
1. "Twelve more weeks of glorious school work before me. Goody! Goody! Goody!"
 2. Something else.
- II. The thing that is really responsible for all of it is:
1. Free will.
 2. Original sin.
 3. Glands.
 4. Governor Hartley.

Fold your paper in the middle and pass it to the person across the aisle.

RULES OF THE ROAD IN JAPAN AND KOREA

Copy of Official Printed Rules

At the rise of the hand of policeman stop rapidly; do not pass him or otherwise disrespect him.

When you meet the horse or the cow stop beside the road till he pass by.

When a passenger of the foot have in sight tootle the horn, trumpet to him melodiously at first, if he still obstacles your passage tootle him with vigor and express to him by word of mouth, "hi! hi!"

Beware of the wandering horse that he shall not take fright as you pass by him. Do not explode the exhaust box at him, go soothingly by by.

Give big space to the festive dog that make sport in the roadway. Avoid entanglement of dog with your wheel spoke.

Go soothingly on the grease-mud as there lurk the speed demon.

Press the brake of the foot as you roll round the corner. Do save collapse and tie up.

PARDON—MR. SANDBURG—BUT WE HAD TO DO IT

The Spirit of the Institution was called Going-out-to-Teach, and he used to say to his little daughter, Lemme-at-It:

Everything was and is and will always be
the same as it always was:
Men who know come to Assembly and
give us their Mother Hubbard speeches—
Covering everything and touching nothing.
The Scholarship is a distinguished
Committee and they all sit together,
holding their mouths under their noses,
Mr. Berg is so tall that he has to sit
down to put his hand in his pockets.
"Are student-teachers people?" is a
serious training-school discussion question.
Mr. Arntzen puts his right hand
into his left hand and shakes hands
with himself after every successful
psycho-analysis.
The good die young because there
is no use of living if you have to be good.
Everything is the same as it always was.

Rella Ebeling: What a pity handsome men are always conceited.
Bill Mock: Not always, little girl, I'm not.

And the best illustration of mingled hope and fear is Henry Durr asking Miss Johnson if he can do an extra project.

Miss Sundquist: Is that clear? Clear as mud, I suppose . . . well, that covers the ground.

OUR MAGAZINE SECTION

WORLD'S WORK—The Annual Staff.

HOME COMFORT—Grade slips from the Registrar.

RURAL LIFE—(The call of the great open spaces) "One of the basic, fundamental characteristics of a good teacher is an open mind."

WESTERN STORIES—(Big clean stories of the outdoor life): "People who are Going Out to Teach—"

NEDDLECRAFT—"WHAT TIME does this class begin?"

POPULAR MECHANICS—The atomic theory, the Periodic Table, Thermodynamics, Relativity and the Theory of Quantum.

SCIENTIFIC AMERICAN—"Killy killy killy killy, wash wash wash wash, kia kia kiyi."

WIERD TALES:

1. Kolstad is writing a book on feminine psychology.
2. Gunnar Berg writes poetry in his leisure hours.
3. The Four Horsemen are respectfully, AK, EA, HR, and GB.
4. Kolstad has also written a book of poetry.
5. The Smisal Test ran .9945 reliability.
6. Mr. Ruckmick is really thirty-one years old.

COMPOSIUM

I had a little complex
Which went in and out with me,
And what could be the use of it
Was more than I could see.

Finding a row of books one day,
Upon a shiny shelf,
I set about with aid of them
To analyze myself.

I dissected all my day-dreams
Ultra-conscientiously,
And pursued remote responses
With a fierce avidity.

—Excavated my repressions
Underneath my conscious mind—
Yet insistent inhibitions
Still persisted undefined.

I took 'em to a friend of mine,
A man whom I respect:
A psycho-analytic soul,
A ruthless introspect.

And now I'm sunk — for this he said:
"With you I sympathize.
You've a *complex on complexes*—
Too complex to analyze."

A: What is the word we use to indicate being married twice at the same time?

S: Polygamy.

A: And married only once?

S: Monotony.

Mrs. Hankins—Did you put the cat out?

Bryan—Yes.

Mrs. H.—I don't believe it.

Bryan—Well, if you think I'm a liar, put him out yourself!

Said A2B

ICUR

Inclined 2BAJ.

Said B2A

Ur mind, IC

Show signs of slight DK.

Kirv—How many subjects are you carrying?

Johnnie—I'm carrying one and dragging three!

Gladys Burton—I want some bird seed.

Mildred White—Don't try to fool me. I know birds don't grow from seeds.

1st Collud Lady—Dat baby ob yourn is sho a puffic image ob his daddy.

2nd Collud Lady—Yas, a regula' ca'bon copy, yo mought say.

Some students are born to be teachers, others acquire the habit, and some, seeking bread and butter and applesauce, have had it thrust upon them.

You never can tell about student teaching, and if you can you shouldn't. Leave some paint on our gilded illusions!

Fragments of conversation, passing through the Assembly outside the Auditorium before eleven o'clock:

"—The darndest hair cut!" "And I said, 'Come ahead if you—'" "Not Sunday, please. Some other—" "Mine are pink with cream lace and the cutest—" "More darn fun—" "That's just what I told him—" "You bet your life I will!" "—more people killed—"

Obervant Youth: Oh, teacher, lookit that funny man sitting at the foot of the stairs talking to that banana peel.

She smokes,
She paints,
She powders.
She reads Snappy Stories,
She cusses, too.
She eats lobsters at midnight.
She does a lot of things she ought not to.
But she's my grandma and I love her.

Kirvin—Get me up at 7 tomorrow sure.

Lyman—Persuasion or force?

K. S.—Oh, persuasion will do I guess. I may not want to get up.

To The Departing Students

We Hope

Your year's attendance at
Bellingham Normal has been
profitable in an educational way

That you have enjoyed the
time spent here and take away
a liking for our City and its People

That you may always have pleasant
recollections of the days spent here
and some day return to

Bellingham the Friendly City

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Josephine Williams.

Norma Kallander

Norma Johnson

Otto Sorenson

Erene M^cLane - Remember
Campus Day when we
picked a whole forest.

Max Barlow

Audrey Buchanan

Mrs M. Batchelder.

Dr Lancy Eline

Bryan Hankins "messenger 27"

Earl Hemmi.

Ruth Bump

Ida I. Schmidt '27

(Florence) Irene Rice.

Edith M. Mines

Clara M. Lister - Aberdeen

Gene C. Lapichka.

Leonard Jack Keppler (Rudy).

Mary Karmast.

Jack
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Autographs

Autographs





FINIS



