

The NORMAL MESSENGER



March 1904
Monthly

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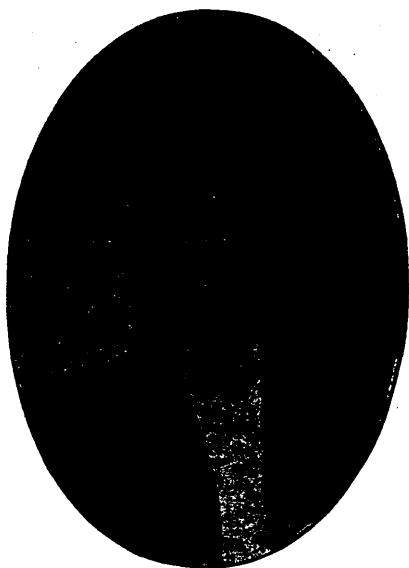
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ON October 27, last, the cities of Whatcom and Fairhaven voted to consolidate as one city under the name of Bellingham. Officers have been elected for the consolidated city and early in 1904 the name of our postoffice will be changed from Whatcom to Bellingham.

Second Semester will Open February 1st, 1904

Many new classes will be organized at the opening of the new semester, including classes in the common branches and first grade subjects in addition to the regular subjects of the various courses of study.

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Normal Messenger

March

1904

Tennyson's Ideal

There is very little material in Tennyson's works from which to judge the character of his ideal man. Most of his poems are lyrical, religious, or material, rather than narrative or dramatic in nature. "In Memoriam," one called "the English classic on the Love of Immortality and the Immortality of Love"; "The Princess," "Maud," "The Brook," a song in itself; "Charge of the Light Brigade," "Siege of Lucknow," are among his finest. All these are expressions either of his own feelings or the feelings of the race.

We find few poems in which he pictures for us his ideal man. His narrative poems in which he deals with men may be limited to three—"The Idyls of the King," "Enoch Arden," and "Lord of Burleigh." In the "Idyls," a series of poems singularly beautiful in form and rhythm, Tennyson has portrayed his ideal knight, the "blameless" King Arthur. Enoch Arden is a more real type, a man rough in appearance and manner, but in character portraying the same ideal which we see in Arthur. Almost the same may be said of Lord of Burleigh.

Tennyson's ideal possesses a peculiar strength of character which is shown in several ways. In Arthur it is the capability of loving nobly and of forgiving his false queen, Guinevere. How we revere that in Arthur which made him say to her, "Think not, though thou wouldst not love thy lord, thy lord has wholly lost his love for thee," and "Lo, I forgive thee as Eternal God forgives." In Enoch Arden we find a man who was able to suffer the keenest agony, to sac-

rifice all his feelings to his love for his wife. After he had returned from his long voyage and shipwreck, as it were from the grave, and found his wife the wife of another man, he was able to live in the same town with her and to die without letting her know of him. Lord of Burleigh is an example of true, unfailing love.

Another characteristic of his ideal man is unselfishness of purpose. Arthur early in his reign announced his aim as a ruler, "To break the heathen, and uphold the Christ, to ride abroad redressing human wrong." Enoch Arden's whole life was spent in working for Annie, while Burleigh tried to please the wife whose heart he had broken when he took her from among her people to his castle.

We find in one of Tennyson's poems, written after the death of a friend, this line: "A man more pure and bold and just," which I think expresses exactly his ideal. Purity, bravery, and honesty characterize each of his heroes.

In the dedication of the "Idyls," Tennyson speaks of Prince Albert as having worn "the white flower of a blameless life." Guinevere called Arthur her "faultless lord," "blameless king," "that passionate perfection." Arthur made his knights swear "to speak no slander, no, nor listen to it; to lead sweet lives of purest chastity."

Arthur carried out the idea of bravery in his round table, forests, and guests. Enoch Arden was the boldest sailor in the little hamlet where he lived. This is the characteristic which appeals to the human in us, which we admire in spite of ourselves.

When Arthur was bidding farewell to his queen he spoke to her of himself as "a heart too wholly true to dream untruth in thee." And when his life was nearly spent he reproved Sir Bedevere, the last of his knights who was faithful, for telling him a lie.

And yet, with Arthur's sense of justice, there was combined a divine tenderness and compassion. Even though he loathed the sin of Guinevere, though the purity of his own nature revolted at her impurity, he pitied her. He showed no satisfaction in his manner when he bade farewell to the queen who had so wronged him. There was only a great compassion. Enoch Arden, in his great sacrifice, showed this tenderness and consideration for another in another way, but at even a greater cost.

Tennyson wrote many poems about women: "The Princess." "Maud." "To Adeline." "Mariana," and others. In the "Princess" he portrays beautifully his ideal woman. She was pure-minded, loving, tender, true, and above all a womanly woman.

Tennyson's ideal woman resembles his hero in many ways. The qualities which he loved most, gentleness, truthfulness, purity, ability to love, to suffer for others, he gave to both. But they are found oftener in woman than in man, and, therefore, he liked best to write about women. The reason for this is that Tennyson himself possessed these same qualities; his nature was fine, poetic, and idealistic. All his thoughts and sentiments are lofty. He was not an effeminate man in the sense which implies weakness, but possessed the characteristics which make a woman noblest, and, as he has shown us by his heroes, would ennoble any man. And surely Tennyson was noble, and his works will last so long as we love those Christ-like qualities which he loved, and told us of.

The Work of the Manitoes

The night was dark and the winds raged incessantly, but the few wigwams among the tall pines felt it not. Around the campfire in the largest wigwam a group of Indians were gathered listening to the old men of their tribe tell stories of former victories. It was a weird scene and the uncertain firelight cast such fitful shadows that the little papoose watched them with eyes full of wonder, and the little boys of ten drew nearer into the circle, listening with wide open eyes to the tale the old warrior was telling.

"Many moons ago there dwelt on the banks of a mighty river a tribe of Indians whose warriors were feared by all tribes, and the wisdom of their councils was unsurpassed. Among this tribe there dwelt a boy whom the rest of the tribe held in awe, for he seemed to care not for their victories and he did not thirst for revenge when his tribe was defeated. He would stay for hours in the forest talking to the trees and he would lie at night gazing at the stars overhead. Soon the tribe began to distrust him, and yet they feared the good Manitoes, so they dared

not kill him. The wise men of the tribe met together and decided to disown him. The next day they sent an arrow to the Indian lad, a sign that he must leave. He wandered far into the forest, and, when tired and footsore, he laid down on a bank of soft moss he heard a voice saying:

"You are homeless and you cannot wander alone forever. The good Manitoes will change you into whatever you wish; tomorrow eve I will come for your answer."

When the voice ceased the boy lay silent and thoughtful. All night he lay thus and the next day also, for the time was drawing nearer when his answer would be required. As twilight fell, a gentle breeze rose and the soft sighing of the trees was the only sound until the Manitoe again spoke: "Have you decided?" he said, and the Indian lad answered: "Good Manitoe, make me a wind so I may play and frolic in the forest forever." In a twinkling, a soft, caressing breeze was frolicing with the twigs of the trees.

When the Chinook wind blows you may know the Indian lad is playing in the forest.

H. A., '08.



The Normal Messenger

Published Monthly By the Students of

THE STATE NORMAL SCHOOL

WHATCOM, WASHINGTON

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VIVIAN SO RELLE, '07, Soronian.....}

MARGERY SPRATT, '07, Aurora.....{Locals

LOTTIE GRAHAM, '04, Kulshan.....}

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GUY DUNNING, '06, Philomathean.....Athletics

SARAH VAN REYPAN, '06, Chilic.....Alumni

BIRDIE WINCHELL, '05, ParthenonChapel Notes

TERMS—FIFTY CENTS A YEAR

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VOL V

MARCH 1904

NO. 14

By the time this Messenger is in your hands several of the match basket ball games will have been played. The cup has been the greatest incentive to an active interest in athletics, and, because of the strong feeling among the members of the class teams, to a most lively enthusiasm. Class spirit is stronger this year than ever before in the history of the school. The good nature and friendly social feeling which characterize it make us wish it had begun before.

==

We regret that illness obliged Miss Clara Morris to cancel her engagement on the lecture course, but we are glad to announce that her place will be filled by Henry Watterson, editor of the Louisville Courier-Journal, and one of the old school politicians and orators who are so rapidly passing away. The lecture course committee consider themselves very fortunate in securing the services of a man so well known, and whose opinions are so generally respected. He is a man whom the business men of the Bay will be especially glad to hear.

==

We very much regret the printers' error in inserting a line from the story, "A Polar Expedition," into the obituary notice for little Annie Rogers in our last issue. We trust our readers will never find another of the same character.

==

Locals

Miss Anna Risley, who took out an elementary in February, has accepted a position in Anacortes and is now teaching the second grade there.

A little boy who had not noticed icicles on the eaves of the house before, came running into the house and said: "Mama, there are some long pickles hanging on the house."

Miss Jessie Winger was compelled to go home for several days on account of la grippe.

Miss Bratton was confined to her room for several days with la grippe, but was soon able to return.

Miss Lillie Smith was obliged to leave school on account of bad health. The Seniors regret her going very much.

The Young Woman's Christian Association of the Normal are putting forth a great deal of effort to raise money for the purpose of furnishing the Y. W. C. A. room on the third floor. They expect to carpet the room and furnish it with curtains, chairs, etc. A part of the money has already been raised. The students in general have donated \$25 toward the work, and the association girls wish to express their appreciation and thanks to them, and hope they will keep up this interest and attend the regular weekly meetings when possible.

The High School students of North Bellingham gave a Washington's Birthday entertainment on that day, February 22, for the purpose of raising money for their school library. It was preceded by the raising of the new flag, which, not long ago, was presented to them by some gentlemen in the city.

Several of the Normal students spent their Washington's Birthday holiday at their homes.

Miss Kathrina Anderson's sisters, Ruth and Lucile, spent a few days with her at Bachelor's Hall last month.

Miss Maud McElroy is teaching at Gold Basin.

We are glad to welcome Miss Daisy Anderson back, regretting the sad news she brought us.

Miss Helen Whitney spent a pleasant vacation at her home.

Miss Julia Gross came back refreshed by the few days spent with her married sister.

Minnie S.—Why do you change the names of your friends?

M—b—l St—n (talking in her sleep)—Development and “januar linguarum run parrepassu.

Seniors' Chorus—“We all do like our boy.”

Miss Annie Nobles spent a few days last week visiting her home at Snohomish.

Do you notice the careworn look on Mr. Kibbe's face? If you should ask the reason, he would reply: “It is hard to raise this child and go to school, too.” *g-a-r-r*

The boarders at the dining hall were surprised a few evenings ago to find the hall provided by a new cook and new waitresses. For further information inquire of Miss Hogle.

Miss Loretta O'Laughlin, a former student who has been teaching at Rexville for the last five months, has returned to school.

Mr. Drummond of Tacoma spent last Sunday and Monday visiting his sister, Miss Annie, '05.

Bessie Darland has returned as a member of the Senior class.

Dr. Mathes spent a few days last month visiting the Arlington schools. He brought back greetings from Miss Minnie Sapp, '03.

Miss Ethel Edmonds, a former student, was visiting her sister, Miss Edna, last week.

A small party of Normal students spent a very pleasant evening at the home of Mrs. Nichols on High street a few weeks ago. Flinch, pit, and fortune-telling were the pastimes of the evening.

The second year class gave a candy sale February 24, and it is reported that it was a financial success.

Miss Myrta Burgess of Tacoma, a former student of the Normal, spent Saturday and Sunday with Miss Jessie Havens.

Mr. Lee B. Forrest of Chehalis visited his brother, Prof. J. T. Forrest in the latter part of February. Mr. Louis Shearer of Seattle was also a visitor of Prof. Forrest for a few days.

We regret to learn that Miss Beth McKinnon has left school on account of illness at home.

At present, Mr. Wilson's favorite child is Perry Passu.

The first of the series of the basket ball games arranged for between the teams of the various classes for the Kline cup was played Friday evening, February 26. Both galleries were full of spectators, and many were standing on the edges of the field. Two games were played. The first, between the Juniors and the Second Years, resulting in a score of 14 to 20 in favor of the Juniors; the second, between the Seniors and the Third Years, resulting in a score of 9 to 12 in favor of the Third Years.

One would see, if he would take courage to take a stroll to S. W. High Street, a miniature wood yard.

A group of boys one Saturday,
With axes sharp and strong,
Bent each his steps
The wood-pile way,
And firmly strode along.

Honors due the noble boys,
Who wedge the ax so well.
The wood was split
In good stove fit
Where'er the sharp edge fell.

The girls will e'r remember this,
How well they helped that day,
To strengthen trust
In Normal boys,
And roll contempt away.

Chapter Notes

The opening exercises of the second semester were held in the Normal auditorium on February 1st, at 3 p. m. Besides the Normal students and faculty, there was a large attendance from the Whatcom High school¹.

After prayer was offered by Rev. Mr. Smith, the Cecilian Club furnished a musical number.

Miss Moore and Mr. Raymond both rendered pleasing vocal selections and responded to insisted encores. The address of the afternoon was delivered by Prof. Warner of Tacoma, his subject being, "The Requisites of an Education." This subject embraced the five comprehensive points. 1—A good physique. 2—To know what we are to do. 3—To know how to do what is requested of us. 4—To admire the beautiful. 5—To love the good.

On February 12 Rev. Mr. Varney of the First Baptist church addressed the students of the Normal and Training schools on the subject "Abraham Lincoln—God's Thunderbolt Against Slavery." In his talk he pictured a room full of negroes enslaved in "The land of the free and the home of the brave." Many of them were so fair that they might be easily mistaken for white people, but all were being auctioneered off like so many cattle; the most sacred ties of family life were being broken by the heartless slave traders. Then a tall, awkward young man came upon the scene. Filled with emotion, and resenting these outrages to the uttermost, he made a solemn vow that if God ever gave him a chance he would "hit slavery and hit it hard." Then Mr. Varney traced the successive steps which led Lincoln to that position where he might "hit slavery." He spoke of how almost impossible it would seem that an obscure, uneducated young man should have any power in overthrowing that evil which was authorized, or permitted to exist, by such high sources as the home, the ministry and the laws of the land.

But because of the many influences brought to bear upon his naturally great mind, such as the influence of his mother, the influence of a few truly great books, the study of lives of great men, he was raised up to be "God's thunderbolt against slavery."

At the close of Mr. Varney's address Prof. Goodwin sang with much feeling the universal favorite, "Swanee River."

Dr. Bowman paid a high tribute to the late Marcus Hanna during the assembly period on the 17th. He spoke of him as a man who had done a great deal for the nation, one who had

risen by personal effort from the common rank and file to a position of prominence, where he was a leader of men—an organizer of political forces. In him might be seen much to be admired,—he surmounted difficulty after difficulty, first coming into prominence in 1852 as a member of the National convention. He became universally known as a great man in 1896 when he was leader of the Republican party and organized forces to nominate Wm. McKinley for the presidency. Dr. Bowman called Marcus Hanna the friend, the financier, the organizer, the president maker. He classed Mr. Hanna with William McKinley, Theodore Roosevelt and W. J. Bryan as one of the four great men of the day.

In conclusion Dr. Bowman said, in answer to his own question, "What made Mr. Hanna great as a statesman?" that he was great not because of his keen business ability, his openheartedness and genial disposition, not because he was a political organizer nor yet because of the prominent part he took in behalf of the subsidy bill, but because of all of these was he recognized and mourned as a great American.

On Thursday, February 18, the fifth number in the course of lectures on the Bible was given by Miss Baker. Miss Baker spoke on the subject "Some Women of the Bible." In speaking of the women of the Old Testament she said that the manners and customs of the age in which they lived were so different from those of our age that they must be judged by a different standard—one which was laid down by the time in which they lived. Miss Baker brought to light many beautiful traits of character of these women whose names have lived so long in history. Her picture of Ruth and Naomi should especially be mentioned. She said that their's was the most beautiful story of friendship that has ever been portrayed; that we will never have words to express friendship more beautiful than those used by Ruth to Naomi.

The sixth and last lecture was given on February 25 by Miss Tromanhauser, whose theme was "Saul," then spoke of the fine interpretation Browning had of David's love for Saul. In conclusion Miss Tromanhauser pointed out the great message of this masterpiece; it was that beneath all, above all, and around all, is the everlasting love of God.

The members of the Y. W. C.A. wish to express their deepest gratitude to Dr. Mathes, Dr. Bowman, Prof. Stone, Miss Baker and Miss Tromanhauser for their series of lectures which has been a source of pleasure and inspiration to all who attended them.

Societies

SENIOR PARTY.

The first of a series of parties to be given by the Senior Class was held at the home of Mrs. Barnum, Fairhaven, on Tuesday evening, February 23. The hostesses of the evening, Misses Shahan, Auld, Charroin, Sears, Smith, Grant, Keene and Williams, were quaintly attired as Colonial dames. The rooms were charmingly decorated in sword ferns and fish netting. After enjoying games and music the guests were regaled with elaborate refreshments. The affair broke up with hearty class yells and many expressions of gratitude for the generous hospitality of Mrs Barnum.

THE ALCOTTS AT EVERSON.

The large crowd of students gathered at the B. B. & B. C. depot about five o'clock on Saturday, February 13, caused much comment from those who did not know that it was only the annual migration of the Alcotts in quest of pleasure for their friends, greater fame for themselves and the institution which they grace—the Whatcom Normal. Their order of travel was completely changed from the trip on the boat among the islands of the sea last year to a special train which took them to Everson of the Northland this year. A change has also been wrought in the character of the effort put forth by the Alcotts. Having reached the decision that "it is not good to be alone" they leagued the knightly efforts of the mighty Philomathians unto their Amazonian attack.

The trip to Everson on the train was not the least pleasure derived from the evening for every one seemed in the right mood for a good jolly, social time. But the most important part of the evening came after the arrival at Everson. After the necessary preparations had been made, and the curtain rose for the presentation of the following program:

Violin solo Ethel Birney

Introductory talk Miss Baker.

BARNEY'S COURTSHIP.

Cast of Characters.

Mollie McGuire Clara Tarte.
Widdow McGuire Minnie Shumway.
Barney O'Toole Max Hipkoe.
Vocal Solo Harry Raymond.

THE DEESTRICK SKULE.

Cast of Characters.

Schoolma'am Miss Jerusha Ann Jimson.
Pupils.

John Peter St. John Patience Peterkin.
Mike O'Flynn Temperance Hartshorn.
Jemima Bildad Sam Randall.
Jonathan Pettibone Mehitable Honeysuckle.
Gerril Van Ginkel Hannah Maria Honeysuckle.
Prudence Ann Plunkett Ezekial HonySucke.
Timothy Truck Kezia Honeysuckle.
Arabella Brewster Abigail Honeysuckle.

Visitors.

Committeeman Bachelor Green.
Talented Mother Mrs. Honeysuck^le.
Song Normal Chorus.

In this program and on this particular evening ability was shown by those who took part which they themselves never dreamed of. Two Seniors especially distinguished themselves forever. "The Deestrick Skule" was remarkably well received. One old man in the audience was heard to say: "That's the way we used to dew it when I went to skule." The hall was well filled with an audience whose interest and appreciation very materially helped the success of the evening.

The homeward bound special of the Alcotts that night was filled with various groups of students—some sang, some played, some talked—yet this crowd's general sentiment was that Everson had given them a kind reception and that the trip had been a success.

CHILICS.

Friday, January 22, the Chilics gave a General Assembly Scene for their last program of the First Semester. Each member of the faculty was represented by a Chilic "Injun." Two visitors—one assuming the personality of Mr. Teck, a member of the school board and the other a Reverend Longstreet of New York, were present. Both gave interesting talks to the so-

ciety, which represented as nearly as possible the general assembly of students. After the eloquent address given by Rev. Longstreet "pro tem," an informal reception was tendered. Chief Myers who, we certainly regret to say, left us February first for, we believe, a much happier hunting ground. Little did the tribe think that the hatchet presented a short time ago meant that Chief Myers would soon be severed from us. Be good faithful Indians. Live on and become as shining stars to your tribe. Our love, and best wishes always attend this chief, who though absent in person will be ever present in spirit.

PARTHENON.

One of the most interesting programs of the Parthenon club was listened to by a large per cent. of the members on the 23d of this month, notwithstanding the disagreeable weather. Mr. Moultray's vocal solo was especially appreciated by all. Parthenon business meetings are usually lively, many heated discussions and arguments arise to add interest and enthusiasm. Miss Mae Giligan was a visitor of the club on the 23d. Mr. Walter Wells, upon request, was voted in as an active member of the Parthenon club, although he is not attending the Normal at present.

PARTHENON—Ancient and Modern.

We often read in history, accounts of war and
peace;
Not only of our present times, but back in
ancient Greece,
Where warriors bold, philosophers and sculp-
tors, too, abound,
Who made their land the greatest, far, in all
the world around.

Upon the great Acropolis, within that ancient
land,
A wondrous building, Parthenon, 2000 years
did stand.
The structure was both large and great,—
adorned with Grecian art,
With statues tall and paintings grand, all
loved by every heart.

The Parth'non was of marble built, and praised
in prose and rhyme,—

Parthenon by W. H. Giligan

The grandest structure ever known in any age
or time:

Erected for a goddess vague in those old
Pagan days

When men praised idols, and not God, whom
we now love and praise.

But that was many years ago,—old Greece has
passed away;

That Parthenon is but a wreck in this, our pres-
ent day.

The name has been immortalized out here on
Puget Sound,

By this, our great Society, which is so much
renowned.

Parth'non Club was organized about a year ago
For students of the classic sort who've done
good work, you know.

The faculty does not chide us, or criticise our
acts.—

We have a critic of our own who mentions
naught but facts.

When first our club was organized, Miss Rose
then took the helm,

And guided us both safe and sound out on the
social realm.

Then David Eason took the chair, and now
his very name

Is mentioned in our famous club as sure of
lasting fame.

Then Mr. White was chosen to guide us for a
term,

And he has earned unstinted praise, by acts so
wise and firm.

Now, Mr. Ev'rett's in the chair; we hope our
club will stand

As long as did the Parthenon in the old Gre-
cian land.

Alumni

Mr. Thomas Korstad, class of 1901, has re-
cently been elected to a position in the What-
com High School. Mr. Korstad is also a grad-
uate of the State University.

Miss Grace Powers a graduate from the ele-
mentary course, was married during the holi-
days to Mr. R. R. Sprinkle, of Everett.

Miss Minnie Sapp, '03, is taking an active interest in a popular lecture course that is being given in Arlington this winter.

Miss Edna Cochel, 1902, has recently been elected to a position in the grades in the Whatcom city schools.

Miss Laura Sweet, 1902, is teaching in Sumas this year, and is also taking an active interest in a physical culture club formed among the ladies of the community.

Several members of the Alumni were granted life diplomas recently by the state Board of Education.

The high school of Castle Rock is seeking admission to the list of accredited high schools of the state. Miss Jessie Lawrence, 1902, is a teacher in the high school.

Exchanges

College Independent, an exchange column would improve your otherwise interesting paper. Your stories are charming.

When President Roosevelt entertained Booker T. Washington at dinner a great cry went up all over the nation. But there are few people who know that Queen Victoria entertained him at Windsor Castle. The English nation did not say a word.

Tum-Tum, why not start an exchange column?

Academy Journal, you are to be congratulated on your exchange editor. Your criticisms are just.

It is our opinion that a few jokes would prove of interest to the fun-loving friends of The Pharos.

Eugene High School News, your stories are excellent and your long columns of locals prove that you have won the students' earnest co-operation and interest.

The Normal Record for January is a very creditable paper. We envy your exchange editor her ability.

Among other exchanges we find The Salute. The Mankatonian, The Kodak, Eugene High School News, The Spinster, the Normal Outlook, The College Independent, The Enterprise, The High School Echo, The Evergreen.

We thank you who have given us adverse or favorable criticism. May we profit by the former and be encouraged by the latter.

EXCHANGES—WHAT THEY SAY.

Into the British Museum in the recent issue of *The Normal Messenger*, is well worth reading. We recommend the sad and crestfallen to read the "Tokes" in the same issue.—*Normal Outlook*.

We have received a copy of the *Normal Messenger* from Bellingham, Wash. It is on the whole a neat little pamphlet, but it contains, in our opinion, too many jokes, and too much light material.—*The Pharos*, from New Westminster, B. C.

A few bright stories would improve the *Normal Messenger*. The two articles on Christmas are interesting and instructive.—*The Academy Journal*, of Norwich, Conn.

The Normal Girl's Ideal Man

He is strong mentally and physically. This strength is shown in face and figure. He is considerate, broad-minded, and unassuming. My Ideal Man must be long, lean, lanky, pigeon-toed and round shouldered. He must have straight yellow hair, watery blue eyes, white eye-lashes, long pointed nose, and pointed chin that nearly meets his nose. I wonder if I'll ever meet my ideal. I'm waiting, waiting patiently for him.

My ideal of a man is one for whom I can have the greatest respect. He has high standards of morality, right, and justice. He is an energetic and successful business man. He does not possess the little mannerisms, such as flattery, effusiveness and insincerity, which make so many men disagreeable to us. He is reserved and chivalrous in nature. He is not a handsome man, but great strength of character is written in his face. This is my ideal of a man, but as ideals are seldom realized it is wise to hold this one subject to alterations.

One's ideal is such an imaginary creature that it seems not only difficult, but sacriligious to describe him. Mine, first of all, is manly, commanding respect. He is strong, brave, self-reliant, and yet gentle and courteous. He

is not faultless, but with none of the petty faults which are so annoying. Over generosity I can forgive. I have not thought of the personal appearance of my hero, but of course I expect his outward appearance to in some way reflect the inner beauty. He is not handsome but power and determination are stamped in the firm lines of his mouth and chin. His eyes somewhat soften this expression. They are kind and patient, keen and penetrating, calm and steady—and brown. He is tall and broad that he may be able to endure all things, in accomplishing his great plans. This is my ideal; is there such man?

May I describe him? He is tall. One may hardly call him handsome but there is a soulful beauty in his face. His appearance is, in dress immaculately neat, his hair brushed by nature's own hand, showing no tendency towards foppishness. Yet with all this as the Scotch mother said:

It's nay the looks, nor yet the size,
But aye the wordies and the wise."

Then must I tell the character, which is shown in his every action and gesture.

He is quiet, unassuming and listens well to each speaker, but when he speaks

The mountains quiver
The world is filled with music
And the glorious heavns grander grow—
All still is when he ceases.

He is noble and upright, strong in his duty yet courteous and gentle to all who are weaker than himself. He is a lover of poetry, of literature,—and nature, his mother and God.

Yes, he, the imagined one, is all this,—but what need have I to recount his graces? They are not possible, they cannot be, else he will not be human—then let me say he loves his fellow men and all the rest is good.

Higher let our ideals ever be
Than can be reached by man,
So high that reaching up
We never reached the top but further can,
And climb nor weary grow
But onward up and on,
As we progress our ideals rise
And urge us onward—on.

"Ideal" means perfection, but this is not so with my "ideal man." I do not expect him to be perfect but he should have a fascinating

personality, having high ideal of life; be broad minded, be well bred and be sympathetic and kind. He must not be conceited nor pessimistic but should look on the bright side of things. He should in some degree have personal attractions, having strong features showing strong character and be dark complexioned, and—but pshaw, this is an ideal.

He is manly, ambitious and kind. Has a goal toward which he is striving and the will and determination to swing circumstances his way—however dark at times they may appear to be. This must not make him hard, but on the contrary, more sympathetic, stronger. He must have a girl friend.

I caught a glimpse of him once as he stood there on the edge of that cliff in the mist of early morning. His head was bowed; the first bright rays of sunlight intensified the gold of his hair. He stood irresolute and gazed upon the beauty of the village far beneath him; he saw some one climbing up the path which he had climbed; he listened to the drowsy voice of Nature, newly wakened—she seemed to bid him linger in that restful solitude. He turned and saw his path lay straight before him steep, narrow, rocky. He paused—then threw himself upon the ground to rest. “It was so sweet to rest.”

I turned in disappointment—yet lingered—for he was beautiful to look upon; every line of his face spoke of innate refinement, strength and purity. The sun rose higher—he seemed to feel the thrill of his great strength within his veins; ashamed, he leaped up, tossed away the withered flower he had plucked from the rocks below and looked about him. From far above the lone cry of a bird, through the interlacing branches of an oak a penciled ray of sunlight pointed the precipitous path ahead. He looked—then first I saw his eyes. They must have caught their color from the sky—the fire of new purpose glinted in them. Then he was gone—my ideal had vanished.



The Normal Boy's Ideal Girl

The ideal girl should be beautiful physically, intellectually and spiritually. She should be accomplished, especially in music, and art, and she should also be well versed in literature and the languages. She should use taste and discretion in her manners of dress and should above all things be neat. Her character should be spotless and her disposition bright and cheerful. In fact, the ideal girl should be the perfect embodiment of all that is beautiful and womanly in woman.

She need not necessarily be pretty. She must not be unneat in dress and appearance. She must not be cynical or pessimistic. She must not be too talkative. She must not be ignorant of masculine sports, and should be able to appreciate skillful games. She must not be a girl of weak vitality, and small endurance. She must not speak ill of her own sex. The general characteristics of all girls are somewhat the same and there are not many things upon which the opposite sex differ.

This is the subject which any young man should be able to handle with credit, although different individuals may differ some in the minor qualifications, none will disagree in the few essentials, which, combined, make up the ideal girl. First she should be blessed with a strong character. She must be sound mentally and morally. She should have a store of natural talent and should know how to use it to the best advantage. She must be intelligent. She must have a cheerful disposition. She must be able to see the serious as well as the bright side of life. She must have a sympathetic nature. She need not be an athlete, neither need she be able to concoct indigestible "messes" with a chafing dish. Summing up these different qualifications any young man will find he has painted a picture of his mother in girlhood, an ideal girl. There are thousands like her throughout the land and their chief attraction is that they are not aware of the fact.

In describing the ideal girl, one must bear in mind that the standard of judging her is not what she is, but what she is striving to be. The kind of girl that is my ideal is one that is at all times attempting to do her duty accord-

ing to the highest light which is in the possession of the world, the Bible. This does not imply that she should go through life with a long-drawn face. If she is following the rule given above her happiness will manifest itself in such a manner that those around will feel the sunshine of her joy. Examples of such women are Frances E. Willard, and Clara Barton. Since beauty lies only in the beauty spots, it cuts no ice.



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P. S. to a Normal Girl's Letter

I must tell you about the fun we had a few nights ago, it is too good to keep. There were two girls who room here who had two fellows come to see them—two Normal boys. When they had been in the room a short time we locked them in (the girls had forgotten and left the key on the wrong side of the door just previous to the advent of the boys). Then we roped them in and as they were in an upstairs room they couldn't get out.

Occasionally we would turn off the electricity for a few minutes. Then we got a couple of alarm clocks and kept them busy outside their door.

After locking them in safely we made a plate of fudge and under its influence composed the advice, etc., which was sent in in installments modeled after the "Sir Roger De Coverly Series." Then the kisses we made resound through the halls fairly shook the house. We advised the girls to let the —— Bros. down through the window, tearing their rugs to pieces for this purpose. We kept them in for about an hour, when we unlocked the door and allowed them to have a little tug-of-war with the ropes so they would learn how to appreciate a "joke," and finally the boys, more scared than hurt, took their leave looking as though they had seen "the ghost of Hamlet's father."

We are now looking for the fond lover who comes to the back stairs courting and singing sonnets he has put to rackety music. One girl mistook him for a stray cat and nearly beat him to death, while the landlady declared he was a wood-stealing tramp and 'phoned for the police. He had better be careful—queer noises must have queer sources.

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