

THE MESSENGER



Bellingham,
Washington

MARCH, 1907

MARIE ODEGAARD-06

State Normal School

BELLINGHAM, WASHINGTON

TWO ANNOUNCEMENTS

SUMMER SESSION

The Fourth Summer Session of the Normal School will open June 10th and close July 20th, 1907. Classes will be offered in some thirty different subjects including reviews in several common branches and classes in many required subjects in the regular courses of study. A class in almost any required subject will be organized if four or more students request it. Students may receive credit toward graduation if not more than three studies are taken.

A moderate tuition fee is charged for the Summer School. Text books are loaned free of charge. Only morning sessions are held, and several lectures and excursions are provided during the session. The March Bulletin will contain full announcements. Send for a copy if interested.

MUSIC DEPARTMENT

The Music Department organized last September is prepared to give superior instruction.

Students may enroll for Piano Sessions without taking other work in the Normal School. Beginning pupils will be received and given special attention. Hours for lessons will be arranged to meet reasonable demands of students. Pianos for practice are provided. Terms are reasonable, only seventy-five cents per lesson. Miss Elena Bateman is in charge of the Piano Department.

Instruction in Voice Culture is offered by Miss Mable M. Moore, regular teacher of vocal music in the Normal School. Students may also enroll for this work alone. A course of eighteen lessons in voice culture costs \$13.50.

Students entering as special students in music may arrange to secure the privileges of the library and gymnasium.

Address all correspondence to the Principal,

EDWARD T. MATHES

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ADDIE F. KIRKPATRICK, M. D.

Rooms 16, 17 and 18, Fischer Block. Phones—Residence, Black 1462
—Office, Red 44

Office { 10 to 12 a. m.
Hours { 2 to 5 p. m.

Telephone, Black 835
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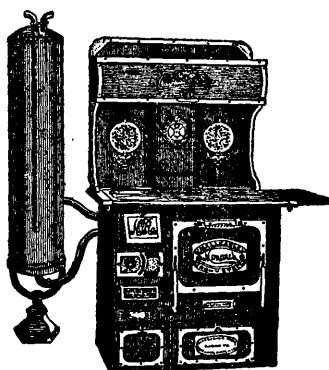
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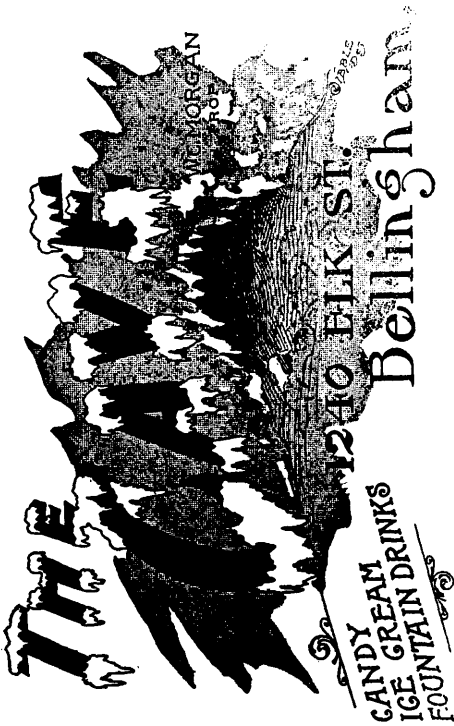
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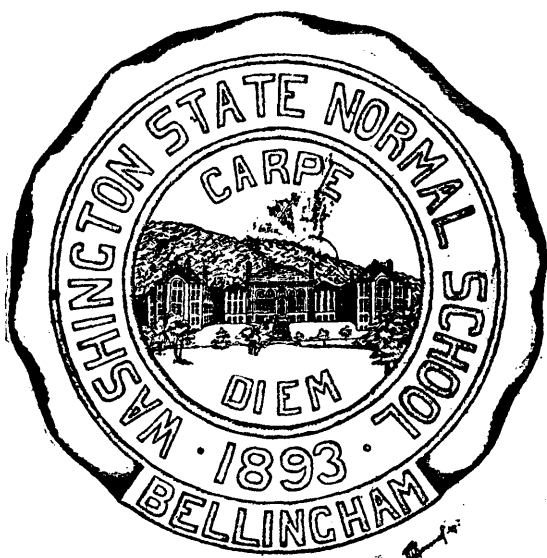
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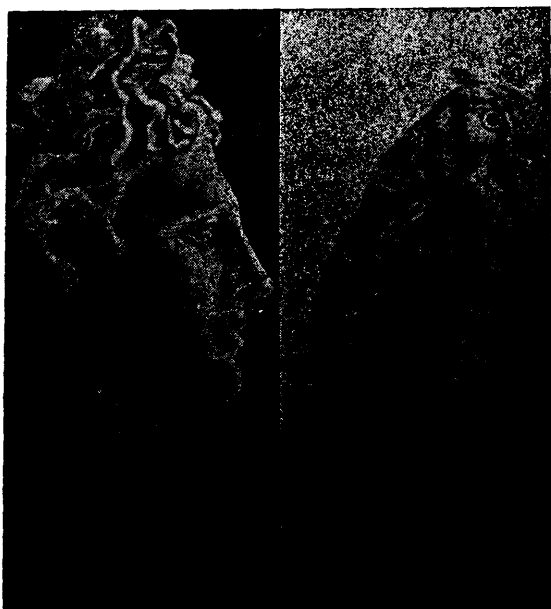
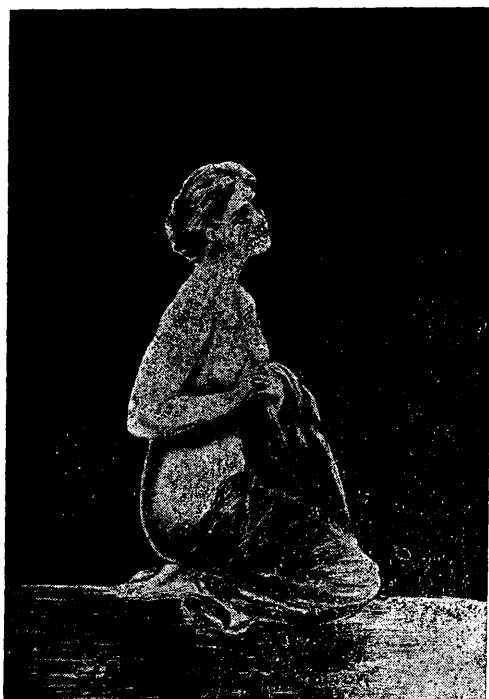
CLOVER BLOCK

THE NORMAL MESSENGER

MARCH, 1907



The above cut represents the official seal of the State Normal School of Bellingham, Washington. The design was made by Miss Frances Moncrief, of the Class of '07. This class will long be remembered for having one of its member as the originator of the seal which will be stamped upon all official documents of the school in years to come.



SUNSET

The God of Day, Apollo,
In his golden chariot bright,
Is driving now his horses
Through the curtains of the night.

As he ascends slowly
To the portals of his camp,
He bathes all earth and heaven
In the splendor of his lamp.

The bay, so calm and quiet,
In the peace of heaven's smile,
Reflects this magic beauty
To the shores of Lummi Isle.

Across the wide land, trembling,
From east unto the west,
Are rays of golden splendor—
Violet hues and amythest.

Beyond, the Selkirk mountains
Enthroned in Chrystal snow,
Are rejoicing in the evening
Of Apollo's mystic glow.

These Western Alpine Glories,
In softened beauty stand
Like gleams of the tinted silver,
That borders Fairyland.

Mount Baker, nature's sentinel,
Who all the day has stood
Viewing with proud, cold visage,
This beautiful sisterhood.

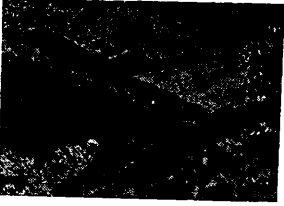
Reveals a brow, rose-tinted
Through the rays of mellow light,
A face that's smiling, tender
With warmth and beauty bright.

O tell us, lofty mountain
From your throne, so near the skies,
Whence comes this flood of beauty,
Fair nature's wondrous dyes.

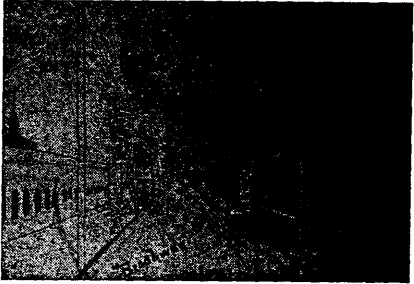
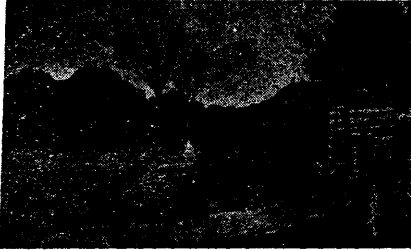
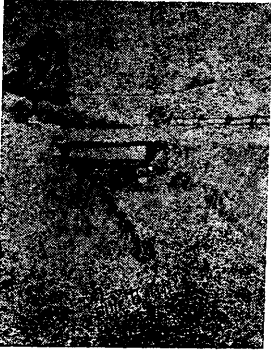
Is it the sun refracting
A million rays of light,
Or is it, revealed in nature,
The Soul of the Infinite?

ALMIA WHITTIER.





Ethel Revell



EVENING THOUGHTS

SILENCE

Thou harbinger of mind's strange things—
Dreams, fancies—all that thou dost bring,
To thee, I dedicate, I consecrate today's
Last waking moments, tonight's first vigil's
praise,

This present now, which Time has lent,
To me, I give to thee, thou creature sent
To tell me to stop and think—to be discreet,
Yea, be discreet,—and so I think, then sleep.

EVENING

Silently Night gathers about her those robes
of sombre hues,
Place upon her head a crown of diadems, the
myriad stars,
Advances in the wake of day, sprinkling the
earth with dew,
And stooping to hush the birds and flowers
to peaceful dreams,
She whispers, "be still, sleep now, to thee
sweet dreams."

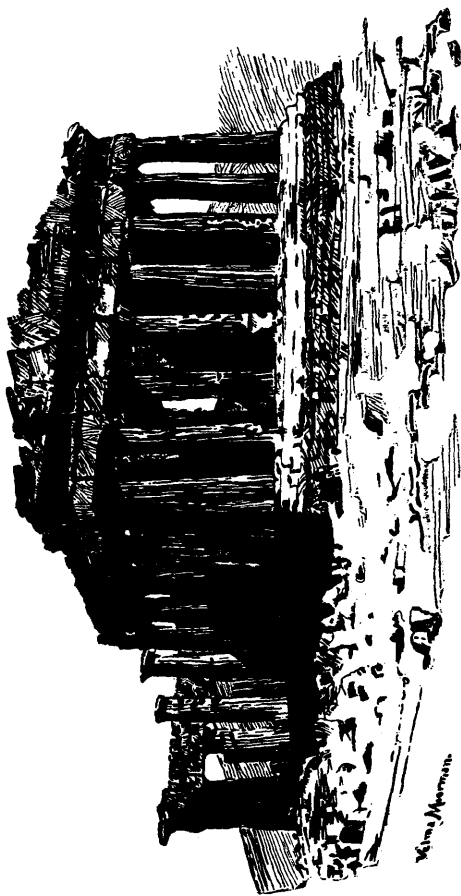
She beckons me my work to cease, my cares
release,
To linger just a while, to stop and think, then
close my eyes,
While she sings lullabies, to soothe me off to
sleep;
And thus, I too, with flowers and birds, obey
her sweet commands,
And soon I wander off into the realms of
slumberland.

GOODNIGHT

Before I close my eyes in sleep
And enter dreamland's realm,
I'll think of Him who guides my ship,
The Captain at the helm.
I'll lift to Him a prayer of thanks
For blessing me today,
And ask of Him an angel guard

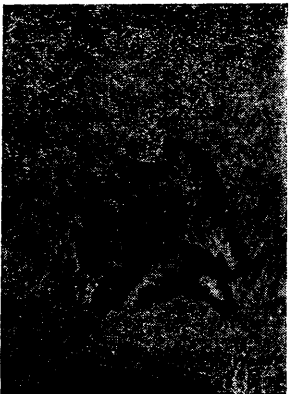
To hover 'round my bed,
To keep me thru the hours of night
And soothe my restless head;
Then, my eyes I'll close in slumbers light
While angels guard me through the night.

G. S. ALLISON.





NO MAN is really a
Man who has lost out
of him all the Boy
BEECHER



A. midnight Choir. W. S. 1888



THE NORMAL MESSENGER

Published Monthly by the Students of

THE STATE NORMAL SCHOOL

BELLINGHAM, WASHINGTON

Press of S. B. IRISH & Co., 1311 Railroad Ave.

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TERMS—FIFTY CENTS A YEAR

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Vol. VI.

MARCH, 1907

No. 6

EDITORIAL

The staff wishes to thank the students for their hearty cooperation in contributing so freely to the pages of the present issue. The artistic talent of many of the students is quite remarkable and we are pleased to show their work thru the columns of our paper. We regret that more work could not be used, but the financial conditions of Messenger would not permit of having more cuts made.

The student body are very fortunate in having the privilege of seeing reproductions of about 200 of the world's famous paintings at the Normal from April 8 to 12, inclusive. This collection is being sent to the higher institutions of learning thruout the United States, with the view of creating a familiarity with and a love for the great works of art. The society hall and Y. M. C. A. rooms will be used for the display. The admission will be only 10 cents and every student should avail herself of the opportunity.

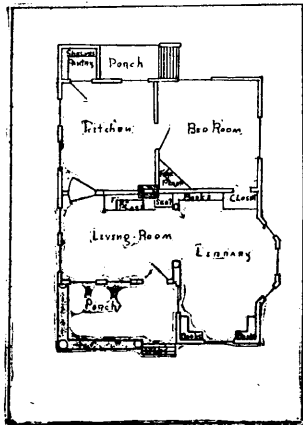
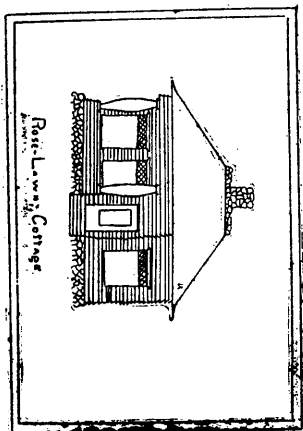
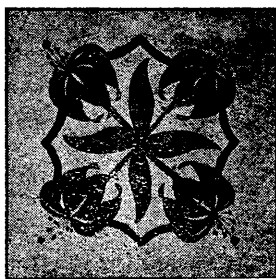
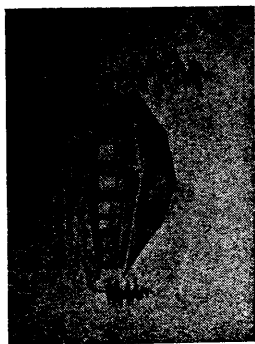
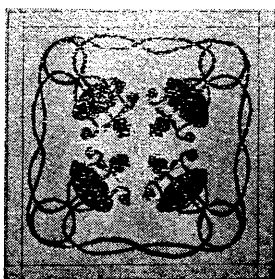
THE STUDENT'S SOLILOQUY

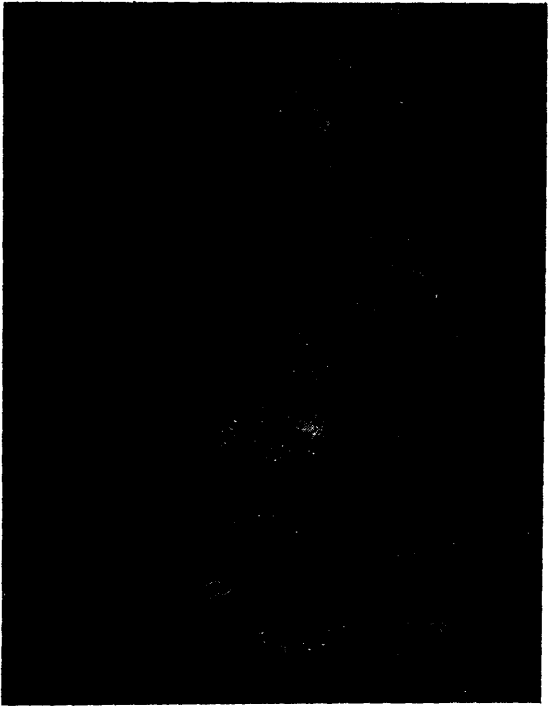
ACT II. SCENE VII.

To flunk, or not to flunk: That's the question:
 Whether 'tis nobler in the mind to suffer
 The stings and sorrows of the F's and C's,
 Or to take up a pony against the C of —
 And by persistent cunning to end them?
 To flunk: to be conditioned:
 To pass not; and with that steed to say we
 gain
 The A's and B's and a thousand unnatural
 grades
 That pets are heir to, 'tis a constipation
 Devotedly to be wished. To pass! a B!!
 An A!!! Only a dream: aye! there's the rub,
 For in that epistle to pa what grades we put
 Then we weekly shuffle off a copious abund-
 ance of heated atmosphere
 Determines our check: There's the respect
 That makes calamity of boarding house life;
 For who would bear the stings and bites of a
 "cimex electalarius,"
 The greasy bacon, and the hair in the
 sorghum,
 The pangs of calamity biscuits, and fricaseed
 hash on toast,
 The strenuosity of the coffee, and the burns
 That the patient trouser-presseer when
 "busted" takes,
 While he himself might all his trouble save
 With a bare two-bits? Instead, he lives in a
 barrrel,
 To grunt and sweat under a celluloid collar,
 But the dread of a disastrous conflagration
 therefrom,
 And the speedy (?) approach of the Belling-
 ham Fire Department,
 And the eminently probable ensingement
 Of his whiskers, puzzles the will,
 And makes us rather bear the slams and
 roasts,
 Than live on eggs whose time we know not of.
 Thus Caesar doth make martyrs of us all;
 And thus between the lines of this book there

Is scribbled o'er with the pale cast of thot,
And examinations of great length and solidity
With this, retard their currents, turn aside
And lose the name of action. Soft you now!
The fair stone! Beloved quadruped, in thy
neighings
Be all thy tones modulated.

(By one who has been there.)



**IN TIME TO COME**

When Stone's last papers are graded,
 And his red ink bottle all dried,
When his red chalk's all of it faded,
 And his latest victim has died,
We shall rest; and in faith we shall need it—
 Quit cramming an alon or two,
Till the dread of us poor Normal students
 Shall call us to quizzles anew.

And those who were cindered will be happy;
 They sit in the same old chairs,
And write on the same old questions,
 And not even the worst one despairs:
They shall have no grades to work for:
 No tests where you make ninety-five,
Or you flunk out the next quarter,
 And wonder you'r still alive.

And not even Stone can sinch them ;
And not even Stone can blame—
And none shall “remove a condition,”
And no one shall work for fame:
But each for the joy of working,
For each, in the easiest way,
Shall make all the mistakes that he wants to,
And Stone shall have nothing to say.

—With due apologies to Kipling.

The following is an unique excuse sent to Miss Gray by a mother:

TO WHOM IT MAY CONCERN

On the last day of January, 1907,
Some boys were playing in Normal frog
heaven,
Into the slush our Truman did do
Getting one side wet from hip to toe.

“Go home and get dry,” said Miss Nellie Gray.
With lunch pail and cap he scurried away;
And arriving home about the hour of two,
Hustled into dry trousers and stockings new.

That night he exclaimed on going to bed—
“I must have an excuse; so Miss Gray said,”
Well, here it is teacher, but, *why* it *must* be
When you sent him home, I really can't see.

C. B. F.

Bay View, Jan. 31, 1907.

THE NORMAL TRAITORS

In every army there's a traitor
And sometimes two or three,
So I warn you to be careful
For just a few have we.

They're in the army of rooters
For every basket ball game
And they always yell for the opposite side
With all their might and main.

They're glad to see our boys beaten
By foul means or by fair,
It doesn't make much difference
So long as they can jeer.

I suppose that their lungs need exercise,
Is the reason they yell so loud,
But if they only knew it,
They are thought less of by the crowd.

They don't need to be labeled,
You all know who they are.
Something may wake them up some time
But it will take an awful jar.

(Suggested by a recent ball game.)

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