

# The Weekly Messenger

Devoted to the Interests of the Student Body, Washington State Normal School

VOL. XIX

BELLINGHAM, WASHINGTON, FRIDAY, MARCH 19, 1920

NO. 24

## TRAINING SCHOOL PLAY ATTRACTS MUCH ATTENTION

"KING OF GOLDEN RIVER" IS  
DRAMATIZED BY THE  
FIFTH A

### OUTSIDERS VIEW THE PLAY

The following play was written by the fifth-A class in the Training School and given during the regular recitation period before an audience composed of invited guests from the faculty, parents of the children, and the class in primary methods in the teaching of literature, a class of about forty students. The work was done under the supervision of Miss Eleanor Gray, supervisor of intermediate and upper grades, and was rendered as a group project after class study of the story. The work was very skillfully done and was handled in a clever manner:

THE KING OF THE GOLDEN RIVER  
CHARACTERS—Gluck, Little Old Gentleman, Hans and Schwartz.

#### SCENE I.

Time—Late in afternoon.

Place—Kitchen.

Gluck: "This mutton looks so good. It's a pity my brothers don't invite some one to supper. It would do their hearts good to have someone in to eat with them. (Gluck hears a knock at the door.) Oh! that's nothing but the wind. No one would venture to knock (Continued on page 2.)

## INDUSTRIAL DEPT. DOES FINE WORK

### WHAT OUR STUDENTS ARE DOING IN THE INDUSTRIAL DEPARTMENT

The second quarter of the school year is just closed, and reflecting back to the accomplishments of the workers in his department, Mr. Heckman said:

"We are pleased to note the achievements of the classes in beginning and advanced woodwork as well as the classes in mechanical drawing. The beginning students in wood work cover the work suitable for the fifth, sixth, seventh and eighth grades in which the pupils learn to use simple wood working tools and become acquainted with the several kinds of wood and simple types of construction. Such work consists of making toys and useful projects for the home.

"The advanced wood work classes make simple and more advanced furni- (Continued on page 3.)

## THE 20-20 BILL PLANS IMPROVEMENT

### LAW PROPOSED TO BETTER THE PUBLIC SCHOOL CONDITIONS

By L. A. KIRBE

As the Washington State Teachers' League and many other organizations of teachers are exerting all of their influence to secure the passage of the so-called 20-20 bill, at the coming special session of the State Legislature, it may be well to examine this proposed measure and to ascertain its significance to the teachers and schools of the State of Washington.

The present law provides that the State Board of Equalization shall each year levy a uniform tax on all taxable property in the state, which, together with the interest on the state permanent school fund, rentals and leases of state school lands, certain fines, etc., shall produce the sum of \$10 for each child between the ages of four and twenty-one years; also that the county commissioners of each county shall levy a tax on the property of the county sufficient to equal \$10 for each child between the ages of four and twenty-one years, as indicated by the last preceding school census. These funds are distributed among the school districts of the state according to the number of days attendance in the schools of each district for the preceding year, except one-third of the county fund, which is appropriated according to the number of teachers in the various districts of the county for the preceding school year. These funds, known as the state current school fund and the county current school fund, respectively, each constitute about one-fifth of the amount required by the average district of the state for the maintenance of its schools, and may be used only for actual running expenses of the school. The remaining three-fifths of the running expenses of the various schools must be raised by a tax on the local districts. This tax runs from one or two mills in some of the richly-timbered and sparsely-settled districts of the state, to more than thirty mills in some rural and small city districts of the state which have a large number of pupils to be educated.

The 20-20 plan provides that \$20 per census child shall be raised by a uniform state tax and that \$20 per census child shall be raised by a uniform tax on all of the taxable property of each county, for school purposes. This law is not intended to increase the amount of money raised for school purposes, necessarily, and in many districts the tax rate will be actually lowered, but it does aim to equalize the tax rate and to make it possible for each district in the state to maintain good schools and to pay a reasonable salary in order that it may secure and retain the services of good, (Continued on page 3.)

## BEVER RETURNS FROM WORK AT "U"

### UNIVERSITY DESTINED TO BECOME EDUCATIONAL CENTER

Mr. Bever, professor of history and social science, has returned from his twelve weeks' vacation which was spent at the University of Washington in graduate courses, such as social adaptation, school administration, educational sociology and secondary education, three of which were seminar courses.

Mr. Bever met many of the students from Bellingham and even had the pleasure of being in class with several of his old students. The university is crowded, about 4,500 being in attendance. Classes in the lower divisions are overflowing but those in graduate work are small in most cases. Mr. Bever visited one class in economics that had nine hundred pupils and another of three hundred and twenty-five in sociology. The school of business administration also has a large attendance.

The art of registration is not as yet more highly developed than at Normal says Mr. Bever. Those who were in school last quarter will remember the extracts Dr. Nash read concerning this from Mr. Bever's letters.

There is a constant cry on the part of students for regular assemblies, there being no provision for this. Occasional assemblies were held when some person of special importance was visiting in the city and could be secured to address the student body. These, however, were few and far between, only four being held while Mr. Bever was there. A movement has now been inaugurated to secure a regular assembly period.

The university buildings are scattered widely over the campus. This affords much more outdoor exercise than is provided at Normal. Altogether he says, "I enjoyed my work, both in getting acquainted with members of the faculty and in being able to settle down to work as a student with no responsibility for anyone but myself. I feel confident that the University of Washington is destined to become one of the great educational centers of the country. It is in need of buildings and additional faculty members in order to make the organization itself more effective. When this can be accomplished it should be the great center for the whole Northwest."

Sunday a number of girls from 626 High Street walked to Lookout on the Larrabee place and became acquainted with another beauty of this city.

Lyla Robbin spent the week before her graduation substituting in the Spanish and French classes in the Whatcom High School.

Miss Anaide Meyers spent the week end visiting her brother in Seattle.

## PROMINENT SCULPTOR SPEAKS TWICE MONDAY

LORADO TAFT TELLS OF RAMBLES WITH THE BOYS IN BURGUNDY

### LECTURE IS ILLUSTRATED

On Monday evening, March 15th, Lorado Taft, a prominent American Sculptor, appeared at the Normal auditorium as the sixth number of the lecture course. He gave an illustrated lecture on "Rambles With the Boys in Burgundy." Many beautiful slides were shown, bringing out the art work on old cathedrals, churches, monuments, memorials, and statues.

Mr. Taft's lecture was very entertaining and it was punctuated with bits of humor. He said the chief expression of appreciation of art, possessed by the American doughboys, seemed to be "Gee!" and "What do you know about that!"

Some of the works of art dated back as far as the twelfth century and were by such sculptors as Bouchard, Ruide and others. Dr. Taft considered the work on the Triumphant Arch, in France, to be the most wonderful to be seen in that country. It was made by Ruide.

Before the close of the lecture, Dr. Taft read an original story which was a satire on the lives of the kings of France, starting with the reign of Phillip the Second, on to Charles the Eighth. He also gave a few views of the American University of Art established in France for our boys in the service there.

In all, his lecture was enjoyed very much by those who heard him.

The Student Body of the Normal School had the pleasure of hearing Dr. Taft at the Monday morning assembly when he spoke on beautifying the community.

## ASSOCIATION MEETING REVISES CONSTITUTION

During assembly period Friday morning the Student Association convened and Mr. Bugge read the revised constitution of the Association. Each article was read and discussed, Article I being the only part not accepted. This pertained to the fees paid into the Association.

It had been found that the constitution was very inadequate for the use of the school at present, as it was written twelve years ago when the Association was first organized. Through improved customs and changes in the school it was impossible to follow the old constitution.

TRAINING SCHOOL PLAY  
ATTRACTS MUCH  
ATTENTION

(Continued from page 1.)

double knocks at our door." (Another knock is heard and Gluck goes to the window and looks out.)

Little Old Gentleman: "Hello! Let me in. Don't you see it's raining?"

Gluck: "I'm sorry, but I couldn't do such a thing. If I do my brothers will beat me to death."

Little Old Gentleman: "Let me in; I only want to warm myself."

Gluck: (Gluck talks to himself) "He does look wet. I'll let him in for a quarter of an hour." (Gluck opens the door.)

Little Old Gentleman: "That's a good boy. I'll attend to your brothers when they come."

Gluck: "Oh, no! I can't let you stay that long."

Little Old Gentleman: "I'm sorry to hear that. How long may I stay?"

Gluck: "You may stay until the mutton is done. The mutton is nearly done now. (Little Old Gentleman goes over to the fire to warm himself.) You'll soon dry there, sir. May I take your cloak, sir?"

Little Old Gentleman: "No, thank you."

Gluck: "Your carp, sir?"

Little Old Gentleman: "No, thank you. I'm all right."

Gluck: "I'm sorry, sir, but you're putting the fire out."

Little Old Gentleman: "It will take all the longer to cook the mutton. That mutton looks pretty good. Couldn't you give me a piece? It would never be noticed. I have not had anything to eat for three days."

Gluck: "Impossible, sir, I couldn't do such a thing. (Maybe I can spare him my slice.) I will give you the slice my brothers promised me."

Little Old Gentleman: "That's a good boy."

Gluck: "I can't give you more than one slice."

SCENE II.

Time — Six o'clock.

Place — Kitchen.

(Enters Hans and Schwartz.)

Schwartz: "What did you keep us waiting for?"

Hans: "What for, you little vagabond?"

Schwartz: "Bless my soul! Look who's here."

Little Old Gentleman: "Amen."

Schwartz: "Who's that?"

Gluck: "Indeed, I don't know, brother."

Schwartz: "How did he get in?"

Gluck: "He was so wet, brother."

Schwartz: (Throws rolling pin at Gluck.)

Little Old Gentleman: (Steps in front of rolling pin.)

Schwartz: "Who are you?"

Hans: "What's your business?"

Little Old Gentleman: "I'm a very poor man. I came here to get warm."

Schwartz: "Have the goodness to walk out. We have enough water in our house."

Little Old Gentleman: "Look at my gray hairs. You wouldn't turn me out, would you?"

Hans: "You have enough gray hairs to keep you warm."

Little Old Gentleman: "Couldn't you spare me a bit of bread?"

Schwartz: "We haven't enough for ourselves."

Hans: "Why don't you sell your feather?"

Little Old Gentleman: "A little bit." Schwartz: "Be off!"

Hans: Seizes him by the collar. Hans goes spinning into the corner.)

Schwartz: (Touches Little Old Gentleman and goes spinning into the corner.)

Little Old Gentleman: "I wish you all a good morning. I will come again at twelve o'clock and this will be my last visit."

Schwartz: "If I ever catch you here again."

Little Old Gentleman: (Whirls away.)

Schwartz: "Dish up the mutton. Bless my soul! the mutton has been cut."

Gluck: "But you promised me a slice, brother."

Schwartz: "You were trying to cut it hot, weren't you? Have the kindness to leave the room and stay in the cellar till I call you."

SCENE III.

Time — Midnight.

Place — Brother's bedroom.

Schwartz: "What's that?"

Little Old Gentleman: "Only I."

Schwartz: (Sits up and stares into the dark room.)

Little Old Gentleman: "I'm afraid your beds are dampish. You had better go to your brother's room. I left the roof on there. You'll find my card on the kitchen table. It is my last visit."

Schwartz: (Brothers look out of Gluck's window at the ruin of Treasure Valley.)

SCENE IV.

Time — Several months later.

Place — City home.

Schwartz: "Suppose we turn goldsmiths. We can mix copper with the gold without anyone knowing it." (Brothers turn goldsmiths.)

Gluck: (Watching his mug melt into gold.) "No wonder, after being treated in that way. If that river was really gold, what a nice thing it would be."

Dwarf: "No, it wouldn't."

Gluck: "What's that?"

Dwarf: "Not at all, my boy."

Gluck: "Bless me!"

Dwarf: "Lala-lira-la. Lala-lira-la."

Gluck: (Runs to furnace and looks in.)

Dwarf: "Hollo!"

Gluck: (Makes no answer.)

Dwarf: "Hollo, Gluck, my boy."

Gluck: (Draws out the melting pot and looks in.)

Dwarf: "I'm all right, pour me out."

Gluck: (Still looks at him.)

Dwarf: "Pour me out, I'm too hot."

Gluck: (Pours him out.)

Dwarf: "That's right."

Gluck: (Still wishes the river was gold.)

Dwarf: "No, it wouldn't, my boy."

Gluck: "Wouldn't it, sir?"

Dwarf: "No, it wouldn't."

Gluck: "Pray, sir, were you my mug?"

Dwarf: (Draws himself up to his full height.) "I am the King of the Golden River."

Gluck: "I hope your majesty is very well."

Dwarf: "Listen! I was under the enchantment of a king, and you have freed me. What I have seen of your conduct toward your brothers makes me willing to serve you. Whoever shall pour three drops of holy water into the source of the river shall turn it to gold. But no one failing the first time shall succeed the second. Anyone casting unholy water into the river shall turn to a

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black stone." (Disappears up the chimney.)  
Gluck: "My mug! my mug! my mug!"

### THE WORLD TRAIL

Stretching before us the world trails bend,  
O'er field and hill and hollow;  
Whatever the path that we choose to take,  
Whatever the road we follow,  
There is always a deed that one might do;  
Some need of a helping hand;  
Some traveler's load we might turn to lift,  
And hearts we might understand.

Whether the quiet byways call,  
Or the crowded ways we seek,

There is always a need that we might serve,  
Some words that we might speak.  
So many ways the trail divides,  
But where ever our roads may lie,  
May some rugged stretch be made more smooth,  
Because of our passing by.

— ANNA M. ERICSON.

"These five characteristics I offer as evidences of an education: Correctness and precision in the use of the mother tongue; refined and gentle manners, which are the expression of fixed habits of thought and daction; the power and habit of reflection; the power of growth, and efficiency, or the power to do." — DR. NICHOLAS MURRAY BUTLER.

\$10.00 FOR HUMOROUS POEM

**THE 20-20 BILL  
PLANS IMPROVEMENT**

(Continued from page 1.)

well-trained teachers. In this way about four-fifths of the running expenses of the average district in the state will be raised by uniform state and county taxes.

The effect of such a law can hardly be overestimated, as it will make it possible for all of the school districts of the state to maintain good schools and to pay sufficient salaries to secure and retain the services of well-trained and competent teachers.

Many young people who had once looked forward to teaching as the profession of their choice, have become discouraged, as so many teachers do not receive a living wage, under our present and unjust and undemocratic method of raising funds for the support of the public schools, but the passage of this law will indeed mean the dawning of a better day for the school teachers of the state, and our very ablest young people will be assured of as good salaries as their training and ability will justify.

With the passage of such a bill will come so great an improvement in conditions in the public schools of the state that no young man or young woman who has the ability, personality and character to become a successful teacher can afford to enter another vocation. The person who enters the teaching profession merely for the sake of the salary will never become a successful leader of young people, but all true friends of education should rejoice at the prospect that the teaching profession is likely to be able to draw into its ranks the very choicest of American manhood and womanhood as the leaders and inspirers of the next generation.

**INDUSTRIAL DEPT.  
DOES FINE WORK**

(Continued from page 1.)

Such things as taborets, plant stands, foot stools, typewriter tables and dressers might be mentioned as typical examples of the work. Most of these projects are made by students who have had a limited training in wood work, but were so creditably made that they not only favorably compare with factory made furniture, but they are better finished and more substantially made.

The beautiful dresser which was on display in the hall is an example of the work the department turns out. The dresser was made by Mr. Madsen. It is constructed of gum wood with the exception of the front of the drawers and the edge of the top, which are made of gum wood veneered to a cedar base. The finish which we so admired was made by giving the article two coats of shellac, sanded down and three coats of varnish also sanded and each time pol-

ished with pumice. The top coat was an application of furniture polish. The glass was a beveled plate.

Some of these advanced projects were made by the young ladies of the classes whose work convincingly shows that their ability in this line is equal to that of the young men and goes to prove that young women can enter this field of work and take it up from the teaching standpoint.

The work will be continued during the rest of the school year and it is hoped that as many students as can avail themselves the privilege to become acquainted with this work will do so. Not only will it be a help to them and a pleasant occupation of their time, but in whatever line of work they are planning to pursue they will find it is a decided advantage to have had the work.

There are a large number of calls for teachers in which training along these lines is required. The school finds itself frequently unable to fill such calls as not a sufficient number of people are prepared to do the work.

The salaries are usually better than those for simple grade work, which should be another point borne in mind by those preparing to go out to teach.

**TO THE WATCH**

By ARNOLD TOWNSEND

Oh sentinel at the loose-swung door of my impetuous lips,  
Guard close today! Make sure no word unjust or cruel slips  
In anger forth, by folly spurred or armed with envoy's whips;  
Keep clear the way today.

And Whatcom on the cliff-scarred heights that lead from heart to mind,

When wolf-thoughts clothed in guile's soft fleece creep up, O be not blind!

But may they pass whose foreheads bear the glowing seal-word "kind";  
Bid them God-speed, I pray.

And Warden of my soul's stained house where love and hate are born,  
O make it clean, if swept must be with pain's rough broom of thorn!

And quiet impose, so straining ears with world-din racked and torn  
May catch what God doth say.

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WHY CRAB?

Is your train slow? Caesar never exceeded the speed limit of the pacing camel.

Is your salary small? Europe does not pay a living wage.

Are your lights too dim? David wrote the psalms by the smoky torch.

Are you ugly? We have no record that Mrs. Browning ever took a prize in a beauty contest.

Are you cold? Think of the trenches in France.

Are you hungry? Thousands in Russia are starving.

Are you tired? Jacob while very weary had his famous dream of the ladder.

Are you sick? One thousand years ago sickness was fatal.

Are you poor? Eighty per cent of the men and women in Who's Who came from limited circumstances.

Are your eyes growing dim? Helen Keller has been totally blind since babyhood.

Have you no library? Lincoln walked thirty miles to borrow an old grammar.

Have you no opportunity because of your large family? Marion Harland wrote her best articles after her children were in bed.

Do your household duties prevent your doing big things? "Uncle Tom's Cabin" was written amid strenuous household duties.

Are you weary waiting for your meals? Longfellow translated Dante's Inferno while waiting for his coffee to boil.

Are you not realizing on your plans? "Purpose, like eggs, unless hatched will decay."

Are you not doing your best? The "margin of efficiency" is the difference between what you are doing and what you are capable of doing.

Is your child careless? Give him responsibility and he becomes a conscious being.

Are you frequently tardy? Remember that Napoleon beat the Austrians because they did not know the value of five minutes.

Are people walking over you? Be a live wire and no one will make a door mat of you.

Do you dislike your job? Faraday was a failure as a bookbinder but a successful scientist.

Don't worry, but hurry; don't cry, but try; don't crab, but grab.

\$10.00 FOR HUMOROUS POEM

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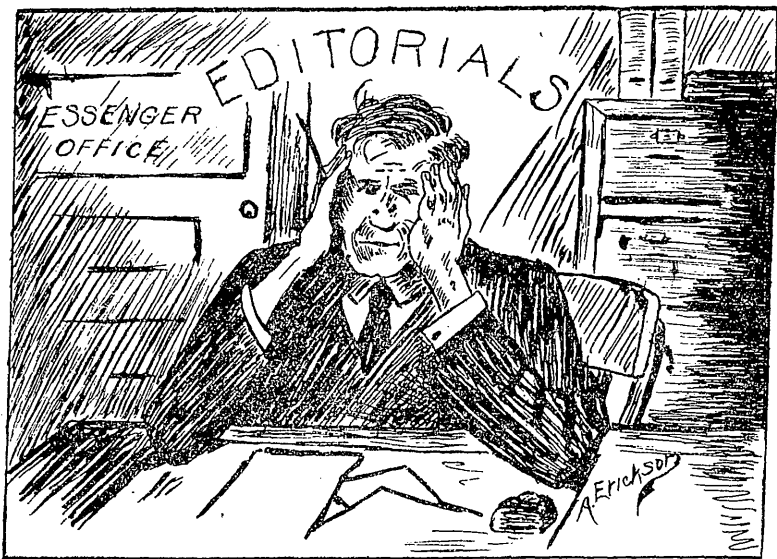
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## JUST WHAT HAPPENED TO THAT SCHOOL SONG CONTEST?

Nigh unto two months ago, in the wintry month of January, a prize was offered by one of the clubs for the best school song written by a student. As yet the prize has not been claimed — at least we have not heard the song. What is the matter? Is two months too short a time to think out a new song, or have you forgotten and think George will do it? Why doesn't someone interested in the success of this movement start a little wholesome agitation to arouse the students from their stupor?

Peculiar, isn't it, that when some one has enough interest in the school to offer a prize for something you should be willing to do for the sake of serving your school, even the immediate reward which they offer is not sufficient to arouse the enthusiasm of some. Take as another example the case of the *humorous poem contest*. A former student still has enough interest in this school to offer a prize for a contest, and yet the response is but scanty. It may be true, of course, that a great quantity of poems are in the process of manufacture, if that term may be applied, but remember, there are but six weeks left, and better early than too late.

But to return to the question of the school song, *just what has happened to that contest?* We can not remember having heard it mentioned in assembly since the original announcement was made. *Did it die of starvation?* If so, students, the crime lies at your door, for contests thrive on contributions. Let's resurrect that contest and get a live school song. We need it at once, for the baseball season is coming on, and we will just have time to get our new song well in hand.

## AN ANNOUNCEMENT CONCERNING ANNOUNCEMENTS

A short time ago Dr. Nash suggested in assembly that the Messenger devote a column to student activity announcements, and thereby shorten the amount of time given to this at assembly. The only difficulty lies in the fact that the Messenger is issued but once a week, while some of the announcements must be made before the Messenger comes out on Friday, and are not ready for publication in the issue of the previous week. The Messenger, however, is always ready to co-operate with the school authorities and we will gladly publish all announcements of such a nature that they can be made on Friday for the following week.

Write your announcement on paper approximately 5 inches by

9 inches, and leave in the Messenger box, on the Tuesday preceding the Friday on which they are to be published. Do not write them on cards or the first scrap of paper you happen to find. Make them legible.

## LET'S SEE

We wonder now, could the Juniors get out a better issue of the Messenger than the Seniors did on March 5? *We're a Junior*, so of course we'd bet on them, for it's a self said fact that a Junior issue would be the best, but then, you never could convince the Seniors of that fact, without proving it on the laboratory basis. What do you say, Juniors, do you want to edit an issue of the Messenger? If so, we are willing under certain conditions. If you decide to show the Seniors what you can do, have the class president see the editor to arrange for a date and other particulars.

Show your class spirit, *Juniors!*

## WATCH YOUR STEP!

Spring is coming, and with it the desire to go out on the green and gambol with the lambs, figuratively speaking. A very good and healthy desire too if you select with care the green on which to gambol. There are all manner of green things in this world, from green people to green lawns and it is of the latter that we are thinking when we say, "watch your step." Our campus is one of the beauty spots of Bellingham and while at the present time a certain portion of it looks rather dilapidated where the construction work is going on, Dr. Nash assures us that when the building is erected and the rubbish cleared away, the land will be terraced and add still greater beauty to our Normal and our campus. Let us watch our step as we go around corner in order that the grass may grow up to the edges of the sidewalk and not leave a strip of bare ugly ground.

Every campus can be a good one if given a chance. Let's see that ours has a chance in the world.

Watch your step!

"If you are convinced that the world is growing worse every day take something for your liver," says a paper. At least you might try every day to do a little something to make it better. Try it for a while and see how it feels. Start today, here at school, and see what you can do to make it better. Perhaps it will fall to your lot to write that school song, or a humorous poem, or a story or essay for the Klipsun. Perhaps you can turn out for track, or baseball, or a play. Maybe you can help a little by attending your class meetings, or keeping off the lawn or doing any of a multitude of things. If you do what you can, and encourage everyone else to do the same, we can make this Normal — now the best in the state — a little better.

We would say, "If you are convinced that the world is growing worse every day, do something towards making it better." And it might be well to start at home.

# Save

## On Your Tennis Racquets and Balls

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Manager

## GENERAL SCHOOL NEWS

FRANK CODWORTH FLINT, BALLIOL STUDENT

Normal School will recall Codworth Flint as a child in the primary department of the training department. He is now a student in Oxford University, England. Out of a party of 24 scholars from all parts of America he was the only man to secure admittance to Balliol College. He enters from Reed College, having completed four years' work in three years and having the further honor of working his way through Reed.

Sehome Hill is to be transformed into a park, and a driveway built to its summit. This will aid many in getting a beautiful view of the surrounding country, but will cause others to refrain from the healthful exercise of a hike up its steep sides.

The students will be glad to learn that Mr. Carver has recovered from his recent illness.

Sylvia Barrett and Murilla Burch hiked to the cement plant last Sunday afternoon. They report having a very delightful time.

### FACULTY NOTES

Thursday, the 11th, Mr. Kibbe spoke to the Parent-Teachers Association at Van Wyck. Mrs. Thatcher accompanied Miss Marion White who gave some vocal selections. Mrs. Mollie Thatcher, principal of the Van Wyck school, is a last year's graduate of this institution.

Miss Clarke and Miss McDonald entertained at tea last Sunday the Misses Mildred Moffet, Vera Moffet, Gray, Stryker and Friedenberger.

In the absence of our dean, Miss Wodard, Miss Mead will fill her place. Dr. Hughes will take Miss Mead's place.

Look girls! Mr. Carlson and Mr. Tromp treated some of their friends to a home cooked dinner last Saturday. It was a great success, and as one of the guests termed it, "it was a pippin." The guests were Misses Muriel Young, Mary Corbin, Bromly, Clarke, Moffet; Mr. and Mrs. Harget and Mr. Kolstad.

They say the easiest way to a man's heart is through his stomach. Perhaps it is the easiest way to a maid's heart, and the faculty's too. Who knows?

Dr. Nash went to Olympia Wednesday to point out the needs of the Bellingham Normal to the State Legislature.

### STUDIO ART CLUB

The Studio Art Club held its regular meeting March 11. The officers elected for the third quarter were the following: President, Helen Sargent; vice-president, Ethel Lewis; secretary, Ida Greybrock; treasurer, Amy Peterson.

### ALUMNI

Miss Clara Peterson, a former graduate of this school, was a guest in Bellingham over the week end. She expressed her joy of being back on the old campus again and seeing familiar faces.

### A SUBSTITUTE

Customer: "The undercrust to that chicken pie you brought me was abominably tough."

Waiter: "There wasn't any undercrust to that pie, sir; it was served on a paper plate, and you've eaten it."

### MORE BOOKS BEING WRITTEN TODAY THAN EVER BEFORE

By J. P. MADSEN

More books are being written today than ever before in the history of publishing says John Murray.

"The average is better than it was thirty or forty years ago," he added.

"Great numbers of people have contracted a feverish desire to write novels, but many of them have no real knowledge of the author's craft, and are sadly unequal to the task they undertake. Any successful novel now seems to call into existence a veritable host of aspirants who are fired to emulate the happy author.

"Two vital qualities which are often lacking in the novelist of today are a sense of humor and a really clever working out of the plot.

"It is too early yet to say what will be the effect of the war on fiction. The present demand in war books is for histories of regiments and divisions, many of which are being written, and will form the material for a permanent history of the war."

### 143,000 TEACHERS IN YEAR QUIT UNDERPAID SERVICE

Secretary Lane did not overstate when he recently wrote: "The public school is the strongest weapon we possess against the enemies of liberty."

It is stronger than prisons, stronger than sedition laws, stronger than deportations, for it prevents abuses of freedom. Prevention is always better and usually cheaper than trying to cure.

Yet last year in the United States 143,000 school teachers resigned to go into better paid work. They were starved out of the most useful work that men and women can do.

The Financial Chronicle says that 1,000 rural communities in New York State have been forced to close their schools because of a lack of teachers. It places the shortage in this state at 5,000. In West Virginia more than 400 schools have closed for the same reason.

No such dearth of good teachers as now exists has been known since our public school system was founded.

Bear in mind what it means.

Once the home was well equipped to do the work of the school or to supplement it. That is no longer true.

If today the average child is not well instructed in the school, the chances are against the home making good the deficit.

Our mode of living tends to cause us to expect and demand more and ever more of the school.

But the school is the teacher, not the building. Overload, underpay the teacher and the school fails. Its shortcoming is at the expense of the next generation.

No institution can be expected to give good service when in one year 143,000 of its expert workers are crowded out by penury.

These figures ought to make every loyal American think deeply. They are infinitely more ominous than the activities of the so-called "reds" of which so much is made.

Neglect the public school and in a few years we shall have a crop of citizens who will be easily susceptible to revolutionary promptings.

Without knowledge successful democracy is impossible.

The teacher is the true defender of the republic.

Work so supremely important must be paid an adequate wage. Most teachers now get less than the motormen or guards operating the trains that take them to school. The railway men are not overpaid; the teachers are all underpaid.

It is, as someone wittily said, a question whether it is not as important to train the mind as it is to mind the train.—*New York American*.

### SHORTAGE OF SCHOOL TEACHERS SERIOUS

The country is faced with a serious shortage of school teachers, chiefly through failure to provide adequate salaries. Conditions are becoming slightly better, however, the report of states, compared with those of last fall, show that because of lack of teachers 41,900 schools are being taught by teachers characterized as "below standard." Greater shortages are shown to exist in southern states.

Statistics show that salaries paid to teachers in 1918 were on an average of \$606 for elementary teachers and \$1,041 for those teaching in high schools.

The following "poem" evidently makes no aspiration toward being humorous, but is a protest against the anti-dance regulation in this school:

### AN APPEAL

Have you ever lived in the Southland,  
Where the stately palmetto grows?  
Have you ever danced in the Southland,  
Where each maid blooms as a rose;

Have you ever lived near the North Pole,  
In that far-away, cold dark land?  
Have you ever wished near the North Pole  
For a dance with your merry old band?

After the warmth of the Southland,  
After the chill of the North,  
Have you ever been shifted to "Normal"  
To study for all you're worth?

If so, then you know all my longings  
To dance once again with the "Bills,"  
To recall once again my Southland  
With all of its warmth and its thrills.

—ANNE SINGLE DEERE

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PICTORIAL REVIEW PATTERNS

# Society

## CLARK HALL

The Clark Hall girls motored to Ferndale Sunday.

Mr. P. E. Natterland visited at Clark Hall with his daughter Ebba Saturday. Miss Flo Schmitt spent the week end in Bow.

Housemother Clark is ill this week.

## FIVE-2-FIVE HOUSE NOTES

Helen Edwards is teaching in Glacier this week.

Seven of the girls enjoyed a feed Saturday night which consisted of buns, weinies and cocoa.

Margaret Riddle, Helen Edwards and Lucy Dickson spent the week end at a house party near Lake Whatcom.

Mrs. Klinker, of Seattle, spent the week end with her daughter, Donna.

—HAZEL HARRIS

## BEVER HOUSE NOTES

The girls of the Bever House were happy to welcome a new member to their group last week. Miss Anita Reese, of Kirkland, is the new student.

Miss Oza Myers and Miss Reese spent the week end at a very pleasant house party given at Lake Whatcom.

## STEPPEES

Thursday, March 11, an important business meeting was held and new officers were elected for the quarter. Mr. Bancroft is the new Steppete president. The office of treasurer-secretary was filled by a very capable Steppete, namely, Mr. Bowsher. Mr. Elder succeeded Mr. Roe as reporter.

Mr. Bancroft spent a very interesting and charming week end in Seattle.

We are sorry to report the loss of one of our notorious warblers, Mr. Gamble having gone back to the "farm."

The Steppes is honored with two new members, Mr. Johnson and Mr. Wynne.

—WILLIAM ELDER.

## EDENS HALL NOTES

Miss Woodard left Saturday for a vacation of ten weeks. She will visit different places in the East.

Mrs. Powell spent the week end at the home of her son.

Betty De Graff and Lulu Rau spent a very enjoyable week end at the home of Miss Rau's cousin at Field.

Edith Kesler and Olive McLeod spent the week end in Seattle.

Margaret Wells was the guest of Virginia Vandermast at dinner Sunday.

Helen Hawk left Wednesday for her home in Portland.

## THE SEATTLE CLUB

A meeting of the Seattle Club was held Thursday, March 11, for the purpose of electing officers for the new quarter. The following were elected: Ruth Robbins, president; Clyde Bancroft, vice president; Dorothy Robbins, treasurer; Pauline Noll, secretary and reporter.

Our hike was postponed Saturday, March 13, on account of the weather. Watch for the future date of this hike — then Seattleites, come and show your spirit!

—PAULINE NOLL

## SOMETHING NEW

The Skagit County Club was organized last Wednesday. The following officers were elected: President, Mrs. Hargett; first vice president, Roda Hubbard; secretary and treasurer, Effie Mann; reporter, Katherine Davis.

A committee was appointed to plan a party for Friday, March 19, at the home of Mrs. Hargett. All Skagit County people are invited and expected to be present.

## RURAL LIFE

Thursday, March 4, the Rural Life Club entertained itself most interestingly with a "Rural School Program." A regular old-fashioned spelling match, with Olga Heggem as school mistress, kept the audience in gales of merriment. Mr. Freeman and Esther Howell brought down the house with a song entitled "The Quartet." The "Primary Department" danced "Yankee Doodle" and "The Shoemaker's Dance" and Harry Bartruff gave a short reading. Refreshments consisted of pies and more pies. They were all T. M. pies, according to Mr. Heckman, who dealt them out impartially with the warning, however, that the club would not hold itself responsible for any illness accruing as a result of eating more than three pies.

—F. BAKER

## ALKISIAH CLUB

After a regular business meeting, Thursday, March 4th, the Alkisiahs were joined by the Ohiesas, in the Y. W. C. A. room. A very interesting Alaska program consisting of numbers from both clubs was enjoyed by all:

Vocal solo.....Bess Winemiller  
Talk on Alaska.....Reta Gard  
Violin solo.....Jessie Haw  
"Sidelights on Alaska".....Christel Brooks  
Reading, "Cremation of Sam McGee"  
.....Victoria Huston

War dance.....Ohiesas  
It is not known which club has the best candy makers, but if you want a recipe for real candy, you'll have to get it from these girls.

Games followed the candy feast and ended the evening's fun.

The Alkisiah leap year party held in the expression room Saturday, the 13th, proved a great success. The progressive games which were indulged in created much merriment. Mr. R. Linde and Miss Muriel Lee won first prizes; Mr. Gordon Alvord and Miss Lola Shephard, consolation prizes.

The club is happy in the return of its sponsor, Miss Baker.

—ETHEL BURKLUND

## MEN'S CLUB

The second "get together and enjoy yourself" stunt of the Hiyu Yokonoti Club was given in the small gym Monday, March 1, and by appearances of some of the participants next morning was some lively affair.

The boxing and wrestling bouts were all good, some better. "Batch" Karlson vs. "Myrtle" Powell was one of the best. Although "Batch" clearly had the advantage, "Myrtle" was game throughout and kept coming back. Another was Stickney vs. Black, where the

honors were nearly even in spite of Black's advantage in weight. Although Roe adopted football tactics in his bout with Harrison, it was a rather lively affair. The wrestling bout between Davis and Erickson was the best one of the evening. Davis having the best of the tussle.

Mr. Carver and Dr. Herre showed us how it is done on the bars and some of us wished we could show the agility of these two men.

—R. C. MACPHERSON

## REED HOUSE

Myrtle Mathieson and Swanbild Inge-man entertained a number of friends last Friday evening.

Angelina Pomeroy has gone to her home in Heisson, Washington. Her room is now occupied by Miss Ida Johnson, of Mineral.

Esther Howell and Marguerite Rodman spent the week end with friends near Lake Whatcom.

—THELMA M. COURT

The thing which troubles the new student-teachers the most is not so much what to teach as what not to teach.

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## HUMOROUS POEM CONTEST

### HUMOROUS POEM No. 3

By a Doctor of Divinity  
(Short, but oh, how true!)

I gaze upon the grassy slopes  
Where once the green grass waved,  
And think of all the shaving soaps  
That o'er my face have raved.

### HUMOROUS POEM No. 4

#### HOMELY FOLKS FUR ME

By ABE TALLMAN

Talkin' 'bout philosofee,  
I'm maybe not as pert as some;  
But I've been holdin' one idee  
'Bout the homely folks, I swan!

Seems to me it's shorely true,  
Spite of all sassiety's jokes,  
When you got a job ter do,  
You hunt for sort o' homely folks!

Take the world of politicks,  
Even bizness; you'll agree  
Hansum chaps have lots o' tricks —  
Just plain homely men fur me!

Look at great men, presidents,  
Also, scan their wives, an' see  
If they'd ever take a chance  
At a beauty show. (Tee! hee!)

Folks we like don't fuss an' paint,  
(To look worse'n they ever had,  
Jes' tryin' to be the thing they ain't)  
But they're more like yer ma an' dad.

I'll tell ye this: fer punkin' pie,  
Or when I want my best suit pressed,  
Don't find me a-lookin' high  
Fur a gal in satin dressed.

Don't catch me a-peekin' round  
At a head heaped high with curls;  
I git plenty of wholesome fun  
With one o' these here homely girls!

Howsomever, should you ask  
As how my 'pinion come ter be,  
I'll jest add (tho' 'tis a task),  
One o' them there folks is me!

### HUMOROUS POEM No. 5

By a Funny Person.

It's so fun-ee; It's so fun-ee!  
It's as fun-ee as fun-ee can be!  
It walks upon the land and rides upon  
the sea,  
It sings in the summer and cries in the  
winter,  
But it's so fun-ee; now let's laugh—he!  
he! he!

It's so fun-ee! it's so fun-ee!  
It's as fun-ee as fun-ee can be.  
It rides the car to work, and see,  
It goes to school and crams like you  
and me.  
But it's so fun-ee; now let's laugh—he!  
he! he!

It's so fun-ee! It's so fun-ee!  
It's as fun-ee as fun-ee can be!  
It dances, but it goes to church;  
It's very serious, but it flirts,  
But it's so fun-ee; now let's laugh—he!  
he! he!

Now you are won-der-ing, I see,  
To know what's so fun-ee.  
But you all take psy-cho-l-o-gee,  
Figure it out yourselves, by imagina-  
tion be.  
Now the joke's on thee and perhaps on  
me.  
That's the reason it's so fun-ee!

### HUMOROUS POEM No 6 With apologies to Kipling.

By SIS PERKINS

When the student's last plan is written,  
And the pen is twisted and dried;  
When the oldest critic has vanished  
And the youngest super has hied,  
We shall rest, and, faith, we shall need it,  
Sit down for a month or two  
Till the master of some school system  
Shall set us to work anew.

And those who were wise shall be hon-  
ored,

They shall teach in a country fair,  
They shall splash through miles of  
weather,

To sit in a teacher's chair.  
There shall be live youth to work with —  
Mary and Margaret and Paul,  
They shall work for a week at a sitting,  
And never be rested at all.

And only their friends shall praise them  
And all their foes shall blame  
And no one shall work for money  
For that isn't part of the game;  
But each for the joy of the teaching,  
And each in his corner far  
Shall not teach things as he sees them  
But as the Powers that Be think they  
are.

## The Exchange

By LETHA DUCOMMUN  
SCHOOL SONG

"Queen Anne needs a school song, a  
song everyone can sing, one that will  
belong to Queen Anne and never be for-  
gotten. Boys and girls like to sing. It  
arouses enthusiasm and pep and should  
be just as important a factor as yells  
at basketball, football or baseball games.  
We want someone to write a good swing-  
ing, peppy 'air to send our Queen Anne  
athletes into battle and bring back the  
old school spirit.

"Will it be a Freshman, a Sopho-  
more, a Junior or a Senior? Let us  
see which class can write the best school  
song, which class will show the most  
interest in creating one that will do  
justice to Queen Anne."

We sympathize with you, Queen  
Anne, and hope you have better luck  
than we did, for we even offered a prize  
for the best school song but the money  
for the prize is still in the treasury.

#### REGULATION DRESS FOR BOYS

Sometime ago the girls of the Seattle  
schools adopted a regulation dress. This  
movement has spread far and wide and  
schools all over the state have taken it  
up.

The boys of the various schools were  
not willing to let the girls get ahead of  
them also started a similar movement.  
Here's what the Lincoln High School  
says about it:

"Unwilling to let the girls of the  
school 'slip something over on them,'  
Lincoln High School boys a few days  
ago, through their Boys' Club, adopted  
a uniform dress consisting of soft  
army shirts and corduroy or khaki  
trousers."

Broadway High School talks of being  
the first high school in Seattle to have  
a moving picture machine. Good work,  
Broadway, we have a moving picture  
machine and find it a great help as well  
as a pleasure.

#### OTHER NORMAL SCHOOLS AND DANCING

The Senior B's of Cheney Normal en-  
tertained the Senior A's in the Y. W. C.  
A. room of the Normal Tuesday, March  
2. The stunts of the Seniors was fol-  
lowed by dancing.

February 21st, as of old, will be the  
Colonial Ball, with a dance coming on  
March 13 in honor of St. Patrick's Day  
at Ellensburg Normal.

EVER MEET "BILL" OR "JIM"?

"Lo, Bill."  
"Lo, Jim."  
"This sure is a rotten school, ain't  
it?"

"Yep, no spirit."  
"Nope, no spirit."  
"None of the guys here knows any-  
thing about school spirit."

"Nope, the poor boobs."  
"D'juh hear the rotten cheering at  
the game?"

"Nope, I didn't go."  
"Neither did I."  
"What's the use, there ain't no spirit."  
"No spirit."

"S'long, Bill."  
"So long, Jim." — *Exchange.*

By VICTORIA HUSTON

The Queen Anne High School of Seat-  
tle, defeated Kirkland in state debate  
recently. — *Kuay.*

The Broadway High School has victo-  
red over West Seattle in debate. —  
*The Broadway Weekly Whims.*

Northern Normal and Industrial  
School, Aberdeen, S. D., is making plans  
for an interclass track meet. — *The Ex-  
ponent.*

The Green and White Courier reports  
that the state Teachers College of Mary-  
ville, Mo., will have a series of club  
debates in the spring.

South Bend was defeated in basket-  
ball Friday night by the Chehalis High  
School. — *The Crimson and Gray.*

I'd rather be a "could be"  
If I could not be an "are."  
For a "could be" is a "may be,"  
With a chance of reaching par.  
I'd rather be a "has been"  
Than a "might have been" by far.  
For a "might have been" has never been,  
But a "has" was once an "are."  
— *Exchange.*

## Auditorium Notes

Accompanied by Dr. McPhail, Bruce  
Evans, the evangelist who is conducting  
meetings at the First Baptist Church  
of Bellingham, visited the Normal last  
week and gave a short but entertain-  
ing talk in assembly. Mr. Evans went  
from one story to another and kept the  
students in a gale of laughter. He be-  
lieved that Christians ought to be the  
happiest people in the world and not  
go around with faces looking like the  
"hind wheel of a hearse."

Mr. Evans told of his work with little  
children in the various churches and he  
taught them the word "watch," as a  
watchword. Taking the letters separate-  
ly, *w* stands for the *words* one should  
use; *a* for *actions*, *t* for *thoughts*, *c* for  
*companions* and *h* for *habits*. He was  
loudly applauded.

The school committee who offers a  
teacher a 10 per cent increase in her  
salary is like the lazy trooper who in  
order to quiet his restless, hungry steed,  
threw down a few small nubbins with  
the remark, "Now, bust yourself." A  
50 to 75 per cent increase will be more  
just. — *Maine State School Bulletin.*

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# The Museum of Antiquity

## ELECTRIC MANAGEMENT OF WOMEN

When she talks too long — interrupter.  
If her way of thinking is not yours —  
converter.

If she is willing to come half way —  
meter.

If she wants to go farther — con-  
ductor.

If she wants to go still farther — dis-  
patcher.

If she wants to be an angel — trans-  
former.

If she gets too excited — controller.

If she proves your fears are wrong —  
compensator.

If she goes up in the air — condenser.

If she wants chocolates — feeder.

If she proves false — tuner.

If she is in the country — telegrapher.

If she is a poor cook — discharger.

If she eats too much — reducer.

If she is wrong — rectifier.

If she gossips too much — regulator.

If she fumes and sputters — insulator.

If she becomes upset — reverser.

— *Life*.

## REMARKABLE CASE

"Is this a healthful town?" inquired  
a home seeker of a native.

"Yes, certainly," was the answer.  
"When I came here I had not the  
strength to utter a word. I had scarcely  
a hair on my head. I couldn't walk  
across the room, and I had to be lifted  
from my bed."

"You give me hope," cried the home  
seeker with enthusiasm. "How long  
have you been here?"

"I was born here," replied the native.

Miss Jensen: "Every time I look at  
my watch I see two black hands."

Miss Burnside: "That's nothing. If  
you'd look all day you would see a day-  
go."

Prof.: "Luke, sit down in front."

Luke: "I can't."

Miss Sears: "Why do they call this  
a drinking song?"

Lyla R.: "Because there is a rest at  
every bar."

Gertrude Dupuis (to the photograph-  
er: "Is this the pleasant expression you  
want me to take?"

Photographer: "Yes."

G. D.: "Well, hurry up, it hurts my  
face."

## PERSONAL EQUATION

Teacher: "If one servant girl would  
clean two rooms in two hours, how long  
would it take two servant girls to do  
is?"

Little girl: "Four hours."

Teacher: "Wrong. It would only  
take one hour."

Little Girl: "Oh, I didn't know you  
were talking about servant girls that  
wasn't on speaking terms." — *Colliers*.

## CAN YOU BLAME HIM?

A horse dealer was trying to sell a  
horse afflicted with heaves and was re-  
marking on the beautiful coat the horse  
possessed.

"Oh, his coat is all right, but I don't  
like his pants." — *Boys' Magazine*.

This notice adorns the ladies' cabin  
in a ferry boat:

"These seats are for ladies. Gentle-  
men will not occupy them till the ladies  
are seated." — *Boys' Magazine*.

## NO WONDER

Visitor: "What was the matter with  
the man they just brought in?"

Doctor: "Stuck his head through a  
pane of glass."

Visitor: "How did he look?"

Doctor: "His face wore an injured  
expression." — *Baltimore News*.

## RUCIOUS RUSSIA

"The way to save Russia," says Kern-  
sky, "is to leave her alone." Unfor-  
tunately we have left her a loan — and  
a big one — with precious little chance  
of getting it back. — *London*.

## SLIGHTLY CONFUSED

A superintendent of a Congregational  
Sunday School in England relates the  
following true incident:

The title of the lesson was "The Rich  
Young Man," and the golden text, "One  
thing thou lackest." A lady teacher in  
the primary class asked a little tot to  
repeat the two, and looking earnestly in  
the teacher's face, the child unblushingly  
replied: "One thing thou lackest — a  
rich young man." — *Ram's Horn*.

## MIND READERS

Professor (to students in back row):

"Can you hear me back there?"

Chorus from back row: "No, sir." —

*Punch Bowl*.

"When water becomes ice," asked the  
teacher, "what is the great change that  
takes place?"

"The greatest change, ma'am," said  
the little boy, "is the change in price."  
— *Our Dumb Animals*.

Senior: "I hear that they canned the  
dean."

Junior: "What dean?"

Senior: "Sardine." — *Exchange*.

How dear to my heart are the old  
coat and breeches that three or four  
winters have kept me so warm, they  
look rather shabby, but eight or ten  
stitches and pressing will suit them again  
to my form. I looked at some new ones  
that looked almost like 'em — they  
wanted one hundred and ten — sakes  
alive! how any sane man had the nerve  
so the hike 'em — I paid for these old  
ones, I think twenty-five. The old coat  
and breeches, the moth-eaten breeches,  
will answer for me till low prices arrive.  
— *Drovers Telegram*.

## PACIFIC STEAM LAUNDRY

He profits most who serves  
best Phones 126-127

## MORSE HARDWARE CO.

1025-1039 Elk Street

## ATHLETIC GOODS

Fishing Tackle, Guns and  
Ammunition

KELLY-SPRINGFIELD TIRES

## The Northwestern National Bank

Bellingham, Wash.

WE SOLICIT THE

NORMAL ACCOUNTS

## SAVE MONEY

— ON —

YOUR

PRESCRIPTIONS

10c to 15c Saved

On each prescription that  
is brought to this phar-  
macy. We use the best  
drugs which are compound-  
ed by skilled pharmacists  
at all times. This is worth  
considering.

## ENGBERG DRUG COMPANY

Corner Elk and Holly Sts.

## PROFIT IN PENNIES

More than 3,500,000,000 pennies have  
been coined in the last fifty years and  
less than 1,000,000 have been returned to  
be melted and sent out afresh. The gov-  
ernment doesn't worry much over what  
becomes of them, as their loss represents  
a big profit; for at the present high  
prices of metal the cost of production  
of pennies is less than twenty cents per  
hundred.

A Bolshevik is a brain storm entirely  
surrounded by whiskers.

\$10.00 FOR HUMOROUS POEM