

Western Washington COLLEGIAN

Vol. XLVI — No. 40 Western Washington College, Bellingham, Washington Aug. 7, 1953

From Cloth to Blue Monday Weeks Shows

What do you want to know? You can learn a lot at the "movies" next week in Western's Audio-Visual department, Room 129. Check the bulletin boards daily for the times the films listed here will be shown.

"Are You a Good Citizen?", the role of democratic institutions in our way of life; "What is Cloth?", practical facts about fibers, yarns and weaves; "Supai Indian," traditional culture patterns of this tribe, lost to the world until discovered by air in Cataract Canyon, Arizona; "Nature of Color," demonstrates Newton's explanation of the rainbow, the principles of color reflection and absorption, the mixing and application of colors in painting, printing and photography.

"Nature of Light," how the principles of reflection and refraction are applied to the science of optics; "Literature Appreciation—Essays," portrays such great writers as Lamb, Hunt, Addison, Thackeray and Stevenson at work in native surroundings; "The Light Touch," a film on ironing technique; "Passport to Health," voices the important facts about immunization and illustrates what happens to a child who hasn't been protected; "Farewell to Blue Monday," sensible tips for making washday easier with an amusing background story.

Also "Mountain Water," showing function of mountain vegetation in conserving and regulating water supplies for industrial, agricultural and domestic uses; "Inside Middle America," a travelogue of Middle America; "The Magic in Television Tubes," the development and operation of the cathode ray "picture" tube and how it helps transform video signals into pictures on the receivers' screen; "A Story of Research," highlights of the three basic types of chemical research, the purposes of each and the techniques employed; "Harnessing the Rainbow," explanation in non-technical terms of what is meant by color fastness in yarns and fabrics with behind-scene shots of laboratory tests with vat dyes and their applications; and "Southwestern Indian ances."

Dateline . . .

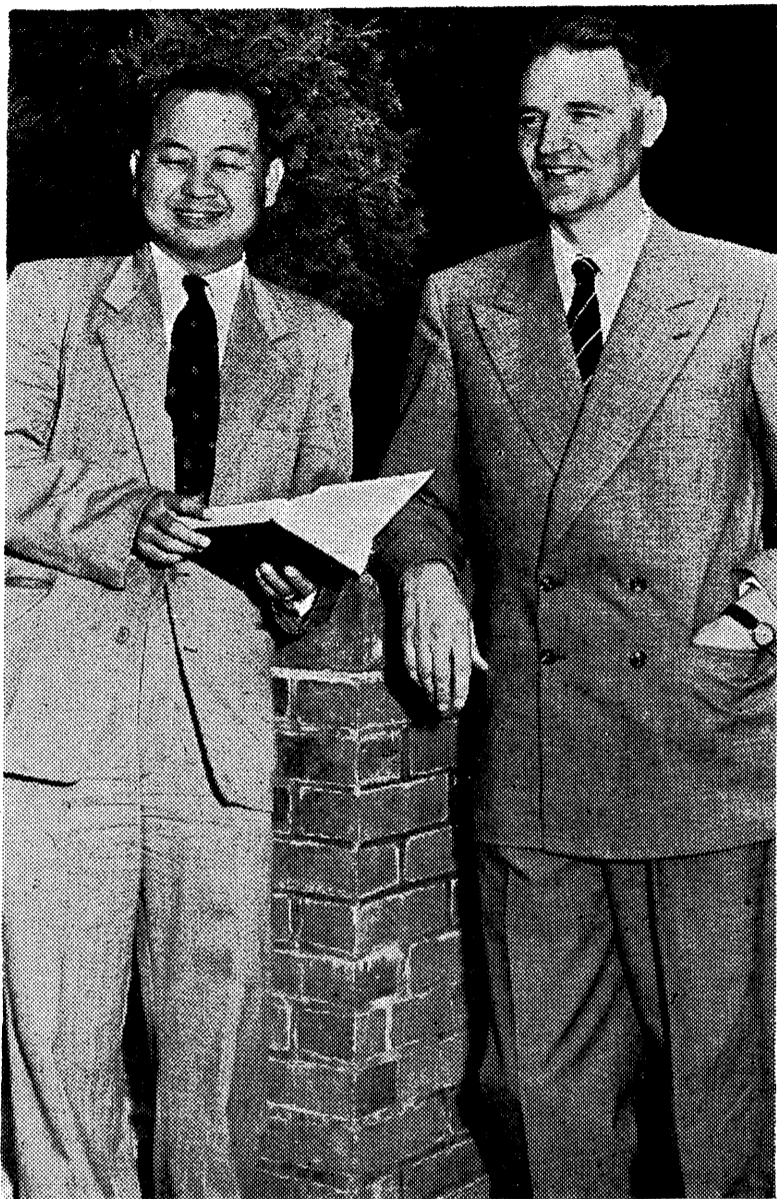
Saturday, Aug. 8-9—Orcas Island trip.

Tuesday, Aug. 11—Robert Christopher.

Thursday, Aug. 13—Mixed Recreation.

Saturday, Aug. 15—Vancouver trip, see "Carousel."

Sunday, Aug. 16—Picnic at Lake-wood.



—Cut Courtesy Bellingham Herald

Singto Pukahute (left), and Dr. Johan Obrink are two visiting guests on Western's campus during the second half of summer school. Mr. Pukahute is in the ministry of education for Thailand and Dr. Obrink is a psychology professor in Jonkoping, Swedish teachers college.

The two are studying the American educational methods, each in a little different way. Mr. Pukahute is taking courses at Columbia during the year on a Mutual Security Agency fellowship. He plans to return to Columbia in the fall.

Dr. Obrink is traveling around the country visiting ten of the American colleges. He is particularly interested in the Industrial Arts program as well as the training in elementary and junior high schools. In his tour he planned to spend three weeks at Western, the most time spent at any college on his tour. He left this week for Seattle and San Francisco.

Tacoma Laboratory Workshop Set to Open August Seventeen

A ten day workshop will be held in Tacoma beginning August 17 and concluding August 28. The workshop will be sponsored by Western Washington college and credit will be given to those who have entered.

Miss Ruby McInnes of the regular staff, Miss Harriet Caldwell of the summer staff, and Mrs. Irma Payne, a former Western teacher, will be the leaders of the workshop from Western.

Many fields of study in workshop laboratories have been set up in the groups, at the different levels of teaching. In this way the instructors will be able to show the students how to handle the different types of subject matter that come up.

There are nine subject heading with the instructors listed right after the subject heading: 1. Tech-

niques of Living and Learning With Children, Harriet Caldwell; 2. Junior High School Workshop, Dr. L. L. Brink, San Francisco State College; 3. Social Studies Workshop Grades 4, 5 and 6, Dr. William Cowan, San Francisco State College; 4. The Language Arts in the Elementary and Junior High Schools, Edna Sterling, director of Language Arts, Seattle Public Schools; 5. Reading—Grades I-IV, Harriett Carmody; 6. Art in the Elementary Grades, Mrs. Irma Paine; 7. Junior-Senior High School Art and Craft Techniques, Mrs. Irma Paine; 8. The Elementary School Music Program, Mrs. Mary Smith; and 9. Knowing Our Community Resources, Herman Myhrman and Lola Friars.

'Around the World on Eighty Dollars' Topic For Final A-L Series

"Around the World on \$80" is the topic Robert Christopher will tell about on the final Artist and Lecture event of the summer quarter next Tuesday. Mr. Christopher circled the globe in just 84 days, spending the total sum of only \$80—a very pleasant thought in these days of high prices.

A photographer by trade he got the travel bug very early in life.

Starting at the tender age of four in Chicago he tried to see as much of the world as possible, but was brought home by the garbage collector before he got two blocks away from home.

Christopher learned his camera work in the Navy, where he got the top assignment of taking the pictures at the signing of the Japanese surrender aboard the battleship Missouri in Tokio bay. After his discharge in 1946, he published a book of photographs of the war entitled "Remember," which ran to two editions.

The feat of Jules Verne's fabulous fictional character, Mr. Phineas



Fogg, who made his remarkable trip around the world in 80 days and spent a considerable sum in doing it, are often thought about in speaking of the wanderings of Christopher. Fogg was a rich English gentleman who bet half of his wealth in the nineteenth century that he could circle the world in 80 days, quite unlike this modern, in an age of jet-propulsion and speed, going the distance on a mere \$80.

COLLIER'S MAGAZINE staked the young adventurer to the \$80 for the trip, and promised to print his story when he returned from his global tour. Eighty-four days later, after traveling some 28,000 miles through 17 foreign lands and across a couple of oceans along the way, Bob was back in New York, ready to write and talk about the fabulous journey which cost him less than a dollar a day!

The way Bob tells it, it cost him 15c to cross the Atlantic ocean, the price of subway plus bus fare to Idlewild Airport in New York. In exchange for his ocean flight he did paper work for the airline. At his first stopover in Ireland, he put the first big dent in his grubstake by purchasing four cartons of cigarettes.

In the course of his global tour, Bob Christopher traveled in everything from airplanes to camel caravans and donkey carts. He hitched a ride with the Prince of Iraq, was arrested as a spy in Jordan and had a long-distance brush with Russian guards at the Soviet-Iranian border.

"My knowledge of four languages proved invaluable," he recalls. "Through talk, barter and even sign language where necessary. I

(Continued on Page 3)

Conservation Workshop Starts Monday

Six agencies and three colleges will combine this summer in the State Workshop on Conservation and Outdoor Education to be held August 10-19 thirteen miles east of Snoqualmie pass. This workshop has many of the teachers of the state in all three levels of education participating.

It is supported by the State Forest Service, Fish and Wildlife Service, Soil Conservation Service, West Coast Lumberman's Association, Washington State Federation of Garden Clubs and the Kellogg Foundation in cooperation with the three educational colleges, Central, Eastern and Western. The coordinator for the entire workshop is the State Department of Education.

There will be over 90 participants and resource persons involved including elementary and secondary teachers and administrators and resource persons. They will learn the use of natural resources, the conservation of these as well as better practices for outdoor use and care of these resources.

Dr. Fred Knapman will be a leader from Western for the whole ten days with Miss Marie Pabst, also of Western's science department, there on the 14-16 of August. There are 30 participants who desire Western credits for the course. They will receive three quarter hours of credits.

"The state department anticipates similar workshops will be held at the colleges of education in future summers," said Dr. Knapman.

The conference is being held on the State Grange property, and the people will live at "Rustic Inn" during their ten day stay.

'Carousel' on Final Vancouver Jaunt

If you're planning to be in the group going on the last Vancouver trip of the year, you are lucky indeed! Next Saturday's excursion to that Candian city will feature an evening at "Carousel" in Stanley Park's Theatre Under the Stars.

"Carousel," according to critics and those on campus who have already seen it, is the most popular of Broadway hits presented this year in Vancouver's Malkin Bowl.

The Western Washington College group will leave here 9 a. m. Saturday, August 15, and will spend the day sight-seeing and shopping in Vancouver. Tickets for the round-trip by bus are \$2.00 and "Carousel" ducats are \$1.50. For further information, contact the Dean of Men's office, and see feature story on page two, this issue of the Collegian.

Recreation Program Expanding

One of the sources of wonderment to the administration is the fact that each year the Summer Recreational Program increases in size and student interest. They know the program is expanding, and that the school is getting larger, but the summer rec program is still growing faster and in larger percentage than either of these facts allow.

After a look at two or three summer schools it appears to the editor that the program is fitting the students rather than the opposite. Of course that sounds like good educational talk, but when so much more interest has been shown each year this must be true.

Some of the things in the past that have been tried and haven't had much active participation from the students have been thrown out and the things that proved interesting have been kept and enlarged upon.

Suggestions by the students haven't been ignored by the Rec office, and they have had a large say in what should happen in the following year to help out the program and try to give more enjoyment to the students here at summer school.

This is about the time of the summer to get suggestions to the Recreational office on this matter. If there is something that you feel would be interesting to the students next year—suggest it to the proper people. Too many times we sit on the outside and grip but don't say anything to the people who have a say about things. Here is your opportunity to get in some suggestions to help those in command set up the program for next year, some things that you really feel would be of interest to a number of people.

While we are on the subject of recreation I would like to add a big congratulations and thanks to Dean Bill McDonald for the wonderful job he has done with the program this year. He has been on the firing line with all of the varied activities—doing the job if it was some small easy task, or the largest of the projects. I personally feel that he has done an excellent job, and that all of his assistants over the summer have also done wonderfully well.

ONE MORE SONG

By E. S. LAIRD

When I have sung my last strange song,
Turned on my heel and walked away
In search of living without wrong,
And time has died and dreams are gone,
There will yet be time for another song

When I have donned my boots once more,
Found all my aims, forgotten war,
Turned to distant lands and dreams once more,
Danced a ragged dance to a ragged score,
A ribald and drunken score,
Without a fear of futile war,
There will yet be time for another song.

There is a strengthening light beyond
The portals of the If and Lonely,
And Time and Ever are conspiring
In a sad more terribly Only.
I shall stand dead, in the rain admiring.

A quarter-note of brief rejoicing,
A long held note of silent voicing,
A silence, blank unending rest.
There can be no fear, can be no wrong
When I set forth upon my quest.
There will yet be time for another song.
There is always lightness in the west.

WHAT, NO VACATION?

To the Editor of the Collegian:

Here is a poem for the Graduate who has been struggling to get a degree—

Whenever folks think of vacation
They think of summer and fun.
Of touring in the mountains,
Or basking in the sun.
Of going home for visits and getting a little rest—
But you have gone to college some knowledge to digest.
Summers and summers and summers, '74 to '53,
'50 saw most of us get away from the Emergency.
Then came the Qualifying, a step along the way,
Just pause a minute, take a bow, you now have a B.A.

Maybe you're 20 years too late and not a college punk,
But we can hand it to each other, we've had a lot of spunk.
We've worked when we felt like resting,
Extensions and workshops too—
And now that it's all over, let me leave this thought with you.
It isn't the work that counted or even the B. A.,
It's the friends we've made and valued as we have traveled along the way.
—Written by Eldra O'Neal.

WESTERN WASHINGTON COLLEGIAN

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Intercollegiate Press

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Editor Mort Gronseth

New Laws On GI Loans Are Now in Effect

Veterans applying for G.I. loans today are confronted with different conditions and requirements from those which prevailed only a few weeks ago, according to Ivor J. Allsop, officer in charge of the Veterans Administration office at 203 West Holly street in the Clover building, Bellingham.

The two main changes affecting veterans are:

1. The maximum allowable interest rate on G. I. loan guaranteed by VA has been raised to 4½ percent from 4 percent effective May 5, 1953.

2. Credit restrictions on G. I. home loans have been removed making it permissible for veterans to obtain such loans with no down payment and with a repayment term up to 30 years at the discretion of the lenders.

In addition, Allsop said, veterans who now plan to seek G. I. loans from private lenders for homes, farms, or businesses should apply to VA regional offices in advance for certificates of eligibility.

Allsop emphasized that the new 4½ percent interest rate will apply only to loans closed on or after May 5, 1953. The new ruling does not affect the rights of any veterans who has a firm commitment from a lender to make a loan at a lower rate.

All loans prior to May 5, 1953, will be continued at the 4 percent rate under which they were negotiated.

Allsop explained that even though the law now permits no down payment G. I. loans, veterans seeking loans are apt to find that many lenders will require down payments in varying amounts or percentages.

The amount of down payment and the length of the repayment period are matters to be agreed upon between the veteran and the lending institution making the loan, Allsop said.

Most World War II veterans have until July 25, 1957 in which to apply for G. I. loans under the original G. I. bill, but veterans with service since June 27, 1950, the beginning of the Korean conflict, have until 10 years from the end of the current emergency in which to apply.

See Registrar Now To Complete Legal Work on Certificate

State regulations provide that all provisional general certificates must be renewed before teaching again this fall.

Teachers requesting their first renewal must present evidence of progress toward an approved fifth year of study. The Registrar's office has prepared a special form for reporting progress. Any teacher securing his first renewal should leave his request for this form at the Registrar's office before the close of the summer session.

Teachers who have previously secured a renewal of the provisional certificate are not required to file evidence of additional training but must register their certificate again with the county superintendent.

Top Evenings Entertainment At Carousel

By H. G.

"Carousel"—the final Theatre Under the Stars production for this summer will send you home in a thoughtful mood, but singing some of the great hit tunes. Some of the tunes are "June Is Bustin' Out All Over," "If I Loved You," "What's the Use of Wond'rin'," "You'll Never Walk Alone," and many others.

Some young stars—I think you'll be hearing from them in a big way in the next few years—are in the cast. These young people, some of whom completed their study in the United States, are on their way in the entertainment field.

Janice Pearl and Jean Rogers are the female leads in "Carousel." Miss Pearl is a graduate of the University of Indiana in voice and opera. Miss Rogers is the daughter of famed vaudeville dancer Billy Rogers, and has been in the theatre as "long as I can remember."

The three top male leads are Canadians, and considered on the climb in their field of music. Don Garrard this year won the \$2,000 grand award on the program "Singing Stars of Tomorrow." He worked with the Royal Conservatory Opera School in Toronto and is considered one of Canada's top bass baritones of the day.

Karl Norman is a veteran in Theatre Under the Stars productions, as "Carousel" is his 21st appearance. Bruno Gerussi received extensive training in the United States and is playing his first year in the Vancouver production.

An excellent supporting cast will take you from the Amusement park in New England through the clam bake to the heavenly scenes and graduation in the final act. From my point of view it was an evening of entertainment that would be hard to equal on Broadway or any place else in America or Canada.



(Presented as a public service by the Washington State Bar Association.)

YOUR DOG'S "ONE BITE"

It's been frequently said, "every dog is entitled to one bite." Few people realize that this is no longer true.

Until 1941 a dog owner was not responsible to anyone bitten by his dog when it was the first time the dog had bitten anyone. However, the Washington legislature of that year passed a law which, in effect, deprived the dog of his one free bite. The law makes the owner liable when his dog bites someone who is in a public place, or who is lawfully on the private place of the dog owner. This would include postmen, policemen, etc.

Curiously enough, dogs are allowed to walk on others' property with no legal trespass arising as long as no other damage is done. This never has been permitted to people.

Wild animals, such as apes or snakes, are presumed to be dangerous and their owners are liable for the first damage such an animal might do. Of course, no one has the right to provoke any animal to commit damage, and if that is done, the provocation would be a bar to recovery.

(This column is written to inform, not to advise. Facts may change the application of the law.)



LITTLE MAN ON CAMPUS

By Bibler



"Social chairman of Edens? This is th' social chairman over at th' hall of Hospice. Say, I have three boys here who'd like to drop the books for a coffee date and I thought..."

Twenty-Six to Get Masters; Over 400 Get Cert. or Degree

Two hundred and three persons will receive their degrees at the end of summer quarter, and another 246 will get certificates. This is a grand total of 449 receiving some recognition for work this summer.

Twenty-six will receive their Master of Education degree, one of the largest classes to go out of Western Washington college.

Listed below are the names and home towns of the new degree and certificate holders.

MASTER OF EDUCATION

Melvin Arthur Allan, Sedro-Woolley; Elias Dora Bonino, Los Angeles, Calif.; Dixon Pollitt Dahl, Everett; Daniel Grant Denton, Kelso; Arthur E. Dorcy, Tacoma; Sidney B. Douglas, Everett; Norborn M. L. Felton, Bellingham; Owen Forbes, Everett; John Noel Fox, Pt. Blakely; Beth Hankins Griesel, Everett; Dorothy Sarah Gross, Walla Walla; Benton Thomas Helm, Burlington; Olga Amelia Hermann, Port Angeles.

Alvin W. Howard, Bellingham; Clifford Walton Johnson, Kirkland; Monty Bryan Jones, LaConner; Reinhold Herbert Ketterling, Bremerton; Robert Louis Kirk, Seattle; George Albert Ira Loree, Burlington; Lyle R. Hessinger, Everett; Vida McCoy Miller, Seattle; James Carol Norris, Mt. Vernon; John R. Reid, Everson; Richard Wayne Valentine, Seattle; Henry Wastradowski, Centralia; Frederick August Weihe, Jr., Bellingham.

BACHELOR OF ARTS IN ED. & PROVISIONAL GENERAL CERT.

Alnita Adams, Bellingham; Frederick Paul Adolphsen, Centralia; Willis Keith Anderson, Marysville; Edward Lewis Bailey, Seattle; Anne Louise Battey, Wenatchee; Wesley Allen Blair, Seaview; Clyde Johsep Brown, Jr., Bellingham; Joan Louise Brown, Bellingham; Stella Wallace Brown, Bellingham; Carl Albert Burmaster, Sedro-Woolley; Maurice Albert Cary, Bellingham; Jack Warren Croghan, Lynden; Richard E. Dale, Everett; Dolores Lee Dickinson, Bellingham; May Claudia Doane, Everett; Paul M. Dodsworth, Bellingham; Raymond Eugene Douglas, Anacortes; Henrietta Everson, Bellingham; Dennis John Fahey, Portland, Ore.; Sue Jane Fisher, Camas; Robert Owen Funk, Bellingham; Harvey Ellis Gallant, Everett; Kenneth D. Garber, Seattle; Robert Ray Gates, Bellingham; Gloria Jean Gaupp, Seattle; JoAnn Katherine Gloman, Bellingham; Elizabeth Helena Grocott, Astoria, Ore.; Thomas Eugene Hill, Bellingham; Joanna Emma Huyge, Sedro-Woolley; Dorothy Mae James, Bellingham; Ruth L. Johnson, Ferndale; Stanley L. Jones, Bellingham; James Ronald Lamkin, Forks; Britt Marie Sealander Lee, Bellingham; Ursula A. Legbrandt, Bellingham; Corinne Lund, Olympia; Jean Wallace McGinnes, Burton; Shirley Ann McMicken, Port Angeles; Beverly Ann Manely, Bellingham; Leona Hansen Mehl, Weiser, Idaho; John Henry Morgan, Jr., Winlock; Ralph Dale Myhre, Silverdale.

Russel Einer Nielsen, Bellingham; James W. Noteboom, Lynden; Allan J. Orrenmaa, Seattle; Richard Ralph Pangallo, Seattle; Lowell Richard Parnell, Bremerton; Janis Deane Peoples, Sumner; Joanne Carleton Peterson, Kirkland; Richard K. Peterson, Everett; Vivian Bernice Ellen Planchich, Dockton; Virginia Randolph Pond, Bellingham; Kenneth Winfield Pope, Bellingham; Janet Owen Rathbun, Missoula, Mont.; Robert Nolan Ruby, Clearwater; Donald Lewis Sayan, Olympia; Ernest Waldo Schellenberg, Lynden; June Margaret Scott, Oakland, Calif.; Walter Shaudney, Bellingham; Jean Ann Smith, Alderwood Manor; Jan Snapper, Bellingham, Calif.; Roger A. Stearns, Bellingham; Arthur Richard Stewart, Bellingham; Olof Swan Swanson, Buckley; Margaret Ann Teller, Bellingham; Priscilla Tucker, Mon-

roe; James Leroy Unterwegner, Chehalis; Elizabeth Eleanor Lycan Ward, Bellingham; William Jess Ward, Bellingham; Rex E. Wenger, Bellingham; Leon Yearout, Seattle; Jack Lynn Young, Bellingham; Ronald Charles Ziegler, Onalaska; Harold G. Zwaschka, Startup.

BACHELOR OF ARTS IN ED. & 3 YEAR ELEMENTARY CERT.

Barbara Ann Allen, Sentinel Butte, N. Dak.; Ruby D. Amundsen, Sonohomish; Gladys Lavaughn Barbo, Bellingham; Fredrica Haight Bechtel, Kirkland; Marion Bodiker Bell, Bellingham; Josephine Bernard Boehlke, Enumclaw; Elmer Elwood Bond, Kelso; Borghild G. Brewer, Burton; Mildred I. Campbell, Gig Harbor; Gertrude Mildred Carr, Port Orchard; Marian Martha Cooper, Camas; Elizabeth Hawthorne Davis, Alderwood Manor; Clara M. Deeter, Blaine; Margaret Grace Denney, Raymond; Donna Yeend Dixon, Walla Walla; Alice Terk Dowd, Centralia; Margaret Murtaugh Eubank, Sekui; Lillian Edda Favero, Seattle; Elizabeth Evelyn Franklin, Buckley; Marjorie Gable, Seattle; Donald F. George, Monroe; Rose Blanche Girvin, Marysville; Margaret Louise Glissman, Seattle; Mabel Ruth Harris, Lakeview, Ore.; Anna T. Harrison, Sedro-Woolley; Lois Elaine Hastie, Mount Vernon; Delmar E. Heselgesser, Bellingham; Alice Edith Higinbotham, Yakima; Adabel L. Hisey, Lake Stevens; Velma Marie Hoffelt, Elma; Elizabeth Jean Hoyt, Sedro-Woolley; Blanche E. McEwen Hublou, Everett; James Henry Jenft, Sultan; Loretta Norine Johnson, Milton; Mary Page Johnson, Castle Rock; Virginia W. Keller, Tacoma; Thelma M. Kemp; Edmonds.

Carolyn Ruth Knittle, Olympia; Helen Marie Degan Langevin, Port Orchard; Mary Nichols Larsen, Granite Falls; Freda Garnett Longmire, Olympia; Ruth J. Lundberg, Everett; Grace L. McElmon, Bellingham; Ethel Irene Molyneux, Vancouver; Robert V. Nemo, Sedro-Woolley; Lawrence J. Nordby, Bellingham; Eldra Lynette O'Neal, Renton; Elizabeth Hawley Puterbaugh, Grandview; Janet C. Raymond, Seattle; Helen Louise Robinson, Bellingham; George Adelbert Rudes, Jr., Kent; Marian Eleanor Olson Santa, Everett; Jeannette Baylor Sayan, Olympia; Ruth L. Schultz, Oroville; Ada Greseth Sekulich, Seattle; Angelyn K. Shafer, Sedro-Woolley; Ellen A. Sharkey, Kelso; Estelle Eugenia Simmons, Clinton; Florence M. Passig Smith; Vashon; Margaret Jane Stadlman, Concrete; Virginia May Stalder, Riverside; Donald John Stoops, Bellingham; Ervina Victoria Sundt, Port Orchard; Ronald Crispe Sutton, Sedro-

Woolley; Adell Ann Espeland Swanson, Edmonds; Ruth Estelle Torgerson, Bellingham; Laniore Elizabeth Turner, Bellingham; Lucille Agnes Umbarger, Burlington; Neida Hay Vike, Bellingham; Opal M. Whittsell, Seattle; Glennis Wilbur, Bremerton; Mary Jean Woodman, Bellingham; Amy Jean Wright, Renton; Janet Thomson Yorke, Spokane; Harold G. Zwaschka, Startup.

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BACHELOR OF ARTS IN EDUCATION

Eloise Dickens Berger, Everett; Alice Edith Higinbotham, Yakima; Alma Wilson Jackson, Tacoma; Vera H. Long, Castle Rock; Monica MacDonald, Bellingham; Mary E. Meredith, Avenal, Calif.; Barbara M. Morris, Bellingham; Marian Jeardeau Schneider, Spokane; Esther I. Whitney, Anacortes.

PROVISIONAL GENERAL CERTIFICATE

Robret L. Smith, Bremerton.

THREE YEAR SECONDARY CERTIFICATE

Harold Morton Gronseth, Centralia; Clyde Kendall, Othello.

BACHELOR OF ARTS

Elliot Carlton Aandahl, Jr., Grand Forks, N. Dak.; James Jerome Anderson, Seattle; Ralph Dwight Bennett, Bellingham; Clinton A. Doherty, Jr., Neah Bay; Philip Alfred Hansen, Renton; Barbara Hawn, Bellingham; Charlotte J. Higgins, Bellingham; Thomas Eugene Hill, Bellingham; Les Lee, Bellingham; Ernie T. Loreen, Bellingham; Duane Morgan, Darrington; Mary Lou Morrow, Everett; Eugene I. Park, Bellingham; Joyce Elaine Penner, Seattle; Harold Price, Bellingham; Clifton E. Trued, Lynden; Kenneth Charles Valentine, Auburn; Florence Davis Woodbridge, Tacoma; Leon Yearout, Seattle.

RECOMMEND FOR STANDARD GENERAL CERTIFICATE

Mary Elizabeth Akam, Sunnyside; Ernest David Benner, Seattle; Robert Richard Campbell, Sedro-Woolley; Charles E. Cooke, Seattle; Alta Mae Crook, Everett; Harvey E. Culbertson, Longview; Ethel Klein Culverwell, Bellingham; Daniel G. Denton, Kelso; Larry John Downen, Sultan; John Frank Estes, Bow; Charles Isaac Fitch, Lynden; Gene Leslie Hall, Bellingham; George F. Hankins, Tacoma; Olga Amelia Hermann, Port Angeles; Mandel I. Hilde, Everson; Monty Bryan Jones, LaConner; Keith Elliott Kem, Seattle; Reinhold H. Ketterling, Bremerton; Mary G. Knibbs, Bellingham; Morris Kolnick, Seattle; James W. Larson, Toppenish; Leonard Perry Lillibridge, Everett; Norris Junior McHeffey, Edmonds; Frances P. Mayhew, Seattle; George Fieldon Miller, Sedro-Woolley; Vida McCoy Miller, Seattle; James Carol Norris, Mt. Vernon; William J. O'Neil, Bellingham; Roy Seger Peterson, Bellingham; Gwladys Megan Rudes, Kent; Robert E. Sarvis, Edmonds; Sister Mary Michael, Seattle; Arthur Wilson Svidran, Buckley; Richard Wayne Valentine, Seattle; Clifford A. Vandenberg, Chehalis; Norvin Henry Van Over, Long Beach.

RECOMMEND FOR CONTINUING ELEMENTARY CERTIFICATE

Rena Blanche Anderson, Sedro-Woolley; Serena Haugen, Lynden; Roxy Phillips, Wallpinit.

★ ★ ★
The GOOD Bread
BUCHAN'S
★ ★ ★

Clyde Banks
KODAK HEADQUARTERS
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more around the world on eighty dollars

(Continued from Page 1)
managed to convince the people in every nation I visited to give me reduced rates on food, travel and housing. The trip was always exciting, often funny and sometimes dangerous. The fact that I was able to complete it on my ridiculously small budget is as much a tribute to the wonderful people I met in my travels as it is to any enterprise of mine. Everywhere there was always a helping hand. I never really had to travel alone."

By the time he reached Tokyo his fame had spread to the capital of Japan, and he received a welcome of an international celebrity. From here the Pacific looked like a small creek to the well traveled lad, as he worked his way aboard a freighter, chipping ice, and performing sundry other maritime tasks.
He spent his last 60c after he

reached New York. Looking over the situation he spent his last money on a luxury trip—cab fare to his apartment. The cost of the cab was 45c and he gave the driver the other 15c as a tip.

He's working on a book about his incredible adventures and after he completes it, he expects to embark on another journey, this time from above the Arctic Circle to the most southerly tip of South America. If past performance is any criterion, resourceful young Bob Christopher will make it—with money to spare!

HAIR CUTS AT
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● better workmanship
● finer fabrics
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check these distinctive features:
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● Cotton kasha pockets for warmth and wear
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Feature by Feature it compares with coats selling for far more than Sears price. Fine all-wool Wyandotte pin-checked fabric, completely lined with Temp-Resisto metal-insulated acetate taffeta... plus an extra all-wool zip-out lining! Beige, gray, pink or blue. Sizes 10 to 20.

Satisfaction guaranteed or your money back. **SEARS**
9:50 to 5:30 Daily — Friday Till 9
Free Parking - Phone 5600
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Two Boats Purchased For Lakewood; Old TV Sold by Board

Dick Stewart, Student Facilities chairman, announced at the Board of Control meeting Wednesday evening that the old television set in the Lounge had been sold. The Board gave him permission to draw up the contract, subject to final BOC approval.

Stewart also requested that he be given permission to sell two of the Lakewood boats for \$20 apiece: the Viking and Viqueen. The Board approved, money to be returned to the

Lakewood fund. Stewart was authorized to purchase two molded plywood and fiberglass boats, 12 feet long, five passenger, which will take up to a 10 horse power motor apiece. The boats will cost \$163 apiece from Hurlbut Motors and will be for the Lakewood property, money to come from the Lakewood funds.

Dick Dale, mural artist, showed sketches he had made of three themes. After a choice stalemate, the Board appointed Doug Kazen, chairman, Dick Hughes, and Gladys Bowman to work on a new theme along with Dale.

Neill Mullen, Board chairman, presented the idea for a social for the artists and lecturers appearing on the series programs. The Board approved the one for next Tuesday, with Arlayne Brown, chairman, Zona Daverin, and Megan David to take care of arrangements and invitations.

Dick Hughes made a report on dancing in the Lounge, stating reasons for reserving it for the Rec hal. Henry Howe reported that the money given to the CCF conference had been added to a scholarship grant from the conference committee.

Dave Gay, next year's Collegian editor, was given authority to get a Collegian contract drawn up with Cox Brothers, Printers, for the Board chairman to sign. The contract will be for one year.

The Wednesday meeting was closed by setting another budget meeting for Monday at 4:30 p. m. At the last budget meeting held, Men's Athletics were reviewed, with Coach Charles Lappenbusch invited to discuss the problems. Mullen gave a tabulation for funds spent and funds left this past year through part of July. The figures showed \$1,000 over-budgeted on laundry. The Board looked to this as a possible place to cut. Other areas included equipment and supplies, and salaries and wages. Further discussion of this budget and of football films will be on the agenda Monday night.

Dick McClure Now In Korea With First

Charles R. McClure, Western graduate in June of 1952, recently arrived in Korea for duty with the I corps. McClure is a wireman in Headquarters, Battery of the 96th Field Artillery battalion, and was last stationed in Camp Roberts, California, where he received his basic training.

McClure (known as Dick on campus) was active in the Future Teachers of America, Square and Circle, and Student Leaders Publication as well as several other campus organizations and clubs.

Home town of the Private is Sedro-Woolley at 202 Reed street.

Two Marionette Shows Enjoyed

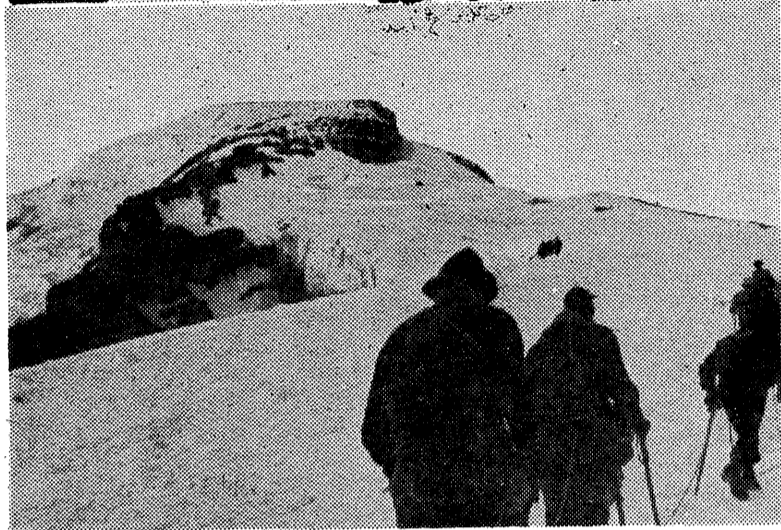
By LAURENCE BREWSTER

Last Tuesday afternoon I sat in the auditorium with about 849 youngsters and adults and saw an entertainment which kept the audience as attentive as they would be at the latest adventure of their favorite cowboy. The fact that they were watching one of the oldest forms of theatrical entertainment did not seem to detract from that attention. In the evening I sat with an audience which was almost that large and consisted mostly of adults who were watching what is usually considered a variety of entertainment reserved for children. They, too, were giving the show their close attention. It seems, therefore, that Mr. and Mrs. Jess Coffey succeeded in entertaining the audience with their pedal marionettes.

It is interesting to note that the possibilities for experimentation with marionettes has not been exhausted, for Mr. Coffey has developed a new means of activating the figures. Instead of moving them from above by means of strings, he has put the doll at the top of a shaft and regulates its movement by means of a platform on casters. The gestures are accomplished by depressing a variety of keys on the platform. He has also experimented with the type of plays he has chosen to do. When we think of stories suitable for these little figures we think of "Pinocchio," or perhaps some of the fairy stories. But the Coffeys do a Shakespearean comedy, Sheridan's "The Rivals," or Moliere's "The Imaginary Invalid"—plays that are usually associated only with live actors.

For the matinee performance they presented the more traditional "Ali Baba and the Forty Thieves." The play was well adapted to the audience, moved along well, and there was a clear differential between the voices of the characters. As with the live theater, the animal threatened to steal the show. In this case it was a donkey, which was well made and realistically activated.

In the evening "The Imaginary Invalid" was presented. Here Mr. and Mrs. Coffey had to assume the voices of eight different individuals. They succeeded remarkably well, although some of the voices were a bit too soft at times to be heard easily. The play was well adapted for marionettes although there seemed to be an effort to "Broadwayize" the classic in some of the dialogue. The operators have become quite skilled in their manipulation of the characters. Even from quite a distance it was noted that the figures could make many small movements not ordinarily possible with the string type of marionettes.



—Cut Courtesy Bellingham Herald

Here are two of the many pictures taken by members of the party that took the recent Mount Baker climb. These two pictures show some of the snow and hiking conditions that the climbers had to get around to complete their goal. You will recall that the climb was made in near record time for such a large party of climbers.

Final Outing Will be Picnic at Lakewood

There will be one more fling—one more big student-faculty-family get together—next Sunday, August 16, before the "axe" falls and finals begin!

It's to be a picnic (you bring your own food, the college provides the coffee) at Lakewood, Western's summer camp site on Lake Whatcom. Dean Clyde McDonald, in urging all to come and forget their exam worries, says "bring your bathing suits."

Remember the date and forget finals—all afternoon, Sunday, August 16, Lakewood, Lake Whatcom.

Johnson Engaged

Mr. and Mrs. Victor A. Johnson, Ferndale, announce the engagement of their daughter, Lois Anna to Mr. Garald L. Hopkins of Caldwell, Idaho. Garald's parents are Mr. and Mrs. Harold Hopkins of Caldwell.

Miss Johnson is attending summer school here at Western, and plans to return to Oregon State college this fall for her senior year. She is in the school of Home Economics in Corvallis.

Mr. Hopkins is a graduate of OSC and is an engineer in Portland.

There has been no date set for the wedding.

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Orcas Trip Is Final Overnight Summer Jaunt

They say "You haven't been to the Northwest" until you've ferried over to Orcas Island and climbed Mt. Constitution. This weekend Western's summer recreation program offers you this opportunity—and for just four bucks!

Under the leadership of Miss Enid Karsten and Dean Clyde McDonald, a group of students who want a real breather from the strain of finals will leave the campus at 6:30 tomorrow morning. The Western bus will take them to Anacortes where they will catch the ferry from Orcas. Time for return has been set for "approximately 8 p. m. Sunday" according to Dean McDonald so the Orcas trip is slated to be a full fun-packed weekend.

Dean McDonald, noted for his talents over the barbecue pit, will serve his "special specialty"—SALMON—Saturday. And that alone, according to those who have tasted this piece de resistance, is worth the trip!

Fishing, swimming, boating, hiking are just a few of the activities planned for this weekend. The group will camp on beautiful Cascade Lake in Moran State Park and a climb to the top of Constitution will be one of the thrills.

Dean McDonald reminds those who intend to go that they will need a picnic lunch for tomorrow noon. Those who do not have sleeping bags can rent them for only 50 cents at the women's gym. Reservations and further details for the Orcas-Mt. Constitution weekend are available at the Summer Recreation Office.

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