

western washington COLLEGIAN

Western Washington College, Bellingham, Washington

Vol. II, No. 25 — April 10, 1959

Playing cards 'behind the pillars'

Editor Chosen; Solons Named

The new editor of the Collegian takes office Monday. He and three legislators trod the long road to election Wednesday night.

Records and alignments fell at Wednesday's Legislature meeting as 7 freshmen applied for the freshman class seat on the Legislature, 14 students made application for the three other seats, and the Homecoming Co-Chairman, Ken Haag, turned in a financial report stating that the fall event had kept within the budget.

ROC CALDWELL was elected on the first ballot to fill the freshman class position on the Legislature. The seat was vacated last week by Dick Latimer.

Two ballots were necessary for the Legislature to decide on three candidates from the 14 applications for the other seats. Neil Pfundt was given a majority on the first ballot and Ken Robertson and Bob Stevenson were elected on the second round.

The Legislature over-ruled President Jung earlier in the meeting when he cast a tie vote. He declared it his privilege; Legislators over-ruled him on appeal of a decision by Dr. Murray.

Then came the election of editor of the Collegian, which had been postponed from the first of the meeting, after having two tie votes with the vacancies on the Legislature still empty. After the new members had been seated one by one, however, the third ballot was taken and Wayne Ehlers, former managing editor under Robertson, and a member of Collegian staffs for three years, was given the office of editor.

Bob Dunlap, a former editor and also former managing editor, was Ehlers' opponent for the editorship. Legislature advisers and Director of Student Activities Harold Goltz questioned the qualifications of both candidates on the grounds that they had not observed the rule of the constitution that states an editor candidate must submit a letter of application to the publications adviser, also.

Haggard Likes Enrollment

COLLEGE PRESIDENT W. W. HAGGARD late this week stated that he was "pleased with Western's spring enrollment."

Although the present enrollment is 2174 it is expected to reach 2183. The rate of increase is the same, percentage-wise, from the fall of '57 to '58 and spring of '58 to '59.

This fall there were 222 more students than the previous fall, giving a 10.2% increase for 1958. The spring of 1958 enrolled 1983. The increase for this spring will be approximately 10.1%.

IN ONE OF THE TENSE MOMENTS of the meeting after new members had been seated and the editorship chosen, ASB President Al Jung again submitted the name of Dixie Hughes as chairman of the Elections Committee for Legislative approval.

Miss Hughes' name was put forth by Jung last week, but the vote was defeated. Legislators Jack Rabourn and Leo Dodd again expressed their disapproval of the choice by saying "I feel there are other individuals who could fill the position better" (Dodd) and "I do not feel that the person submitted has the experience and ability necessary to serve in the capacity of the proposed position . . . (Rabourn).

Jung said he felt Miss Hughes could do the job, that she had asked for the chairmanship, and that she was sincerely interested

Five in Running For Prom Crown

Barbara Vesledahl, Carole Rhinehart, Peggy Owner, Darlene McConnell and Mary Ellen Doyle were chosen Friday to run for Junior Prom Queen.

All juniors, the girls were nominated by a small group of juniors who attended the 10 a.m. Friday meeting. One of them will reign April 25 as the event's most important person. The other four will serve as her princesses.

The girl to win will have the distinction of being the first to wear the newly-purchased crown of silver metal base with pearl and rhinestone ornaments.

Work parties are currently being held on Saturday afternoons, from 1 on and Sundays from 2 p.m. on. Decoration work is under the direction of Karen Brunstrom and Sharon Blaine. Music for the dance—with the theme still a mystery—will be by Ken Cloud.

THE DANCE WILL BE HELD in the Bellingham High School

in it. She should "be given a chance" was the statement of Sam Martin, but the opposition proved stronger and the Legislature turned down a motion to approve her appointment.

Before all this came the reports. Gordon White, Public Relations committee chairman, requested and received \$300 for decorations, insurance and transportation of a float to the college for use in the annual Bellingham Blossom Time parade.

Co-op Chairman Bob Thorgrimson set the Legislature on the trail of card-playing villains in the Lounge who had been violating unstated rules and propriety by dropping food on the floor, leaving "general messes" and refusing to leave after 10:30 when they had "just one hand to finish."

THORGRIMSON SUBMITTED A LIST OF RULES which will allow card players to use the Lounge from 2 to 9 (amended to 10:15 by Legislators), and expect them to keep the Lounge generally clean. A notice to the effect that gambling in the Lounge can mean expulsion

from College will be posted, also.

Chairman Thorgrimson at first proposed that card players be allowed to play only "behind the pillars," but when Adviser Murray pointed out that there are "pillars all over the room" and others made suggestions that this was discrimination ("Are you trying to hide them?" asked vice-president-elect Bob Gustavson), Thorgrimson said that card players didn't have to play just behind the pillars but in the back part of the TV Lounge.



SPRING HADN'T ARRIVED HERE YET—This is Mt. Sahali in the Cascades with Glacier Peak in the background. Shortly after the picture below was taken a storm struck members of Western's Alpine Club and they had to spend 17 hours in a tent waiting for it to break. "I remember seeing my 40-pound pack go skittering down a slope in front of a gust shortly after," Lee Mann, president of the club said. For the story of the club and its trip into the Cascades, see page 3.

Wagner Choral Here Tonight

THE FINAL CONCERT of the Bellingham Civic Concert series, presenting the Roger Wagner Choral, will be held tonight at 8:15 in the auditorium. The Choral has been hailed by critics as the finest singing group in America today.

The Wagner choral was founded in 1946. Since then it has performed almost every major choral work in appearance with the Los Angeles Philharmonic Orchestra, the Hollywood Bowl Symphony Orchestra, and many others.



MT. BAKER, on the shortest day of the year of 1958, as seen by Alpine Club members

Ideas Gleaned at AWS Meet

Coming together with over 500 delegates representing every state of the Union, Western's Associated Women Students' retiring president Barbara Vesledahl and newly elect-

ed prexy Karen Laulainen attended the National AWS Convention at Arizona State University, March 31-April 1. The Intercollegiate Association of

Women Students convention centered its discussion groups and speakers around the main theme, "The Challenge of the Educated Woman: Conformity and/or Independence." Four main speakers addressed the delegates during the confab. All were well-known figures in education.

"No concrete, specific ideas were dealt with at the convention; but rather more abstract pictures were presented. I think the main purpose was to help the individual girls to see the goals beyond their college years. As one of the main speakers said, 'Education wears the mantle of destiny.' The convention was to help us see what our mantle of destiny is and how we can achieve it through education," Karen said after her flight back from Arizona.

"I feel that one of the main ideas of the national was to show how far the individual has to go to be an individual and whether or not this person must conform to a certain degree to obtain this individuality," Barbara commented.

Loan Regulations Set For NDSL Program

Applicants for the National Defense Student Loan for summer and fall quarters will be accepted beginning this Monday in the Dean of Men's office.

The National Defense Education Act of 1958 granted Western over \$20,000 to distribute in student loans. To be eligible a student must have the following qualifications:

1. Be a citizen who is in the United States on a permanent basis.
2. Be a full time college student.
3. Be in good standing at the col-

lege and capable of maintaining such standing.

4. Have a superior academic background and present evidence of superior learning capacity.
5. Be prepared to present evidence of a financial need for the loan.
6. Be willing to sign an affidavit regarding non-membership in subversive organizations.
7. Be willing to sign a loyalty oath to the United States of America.

This loan is really a form of scholarship as a person who becomes a full-time teacher in a public elementary or secondary school can cancel 50% of the loan by teaching for five years. The rest of the loan can be repaid within 11 years of graduation. The Student Loan Committee makes all final decisions after Dean C. W. McDonald interviews the applicants.

Commenting on the loans, McDonald stated: "The loan is open to everyone, although financial need and capability to do college work are the two most important factors."

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Valkyrie Fills Club Roster

Forming the Valkyrie's executive board for 1958-59 are Arlene Richins, president; Jane McIvor, vice-president; Gail Cooper, corresponding secretary; Barbara Tam, recording secretary; and Jean Hardy, treasurer. Miss Richins is now a junior, majoring in Education.

Thirty-one new members will be welcomed into the club next Tuesday night at the annual installation-initiation ceremony. Among these are juniors Sharon Blaine, Karen Brunstrom, Jeanette Graham, Carolyn Grey, Jerry Holman, Varian Keller, Pat Kelly, Becky Kuhnhauser, Bonnie Mathieu, and Mary Ann Waara.

Sophomores to be initiated are Gail Denny, Darlene Hauge, Jan Hendrickson, Marilyn Jensen, Brenda Lindsley, Barbara Logsdon, Barbara Mackey, Joanne Matthews, Jane Palmer, Janice Pilik, and Nancy Sherman.

Freshman girls new to Valkyrie are Pat Bell, Christel Gedicks, Ra-

mona Hopping, Patsy Mattson, Carolyn Moses, Judy Runnels, and Janice Shoji.

'Reserve Trip Fund'--Hirni

CAMPUS CLUBS WERE NOTIFIED this week that no funds for 1959-60 trips and conferences will be available unless reserved by April 15. Phyllis Hirni, ASB Finance Chairman; and Al Jung, ASB President, both signed the circular letter addressed to club advisers.

The new practice has become necessary because of excessive drains on ASB unappropriated funds this year. Over \$1,800.00 has been granted to five campus organizations beyond the approved budget. The biggest slice of non-budgeted cash went to the International Relations Club for its participation in the Model United Nations in Los Angeles, California.

National Library Week Program Set

Censor, Newsmen Meet

By ANNE ALLEN

IS CENSORSHIP NECESSARY? What do you think? What do the men in radio and newspaper think?

Discussing this question Friday at 10 a.m. in the A-M auditorium was a panel forum consisting of Gordon Curzon of the Bellingham Board of Review (Censor Board); George Boynton of the Bellingham Herald; Bill Hoyt of the KVOS news department and a representative from our Collegian. This is only one of the many pro-

jects planned to commemorate National Library Week, April 12-18.

YOU'LL NO DOUBT BE SEEING AND HEARING such mottoes as "Read-Read-Read," or "A well read public is a well educated public." What's the purpose of all this? National Library Week is a national effort to promote and emphasize the importance of reading in American life and the place of the public, school and university libraries as well as those maintained by individuals.

Committees on all levels—national, state and local—comprised mainly of laymen (non-librarians), are working to promote a "better read, better informed America."

Western's committee consists of Melvin A. Allan, Appointment Bureau; James H. Bliss, Journalism and Public Informa-

tion Coordinator; Erhart Schinske, Speech Department; Dr. James H. O'Brien, English Department; Dr. Bernard L. Boylan, Social Studies Department, and librarians Ruth Remsburg, who is in charge of all displays, and C. R. Morse, chairman of the committee. Students serving on the committee are senior Al Jung and Ken Robertson, Barbara Vesledahl, juniors.

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'It's a Different World'-- Alpine Club Offers Much to Students

By KEN ROBERTSON

"I REMEMBER LOOKING OUT AND SEEING THE SUNSET on the Olympics from Mt. Baker. Everything is blood-red in the sunset, Vancouver Island lies at my feet—it's a very elated feeling you get."

Part of the charm of the thing is that it doesn't have to be done. People don't have to ski miles into the Cascade Range to look at mountain peaks and glaciers; they don't have to train for months along the shores of Chuckanut to be in condition and know what they're doing; they don't have to spend seven days on skis in the Cascade Pass area.

But 15 active members of Western's Alpine Club, think the experience is worth it—especially the president of the club, Lee Mann.

"We all started out as novices

and amateurs last fall," Mann says of the club which last quarter made the same trip into the Cascades as Seattle professional photographers Bob and Ira Spring, whose picture-story of the area appeared in last Sunday's Times rotogravure section.

"You don't find many people interested in putting up with the hardships. Getting enough water to cook and drink, carrying 60-lb. packs, skis and poles, is more of a job than you think."

According to Mann, it takes seven quarts of water a day to survive on such trips. And it takes 10 quarts of snow—melted—to make one quart of water. "It takes patience in melting." And, he added, "no matter how tired you are, you have to stop and cook supper."

"IT'S A CONSTANT STRUGGLE TO KEEP WARM and food is necessary. Twenty- to -thirty mile-per-hour winds whip away your body heat, and windproof clothes are probably waterproof" (which means a person gets "sopping wet" from body perspiration).

There are rewards, too, as Mann thinks these pictures show. "Going into the mountains in wintertime in the same areas you've been in summer is a real thrill. It's a different world. You are constantly on your own."

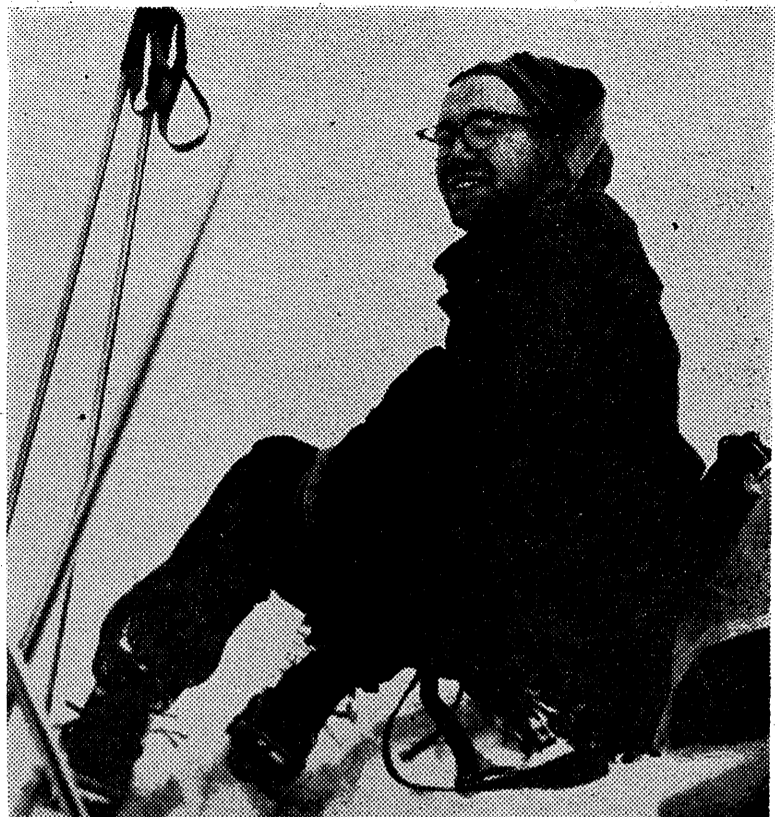
The pictures show calm snow fields, lofty peaks and towering grandeur. They don't show the force of winds the members of the club often encountered. "During some of the gusts it is hardly possible to stand up. I remember one day seeing my 40-pound pack go skittering down a slope in front of a gust of wind."

"Part of the charm, though, is that it doesn't have to be done. It's an escape in that sense—but what a beautiful escape."

This quarter the Alpine Club goes into conditioning on hikes and climbs somewhere every weekend into the summer. "Most of our training program is safety."

But, he said, after one has learned the safety he can go into the mountains and one of the things he'll never forget is a simple thing like "skiing by moonlight. It's completely beautiful."

'Everything Is Blood-Red In the Sunset'



CECIL KEMP, member of the Alpine Club, takes a rest stop 1500 feet above timberline on Mt. Baker.

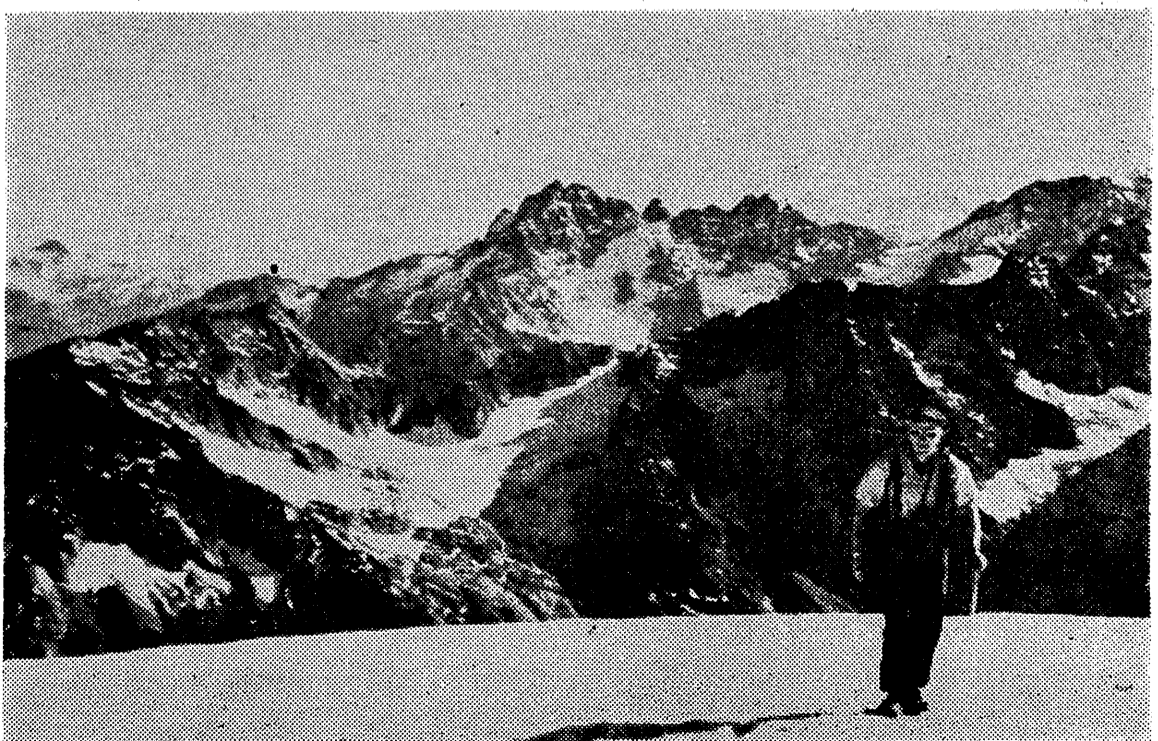


HARRY ORR, chairman of the Alpine Club's climbing board, descends the face of a cliff on Chuckanut, during the club's training activities last fall.

Photos by Alpine Club Members



Looking into the Cascade Pass area with Mt. Johannesburg in the background. This mountain was first climbed in 1938 by Dr. Bressler, adviser to Western's Alpine Club. "This is a bad mountaineering practice I'm doing here. I'm standing too near to a crevasse," Lee Mann president of the club said.



THIS IS Ruth Glacier on Mt. Sahali, with Glacier Peak in the background. "It's a different world."



By DOUG SIMPSON

Rowland "Red" Smith, popular baseball and assistant football coach announced his resignation last week. Smith has accepted a job at Oak Harbor High School, where he will not only coach football and track, but will also be athletic director. There is also the possibility of an administrative position in later years. He will finish the quarter as an instructor and as baseball coach.

★ ★ ★

Last year Red coached the track team to a third place finish in the Evergreen Conference. This year, with Ray Ciszek back from his African junket, the likeable coach has turned to the diamond and the baseball team. Besides football, track, and baseball, Smith has also aided Joe Davies in the coaching of the rugby team.

Smith has been responsible for a goodly portion of the fine recruiting that has been done the past two years. His knowledge of football enabled him to turn in some fine scouting reports on Viking opponents this past year.

Although he has been here only two years, Red has made many friends. "I've enjoyed my relationships with the students these past two years, and I'm going to miss them next year," Smith commented. Smith sees a tremendous future for Western, not only in athletics, but in all phases of the college.

I think I can speak for the college as a whole, when I say that we are all going to miss you in the future, Red, and we wish you the

best of luck always. You have done a fine job here, and Oak Harbor's gain is our loss.

★ ★ ★

Bill Wright has been named to the All-Evergreen Conference second team. First team members named were Chuck Curtis, Roger Iverson, and Jim Van Beek, all of Pacific Lutheran, Ray Washburn of Whitworth, and Walt Hartman of Eastern.

★ ★ ★

The first four were unanimous choices, and meet with my approval; but it seems to me as though Bill Wright was more qualified for the fifth berth on the first team. Wright was among the top rebounders and scorers in the conference, and has as much all-around ability as anyone who played in the conference.

★ ★ ★

Coach Jack Hubbard has picked up two more of Tippy Dye's dissatisfied players, as two-year letterman Ron Crowe and Gary Muse have enrolled here. Mose played freshman ball for the University, and last season played for Friendly Chevrolet. Both are welcome and should be big assets to Western's hoop squad next year.

Western Viks Capture Non-Conference Meet

WESTERN'S TRACK MEN TURNED IN A SOLID VICTORY last weekend over the University of British Columbia and the Vancouver Olympic Club at Bellingham. The final scores were Western 70, VOC 51, UBC 42. The Viks and VOC both collected six firsts but the depth of the Viking squad proved to be the difference in the meet.

Top Viking performer was Sam Martin, the versatile junior three sport man, who collected 16 1/4 points by winning one event and collecting two seconds, a tie for second, and two fourths, as well as running a leg in the relay. Jerry Joyce picked up two firsts for the Norsemen, one a 10.0 century, and Gary Phillips, Tom Davis, and Darrell Pearson each picked up one win. Phillips turned in a very good 50.8 quarter mile, while Pearson's 192 foot heave of the javelin has solved Western's problems in that event.

The middle distances turned into the best performances for the visitors as Moore from UBC turned in a 4:22.9 mile and Stephans from VOC ripped through the half-mile in 1:54. The other top effort by a Canadian was Reid of VOC who pole vaulted 13' 4".

Besides their six firsts, the Vikings collected six seconds, seven third place ribbons, and seven fourth places. The rundown of events is

as follows:
 Mile—Moore, UBC; Reeve, VOC; Frostad, WWC; Page, WWC; 4:22.9.
 440 — Phillips, WWC; Moncrief, UBC; Thompson, UBC; Warr, WWC; 50:8.
 100—Joyce, WWC; Charles, UBC; Davis, WWC; Tarleck, VOC; 10.0.
 120 High Hurdles—Martin, WWC; Davis, WWC; Reynolds, VOC; 15.6.
 880—Stephans, VOC; Van Nes, UBC; Adams, VOC; McKay, UBC; 1:54.
 220—Joyce, WWC; Charles, UBC; Thompson, UBC; Moncrief, UBC; 22.8.
 Two Miles—Moore, UBC; Trethaway, WWC; May, UBC; Davies, VOC; 9:45.2.
 220 Low Hurdles—Davis, WWC; Martin, WWC; Jooghin, UBC; Reynolds, VOC; No time.
 Relay—UBC; WWC; VOC; 3:31.7.
 Shot—Steen, VOC; Kahn, VOC;

Boede, WWC; Shelton, WWC; 47' 11 3/4".
 Discus — Kahn, VOC; Kempe, VOC; Shelton, WWC; Berringer, WWC; 145' 5".
 Javelin—Pearson, WWC; Steen, VOC; McKay, WWC; Martin, WWC; 192' 5".
 Pole Vault—Reid, VOC; Samol, UBC; Thompson, WWC; Martin, WWC; 13' 4".
 High Jump—Penny, VOC; Wills, WWC; Martin, WWC; Potkonpak, UBC) tied for second; 5' 8".
 Broad Jump—Steen, VOC; Martin, WWC; Thompson, WWC; Hall, WWC; 21' 4".
 Totals—WWC, 70; VOC, 51; UBC, 41.
 Tomorrow the Vikings meet Central Washington in a meet at Ellensburg. Ray Ciszek's trackmen will be looking for their second straight victory.

Rowland 'Red' Smith Resigns From Vik Coaching Staff

Coach Red Smith's baseball squad avenged an earlier setback at the hands of the Washington Huskies by downing them in Seattle last Saturday, 3-2. The win was Western's first of the season. The team had previously lost to the University of Washington and Seattle U in the tournament held in Seattle over the vacation.

Roger Repoz, Fred Emerson, and Erwin Ellis, were largely responsible for the Vikings' victory. Repoz allowed only three hits, and were it not for a shaky first inning, probably would have shut them out. Fred Emerson recovered enough from his trick knee to club three hits, one of them a two-run homer

in the third inning. Ellis scored the winning run in the fifth inning.

This Saturday the team will meet Seattle University in a doubleheader at Battersby Field starting at 1:30 p.m. Repoz is slated to start one of the games for Western.

The squad has been selected and only the infield is not set. The infield, once shaky, seems to be improving. Gary Moore has been playing first base, and Don Gard who plays third or short has been a starter. The other two spots are still dogfights involving Gary Tangen, Don Tobin, Rick Schmidt, Don Jones, Gene Carlson, and Jerry Lubking.

U of W Player Joins Vikings

Discontentment hooked Western another top-flight basketball player as Ron Crowe, a 6'3" 195-lb. forward, transferred here from the University of Washington.

Crowe earned two varsity letters and a freshman numeral at Washington. As a freshman he averaged 9.7 points a game to earn him a spot on the varsity the following season. That year he averaged four points a game to rank sixth on the team in scoring. This season, as a junior, Crowe spent a great deal of time on the bench. Yet, against UCLA he came into the game in the third quarter for Earle Irvine and scored ten points in less than a half.

That was the blow that did it as Crowe who had pulled defeat into victory was shoved even farther down the bench during the next week of turnout. Commenting on his transfer Crowe stated, "I simply wanted to play more ball so I de-

ecided to come to Western."

This is quite a blow to Coach Tippy Dye's Huskies as Crowe was sure to be in Dye's first six along with Jim Greer who transferred to Western last quarter. Western has been fortunate to obtain former U. of W. players, as Crowe, Greer, Ed Vadset, Terry Clayton, Jack deKubber, and Gary Morse, a transfer this quarter who played freshman ball, have all left Washington for Western.

Crowe, a business administration major, went to Puyallup high school where he was an All-State forward in 1956, averaging 17.5 points a game. Puyallup finished fifth in the tournament that year.

When asked how he liked Western, Crowe stated "I like the school very much. Everyone has been tremendously friendly to me and I really enjoy going to school here. I am especially looking forward to the start of the basketball season next year."

Basketball Squad Names Award Winners

WESTERN'S ALL-OPPONENT BASKETBALL TEAM and the squad's three highest awards were announced by coach Jack Hubbard this week.

Honorary captain went to senior forward Ray Kycek. Kycek led the squad in rebounding with 240 as well as averaging 8.8 points a game. The inspiration award went to senior forward Wendell Weld. Weld had the third highest average on the team in rebounding and scoring. The Darigold award for the best all-around attitude went to sophomore Ron Saltis. Saltis, a reserve, scored 41 points. The all-opponent squad was composed of three Pacific Lutheran

players, Chuck Curtis, Roger Iverson, and Jim Van Beek. Ray Washburn, Whitworth and Bill Coordes, Central Washington, round out the five.

BILL WRIGHT, A SECOND TEAM ALL-CONFERENCE pick led Viking scorers with 276 points and a 12.5 average. Wright was also second in rebounding with 196. Nello Morganti, freshman guard followed Wright with 232 points and a 10.5 average.

In national statistics Western finished 24 in defense holding the opponent to 61.9 points a game. The Viks would have finished 14 in defense if PLC had not scored 102 points in the season's final game.

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'Governments will be remembered for . . .'

'My Potted Friends'

Whether you realize it or not, some say the year 1958-59 is going to be unusually significant for freshmen, upperclassmen and graduates. One need merely glance over the happenings of the past few months and years to see this prediction realized.

History will record that in this year:

The Editor of the Collegian resigned twice.

The ASB President-elect had two elections.

The Garden Study and Plan Appreciation club of Rainwater, Nevada heard Mrs. Edna Grass speak on the stirring topic: "My Potted Friends."

What does it take for this country and our society to understand that:

The Soviet Union, Red China

and some Arab republics have hundreds of millions under Communist rule: armies, navies, an expert spy system actively working with fervent dedication the world over.

With all these potential and admitted enemies, our nation and the Free World desperately need leadership now and in the future. Are you and I and the thousands we represent prepared to give this direction? I wonder.

Indeed, it's encouraging to know America and this College are doing so well these days.

The government now spends more for paper cups, towels and toilet paper than it cost George Washington to run the entire government during his first year in office.

Our government is so careful to spell out directives clearly,

fairly, and fully, that while Abraham Lincoln's Gettysburg address contains 266 words, the Ten Commandment 297, and the Declaration of Independence 300, the Office of Price Stabilization a few years ago required 26,911 words to tell America the price of cabbage was being reduced.

Yes, a government or administration by memorandum or policy, change, restriction and suspicion. From the United States National Student Association booklet edited by Eliot Freidsen, consulting sociologist at Montefiore Hospital and lecturer at City College of New York, the student's attitude toward the administration may be indicated by the word "suspicion." Furthermore, "respect for the administration is outweighed by suspicion." Such suspicion of the intent of the administration certainly does not mean that there is complete ignorance of the administration's reasons for its action. Most student leaders tend to identify with, or at least try to understand the administration's position.

WHOSE IS THE LEGITIMATE DUTY to act as the agency to carry out and provide for the needs and interests of students? The major problem of student government seems to lie in establishing an effective relationship with the administration, while at the same time maintaining the support of the student body.

Perhaps the most important thing to those invested with responsibility at the helm is to maintain self respect in philosophy and actions. Leaders and student governments become obsolete when they lack a philosophy for which they are willing to sacrifice fame, riches, advancement and even a life. Throughout their actions, they search, develop and constantly re-examine a value system for which no exception, no temptation, no deviation can be permitted.

Base it on something philosophical - students, government, perhaps something religious, something of common sense, something political. Develop a set of principles which may bring displeasure, discontent, hatred upon yourself—but one you want to live by. With these principles, you will succeed, not fail, inspire not diminish, serve not be served, live not die. Your leadership will mean something to mankind . . . neither you nor government will grow into obsolescence.—Al Jung



You really don't need to sign it. Next week the majority that lined up on the Legislature will be changed. By the time he gets that recall signed, people he's recalling won't be around.

To ASB Vice-President Kirby Cleveland, the Brubeck fans on campus owe a vote of thanks. It was Cleveland's quick action, when he found Brubeck had an open engagement, that brought the jazz group to Western. Working quickly, behind the scenes, and with the A-L Committee's approval, Cleveland signed Brubeck and had him at Western shortly thereafter. It was a fast move with students in mind. More of them should be taken in student government.

To the Collegian, students owe a look of appraisal. For the last two weeks of last quarter the newspaper was produced in magazine form. It cost more money, it involved more time in printing, but from all opinions the editorial desk received, the form was one that was highly approved by nearly everyone on campus. Its continuation, or its death at this point in the newspaper's growth, will depend upon many things. It costs more money. Will the Legislature be favorable to granting more money to change their campus newspaper? It requires new methods and systems in news writing and newspaper form—somewhat changed from the traditional. Can these things be done without hurting the college journalism program? If you have any interest or opinion, let your student Legislators know. They, eventually, will have to decide.

WW Collegian

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Managing Editor, Robert Dunlap

Sports Editor, Doug Simpson

Social Editor, Pat Genszler

Business Manager, Louella Vaughn
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Out of Chaos: I Was There

After taking a nap Tuesday evening, I discovered that I awoken a little late to get over to see Dave Brubeck completely from start to finish. I rushed over to the auditorium and was turned away at the door. I quickly found myself subject to a varying pattern of emotional feelings which rapidly culminated in a general over-all sense of frustration that was caused by a refusal of satisfaction of felt needs. I was a very "angry" young man.

I had missed Brubeck. Fortunately, there seemed to be some people present that did not fully appreciate Mr. Brubeck's talents, and they left early, so I finally did manage to find a seat. All's well that ends well (I suppose) . . .

Moving from a nationally (even internationally) famous group to a more local situation, it becomes apparent that things are happening on Western's campus. Five on-campus musicians have gotten together and formed a very listenable jazz group. Being fortunate enough to catch a session of this group last Sunday afternoon, I was surprised at the talent displayed by Bob Nixon (piano), Pete Sibbald (trumpet), Bob Storms (alto sax), John Castleman (Bass), and Bob Neisinger (drums). Though only a first rehearsal, it was plain to see that these boys are going into their project seriously, and have a good start on making some fine music. Bob Nixon on the piano seems to be a fellow with fifteen fingers, and some very good sounds for sore ears.

The boys are rapidly reaching the point of being all dressed up with no place to go. Now that they're getting the group whipped into shape, they are looking around for a place to play. They hope to get a chance to put on a show for an assembly, and plan to work with ASB Vice-president Kirb Cleveland in putting this idea across.

There is with jazz, as with anything else, the old problem of supply and demand. This new group offers the supply, but is there any demand for this sort of thing—especially at Western, which at times is a surprisingly "dead" school? Last Tuesday evening Brubeck indicated that there may be more student interest in jazz. No group of individuals, no matter how good, can survive where there is no interest. If interested, talk it up, if not, forget it.

ODD COMMENTS . . . In case you haven't noticed it, Western's new flag pole has arrived, it's located in the same old spot . . . Hollywood's Academy Awards were so far off base (in my opinion) that they don't deserve comment (so I won't—HA!) . . . It's Spring Quarter, so the sun should get warm one of these days . . . Wondering if Clayton Bay has opened up yet, getting tired of walking and stumbling up and down the hill at Teddy Bear . . . If the editor has allowed this much to run, he must be really short of copy . . . Am curious to find out what Dunlap wrote in this editorial this week . . .



Let's All "Wake Up and Read" National Library Week—April 12-18

Brubeck, Bach, and Chopin Pack Auditorium:

Cats Cooled - Man!

By PAT GENSZLER

THE BACKSTAGE WAS DIM, about three or four students sat joking, passing the time, waiting for the great man.

After half an hour, an ivy league-type with horn rimmed glasses came ambling in "Where are the people? Why aren't the doors open? I have a thing about the doors being opened," he said.

He then proceeded to work with the stage lights, and gave up when the auditorium was reduced to blackness. This was Mort Lewis, manager of the Brubeck quartet. He proceeded to flop onto a hard couch (stage prop), and began to talk about Dave, about their tour, about Minnesota, about anything and everything.

A LITTLE LATER THERE WAS A KNOCK on the door. The little group was silenced as the quartet walked in. Brubeck was immediately recognizable, the easy smile, the familiar profile. Desmond walked over and sat down, while the others went directly to their dressing room.

Many people consider Desmond the best alto man around today. He is somewhat a genius in his field, his playing blends with Dave's fantastically well.

What was Desmond like? A tall man, a more vivid face than his pictures indicate. An informal man, but a well spoken one. When asked about his career, he said he attended college intending to be a writer. He met Dave in the army, and they began playing together. Recently he made an album with Gerry Mulligan. He commented on this unusual arrangement saying the two ranges blended very well and he was quite pleased with it. His advice to aspiring jazz musicians:

"You have to be talented, insane, in the right place at the right time, and lucky."

Over in the other corner of the stage, a bass began playing. A sweet low bass, one that would be welcome in any symphony. A friendly, smiling man was with his instrument. This was Gene Wright, the newest member of the group. We talked about his family, music, his bass and the group.

Brubeck was being interviewed by a local D J when I walked in. He gave answers to the question, "when does music swing?"

He commented, "How much a group swings has many definitions. A group may not swing every time you hear them. Some swing more than others. Some have nerve enough not to swing. A honking tenor man can swing, too many swingers do not create a thing." He added that his group was doing many new things that haven't even been recorded yet. He added "New things have long been neglected. The new music will be improvised. They will be hard to do things—far-out. The album, "Impressions of Europe" has many new approaches. It is a very creative album."

WHEN QUESTIONED ABOUT CRITICS, he commented, "People take pot shots at whoever is on top." He added that a one-magazine low rating doesn't mean much.

Why does Dave play for college audiences? "Jazz is intelligent music," he replied. "In college there are more intelligent people. The younger people are more appreciative, and open to new ideas. However age in itself isn't that important. My boy knows a lot about music already."

The concert itself began with a number from their "Red Hot and Cool" album. Then they demonstrated their flexibility playing excerpts from their "Impressions of Eurasia" album. The group didn't have one sound. They avoided "musical straight-jackets" as Dave put it.

Bach in jazz? Why not? Far out, yes, but good jazz. Chopin in jazz? Yes also. A lyric number, Chopin-esque in nature, beautifully done.

Morello did a drum solo that drew much applause. The former Kenton drummer demonstrated his right to be called among the best.

THERE WERE MANY UNUSUAL, even comical bits in the concert. One jazz number turned out to be "Swanee River." In "Someday My Prince Will Come," we caught a small part of "Rhapsody in Blue."

"Take the A Train" though topped them all. The Ellington number started conventionally enough, then Brubeck and Morello started exchanging measures. Before the end we heard choruses from "Nola," "La Cucaracha," a Garner-like "Anything Goes," and last but not least a little of the well-known beer ad, "From the Sky Blue Waters."

How was Brubeck received? Judging from the applause, he had many avid fans in the audience. A few came out of curiosity. The modern music was "too much" for some, but it's safe to say he came and he conquered.



RICHARD DYER-BENNET returns to Western Tuesday morning for an Artist and Lecturers series performance. Dyer-Bennet is a famous British ballad singer.

Concert Music vs. Sports

Lusty Tenor Voice Comes To A-M Stage Tuesday

A LUSTY TENOR VOICE accompanied by a skillful guitar will entertain a Western audience, when Richard Dyer-Bennett presents a hit parade that spans 600 years.

This famous folk singer, who will be heard in the College auditorium Tuesday at 10 a.m., leads in the art of ballad singing. His program ranges from Elizabethan love songs and haunting sea chanteys to comedy songs and American folklore such as "John Henry."

"With suave, sophisticated showmanship, a novel repertoire of folk songs and ballads, a pleasant tenor voice and a guitar, Richard Dyer-Bennet creates something akin to a magic spell," hails the San Francisco News.

In addition to being an excellent singer and guitarist, Dyer-Bennet is also a composer and musicologist... which sets him apart from other folk singers. The knowledge of seven languages has filled his repertoire with many unusual and different compositions.

PROFESSIONAL SPORTS OR CONCERT MUSIC?—this was the question Dyer-Bennet asked himself

signed from sports.

Success as a folk singer in the night clubs of New York City sped him on his way to fame.

BENT ON GOOD TIMES AND CASUAL LIVING, these audiences gave him and his guitar the unexpected tribute of immediate and concentrated attention. Dyer-Bennet's rise to recognition as a concert artist was so rapid that within a few months he was engaged at New York's Carnegie Hall.

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J. GUTENBERG, bookmaker, says: "If you want hair that's neat, not greasy, you're just the type for Wildroot!"



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