western washington COLLEGIAN

CONCERT-LECTURE

Harpsichordist

John Hamilton, organist and harpsichordist, is a native of the Pacific Northwest, and a member of the artist-faculty of the University of Oregon School of Music. He will be on campus August 1 to present a harpsichord recital at 8:15 p.m. in the College Auditorium.

Mr. Hamilton has played for some 200 audiences in America, Canada, and Europe. He has recorded for films, and has made numerous radio



John Hamilton, Harpsichordist

and television appearances, on local stations and on trans-continent networks.

Among his "firsts" have been the harpsichord works of Bela Bartok, and a San Francisco television performance of the complete Goldberg Variations of Bach for a viewing audience off 150,000. He numbers among his disappointments an emergency appendectomy which forced cancellation of appearances at a well-known Sunset Boulevard supper-club in Hollywood, which were to have

presented a "two-a-night" performance of the complete Goldberg Variations.

His workshops, master-classes, and lecture-recitals in performance of early music have been presented for groups of organists, conventions of teachers and educators, and on many college campuses. Mr. Hamilton has contributed to various musical periodicals, largely in early music.

Mr. Hamliton's early piano work culminated in scholarship study with the late Olga Samaroff-Stokowski, in Philadelphia and New York. His organ study has been with Clarence Mader and Irene Robertson of Los Angeles. He has been a harpsichord student of Alice Ehlers, and did special study with the late Wanda Landowska.

He returned this summer from a year's research in Europe, largely in peformance-practice of early French keyboard music.

His appearance here is sponsored by the Concert and Lecture Series.

CHAMBER MUSIC

Of interest to all music lovers will be the Chamber Music Concert in the Viking Union Lounge, Sunday evening, July 30, at § p.m.

This program will feature several "home for the summer" artists and will offer a choice variety of works by Handel, Vivaldi, Beethoven, Elgar, Brahms and Barber.

As usual, there will be a coffee hour at the conclusion of the program.

DR. HAMMER

Dr. Hammer, past co-chairman of Western's education department, is going to join the faculty at the education department of the University of Florida.

He will be leaving Bellingham August 20, and will go to Florida via New York, where he will visit his son, a professor of Mathematics at Adelphi College.

PRESIDENT JARRETT

Attends Institute

Dr. James L. Jarrett, President, Western Washington College, will attend a four-day institute for college and university administrators on studies of college faculty. The institute will deal with research on problems of motivation, recruitment, and morale of faculty and with studies of teaching load, faculty evaluation, and faculty participation in college and university administration.

The institute will be co-sponsored by the Center for the Study of Higher Education, University of California, Berkeley, and the Western Interstate Commission for Higher Education, Boulder, Colorado; it will be held on the Berkeley campus of the University of California July 31-August 4.

Participants will hear lectures by Dr. Logan Wilson, President, American Council on Education, Washington, D.C.; Dr. John Stecklein, Director, Bureau of Institutional Research, University of Minnesota, Minneapolis; Dr. James Doi, Associate Provost, University of Colorado, Boulder; Dr. Kenneth Clark, Dean, College of Arts and Sciences, University of Colorado, Boulder; Miss Lucile Allen, Consultant, Hogg Foundation for Mental Health, University of Texas, Austin; Dr. Burton Clark, Associate Research Sociologist, Center for the Study of Higher Education: and Dr. John Gustad, Dean, College of Liberal Arts, Alfred University, New York.

TUITION AND FEES

Maximum Set

Olympia — Tuition and other fees at Washington education colleges, authorized by a special session of the 1961 Legislature, may not exceed \$230 for the academic year for resident students, Attorney General John J. O'Connell ruled last week.

The limitation does not apply to fees charged for summer sessions which were specifically exempted, he said.

The opinion was issued to Perry H. Mitchell, acting president of Central Washington College at Ellensburg.

Mitchell asked if special fees such as music, ROTC, college annual, graduation fees and other minor fees were excluded from the total. O'Connell replied, "no," except for the college annual. The annual is sold to students the same as college textbooks, he added.

Tuition and other fees set by the Legislature do not include charges for board and room, infirmaries, housing or student activity buildings, or vehicle parking, he said.

The 1961 law set a minimum gen-

eral tuition fee for students who are residents of the state of not less than \$15 and provides that tuition plus other fees shall be not less than \$50 per quarter but not exceeding \$230 for the year except for summer session.

General tuition fee for nonresident students will be not less than \$45 per quarter but the Legislature did not set an annual ceiling for out-of-state students.

Similar legislation passed by the 1961 Legislature provided for tuition and all other fees up to \$300 per year for resident students at the University of Washington and Washington State University, O'Connell noted.

AFGHAN STUDENTS VISIT WESTERN

Compare Educational Systems

Differences between the American and Afghanistan educational systems are not as great as one would suppose, considering the distinct cultural backgrounds of the two countries.

This theme of similarity rather than difference dominated an exclusive Collegian interview with two young Afghans who are studying at Western this Summer. The two, Ghulam Wasiq and Islamuddin Muslim, said their system follows the American one closely. American specialists in education work with Afghan teachers, according to Wasiq.

In some aspects, Afghan students are more advanced than those in the United States. This is especially noticeable among the fourth graders, according to Wasiq. The handwork of this age group in Afghanistan is superior to that of their American counterpart. Environment is an important factor, Wasiq and Muslim agreed. Since Afghanistan is an industrial nation with work done mainly by hand, children have the opportunity to see knives made and rugs woven before doing it themselves.

Teachers in Afghanistan learn about the new methods of teaching in much the same way American teachers do. They attend training sessions during vacations. Winter and Summer sessions, province workshop and the Ministry of Education all provide special training for teachers, according to Muslim.

Afghanistan's educational system is a potpourri of the best parts of the systems of several countries. As Muslim explained, "Ideas from several countries useful to our country"

were incorporated into the system.

Until about three years ago, Afghanistan's schools were not coeducational. This was accomplished under its Five-Years Plan, accord-



Ghulam Wasiq and Islamuddin Muslim

ing to Wasiq and Muslim.

Afghanistan's schools are on a nine-months basis rather than on the quarter or semester system. At the end of the term, the students are tested. The tests are oral and written, Wasiq said.

At the end of the Summer term, Wasiq will return to Columbia University where he is working toward his Masters. He expects to return to Afghanistan in March. Muslim will remain in the United States for 18 months, leaving for New York City at the end of the Summer Session.

WORKSHOPS

Conducted on Campus

A number of workshops will be conducted during the remaining three weeks of school. These workshops represent a wide variety of subject areas.

Workshop in Conservation: Western's eighth annual summer workshop in conservation and outdoor education will emphasize field study problems in conservation of forests, soils, wildlife, and fisheries. Opportunity will be provided for preparation of teaching materials. One-day field trips and overnight camping trips will be made from the workshop base on the college campus to study areas in Western Washington. Dr. Howard J. Critchfield, Professor of Geography, will direct the workshop. The 25 persons who will be allowed into the class will receive expert assistance in various phases of workshop activity from consultants representing private and government agen-

Theatre Arts Workshop: Students enrolled in this workshop will have the opportunity to choose specific subject areas such as play directing, stagecraft, lighting, make-up, creative dramatics and modern American Drama. This summer is the first time such a workshop has been conducted. Planned for both graduate and undergraduate students interested in play production, the activities of the workshop also included production of the winning play in the National Playwriting Contest.

Workshop in Dress Design — July 31 to August 12: A two-week workshop in dress design incorporating the theory and the principles of pattern-making and draping techniques will be taught by Miss Ruth Hawthorne, University of Washington. This course is designed to strengthen the background knowledge of clothing construction for the home economics teacher or undergraduate student.

Survey of Contemporary Design in Home Furnishings — August 7 to August 12: Current information relating to home furnishings will be considered in this workshop. Also to be discussed will be new developments in the field and the influences of various countries on today's design. Miss Dorothy Ramsland, Home Economics faculty member at Western, will direct this workshop.

Basketball Clinic — July 31 to August 4: This workshop to be conducted by Mr. Jack Hubbard, Western P.E. faculty member and basketball coach, will emphasize teaching of fundamental skills of basketball and methods of organization of turnouts. Game procedures and a study of various offenses and defenses now in use will also be on the agenda. An added highlight of the clinic will be a discussion on weight training for basketball players by Dr. Raymond Ciszek, chairman of the Men's Physical Education Department.

Band (Birch Bay) August 7-12: The Band workshop wil be held at the Birch Bay Grange Hall. Dr. Don Walter wil conduct this workshop. Workshop members and their families will have an opportunity to participate in directed family-type recreational music activities to be featured on the beach.

Orchestra and Chamber Music Workshop — July 31 to August 5: This workshop will be held on the College campus where facilities of the Auditorium-Music Building and Viking Union will be available for workshop activities. Dr. D'Andrea will be in charge.

Choir Workshop: This is to be held on the College Campus under the direction of Mr. Bernard Regier. Workshop participants will present a vocal concert to culminate the workshop's activities.

Western Washington COLLEGIAN

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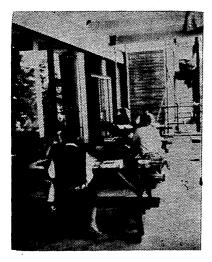
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COLLEGE CAMPUS ON A HOT SUMMER DAY



Studying?

CAMPUS CALENDAR

Saturday, July 29:

ASB Movie

7:30 p.m.-Auditorium

Sunday, July 30:

Hike to Ruth Mountain Chamber Music Concert

8 p.m.-Main Lounge, Union

Monday, July 31:

Dr. Neal Miller, Lecture

8 p.m.--Auditorium

Tuesday, August 1:

Special Lecture — Dr. Miller

10 a.m.—Auditorium

Wednesday, August 2:

John Hamilton — Harpsichordist 8:15 p.m.—Union, Main Lounge

Christian Science Organization

7:15 p.m.—A/M Bldg. 201

Secondary Principals Meeting Coffee Hour - Dr. Miller Industrial Trip — Bell Boy Boat

9:30 a.m.-Union, 11A 3 p.m.—Union, Main Lounge

Thursday, August 3:

Steak Fry at Lakewood

Friday, August 4:: Saturday, August 5: Violinist — Mary Ann Moren

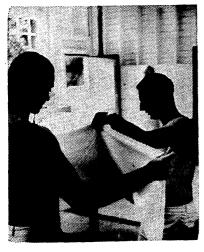
Hike to Skyline Ridge

8:15 p.m.-Auditorium

Sunday, August 6:

ASB Movie

7 p.m. Auditorium



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