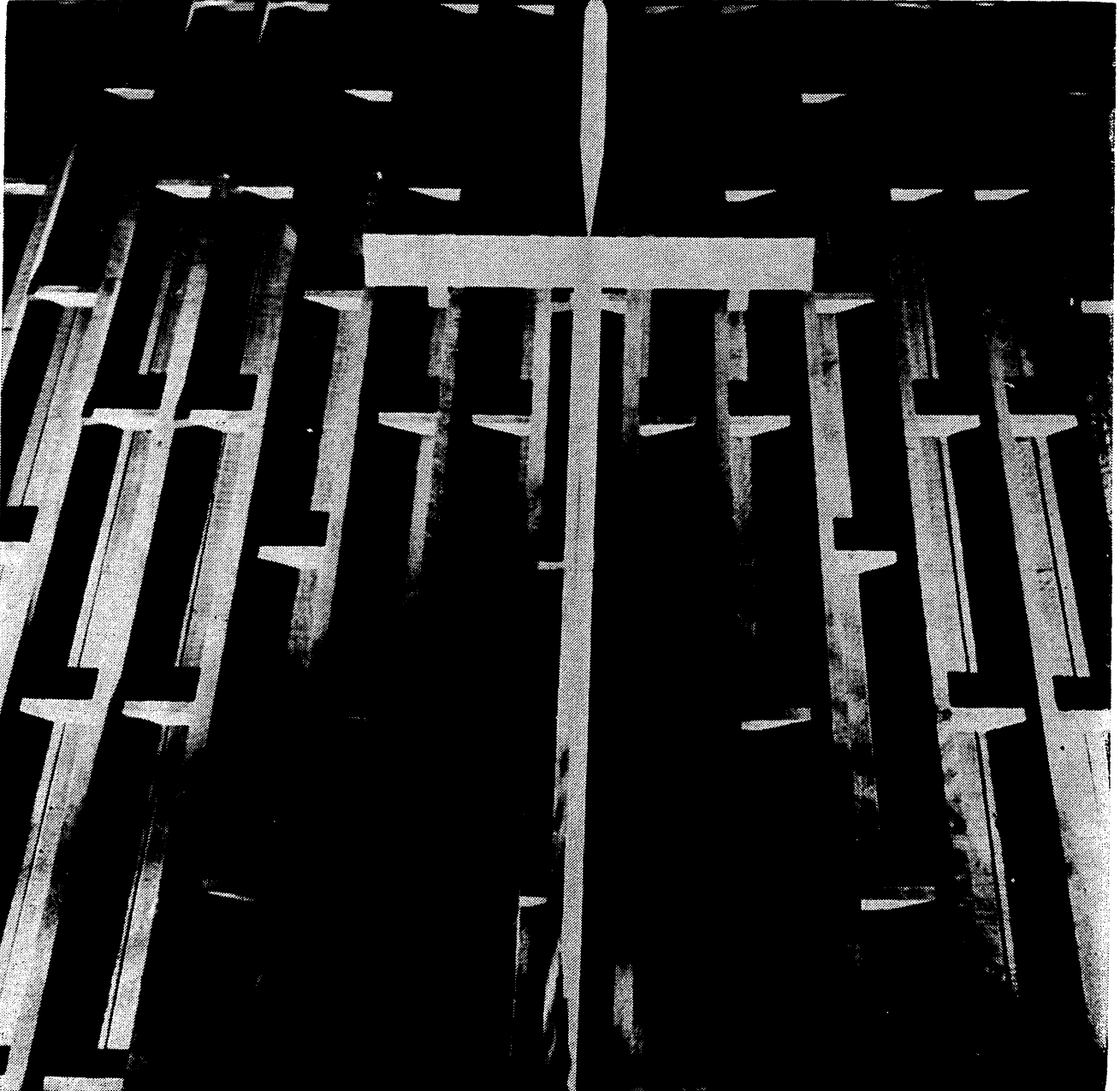


western washington
COLLEGIAN



Religion and College

"What do I believe?"

October 20, 1961

Vol. LIV, No. 4

EDITORIAL

Alms! Alms! cry the beggars in the streets of Dehli . . . Give! Give! proclaim the well meaning United Good Neighbor workers. Unable to escape from the mass media of blaring advertisement, the American people at present are being subjected to this intense charity campaign again this year.

Television, radio, newspapers proclaim: "We have reached one-third our quota", Only 50,000 dollars to go", "The people in our district aren't fulfilling their share." Is this what is happening to the great American institution, charity and good will?—Complete commercialization.

We are not criticizing charity as such, which has done so much and is doing so much for so many people, but we find there are some questions which should be asked.

The theme of "give once" is used frequently in UGN appeals. The list of participating agencies in Whatcom County UGN includes Red Cross, Boy Scouts, Girl Scouts, Camp Fire Girls, Catholic Children's Services, Children's Home Society of Washington, Medical Research Program, Salvation Army, U.S.O., Visiting Nurses Association, YMCA, YWCA, Washington Association for Retarded Children, Whatcom County Foundation for Mental Health, and Whatcom Orthopedic Association.

"Give Once"— Why aren't other organizations such as Cancer, Heart Fund, Muscular Dystrophy, Multiple Schlerosis, and the March of Dimes included in this lump fund?

Why are compulsory donations taken out of many pay-checks if charity is supposed to come from the heart? Charity is fine in its place but not as a high pressure circus.

Karen Bainter
Mike Martin

cipitation could be felt. Where was the water coming from? High Street was a small river of muddy silt and rock ridden water. The answer to this was a broken water pipe in the Highland Hall vicinity parking lot. Spewing forth a geyser of water, it eroded a ditch behind the cars parked along the road, making it a near possibility for them to move. On down the street it neatly deposited the large rocks and sand in the middle of the street by WRH and the new Haggard Hall. One haggard Haggard Hall of Science student was heard to say "I heard it rained a lot in Bellingham, but this is ridiculous." One girl from Lynden, the little Dutch community to the north exclaimed to her boy friend "John, go stick your finger in it. I'm starting to float in my wood-en shoes."

Because of the amount of silt the storm sewers were blocked and the water eventually reached State Street, causing general alarm over the campus district.

LETTERS . . .

We need news

Collegian Editor:

Your last issue ran a total of six different columns. All totaled up these columns coupled with some of the junk poetry and other sick attempts at humor totaled 167 column inches of space. This does not include the full page of so called feature story.

You only had 91 column inches of news space. This ratio of humor to news is much too high. If the students wanted a magazine of sick humor they would have asked for one. What this campus needs is a newspaper in more than just name. How about printing some news next week.

David Kalles, senior

The Allegory of the Creampuff

Consider the present condition of the Collegian in the light of the following parable of taste.

You have just purchased a cream-puffs you have eaten in the past. ward appearances to all other cream-puffs you have eaten in the past. Your mouth waters in anticipation of all the gustatory benefits of this delicacy. Tradition has built up in your mind the concept of creampuffness which is associated with the form of this object in your hand. Because you have learned to be skeptical and to question, you are hesitant to assume too much too soon.

The proof of the pudding is in the eating.

RAGING WESTERN WATERS



by Dave Tremain

With its origin in the Highlands the Western Washington River ram-paged the streets of Bellingham, causing general alarm and wet feet. "My gosh, there's water coming

down the street" screamed a WRH resident as the swirling waters engulfed her and nearly knocked her over with a Volkswagen.

The skies were cloudy but no pre-

You bite into the creampuff, and instead of savoring a rich, nourishing cream, you gag on a pseudocream, inferior in texture and composition. EEECHHH! It leaves a bad taste in your mouth, much like that of chocolate covered caterpillars; know what I mean? But what's this? Something else has been added to the cream-puff . . . to compensate for the bad taste? It looks like a piece of sugar, hmmm, let's taste it. UUGHHH! Gad! It's sugar-coated rabbit dung!* Perhaps the novelty of it might appeal to those with a scatological fixation.

* * *

A weak, nearly fainting, student form, clad in the remnants of collegiate attire, stretches out a shak- ing filth-slimed hand and clutches . . . then greedily wolfs down . . . the remains of a decaying pastry.

The Gadfly

*dung: jokes, columns.

Dear Editor,

In reference to your attack upon a Carol E. Williamson, and a very inept one it was, I would like to point out a slight oversight in your journalism. It was evident that your article rested upon part of a statement. The Collegian stated that Miss Williamson said "as I am only a freshman I feel that I cannot honestly take a stand on the subject." Why doesn't the Collegian print the rest of the statement? Surely the paper does not feel it is exempt from honest journalism. The rest of the statement was "for I am not that well informed on the matter, but I do feel that we should not be influenced by the upper-classmen to turn against the John Birchers." Does the Collegian feel it is "lousy", the word that was used to attack Carol Williams for not thinking, to refuse to arrive at a decision without investigation? I am sure that the Collegian staff and all WWSC students will agree that it is better to arrive at a decision through investigation than to indulge one-self in misconstruing quotes or believing in opinions unsupported by investigation.

Mark K. Nelson

LEGISLATURE

Mr. O'Niel's report on the duties of the Admissions office opened the meeting of the Legislature on October 16 at 4:00 in Room 208 of the VU.

Gordy Mills gave reports on social, pep and homecoming committees. He

mentioned that any clubs interested in being scheduled on the social calendar should let him know as soon as possible. In reference to Homecoming, Mr. Mills also noted that all nominations for class princesses and queens have been submitted.

APPOINTMENTS:

Brent Remmert has been elected winter editor and John Johnson has been appointed Election Board Chairman for 1961-1962.

United Nations Day is October

24. The International Relations Club is sponsoring a coffee hour with guest speaker, Elmer Philpott, a syndicated columnist for the Vancouver Sun. The coffee hour will be held at 4:00. This is in connection with U.N. Day and will be held in Room 11A.

Exhibits coming to the Union Building in the near future are:

1. U. N. Picture exhibition
2. College Union Buildings Picture Exhibition
3. Forensics Conference

TAKE FIVE

by frosty billingsley

In my old age, I can look back to my youth (say three weeks ago) and dream, of the voluptuous figures of our female students. No more! SAGA has created a new being on our campus . . . The Starch Blob. She doesn't do anything in particular. Just waddles around looking dumpy.

(I suppose this is the lady-like figure Dean Powers wishes to create



The Starch blob

by postponing dinner 'till five . . . nice going! Although this is irrelevant to my point.)

This creation is not confined to the female of the species; it's just that I happen to notice these more. Anyway, animals. They swarm to the Commons three times a day to bloat their shapely little bodies, and bloat they do, as fast as possible. Ye gods, where did manners go. Line, eat, Marlboro, out — time from start to finish, ladies and gents, ten (count 'em) minutes. And on the way out, where did the weaker sex get such strength. I mean to have their

trays, dishes included, with the proficiency of an Olympic discus flipper across the cafeteria to that defenseless fellow behind the table. The cafeteria resounds with their screams of agony. Petite fleur.

So much for trivia.

It is time that our chaperone system at mixers be altered. For that matter, done away with. At the present, someone must go around and beg faculty to do the honors. I doubt this will come as a surprise. The faculty doesn't want (in most cases) or doesn't have time for such nonsense. Naturally, some of this obstinate attitude stems from student treatment of chaperones. Poor little prof! As one gentleman put it, "My wife and I chaperoned once. We felt as though we were goldfish in a bowl rather than participants in a dance; so I made up my mind not to do it again." Well bully for you. This attitude is also voiced for the faculty through the administration quite often.

All right, we've established that the faculty is nursing its ego-wounds. So what! We do not need faculty supervision at college mixers. It implies "looking after." This is no more than junior high treatment of college students. I feel that we should drop this attitude and instead hire a plain-clothes officer to be present. A figure of authority on hand, paid to keep a respectable dance . . . not a baby sitter. It would be just as economical as paying fees to the sitters of faculty children and would give dignity to us as college students. If you agree with such an insidious proposal, let your legislator know about it. His job is to represent you.

Rights are hard to come by. We don't get them by keeping quiet.

RELIGION

by Karen Bainter

Behind the gay false front collegiate individuals put forth is another side. A deeper side. A side that searches for truth, security and answers in a world which has little truth, even less security and invisible answers.

You enter college, attend classes, meet people. Ideas, facts and theories are thrown at you. Perhaps you duck, but some of them are still bound to hit you. John is an atheist.

In this issue we have tried to air different views. This is not an attempt to put out another *Christmas Collegian* as was published two years ago. We are trying to show in light a question which haunts and plagues many students (and probably ministers and counselors to whom some of the students take the question.) Perhaps there is no possible solution to the problem, but it is very real and very pertinent.



Sandburg— "Time is a sand pile we run our fingers in". . .

Mary just believes in God, but she doesn't know what else to believe in; Joan is a Catholic; Sarah is a very devout, sincere Methodist with an unshakable faith . . . And you begin to wonder: Where do I stand? What are my Beliefs? My REAL beliefs? Then the knowledge you have been absorbing starts to bother you . . . history, philosophy, literature: Was the church just thrown together so haphazardly? Are the differences between the faiths really that different? Why are there differences? And somehow, you are confused.

Knowledge may be "the hangman" of many souls; the jailer of many insecurities. Some people remain constant, some people change, some never find an answer. Religion in the college years is a very important and serious question.

ONE LIFETIME

by Frosty Billingsley

Concerning religion, college students are quickly (willingly) becoming the "J. Alfred Prufrocks" of the 1960's. We all too often show the same sterility and apathy that is the nature of this character. It is not an apathy that should be overlooked, but an apathy that should be discarded. The replacement would be thought.

In our dorms, our houses, in various clubs and organizations, we tend to identify ourselves with one certain group more than with others. Unfortunately, as this group is important to us, we wish its acceptance; we are likely to take up its beliefs. Should it be a pre-

requisite for entering this crowd, there is a good chance we will embrace not only secular notions, but religious concepts, as well. Concepts which may be atheistic in nature or (the other extreme) fanatically religious. Be what they may, however, we accept them; without thinking of consequences, but of only the immediate.

Have you ever considered the loss involved in blindly believing— one way or the other?

On the one hand, you may be missing a lifetime of freedom, of not being tied to the wishes of a God and/or the teachings of His son. You may be missing the enjoyments of the only life you have; because you let someone else decide your faith.

Or on the other, you may spend an eternity of suffering: a reward for being lethargic, for not thinking and not building your own basis for belief.

It's just common, ordinary apathy, lack of thought. Not a hard characteristic to find. But, in this case, it is a dangerous apathy. More dangerous than most. It influences your entire life . . . as well as your eternity.

DEEP IS THE HUNGER

by Elsie Gudmundson

The article by "Name withheld by request" (Oct. 13, '61) merits considerable thought and respect. This is true because the feelings there expressed have been or are the feelings of so many of us. I am an older student here at Western. I came back after being out of school for many years. It hasn't been easy for me; but in this and the many other goals I have strived for, I have a belief which is simply this — "If that goal is worth while, God will back me up. If this is not what I am intended to do, then He will direct my way into other worthwhile channels." I have been through the times of doubt, loneliness, guilt, and bewilderment on this God business but could never have expressed myself as searchingly as did the author of last week's article.

I have raised a daughter who is now married and the mother of two small children. As my daughter grew up I wanted for her all the material blessings plus all the self knowledge that would make her truly happy — everything that most mothers wish for their children.

Today if I had the power to give to my child and her family the one gift that would be to her of greatest significance, do you know what it would be? I want for my daughter and son-in-law the education for which they are struggling, the new home they want to build, and yes, the boat and car they would like to have. For my grandchildren, I would like to see many good things come their way as they grow. But because I love them so, the one gift that would be my choice above all others would be a deep and unshakable belief in the Presence of God. Then they would have everything. Perhaps this quote from Howard Thurman's *Deep Is the Hunger* best expresses what I am trying to say —

There must be a matured and maturing sense of Presence. This sense of Presence must be a reality at the personal level as well as on the social, naturalistic, and cosmic levels. To state it in the simplest language of religion, modern man must know that he is a child of God and that the God of life, in all its parts, and the God of the human heart are one and the same. Such an assurance will vitalize the sense of self and highlight the sense of history, with the warmth of a great confidence. Thus, we shall look upon life with quiet eyes and work on our tasks with the conviction and detachment of Eternity.

the wheel of Creation — creating gods and the powers-that-be. If this one doesn't work, we'll try a better one, a more powerful one . . . But what about next time? Create and destroy, destroy and create. Seek, and you shall find — find more ignorance, shame and fear. O, Shades of idiocy! Beguile and defile . . . smile and belch. Fight, Team, Fight. Accept willingly. Don't doubt or question . . . Or question. Admire, Envy, Cheer and Hate. Curiosity killed the cat . . .

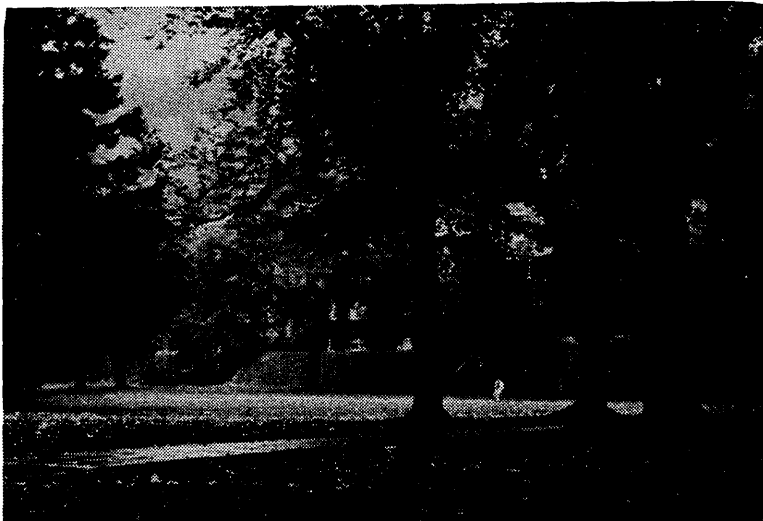
Again we create; this time sym-

THE FIFTH CORNER



by Judy Borman

Back again with a little more thanness and then a quick comment on this week's feature topic, religion. I want to start off with ye old Alpine club again because this get-up-and-go organization is especially active this



"God is a verb, not a noun" — Richard Fuller

holds to remind us of our duty. I pledge Allegiance to the Flag . . . to the Cross . . . to the Swastika and the Home Runs. We worship and fear the dollar, the uniforms, the genitals and the purity. If I was 20 years younger . . . Youth, Vitality, and Boys-will-be-boys. TR-3's and little MG's. Grab the brass ring and get a free ride! The wheel spins . . .

No man is an atheist. There are some problems we cannot solve by ourselves, so we rely upon our faith to do the job for us. We cannot just say, "Well, this problem has no answer," and still be satisfied. To us, the problem must have an answer. Otherwise, we wouldn't be omniscient, would we? An omniscience is so safe and warm. And isn't nakedness so lonely and nasty and cold? and dangerous . . .

Can you feel it yet? The mud, that is. Wallow in it, splash it on your neighbor, puke out your desires and longings in it. Swallow it. I regret that I have but one life to give to my Country. . . . But don't wipe it out of your eyes.

Nakedness . . .

season, even though the real climbing won't come until later in the year when snow conditions improve. Last weekend a group went in to Kulshan cabin and climbed Grouse Butte, the Hog's Back and other easy peaks.

When Emily Dickenson said "Wonder is not precisely knowing And not precisely knowing not," she gave you and I, as young people interested in the question of God, a valuable clue. Some have accused those of us who have questioned conventional Christian religious beliefs of faithlessness, evil, and stupidity. Some, with their particularly narrow beliefs, have prayed for us as "lost souls." But they have failed to realize that we do not claim to "precisely know," nor do we claim to be "precisely knowing not." So many an innocent young person, awakening for the first time to the beliefs of other nations and peoples, has dared to ask "why?" and has ventured to say "perhaps this is not the ultimate, and only truth," when questioning the religious beliefs which he himself has been spoon fed. We who wonder do not know nor do we claim to know not.

INCISIONS

by Galford



Revere, submit, fear, permit . . . O God, ease this pain, this suffering . . . Bless us this day our daily bread . . . Loyalty, Obedience, O Humility and Fear. Heil Hitler, Destroy and tremble. Stalin, Ruth, Roosevelt — little tin gods, smash and flee. Baseball and Buddhism, Islam and Sex, Democracy and Communism, Christianity and Fascism . . . O wonderous balms to cure the insecurities — the incurable. Survival of the Fittest . . . The Meek shall inherit the Earth. Bow and plead, smash the ground with your fists. In sickness and in health . . . convert and corrupt Create them and worship them. Your little tin gods. And where she stops, nobody knows . . .

Again and again, mankind spins

IN INDIA

Religion . . .



by Hardev Shergill

Hinduism is without doubt the oldest living religion in the world. Unlike Christianity and Islam, it was not founded by a historical person but took shape gradually as a synthesis of the beliefs and practices of the original inhabitants of the Indus Valley region and Aryan invaders from the steppes of south-central Asia. Anthropological discoveries have indicated

that the former worshipped a prototype of the Hindu god Shiva—one of the earliest of the Hindu deities, who occupied a place alongside Brahma, the creator and Vishnu, the Preserver, in the Hindu Trinity; while the Aryans are believed to have introduced the worship of nature gods.

Thousands of years of religious thought are reflected in the sacred writings of Hinduism, which include the Vedas, Upanisheds, Bhagvat Gita and Brahmasutras. The Vedas are the oldest scriptures upon which Hinduism is based and are the ultimate authority in spiritual matters. They are roughly divided into parts: The Karmakandra, which deals with ritual, sacrifice, and other forms of

worship and the Jhanakandra, which discusses philosophical truths. The Upanisheds were composed about 600 B.C. as a reaction against the emphasis upon ritual and sacrifice in teachings of the period; they are an inquiry into the meaning of human existence. The Bhagavada Gita, a classic of sacred literature, has the same appeal for Hindus as the Bible for Christians or the Koran for Moslems.

The Vedas tell us that the tangible universe did not come into existence at any particular time and is without beginning and end. What is called "creation" is only a manifestation of names and forms from an unmanifested state. Dissolution is a return to that state. Creation and dissolution is an unending process, described as "the breathing of the cosmic soul."

As the universe is without beginning, so are souls. The soul is the immortal and unchanging substance in every living being. Because it is spirit, it is necessarily one and without second. The many souls in the relative universe are reflections of one soul in various material objectives, like the reflection of the sun in many waves. This appearance of the one as many is the result of its identification with finite material forms—and the cause of this identification is Maya, or Ignorance, or Illusion. Maya is the inscrutable and indescribable power inherent in Ultimate Reality itself which conceals its true nature and projects the material universe and all the material forms contained therein.

The identification of the soul with the finite is analogous to seeing a mirage in a desert, or, while asleep, regarding a dream as real. Its illusory character is emphasized by the Vedas, which speak of two souls: the real and the apparent. The Vedic doctrine of Karma and reincarnation cannot apply to the real soul, which neither is born nor dies.

Reincarnation is a requisite for achieving absolute perfection and oneness with Ultimate Reality because this condition cannot be attained in one lifetime. Because Ultimate Reality is unknown and unknowable to the finite mind, the Vedas also prescribe symbols through which one can contemplate it. Originally, these symbols were elements of nature; in later Hindu writings they are popular deities of the Purnas, such as Brahma, Vishnu, Siva, Kali, and Durga.

Hinduism also expresses a belief

Dr. Ronald A. Workman — Dr. Alan H. Stone

OPTOMETRISTS

1519 Cornwall Ave — Bellingham — Phone RE 4-2870
209 Main Street — Ferndale — Phone DU 4-1463

Montgomery Fuel

distributors for

Standard Heating Oil

1417 Railroad Ave.

RE 3-9320

STATE STREET LAUNDROMAT

Next to YMCA

Save time! We wash, dry
and fold your clothes
in 1/2 hours —

Just wash, 1/2 hour — no need
to wait!

Phone REgent 4-1650

CLYDE BANKS

for

LATEST IN

CAMERAS AND
PHOTOGRAPHIC SUPPLIES

Contemporary Gifts

RE 4-6210 119 W. Holly

YOU are always welcome at the CHARBROILER

1423 Cornwall

Complete Fountain Service
Burgers, Steaks, Chicken

NO liquor served here

RAWLS' SUPERETTE

714 E. HOLLY

College Students Especially Welcome

GROCERIES

COSMETICS

SCHOOL SUPPLIES

BEVERAGES

HI-BROW GREETING CARDS

Every Day 9 a.m. to 10 p.m.

in Divine Incarnations. Whenever virtue declines and vice prevails in the world, the Brahman is reborn in wicked and restore righteousness. Rama, Kirshma, and Budhuman form in order to punish the dha are regarded as being Divine Incarnations or Personal God. Christ, too, was an Incarnation— not the Son of God but one personification of God.

It is impossible to describe Hinduism in terms of fixed dogma or stereotyped creed. However, a list of basic, fundamental beliefs common to all periods of development would include the following:

1. Godhead or the Ultimate Reality or the Brahman is unconditioned by time and space.
2. Religion itself is not Brahman but the means to its realization.
3. Truth is One. All religions lead to the same truth but by different paths.
4. Ritual is essential to religion.
5. Because Soul is divine and is a unity, every individual is to be respected.

NOTE: Because Christianity and Islam are not originally nor exclusively Indian religions, and because Buddhism is now almost extinct in the country of its origin, I have confined my discussion to Hinduism. However, the above-named religions, as well as two others indigenuous to India— Sikhism and Jainism— appear in official census reports. Followers of Islam alone comprise a minority group of several million.

HOMECOMING — '61

PROCLAMATION:

Hear Ye, Hear Ye, let it be known throughout the kingdom of Western on Sehome that the king has declared a festival to be held from November 5th to November 11th to give all peasants a round of merrymaking and relaxation after the grueling midterm exams. And this celebration shall hereby be known as the Fete of Homecoming by order of the King.

Attention, all serfs, yea, you students who toil long hours in the classroom from morn till night



Homecoming Committee meets and discusses

under the subjection of your feudal lord professors. One grand and glorious week of wine, women and song shall come to pass with the celebration of Homecoming.

From the following fair damsels a Royal Court shall be chosen to reign over the festivities. Candidates for Queen Sigrid XXIV; Louise Bailey, Lynne Carroll, Evelyn Freeman, Kathy Larson, Ann McKechnie, and Sue Wening; candidates for Senior Princess: Barbara Overhuis, Kay Ross, Gerri Watson; Junior Princess: Joanne Geiger, Mary Lou Johansen, Madge Pryde, and Penny Sullivan; Sophomore Princess: Bonnie Christwell, Janice Jansen, Vivian Oakvik, and Marilyn Murphy; Freshman Princess: Erma Price, Murf Smith, Ginny Stover, and Mary Williams.

In addition this festival shall be under the direction of the following committee chairmen. General Co-Chairmen: Gail Bilodeau, Gordy Mills; Kick-Off Assembly: Anne Hageman, Terry Dahl; Stunts and Promotion: Sandi Fisher, Sandi Cunningham; Queen's Affairs: Evelyn Freeman, Gerri Watson; Coronation Pageant: Linnea Wicklund, Judi Emery; Faculty Reception: Judy Berg; Homecoming Mixer: Dan Bottles; Alumni Program: John Sigurdson; Queen's Ball: Kathy Larson and Valkyrie Club; Parade and Halftime: Karla Anderson, Colleen McCormick, Ray Devier, Gary Beeman, and Helmsmen Club; Publicity: Linda Marple, Heather McKenzie; Coffee Hours:

Joanne Geiger, Georgina Goelzer; Smorgasbord (Round Table Feast): Brenda Thomas, Claudia Baker; Skit Night Assembly: Sandi Cortelyou, Joel Woodman; Compiler: Merrilyn Wold; House and Window Displays: Judi Laulainen, Alan Willsey; Bonfire: Larry Pound; Designer: Carson Boysen; Queen's Float: Barbara Downen and Union Board.

To any serfs, vassals, squires, knights, and fair maidens who wish to try out for a Homecoming skit, auditions will be held November 25th and 26th in ye olde auditorium. This is open to any club, house, organization, or group of students who wish to try out.

MEDICAL INSURANCE

Married students may now register for a students' accident and sickness medical expense plan. Interested parties should contact Ireland and Bellingar Insurance Co. at 1525 Cornwall Avenue.

This is the first time that the school insurance plan has covered married students. A married student may secure insurance for \$7.50. The fee for a wife is \$8.95; \$6.00 for one or more children, and \$14.95 for the wife and children together. If the student purchases coverage for fall, winter and spring quarters, insurance is extended to cover summer quarter and vacation without additional charge.

Phone RE 4-3000

BEN'S MENS SHOP

1331 Cornwall

Always First with the Newest

HOLLY'S MEN'S SHOP

In the center of the
Shopping District

106 W. Holly

Town 'n' Travel

1326 Cornwall Avenue
Bellingham, Washington
Phone RE 4-1720

The Finest in
Women's Apparel
Everything for
Campus Wear

UMBRAGE

An Open
Letter



Note to the school — Why aren't crutches supplied to all Alpine Club members?

* * *

Three comments on the dance:
Jim Brown — I think we should have more rock and roll dances.

Gary Lind — Rock and roll as a music medium completely negates the principles of good music.

Me — I think that P.E. credits should be given for attending any of the dances.

* * *

An esoteric joke. Why do scoutmasters run on the Hogsback? Only Alpiners understand.

* * *

Letter

To whom it may concern:

Sir Leslie Stephen (1832-1904), an English biographer and essayist, once said, "Every man who says frankly and fully what he thinks is so far doing a public service. We should be grateful to him for attacking unsparingly our most cherished opinions."

Likewise, I do not feel that I am making an "ass" of myself by saying that I am free and that I have the right to think for myself. I am only exercising my freedom of speech, given to me by the Bill of Rights. Furthermore, I intend to do so in the future, with or without your approval.

Carol E. Williamson

* * *

Dear Carol,

Again, much as I hate to, I have to apologize to someone. This time, I offer my apologies to you. The herd of people at this school are inarticulate, and I have the bad habit of generalizing. I seem to have included you in this grouping. And with my apology I harbor a request. Will you stop by the Collegian Office any morning between 9 and 10?

Thank you.

* * *

If the column seems short this week, maybe it's because it is. We left the mountain late Sunday night and we don't really feel like creating anything.

COPYRIGHT © 1961, THE COCA-COLA COMPANY. COCA-COLA AND COKE ARE REGISTERED TRADEMARKS



BETWEEN HALVES...
get that refreshing *new* feeling
with Coke!

Bottled under authority of
The Coca-Cola Company by

COCA-COLA BOTTLING Company
of BELLINGHAM

ATTENTION:

Do you feel like a roadifer?

ENROLLMENT FIGURES

Women don't dominate

by Roger Libby

According to a preliminary enrollment report 3,367 students have registered for fall quarter this year. Contrary to popular opinion, the women do not out-number the men. Men total 1,802, and the women 1,565.

The freshman class is the only class that is predominately women. The freshmen women out-poll the males, 756 to 651. This comparison was much closer last year as there were 594 women to 575 men. The tables are turned in the sophomore year as there are 396 men to 352 women. The junior men lead their counterparts, 344 to 244. The trend increases, as there are only 166 senior women to 349 senior men.

Why the drop in female enrollment in the upper-class years? Several reasons account for the drops, but marriage, (often termed a girl's main objective in college) is a primary factor. Also, academic and economic deficiencies take a large toll of both male and female students. Of course there are other reasons, such as the mortality rate at keg parties . . . !

It is interesting to note that 36 per cent of the new freshmen hail from King County. Whatcom County is second with 24.7 per cent of the new freshmen. When considering the total enrollment, Whatcom County heads the list with 28.5 per cent of the total enrollment.

ALL-SCHOOL COFFEE HOUR

Features Canadian Columnist

"World Affairs in Relation to the United Nations" will be discussed by Mr. Philpott at an all-school coffee hour sponsored by the International Relations Club on UN Day, October 24, at 4 o'clock. Mr. Philpott, a lifelong crusader for the United Nations, while serving as a Liberal Member of the Canadian Parliament helped establish the 15 nation NATO parliamentary conference, which now meets annually. For the past twenty-five years he has written a syndicated column for the Vancouver Sun. In his newspaper and parliamentary work he has visited all continents, but is especially familiar with the problems of Asia.

SHOP . . .

Ennen's Thriftway

At the Foot of High Street Hill

"WE'RE ALWAYS READY TO HELP YOU"

HIGH AND HOLLY

Where Every Customer Is Important!

Attention, Married Students:

Married students insured under the college medical expense plan can now secure coverage for dependent wives and children.

Cost

one or more children\$6.00 per quarter
Wife only\$8.95 per quarter

Applications and brochures may be obtained at
Dean of Men's office.

Premiums and completed applications to be forwarded
to

IRELAND & BELLINGAR

INSURANCE OFFICE

1525 Cornwall Avenue — Bellingham

Phone RE 3-9130

TIMELIEST GIFT IDEA...

T
TISSOT

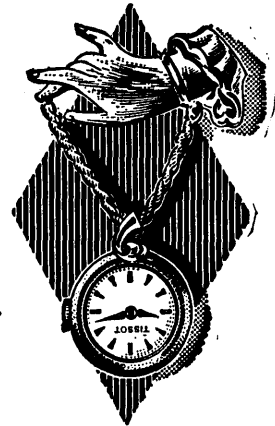
14K GOLD LAPEL WATCH

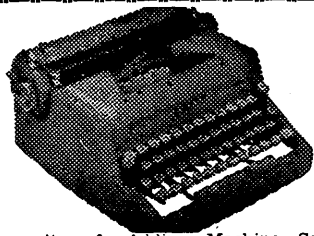
Florentine-finish, 17-jewel lapel watch by Tissot, maker of fine timepieces since 1853. One of many finely-crafted creations in our Tissot "Golden Fantasy" collection.

PAUL MUELLER

JEWELER

1240 Cornwall





Typewriter & Adding Machine Sales,
Service & Rentals — We carry all makes
of portables and used machines

Bellingham Business Machines
(next to Bon Marche)
1410 Commercial Phone RE 4-3630

Wilson's Florist

*Corsages
Our
Specialty*

WE DELIVER

1426 Cornwall
RE 3-7630



**STAR REXALL
DRUG CO.**

*Everything for
The College "Cold"*

Make us your Friendly
Downtown Headquarters

**PRESCRIPTIONS
TOILETRIES**

STATE AND HOLLY
Right on the way downtown
Phone RE 3-1213

C & L SERIES

"Singing Actor" featured

Several seasons ago, Lawrence Winter who will appear in the College Auditorium on October 24 at 8:15 was dubbed "A singing actor of the highest powers!" At that time, Winter's reputation as a "show stopper" had been firmly planted in the minds of musical audiences on two continents. He was already known as the leading Rigoletto of the New York City Center Opera and star of 27 other operatic works in that company's repertoire; he had won several great successes on Broadway; and he was a distinguished member of that group of young Americans who, in the early 1950's,

achieved stardom in the Opera Houses of Europe.

It is not unusual that Winters has gone on to enhance his reputation as a vocalist since the Herald Tribune made that comment about him a few years back. It is only natural that a voice which has been lauded for its "substance and power, fervor, deep expressiveness and tonal voluminous" (N.Y. Times) should be sought after by the Philadelphia Orchestra, Berlin Philharmonic, the National Symphony and many others. And it is certainly to be understood that "Winters, a baritone of rare quality and discrimination who is capable of as powerful a sound as any baritone of the day" (Christian Science Monitor), would be increasingly in demand for concert tours which have taken him to all parts of the United States, Central and South America and to every country in Western Europe.

Montgomery Ward

SEE THE LATEST STYLES

in our Catalogues
and Order Sheets which are in
the main lounges of the Student
Union and all Dormitories
for your convenience

THE BELLINGHAM NATIONAL BANK

"Locally Owned and Operated
Since 1904"

CORNWALL & HOLLY

Drive-In Office at
1605 Cornwall Ave.

Member F.D.I.C.

THE CALL BOARD



by Ric Stephens

The first of the "Studio Theatre" series is getting underway. This is a series of plays to be presented informally and free of charge in the new lecture hall in "Old Main." This program is an attempt of the Speech Department to provide a workshop situation for students interested in drama and give them more opportunities in dramatic pursuits, such as try-outs of original scripts with an audience reaction.

The first of these plays are "Under Milk Wood" by Dylan Thomas and "The Explainers" by Jules Pfeifer. Tryout and production dates will be announced soon.

Satisfies sensory spectrum

For those unexposed to the mind of Dylan Thomas, let me say that the work of this Welsh, poet-dramatist exemplifies a reality made more real through its synthesis with poetic dissonance. "Under Milk Wood" is a prose-poetry play done originally as a radio drama and done occasionally as a stage play. Although it is a "Play for voices" it satisfies the sensory spectrum completely when it is experienced in a live theatre situation.

You are probably familiar with Jules Pfeifer's satiric "beat" cartoons which appear in many magazines. "The Explainers" is a series

TOWN & COUNTRY CLEANERS

announces

15% Off on Cleaning

to All WWSC STUDENTS on Presentation
of ASB Card

Cash & Carry

SKIRTS 69¢ MEN'S & LADIES' SUITS 1.49 DRESSES 1.59

Also 10c Wash at our Laundromat with ASB Card
on Saturdays and Sundays

of short scenes based on some of his more successful ones, which have appeared in "Esquire" and "Playboy". The play demonstrates Pfeifer's rare ability to see the humor and pain in everyday situations.

These plays and their contrasting themes and styles will provide an unusual theatre experience that even those only mildly interested in theatre will find interesting and entertaining.

U. N. DAY

Flag Ceremony

On Tuesday, October 24, the College will participate for the first time, in a community observance of United Nations day. A flag raising ceremony, planned by the ASB in co-operation with the International Relations Club will take place in front of the Viking Union at 10:00 a.m. The United Nations' flag will be flown beneath the United States flag during the week following the observance. Mr. Harold expressed the hope that students and faculty, seeing the flag fly, would underwrite their own commitment to international peace and co-operation.

Similar ceremonies will occur at the same time in front of all Bellingham schools, the Court House, and the Library.

VANCE PACKARD

Noted Author speaks

by Jim Reichert

"We're becoming as a people, standardized, homogenized, hypnotized and sterilized." Vance Packard, October 11, 1961, Concert and Lecture series, W.W.S.C.



"Dog snacks outsell dog food."

The subject of Vance Packard's speech was his thesis that American society is dominated by Madison Avenue. Evidence for this domination can be seen in the fact that "There are now tens of thousands of ten year old girls around the country wearing brassiers." and that "Dog snacks now outsell dog food." Such products as bras for ten year olds and dog snacks satisfy our latent needs—needs of which we are unaware until Madison Avenue creates them.

Exploitation of "latent needs" is only one device used to expand sales. Others, according to Packard, are impulse buying, exploitation of the youth market, exploitation of religious holidays ("Christmas is becoming a seven billion dollar binge.") promotion of style obsolescence and exploitation of the desire for status.

Consume and Support

At the bottom of Madison Avenue's efforts is industry's modern dilemma. To use Packard's words, "Our Productive potential is ahead of our consumption potential." Therefore, (People are expected to consume simply to support the productive process."

This exploitation of the consumer has several grave consequences. Glorification of pleasure, materialism, and narcissism are "deliberately encouraged by marketers who try to make us more enthusiastic consumers."

Closing, Packard stated that he did not expect this discouraging trend to continue. Instead there will be a growth in the production of services and expansion in the areas of irrigation, slum clearance, and international trade.

Although Packard does not lack critics, he has performed a much needed function: education of the American public in the techniques of Madison Avenue.

BROTHERS FOUR

Sing to Capacity Crowd

by Cathy Thernien

Sounds of laughter and the soothing words of America's best loved folksongs filled the Western Washington State College Auditorium Tuesday night when the Brothers Four presented their act for the students and the public. The performances at 3:30 and 8:30 p.m. were filled to capacity.

The Brothers Four, composed of Bob Flick, John Paine, Dick Foley

FROM **SHEAFFER'S**
FOR STUDENTS

**stupendous
special**

\$2.95

**SHEAFFER CARTRIDGE
FOUNTAIN PEN**

Loads like a rifle. No more ink bottles. Uses Skrip Cartridges



+

98c



**2 FIVE-PACKS OF
SHEAFFER SKRIP
CARTRIDGES**

Just drop in a fresh Skrip cartridge and you're ready to write. Carry safely in your pocket or purse.



+

FREE

HANDWRITING BOOKLET

Valuable booklet shows how to improve your handwriting. It's free!



**\$3.93
VALUE**

The Stupendous Special is available right now.

98c

FOR ALL FOUR

Don't miss it! This is your chance to start writing with a new Sheaffer Cartridge fountain pen at a big saving!

GET YOURS TODAY — AVAILABLE AT

STUDENT CO-OP

and Mike Kirkland, started singing together while students at the University of Washington. Through a practical joke they received an opportunity to appear at Seattle's Colony Club and since that time their career has skyrocketed. All members of the group plan to finish college and get their degree in the same field they planned to major in, but at this time they are not attending classes at the University.

They have just completed a personal appearance tour of the East, where they did the Bell Telephone Hour, appeared in Ohio, Pennsylvania and arrived from San Francisco shortly before show time in Bellingham. From Bellingham they travel to Bremerton to Olympic College and then back to Seattle where they will release a new album for Columbia and will appear at the University of Washington on Saturday.

When time allows, all members of the group enjoy photography, skin diving, all sports and flying. They enjoy jazz very much and often play it for their own pleasure, but stick to the folksongs during performances.

In connection with their love for flying, they fly constantly between appearances and are the youngest members of American Airlines exclusive Admiral's Club. Strangely enough one of their most memorable experiences occurred while traveling by jet. They were caught in a tornado while flying between engagements. After several hours of rugged flying they landed with only casualties being damage to their bass fiddle.

BUILDINGS

"Not A Sewer"

No, they are not installing another sewer. The hole being dug south of Old Main, between the Library and the Maintenance Building, will soon be filled with a new class room building. The structure, which should be open by next fall, has been unofficially titled the Humanities Building. It will house sections of the English, Foreign Language, History, and Philosophy Departments. A two section completion program is now planned for the building. During the first stage the exterior will be finished and the first and second floors will be completed for use next fall. These floors will house two lecture halls, one for 400 and one for 200 students, a language

laboratory, 40 faculty offices, and a number of seminar rooms. The second stage of the \$750,000 structure is scheduled for completion in the fall of 1963. By this time, the third floor, accommodating 40 more offices, a 200 student lecture hall, and various class rooms should be completed.

LIBRARY SITUATION

Confusing . . .

by Nancy Matson

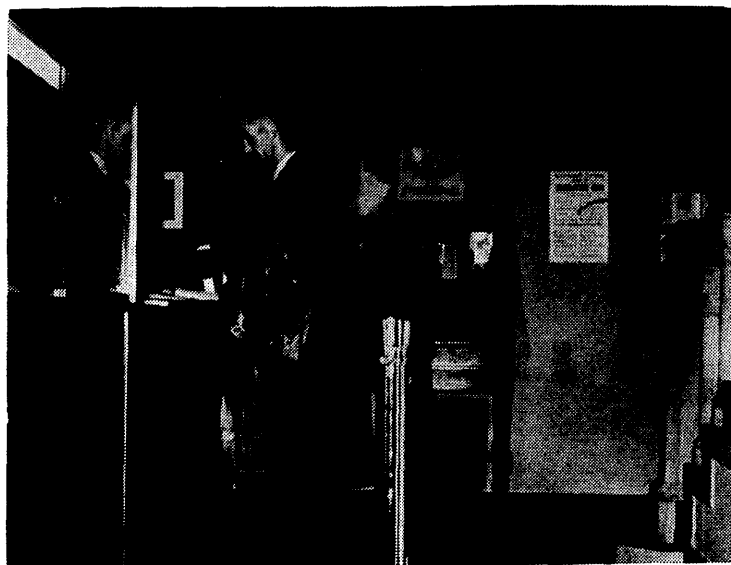
WWSC's library is undergoing remodeling, and like most reconstruction, there is some confusion. Problems ranging from new doors to new library cards contribute to the dismay of many students. Not to mention trying to discover where parts of the "old library" have disappeared. Herbert Hearsey, reference librarian, says that with no library instruction required anymore, the lack of library familiarity among the students just adds to the disorganization; but he adds, that mimeographed explanations of the library have been handed out to freshmen—and some upper classmen. We had better start using them!

Pray that everyone doesn't begin research at the same time—probably a week before the quarter's end. The present library periodical room's approximate ten by twenty foot area just couldn't hold everybody. Perhaps the swarm could be broken up by sending one third of it to the reserve books in Haggard Hall and one third to the Campus School library now located in its obvious place. But don't

mourn! Look forward to next year's library with two sixty-four by fifty-one foot wings, appropriated at \$950,000, which will grow up next door to the Science Building.

The architecture of the new five-floored library will resemble both the old library, the Science Building, and the Music Building. Its square construction with narrow vertical stained-glass windows, giving a unified appearance to that end of the campus, And it will offer many facilities that none of the three older structures do at present. Here are a few: the library basement will hold classrooms; the first floor the charging desk, card catalogues, plus Mr. Scott and Mr. Hearsey's offices; two elevators and five typing rooms will be a convenience; stacks with reading tables and chairs located on the fourth, fifth, and sixth floors of the new wings, plus the old reading room will be able to serve at least four hundred more students and afford more than double the present space for books. The "new library" and its many improvements (only a few mentioned here) will be enhanced with air conditioning, excellent lighting, and a much quieter atmosphere — caution paper rustlers and whisperers!

On the blueprint the new additions and remodeling look impressive, although simplified; yet it has been a problem to get the old building re-usable, as well as to get the old and new structures to work well together. Miss Herrick reports, "It isn't one hundred per cent perfect, but it's the best we can come up with." Let's hope so!



Upperclassmen stare like freshmen when they encounter the library blockade

WESTERN OPTICAL dispensary, inc.
 PRESCRIPTION OPTICIANS

1262 STATE ST.

PHONE RE 3-2130

**MOTOR BANKING
 FOR CONVENIENT**

- ★ *Drive-In Window*
- ★ *Customer Parking*

BELLINGHAM BRANCH

112 E. Holly St. REgent 3-3030



**SEATTLE - FIRST
 NATIONAL BANK**

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

PROFILES ON SALE

TUES., OCT. 24

IN BOOKSTORE & SMOKESHOP

No student can afford
 to be without one.

Price — 50c per Copy

Don Richards

**REGAL
 WORSTED**

\$55

Eversharp permanent crease in the trousers. Rich suitings in nail-head diagonals, cord effects, checks, plaids and stripes . . . choose from blues and luster blacks.



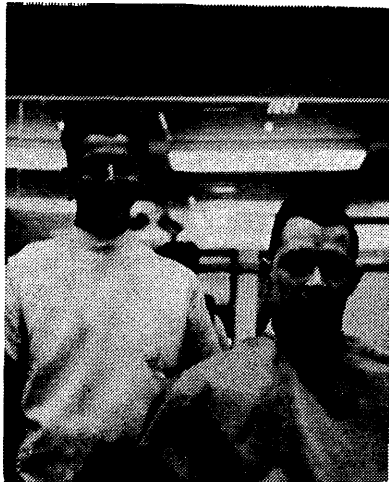
GAGE'S

**PATRONIZE YOUR
 COLLEGIAN
 ADVERTISERS**

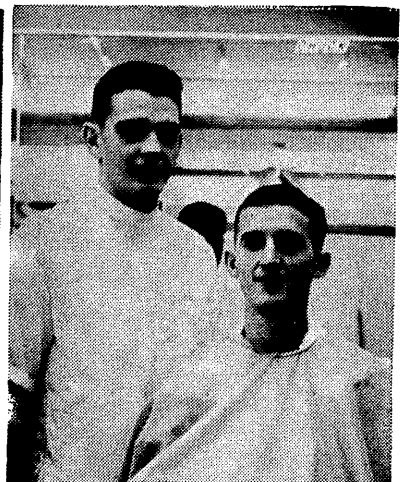
VARSITY BARBER SHOP



Daryl Barsness



Bob Unruh, Mgr.



Chuck Halldorson

Now With Three Chairs to Serve You

We specialize in all types of Haircuts: Flattops, crew cuts, Ivy league, pig shaves, etc.
 You name it, we'll cut it

FACULTY ARE ALWAYS WELCOME

**REMEMBER — SUPPORT YOUR COLLEGE BY SUPPORTING YOUR CAMPUS
 BARBER SHOP**

LA PELOTITA

by Nigel Adams

Almost too easy

A three week play period is slowly drawing to a close as the first signs of tests from the faculty come pouring upon the students making the campus into a Martin Denny type "Quiet Village." Hold it, don't look glum, the week wasn't that bad, and, after all, you're going to be down in the swamp looking at the Evergreen Championship battle which will be the game of the week. The Vikings and the Wildcats of Central are going to be up at their best for what could be the most exciting 60 minutes of the season. Squads are in the best of physical condition. To say the most important . . . **DON'T MISS IT.**

Western up to this point in the field of competitive athletics sports an undefeated season. So let's take a drop down through this section that doesn't get used much unless there is an emergency . . . pardon me, I'll be right back.

Items Worth Watching— Eastern 0, Western 7

With a team up like Eastern and with nothing to speak of in the way of material, and with the statistical beating they were taking, it looked like Upset City was on its way to Cheney for Saturday nightmares. As usual it was a big Western defensive line that held the Savages to 4 yards on the ground and kept them within a football field's distance in the air. A real tribute to a big line. The score is always supposed to say this was no indication of the game. Well, let it speak for itself: No matter how much you ramble up and down the field it's the points that count when the ball game's over. (That's all that goes down in the record books for posterity.) Time and time again Western ball carriers came within striking distance and each time either the ref's whistle or a savage Savage came through.

You've got to hand it to Coach Lounsberry for this is one coach who knows how to mix up plays and players to get the most out of the time and material. Mr. Fry and Mr. Rowe (known as the 1-2 combination of point getters) did it again. Fry slanted off tackle for a 50 yard TD that had the Savages completely off balance. While Rowe punted well and kicked the needed P.A.T. . . . A needed victory for a heavy weekend.

Ex-Viks, 16 — Ex-Gladstones, 6

A nice weekend on the West side of the Diaz Tunnel as sports loving Vancouver found those old and tired men of has-been-ville looking like a rest home was the last thing these old pros needed. Spearheaded by those little skinny kids Chico Bob Snyder, Mike Cooper, Bill Burby, and Denny Sheppard, who, by the way, was only able to score 15 points, it looked like this will be the team to beat in Canadian rugby this winter. (in their division)

The Roundball Death March

Coach Jack Hubbard will send a two a day workout for a little while longer before cutting to a more agreeable group to shout at for the rest of the year. Paced by Mike Kirk, Jim Adams, and Jim Rife, who knows, it could be worth another bundle of trophies for the growing silverware collection that Hubbard is acquiring. Rookies have been going in the morning, while the veterans get time to wake up in the afternoon.

Time Out

Western's Ron Rowe is only averaging about 2 yards less than some of the leading punters in the Big Five, about 38 yards a kick . . . No one will disagree that the most consistent deserve the most credit, and when it comes time to form the All Star Club you can't forget somebody like Bob Plotts or Gary Fumano—let alone his small friend, Tiny Leons . . . A couple of the local station's sportcasters are doing a big job this year as former students and ballplayers, Haines Fay and Dick Stark give their play by play. The latter interviewing anybody from the ticket takers to girls he's never met yet . . . Some interesting notes on western athletics coaching found six of the top ten in Class A staffed with Western grads . . . Not much doubt that the swamp will be a sell out this week end come hell or more high water. . . Suggestion from a honey at Edens—suit the Women's number one field general and her committees up for the game this weekend . . . The Belly Series— is a series of plays, played three times a day by students at Western. Requirements for a letter award are: be a good crowder, pusher, ill mannered, big eater and in a hurry to go nowhere fast in your typical American manner.

With 8 minutes to go in the fourth quarter Western's Ken Fry cut loose on a draw play for 50 big yards to score the most important six points of this early season. Win number four was not the easiest victory of the season for the Vikings as Eastern was time again, statistically speaking, completely one under by the Viking machine.

Eastern was definitely more up for this game, but with Central scouts looking like Brownie salesmen in the crowd you can't do too much except just overpower a fine determination by a game bunch of fellows from the land of the Sun God. (I knew I had to do the editor's request by mentioning religion this week.)

Eastern nearly got back into the game in the final seconds by guard George Ling, and was finally brought down on about the 50 yard line. Ling also proved a thorn in the side earlier in the ball game by intercepting a Western pass on the goal line.

Ron Rowe who kicked the extra point and helped the Vikings contain the ball in the final moments, together with Ron Ladines kept the game rolling on the ground. Matt Kjelstead, a guard for the Vikings, picked off a much needed fumble to highlight the line activity.

Interesting to note was the use of two quarterbacks in the same plays. Coach Lounsberry employed Parker, Ringenbach and Spangler about evenly to keep Central guessing. Western held Eastern to a minus four yards on the ground and 97 in the air.

The scoring:

Fry 50 yards off tackle, PAT by Rowe.

W CLUB

Elects Officers

The first meeting of the year was held last Monday night. The new President, Gary Fumano, called for the election of old members. Elected to Veep was Jim Adams (Basketball) and the new secretary-treasurer, Doug Ringenbach (football).

Members are urged to attend meetings. Dates are posted near the lounge. These are the fellows who raise funds for scholarships, W Club Fight Night and program sales. Another big year for those boys in the monogrammed blue.

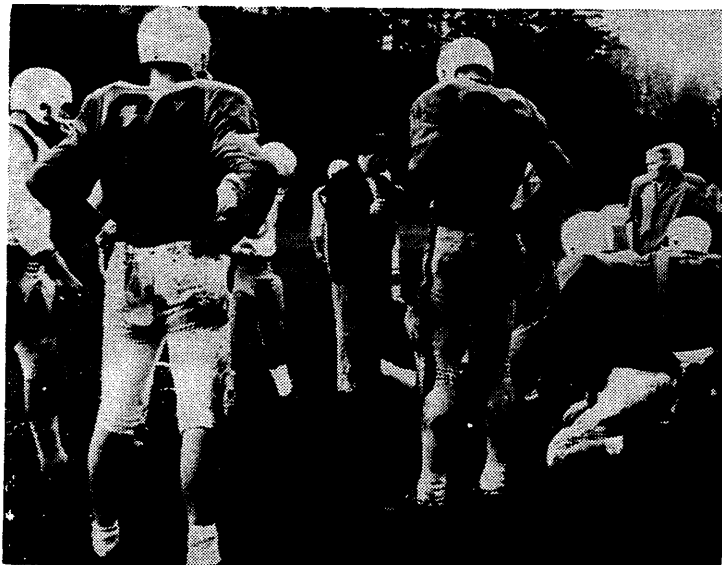
WEST COAST'S GAME OF THE WEEK

by Nigel Adams

Western goes after its first conference championship in four years this Saturday night against Central's tremendous power house. The game is rated as a toss-up, and the last time I talked to my bookie he just

sire and defense another, hard tackling another and this type-writer another. Western looks like it's on its way to the hardest game so far and the best. This corner's prediction Western 13, Central 18. (A good defense like

the Vikings can stop almost everything up the middle except the rain, and besides they haven't shown me any reason for not doubting their consistency as a club.) Post Mortem—How do I know, Wally Lindsay told me so.



Coach Lounsberry briefs the Viks as they prepare to tangle with Central

PROJECT 12

Weekly TV Series

"Project 12" a weekly television series featuring discussion between students from Western and UBC makes its debut into TV antennas this weekend. Dr. Herbert Taylor of Western's Soc-Anthro Department will lead this week's discussion, "Modern Literature; Smut or Realism."

Karen Fortin, junior Honors student who is majoring in biological sciences, and Darlene Nelson, a graduate student with a BA in literature and also seeking a Masters in education are the two Western students taking part. Al Swift, KVOS TV Director of Public Affairs, will act as moderator.

This is the first of a series of 28 half hour programs to be televised over KVOS TV at noon each Saturday.

VIKING UNION BOARD

by Joel Woodman

The Union Board announced that once again the Viking Union will be invaded by hundreds of Harry and Harriet High Schoolers as the annual High School Forensics Tournament, directed by Dr. Paul Herbold, will be held on the Western campus. If you remember last year's tournament you're well aware of the chaos that reigned and the lack of organization. The Union Board hopes that this year's tournament will have qualified judges, patient administrative officials, and some similitude of organization.

October 29 is set aside for Parents' Day which provides an excellent opportunity for your family to familiarize themselves with our school and become a little more oriented on college life. The Union Board members will be on hand to welcome your parents and act as guides. We hope you and your family will take advantage of this service.

EMPLOYMENT

Need a job? If so, you should register with the Washington State Employment Service. Any student interested in part-time work should contact Mr. James Crichton or Mrs. Daffinrud at 1114 Cornwall Ave.

Several students have already been placed through this service. It is also a good idea to register with C. W. McDonald, the Dean of Men. Dean MacDonald and the WSEA work together in an effort to find job-openings. Openings may call for either male or female employees, so both should register.

ASB MOVIE

Joanne Woodward and Paul Newman star in the feature presentation, "From the Terrace," to be shown in the college Auditorium, Sunday, Oct. 22, at 7 p.m. Remember, all that is needed to get in to one of these ASB movies is an Activity Card and 25 cents.

turned his head and walked away. Crowd-wise, it'll be a sell out as at least 5,000 should see what will be, without question, the small college's West Coast game of the week. The game will not be televised but will be covered by radio and press.

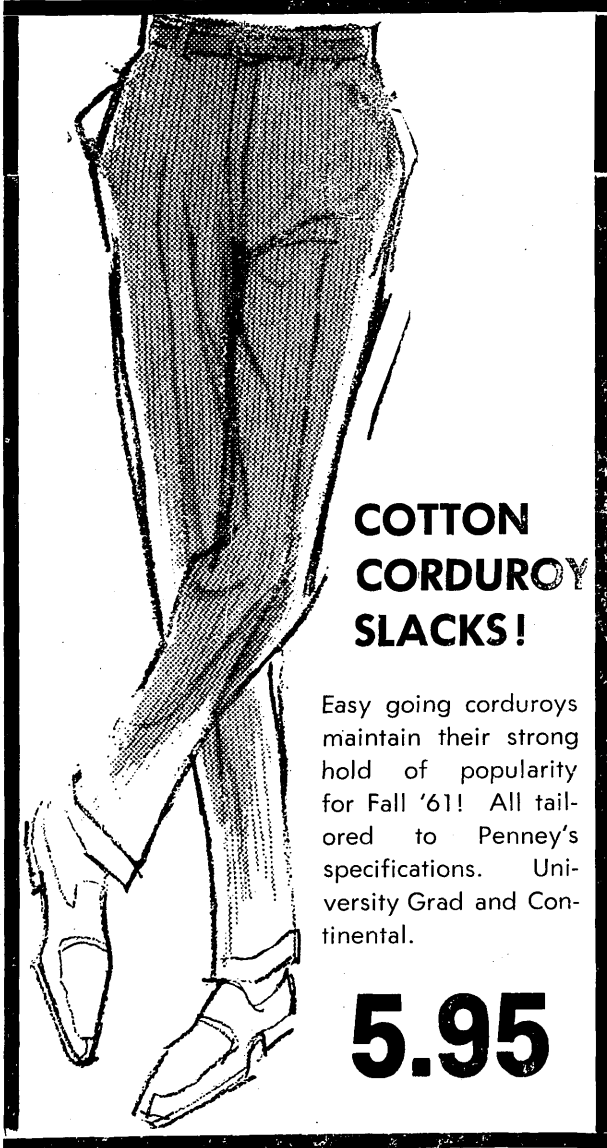
The Big Arm

Central brings to town a boy from right out of their own backyard in the sensational Phil Fitterer of Ellensburg. Fitterer is the big arm for the Cat's and he likes to throw. So far as game indication goes he likes to throw long to a big end by the name of Wayne Hurt. The ground attack is nothing to make you smile about, and here they feature their two leading ground gainers in Ron Redden and the big boom boom man, Harvey Rath.

Feature of the evening in defense, is the league's best in those always dependable Vikings, which come to be old hat as they lead this department year after year. The Eastern game gave away nothing of the offense and this is still the big question as far as Western is concerned. All the Vikings are ready to go, weather favors to erase at least one possible TD for Central, de-

PENNEY'S

ALWAYS FIRST QUALITY!



COTTON CORDUROY SLACKS!

Easy going corduroys maintain their strong hold of popularity for Fall '61! All tailored to Penney's specifications. University Grad and Continental.

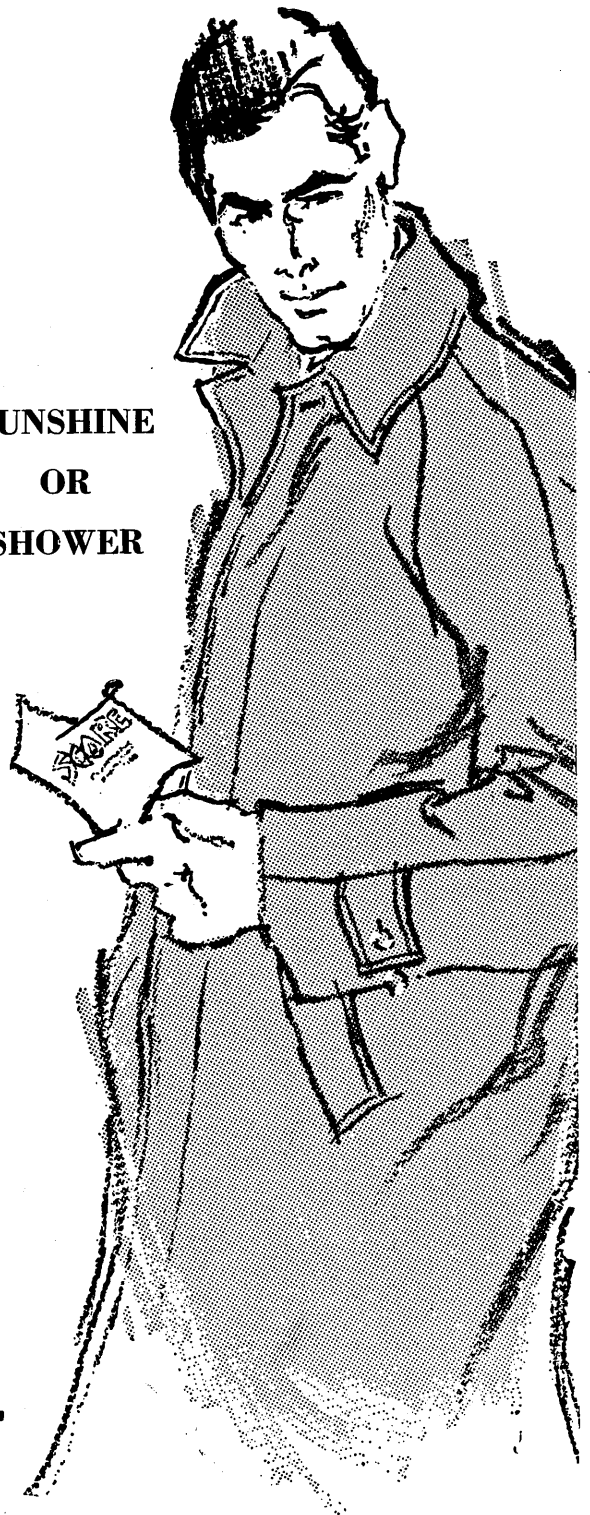
5.95

PIMA COTTON ALLWEATHER COAT

WHY WEAR LESS THAN THE BEST, WHEN THEY COST SO LITTLE AT PENNEY'S

Penney's luxury pima cotton all-weather coats boast a Scotchgard (r) stain repeller to protect your neat looks. Distinctive single needle tailoring throughout with raglan sleeves, cotton plaid lining, balmacaan collar. Machine wash in lukewarm water.

SUNSHINE
OR
SHOWER



15.95