

western washington
COLLEGIAN



Mud, Rocks and Bulldozers

The birth of a more modern Library

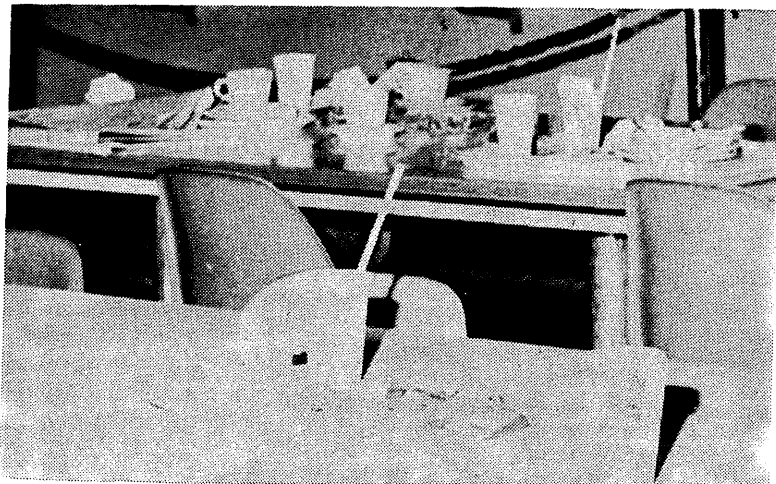
November 17, 1961

Vol. LIV, No. 8

EDITORIALS

I spend quite a bit of time in the Coffee Shop. I like to appear intellectual while sipping SAGA ambrosia . . . I like to appear sociable . . . I would like to sit down, just once, in a dry chair and rest my elbow on a reasonably clean table. As it turns out, I normally rest my rear in a putrid puddle of Coke while my elbow is enhanced by a thin layer of lemon pie filling and cigarette ashes.

SAGA's fault? Nope. Because they have a sign (or two) up saying, "Bus your own dishes." Even so, I have observed Coffee Shop employees cleaning off tables.



But they pay no attention, the slime lovers. (I speak of no particular group, e.g. freshmen, upperclassmen, new students or what have you.)

Go ahead and live in your squalor . . . you probably live like this at home anyway and probably will for the rest of your life. The rest of us will undoubtedly bear with you.

Frosty Billingsley

John Birch is after us, or if he isn't he soon will be! Everyone makes mistakes, and we may be able to forgive the absence of the National Anthem at one game, but how can the students, alumni, and citizens of Bellingham condone such action (or lack of it) at two games in a row?

The last time this subject was brought to the attention of the college, several excuses were offered by those responsible for the pre-game activities. One excuse was that the game started so soon that there was no time to squeeze in our song of patriotism. This excuse cannot, however, be accepted for Saturday's game. Another excuse was that the commentator failed to announce the song and to ask the audience to rise. Does this song need an introduction? It would seem that rising at the beginning strains of this tune would be second nature to American citizens.

The absence of "The Star Spangled Banner" was not only noted by the *Collegian* staff, but Wally Lindsley, *Bellingham Herald* sports editor, made reference to "Western's Sitting Band" and no National Anthem, in his Sunday morning column.

It is evident that action must be taken, and quickly, before Mr. Khrushchev sends us a letter welcoming us to the fold.

In line with this topic, we must again bring up a subject discussed earlier this quarter . . . that half-time entertainment. Saluting the 1921 football team was a fine tribute, and well in order at our Homecoming game, but any junior high school group could have formed "1921" on the field. Where was the rest of the entertainment — the other 10 minutes worth? May we suggest that if the college cannot afford the time required to put on a "college-calibre" half-time show, that there are seven high schools and numerous junior high schools that would undoubtedly be willing to do so for us.

Margaret Ashburn

S.E.P. ASKS . . .

"Have Our Teachers Colleges Failed?" an article in the November 11 edition of *THE SATURDAY EVENING POST* has caused considerable comment and controversy on and off campus. The article does a pretty thorough job of cutting down the teacher college, but at the same time refers to Western in a complimentary way. Because of the pertinence of the article to our school, the *Collegian* will run in our next issue some articles pertaining to the story and Western's relationship to it, one of which will be written by an education professor.

LETTERS . . .

Dear Editor:

Do our "lounging lovers" really have any other choice? Isn't it true that in order to protect the immature (i.e. underripe, underdeveloped—ha!) from that sinful thing called sex, our school finds it necessary to place a ban on all but platonic male-female relationships ("under no conditions are women (immature of course) permitted in (male) students rooms" — courtesy of Dean Mac).

Being driven both from home and the campus we can always retreat to our bed on wheels — the car. But just assume one poor fool lost his parking sticker and therefore the privilege of parking (theoretically) within a six-mile radius of our school. Would not the bitter cold and rain be too much for our (theoretically) mature and sophisticated *Collegian* staff?

So hurrah for candle light romance and those who have the means and to hell with those who are so immature as to seek those means.

Yours truly,

Ty Tillson

P.S. It is very clever of you to offer a school sponsored sex orgy in which "risque and promiscuity prevail" — this automatically satisfies our every desire, doesn't it?

Defense of Higginson

To Whom It May Concern:

I feel something should be said in defense of both Gus's and Higginson Hall.

Financially Higginson isn't in as good shape as the older more established halls are. They have many large initial purchases to make. This fact should be taken into strong consideration.

TWO CONTRASTING VOICES

PACIFISM . . .

by Mark Nelson

According to Funk and Wagnalls New College Standard Dictionary, a pacifist is "One who opposes military ideals, war, or military preparedness, and proposes that all international disputes be settled by arbitration." Those who believe in this concept are overlooking an inherent inconsistency i.e., that man cannot live as man without expressing his moral rights. These rights are inherent, and if the expression of these rights are sacrificed as a result of a belief in pacifism, then man has degenerated into a mere beast.

One who is a pacifist would allow the society in which he lives to suppress the expression of his moral rights without opposition, in order to avoid forceful conflict. If an individual believes in a spiritual quality in man, i. e., those qualities above governments and society, then he must also believe that to oppose any concept that would deny him of these moral rights is only part of being a rational human being.

To allow the growth of an anti-spiritual and evil concept, such as Communism, without opposing it, is to reject the responsibility of acting as a human being. The belief that ideological conflicts can be settled by negotiations has proved to be erroneous, not only by Neville Chamberlin who attempted to appease and negotiate with Hitler, but also by the many attempts of the U.S. to negotiate with the Communists.

I personally oppose war and military ideals, but I also have a strong conviction that the best way to maintain peace, world security, and to ensure freedom of my descendants is to stand firm against Communism or any other type of tyranny. To arbitrate with another country and attempt to reach a peaceful settlement with that country is the best method of maintaining peace, but only if that country is trustworthy.

I don't believe any rational person wishes to kill another man, but to defend your individual liberties is a right of all people. Not to oppose that which would take away the expression of moral rights in man would be to allow a tyrannical force to completely subdue your freedom of individuality. This is not, in my opinion, the solution to any international or personal dispute.

by Bill Burke

Why I am a pacifist.

I base my belief on a fact that is too often forgotten when we attempt to face our present world situation. With the development and possession of chemical and nuclear armaments by the major powers, a world war—or even a local war—could mean the total destruction of human life—nay, all life—on earth. Therefore, it must be realized that war has become obsolete as a method of solving conflicts between countries.

But, seemingly oblivious to this boldly evident fact, nations rush to construct more powerful nuclear weapons. It is claimed by each major power that the only way to maintain peace is to have such a great deterrent to war that the enemy will dare not make an aggressive move. But suppose that through some error, an "aggressive" bomb was dropped. The only thing for the recipient to do would be to retaliate with another bomb. And so on . . . thoughts of the result aren't pleasing.

The world situation today is based on fear. We fear the effect of nuclear power, so we pretend it doesn't exist (or at least we minimize its dangers.) We are afraid of the Communists, (who are just as afraid of us) so we construct ineffectual defenses and suicidal "deterrents." It is only when we face up to the fact of the self destruction we are surely headed for, that we will be able to resolve a world peace.

I believe that we must aim for nuclear disarmament first and foremost. But all attempts to disarm end in failure—mainly because each country is afraid to drop her "defenses." One country, then, must disarm with the conviction that she can accomplish her ends without violence. This is an act of courage, not of fear.

Non-violence is not an immediate answer, and it is not easy. But the only other path is toward total destruction.

As an individual, I will protest any movement that is pacifistic. Because I believe in a spiritual quality in man, I will not compromise or negotiate with any concept entirely devoted to the destruction of the expression of my moral rights.

Gus gets all his business from the campus. It was out of the kindness of his heart that he offered to help Higginson just as he has helped many college functions and supported college students before. Gus has really carried our banner for us many times and why shouldn't he, we support him.

When Gus offered Higginson Hall money to help with their house display he had no idea that gratitude would be slapped in his face. Poor, and I literally mean "poor" Higginson Hall had money offered to them (much needed money) with the condition that they simply make a sign—"Eat at Gus's". There is nothing wrong at all in Higginson's acceptance of his donation and I personally thank Gus for being so generous in the offering of \$25.00.

Heather McKenzie
Edens Hall Resident

FOREIGN FILMS

The Extension Service will present the second in its series of Foreign Film Classics at 7:30 p.m. Sunday in the auditorium.

The film this week is the Russian "Ballet of Romeo and Juliet", the dynamic and beautiful ballet by Sergei Prokofiev, based on the play by Shakespeare.

The second feature is a short French film titled "Disorder." It is an attempt to portray on film the restlessness and confusion of the youth on Paris' Left Bank. It is told in impressionist terms—there is no continuity or story line. There are scenes of Bohemian night clubs, poetry readings, and scenes from an Existentialist play.

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GROWTH AND CHANGE

Western's new Library additions

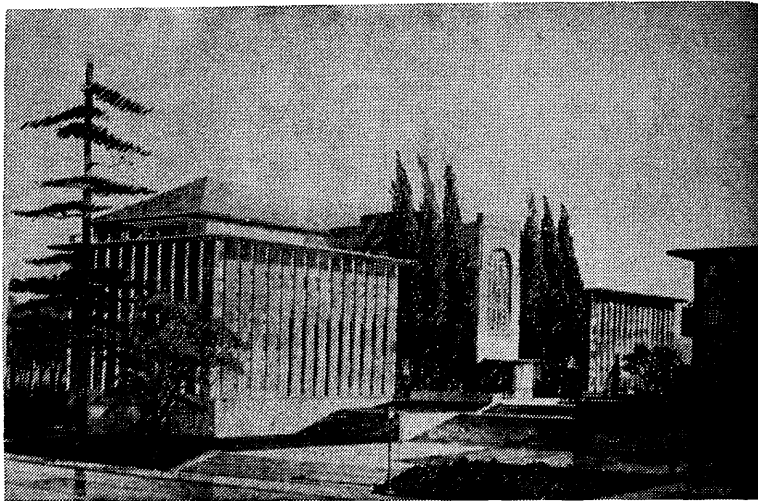
By William H. O. Scott
Circulation Librarian

Ground was broken October 31 for Western's new library additions, when a bulldozer uprooted the large sycamore tree east of the present book stacks. The \$950,000 construction job will provide a new and remodeled library with room for over 200,000 volumes and seats for more than 800 readers. The architect's drawing on display in the Library shows the two five-story wings to be added on the south side of the building. One wing extends east from the old book stacks, and one west from

well-known to last year's students, but unfamiliar to the Freshmen class. Alterations taking place behind the wall include removing the pair of double columns at the south end of the hallway and adding a set of doors to create a vestibule at the north end. The graduate reading room (southwest corner) and adjoining hall and office will combine into a large area containing the Card Catalog, Loan Desk, and Circulation Office. The former periodical reading room (northeast corner) becomes the new Reference Room, containing a large typing room and two smaller

the small room at the foot of the stairway may be moved to the second floor lobby or reading room. Because this will doubly inconvenience both index searchers and other readers, the shift will be postponed as long as possible.

As construction proceeds and space becomes available, other changes, both temporary and permanent, will occur. Permanent changes include shifting the reference collection, now shelved along the south wall of the second floor reading room, to book stacks at one end of the new Reference Room. The periodical collection will expand into the upper levels of the present book stacks, and will be opened up to direct access. The latest issues of periodicals will again be on open shelves, along with the various indexes. Unbound periodicals will remain on closed shelves and will be available on request at the Periodical Desk. A separate Microfilm Room within the Periodical Room will have space for several kinds of microprint reading machines and film cabinets. A sidewalk along the north side of the west wing leads from High Street to the night entrance to the Reserve Book Room, making possible its use after the rest of the Library closes, should demand warrant such service. A protective shelter will be added outside the south entrance to reduce wind hazards.



The Library as it will look in the future

the Librarian's office. The exterior brickwork alternates with continuous columns of colored windows to harmonize with the architectural features of the old Library and the adjacent new Science Building.

The basement of the new west wing contains newspaper and document stacks, shipping and receiving room, and mendery workspace. The ground floor provides administrative offices and a technical processes work room. The east wing basement houses the classrooms and offices of the department of Library Science, and the ground level contains the new Periodical Reading Room. The top three floors of each new wing are designed as stack levels, containing book shelves, carrels for individual readers, study tables, several typing rooms, and four seminar rooms.

A tall dustproof partition looms inside the south entrance, blocking access to the major part of the old building's first floor area—a section

group study rooms. Moving the children's library collection last summer to the Campus School made space available (northwest corner) for a new Reserve Book Room and a small central Bibliography Room.

Corridors providing access to the new wings from the old building replace the existing east and west stairways, while each new wing includes an elevator and a stairway. The Card Catalog and Loan Desk area on the second floor will be used as a Browsing and Display Room, and the present offices will house archival materials and the Treasure Room collection.

Several temporary changes in library operations are already in effect, such as the transfer of Reserve books to the basement museum display area of Haggard Hall, the shift of current newspapers to the Main Reading Room, and the transfer of current periodicals to closed shelves. Indexing services now available in

The song of progress

By Bill Burke

The pile driver rhythm section on our campus was joined recently by an entire chorus of workmen, trucks, bulldozers, and a small jackhammer took an ad lib solo—and back we are to the same old song. Indeed, "Progress is a comfortable disease."

Questions are being asked: "Why not spend the \$950,000 on bringing the books up to date?" or, "What about better periodical service?" In an interview with Herbert R. Harsey, reference librarian, I posed these questions. And in the library's defense, he pointed out these facts: Actually, how many books need to be "up to date?" A volume of Shakespeare's plays needn't be a 1960 edition to be usable. True, many fields require the latest books. But Joe Student, angry because he can't find Ginsberg's "Howl" or the latest "Appendectomy Report," should remember that the library has to supply books for all the departments and all

the fields of interest on campus. It's no small task. And periodicals? Joe Student wants a particular journal. And why doesn't the library have it? He should think of the cost of setting up a collection of those journals, binding, cataloging, and all the mechanics behind periodical service. Few students are aware of the many problems involved in operating a library. For example: the cost of keeping the library open until 10 p. m. for the few people who use it that late; or perhaps the fact that, in the reading room, half the people shout, "Open the windows!" while the other half whine, "But I'm freezing to death!" We might also consider the fact that our sudden population explosion caught everyone unprepared.

But things are looking up. With the new addition we will be able to get at what we have, and it's quite possible that we'll find it's not as insufficient as we thought.

PLACEMENT

Placement of seniors is rapidly becoming a year-round activity at Western. There has been a notable increase in placement activity during summer and fall quarters. The total number of registrants served, 617, was up 20 per cent from last year.

There has been an increasing demand for women teachers. However, for the first time in a number of years, the number of inexperienced women placed in teaching positions exceeds the number of men. According to enrollment studies conducted by the Registrar, this trend should continue.

The Placement Office also has increased its services to Arts and Science graduates. The number of placements of Arts and Science graduates was up nearly one-half from the previous year. Also, placement in private industry was nearly doubled. Many Arts and Science graduates are uncertain as to their vocational pursuits. These seniors should register with the Placement Office.

According to a report by the Placement Office, the largest areas of teacher shortage include: kindergarten, grades 1-3, secondary languages, arts, home economics, foreign language, girls' P.E., physical science, library (elementary and secondary) and special education. Grades 4-6, 7-8, junior high core, secondary math, and psychological services also are high on the list of requests. Some requests have been received for elementary music and secondary business education, but there are few applicants.

Those who plan to teach secondary

boys P.E. or secondary social studies will find the going pretty rough, as the applicants far exceed the requests. The single area of the greatest demand is secondary language arts, as there were 204 requests in just the state of Washington. Grades 4-6 and 2-3 accounted for 196 and 151 requests, while special education was in need of 104 applicants.

During 1961-1962, 363 inexperienced applicants were placed in teaching position. Of the 363 now teaching, 319 are employed in Washington schools, 27 in California and 10 in Oregon, with the rest spread out from Alaska to Kansas. Of the 319 in Wash., 76 are teaching in King County, 43 in Snohomish, 42 in Whatcom, 27 in Skagit, and 24 in Pierce County.

THE CALL BOARD



by Ric Stephens

Webster defines improvisation as "the act or art of composing and rendering music, poetry and the like, extemporaneously." Drama isn't mentioned in Webster's definition, but "improv" (theatrical colloquium) is a word that you might hear often if you associate with people in drama. In the last few years several small groups have been doing theatrical improvisations in public performances where people in the audience supply the theme or plot idea and the actors supply the dialogue and action as they go.

Last Thursday at the "Studio Theatre Workshop", you would have found several people doing an improvisation although they had more to work with than just a theme or plot idea. The group was working with an original chamber play written by a "Western" student, Brent Remmert. The name of the play is "Close Enough To Know" and has such characters as an android, a raven and a young girl in a blue night gown. The play was run through several times and then some "improvs" were done using Mr. Remmert's play theme. A situation like this provides a unique laboratory opportunity for a playwright to see his material staged and may provide him with new ideas and improvements for his script. This situation also gives the actor an opportunity to practice his art and use original material with characters that he has no pre-conceived ideas about that could lead him to an erroneous

interpretation or one that is only a copy of another performance.

This program has created a great deal of interest in play writing. Several students are working now on old scripts that have been gathering dust, others are working on new ones. One person is working on a satirical play based on the John Birch Society and there are more which should provide some very interesting "theatre". Any script that is brought to the "Workshop" meetings on Thursdays at 4 p.m. will be tried and any other ideas to add or improve the program will be welcomed.

The one really sad aspect of the workshop is that more people haven't taken advantage of it.

REGISTRATION

Registration for winter quarter will open Nov. 27. For the first time, the process of pre-registration and registration will be combined this fall. Students will take their blue planning books and work out approved schedules with faculty advisers and counselors in advance of the day scheduled for their registration. Any one in doubt as to his adviser assignment should consult lists provided by the dean of students. Additions and changes in the printed class schedule have been supplied to all counselors and copies are posted on the bulletin boards at the Registrar's Office.

Students will report to the ground floor of Edens Hall at any time during the day listed in the schedule below. At least one hour to one hour and a half should be allowed for the process. Class sections will be reserved and all registration forms will be completed at that time. Although students will be urged to pay fees then too, no one should defer registering for lack of funds since the payment may be postponed if necessary until Jan. 2. A late registration charge of \$3 will be made for any student currently attending this college who does not register before Dec. 12 or who does not pay fees before Jan. 3.

The scheduled days for Winter Quarter 1962 registration are as follows: (letters refer to initials of last name): Nov. 27- Seniors and Graduates; Nov. 28- Juniors M-Z; Nov. 29- Juniors A-L; Nov. 30- Juniors, Seniors or Graduates who missed above dates. Dec. 1- Sophomores M-Z; Dec. 4- Sophomores A-L; Dec. 5- Freshmen S-Z; Dec. 6- Freshmen M-R; Dec. 7- Freshmen H-L; Dec. 8- Freshmen D-G; Dec. 11- Freshmen A-C; Dec. 12- Any students who missed previous dates.

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LEGISLATURE

The locker hassle

by Dave Colburn

The Legislature was called to order at 4 p.m. and the minutes from the last meeting were read. Gordon Mills, vice president, felt that the Homecoming skits and preparations were a great success and much more enthusiasm was received than expected.

One comment: lockers for the students were suggested through out this school term but nothing was definitely carried out. There was a definite turn towards the positive—no lockers for the students to store their valuables or books. Many of the legislators felt that if the students wanted to prevent their valuables from being stolen they could use the lockers over in Haggard Hall. (At present there are 168 lockers empty and awaiting use) and some of the Legislature members took the stand that if the student wanted to store his books while getting a cup of java he could darn well walk over to Haggard Hall, and back, and back. The fact was brought up time and again that lockers (in the Viking Union) would be soon self-supporting with a small amount of luck.

Other matters of importance were tabled for the next Legislature meeting in order to gain additional information on the subject.

BILLINGTON

Speaker on Turner

Last Monday, Dr. Ray A. Billington of Northwestern University's history department spoke on "Frederick Jackson Turner: The Man and the Myth." Present to hear him were history professors and majors from Western Washington State College.

Frederick Jackson Turner has been considered one of the top two American historians to ever live despite the scarcity of his published works. Dr. Billington is one of three his-

Montgomery Ward

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torians who has so far been admitted to the Huntington laboratories file of Turner's papers.

Dr. Billington explained how many of Turner's views have been misinterpreted. Most of Turner's critics have read only one of Turner's essays and have criticized him because it indicates that he believes that the frontier is the only cause for America's stable government and populace. However, according to Billington, other Turner papers indicate that he believed in the multiple-causation theory for America.

Turner's great acclaim as a historian has come primarily from his students. He was a man who inspired great love and devotion from his students to whom he was devoted in return. This devotion was so great that when the Huntington Laboratories wanted to collect Turner's papers, the students would not let them go because they meant so much to them.

Billington's talk did much to clarify the image of the great historian and teacher, Frederick Jackson Turner.

ORESTES

"Extremes of emotion . . ."

by Nancy Watson

"Losing my many inhibitions is difficult for me to do," Duskin Hazel confessed when discussing his role as Orestes in the Greek melodrama to be presented Nov. 30, Dec. 1 and 2 in Western's auditorium. He explained why the play would be a challenge for his acting ability and inhibition—"it has many extremes of emotion ranging from a "scene of madness" to what could be called a love scene between my sister and me."

This 21-year old Seattle born junior lives in Bellevue. After moving to Louisville, Ky., and then returning to Seattle, he graduated from Bellevue high school. Before coming to Western he attended the University of Washington where he belonged to Pi Kappa Alpha fraternity. His major is English literature, his minors, foreign language and sociology. Future plans include travel, graduate study, and eventually teaching on a college level. When asked for other vital statistics, Duskin added that he was 5 feet, 11 inches tall, weighed 160 pounds, had brown eyes, black hair, but clarified "I'm Norwegian, not Greek." Because he is not the Nordic image physically, he fits well into the role of the Greek in the Euripides' play; of course his acting ability justifies amply his selection.

Although Duskin claims his experience is somewhat limited because he has never taken a drama class, he did have bit parts in two plays, "Skin of Our Teeth," and "Beggars Opera," and the lead in a one act, "Shadow in the Glen" last year.

The interview concluded with a turn from Duskin, himself, to a discussion of "Orestes", which the cast practices Sunday through Thursday evenings from 7 to 10 in the Old Main lecture hall. Duskin warned, "I've never shot a bow and arrow before, but I have to do so in the play—so audience duck!" He added,



Duskin Hazel, Linda Konrad
Scene from "Orestes"

"Having seen sketches of my costume, what there is of it, I'd better wear very warm woolen undies." On a more serious note, Duskin said, "I hope the audience will enjoy "Orestes" for its historical value as well as the story itself. The play was written about 400 B.C. and American audiences haven't had much opportunity to see these plays produced."

Duskin Hazel's co-star is petite, blond Linda Konrad. Ted Pierito, John Engholm, Lee Scrmigeour, Orest Kruhlak, Joel Woodman, Judy Riese, Pat Logan, Berenice Stenman, and Gudmund Utheim complete the cast. Ralph Carter, director, assured "that the student body should come not to be awed, but to be entertained," by the Greek melodrama, "Orestes".

MAGNUSON SPEAKS

A plain talking father-image type, U.S. Senator Warren G. Magnuson spoke to a large crowd of Western students in the VU main lounge the afternoon of November 7. Presented by the Young Democrats Club, Magnuson spoke for about 15 minutes, then answered assort-

ed questions and met and talked with the students and faculty at a short reception which followed.

"The international situation seemed to stick its finger into everything we were trying to do," Magnuson stated when talking of the past session of Congress. He discussed various vital issues concerning our country today, such as foreign aid, the Communist threat and medical care for the aged. He expressed a somewhat optimistic air while speaking.

Medical care for the aged is the issue which has top priority with him. "This is the most crying need in the field of social legislation we have now," Magnuson said, then discussed the barriers which must be mounted before the bill would pass.

In his discussion of foreign aid Magnuson stated, "The only thing we can do is continue with the foreign aid program to the best we can in a topsy turvy world. I'd be the last to say that it always works . . . There are sayings going around in Washington . . . Some say they'd rather be dead than Red, some say they'd rather be Red than dead, but I think with a little intelligence and firmness we can be neither red nor dead."

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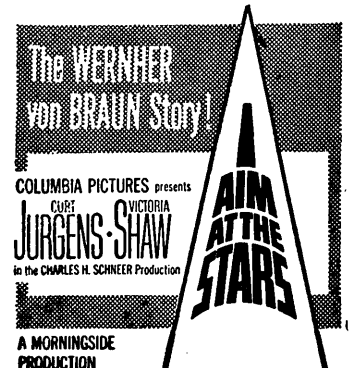
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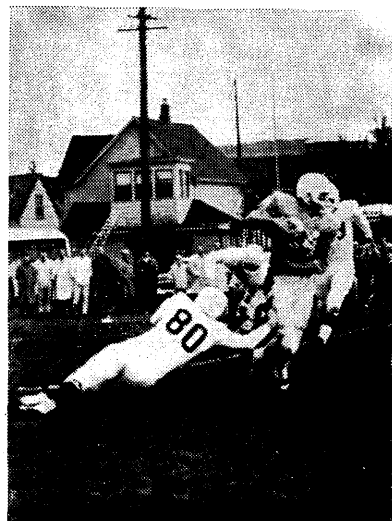
HOMECOMING GAME

Shotgun 14, Western 6

by Pete Napper

An offensive wrinkle borrowed from the San Francisco 49ers was good for two touchdowns in the first half of the Homecoming game, and proved to be all that was necessary to defeat Western.

The shotgun, with its myriad of eligible receivers, crossed up the Western secondary twice. On both occasions an end broke into the clear and Jerry Hoxey, UPS quarterback, made no mistake completing passes of twenty-seven and forty-three yards. Both converts were successful which proved to be the fatal touch.



Vikings on the run . . .

Western went razzle-dazzle in the second quarter with a fake double reverse ending in a perfectly thrown pass from Doug Ringenbach to end Gary Moore who was all alone on the UPS five yard line and scored standing up. Ron Roe's convert attempt was wide, ending the scoring for the day at 14-6.

The third quarter had its moment for the large Homecoming crowd with a 4th down and goal to go situation on the Loggers' three yard line. Ringenbach's roll out pass to a diving Bob Plotts fell incomplete and Western was not to threaten again.

Ken Fry was outstanding in gaining 114 yards, consistently outsmarting the UPS defense with a deceptive change of pace and a good straightahead power. Ron Ladines balanced the backfield attack with a strong performance at flanker back.

The center of the defensive line

of Western, led by Gary Fumano, Matt Kjelstad and Harry Leons, did a good job in containing the Loggers' ground attack.

First downs	15	11
No. of rushing plays	45	43
Yards gained rushing	191	136
Forward passes	5-14	6-15
Yards gained passing	109	148
Passes intercepted by	2	3
Punts	3-75	4-128
Yards lost penalties	30	25
Fumbles lost	1	0

The Yardstick Western UPS

Score by period:

UPS	0	14	0	0	—	14
Western	0	6	0	0	—	6

VIKINGS vs. VIKS

Last game of season

Western concludes the 1961 season with a short road trip to Portland this weekend. They'll be playing the Portland State Vikings so someone should be cracking the funny that the Vikings won't lose. Actually little is known about Portland State, except that they were able to score 19 points against Linfield while losing. They are said to have a real good quarterback and a potential Little All-American.

Western will lose the service of Neil Sherbakoff for the final game as x-rays earlier in the week pointed out that what was considered to be a hip pointer is now a cracked vertebra. So with the loss of Sherbakoff from the line and the earlier loss of Jerry Johansen in the season Western footballers can say with pride that they were in tremendous shape. A real tribute to those tough Lounsberry drills.

It is really hard to give a prediction on this one but I'll take Western simply because I don't think the fellas want to spend another quiet weekend like the last one. Besides it's about time the Big Blue hit the Victory trail. (Western 20—Portland State 14). By the way it is their homecoming weekend down there. This will make the fourth homecoming game Western will play in this season. If they win this weekend it will make a pretty good record for homecoming wins. But . . . another paradox.

TRETHEWEY FOURTH

Item— SPC sweeps NAIA District meet, one, two, three. Western's Trethewey places fourth.

Comment— Seattle Pacific College unleashed three hoofers to capture the NAIA District 1 cross country championship at Green Lake in Se-

LA PELOTITA

by Nigel Adams

Homecoming 1961 style, a great big success. Regardless of the outcome this one will go down as one of the biggest success's ever. In the opinion of this editor the student body completed one of the hardest things ever . . . and that was an unheralded and unknown school spirit. In fact it was so successful that it became a little humorous at times. The crowd sat counting off the final seconds in what was tribute to a good solid Western team that won the ballgame on all but two plays.

And now Lon Stamper, of Central, I will comment on a good ballgame; two good teams but with the statistics not lying like the time I was supposed to have slammed the winners in the loss to Central. UPS was a fine ball team and of course the unheralded winner. The antics of Coach John Heinrich's men were the surprise upsets of the day. The shotgun offense was more than UPS was to show to the crowd and Western but two beautiful long passes into a paradox of a defense was all that counted in this 51st meeting of UPS and Western.

After breaking a school record for pass interceptions the Western pass defense let UPS complete six passes and two of these for the game winning points. The Western attack moved fast through the air to complete its only scoring attempt. Then as the time for a chance at victory slipped by, they became desperate in their attempts to move for a needed two touchdowns. Remember only the good points about this game and they were; tremendous running by Ken Fry and Ron Ladines, fine field general work of Doug Ringenbach, good line play from end to end led by Gary Fumano, Harry Leons and Bob Plotts, and finally the big hands of Gary Moore dragging in a pass off of a tremendous razzle-dazzle double reverse pass play which found Moore waiting in the end zone drinking coffee in Western's only scoring move of the day.

Think back about seeing all the Big W blanket winners of 1961 and back shielding the 1921 Vikings and the immortal Sam Carver at half time. Remember the greatest yelling you ever did and hoped that all will come true so that you will come back to enjoy it in 1962. Don't die on the vine. Continue the great support all through the winter. This week of course Western goes to Portland to wind up it's most successful season in two years. By the way both teams are named Vikings so nobody loses. But just between you and me I'll take the Vikings from Western. (Western 28—Portland State 6) On last week's prediction all of the numbers were there but as far as the bookies are concerned, I hit the jackpot. Adios Que le vaya bien.

TIME OUT

Confound Lucky Logger, I guess he just had more spirit late Saturday night . . . Going to miss Ron Ladines but he'll probably be sending some of his own to play ball in the future . . . How about the fine pass catching of Gary Gregg for UPS, look ma one hand style . . . someone was heard saying that a shotgun offense is a hard one to pick out . . . Whitworth still murdering its opponents . . . Central won the league . . . and Lucky Logger being thrown in the pond . . . if you'll notice Reg Dunbar and Pete Napper are commenting on this week's events, both joining the staff this weekend . . . watch for those ski club notices . . . and you can still hear the echo from all of the yelling from last Saturday's game . . . if you're buying W jackets at the bookstore that duplicate the ones worn by the Letter Club, and by the way if you have or are buying why not buy a felt W and a Letterman's membership card . . . Have a good Thanksgiving you big turkeys.

attle. Bob O'Brien, of SPC, broke the tape with a winning time of 20:18.8, followed by teammates Don Brown and Jim Ross. Don Trethewey, champion the past three years, crossed the line with a 20:50 time for the four mile course.

Other Western Washington finishers in the top ten were Ed Cardell, 21:18; and Phil Pugh, 21:30.

It is interesting to note that the first nine finishers bettered Trethewey's winning time of 20.35 of last year.

Coach Ciszek has entered the team in the Pacific Northwest Cross Country Championships again held at Green Lake next Saturday. The AAU meet will be lengthened to a five mile course.

STUDENTS—

Tell the Merchants
you saw it in
THE COLLEGIAN

LUCKY LOGGER REPRESSED


by Louise Wasson

Last Saturday may have been the Loggers' Lucky day, but the Vikings lucky day was the day that Nigel Adams became Lucky Logger. Figure that one out if you will!

As the nasty knight, Nigel boosted Western's spirit as even his namesake brew could never do. The daily Coffee Shop tournaments will be remembered as Homecoming highlights. The Loggers began their raids on Ye Olde Coffee Shoppee by hula 'hooping it up with the boys from Highland Hall. It looked as though the knight would be defeated by the swivel-hipped Highlanders, but "Sweet Leilani Logger" managed to wiggle out of a tight spot and won the match. On Tuesday the smog ridden Coffee Shop air was tense with excitement as the Homecoming marble championship began. The Black Knight and his talented green thumb were too much for Russ Carlsen and his pearly pushing peasants. Spurred on by his victory, Lucky tried to enlist some "yellow bellied bystanders" in a jump rope but could find no takers. At ye olde pie eating orgy he out-devored both Bachelors Club and Skolman Club, and mounted on his trusty tricycle, the Black Knight defeated all challengers in the Homecoming jousting tourney.

But finally the lusty Logger carried his mischievous merry making too far. He enraged the Vikings by purloining away their fair Queen Sigrid from the Queen's Reception and holding her captive in his castle to the South. Throughout the week Lucky Logger ravaged the campus, distressing various damsels by bombarding them with raw eggs, shaving cream and loaded garden hoses. The Vikings' honor was at stake and they rose bravely to the occasion. When Lucky Logger invaded skit night seeking the escaped queen, he was ambushed by Vic Valliant and his mighty men and swept away to the balcony. There he was hung from the railing for his acts of treason against the king.

And now all is peaceful in the fair kingdom of Western-on-Sehome.


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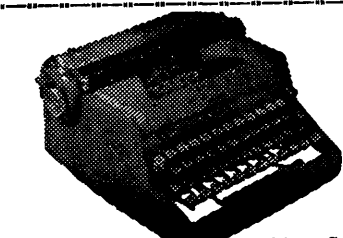
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VU BOARD

by Joel Woodman

Western's campus has once again survived another Homecoming and is now settling down to normal with the usual sighs of relief and hangovers disguised as Asiatic flu. Last week was also hectic for the Union Board as they rushed to complete the "Queen's Float" which appeared in the Homecoming Parade and at the game. This was the first year that the royal court has ridden on a float in the parade and we hope the Union Board has set a precedent of excellence which will be followed in the Homecoming celebrations yet to come. Barb Downen and her committee are to be congratulated for their work on this year's "Queen's Float."

Darryl Zentner, on behalf of the Viking Union Board, wishes to publicly congratulate all Homecoming chairmen for a job well done. This year's Homecoming was one of the most successful and spirited celebrations Western has experienced. Darryl also would appreciate talking to anyone interested in participating in student government as a member of the Union Board. His office is located on the second floor of the VU Building.

The Union Board has invited the well-traveled Mr. John Cawdry to appear November 29 in the lecture hall where he will show slides and movies of his adventures. His films and comments on Russia should be of special interest to everyone.

RIOTS AT HIGGINSON

by Pat King

As it is commonly known, Higginson Hall has been the locale lately for certain riotous events instigated by various males about the campus.

By suggestion of a certain student connected with Homecoming, John Sigurdson, president of Highland Hall, organized a first year tradition, that of Highland Hall, complete with guitars and euphonic voices, serenading Queen Sigrid XXIV and her court at their residences one of which included Higginson Hall. This event took place at approximately 10:45 p.m. Wed., Nov. 8.

Everyone had so much fun at this get together that it was decided the next night couldn't go by wasted on studying. So—the Highland Hall Gang once again took the long trek across the campus which separates Highland from Higginson. The pur-

pose—a water fight, complete with water balloons and hoses.

Said one girl about this wild war, "I had more fun at that water fight than I've had since school started." One person spoke for many as he said while discussing the incident, "This campus is too dead anyway." It certainly wasn't that night.

Another memorable incident occurred approximately 1:30 a.m., Monday Nov. 6. As the wind blew the fog around the corridors of Higginson Hall, it also began to blow a series of fluid mechanical sounds which might have been taken from the sound track of a science fiction movie. These sounds were later recognized as "Poem Electronique", a contemporary composition written for the Brussels World's Fair.

The girls of Higginson appeared on the balconies showing a variety of emotions prompted by excitement and fear. The 'music' lasted four minutes. Twenty-five seconds later four patrol cars appeared on the scene finding only balconies full of girls.

The street was empty, for the car which was carrying in its trunk the speaker responsible for the sounds was parked (lights off) in some dark niche having its license plates replaced.

This last event is not to be connected with Highland Hall.

HOMECOMING WINNERS

Highview and Higginson win

Homecoming 1961 found two house displays triumphant with a beautiful gold trophy for all their work. The proud winners were from Highview Hall, mens division, and Higginson Hall, womens division.

Highview Hall, a few steps north of the Viking Union, planned their display and worked on it since the beginning of the quarter. Under the direction of Clyde Moller and house president Glen Abrahamsen, the fourteen men created a castle, complete with torture chamber (for the Loggers) and a working torturer.

The two hundred plus ten girls of Higginson Hall all took part in the construction of their display. "Welcome to Homecoming 1961" greeted people as they drove by, looking at the gigantic knight who stood four stories high and had just conquered a punny Logger. It took Linda Lindstrom, general chairman; Kay Fredlund and Sherry Crawford, chairmen, over four weeks to plan for the dis-

play. The windows of the hall were zig-zagged with crepe paper to give the hall the castle type look. In the courtyard was a roundtable with real live knights.

Winners of Skit Night was the Sophomore classe's Freudian slipworded "Cinderella" narrated by Doug McCoy and Bobbie and Jimmy Brown's in-between act performance.

THE WRITER

The newest medium of expression on campus is the writer magazine. The writer is being resurrected after being defunct for a year and is stirring up a lot of enthusiasm.

There are three categories of writings, short story, essay, and poetry. The prize for first place in all three categories is \$15 with a \$10 prize going to the second place winners.

The deadline for the writer is April 1, 1962 and all work should be turned in as soon as possible to Mr. Sydney Mendel or editor Brent Remmert.

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