

*western washington*

# COLLEGIAN



**One Will Hold The Trophy - - -**

*Jim Adams, Gary Fumano, Mike Kirk or Ken Fry*

# SYMBOLICS

" HUP, TWO, THREE, FOUR.... "



RMUMME



## NON COMPOS MENTIS

by Dick Simmons

There's a small (one person) but lively faction here on campus who plans to transplant 30 or 40 Bull-Heads from Lake Whatcom to the "Rain Forest." Of course this action will be in direct opposition to the faction who plans to bring a shark to the "Forest."

Did you ever notice the poem on the plaque in the Bird Sanctuary? It's interesting: "The hoary colleges look down," etc. I was just thinking of it the other day as I fell down the steps between the Commons and the UCCF parking lot. It seems that during the Spanish American War . . . but you must have heard it a dozen times.

They're going to divert the sewage outlet from Old Main and turn the steps into a moss covered waterfall. Speaking of steps, try the ones in front of Haggard Hall on a rainy day.

You'd better stay out of the Bird Sanctuary, it's just for birds and evil people who kill grass.

Our "So What" award this week goes to the guy who raises the flag everyday on the flag pole in the Bird Sanctuary. Next time you see him congratulate him on his award, turn a complete circle three times, bow to the bird bath in the Sanctuary, and offer to blow taps on the bugle when he lowers the flag at 5:30.

Actually they aren't going to turn the steps into a waterfall because that would inevitably flood the UCCF parking lot, and if the parking lot were flooded the garbage trucks couldn't come up the alley and the people in the coffee shop wouldn't have anything to look at at 7:45 on Tuesday and Friday mornings.

Do you realize that the reference library is actually the science museum? Makes you feel good to know something, don't it.

I bought a pair of bermudas the other day, as soon as the shark wounds on my legs heal I think I'll wear them. Praschai, praschai.

## BASIE AT C-21

We are presenting for your convenience a weekly schedule of performing arts at Century 21.

May 4—

Dunninger the Mentalist, 8:30 p.

m., Opera House.

Royal Dramatic Theatre of Sweden, "The Father", 8:30 p.m., Playhouse.

May 5—

Dunninger the Mentalist, 8:30 p.m., Opera House.

Royal Dramatic Theatre of Sweden, "Miss Julie", 2:30 p.m., "The Father", 8:30 p.m. Playhouse.

May 6—

The Littlest Circus, 1:00 and 3:30 p.m., Opera House.

Puget Sound 1000 Voice Chorus, 4:00 p.m. Arena

May 7—

Count Basie Orchestra for Listening and Dancing, 8:30 p.m. to 12:30 a.m., Arena.

May 8—

San Francisco Ballet, "Variations de Ballet," "Caprice," Pas de Trois" and "Original Sin," 8:30 p.m., Opera House.

Count Basie Orchestra, 8:30 p.m. to 12:30 a.m., Arena.

May 9—

San Francisco Ballet, "Variations de Ballet," "Caprice," "Pas de Trois" and "Original Sin," 8:30 p.m. Opera House.

Count Basie Orchestra, 8:30 p.m. to 12:30 a.m., Arena.

May 10—

San Francisco Ballet, "Dances Concertantes," "Filling Station" and "Symphony in C", 8:30 p.m., Opera House.

Count Basie Orchestra, 8:30 p.m. to 12:30 a.m., Arena.

## CENTURY 21

Not so expensive to see

by Dave Benseler

Collegian Business Manager and Member, Seattle World's Fair Public Relations Staff

Visitors to the Space Age World's Fair in Seattle may expect to see everything from foreign exhibits to high wire aerialists—and without dipping into the "Million Silver Dollar" display. In between, they will get glimpses of the world of tomorrow in the U.S. Science exhibit and the "Floating City" of the Washington State Coliseum. The Fair, a compact kalidoscope of 21st Century living, covers 74 acres. Visitors should not expect to see it in its entirety in one day. A good idea is to mentally divide the Fairground into sections and cover a section—or more if you have time—on each visit to the grounds.

Contrary to common belief, a

person can do many things and have a good time on a modest budget. One reason for the existence of the Fair is to make money, but the place is not obsessed with the idea. After the initial gate fee of \$2, a person can go the entire first day on about \$5. The Stanford Research Institute has estimated that the average person at the Fair will spend \$5.21 a day. All exhibits at the Fair, even the Science Pavilion, are free. The only exception is the Fine Arts Exhibit which has a nominal admission fee of 50 cents. In addition, Fair visitors can hear a concert almost every hour by either the World's Fair Band or a visiting band.

Rides on the Gay Way cost 25 and 35 cents— equal and in some cases less than prices at other fairs. There is one difference— all rides were constructed especially for the Seattle Fair. One or two may resemble rides you've seen before, but none is an exact replica.

About every two hours, there is a water-ski show, put on by the Cypress Gardens troupe from Florida. Following this is a horse show in the arena. After this comes three German aerialists riding a motorcycle on a one-half inch cable from the arena. The cable goes from the roof of the stadium to a point two-thirds way up the Space Needle. There is no net for the act which takes place 250 to 300 feet above the ground— and it all goes on at no charge.

In partial agreement with an article which appeared in the Bellingham paper last Sunday— take some patience to the Fair. When one goes to an exposition of this size, crowds are to be expected and everyone can't be in front all the time.

The Seattle World's Fair has been planned for the individual right down to the rest rooms. Half of them are coin-operated and half are not, the feeling being that some people won't use a public restroom unless it is coin-operated because of sanitation precautions. Others won't spend the money.

## SUMMER REGISTRATION

Summer quarter registration for in-school students will take place May 7-11 in Edens Hall. There will be no assigned days. Students may enroll on any day during the prescribed week.

Friday, May 4, 1962

## Western Washington COLLEGIAN

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**James Mulligan** ----- Advisor  
Reporters: Bob Galford, Bill Burke, Roger Libby, Joel Woodman, Loren Finley, Dick Simmons, Fran Barber, and Mark Nelson.

## CAMPUS CALENDAR

|                  |  |  |
|------------------|--|--|
| Friday, May 4    | Foreign Film   | 7:30 p.m.— Auditorium  |
| Saturday, May 5  | ASB Movie<br>Folk & Square Dance Mixer   | 7:30 p.m.— Auditorium<br>9 p.m.— Viking Union  |
| Sunday, May 6    | Deseret Club Fireside<br>Chamber Music Concert   | 7 p.m.— Union, 100<br>8:15 p.m.— Viking Union  |
| Monday, May 7    | Danforth Arts Symposium<br>AWS   | 8:15 p.m.— Lecture Hall<br>4 p.m.— AWS Lounge  |
| Tuesday, May 8   | Marine Officers Selection Team<br>Oak Harbor School Representative<br>French Club<br>Inter Varsity Christian Fellow.<br>Christian Science Organization<br>Highland Hall—WRH Fireside | 9 a.m.-3 p.m.— Union, 10 (Wed.)<br>9:30 a.m.-noon— Union 209<br>7 p.m.— Union 209<br>7 p.m.— AM15<br>7:15 p.m.— AM201<br>at Highland Hall  |
| Wednesday, May 9 | Student Recital<br>ACE   | 3 p.m.— Viking Union<br>7:30 p.m.— Union 209   |
| Thursday, May 10 | Canterbury Club<br>Helmsmen<br>Faculty Speaks<br>Deseret Club<br>Studio Theater Workshop<br>ISI<br>German Club<br>WRA<br>Folk and Square Dance<br>Blue Barnacles Water Show          | 7 a.m.— Union 11A<br>4 p.m.— Union 209<br>4 p.m.— Union 11A<br>4 p.m.— Union 10<br>4 p.m.— Lecture Hall<br>7 p.m.— Union 10<br>7:30 p.m.— Union 100 & 11A<br>7 p.m.— PE 59<br>7 p.m.— Gym D<br>May 10, 11, 12— 8:15 p.m.— Pool |
| Friday, May 11   | ASB Mixer  | 9 p.m.— Viking Union   |
| Saturday, May 12 | Sophomore Beach Party  | Off Campus   |
| Sunday, May 13   | Tacoma All City High School Orch.  | 3 p.m.— Viking Union   |



"Well, I think it is **unfair, unjust, illegal, immoral, and unethical...** If they reduce credits in student teaching it means we'll have to take more than 13 credits during the spring quarters."

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## LEGISLATURE

Nine wore white socks . . .

by Dick Simmons

Lights for Lakewood and student seating at the new Bellingham Civic Field received equal time Monday as Dick Hayes threw the legislative machine into action at 4 p.m. in the room at the top.

"That boathouse out there . . . it's just like crawling into a cave" said Jim Boyles, who explained the new lighting plan. He added that "we've got to keep people from falling off that dock in the dark."

The Legislature accepted the proposed lighting plan and even threw in a heater for the cabin.

Richard Reynolds, Student Activities Director, diagrammed the planned student seating arrangement for the 7,000-seat Bellingham civic stadium and received the Legislature's support for the plan.

Linnea Wicklund, board member outlined the criteria for Pep Club cheer leaders to be elected for next year— among them, poise and a pretty smile.

Gary Beeman reported that 300 high school seniors turned out Saturday to look at Western. They weren't too responsive in regards to student government" Beeman said.

Gail Bilodeau, ASB secretary who helped show the seniors around, added that they seemed more interested in student housing and financial aid.

The meeting was not without it's lighter side. It seems that someone made off with the minutes from the last meeting. Gail Bilodeau had to ad-lib it.

Only five members showed up with EMBLEMED blue blazers, but nine had on white socks.

## HARMER'S JAZZ SESSIONS

Don Richter sits in

by Bill Burke

Those of us who have been fortunate enough to be around Scoff City on Thursday nights have been fortunate enough to hear a musician who, if he gains the respect due to him, may eventually lead Western into a mature respect for honest music.

When I first met Terry Harmer, he said he blew modern jazz. This is like telling someone you write great novels, and I thought he was



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either putting me on or didn't know what he was talking about. But now I've heard him say it on his horn, and I believe him. And he's not faking— he's talking.

The people who work with Harmer are impressed with his drive for perfection of sound and ideas. He thinks jazz, and it shows in his playing. His hands seem to work effortlessly (the result of long hours of woodshedding), and his sound is something I thought impossible on an alto. Sure, he has a long way to go, but he has a damn good start.

The Jazz Workshop featured Harmer on alto, Tom Tedford on guitar, Phil Dodd, base, and Jim Murray, drums, with Corky Keehn and Don Richter sitting in on alto and bass.

As a weekly event, the Workshop has succumbed to the demands of education, but Harmer assures me that next year weekly jazz will be around for sure—a hope that some of us (and all of us should) fervently share.

## S.S.I. "MARDI GRAS"

### Athlete of the Year revealed

Using the swinging theme of "Mardi Gras," the annual Spring Sports Informal (commonly known as the SSI) will be held tonight at the Beacon Ballroom near Birch Bay. Under the chairmanship of Jim Stipes and Vivian Oakvik, the dance will feature the music of the Skippers.

Pictured on the front cover of this week's Collegian are the four candidates for Athlete of the Year. Candidates are Mike Kirk, Gary Fumano, Jim Adams and Ken Fry. The Athlete of the year will be announced at intermission of the SSI. Be sure to cast your vote for the athlete you consider most deserving of this honor.

## CHAMBER MUSIC SUNDAY

### Cohen's reading to be performed

A reading written by Western faculty member Dr. Gerald Cohen will be a feature of the Men's Chamber Music Program which will be presented this Sunday night, May 6 in the Viking Union Lounge at 8:15 p.m. The program is being presented by the Bellingham Women's Music Club in observation of Music Week and is

sponsored by the Music Department.

The reading, "Harvest: A Monody for Ruth", has four sections and is accompanied by a piano and flute. Inspired by the Biblical book of Ruth, this poem was in a state of revision for nine years.

Cohen states about the piano and flute obligato, "As in the case of my Hunger Artist voice-opera, I felt the need for an added dimension of music to enrich the dramatic reading, thus effecting relative kinds of integration and juxtaposition of the two art forms."

The program consists of the following works:

"Sonata in D Major" by Haydn, played by Dale Reubart on the harpsichord; "Trio Sonata in F Major" by Handel performed by Paul Stoner, violin; Craig Stoner, violin; Larry Stoner, cello; and Dale Reubart, piano; "Mignon's Song from Goethe's 'Wilhelm Meister' by Robert Schumann, performed by Bernard Regier, baritone; and Dale Reubart, pianist; "Divertimento for Flute, oboe and clarinet" by Malcolm Arnold, played by Wilbur Rasmussen, flute; Nicholas Bussard, oboe; and Jerome Glass, clarinet; "Trio No. 12 in G Major" by Haydn, played by Bill Boyd, violin; Gerald Terman, cello; and Barry Chamberlaine, piano; "Harvest: a monody for Ruth" by Gerald Cohen, music by Armand Lerville, performed by Nadine Person, narrator; Donald Funes flute; Dale Reubart, piano.

## MOLLIERE'S "TARTUFFE"

### Attacks artificial piety

by Loren Finley

Rehearsals are well under way for the spring quarter production of "Tartuffe".

Written by French playwright Moliere in 1663, "Tartuffe" was banned for six years before the king allowed its performance. This was not due to sensationalism, but to the fact that influential critics believed it was an insult to piety. Because of the ban the original five acts were reworked by Moliere, resulting in the present three-act form.

In the play, Moliere does not attack religion or genuine piety, but artificial piety used for personal gain. According to director Ralph Carter, the author is speaking out against those who use an "excess of

pious zeal for their own purposes."

Tartuffe, as played by Joel Woodman, arrives impoverished at the home of Orgon and his wife Elmire, played by Don Martin and Beverly Sherman, respectively. Orgon is completely taken in by Tartuffe's show of piety and gives him lodging, money, and even the deed to the house. In the process Orgon neglects his family, going so far as



Bev Sherman, and Joel Woodman from "Tartuffe"

to try breaking up the engagement of his daughter, Mariane (Paige Crimmins), to pair her with Tartuffe. Tartuffe's hypocritical piety is eventually exposed and the hoax is ended. The remainder of the cast features Roger Germain as Damis, Ted Fiorito as Cleante, Joni Yates as Madame Pernelle, Cassandra Lawyer as Dorine, and Duskin Hazel as Valere.

The comedy is scheduled for May 17-18-19 in the auditorium. Since none of the play depends upon 17th century atmosphere, it will be presented in modern dress.

## DOUGLAS TO SPEAK

### on "Faculty Speaks"

Lawrence F. Douglas from Trinidad-Tobago and a member of Western's Sociology-Anthropology Department will speak on "Contrasts in Education" at 4 p.m. Thursday in Room 11-A of the Viking Union. His talk is part of the UCCF "Faculty Speaks" program.

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## "NEUROTIC AQUATIC"

Swim Show planned

Blue Barnacles, the women's swimming club, is working on its annual water show to be presented next Thursday and Friday. Both performances will be at 8:15 p.m. in the college pool.

"Neurotic Aquatic," this year's show, will feature a solo by Sue Capps and a duet by Beverly Keen and Marilyn Riedel. There also will be a men's swimming and diving routine choreographed by Dave Johnston.

Other choreographers are Janet Hill, Carol Kimbal, Sue Capps, Trudy Webster, Sharon Ringenbach and Michele Quaintance.

Seats for the show will be on a "first come, first serve" basis, with admission by donation.

## "A GERMAN REQUIEM"

Major Production of Quarter

Concentrated rehearsals are now under way for the major musical production of the spring session—"A German Requiem" by Johannes Brahms.

The work, presented as the concluding event of the Danforth Foundation "Religion and the Arts" symposium, will combine three choral groups, the College-Civic Orchestra, and the solo talents of Mrs. G. Dale Reubart, soprano, and Bernard Regier, baritone.

The Concert Chorale, the Coed Chorus, and the Western Statesmen will combine to form a chorus of 125 members. The soloists are both on the staff of the music department. Dr. Frank D'Andrea, chairman of the music department, will direct the performance.

## STUDENT RECITAL

Don Richter sings

The Music Department will present a student recital on Wednesday, May 9 at 3 p.m. in the Viking Union Lounge. Students performing will be Kathy Buckner, pianist; Merle Gebers, vocalist; Judy Swetnam, pianist, Richard Riggs, viola player; Sandra Bracken, pianist; Don Richter, vocalist and Shiela Simpson, pianist.

## "THE GLASS MENAGERIE"

### Final performances this weekend

Another fine performance of "The Glass Menagerie" will be presented this weekend May 4th and 5th at 8:15 p.m. at the Bellingham Theatre Guild on the corner of H and Dupont streets. This will be your last opportunity to see this play directed by Western's Ric Stephens, who had the lead in last quarter's play "The Visit." Also Western students are two of the "Menagerie's" leading characters—Jim Walker and Ilene King. Walker has appeared in many of Western's plays, notably as the lead in last year's production of "The Skin of Our Teeth." Likewise Miss King is a regular Western performer; those of you who saw last year's children's play will remember her as Rumpelstiltskin. All in all, this is a play you won't want to miss.

## THE VU BOARD REPORT

by Joel Woodman

The Viking Union Board has made a revision in the general Union Policies allowing card playing in the Coffee Shop. The primary objection to this change was that the students occupying tables for card playing would interfere with the general turn-over of paying customers. It was pointed out that this activity has been successfully launched in Student Unions on other campuses, namely Washington State University. The policy has been changed on a temporary basis where by if it does not prove practical the card playing will be discontinued at the end of this quarter.

Loren Love, music chairman, is organizing a series of talent exchanges with UBC. These programs will be scheduled in the Main Lounge for your enjoyment. Mr. Love plans to send Steve Buss' production of Gilbert and Sullivan's "Trial By Jury" as our first contribution. This talent exchange will not only provide entertainment, but also promote a solid relationship with UBC.

## PLACEMENT

Placement schedules for May 7-11 are:

May 7—Central Kitsap, 1-4 p.m. (Silverdale, Wn.)

May 10—Morton, Washington, 9 a.m. to 4 p.m.

Friday, May 4, 1962

## HUMANITIES . . .

### A current review

by Frosty Billingsley

Last year, as an effort toward replacing numerous freshman "Mickey Mouse" courses, the humanities block was introduced into the General Education program. Instead of being given many separate introductory courses in music, literature and history, some 400 freshmen met these subjects as a single course, an integrated whole, calculated to tie events, ideas and places together. The humanities program is now nearing the end of its second year and is meeting the demands of twice as many students . . . do the students of last year feel that it is worthwhile? Do the students of this year feel that it is worthwhile? Has it changed?

The majority of 35 post-humanities students expressed the view that, for all its drawbacks, the course was worthwhile. As one gentleman put it, "The heavy readings almost finished me, but it was worth it. It laid a base for almost every course I've had this year." Criticisms were numerous—concerning the "useless specifics" on tests, the "disinterested, disorganized reading instructors," but only three persons disapproved of the complete block. One commented (grimacing), "I don't even want to talk about it."

**Freshmen involved in the program this year seem to be in agreement with their predecessors regarding the worth of the undertaking. However, there is a difference which presents itself in the criticisms. Rather than being criticisms of significance, they are merely the traditional gripes of all college students about and including everything.**

The reasons for this sudden change, no doubt lies in the changes which have occurred within the course since last year. The overwhelming readings have been reduced, cutting entirely numerous excerpts and spending more time on wholes. Specifics, both in discussion matter and in tests are giving way . . . Dr. Arthur Hicks, chairman of the humanities staff, stated, "There is now a clearly defined tendency to emphasize ideas." A larger staff has been acquired, not only for discussion sections but for the en masse lectures as well. And

in order to keep the readings (discussion) groups "reasonably uniform," the instructors meet weekly for a seminar.

It seems then, that this experiment, condemned and sneered at by many (both student and faculty), has been a great deal more than merely adequate in terms of result and improvement; despite growing pains, it has been, in the words of Dr. Hicks, "a substantial success!"

## PUBLICATIONS BANQUET

### Journalists stuff selves

The awarding of trophies and pins highlighted the annual Publications Banquet held this year at the Twin Gables restaurant last Friday night. Members of the Klipsun and Collegian staffs and guests listened as featured speaker Clyde Dickey, public relations director of West Coast Telephone Company, described the public relations program in his company and made some general comments on the field of communications.

Collegian awards were presented with Nigel Adams, sports editor, receiving the Nora B. Cummins award for outstanding service to journalism. Roger Libby was named the best cub reporter for fall quarter, with Bill Burke taking the honor for winter quarter, and Dick Simmons for spring quarter.

The Klipsun Honor award was presented to Leslie Bungarner, copy editor and next year's assistant editor. The cover for this year's Klipsun was presented to the group

## APPLIED ANTHROPOLOGY

Dr. Sol Tax, well-known authority on applied anthropology, will give a series of lectures during the final week of June. The lectures will be related to "The Governing of Men."

Dr. Tax, chairman of the Department of Anthropology at the University of Chicago and editor of *Current Anthropology*, is noted for his work in applied anthropology. He is advisor to a number of foundations and commissions in anthropology and is author of several books and articles on the ethnology of Latin America.



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## RELIGION AND THE ARTS

### Danforth Symposium

by Bill Burke

Lloyd J. Reynolds, professor of art at Reed College, will give a lecture on "Forms of Myth and Myths of Forms in Religious Art" May 7 at 8:15 in the Lecture Hall. This lecture is part of an extended symposium, presented by the Danforth Foundation, in "Religion and the Arts."

The object of the symposium is to illustrate the impact that religion and art have on each other. To carry out this objective, lectures, exhibits, and musical events, all pointing toward the relationship of religion and art, are being presented during May.

An invitational exhibit of Northwest Regional Artists—19 contemporary religious paintings—opened yesterday in the Studio Gallery of the art building. The exhibit will run through May 31.

The Rudolf Steiner Foundation will present an exhibit of two large watercolors in the Viking Union, May 7-31. The paintings are "Last Supper" by Margaretta Woloschina, and "The Etherical Christ" by Max Wolffhugel.

On May 15 Reverend Donald Conger, pastor of the Holy Family Church of Kirkland, Washington, will give a lecture on the "Religious Influence on Church Architecture." The lecture will be held at 4 p.m. in the Lecture Hall.

For an excellent climax to the month-long symposium, the music department will present Brahms' "A German Requiem," combining two soloists, three choral groups, and the College-Civic Orchestra in this massive production. The work offers a Protestant viewpoint rather than the usual Roman Catholic. The "Requiem" will be presented May 22 at 8:15 in the auditorium.

## VISIT OBSERVATORY

### Students visit

Dr. Sheldon T. Rio of the Mathematics Department and ten members of Sigma Pi journeyed to Vancouver Island last Thursday to view the Dominion Astrophysical Observatory at Royal Oak. The observatory, a branch of the Dominion Observatory at Ottawa, was established in 1916. It houses a 72-inch reflector, the total mounting apparatus weighing 15 tons.



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 U.P.S. and Western to determine  
 which school shall represent the  
 Northwest in the national champion-  
 ship in the East later this year.

Weather permitting, the races  
 shall be sailed off the Bellingham  
 breakwater. If extreme wind con-  
 ditions prevail the racing will be  
 moved to Lake Whatcom. The first  
 heat is scheduled to start at 10:30  
 a.m.

The UW and UBC are considered  
 the favorites this year. Western,  
 a dark horse, could show well.  
 Sailing for WWSC will be Sally  
 Green, Judie Wilson, Janet White  
 and Don Holert.

**LIBRARY CONVENTION**

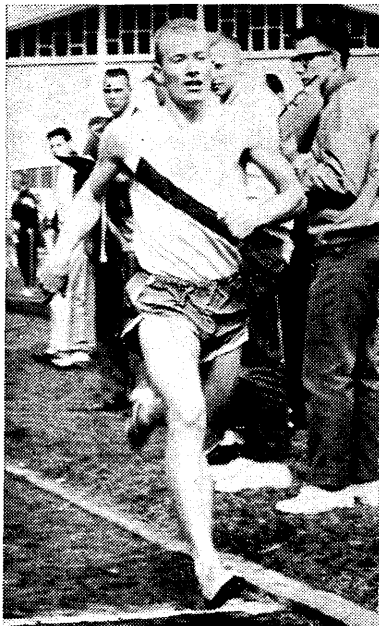
"The Library: Bridge to the Fu-  
 ture" is the theme of the annual  
 convention of the Washington State  
 School Library Association, held to-  
 day and tomorrow.

Featured speakers include Ches-  
 ter D. Babcock, Assistant State  
 Superintendent for Curriculum  
 and Instruction ("Tomorrow is  
 Today.") today at 3 p.m.; story  
 teller, Spencer Shaw, Children's  
 Consultant, Nassau Library Sys-  
 tem, Hempstad, N.Y. ("Exploring  
 Tomorrow's Horizons with Un-  
 limited Resources," today, 7:30  
 p.m., and WWSC President James  
 L. Jarret ("Words, Meanings, and  
 Books;" 1:45 p.m. tomorrow."

# SPORTS . . .

Western romped to a 73½-51½ point victory over the Vancouver Olympic Club Saturday. The first place finishes were a 50-50 split but the Viks took the majority of the seconds and thirds to cop the victory.

Dick Nicholl was the only double winner of the meet, taking the shot putt and the discus. Fry and Shelton followed up Nicholl for second and third places to give the Vikings a clean sweep of the two events.



Mike Jones runs down track

Mile Run: Trethewey (V), Brown (W), Cardall (W). Time 4:27.6.

440-yard dash: Mackay (V), Stancome (V), Day (W). Time :50.3.

High Hurdles: Papritz (W), Hester (W), Pfueller (W). Time :16.3.

880-yard Run: Scott (V), Coupland (W), Anderson (V). Time 1:58.2

220 yard-dash: Mackay (V), Merritt (W). Anderson, (W) Time :23.3.

Two-mile run: Jones, (W), Freeman (W), Trethewey (V) Time 9:13.9

Low hurdles: Pfueller (W), Papritz (W) and Hester (W) tied for second. Time :26.7.

Mile relay: Won by Vancouver, Time 3:28.1.

Shot put; Nicholl (W). Boede (V) Phipps (W). Distance 48 ft. 11in.

Discus: Nicholl (W), Fry (W) Shelton (W). Distance 139 feet.

Javelin: Liepins (V), Bannister (V) Kloc (W). Distance 194.4.

Pole vault: Kenaston (W), Hendricks, (W), Powell (W), Paulson (W) and Nielson (V) tied for second. Height 13-2.

High jump: Schaeffer (W) and

Mercier (V) tied for first; Hester (W) and Wilder (V) and Healls (V) tied for third. Height 6 feet.

Broad jump: Mercier (V), Andreason (W) Schaeffer (W) Distance 21-8.

## WESTERN SWEEP TWO OVER UPS

Western came out of the fog Monday and swept a doubleheader from a weak UPS baseball club 8-3, 4-1. Western out hit, defended and hustled UPC completely. The hitting of Dave Schwartz, Harry Leons, Chuck Lindberg and Fred Schull did it again for the Vikings. Doug Ringenbach went six full innings in winning the first game 8-3.

The Vikings meet PLU Saturday here. If the Vikings sweep the doubleheader it will mean easy walking for the West side trophy. Whitworth looks like the team to beat on the eastern front. Western stands a good chance of getting the trip to the Nationals if they continue playing ball like they are.

The freshmen are giving fine support and fellows like Abbe Browne and Clark Moore are needed fellows.

Western's mound staff of Wilson, Schulz and Skov round out what looks like the needed depth for a championship club.

### First Game

|         |     |     |          |
|---------|-----|-----|----------|
|         | R   | H   | E        |
| UPS     | 010 | 002 | 0-3 5 1  |
| Western | 101 | 240 | x-8 10 0 |

Abelsett, Pfeifer (5) and Green; Ringenbach, Wilson (6) and Leons.

### Second Game

|         |     |     |         |
|---------|-----|-----|---------|
|         | R   | H   | E       |
| UPS     | 210 | 010 | 0-4 5 2 |
| Western | 010 | 202 | x-5 7 4 |

Peterson and Heister; Schulz, Wilson (7) and Leons.

## WRA SPONSORS PLAY DAY Advantages of Western Told

The Women's Recreational Association is sponsoring a track and field play day for the high school senior girls from three counties, tomorrow from 8:30 to 3:30.

Ten girls from the high schools in Skagit, Island, and Whatcom counties will participate in women's field events. A luncheon will be given, and speakers will acquaint the girls with the advantages of Western in the field of physical education.

Ends Saturday  
"JOURNEY TO THE 7th PLANET"  
and "WILD RIDE"

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Sundays Schedule

**"Wild Side"**  
2:45  
6:30  
10:30

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**"Lulu"**  
1:10  
5:00  
8:50

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Mon.  
Tues.  
Wed.

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**"Wild Side"**  
7:00  
and  
10:45  
Lulu  
9:15

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COLUMBIA PICTURES presents

**A Weekend WITH LULU**

Page 10

WESTERN WASHINGTON COLLEGIAN

Friday, May 4, 1962

# LA PELOTITA

by Nigel Adams

## Basketball Team Involved in the Dirt!

Rambling around the gymnos the other day yours truly was startled to find the basketball team involved in the dirt. This is the same team you come out to cheer. The very people you worship as God during the long spell of the winter festival. These people are so thickly entangled that to see their involvement in the slush fund of the athletic program is to make oneself shake their head in utter disgust. Why? Why? Why?

The team should be called the Riches to Rags team. They're the only team I know of that sets up the gym for a game, sells scorecards in a begging sort of manner, put on the magic slippers, then turn into pumpkins after the game, and sweep the floor and clean the gym before being sent home for the night . . . dusty, dirty and tired.

Imagine a Coach with four winning seasons, respectable, dignified and having to stoop so low in recruiting people to come to this school that he has to offer them that kind of a part time job to save you any embarrassment. Man, it takes guts! What is worse, it puts these school idols in a peculiar position as a man of many images. Jack Hubbard is a recruiter alright. You have to give him credit for bringing the boys in for the basketball and then slapping them in the face with a one year grant on special abilities award. Scholastic at that!

Well there it is people; Mike Kirk, Jim Adams, John Riseland, Terry Clayton, Keith Kingsbury, Bob Gilda, Dennis Huston, and the Junior Varsity— your heroes for two hours on Friday and Saturday night. Another flagrant example of the lousy incentives that lure the athletes to Bellinghausen on the edge of Puget Sound.

**Man of the Year Award at SSI Friday Night**— The W Club has announced it's choices as candidates for 1962. They do this in order to establish more of a criteria for the women so that they may cast a very objective vote for what is judged the best examples of the athletes at Western. Last year's example, of course, is Don Trethewey.

This Writer has been asked to supply some of the things that he considers the candidates must have in order to carry the state of emotion in the election by the AWS. The handsome creature should be heterosexual in nature and nature, always smiling, have a lecherous look, halitosis, nasal congestion, bald head, a typical line, a big hustler, rugged build, five o'clock shadow and real neat and dainty wave. He should never pick his nose in public and should not swear in front of the opposite sex no matter how opposite. In short, he should be that ideal that you would most likely vote for if he were to walk up to you and . . . ask you for the time of day.

The candidates this year, all members of Western's Slush Fund, are possessant of these qualities. The candidates this year are; "Pretty" Ken Fry, and "Dimples" Gary Fumano of football and "Darling" Jim Adams and "Delectable" Mike Kirk. I'm sure the following will make a fine Queen and Princesses for your court. The party takes place at the Forest Grove on the road to Birch Bay off of 99 north.

## Where They'll Be This Weekend In Sports

**Track Team**— will be in Vancouver, B.C. for the Relays. The team will meet UPC, PLU, CWSC, VOC and unaffiliated in an exciting afternoon. By the way, Western is favored in this one after winning so handily in their last three outings. It looks like the team is hitting full stride. Cardell, Jones, Papritz, Frye, Merritt, and Nickell lead what is considered one of the finest teams going. Conference meet in late May could decide it. Western is strong in all departments.

**Baseball Team**— PLU comes to town tomorrow for a doubleheader. Western is favored to sweep two big ones here. Nothing less than a Conference Championship! ! !

**Tennis Team**— with a 3-1 record the team, led by Merrimen and Herrman go after another victory. This could put Western in a position of superior Spring Sports dominance in the Ev-Co this Saturday.

## INTRAMURAL TRACK

### Sign-up Deadline

Last minute sign ups are today for the Intra-Mural Track Meet on May 11-12 at the Carver Gym. Everyone should hustle over for their last chance to get in on some fun by registering now. Entry blanks should be in no later than 4 p.m. Monday.

Five— count them— five places will be awarded in each event. No track shoes are permitted in any event. For those who are more energetically inclined during this meet: you can participate in no more than four events. Also no more than three running events or three field events.

**In running over the meet with Dr. Raymond Cizek, he emphatically pointed out that you have to have a minimum of four practice sessions before the meet... This is to condition your body for the first creeping sensation of the heart attack. Another thing that struck the eye was that the men and women will run in separate events. This is intended to save the men from embarrassment.**

Finally for those of us with an inferiority complex, members of varsity sports are not eligible for this meet. The reason being that this will not count as a qualification point for their annual "slush" fund payment.

### Thursday - Friday, May 10, 11, 1962

#### Thursday, May 10— Running Events

- 4:15—\*100 yard dash trials, men
- 4:25 \*100 yard dash trials, women
- 4:35 \*low hurdles trials, men
- 4:45 \*50 yard dash trials, women
- 4:55 220 yard dash trials, women
- 5:05 One mile run finals, men
- 5:15 \*70 yard low hurdles, women
- 5:25 \*220 yard dash trials, men
- 5:35 440 yard run finals, women

#### Field Events

- 4:15 Shot put finals, men
- 4:15 high jump finals, women
- 4:15 Broad jump finals, men
- 4:40 softball throw finals, women

\*In those events where insufficient entries do not require trials the participants will move directly into the finals on Friday.

#### Friday, May 11— Running Finals

- 4:15 50 yard dash, women
- 4:25 100 yard dash, men
- 4:35 100 yard dash, women
- 4:45 Low hurdles, men
- 4:55 70 yard low hurdles, women
- 5:05 880 yard run, men

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- 5:15 220 yard dash, women
- 5:20 220 yard dash, men
- 5:30 440 yard relay, women
- Field Events**
- 4:15 Broad jump, women
- 4:15 High jump, men
- 4:40 Discus, men
- 4:40 Javelin, women

## SOFTBALL SEASON

### Half Over

The first half of the softball season is now over. There was a tie between the Wrong Handers and Mac's Buddies with a 3-1 record. With a demand for new teams the league will expand to ten teams and two leagues.

The leagues will be known as the American and National Leagues for the sake of tradition. In the American League, which is the better league, the following teams will play; Klipsun, Mac's Buddies, Weasels, Highland "Twinks", and Space Pacers. In the National League the following teams will play; Collegian Storyteller's, Dorm Rats, Donbecks, Highview Busher's and the Alaska 49'ers. Players are asked to check the bulletin board in front of the Men's P.E. Office to find out where they play.

Teams are also asked to report their scores immediately for the games. This way we can run a little more accurate results in the next week's edition. Game time as usual at 6:00.

## VIKS DEFEAT CENTRAL

### In Net Action

Central took it on the chin 5-2 in last Saturday's net action. The Vikings were paced by Bill Zagelow, Denny Lewis and Terry Cooney. The Vikings lost only one single match and one double match in a cold miserable day for tennis.

The win evens up the series between the Wildcats and Western at 1-1. Saturday's action finds the PLU squad here for some strong bidding on the surging Vikings as they head for the league championship. Saturday results for Western are; Zagelow, Cooney, Lewis and Merrimen with victory in singles play. Zagelow and Lewis winning the doubles play. Jim Herman, the Vikings number one boy, was off his game.

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