

# "Spring fever" explodes in brief hanky panky



## THE GREAT UNDERWEAR HUNT

The pressure was just too great last week, even for the girls, as one of the largest panty raids in Western's history rumbled through the Ridgeway complex and Highland Hall. The men started the melee, but the women were quick to fol-

low and just as eager to retaliate. The only real complaints following the raid were those of students with missing undergarments. Note bra, upper left.

## Panty raid provides final tension relief

By BILL ELLINGSON  
Collegian Staff Reporter

Last Thursday night the Ridgeway Dorm complex erupted in a brief but fierce display of spring fever and pre-finals anxieties.

The latent aggressive tendencies that most students harbor about the end of every Spring Quarter came to the surface in the form of a good old-fashioned panty raid by the men of Gamma and Beta on three of the girl's dorms.

The young gentlemen had originally planned to raid the young ladies in Kappa. They were understandably reluctant to pursue this plan further when they discovered that Dean of Men Clyde McDonald and the Campus Police had gotten wind of the plan and were waiting with open arms in the Kappa lounge and outside.

### SHIFTED ATTACK

Frustrated because of this intervention, their plan of attack shifted to the hapless lasses at Alpha. With a few friendly cohorts on the inside,

the doors were soon opened and the screaming hoard of males swept down the halls capturing any available garment.

Sigma fell next as the howling mob stormed through the streets of the living groups. Again with the help of dorm residents the doors were breached and various articles of apparel were confiscated to the horrified shrieks of astonished females.

### UNDAUNTED BY DEAN

The men, undaunted by the presence of Dean McDonald and his squad of police took a last wild chance to break into Kappa. It took them two tries to get in, but with the aid of the ever friendly, ever helpful dorm residents, they did gain entry, and succeeded in stealing several silk, nylon and lacy items.

The hoard's ranks were diminished somewhat as the Campus Police took hostages and ID's in an effort to stem the tide of rampaging humanity.

### WHILE THE MEN WERE AWAY

The girls struck back! Highland Hall and Beta were swamped under a deluge of females from the Kappa dorm. They clutched such articles of personal clothing as they could find and fled back to their dorm rooms. Bob Ames, Highland resident, was heard to say "take good

See 'SHORTS' p. 2

## Many agree that Klipsun well done

After a year of hard work, the Klipsun has arrived. On Wednesday first lines into the Klipsun office formed an unending stream of students wandering around in the unfamiliar basement of the Viking Union searching for their yearbooks.

As the pages began to turn, so did the comments. On the whole, the comments were rather encouraging.

Some students said that it was too amateurish; more felt that it was well done. Almost unanimously it was termed "better than last year's."

One student said he felt it was "just typical," and that more money should be given to the Klipsun staff so they can have a first rate yearbook, or else they should "bag it altogether."

The way the sports were situated throughout the annual drew a lot of attention. Some felt it led to confusion, others said that it was a good idea as the seasons and their respective sports could be seen together.

Students who have been here for several years seemed to like it better, many saying that it was a good summary of a typical year at Western.

Almost everyone thought the photographs were the best part of the Klipsun. A question heard frequently was, "Why aren't there any pictures of the undergraduates?"

One girl summarized the general feeling about the Klipsun as she said: "I heard that the yearbooks here are always awful, but this one is pretty great."

## Students bare arms in defense needling

The blood flowed steadily in Lower SAGA last Thursday as 161 students, mostly coeds, bared their arms in response to the Defense Department's urgent request for blood.

"The 161 pints donated in this third drive brought Western's total contribution for the year to 680 pints," said AS President-elect Roger Sandberg. "Few if any other colleges have come anywhere near that amount."

Western pledged 150 pints in the recent drive to help fulfill the 7000-pint quota of the King County Blood Bank in the national drive for 3/4 million pints of blood. Despite the approaching ordeal of finals week, nearly 200 students offered to give their blood. Thirty-three were rejected for health reasons.

The blood was drawn for the De-

fense Department by the King County Blood Bank with the assistance of the local Red Cross. Similar drives will be held summer and fall quarters if the need for blood continues.

Sandberg, who co-chaired the drive with future AS Vice President Bill Herschlip, hopes to organize a "walking blood bank" next fall.

"When a student, relative, or faculty member needs blood we will contact some of the pledged donors who have that blood type," Sandberg explained. "They will be asked to give blood in the injured person's name."

If this plan materializes it could save the injured persons a lot of money as there is a \$25 charge for each unit of blood that is used but not replaced.

## Poll says out if Vietnam votes Red

"If the South Vietnamese elect a Communist government in a free election we should abide by their decision and pull out." So say 71.1 percent of the students who took the recent poll in SAGA.

On the other side of the coin were 13 percent of the students who felt that we should not abide with such a result. "Undecided" and "Don't care" comprised 10.3 percent and 0.5 percent respectively.

The poll also revealed that 53.3 percent felt that the College Selective Service tests were an unfair means of draft deferment. Eighty and six tenths percent were not in favor of using nuclear weapons while 0.2 percent claimed they "Don't care."

When asked if they felt they knew why the United States is in Vietnam, 20.8 percent registered "no."

## 'Love is God'; theme of AS film 'Lilith'

"Lilith," Saturday night's AS film, is the story of a woman who is an emotional free-spirit and due to this she is a patient in a mental hospital. She is a schizophrenic who has created a world in which love is God, rather than the other way around.

Jean Seberg stars as Lilith. Warren Beatty is an unsuspecting attendant at the mental institution. He wanders into her snare, only to discover that Lilith is not content to share her love only with man, but is compelled to love anyone who interests her be they man, woman, or child.

"I have attempted to give a glimpse of what love might be by showing love in its most exaggerated sense," said Robert Rossen, the film's director.

# 'Golden Girl' twirls dream

Julie Thompson is twirling her way through school. "It just seems like a dream," she said, referring to her recent selection as the UW's "Golden Girl."

Julie will make her debut at the



JULIE THOMPSON

Husky—Air Force game September 24, marking the beginning of her year as lead majorette for the University.

Success is not new to Julie; she has over 46 trophies and awards for his skills with the baton. "I think I am proudest of the Sportsmanship trophy I received in California in '62," she said. "It is only awarded to one person a year for outstanding sportsmanship and it was a real

## HOLLY'S MEN'S SHOP

FOR THE BEST-DRESSED COLLEGE MALE!

1307 CORNWALL

## Dr. R. A. Workman-Dr. A. H. Stone OPTOMETRISTS

Haskell Building 1519 Cornwall Avenue Phone 734-2870 Bellingham, Washington

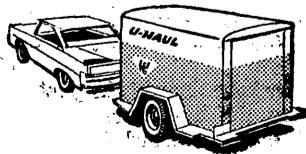
Brownrigg Building 209 Main Street Phone 384-1463 Ferndale, Washington

WANT TO SAVE MONEY WHEN YOU MOVE?



MOVE YOURSELF AND SAVE WITH A U-HAUL RENTAL TRAILER

Save 75%. Local or one way anywhere in the U.S.A. Only U-Haul offers \$1000 cargo insurance, free road service, guaranteed trailers and tires. Hitch furnished.



## BUCK'S TEXACO

733-9706

Dupont & "J"

## Last choir concert sing out tonight

The oratorio "Te Deum of Bodvar" by the Hungarian composer Zoltan Kodaly will be featured in the choir concert at 8:15 tonight in the auditorium.

The 145-voice choir, under the direction of C. Arthur Dimond, will also sing a Brahms Motet and Randall Thompson's "Frostiana."

The "Te Deum" was originally commissioned by the Budapest Municipality to celebrate the 250th anniversary of Budha's liberation from the Turks. The work was written for a solo quartet, mixed choir, and full orchestra.

Soloists for the oratorio will be Jeanne Dimond, soprano; Joyce Rosser, mezzo-soprano; Robert McGrath, tenor; and Lawrence March, baritone.

"Frostiana" is a collection of musical settings for seven Robert Frost poems, including "Stopping by the Woods on a Snowy Evening." The work was written in 1958 for a 200th anniversary celebration in Amherst, Massachusetts.

Accompanist for "Frostiana" will be Ruth Langbecker.

Admission to the concert is complimentary.

honor to receive it."

Among her other claims to fame are her solo performances for President Johnson and the late President Kennedy when they visited the West.

Before coming to Bellingham, Julie was lead majorette for the Los Angeles Rams for three years. In Bellingham she twirled for Bellingham High and has performed at various sports events at Western.

To help pay her way through school, as well as keep in practice, Julie teaches baton to over 80 students a week. Her Bellingham group, "Julie's High Steppers," range in age from 3 to 16. This year they took second place in the Blossomtime Parade.

Julie, a PE major, has many regrets about leaving Western. She has been vice president of Western's SWEA and served in other student activities. But in her words, "Next year promises to be exciting. To me it is a dream—I still just can't believe it."

## Unopposed ballot opposed by board

Western will be one of the few colleges in history to ever contest an unopposed election as a result of Monday's Legislative session in VU 208.

The board declined acceptance of the election committee's report from the recently held Spring quarter elections. Due to several invalid votes, the junior and senior class balloting was declared illegal and the Blazers decided to run the whole election over again.

There were several positions that were unopposed.

The council tossed the problem around for much of the session and several suggestions were made. None were accepted, and the report was refused completely.

### BURBA SPEAKS

Ralph Burba made one suggestion which found interest if not acceptance. "Why don't you just cast the invalid votes out and count from there?" he questioned.

Blair Paul, Associated Student Body President, replied "You can't do that. When someone throws his ballot in, he doesn't put his name on it. So you don't know from which candidate to subtract that vote."

"Oh!" exclaimed Burba. "Well, it sounded like a hell of an idea."

Board member Larry Elfendahl tried to alter the results so that they could be accepted in amended form, but Paul ruled that a report of that nature could not be amended. After an appeal of the decision was defeated, the Blazersmen lapsed into a few moments of haggling. Then they passed the matter, unresolved over to new business.

### NEW APPOINTMENTS

The new chairman of the summer Board of Control, Denny Freeburn, was elected along with three other summer board members, Ginny Whitmore, Ralph Burba and Kent Edmonds.

Roger Sandburg, President elect, made three recommendations for future posts. Approved were: Bill Brunner, Book Store Board; Joe Start, Union Facilities; and John Dickenson, National Student Association Coordinator.

The Blazers were treated to dinner afterward at the home of President Harvey C. Bunke.

NOW YOU KNOW—Robert E. Graham Jr., editor of the WWSC Collegian, has a nose exactly one and six-eighths inches long and was born in San Diego, Calif.

## Anastasio sums up "Backwoods" lectures

By BILL ELLINGSON Collegian Staff Reporter

Dr. Angelo Anastasio, of the Sociology-Anthropology department, ended "Backwoods of the World" Tuesday evening by summing up the efforts of the previous lecturers.

The integrated way of life that the primitive tribes maintain, that is where every facet of life is interdependent on each other, is due to the small number of people in the tribe, according to Anastasio.

"Our modern problem is how you interact with a great number of



DR. ANASTASIO

people with whom you have little or nothing in common. The world is a complex of sub-groups that have little to do with each other," commented Anastasio.

### LIVE IN BALANCE

The primitive hunting societies live in an ecological balance with their environment. They are guided by myths and proverbs that shape their daily actions in respect to nature. They are intensively naturalistic to a limited degree.

Modern science has lost its ecological balance according to Anastasio. It has changed its environment to suit it; the myths the proverbs, and the supernatural have all been changed by the modern shift to more naturalism.

All primitive communities have remained integrated because they have resisted change. Primitive communities are, on the whole, oriented to sacred ideals. "Something that is sacred naturally involves a great emotional resistance to change," commented Anastasio, "while secular things involves a readiness to change."

### VERY SECULAR

The modern world has become very secular and in the process has become very susceptible to change. Because of this it has lost much of its integrated folkways.

Specialization has taken over modern society, according to Anastasio. "In primitive societies the men are jacks of all trades. They are as self-sufficient as they need to be. Modern society has been fragmented by more than forty thousand job classifications," he said.

"Ceremony plays a great part in primitive societies. It contributes to social integration," said Anastasio. "I remember when Christmas was a religious holiday. It isn't anymore. I think it's a Communist plot; it all began with the decentralization of Santa Claus."

### CEREMONIES UNIMPORTANT

In modern society man has discounted many of the traditional ceremonies as unimportant. This tends to fragment any social integration in our society.

Primitive man has to work hard and constantly to stay alive in his environment according to Anastasio. He does not have much in the way of leisure time. Modern society has changed all that.

Modern man has more leisure time in which to re-create himself. "He has to work hard at re-creating," said Anastasio.

"Whatever else humans have done they have freed themselves from heavy work. This forces man to exercise the one thing that makes him different from jackasses and jackrabbits—his head."

### 'SHORTS'

(Continued from page 1) care of my underwear" as it disappeared into the night.

"There were girls all over the place," said one unidentified Highland resident, "I had at least 200 million of the little beasts right here in my very own room, all clawing and screaming . . . I lost five pair of shorts and one sock in the deal."

Over 200 people participated in the frolic and, with one known exception, all had a good time. One unidentified sophomore girl was heard to say in a plaintive, quivering voice, "I want my eight dollar girdle with the attached nylons back."

## NOW AT THE LEOPOLD HOTEL



## BOBBY ADANO

featuring JERRY GREY on piano

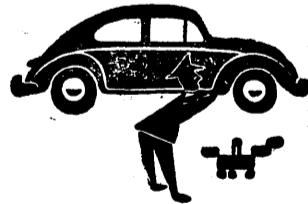
in the

## CASINO

9 PM - 2 AM

NO COVER CHARGE LIMITED ENGAGEMENT

## FACTORY-TRAINED MECHANICS Expert Service Costs Less



Courtesy Bus for Campus Leaves 8:40 a. m. Daily

## Lange Volkswagen INC.

112 SAMISH WAY

Phone 734-5230



AUTHORIZED DEALER

# Pansy, flashy frocks dress up 'Stratagem'

By BRUCE DELBRIDGE  
Collegian Managing Editor

When Count Bellair, the French Count in last week's production of "The Beaux' Stratagem," walked on stage with his floppy red trousers and garish beet wig it was not awkward.

W say it was not awkward because if the Count, played by Bill Savage, had been just any old actor in any old play, he could have stifled it. Seeing someone waltz on stage with baggy puce pants, is likely to harken back to the days of the three stooges. In this case it did not.

If the entire program were to go crashing off into oblivion, that wild Frenchman would remain. He was the spark that makes any play worth seeing.

He was a minor character, granted, but the small things in a play are often the most important.

As for the major parts of the presentation, it had its ups and downs as plays will have. The acting was superb in some quarters and rather shallow in others.

Robert Ronning stood out as the perfect fit for his part. As Archer he trounced about the playing platform with the abandon of a Greek God.

His sensuous glances at the frivolous young maidens who tempt him, were delightful. He played the situations to the hilt, and never begged the audience to laugh at a not so funny line.

Cassandra Lawyer was equally effective in her role as Mrs. Sullen. It was immediately noticeable that she held her part much more effectively than the other women.

When she haggles incessantly with her husband, she does so with true distaste for him and his rough country ways. She is the English high society concentrated in a singular body.

Mr. Sullen, played by Joe Grant, was indeed wonderfully sullen. He did a fine job in the offering, along with Phillip Kennedy who choked along delightfully as Scrub.

Despite the sterling performances, there are invariably the ones which fail to own up. These were present in the play, but were by no means offensive.

There were many garbled lines even by the "good" performers. This was undoubtedly due to the old English jargon. It should have been taken care of, even at the risk of deleting some of the English flavor.

Director Tom Napiexchinski selected wisely the cast and the method of producing the comedy. Even the sword fight scene didn't look too fake to be effective. He has produced an offering worth seeing, but we wish he would please give Archer a sword scabbard that would actually hold his sword up. In the Friday

night action, he nearly dropped his blade on the deck. It would have been the only break in a truly commendable program.

The costumes were superb. Don Adams performed brilliantly off-stage in this department.

As he explains it, "The earthy browns and greens stemmed from Lady Bountiful. I think of a thanksgiving harvest, when I think of her part in the play, so I centered the whole decor around the idea."

We only hope Adams hangs onto the red-hot French outfit. He may have to keep it in a freezer though.

The rotating sets were quite effective. From the standpoint of their eye-appeal and their thought content.

There was a marvelous reaction when you were viewing an inn where the ale flows freely, and then in seconds the same walls reversed, housed a church.

It was cleverly indictive of the English hypocritical society. It more than likely is highly indictive of American hypocritical society also. This made it even more enhancing.

## Inaugural Ball has wide open spaces

In spite of the poor timing for the Inaugural Ball, it turned out to be a very enjoyable event, according to Dale Gruver, junior class representative. Only about 80 couples came, but the congenial atmosphere made up for the empty spaces on the dance floor, Gruver said.

At the semi-formal, Gruver introduced Roger Sandburg and Bill Herschlip, next year's AS president and vice president. He awarded each of them with a gavel, representing their respective offices.

The band from Kent-Meridian High School was excellent, according to Gruver. He hopes to hire the group again next fall to play for the homecoming dance.

## Symphonic Band ends with 'fireworks'

The final performance of the season for Western's Symphonic Band and the Wind Ensemble opened with a bang. Under the direction of Phil R. Ager, the band's first presentation was "Fireworks: Symphony No. 2," written by Serge de Gastyne.

The selections displayed an international tone ranging from a Russian composition by famed composer Dimitri Shostakovich, a Latin American tune by Puerto Alegre, to an American selection—"Somersault."

Dr. Robert Whitcomb a member of Western's music faculty presented an original composition entitled "Introduction and Dance."

Ending on a Baroque note, the program closed with Griolamo Frescobaldi's composition "Toccata."

# Collegian baits big green hook

"More money? Sure, I'll be earning more money, but so will everyone else on the staff!" exclaimed Bruce Delbridge, next year's Collegian editor.

Delbridge had just been asked whether future Collegian staffers would receive higher salaries next academic year.

Leaning back in his comfortable swivel chair he continued, "All of the editors have been given a substantial raise in their weekly pay. Of course, I got the largest raise."

When asked how much he actually will receive, Delbridge answered briefly, "Thirty dollars."

"That will make you one of the highest paid officials on campus, won't it?" he was asked by a curious bystander.

"Yeah, but hey, you guys wouldn't spread this around now, would you? I mean—there would be all kinds of people down here trying to get my job," he exclaimed with a pleading look on his face.

After it was pointed out to him that these facts could not be withheld from the public, Delbridge commented, "Well, if you have to tell them about my job, then you should tell them about all the other jobs that will be open on the staff next year."

"The managing editor will earn \$17.50 weekly. The feature and copy editors will each earn \$8. The sports editor will pick up \$7 weekly."

"But doesn't it take a long time to work into one of these positions?" he was asked.

"Oh, no! Not at all!" he exclaimed. "Many people have moved into these positions in a single quarter."

"I understand that there is a prerequisite for paper staff," queried a bystander.

"Quite the contrary," Delbridge explained with a wave of his hand. "Staffers can take the required English 210 along with their first quarter on staff, or pick it up later."

"What's more, even cub reporters can earn money right away. We are going to award \$3 a week to the best story in the paper. Since the editors are not eligible for that money, one of the staffers will be picking it up each week."

"But that would probably happen to the same person only two or three times. What other benefits could there be for the beginning reporter?" he was asked.

"Oh, probably the most beneficial aspect of the staff job is the use of press cards. Staffers can gain free admission to any event on campus," he added.

"These things are all fine, Mr. Delbridge," the reporter interjected, "but they are all monetary rewards. Don't you do anything down here which is not connected with finances?"

"Yeah we have a hell of a lot of fun," he snapped.



FOR THE THIRD time this year the blood takers were on campus to take the much needed donations of willing students. Over 160 Westernites made it to the SAGA clinic to bare their arms and give their pints.

## "Youth Travel Bargain"

Join the "1221" Club and  
**FLY HALF FARE in the USA**

For particulars, see the "SMITHS" at

## Whatcom Travel Service

217 W. Holly Street

Phone 733-3800

# STUDENT CO-OP

## BOOK NEWS

There are many good titles still available on the mezzanine for 55c.

The Rand McNally Road Atlas is in with up-to-date information on road travel in the U. S., Canada and Mexico.

The Peter Pauper Press selections make wonderful little gifts, all in hard-back and priced at 75c.

We are now buying back books for summer quarter.

Who is your ideal date? Thousands use Central Control and its high-speed computer for a live, flesh-and-blood answer to this question.



Your ideal date — such a person exists, of course. But how to get acquainted? Our Central Control computer processes 10,000 names an hour. How long would it take you to meet and form an opinion of that many people?

You will be matched with five ideally suited persons of the opposite sex, right in your own locale (or in any area of the U.S. you specify). Simply, send \$3.00 to Central Control for your questionnaire. Each of the five will be as perfectly matched with you in interests, outlook and background as computer science makes possible.

Central Control is nationwide, but its programs are completely localized. Hundreds of thousands of vigorous and alert subscribers, all sharing the desire to meet their ideal dates, have found computer dating to be exciting and highly acceptable.

All five of your ideal dates will be delightful. So hurry and send your \$3.00 for your questionnaire.

## CENTRAL CONTROL, Inc.

22 Park Avenue • Oklahoma City, Oklahoma

# collegian editorials

TO COMFORT THE AFFLICTED . . .  
. . . AND AFFLICT THE COMFORTED



## our last bow . . . for a while

Supposedly this is the time of year to lean back and look misty eyed into space, thinking about the could-have-beens and the should-have-beens and the many hours of pleasant camaraderie with our fellow students.

We will think of this, of course, but not for long. We are a newspaper—we are a living, breathing organism, and we must dwell on the events of the immediate future, for there is little time to think of the past.

This is the end of the year, though, and we think we can afford to reminisce for a moment or two.

We have had a good year. There has always been plenty of news to keep our staff busy every week, and there have been the high and the low moments. We won a first class honor rating in the Associate Press national contest for our efforts during fall quarter.

Later in the year three of the editors stayed up all night putting a paper together, finishing at 7am and going from the Collegian office right to class.

But we are blowing our own horn. We are giving ourselves praise, and this is not the thing to do. The lifeblood of a

paper is criticism, and to be truthful, we wish we had received more during the course of the year.

We are aware of a significant undercurrent of sentiment against the Collegian on this campus. Some people think it is poorly run and should be censored if not eliminated altogether.

This, we hope, is a minority feeling, for we think a newspaper is just as vital a part of college as any sport or any extra-curricular activity.

We are always trying to make the Collegian a better paper, but we are only amateurs—half students and half newspapermen, and we cannot bring about a change by ourselves from the basement of the Viking Union.

The Collegian is the only outpost for students interested in a journalism career. We would ask our critics, both student and faculty, why a student cannot even obtain a journalism minor at this school.

We have tried to serve Western well this year. We hope we can do even better in the future, with the help of an interested, critical student body, the real owners of the Collegian.—Robert E. Graham Jr.

## it ain't musical chairs, upstairs

Tuition has gone up for this fall.

So have dorm fees.

And the Associated Student Government will have a whopping \$135,000 budget to play with.

A couple of weeks ago they played "musical accounts" as the various campus groups—National Student Association, Associated Men and Women Students, etc.—vied for their respective wedges in the money pie. Some accounts were trimmed, some were padded.

But what it comes down to is a small oligarchy of students on the second floor of the Viking Union are using the student body's money in ways they see fit, often for their own purposes. The several hundred dollars used to send four students to

a three day party in South Podunk, Mich., as delegates to a national student organization of some kind doesn't help Joe Doakes, Junior in English, get through school.

The \$264 salary for the president of the Associated Men Students, who traditionally does very little in comparison to the AWS president, is a complete waste. That could be scholarship money for some needy, and much more deserving, education or arts and sciences student.

What we're saying is that Chateau Clique upstairs has too much money to spend uselessly. Why not give it back to the students in scholarships—or better yet, why take it at all?—Michael A. Williams

## not suitable for burning

Western's annual will not be burned this year. We know it won't be destroyed by fire because it has a hard cover which looks fairly resistant to flame.

Despite the non-combustible safety features of the book it has some merits which make it a pretty torchy piece of work.

It is not to be considered in the realm of the really hot issues, such as the 1964 Klipsun by George Talouse, but for those of you who were around then, it is comforting news.

This one is very successful from the standpoint of representing as many facets of campus as can be captured in a few brief pages. We wonder as we look at the skill in design, how much this will really mean to Joe Blow 20 years from now.

Teary eyed graduates will cry eternally as au revoir time nears, that they won't be able to remember how it was at Bellingham Normal without their trusty scrap book.

This is all hogwash. Twenty years from now, Joe Blow will be worried how he's going to remember his bowling partners

at Schwartz's Bowling Alley.

He won't be satisfied until he is sure his buddies will not be forgotten, and then he sets about forgetting them.

This, unfortunately, is the way we all are. We are so worried about losing something like our great times at Western. Nobody will complain about that, it really has been a rewarding experience here, but we prefer an entertaining way of doing it.

Talouse tried to make regurgitating a whole way of life artistic in form and content. He failed, as far as the students were concerned.

Charlene Shoemaker, wiser through his failure, has tried to do the same thing only with more of the standard fare. She has been successful in many respects, and grads will be happier for it.

We, however, still can't get the vision of three dusty high school annuals out of our mind. They are never looked upon. These may never be either, so why not make them interesting as they can be in the future?—Bruce Delbridge



"Well, that's the last return panty raid I'll ever make on Highland Hall."

## A very good year?

By BOB GRAHAM  
Collegian Editor-in Chief

The year is always gone so suddenly.

I never can understand why the trees are green so soon, when only yesterday the streets were soft with snow, and nights were long and cold and dark, and rain—ah yes, the rain would fall for forty days and forty nights.

But even more surprising than the rapid passing of the seasons is the discovery that our years of college life are gone, and we have been so much a part of this small world that we have failed to see the changes underneath our own proud noses.

The face of this once small school has grown beyond our most imaginative dreams. Since we have come to Western we have seen the Ridgeway dorms go sprawling further southward, throwing shadows on a crisp new track and field. A skyscraper has been built—a nine story dorm for women—scheduled for completion in the fall, and one whole city block has been pushed into oblivion.

But buildings aren't the only things that change. The people change as well. The registrar expects a summer enrollment this year which would equal registration counts of only a few years back. We are growing, growing, maybe to exceed 7,000 in just a few more years. We wonder if we are glad we won't be here to see the growing crowd.

And the people themselves are different. Persons we once thought were wise might have lost their aura of impressiveness, and others now cause nothing but disgust.

We start to wonder if groups in power are equal to the responsibility of their positions.

Is our administration more concerned with building bigger dorms than with the vital task of educating us and giving us the varied, well constructed programs we would like? Does it ask our profs to teach, and not to hibernate within their private offices and spend their every minute outside of class preparing manuscripts for publication?

We don't know, but we would like to know.

And what about our student government? Are similar groups on larger scales the same, led by men who are sincere, we think, but spend their time completely lost in hopeless, bitter arguments?

We don't know, but we would like to know.

In years to come, must we face a social revolution, led by glassy-eyed young men and women, so wrapped up in their protective coats of self-importance, they refuse to give credit to the views of others? Must we follow these people into the wilderness, giving up all our morals so that we may find the true reality?

We don't know, but we would dearly like to know.

Must we go to war and learn to kill? Will we not complain until we are asked to crawl through jungles overseas and share in playing ghastly games of death?

Will we be brave enough to form our own opinions and then, better yet, proclaim them?

We must proclaim them, and we must try to keep on learning, for soon—it will not be long—we will lead the thoughts and deeds of men and younger ones will look to us for leadership.

The world is changing quickly.

We must keep up. We must.

## the collegian

FOUNDING MEMBER OF PACIFIC STUDENT PRESS

Affiliated with United States Student Press Association, Collegiate Press Service.

Second-class postage paid at Bellingham, Washington

PHONE 734-7600, EXT. 269 — COPY DEADLINE TUESDAY 12 NOON

ROBERT E. GRAHAM, JR., Editor

Managing Editor, Bruce Delbridge Feature Editor, Vern Giesbrecht Sports Editor, Jerry Ehrler  
News Editor, Carl Clark Business Manager, Don Alford

Photographers: Bob McCarty, James Hinds, Doug Van Ness

Reporters: Mary Magnuson, Marla Miller, Bill Elingson, Terry Hurley, Vern Shafer, Lee Ann Kurr,  
Bob Hamilton, Leza Madsen.

Our Leader, Phil McAuley

Mike Williams?

# Letters . . .

## Barman is greedy for spot in paper

Editor, The Collegian,  
Here I am! Back from oblivion. I wanted to write in to show you Westerners how intelligent I am and to soak up some more heat from the spotlight. Aside from feeding my hungry vanity (what an appetite that monster has!), I am writing in to add my puny influence to the editorial by Bill Ellingsen on the freedom of the college press. I agree wholeheartedly with Bill that a college newspaper "should not be hamstrung by anyone." Particularly, it should not be censored by the school administration.

As Bill points out, a "timid paper" is little more than a daily bulletin, which makes for pretty drab reading. Give me courageous editors and a lively, colorful paper and I, as a student, will not only read that paper but support it as well! I will, if you pardon the expression, commit myself. For example, I commit myself by saying that no editor should be fired by the school administration for printing an "unfavorable article" against it.

What a fine example of democracy and free speech this is! What burns me up is this dictatorial control of the college student who is not allowed to grow up. A college student must have freedom of expression, above all, if he is to make use of the knowledge poured into him. But I digress . . .

A college newspaper is only successful insofar as it achieves a rapport with the student body. It does so by printing vital, interesting articles (even by sex perverts) and defending the right of the students as well as abused faculty (as Mrs. Faber seems to be). The students can reciprocate by writing juicy letters (as long as it's not about sex—we're bored, you see, bored!) and by defending the paper against those who would bind it with hamstrings. Therefore, I, too, say: Down with the hamstrings!

Well, down from the stage. How blinding is that spotlight! You gentle readers may attack me now. I'm returning to oblivion.

**HARRY BARMAN**  
(Ed. note: Harry Barman was noted by the Collegian Editorial Board as the literary reactionary of the year. Congratulations Harry!)

## Not tired of sex; it is wonderful

Editor, The Collegian:  
In one of the issues of the Collegian there was a statement from someone that they were tired of sex. I am not. I think sex is a wonderful thing. Without it I would not be here. Without it I would not have my wonderful wife that I respect and love nor would I have my two wonderful children to adore. Why am I happy and why do I have these blessings? Partly because we both took sex for the purpose God intended it, thanks to parents who knew enough and thought enough of us to lead us in the right direction.

I am, however, tired of the misuse and open publicity that the sensual part of sex is being given today. Unfortunately, this is very predominant on the college campus where intelligence is supposed to reign supreme and where our future teachers and leaders are being trained.

No wonder students are confused about sex. Attend a college play and what is the predominant theme? Sex. See an A. S. on-campus film and what is the predominant theme? Sex. Look at one whole section of the college book store and what is the main theme? Sex. Not sex, mind you, in relation to its intended purpose but sex sensuality, perversion, and immorality.

There was also a Collegian article (The author is unimportant) that said sex, vulgarity, and obscenity are just as much a part of life as church choirs, etc. and used this statement to justify open displays of sex, vulgarity, and obscenity such as the Mime Troupe did. This is the most ridiculous reason I have ever heard.

The very definition of obscene and vulgar suggests they are undesirable and out of good taste. I quote from the American College Dictionary—Obscene: offensive to modesty or decency; indecent; lewd; disgusting; repulsive. Vulgar: marked by ignorance of or want of good breeding or taste as manners, actions, language, dress, display, etc. As for sex, I am sure the author of the article was not referring to sex on the stage in terms of anything but sensual vulgar displays. Sure, unfortunately, these things are a part of our present day life but the Mime Troup and many other plays and motion pictures are making them even more a part of life.

No, I am not tired of sex. I love every God-given miraculous part of it. If common sense does not tell you how to use it try reading God's ever found to reality and real happiness. This is the only key I have.

**DON ERICKSON**  
I hoped that next year's Sophomore class will continue in its many fine endeavors.  
**DALE E. GRUVER**  
Legislator

## Kailua choir 'best of kind'

"The Hawaiian Choir should be an outstanding show and one of the best of its kind all year at Western," said Dr. Donald Walter, of the Music Department and sponsor of the Hawaiian Club.

When Dr. Walter was in Hawaii last Christmas, he made arrangements for the choir to come to Western. The choir will perform at 4 pm Monday in the Viking Union and will also perform at Bellingham High School in the afternoon.

There are 38 members in the group. Their tour will take them from as far north as Bellingham and as far south as Los Angeles.

The choir comes from Kailua which is outside of Honolulu. The director, Shergo Hotoke, used to be a tenor soloist with Robert Shaw, according to Dr. Walter.

The Hawaiian Club is host for the choir. The members will be staying in faculty homes for their nights' visit.

"The music will range from classic Hawaiian folk material to numbers in the standard," said Dr. Walter. "Most of their music is without accompaniment, but I imagine there will be some Hawaiian instruments there."

"The performance should be very interesting," Dr. Walter added.

## Graduating seniors honored at Banquet

Graduating seniors will be honored at a banquet at 7 pm June 9 in the Viking Commons.

Entertainment will be provided during the dinner, which is being planned by Margie Slattery and Bruce Money.

Seniors can pick up their complimentary tickets at the Viking Union desk.



**Typewriter and Adding Machine Sales, Service and Rentals**

We carry all makes of portables and used machines.

**BELLINGHAM BUSINESS MACHINES**

1410 Commercial 734-2630  
next to Bon Marche

## Binyon Optometrists

1328 CORNWALL



Ph. 733-9300

COMPLETE OPTOMETRIC SERVICE

CONTACT LENSES — FASHION FRAMES

Dr. Leroy H. Freeman

Dr. Carl Gilbert



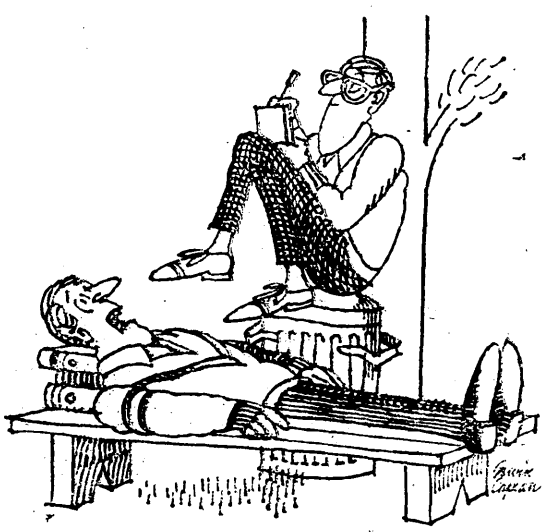
UNSUSPECTING MOTORISTS, such as the driver of this dislocated auto, found that there are other ways of getting to Garden Street which, if not safer, are certainly quicker. The driveway behind the Bookstore and the Viking Union has become one of the most hazardous pieces of road on campus.



**M. G. Austin-Healey Sprite**

MG 1100 SPORTS SEDAN MG MIDGET  
AUSTIN-HEALEY MG "B" SPRITE  
PARTS AND SERVICE FOR ALL IMPORTED CARS  
120 GRAND, BELLINGHAM 733-7300

BIG SELECTION OF NEW AND USED IMPORTED AND SPORTS CARS



Psych students, getting ready for a couch of your own?

Start saving now at NBC and you'll have it sooner than you imagine. Your savings work harder with Daily Interest at 4% per annum, compounded and paid quarterly. Deposit or withdraw whenever you like...without losing interest. Come in today.

NATIONAL BANK OF COMMERCE **NBC**  
Member Federal Reserve System

HELENA RUBINSTEIN PRESCRIPTIONS

★

**STAR DRUG REXALL**

STATE & HOLLY

# Peace Corps puzzles Peri

By VERN GIESBRECHT  
Collegian Feature Editor

"The best-laid schemes of mice and men go oft awry," wrote Robert Burns, and Peri Aiken would be the first to agree.

Since her freshman year at Western, Peri planned to serve in the Peace Corps. Last fall she was appointed Western's Peace Corps, Vista, and Job Coordinator, and labored long hours all year, without pay, to interest Western students in one of the three programs.

It is ironic that her application has been misplaced, lost or disregarded by the overworked Peace Corps staff in Washington, D. C.

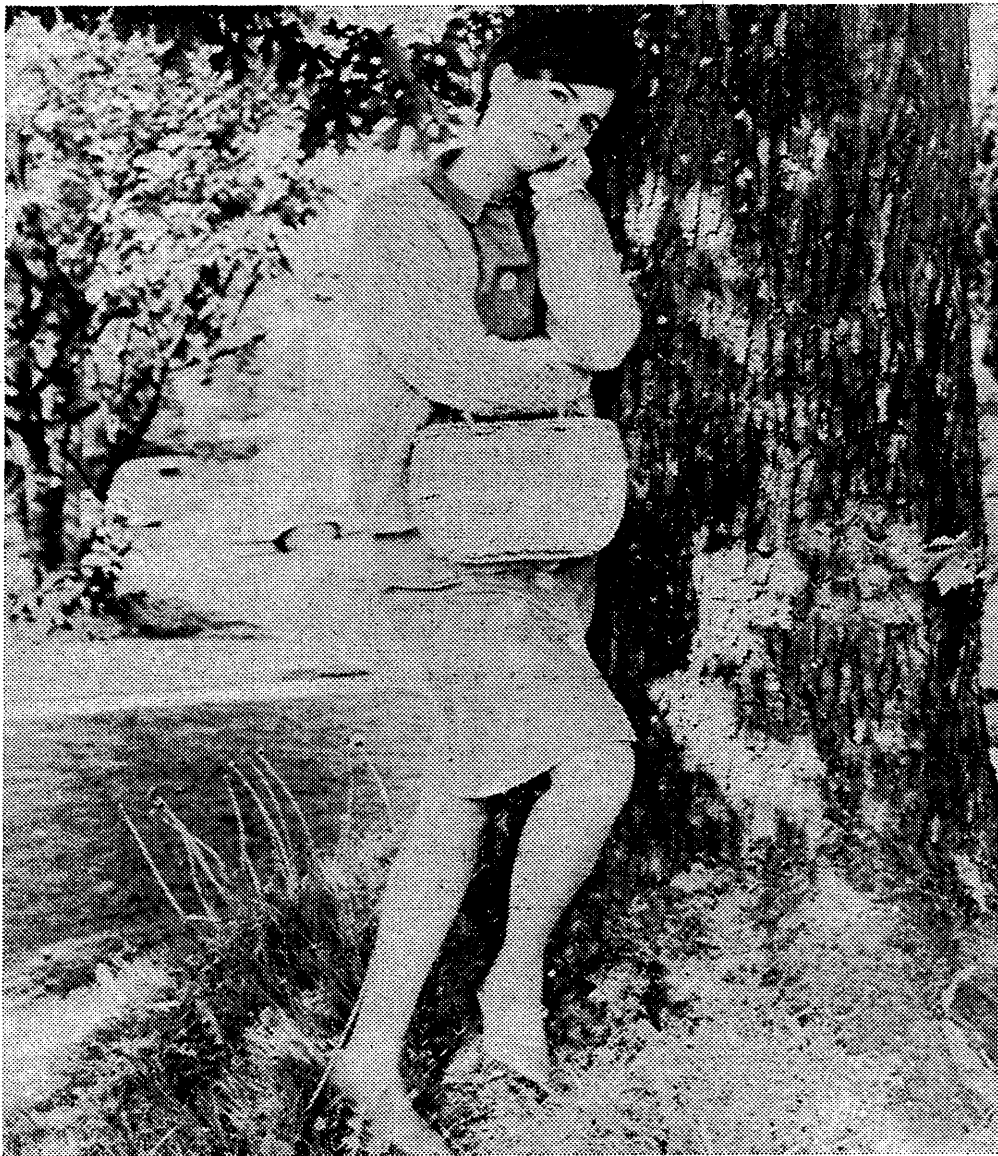
"When I heard a returning Peace Corps Volunteer speak at Western during my freshman year," the cheerful senior from Seattle said, "I was all excited about going right away, but I was persuaded to finish college first."

So she stayed at Western, majoring in elementary education, with an art minor. During the past year, Peri organized meetings with former Peace Corps Volunteers and interested students, corresponded with Western students now in the Peace Corps, and was largely responsible for organizing Peace Corps week, April 3-9.

On November 13 she wrote the Peace Corps test, and sent it to Washington, along with her application.

### WAITS IN VAIN

"I should have been notified within six weeks," Peri said. "As Peace Corps coordinator, I always have to know when other Western students are notified by the Peace Corps, but I didn't hear



WAITING FOR WORD

... from Washington is Peri Aiken, Western's Peace Corps coordinator. Since applying for Peace Corps service in November, Peri has been overlooked or forgotten by Peace Corps

headquarters. Letters, a telephone call, and a telegram have failed to evoke a response, and Peri has decided to work and travel for a year, before trying again to get into the Peace Corps.

about my own application."

After two months, Peri's application was returned. Attached to it was a note, saying the application was incomplete.

"I was so enthusiastic that I had sent 13 references, though only 9 were required," she explained. "I had put three references on a separate page, and I guess that's the only one they read."

Peri sent the application back, with a note explaining her 13 references. Once again she didn't hear from Washington about her application. "My application prob-

ably got lost in the mail," she said ruefully.

During Peace Corps Week, Peri told the recruiters of her plight, and also filled out another application. A short while later she phoned Peace Corps headquarters in Washington, to clear up the confusion.

"We have your application, and we'll rush it on through," she was told. Six weeks later, she had not been contacted. "They didn't even send a verification of application, or my serial number," Peri said.

### LAST RESORT

As a last resort, Peri sent a cablegram to Washington. Though she sent it off on Monday, May 23, she has not received a reply yet.

Her Peace Corps plans temporarily halted, Peri plans to work as a lifeguard and swimming in-

structor this summer, at Goldenview Beach Club.

She also hopes to teach arts and crafts for part of the summer. "I'll only be teaching swimming for two weeks, and the rest of the time I'll be sitting around and watching kids," she said. "I'd like to get them to paint murals on the rock ledge by the beach, to brighten it up."

Peri said she might work with underprivileged children in fall and then do some travelling. "I want to go all over the world, to grasp life more," she exclaimed. "I can't understand all these kids jumping for contracts, and settling down to be teachers for the rest of their life. I'd like to get away from this sheltered life for awhile."

### STEWARDESS ON SHIP?

Peri has lived in Boston, Tillamook and Klatskinea, Oregon; New York; Riverside, California; and Seattle, and last summer she drove across the U. S. in a '50 convertible. Next winter or spring, she wants to cross the Atlantic on a freight ship, and begin her travels. "I might be able to get a job as a stewardess on a freight ship," she said.

"I'm collecting names of people I want to see," she said. "I met people from all over when I worked in a curio shop at Yosemite National Park for two summers, and I hope to visit some of them. I'd also like to see Dr. Slesnick (Western professor) in India."

### "I'M VERY RESTLESS"

What about the Peace Corps? "The Peace Corps will have to wait," said Peri. "If they could use me, I'd like to go, but right now I feel rejected to the hilt. I'm very restless and would like to travel first."

Western's Peace Corps coordinator hopes to go as a volunteer eventually, but at present she'd be satisfied with some response from Peace Corps headquarters. "I wish they would at least recognize my existence," said Peri. "I called them a few times during the year, and joked about being a 'staff member,' so maybe they think my application's a joke."

**GRAND THEATER**

**ACADEMY AWARD WINNER!**

**BEST SUPPORTING ACTRESS SHELLEY WINTERS**

M-G-M presents THE PANDRO S. BERMAN-GUY GREEN PRODUCTION

**a PATCH OF BLUE**

Starring **SIDNEY POITIER** and **SHELLEY WINTERS**

also starring **ELIZABETH HARTMAN**

IN PANAVISION®

ALSO—

happiness is **Debbie Reynolds** as **"the Singing Nun"**

Inspired by the song "Dominique"

CO-STARRING **RICARDO MONTALBAN**

GUEST STAR **GREER GARSON** In PANAVISION® and METROCOLOR

PLUS SPECIAL ADDED!

ACADEMY AWARD WINNER Best Cartoon

"THE DOT AND THE LINE"

**GOODBY GOOD LUCK**

**WE HOPE TO SEE YOU NEXT FALL**

**AL'S 2 SAVEWELLS**

will remain open all summer

**AL'S ELM STREET**

Savewell is open 24 hours a day

**AL'S EASTSIDE**

Savewell is open till midnight daily

9 p. m. Sunday

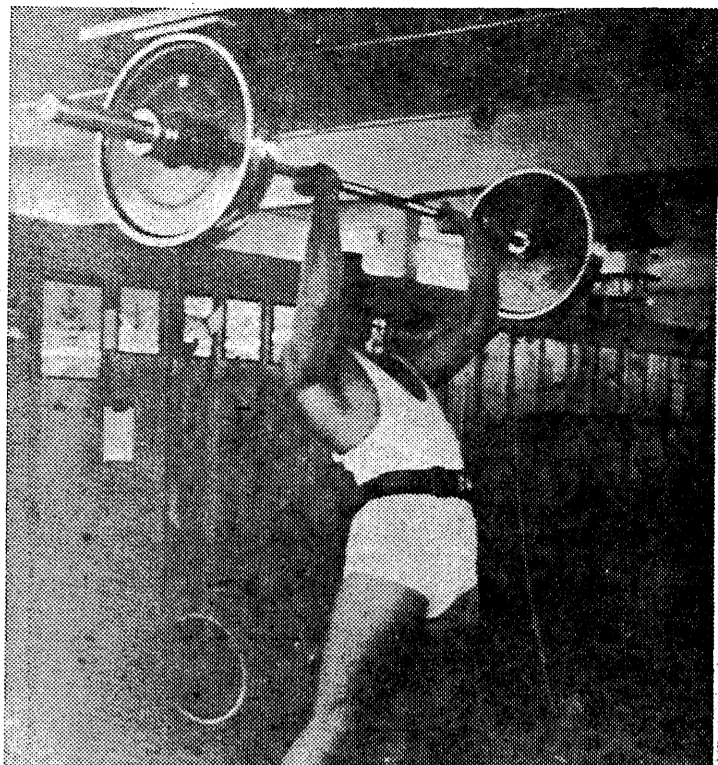
**GIFTS**

**FOR THE GRADUATE**

**SHOP THE FRIENDLY**

**STUDENT CO-OP**

'NO SHOP MORE CONVENIENT'



## IM lifters main marks

Twelve school records were broken and two state marks were bettered in the intramural weightlifting championships Friday.

Lloyd Tracy cleaned and jerked 310 lbs. enroute to the 198 lb. title and set three other school records as he totaled 775 lbs. with three lifts.

John Graham copped the 181 lb. division with a 650 lb. effort. Craig Mathison pressed 235 lbs. to break the state mark in the 165 lb. class and broke three other school records on way to his title.

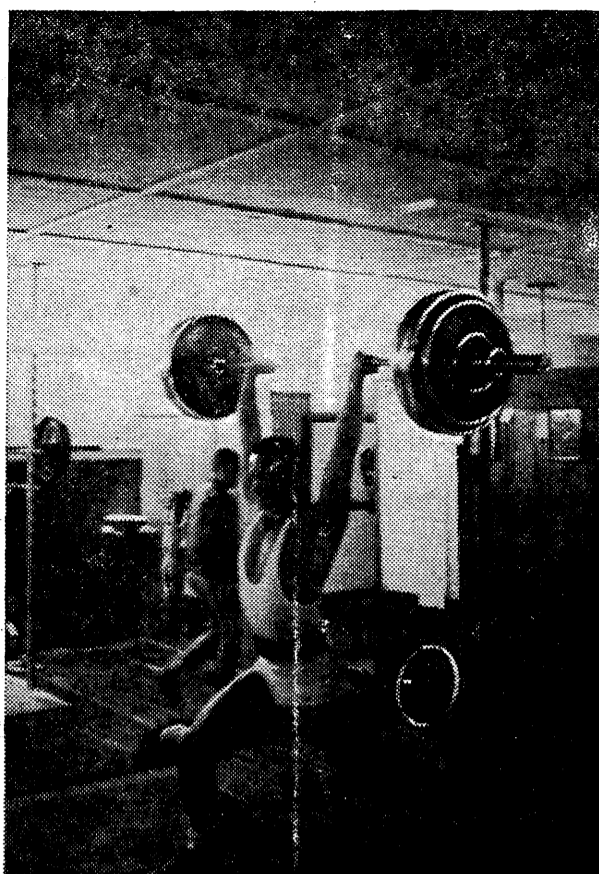
John Sakamaki smashed four school records as he cornered the title in the 148 lb. division.

Each entrant made lifts in three categories; press, snatch and clean and jerk. The winner in each class was the competitor with the most total pounds lifted.

In the press the lifter must hold the weight at his chest for two seconds and lift it over his head, without help from his legs or any momentum.

The snatch is a lifting event where the participant must lift the weight from the floor to a position above his head in one continuous motion.

Finally, in the clean and jerk, the lifter holds the weight at his chest for the two seconds and pushes the bar over his head with the assist of the spring in his legs.



## WEIGHT A MINUTE

LLOYD TRACY WORKED OUT in a California gymnasium last summer. Here he appears to be lifting two wheels of a boxcar above his head. Tracy lifted the most in last Friday's intramural competition by putting 775-lbs. above his head in three lifts in different events.

**SPORTS SHORTS IN BRIEF**—Fredericus N. Stark, gymnastic wonder of the early 1920's, astounded the fans in a New York city gymnasium exactly 45 years ago today by performing a walk on his thumbs along a set of parallel bars while wrapping his legs behind his head. Just before the end of his feat, though, he fell from the apparatus, permanently paralyzing himself in the strange position. Stark spent his remaining years acting as a goalpost for neighborhood children in their sandlot football field.

## Sellers stars in 'Mouse That Roared'

Peter Seller stars in the comic political satire, "The Mouse That Roared," which will be shown Sunday Night at 7:30 in the auditorium.

The story tells how an imaginary tiny country is about to be ruined economically, because her chief export, wine, has been replaced in the world market by a cheap California imitation.

Knowing from history that any country defeated by the U. S. in war is immediately reconstructed in better shape than before, the Grand Dutchess dispatches 20 archers in chain mail to capture New York.

An old Chinese saying states that wherever there is a gathering of 10 people, one fool is present. Next year there will be approximately 20 people in the Student Legislature.

**SPORTS SHORTS IN BRIEF**—Florence Mealmouth, a part-time football coach and dance instructor in Rattrap, Wyo., made all of his players wear cleated ballet slippers, played Brahms at practice, and ran plays while dancing Swan Lake. His team never came within 45 points of winning a game, but Mealmouth reached fame in his last practice session when he became the first coach to be burned in "F and G."

## WANT ADS

"Let Collegian Want Ads Work For You"

\$1 Col. Inch  
5¢ A Word

(12 Words Minimum)

Phone 734-7600 Ex. 269

DEADLINE: Tuesday noon before publication.

## OPPORTUNITIES

MANITOR, part-time Monday through Thursday plus extra on Saturday: 15-20 hrs. weekly. \$1.40 hr. Apply at Wahl's, 125 W. Holly

FIRL for room and board summer quarter. Family of two adults. Two blocks from campus. Ph. 734-1293.

## FOR SALE—AUTOS

664 CHEV convert. Turquoise. Good condition. Best offer. Ph. 733-7521.

**MR. MIKE'S** \$1.29  
**CHAR-BROILED STEAKS**

"Probably the Best"

Mon. thru Sat., 11:30 A. M. till 3:00 A. M.  
Sun. 12 till 8 p. m.

Now Serving Your Favorite Beverages In Our  
**NEW COCKTAIL LOUNGE**  
1319 COMMERCIAL STREET

# Thanks . . . . .

to all the advertisers  
who have helped  
make this year's  
**COLLEGIAN**  
a success



We are looking forward to serving you Summer Quarter and next Fall, too.

## WEISFIELD'S PRESENTS Carved Gold Wedding Duos



We show here just a few of the many new designs available... all in yellow 14-K gold with carved white gold accents in intaglio. Come in, select yours.

**STARLIGHT PAIR**  
Smart yellow gold bands, glowing white stars. Pr. **29.95**

	MAN'S	WOMAN'S
<b>LEAF AND BAUBLE DUO</b> Latest Florentined finish, white designs.	32.50	29.50

<b>SERRATED-X PAIR</b> Rich in their simplicity, white designs.	29.50	25.00
--	-------	-------

<b>LEAF AND BORDER SET</b> Classic-contemporary in yellow and white.	28.50	25.00
---	-------	-------

<b>LAUREL WREATH DUO</b> Body of rings in yellow gold, wreaths in white.	25.00	22.50
---	-------	-------

<b>PLAIN TRADITIONAL DUO</b> Plain 14-K yellow gold, popular for 150 years.	24.50	19.50
--	-------	-------

<b>SIX-DIAMOND PAIR</b> Polished yellow gold, diamonds set in white.	67.50	61.50
---	-------	-------

<b>FLORENTINED DIAMOND DUO</b> Contemporary yellow gold, six diamonds.	61.50	55.50
---	-------	-------

See the full selection soon

Remember, no federal excise tax, up to two years to pay

Ask about Weisfield's famous diamond bond



**weisfield's**  
JEWELERS

128 W. Holly St.



An Assurance of Excellence...  
Your Weisfield's Diamond Bond

# SPORTS

## Swim classes offer chance to get wet

Western's selection of physical education courses do not leave much to be desired. Despite this variety, some of the offerings leave the pupils all wet.

PE 112, 113 and 114 are beginning, intermediate and advanced swimming respectively. The three courses and two hour classes, Senior Lifesaving and Water Safety Instructor, provide more than ample water works for those filling PE requirements, according to swimming coach Don Wiseman.

"The beginning course is for those who cannot swim," said Wiseman, "while the intermediate class is for those who have made water adjustment and know some strokes."

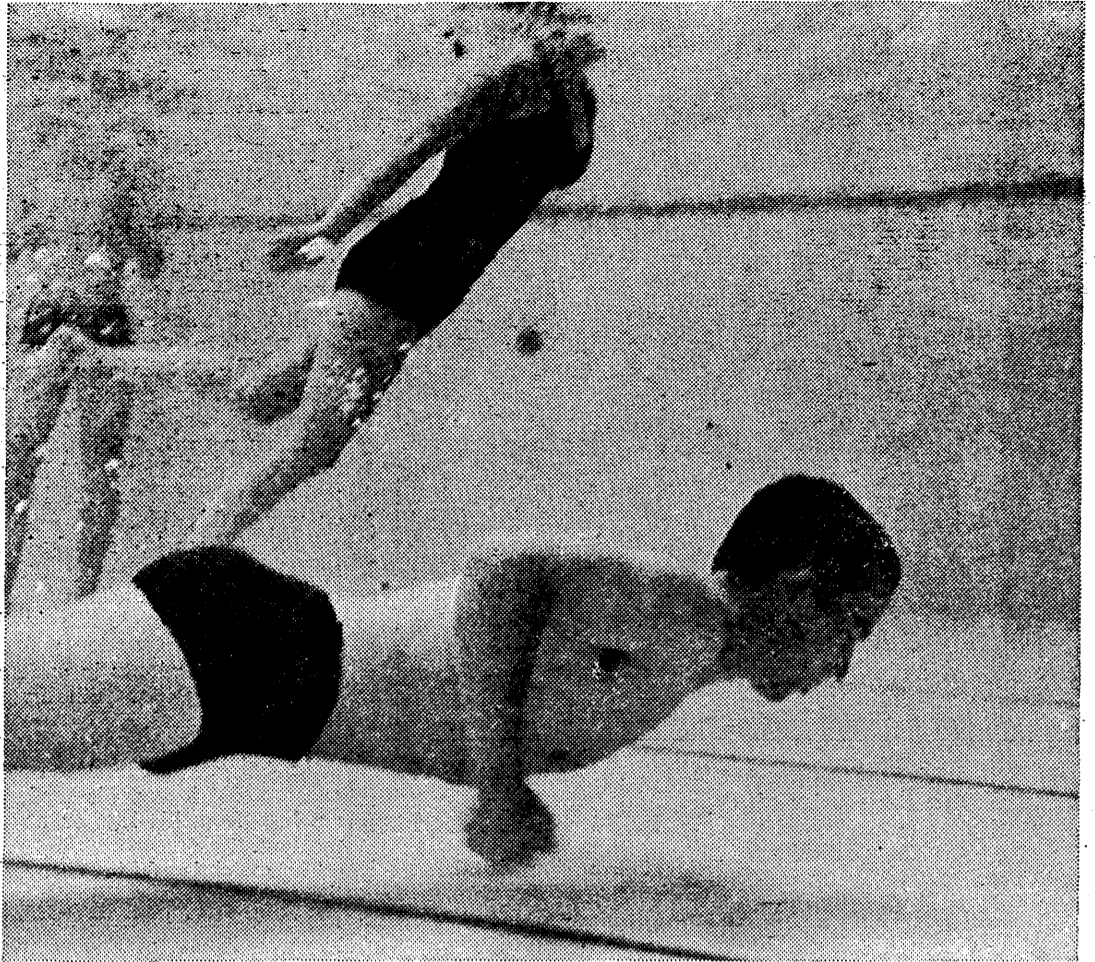
Advanced swimming, as described by Wiseman, makes a finished swimmer out of its pupils. The emphasis is on learning a larger number of strokes.

Both Senior Lifesaving and Water Safety Instruction courses prepare hopeful lifeguards for their work.

Western's near Olympic-sized pool underwent repairs during Christmas vacation and classes were interrupted at the end of fall quarter.

Questioned about the age of the pool, Wiseman seemed chagrined as he answered, "Gosh, I don't know how old it is. But let's say that it's a good old pool."

During registration the swimming classes are usually among the first to be filled and closed. Western students apparently like it in the good old pool.



## HMMM... "BUSTER CRAB WAS HERE"

THIS UNDERWATER ENROLLEE seems to be giving the bottom of the pool a serious scrutinizing as he lies immobile on the floor. The popular swim classes are even more popular when

they are co-educational, as this one is. With all the tempting underwater sights, though, this pupil keeps his mind on his business and his eyes on the floor. Must be a PE major.

## Vander Griend, Hunt qualify for NAIA track championships

By TERRY HURLEY  
Collegian Sports Reporter

Western's track team qualified two men for the NAIA track and field championships tomorrow in Sioux Falls, North Dakota during its fourth place finish in the District I track meet Saturday.

The Big Blue had two champions and two bridesmaids in Central Washington's rout. Central's 56 points was followed by Whitworth with 37, Eastern with 27, Western with 16, Whitman with 8, Puget Sound with 5, and Pacific Lutheran and St. Martin's with 1.

### TWO TITLISTS

The two Viking qualifiers were lanky Dave Vander Griend and jumping-jack John Hunt. Vander Griend contributed five of the Viks' points by tossing the javelin 228' 7". His throw is the best of the season for the West Coast. Hunt's leap of 23 feet was good enough to give him the long jump title.

The second place finishers for the Vikings were Bob Taylor in the 120 yard high hurdles and Don Burrell in the triple jump.

### PENNEL PUSHED OUT

Savage senior Wayne Wilson set a new NAIA record in the pole vault when he went 15' 1 1/2". The previous record was held by John Pennel of Northeast Louisiana.

Speedy Jim Kjolso of Central and weightman Jock McLaughlin of Whitworth were the only double winners of the day. Kjolso took the 100 and 220 yard dashes while McLaughlin captured crowns in the discus and the shot put.

### COACH HELPFUL

Coach Stan LeProtti commented about the NAIA championships, "Both Hunt and Vander Griend are good competitors and should turn in fine performances." "I'll be surprised if Vander Griend does not finish in the top five."

## Duffers capture fifth Evco crown in comeback performance Saturday

Ho-hum, Western's golf team bagged their fifth straight Evergreen Conference title May 21 at Bellingham Golf and Country Club.

After the preliminary rounds of play on May 20, the Vikings trailed Eastern Washington by six strokes. All five Viks turned in sub-80 performances Saturday to sew up the conference championship, according to coach Jim Lounsberry.

Western's total of 785 for the two day event was 13 better than the University of Puget Sound could muster. Eastern Washington trailed in third with 800.

Central Washington, led by medalist Pete Pitzer, rested in fourth, with 17 fewer strokes than Whitworth College's 821. The Pirate's Larry Lee trailed Pitzer by one stroke at 149.

Tied for fourth in the individual statistics were Bill Jensen of Western, Jerry Boyd from UPS and Bill Luikin of Eastern Washington.

The Evco trophy, fast becoming a perpetual award to the Viking golf team, looks to be in for a longer stay at Western, according to Lounsberry. Only one of the lettermen from this season's championship squad, Joe Richer, will be lost through graduation.

SPORTS SHORTS IN BRIEF—In 1416 King Arthur introduced the armor-plated jock strop into the jousting arena. The idea was immediately abandoned when the favorite of the court, Sir Limpsalot, claimed that it would probably cramp his style.

## PLAY AWAY FROM TRAFFIC



THE  
Horseshoe  
Cafe  
AND

Ranch Room

"We Never Close"

DOWNTOWN BELLINGHAM

THE BELLINGHAM NATIONAL BANK

"Locally Owned and Operated Since 1904"

CORNWALL & HOLLY

Drive-In Office at 1605 Cornwall Ave.

Member F.D.I.C.

"Flowers of Quality"

I. V. WILSON  
FLORIST

1426 Cornwall Ave.  
Phone 733-7630



Guaranteed Flower Delivery By Wire

Use Our Free Customer Parking at Rear of Our Shop

What's red and black and swings



THE BOWERY

DANCING

Wednesday, Friday and Saturday Nites

11th and Harris

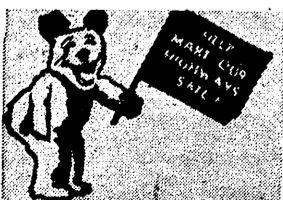


"The first thing she should learn is how to save money. Teach her to shop at Ennens!"

ENNEN'S THRIFTWAY

HIGH AND HOLLY

"WHERE EVERY CUSTOMER IS IMPORTANT"



"YOUR SAFETY SERVICE SPECIALISTS"

10% DISCOUNT TO COLLEGE STUDENTS

Wayne Brake & Wheel Alignment

PHIL MADES, Owner and Manager

1422 State St.

Phone 733-1550