

the western front

western washington state college

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THURSDAY
August 2

Last Front
of the quarter

Recycle all paper

REGISTRAR

HOURS: 8:30 - 4:00

THAT EMPTY FEELING—Are these two people the only ones enrolling for Fall quarter? A projected enrollment plummet predicts only 8,000 students will be on campus this fall. One advantage will be lighter crowds in the halls, in Saga, on Red Square and maybe in classrooms.

Trustees debate \$1.4 million loss

by STEPHANIE SMITH

The budget crisis and ensuing faculty lay-offs will highlight discussion at the Board of Trustees meeting at 2 p.m. today in Miller Hall 163.

The trustees will receive a tentative lay-off plan drafted by the administration last week. The policy is not slated for final approval until the trustees have studied it, probably at the September meeting.

Calling the administrative document "odious," the American Federation of Teachers local newsletter, the "Western Union" asked all faculty members to attend today's meeting. The union, in an editorial titled "Bloodbath in 1974," "demands that the Board *not* accept this proposal even as an informational item." The proposal was made without any faculty input, according to the newsletter, which accuses the administration of "gross financial mismanagement."

The college has been in turmoil trying to decide how to save at least \$1.4 million in local revenue (tuition money) that won't be received because of a massive decline in enrollment expected during the next two years.

At least 60 faculty positions are expected to be terminated to save

money. Also, money budgeted by the legislature to subsidize the education of students, who it now appears won't show up, may be lost. If all of this money is withdrawn, an additional 60 faculty members will get their walking papers.

The huge budget cuts are a result of the difference between early enrollment estimates by the state Office of Program Planning and Fiscal Management (OPP/FM) and current predictions by the college admissions office and the registrar.

Part of the confusion and frustration surrounding the budget cuts involves the amount of money that must be cut from the original budget of \$35 million for the biennium. Business manager Don Cole says that Western stands to lose a total of about \$3.8 million, including the \$1.4 million in local revenue. Acting Provost W.A. Bultmann says the \$3.8 million is in addition to the \$1.4 million, for a total of \$5.2 million.

Both say that there is no way of knowing for sure how much will be lost until the legislature decides whether to withdraw all the money it had allocated for the "lost" students.

But it is clear that, no matter what the legislature does, a large cut in the

budget is inevitable. And with 83 percent of the budget allocated for salaries, there is no way to save the money without letting faculty members go.

The money will be lost through decreased enrollment during both years of the biennium, but most of the cuts cannot be made until the 1974-75 academic year, according to Cole. He cited contracts for the 1973-74 year that cannot be broken on such short notice, since fall quarter is less than two months away. Trying to cut \$3.8 million out of the \$35 million budget over the biennium would be difficult, he said, but cutting \$3.8 million out of the \$18.5 million budgeted for one year would mean "tearing the place down and starting over."

The administration lay-off procedure places primary importance on "utility to the academic excellence of the institution" and puts secondary emphasis on the standard criteria of tenure, rank and seniority.

Assistant Attorney General Stephen Jamieson would not comment on the likelihood that "utility" will stand up in court as a criterion for dismissing faculty.

Other people on campus predict legal complications if faculty members sue the state for loss of contract, especially if loss of job is based on lack of "utility."

The administration document, if approved by the trustees, would suspend previous rules on the amount of notice a faculty member receives before his job ends. The normal procedure allows 16 months notice, while the administration proposal allows two quarters. Thus, faculty members could be notified at the beginning of winter quarter, 1974, that their jobs end at the end of spring quarter of the same academic year.

Administrators, including Cole, and some faculty members have indicated that they expect lawsuits if faculty positions are terminated with less than the 16 months notice.

Under this administration emergency policy for "general faculty reduction" faculty members will be allowed to request transfer to other departments or to appeal the decision of their termination to College President Charles J. Flora. The emergency policy is designed to be effective from Sept. 1 of this year to Jan. 1, 1975.

Two committees are working on the problem. The first, chaired by Michael Mischaikow is evaluating academic programs. The second, headed by Howard Mitchell, is looking at support programs.

Deadline for the recommendations is Aug. 17, but the problems of "reprioritization" faced by the committee are so staggering that many wonder how they can come up with concrete proposals on time.

The problem will not go away unless more students come to Western, which looks unlikely. But the severity of the problem may be reduced if the legislature "recognizes the massiveness" of the enrollment decline and gives the college time to adjust, Cole said.

To get favorable treatment from Olympia the college must show it is serious about "getting on an even keel" financially, according to Barney Goltz, 42nd district representative and Western's campus planner. He added that legislators are faced with contradictory concerns — saving money while retaining the "ingenuity of the institution" and allowing for the human factor in terminating employment.

The legislature is not expected to take action until the September session.

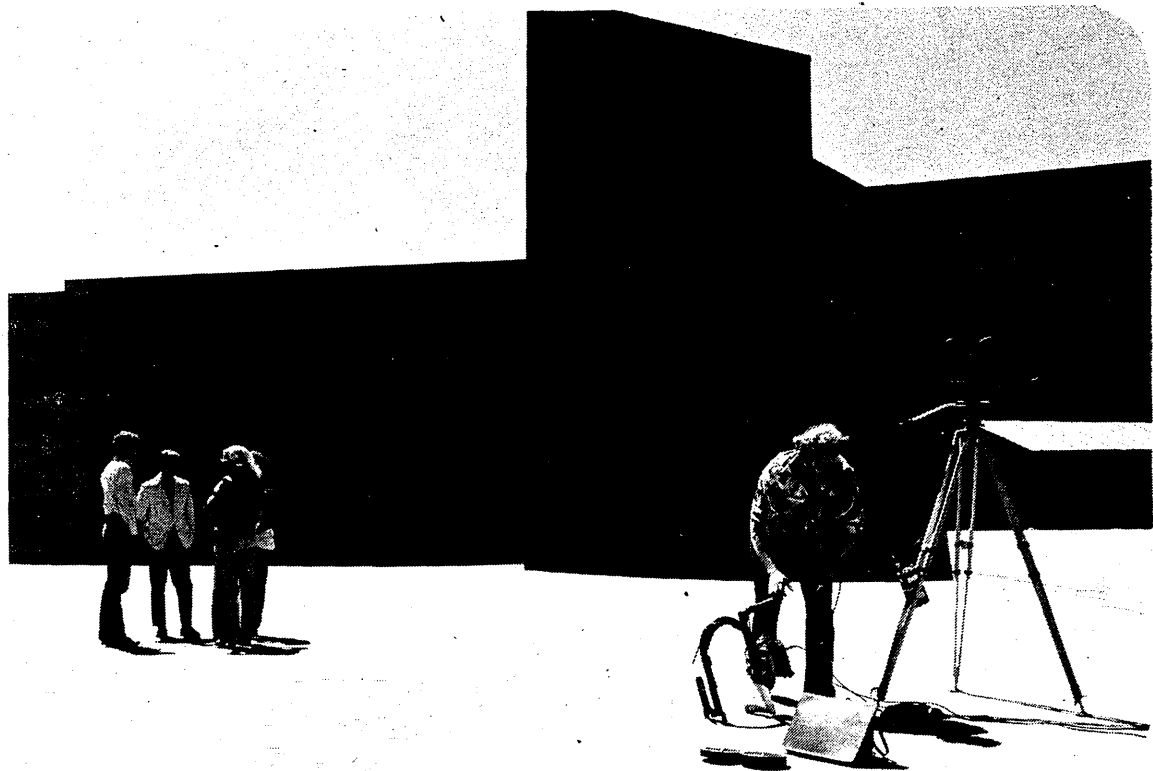
inside...

FM may be Thanksgiving present

Western will operate a 10-watt radio station this fall if the Federal Communications Commission gives its approval. See pg. 3.

Roller derby hits Bellingham

An exhibition game between the New York Chiefs and the Midwest Pioneers at the Bellingham Ice Arena brought out the bloodlust of 1,000 fans. See pg. 4.



WESTERN TELEVISED — Campus director of public information Ray Heller (background, facing camera) discusses Western with KING-TV commentator Julie Blacklow (back to camera) and two Front reporters. Blacklow and cameraman Jeff Mart, foreground, were on campus Monday filming a segment on higher education for the evening news.

photo by Tore Ofness

State regulates porno

The state supreme court last week upheld the constitutionality of the Washington obscenity law and decided that cities, towns and counties do not have the right to set local standards for obscenity.

Following last month's US Supreme Court ruling on the case of Miller vs. California there was national controversy over the question of local standards. The high court ruled that obscenity could be judged on contemporary community standards.

The Washington state supreme court ruled in a 6-2 decision that contemporary community standards are those of the state in which the obscenity case is being tried.

The court also ruled that expert testimony is not required in obscenity cases and that "hard core pornography can and does speak for itself."

Justice Hugh Rosellini, one of the two

dissenters, said he did not agree with the majority approach because it did not really define what obscenity was.

"It should be obvious that what is one man's obscenity may be another's art," Rosellini said.

The majority, in speaking to the dissent, said that US Supreme Court ruling in the Miller case held that the word "obscene" was not unconstitutionally vague and that the scope of regulation as defined in the Miller case is limited to depiction or description of sexual conduct.

"A state offense must also be limited to works which, taken as a whole, appeal to the prurient interest in sex, portraying sexual conduct in a way that is patently offensive, and while taken as a whole does not have a serious literary, artistic, political or scientific value," the majority wrote.

Rights commission seeks information

The Human Rights Commission, on campus to investigate charges of discrimination on the basis of race and sex in the college's policy of hiring and promotion, is seeking input from the college community indicating possible discriminatory practices.

The commission seeks the help of all persons who feel they can provide information about possible discrimination either against themselves or against others.

Persons who volunteer such information are protected under Washington State law from further discrimination or harassment by their employers.

Those who desire to volunteer information or who have further questions should contact Craig Cole, Washington State Human Rights Commission, Seattle district office, 1411 4th Ave. Building, Seattle, 98101. The telephone number is 464-6500.

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Eco-cleaners can win solution prizes

If you think you can solve one of the many pollution problems facing us today, here is your chance to prove it.

A "Pollution Solutions" contest sponsored by Clackamas Community College offers prizes for social and technical solutions to current problems.

Those contributing outstanding ideas for cleaning up the environment may receive part of the \$1,500 prize money.

Categories include water, air, solid waste and other pollution. Entries will also be divided into social or technical solutions, with both feasible and "Rube Goldberg or far out" solutions acceptable.

The contest is part of the

Pay halt initiative response 'fantastic'

by KEM AKERS

Initiative 282, the people's petition to roll back legislative salary hikes, received widespread support in Whatcom County according to J. B. Goodman, local petition organizer.

"There was a fantastic civic response," Goodman said. "People are funny in a way, they can be really apathetic at times but when they get behind something they really believe in they go great guns."

Goodman said that there were approximately 7,500 signatures collected from the Whatcom County area that he knows of, but estimates that the actual number may run considerably higher, because many people collected signatures on their own and mailed them directly to initiative 282 headquarters in Seattle.

According to the county assessor's office Whatcom County has about 47,000 registered voters, thus the petition, accepting Goodman's conservative estimate, was signed by about 13 per cent of the county's eligible voters.

One of the more surprising aspects of the petition was the support that it received from the older, presumably more conservative people in the community. Goodman said that "the majority of the people who carried these petitions were in their forties or fifties."

"As a matter of fact, I'm quite surprised that the young people's response was rather light. It has been the middle-aged people who have really taken the bull by the horns; possibly because they are the property owners and thus pay the bulk of the taxes," he said.

While the exact number of persons who collected signatures is impossible to determine, J. B. Goodman estimated that there were probably at least a hundred people who gave their time and energies in support of it.

Goodman said that he had received a great deal of personal satisfaction by working for the initiative. He said that it is a great feeling to get out and actually work for something that he believed in rather than merely complaining about things.

Goltz raps pay petition

"I didn't enter the legislature for money and money wouldn't keep me in," declared Harold "Barney" Goltz, director of campus planning and 42nd district representative.

Goltz stands to lose \$7000 if re-elected, should petition 282, Bruce Helm's petition which rolls back elected state officials' salaries, go through in November.

"I was surprised it was so overwhelmingly signed," he admitted, "but I bet it has a high percentage of invalid signers."

A low regard for elected officials influenced somewhat by Watergate activity is one of the explanations Goltz gave concerning the record-breaking amount of signatures.

Goltz felt the people were not given the opportunity to learn about officials' salaries.

A commission was created to review state elected officials' salaries. The commission made a report which the legislators accepted. The legislators did not make their own recommendations.

"In our own case, if the budget increase passes we would not have gotten it unless re-elected. We were voting the winner of the next election a payraise," Goltz explained.

With this added incentive there would be stronger competition for elected positions; at this point however, Goltz felt salary levels are discouraging.

There have been no salary increases since 1965, and the increase Helm successfully petitioned against would not be applicable till 1975.

Goltz thought Governor Evans' comment that elected officials' salaries are at the whim of a furniture salesman was ill-advised.

"It's a healthy thing for a system to have petitions like this ... I have no ill-feeling towards Helm." But Goltz feels the raises are needed and will vote against 282 in November.

Senate meet rescheduled

The All-College Senate meeting scheduled for Monday has been postponed, according to Robert Teshera of the senate executive committee.

The executive committee will meet next week, and plans to reschedule the meeting for later in August. Notice of the meeting will be printed in FAST, the faculty-staff newsletter, since this is the last issue of the Front for summer quarter.

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Corner of High & Holly



Student FM radio station possible by Thanksgiving

by WENDY MARCUS

Construction of a student operated radio station at Western will begin this fall pending Federal Communications Commission (FCC) approval.

As of July 21 the construction permit had been forwarded to the FM broadcast bureau and the equal opportunity employer application sent to the FCC headquarters in Washington, D.C.

Michael Breda, a member of Western's FM committee who is overseeing the radio operation at this point felt "really optimistic because Skagit Valley College received approval for construction in 45 days."

"We're shooting for being on the air after Thanksgiving, hopefully earlier," Breda said.

The station office is currently located in the Viking Union. Once FCC approval is received the broadcast studio will be moved to room 13 in the Ridgeway-Saga dining hall. The antenna, located on campus will have a six to eight mile radius. A potential listening audience has been set at 48,000.

"We'll be running at 10 watts, a low power, but a good way to break in when we first get our license," Breda commented. "We've used KGMI and KISM as information sources, but the private stations haven't aided us as they don't provide the same fare as the campus station will," he added.

The campus station will be on the air from 2 p.m. to 2 a.m. seven days a week. A tentative daily schedule starts with educational programming, lectures and classical music from 2 p.m. to 6 p.m., a jazz show from 6 p.m. to 8 p.m., and rock, blues and popular music until 2 a.m. All programming will be interspersed with news and public service announcements.

"We've subscribed to colleges who tape top

lecturers and send out those tapes to radio stations. We'll try to incorporate Western professors, too," Breda said.

The program log was drawn up from the results of a survey given to 2000 Western students in February, 1973. 1700 questionnaires were returned.

The station will need 14 to 16 students to fill staff positions, which revolve on a quarterly basis.

"Positions at the station call for six board engineers, two music librarians, one educational director, three news reporters, someone working with public service and two traffic specialists. Terry Dayton, who's a staff member at Educational Media at Western will be chief engineer," Breda explained.

Dayton has had much experience with television and electronics, and holds a second class radiotelephone operators license.

A third class radiotelephone operators license is required of the six board engineers.

These licenses are obtained after passing a "radio test" administered by the FCC in Seattle.

"We're really hurting for females," Breda said, "it's beginning to look like an all-male staff. We're equal opportunity employer! So if anyone is interested in writing copy they should stop by even if the positions are filled. Our number is 676-3460 extension 38."

Credit may be given for some of the radio work.

Breda, and Scott Johnson and Steve Melroth, who are also on the FM committee, plan fall training sessions. The first will be held two weeks before the station begins to broadcast.

Alden Smith of the speech department will act as broadcast advisor and information source, according to Breda.

Lawyers want pot, seek amended act

The legislation of marijuana for private use won approval by a margin of 2-1 from a group of lawyers, judges, law professors and state officials at the National Conference of Commissioners of State Uniform Laws at Hyannis, Mass., this week.

The group calls its proposal decriminalization of the use of marijuana and asks that possession and non-profit sale of small quantities of the drug be legalized.

According to an Associated Press report, the proposal could have far-reaching influence on current marijuana laws.

The Uniform Controlled Substances Act originally drafted by the conference in 1970 has since been adopted by two-thirds of the states. The new marijuana proposal is intended

as an amendment to that act.

Under the provisions of the proposal, possession of one ounce or less of marijuana would be legal, although public consumption and possession or the growing of the plants would continue to be illegal.

While a third of the commissioners felt that the proposal went too far toward legalization of drugs, others felt that it did not go far enough. Some said that it was hypocritical to permit the private possession and use of marijuana at the same time as prohibiting its cultivation or sale.

The members of the commission are appointed by their respective states and are charged with drafting model legislation and then working in their states for the passage of those legislative models.

Stations gassed out

Because of the shortage of gasoline, a fourth of Washington's gas stations may soon run out of gas, according to the Automobile Club of Washington.

A number of stations were

using August supplies in the last part of July and most of them are limiting the number of gallons sold to each customer and the number of hours they remain open.

A survey of 235 stations taken by the club showed that 4 per cent are closed, 15 per cent close by 6 p.m. and a full two-thirds close by 9 p.m., while 50 per cent remained closed on Sundays.


Eleven per cent of the state's gas stations impose ration limits on the amount of gasoline sold to each customer, usually between 7 and 10 gallons each.

Bikers plan island tour

A weekend bicycle tour of Orcas Island has been planned by the Outdoor Program.

The tour will meet Saturday morning Aug. 4, spend Saturday night in a state campground on Orcas and be back Sunday evening. Equipment needed will be a sleeping bag, tent, camping food and cooking utensils. Costs are \$3.00 for the Anacortes ferry and \$1.75 for the campsite.

For further information call the Outdoor Program at 3112.



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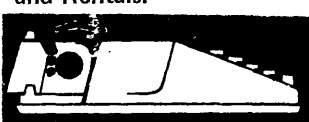
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10 MISC. FOR SALE

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11 CARS AND CYCLES

1968 Opel Kadett. Low Mileage. Good Condition \$995. Call 733-6457.

12 REAL ESTATE

House for sale near campus, secluded native lot, 3 bdr., 2 baths, formal dining, family room. \$35,000 - 17% assumption with \$3,500 down. By apt. only. 676-0269.

20 FOR RENT

Rooms, men, singles & doubles, close to campus, kitchen & laundry, view. 734-8215.

Lg. 1 bedroom apt. 2 or 3 people, near college, utilities pd. 734-8215. No pets, a great deal \$156 per month.

Rooms in old mansion, women; between college and town. Kitchens and laundry. 734-8215.

Lg. 4 bdr. house for 4-6 people, utilities pd. call 734-8215.

21 ROOM AND BOARD

Beat the high cost of living. Live-in student needed for part-time child-care. 9 yr. old girl. Your own room-board & salary. Position opens mid-August and is permanent. Across from campus. 676-0629 after 6 p.m.

Free room and kitchen privileges available for female student in return for babysitting beginning fall quarter or earlier. Call 734-9526.

One female roommate - walking distance from school. 733-5529.

31 RIDES, RIDERS

I will need someone to ride with fall quarter to & from Mt. Vernon or perhaps Anacortes. Will help pay for gas. If interested, leave message for Elnora at the Western Front. 676-3160.

40 SERVICES

FREELANCE BICYCLE REPAIR - extraordinary repairs on all kinds of bicycles. 1515 Cornwall (in rear of Gabl's Ski Shop.) 734-1950.

Baby sitting in my home. Call 733-3275.

Expert typist. Alice Hitz 734-9176.

Mojo Music has moved to the Bay St. Village, Bay and Holly (Upstairs) 734-9950. Acoustic instruments, accessories and lessons. We now have a complete repair shop. Mojo is the place to go. DIG IT!

41 INSTRUCTION

Resources Unlimited is offering an "off-campus" study for people that are interested in information resources and accesses. A \$3 registration is by mail. Please enclose the following: name, address, phone, organization (if any), one personal reference (contact, not family). Learn to organize in 30 days for any purpose you so desire. 1021 24th St. No. 7, Bellingham.

52 LOST AND FOUND

Found: signet Class Ring. Parking lot 11A. Call ext. 3870 and identify.

Large Brownish mixed breed dog; lost vicinity Ferndale about July 11. Answers to Buck. Friendly. Reward. Call collect Seattle 725-4484.

HELP - July 23, 24 lost \$300. This involves mother, 2 kids, tuition, rent. I'm broke. Please mail to UVA office, 676-3190. No questions asked. Carole Botkin.



photo by Korte Brueckmann

WHAT, FISTICUFFS? Team members of the New York Chiefs (in light colored uniforms) and Midwest Pioneers mix it up in a free-for-all which interrupted play in the sixth period of Bellingham's first big-time roller derby game.

Open air theatre comes to Southside

by WENDY MARCUS

Combine a story princess, music at sunset, add Little Mary Sunshine and children's musicals and you have the ingredients that make up Fairhaven Bandstand Theatre (FBT).

Located at 11th and Harris in South Bellingham, the open air theatre has been set up in a renovated lot. A cherry tree grows in the middle of the stage and flower boxes separate audience and actors.

The repertory and open air theatre, which is a

novelty for Bellingham, is currently finishing its second season of production.

Robert Young, Fairhaven Bandstand producer and Bellingham native got the idea for FBT when he and a friend read in theatre journals about the new movement in street theatres in New York and Chicago.

"We thought it would be kind of fun," Young said, "to have something here on the south side with all this rejuvenating of the old buildings and all the activities going on, so that (FBT) was our first step with last season, so we've moved from

there to actually being in a street situation this year."

Young was referring to the productions last summer which were held in Aldergate Methodist Church.

Co-director for FBT, Bronwyn Kest feels the main purpose of the theatre is to involve a large part of the community.

In the spirit of the Fairhaven area, Bob Young established the Fairhaven Bandstand Theatre to carry through the gay 90's feeling that is happening on the south side right now, and in doing so wanted to create a legitimate repertory theatre that would provide entertainment suitable for families as a whole. Not only dramatic offerings, but musical comedy and a wide variety of entertainment as well.

The goal of family involvement which FBT has set for itself requires a variety of activities for many interests.

One of the most successful events is an hour of stories, songs and games for children, with CeCe the Story Princess.

Costumed in medieval gowns and performing throughout the Pacific Northwest, Seattle storyteller CeCe Ruttkay entertains the children every Thursday afternoon at 1:30. Mrs. Ruttkay has worked with educational entertainment for children and is well versed in children's and creative dramatics.

Her last story session is today at 1:30 p.m.

Four informal concerts were presented in July for the "music at sunset" series which is also part of FBT.

Seattle talent such as lyric soprano Helen McNab, recorder group the Bainbridge Consort, and Carrie Miller, local pianist, performed during the series.

The Piccoli Junior Theatre Guild from Seattle Center performed *The Adventures of Winnie the Pooh*, a musical revue for children, earlier this week.

Little Mary Sunshine is the major production and finale to FBT's 1973 season.

Set in the Rockies at the turn of the century, *Mary Sunshine* is a musical spoof of a romantic operetta about courageous forest rangers, Indians and sweet, young well-bred ladies.

Performances run from August 1 through 5 and 8 through 12 at 7:30 p.m. Admission is \$2.00

When asked about his cast, Young said he works mainly with local people. He explained they came from "right around this part of the community."

"We have some kids from Mt. Baker high school," continued Young, "a number from Sehome and Bellingham. We have a few teachers, some business people in the area, just a general potpourri of people from this area who are interested in what's going on over here."

Fairhaven Bandstand Theatre is raising much interest and the people involved with it exemplify the enthusiastic spirit which is part of the new Fairhaven district.



photo by Tore Ofness

RATED "G" — The Piccoli Junior Theatre Guild performs "*The Adventures of Winnie the Pooh*," a musical revue for children, at the Fairhaven Bandstand Theatre in South Bellingham. The open air theatre is currently finishing its second season of innovative children's productions.

Skate

by KORT

Jabbing with elbow roller skates and bounding the rail, two roller derby teams from Bellingham Saturday night drew a crowd of 1,000 screaming fans.

The occasion was the "World Champion Midwest Pioneers, part of the season's two teams.

Although the fans' overwhelming feeling slowly became aware of the roller derby rules, they understood the rules.

It's not necessary mayhem, though, and the spirit of the game is a team and cheered grabbed or other opposition's effective.

There are ten men and five women. The game is played in five periods with the women's five and seven, and numbered rounds.

The women's roller derby has attracted attention getting the morbidly fascinating dainty little blossoms.

This is not to imply it's not exciting. They skate farther when they get to the track.

The track is a ten-foot oval 60 feet long and is surrounded by a thinly padded rail. The infield are two lanes, a trainer's table and a hawkers did a

It's one of the things when it's impossible to turn and sweat up and decide to go for a head for the cent you know about. from those of the by the unusual sil another world.

A breeze is blowing makes you cooler just you and the occasional cricket to the sidewalk.

Two blocks from head leans out obscenity. You fall back and keep walking.

The car circles "Hey, hippie!" straight ahead and

"Hey, hippie! I wonder. Finally you out of the window

"What do you want

"I don't like him

the driver of the car

Billy-Bob assures

either. "Whattay

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bought at a dollar a shot by fans anxious to see the rules and figure out what was going on besides some fast, rip-snorting, knock-em-down skating.

After the first half the score was Pioneers 22, Chiefs 24, and most of the fans were still confused as to how it had happened.

I didn't care. I had spent the first half leaning close to the rail trying to take pictures and not get smashed by hurtling skaters.

The Herald reporter was similarly occupied and we spent a wonderful first half doing fancy footwork and making fancy patter about being crushed between a pair of roller skates and a camera.

Each time a skater came smashing toward us we would dance nimbly backward to the cheers of the crowd. We never really convinced ourselves that they were yelling for the skaters and not our heroics.

Action, that was the key — any action at all. At first it looked as though the skaters were just playing to the fans' lust for violence by pretending to give each other disabling kicks, breath-taking jabs and a few punches. It looked suspicious because no one ever stayed hurt for more than five minutes.

In the second half the play-acting aspects ended and it became obvious that the skaters too were lusting for blood.

As the women opened the second half they began skating harder, ganging up on each other, and generally becoming more feisty and belligerent. More bodies were tumbling gracelessly over (and under) the rail, fights were breaking out complete with fisticuffs and hair-pulling, and previously restrained hard feelings were bubbling to the surface.

Not to be outdone, the men interrupted the sixth period for about five minutes to fight. A Chief's skater left the rink, racing around the arena trying to avoid a highly aggravated Pioneer who



photo by Korte Brueckmann

DOWN BUT NOT OUT — Only one of a trio of New York Chiefs women team members remains upright in fast paced roller derby action Saturday night at the Bellingham Ice Arena.

was in pursuit. When they got back to the rink all five players on both teams proceeded to swing and stomp until the track was littered with bodies.

The fans went wild, jumping up and down and swinging their fists sympathetically.

The eighth and final period ended in a tie, 39

all. The skaters all looked tired, the women's long hair was stringy with sweat and the uniforms were covered with dust patches where they had skidded along the floor. Only the fans seemed pleased

when the sudden-death overtime period was announced.

The overtime ended so quickly that it was anticlimactic. One play and the game ended in a victory for the Midwest Pioneers.

The weary players went to take their hard-earned showers and the fans went home happy and drained of their aggressiveness. There wasn't even any belligerence in the after-game traffic jam, the fans must have been purged of it all.

Shoulda stood in bed

by DENNIS MANSKER

couldn't sleep."

The cop squints at you down his nose and taps his flashlight thoughtfully against one palm. Finally he warns you never to lean against a jewelry shop again and lets you go. You finally make it to the cafe.

You order coffee but you don't get to drink it. Just as you're taking your first sip you head a voice over your shoulder.

"Say there, Billy-Bob, isn't this our hippie friend?"

"Why, I do b'lieve it is. Hiya, hippie!"

There is a less than comradely slap on the back. You slide off the counter stool and mumble something about the lavatory.

"Hey, hippie, y'hurry on back now, y'hear?"

There is raucous laughter as you find your way to the back of the cafe and the lavatories. You don't stop there but instead cut through the kitchen past the sizzling hamburgers and the surprised cook and let yourself out the delivery door into the alley.

The breeze is still blowing and you follow it down to the water. There is a peaceful stillness on the waterfront. The waves gently rock the moored fishing boats and slap quietly at the pilings of the dock. There is the smell of gasoline and fish and creosote in the air.

A man is sitting on the rail of one of the boats braiding a piece of rope. You walk over to the boat, your heels making hollow echoes at each step. You know he hears you coming, but he doesn't look up.

"Hi," you say. "Nice night, isn't it?"

"Evenin'," he mumbles, nodding slightly but not looking up.

"This your boat," you ask, trying to be friendly.

"Uh-huh," he grunts.

"Pretty nice one. You taking it out tomorrow?"

"Might. Might not."

"How's fishing?"

"Not bad. Not good."

"You go out every day?"

"Sometimes."

He pours a cup of coffee from a large thermos. He doesn't offer you any.

"How far out do you go?" you ask. He grunts, takes a drink from the coffee cup and goes back to

working on the rope. He doesn't answer. You know it's time to leave.

"Well, be seein' ya," you say. He doesn't even grunt this time. You walk back off the dock, your heels echoing against the wood planking.

Away from the waterfront again, you find yourself walking along the railroad track into the freight yards. There are no streetlights and it's very dark. You can smell blackberries growing along the tracks and a long way ahead you see the tiny gleam of an open fire. You wonder what it is.

It's a campfire, you discover, and a little old hobo is heating a pot of coffee over it. He offers you some but you don't take it.

"I'm goin' ta Chicaguh," he says. "Jes' soon's the 11:15 gets here."

You look at your watch and tell him that it's 2:45. He chuckles and says that's all you know. He offers you coffee again, you turn it down again. You wish him luck and leave. A switch engine rumbles past in the dark; you can feel it more than hear it, a deep throbbing rumble going by somewhere in the yard.

Up away from the freight yards you make a mistake and go down the wrong street. You realize too late that on this street is the meanest, roughest bar in the city. And just as you walk by, four of the meanest, roughest and biggest people in that bar walk out in front of you. You have no choice but to stop.

The meanest, roughest and biggest of them stops in front of you.

"Hey, mu'fu', gimme a dolluh."

You protest. "I don't have a dollar."

He protests. "Yeah, yuh do, mu'fu', gimme it."

You protest again. "I really don't have it. Believe me."

He doesn't believe you. "Look like I'm gonna haff t' shake it outa yuh, then, mu'fu'." He grabs your collar and you try to remember the words to the last prayer you knew.

Suddenly the cavalry arrives, a *deus ex machina* in the form of the blue and white police prowl car. The four mysteriously vanish, fading away into the darkness. The bright spotlight hits you again in the face.

"Hold it right there!" the cop shouts. You are thrown up against the wall, roughly searched and spun around. You try to explain what has

happened, but the cop wants to know where you keep your dope.

"But officer," you protest, "I don't smoke."

"All you hippies smoke dope," he counters.

You think fast.

"Okay," you say, "Let's get in the car and I'll tell you everything I know."

The cop puts you in the back seat and slams the door. There are no door handles and there is a screen between you and the two cops in the front seat.

The other cop asks the first cop what's going on. He tells him that you're a big dope dealer who's turning state's evidence. You try to tell the truth this time. The first cop tells you to shut up, but the second cop listens.

He believes you, tells the first cop he's made a mistake. They argue back and forth, but the second cop, who has two stripes, pulls rank on the first cop, who has none, and they let you go.

You breathe a sigh of relief as the car pulls away. You're back in the residential area where you live. By this time your nerves are shot and you're a wreck physically and emotionally. Every bush seems ready to attack you, every parked car seems to be full of muggers, every dark alley seems alive with danger.

Panicky, you begin to run. A dog starts barking. Another joins in. A third starts chasing you. He is joined by the first two.

You run as fast as you can down the middle of the street, your heels clattering against the concrete. The dogs are snarling and nipping at your feet. Lights start to flash on in the houses along the street. You try to run faster.

You finally see the front door of home. In a final burst of speed you sprint up the stairs and in the door, slamming it just in time to shut out the howling pack of wild dogs. They circle around outside baying and growling.

Your breath is coming in short painful gasps and your heartbeat pounds in your head.

Outside the dogs calm down and begin sniffing each other. A small fight breaks out between two of them, but they're too tired to go at it for too long. Eventually they all wander off into the night.

Eventually, too, you catch your breath enough to find your way back to bed. You collapse without undressing, but you know you won't be able to sleep.

You make a silent vow that in the morning you'll buy an air conditioner so you never again will have to take a night walk through the city to cool off.

arts/entertainment

Key to Jethro Tull lies in theatrics, performance

by NILS VON VEH
A.S. Program Commissioner

It was in the golden summer of 1968 that Jethro Tull recorded their first album — "This was." And as the liner notes on that album state — "This was how we were playing then — but things change. Don't they?" Some six summers after that was written only the eccentric, but brilliant, Ian Anderson remains as an original member of Jethro Tull.

From the beginning Jethro Tull was one of the most influential bands in contemporary music and many "old time" music connoisseurs still regard their second album — "Stand Up" — as one of the most original rock n' roll albums produced in the last decade.

It was the release of "Aqualung" a few years back, however, that brought Tull to the big-time. And although many rock n' roll purists insist the band's recent recordings have fallen into a rut, their popular success has continued unabated. And indeed after seeing them in concert it seems that Tull shows no sign of slowing. Fifty out of the fifty-two weeks that make up one Tull year are spent recording, rehearsing or on tour.

Opening the concert in Vancouver was a trio led by Robin Trower, who was lead guitarist for Procul Harum in their most fruitful years. Although I held high expectations for Robin's set, I was disappointed by the group's muddled sound, and their inability to capture the audience's attention.

These factors were at least partially explained by Robin when we talked after his set. He too was dissatisfied by the sound and blamed it on the fact that they had to go on without a sound check. Robin also disliked playing to a large house. He felt it just about made it impossible for him to connect with the audience.

All his hassles notwithstanding, Robin played

with self-assured confidence, smiling freely throughout his set. When asked about his days with Procul Harum, Robin described it as a "paranoic sort of situation," and insisted he hadn't heard any of their albums since leaving them.

As for future plans Robin said only that he looked forward to recording a sequel to his recent release "Twice Removed from Yesterday," although he was uncertain as to what direction his music might move in.

Soon after the stage was set for Jethro Tull's performance. The concert began theatrically with a film clip featuring Ian Anderson's latest flame, who performed a slightly surrealistic ballet. Then with a flash of smoke the music got underway, and for the next two and a half hours the music seldom stopped.

Jethro Tull's stage performance has developed to the point where I think it exceeds the Rolling Stones both for sheer musicianship and the stage presence of everyone in the band.

Ian Anderson well deserves the descriptions "mad dog Fagin," "demented dancing master," etc. which have been used by rock writers in the past, after using their Thesaurus unsuccessfully to find words capable of conveying his theatrics.

The band played hard and with great energy throughout their set, never for a moment letting up their driving pace. Something which is a rare occurrence in these days of burned out, drunken performers.

My moments spent with Ian Anderson offstage after the performance conveyed the distinct impression of a sophisticated country gentleman whom one would scarcely suspect could be one of the world's favorite rock stars. As lead guitarist Martin Barre said, "It's all in the performance."

Film reviews

Reynolds stars but cannot act

by KEN ROSENTHAL

Burt Reynolds, noted model and an actor of unquestionable macho, is at his best in "The Man Who Loved Cat Dancing," currently showing at the Viking II theater.

Reynolds walks tall, rides tall, looks strong and kicks ass as he grunts and mumbles his way through this richly photographed, but tritely plotted, Western.

Director Richard C. Sarafian has a fine sense of landscape (and beautiful landscape it is) as well as a knack for authentic looking action sequences.

Elanor Perry's script, based on Marilyn Durham's novel, is not imaginative enough to transcend the banality of the plot, however.

Reynolds plays Jay Grobart, an ex-army captain who robs a train with three desperadoes. He, of course, is not a desperado, but a man with a sacred mission — he needs the moola to buy back his two children from the Shoshones.

During the robbery a refined lady riding a beautiful gelding crosses the path of the escaping

quartet. They grab the horse, which she refuses to dismount, and head through the desert.

Catherine Crocker (Sarah Miles), the refined lady, is saved from certain debauchment at the hands of the crooks by boy-scout Grobart.

By the time the Indian camp is reached, the captain and the lady are alone, the partners-in-crime killed off, the posse (including Catherine's rich husband, played punkishly by George Hamilton) closing in and, can you dig it, our hero and heroine in love.

This is not terribly heady stuff. There are, however, elements in the film that make it entertaining and interesting: The camera work is excellent; the minor roles, particularly the baddie played by Jack Warden, are capably handled; and Miles is quite good as Catherine — her transformation from a standoffish bitch to a charming desert rat is beautifully achieved.

Reynolds overcomes the obvious disadvantage of being a poor actor by once again selecting a role in which he does not have to act.

'Paper Moon' has excellent direction

BY DENNIS MANSKER

"Paper Moon" is the story of a charming but irresponsible con artist named Mose Pray, a nine-year-old girl (who may or may not be his daughter) named Addie Loggins who is as much a con artist as he is, and their adventures shucking the folks in Depression-era Kansas.

Ryan O'Neal as the con man

is excellent and O'Neal's daughter Tatum as Addie is even better. It is their sensitive interaction throughout the film that elevates this movie above the level of a standard costume drama for 1930s nostalgia freaks.

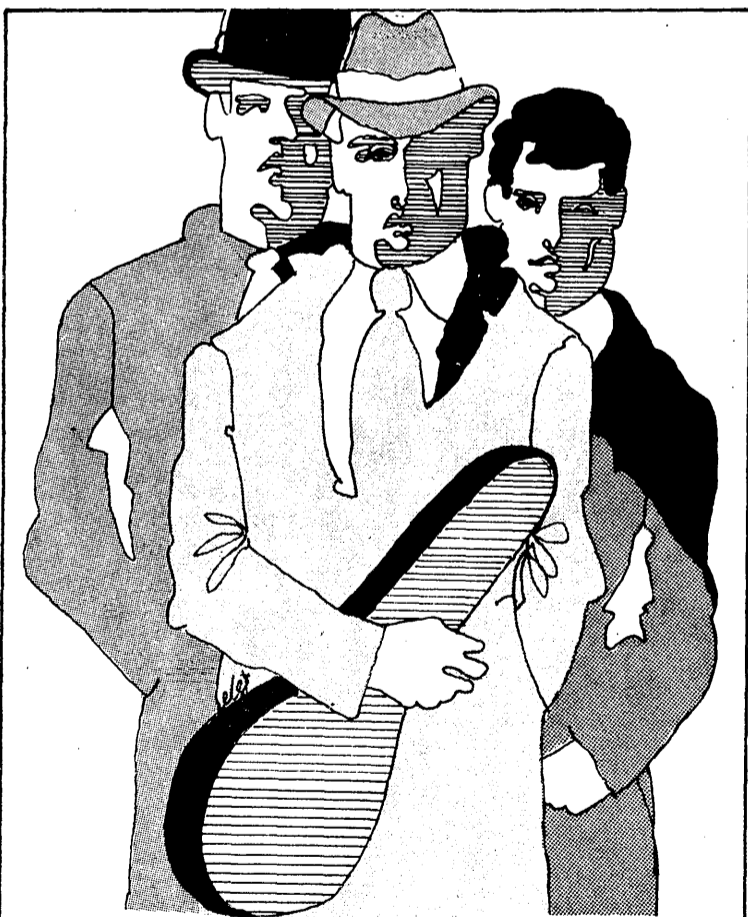
The director, Peter Bogdanovich, shows much more promise as a film maker than he did in "The Last Picture Show," although the auteurist can identify many similarities: the black-and-white mood photography, the setting in a past that is still within memory, the long, flat landscapes, etc.

In a way it is unfortunate that Bogdanovich seems to be hung up on the black and white medium. Admittedly it gives the film a kind of '30s atmosphere but at the same time it seems like a cheap trick to achieve it. The clothes, cars and settings, the old radio programs and songs, not to mention a plethora of Depression-era objects such as an antique Nehi soda bottle and the radio that Addie carts around with her, all contribute more to the 1930s mood than the black and white film stock.

All in all, Bogdanovich seems to show a much greater sensitivity toward his characters and his subject than he has before. Aside from a few places where the action was not exactly matched during editing and a problem with depth-of-field focusing, the technical aspects of the film were also well-handled.

"Paper Moon" is full of laughter and pathos and certainly is one of the best films of the year. And it's refreshing to see a serious film that for once doesn't have a depressing ending.

"Paper Moon" is now playing at the Grand Theatre.



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Fall Quarter 1973.

Answer to last week's logic problem: Anne is the daughter of Mr. Smith.

A problem to work out on your own: what are the next three letters in this series? OTTFSS...

calendar

TODAY:

8:00 p.m. — Transcendental Meditation Lecture. Library Presentation Room.

8:15 p.m. — Summer Stock presents "Childrens Hour," Music Auditorium. Admission: students \$1.25, general \$2.50.

TOMORROW:

8:00 p.m. Transcendental Meditation Lecture. Library Presentation Room.

8:15 p.m. — Summer Stock presents "Childrens Hour," Music Auditorium. Admission: students \$1.25, general \$2.50.

SATURDAY:

All day and Sunday — Climb of Ruth Mountain, sponsored by Outdoor Program.

8:15 p.m. — Summer Stock presents "Childrens Hour," Music Auditorium. Admission: Students \$1.25, general \$2.50.

Outdoor Program bike tour . . . time to be announced.

WEDNESDAY:

8:15 p.m. — Summer Stock presents "The Rainmaker." Music Auditorium. Admission: Students \$1.25, general \$2.50.

8:30 p.m. — Music Department presents Abraham Chavez and Barton Frank. Concert Hall. Admission: Free.

THURSDAY, August 9:

8:15 p.m. — Summer Stock presents "The Rainmaker." Music Auditorium. Admission: Students \$1.25, general \$2.50.

8:30 p.m. — Music Department presents WSTA String Orchestra. Concert. Admission: Free.

FRIDAY, August 10:

Noon and 2 p.m. — Summer Stock presents "New Clothes for the Emperor!" Bellingham Theatre Guild Playhouse. At H and DuPont St. Admission: Adults \$1, children 50c.

8:15 p.m. — Summer Stock presents "The Rainmaker." Music Auditorium. Admission: Free.

SATURDAY, August 11:

Time not yet announced — Outdoor program — Overnight hike.

Noon and 2 p.m. — Summer Stock presents "New Clothes for the Emperor," Bellingham Theatre Guild Playhouse. At H and Dupont St. Admission: Adults \$1, children 50c.

8:15 p.m. — Summer Stock presents "The Rainmaker." Music Auditorium. Admission: Students \$1.25, general \$2.50.

MONDAY, August 13:

8:15 p.m. — Summer Stock presents "Heroes from the Bible." Music Auditorium. Admission: Students \$1.25, general \$2.50.

TUESDAY, August 14:

8:15 p.m. — Summer Stock presents "Heroes from the Bible." Music Auditorium. Admission: Students \$1.25, general \$2.50.

WEDNESDAY, August 15 through SATURDAY, August 18:

8:15 p.m. — Summer Stock presents "You're a Good Man, Charlie Brown," Music Auditorium. Admission: Students \$1.25, general \$2.50.



Photo by Jim Thomson

HAUGHTY AND UNBENDING—Mary Murfin (left) refuses to listen to Jayne Muirhead's (second left) protestations as Jason Howard and Ingrid Hurlen look on in a scene from "The Children's Hour."

Stock's 'Children's Hour' suspenseful adult drama

by KORTE BRUECKMANN

One of the disadvantages of an early deadline is trying to construct a play review from the final summer stock dress rehearsals. Sets are unfinished, lighting is awkward and lines are unpolished.

The worst part of the deal is that there is no audience. Sitting alone in the theatre trying to figure out a hypothetical audience reaction is rough, I always laugh in the wrong places.

Given all this, this week's summer stock production, "The Children's Hour," by Lillian Hellman looks like it should be a smash.

Jayne Muirhead and Ingrid Hurlen star as the operators of a girl's boarding school. They are unjustly accused of lesbianism by a problem student who is out to avenge what she considers unfair treatment.

The girl, played by Patti Hunt, convinces her rich grandmother, Mary Murfin, to ruin the teachers with her money and influence.

Muirhead and Hurlen are excellent. They carry the transition from happy, upcoming young teachers to embittered social pariahs with smoothness and style.

Hunt's portrayal of a whining, sniveling little brat who has been spoiled rotten is so accurate as to grate on the nerves. A beautifully despicable performance.

Supporting the main roles with Murfin are

Jason Howard, who plays the fiance of one of the school marms, and Karen Sparling, who plays an insufferably stage-struck aunt of one of the teachers.

Murfin is haughty and unbending as she attempts to destroy the school the women have set up.

Sparling is wonderfully obnoxious as the vanity-driven former actress who meddles everywhere except where she should.

Howard seemed stiff in his role as the protective fiance, but hopefully he can polish this up in performance. It must be rough to play the major male role in a show that has only two male roles in a cast of 15.

The suspense and despair become very real in the last act of this play, or did for me.

The impact of this play should make it unnecessary to eat that late night pastrami and pickle sandwich in your search for top flight nightmares.

Dennis Catrell directed and created the sets for "The Children's Hour," costumes are by Donna Plath.

Curtain time for tonight, Friday and Saturday's performances is 8:15. Admission is \$2.50 general admission and \$1.25 student.

Canadian radio broadcasts affirm life instead of selling

by WENDY MARCUS

A recent visit by six Western speech students to the CBC radio station CBU in Vancouver, British Columbia revealed the many differences between Canadian and American broadcasting.

The executive director of drama for CBC, Robert Chesterman, spoke with the students.

"I can't stand private, commercial broadcasting," he said emphatically. "You interest people about things and values in life rather than selling them to them."

Calling himself totally committed to public broadcasting he explained that CBC doesn't aim for a mass audience because of the low quality of programming needed for that.

He indicated that the main difference between American and Canadian broadcasting is the several million dollars that Parliament grants to CBC every year.

"With that kind of funding we don't need to program for the 'masses', he said. "Look at your NET (National Educational Television), it's existing on subsistent levels."

He conceded that CBC was considered too elitist a year or two ago and consequently the corporation split into AM and FM networks in 1971. The AM station appeals to a larger amount of people, with highly developed talk shows during the day and arts and entertainment in the evening. The FM station broadcasts arts and entertainment only.

Chesterman explained that the Canadian

broadcasters have a watchdog agency similar to the US's FCC. The Canadian Radio and TV Commission (CRTC) licenses and renews licenses for all Canadian stations.

Licenses come up for renewal every two years. The FCC renews licenses every 5 years.

CRTC asks at random for one day of programming from a station to review the contents. For this reason Canadian broadcasters must keep all material at least a month after it has been broadcast.

"The CRTC is really buckling down, more so that the FCC in the US. It recently revoked two licenses in Ontario," added John Lysaght, public relations officer for CBU, who was also on hand for the group's visit.

Chesterman and Lysaght also discussed Canadian television, calling it a compromise of the British and American systems.

"I'm surprised people don't get up in arms that KVOS doesn't do more public affairs for that area," Lysaght commented.

Calling KVOS a goldmine, he admitted he was unhappy that they beam so much towards Canada.

The students also spoke with Pat Monroe, radio announcer for CBU's Good Morning Radio, a three hour consumer-oriented morning program.

"I prefer this type of broadcasting because it's not commercially dependent," he said, echoing Chesterman.

A look at CBU's huge record collection and a tour of the studio concluded the students' visit.

Record review

Reggae sound hits new Cat Stevens

by JANE DANFORTH

Upon opening Cat Stevens' new album, "Foreigner," you find not only the record, but a black and white watercolor bear by Cat Stevens himself mounted on matte board and a postcard with the same picture that is on the back of the cover.

The surprises continue. Cat Stevens went to Kingston, Jamaica to get the sound he wanted, (as are many musicians these days). The whole record is still supremely Stevens — his voice, his love lyrics — but there's a certain new flair.

Women's voices in the background, and a strong, interesting rhythm held not only by the drums, but by the piano, string and bass instruments, contribute to this flair. This rhythm is the Reggae rhythm of the Jamaican Islands, and its style is becoming increasingly popular among "pop" artists.

Also, instead of the usual nine or so short songs on Steven's albums, there are only five. "Foreigner Suite" constitutes all of side one. The lyrics are a little simpler than on "Tea for the Tillerman," but the music is not.

Of the four songs on side two, "Later" is the most unusual. There are three time shifts in it, and the beginning is

unlike anything I've heard Cat Stevens do before. I like it. The rhythm is strong, but varied, and all the instruments help develop it.

Old Cat Stevens fans: It's different, but if you listen to it awhile — well, it grew on me, anyway.

Film winners show tonight

The winners of the seventh annual Bellevue Film Festival will be shown at the Seattle Art Museum today.

The Bellevue Festival attracts independently made films with a broad range of subject matter and stylistic expression. Past entrants have included such world-renowned artists as Norman MacLaren, Yoko Ono, John Whitney, Scott Bartlett and Stan Van Der Beek.

The juror this year is San Francisco's James Broughton, poet, teacher and film-maker whose works ("The Bed," "Dreamwood," and "The Golden Positions") have received awards at many festivals including the New York Festival at Lincoln Center, Oberhausen in Germany and Cannes, France.

The program will begin at 7:30 p.m. in the Museum Auditorium. Admission is \$1.00.

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the western
front

editorial

A large step forward

Last week's state Supreme Court decision on the Washington obscenity law is at least a step forward from the limbo of confusion that the US Supreme Court left us in following the Miller vs. California decision.

There was nationwide controversy following the high court's decision to allow contemporary community standards to be a test for obscenity. Almost immediately in various parts of the country the local moralists armed themselves and, cloaked in the new mantle of moral certainty provided by the court, arrested several exhibitors and confiscated their films, including Mike Nichols' "Carnal Knowledge."

The Washington Supreme Court held that the state obscenity law was constitutional and that contemporary community standards were the standards of the state rather than the city, county or locality.

We applaud the state's decision. It is regrettable that the US Court shrugged off the responsibility and identified the criterion for obscenity as something offensive to contemporary community standards, but it is encouraging that the state court took the initiative to forestall local vigilante groups from interpreting the US Court decision as allowing them dictatorial power over the morals of their neighbors.

At least with obscenity control kept at the state level we may be afforded some protection from the moral vigilantes and the chance for suppression of art in the name of oppression of obscenity is considerably lessened.

opinion

Quality neglected in crisis

Confusion, frustration, ignorance and fear are endemic as Western tries to face up to the problems of declining enrollment and expected budget cuts.

Faculty and administrators work out vague, nervous plans to deal with the crisis, Rumors circulate that 60, to 100, or more faculty members must go, that "X" number of programs or departments will get the axe.

But the "campus community" seems to have overlooked the obvious — the students. In the end they are the sufferers if 25 per cent of the faculty leave at once.

But more than the immediate problem of current students who may be left "stranded" with no way of completing their majors, there is the long-range consideration of quality education.

"Academic excellence" is much sought after at Western, yet no one has offered anything remotely resembling a plan for achieving it. Consider the possibility of making the "enrollment decline" work for quality education by not letting it become a "budget crisis."

Western operated for several years in a different sort of crisis — trying to teach more students than it was equipped to handle. Students suffered through huge lectures, classes, overworked

teachers, shortage of lab facilities and myriad other signs of cramping. Now that smaller enrollment is inevitable, why not seize the chance to provide a really high quality education for those who want to go to Western?

Is there anyone willing to explain to the legislature how this decline in enrollment could work to provide a better education, instead of maintaining the same understaffing on a smaller scale? If the faculty were "frozen" at the current level with an enrollment of 8,000 students, those students could have the best education Western has ever offered. Here is a chance to operate the college at "full formula" — to have enough space, enough time, for really excellent teaching.

Western will change in the next few years, but the change can be toward a better learning experience if someone will stand up now and work to change the ideas of legislators and citizens on how to get the best buy for the educational dollar.

We realize that unless something changes, these budget cuts and "crippling" of Western are inevitable. The point is to change something.

Stephanie Smith
Western Front Staff

Good teachers should stay

In the recent budget crisis and the subsequent need for a "reduction in force," the administration is in a position to shape overnight the future content of the faculty.

There are many technical considerations listed in the administration's policy guidelines for deciding who goes and who stays; tenure, rank and seniority. These are certainly important but the administration has put what it calls "utility to the academic excellence of the institution" at the top of the list.

Whoever, then, in the administration's eyes, will contribute most to Western's academic excellence will have the inside track on job security.

What academic excellence is becomes the crux of the matter.

To determine what academic excellence is at Western we must decide where we want to fit in the higher education hierarchy.

Should we strive to be an "intellectual" college, with highly published, research-oriented professors? And should we try to attract students who would involve themselves in these pursuits and appreciate such a faculty?

Let's face it, as glorious as it might be to line Western's red brick buildings with ivory, it is unrealistic and a dead-end street.

Western should not be an institution to train students for graduate school. We should not cater to future college professors, letting the average student slide.

Careers in academia are extremely scarce. Even

high school and grade school teachers are a dime a dozen nowadays.

Unfortunately, the need for a large number of highly educated students was vastly overestimated in the late 60's. There is no need in the '70's to train masses of undergraduates for the rigors of graduate school.

The University of Washington, as the more established, more "prestigious" school in Washington, will meet the state's needs in this respect.

But this shouldn't leave Western out in the cold. There are still thousands of students who want and deserve a college education.

Realizing that most students are not seeking rigorous academic training, a professor's academic excellence at Western should be his ability to give the average student an interesting, solid and practical education.

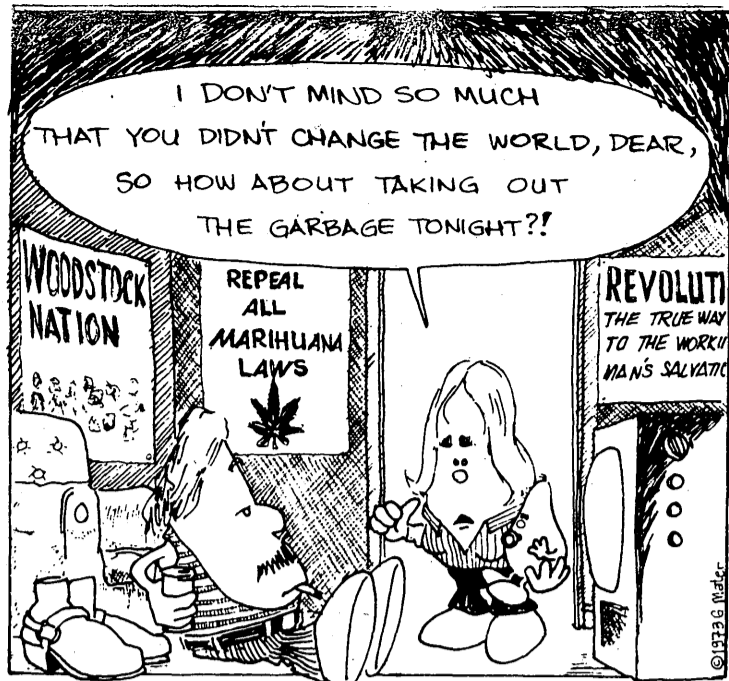
Therefore, a professor's teaching ability should carry more weight than how much he has published.

The old dictum, "publish or perish," if applied to Western, would not serve her students, the citizens, or Western itself.

There is no reason why Western can't gain a reputation for excellent teachers, not professors, with interesting lectures and good rapport with their students, not their publishing houses.

This certainly would be academic excellence.

Charles Child
Western Front Staff



letters

Prisoner in jail too long asks for justice, freedom

Editor's note: The following is an open letter to Gov. Evans sent to the Western Front.

Dear Governor Evans:

Once again I am writing to you from the depths of the state prison. This letter is open to the public because in my three previous correspondences with you, two of which you acknowledged, you were made aware of the grave injustice perpetrated against my by the state of Washington, and you have not rectified the situation.

I am required to serve 40 months on my five-year mandatory sentence. I have already served 41 months since the date of my sentencing and the parole board claims that I don't have a release date until May 1975. This is not only cruel and unusual punishment to myself, but an affront to American justice as we know it.

According to the Constitution and Federal law, Title 18 section 3568, I am entitled to all the time I've served in custody. It is hopeless to take my case to court, because the 22 months remaining on my sentence would expire before I exhausted the state courts, and appealed to federal court, and won my case.

Why am I being made to serve more time than my sentence requires? Is it because of my past record? As a minor I had one arrest for illegal possession

of beer. The offense for which I am presently serving time represents the first time I was ever arrested and convicted of a felony... Is it because of my conduct since I've been put in prison?

I have a near perfect work and conduct record through 41 months of incarceration and have not had one major infraction report... Is it because I have not been rehabilitated? Any further incarceration can only be detrimental to my person and make it more difficult for me to return to society, and I have an excellent parole plan at this time.

In your response to my first letter, in 1970, you gave me your word that I would be given credit for the time I was then serving. I realize that it is easy for one at the highest pinnacle of a state government to forget one at the lowest level of that society, however; I am now reminding you that I have served the required amount of time, and am desirous of my freedom.

In 30 days I will write another letter to The Western Front, and all people who read this newspaper, and I will speak my mind freely from the heart, in regards to my Governor; whether it be praise or condemnation.

Bob Nuckols No. 127796
Prisoner of Washington state

the western
front

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