



**STROKE** — Two smiling Ski to Sea competitors take their canoe down the Nooksack River toward the finish line at the Guide Meridian. More photos of the exciting and unique race are on page 15. —photo by Linda Cooley

## Federal grant expires; drug education axed

by JIM BROOKS

The Drug Education Program, which attempted to alleviate drug abuse through self-study and awareness, will cease operations June 30 when its federal operating grant expires.

The controversial, three-year-old program was questioned by key faculty early on for its independent, self-study approach and suffered recently from a falling off of student interest.

The program was noted for its workshop series dealing with such topics as "human sexuality," "life goals," "confrontations with death" and "values clarification."

These were designed on the premise that defining one's problems and life goals could better combat drug abuse than pamphlets, lectures and threats.

Ray Romine, associate dean of students and leading proponent for the grant, said it will not be renewed because drug education is no longer a priority item for federal budget considerations, despite the fact that alcoholism and abuse of legal drugs continues to rise.

He said the Nixon administration apparently believes that the "drama of drug abuse has subsided and we've turned the corner on it." Funds from the Department of Health Education and Welfare for the project have been cut off.

The project had received some \$115,000 since its inception at Western in 1971. Western was one of only 20 colleges and universities in the nation to receive the grant under the Drug Abuse Education Act of 1970. During its first year at Western, the

program was implemented in the residence halls. Three credits were offered through the sociology-anthropology department for independent study on everything from transcendental meditation to tutoring children at the Lummi Indian Reservation.

Jean Kruse, student director of drug education, said discussion groups were established in the dorm, facilitated by "para-professional" resident aides, and students were free to structure their own learning.

Over 500 students per quarter were receiving credits, Kruse said, for researching "quality of life concerns" like loneliness, racism and future aspirations.

The grant stated that the basic underlying motives for drug abuse were alienation, stemming from personal dissatisfaction with the educational

(Continued on pg. 6)

## General election results

Carla Higginson was elected president of the Associated Students yesterday, beating S. R. "Duff" Wilson by a slim margin of 71 votes.

In another close race for the vice presidential seat, Hugh Larkin outpolled Stephen Barrett, who ran with Wilson as part of an unofficial but widely publicized team, by 72 votes.

Here is how the voting went yesterday as reported by the Election Board late last night:

**AS President:**  
CARLA HIGGINSON (330 votes)  
S. R. "Duff" Wilson (259)

**AS Vice President:**  
HUGH LARKIN (290 votes)  
Stephen Barrett (238)

**Position 3 — Secretary-Treasurer:**  
SCOTT CAIRNS (199 votes)  
Dick Falkenbury (132)  
Tony Torrey (Torrey) (79)  
Robert Fieldler (30)

**Position 4 — Services Council:**  
JEFF LARSEN (338 votes)  
Ellen Wills (Torrey) (86)

**Position 5 — Activities Council:**  
MARILEE FOSBRE (341)  
Leonard Green (Torrey) (57)

**Position 6 — Facilities Council:**  
JOHN McCARTNEY (303 votes)  
Tony Torrey (Torrey) (73)

**All-College Senate (six positions):**  
Duff Wilson (402 votes); Stephen Barrett (247); Vicki Witt & Rudi Houer (Socialist ticket — 115); Tony Torrey (Torrey slate — 77); Dave Goodsell (write-in — 12).

The following candidates had their names on the ballot for Senate positions, but were disqualified for not submitting financial campaign statements to the Election Board by 5 p.m. the day preceding the election:  
Becci Warner (169 votes); Nancy Hathaway (149); Becky Beard (145); Patrick Fitzgerald (132); Candice Aksnes (121); Mike McKinney (119); Dan Stutesman (93); Rodger Sitko (88); Stuart Omdal (78).

**Ratification of All-College Senate constitution:**  
No: 288 Yes: 138  
Total votes: 653 (about 8.4 per cent).

### inside...

#### Blossomtime parade successful for everyone

Town dignitaries, bands, dancers, majorettes and floats, including one from Western, were some of the highlights of the annual Bellingham festival's parade. Many of the spectators came from out-of-town. See pg. 8.

#### Does Western have an 'integrated student body?'

BSU president Tony Torrey says no. "It should be. We need integration and interaction to get rid of the stereotypes that split us apart." See pg. 2.

## Race relations

# Integration at Western: Does it really exist?

by RIC ROFF

Two white students venture into the Ethnic Union lounge balcony between the Viking Union and the Co-op Bookstore and are told to leave because they are white.

A front page cartoon in the Western Front causes the Black Student Union (BSU) to charge that student newspaper with racism.

During a psychology lecture a professor presents a study to his students laying claim that blacks are inferior to whites.

Surprise, and welcome to Western, an educational institution where discrimination of any race is prohibited by law; where white and black and brown and yellow supposedly become one. Or do they?

"No, this isn't an integrated student body," BSU president Tony Torrey exclaimed. "It should be. We need integration and interaction to get rid of the stereotypes that split us apart."

Not all black students feel the same way. Opinions vary on the subject of integration and race relations despite the close "brother" relationship that exists. Some blacks have stronger feelings about integration and blame the "system" at Western for not initiating some kind of "game plan" for social groups.

BSU financial chairman Dwight Mack is one of these students.

"The college thinks in terms of the whole student body on the subject of race relations," Mack said. "There's no real relationship between whites and blacks unless it's forced on us in class. I can't relate to everyone and I don't want to. Just let me get an education. I'm not going to burn a cross on anybody's lawn."

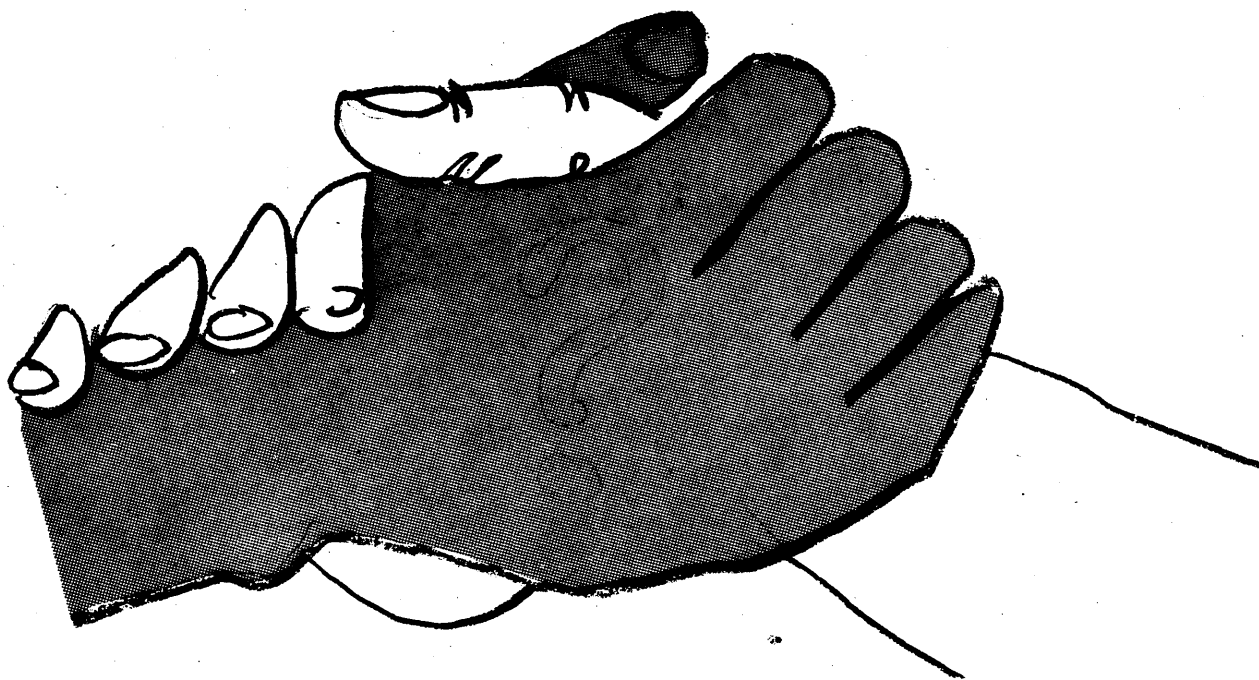
Some blacks take a firm stand on separation as well as integration and defend their right to be among themselves as "natural."

Ellen Wills, a black student who ran for services council position on the Associated Student Board, explained that "black students are confronted with white students all day in classrooms on campus and in town."

"It's (the Ethnic lounge) the only place where we can get together and talk among ourselves," Wills said. "It's like a home for us, you know?"

Dean of Ethnic Studies Jesse Hiraoka said blacks feel that whites are always on "home ground" and therefore are not at ease unless among themselves.

"Minorities need some kind of breathing



space," he said. "They feel they are in enemy territory most of the time . . ."

Dean of Students C. W. "Bill" McDonald termed use of the Ethnic lounge as a "small concession to say this is their little piece of sod."

"We have to be a little sympathetic to their personal needs," McDonald said. "But we aren't going to patronize them."

One subject that a majority of minorities agree on is the lack of minority faculty at Western. They claim the faculty here can't meet students' needs since they are not diffused into each department. Also, recruitment of black students to Western is not what it should be.

"No, there's not enough black or minority faculty," Counseling Center director Sandra

***'There's no real relationship  
between whites and blacks  
unless it's forced on us in class.'***

Taylor said. "At a time of faculty layoffs every effort should be made to preserve minority faculty positions. They should be the last to go."

"Blacks are seduced into coming to Western," Taylor added. "They are told 'Come to Western

and we'll give you a ticket to a job,' but when they leave here they find jobs are not easy to find and the expectations don't match up."

"It's Western's fault," she went on, "there's no adequate counseling, placement or funding staff to handle minorities. There has to be an effort to beef up the minority affairs office."

BSU president Tony Torrey said the recruitment plan for minorities at Western is "better" than before but the problem now is getting better financial support.

"Blacks have to drop out and seek employment because enough money is not given. With all the rest of the problems that exist, how can blacks study when hassled with getting money," he questioned.

Another question that arises is that of hostility. Does it exist?

"Only if someone steps on someone else's toes," Dwight Mack said.

College President Charles J. Flora said it this way:

"There has been (hostility) at various times, but then again, there has been hostility between whites and whites and straights and long-hairs."

"Why, I've even heard of hostility between men and women. I don't see it as a serious problem."

## Campus impounding policy costly to violators

by SCOTT CREIGHTON

On the recommendation of Western's safety and security department, a Bellingham towing firm pulled 654 cars from on-campus parking lots for violations last year at a total expense of \$5,559 to the owners.

Of that money, only \$1 a car went to campus security with the other \$7.50 a car going to Horton's Towing, 1830 Grant St.

Western's parking regulations say a vehicle can be impounded if it is parked "in a manner as to endanger the college community and/or deprive a legal permit holder from parking in his designated parking area."

Asked what constituted "danger to the college," security officer Robert Peterson said that any car that blocked a fire lane, a fire hydrant or a drive-way was considered hazardous, and would be towed away.

According to traffic regulations a car will also be impounded if it has an accumulation of three unpaid

tickets. However, each time a ticket is paid the violation is wiped off the owner's record and the tally starts over again.

If a car is parked in a lot without a proper permit and a permit holder cannot find a place to park, explained Peterson, all of the non-permit cars in that lot will be impounded, regardless of how many spaces are needed.

A non-permit car that doesn't have three tickets can park in a permit lot and not be towed away, provided there are no complaints that a permit holder can't find a parking space. However, there will always be a \$1 citation issued, Peterson explained.

Non-permit weekend parking is allowed till 6 a.m. Sunday in two on-campus areas. One is an eight car lot, 18 A, next to the Ridgeway dining hall. The other is lot 14 AV below Highland Hall.

Free off-campus parking is available on lower High street, Buchanan Towers and on a strip of gravel west of the Ridgeway complex.



**TOWED AWAY** — Vehicles (such as the one pictured) endangering the college community or depriving permit holders from parking in a designated area are removed at the owner's expense.

—photo by J.E. McCartney

# Departments, colleges explain handling of budget, FTE cuts

by DENNIS RITCHIE

Although, with one exception, all departments and cluster colleges of Western are to have the same staffing formulas for the academic year '75-'76 as they have for next year, not all of them are proposing to handle the budget crunch the same way.

In proposals submitted to the Academic Advisory Committee (AAC), the 22 departments and three cluster colleges outlined how they will cope with the same reduced number of faculty positions for the second year in a row.

The College of Ethnic Studies is the only college unit not to sustain the same full time equivalency (FTE) level. Earlier this month, the Board of Trustees increased ethnic studies' allotment from 5.5 to 8.0 FTEs to comply with Western's Affirmative Action program of hiring minorities and women.

Some departments will see more faculty members taking sabbaticals while others will follow what is known as the Summer plan. That proposes that faculty will teach only three quarters of the four-quarter year. Faculty teaching Summer quarter will have to take some time off during the regular academic year.

The most drastic changes will be the outright loss of faculty and programs. Several programs face extinction if some of the departments' proposals are adopted.

The proposals, now being studied by the AAC, will be examined by Jerry Anderson, vice president for academic affairs, and then submitted to the college president and the Board of Trustees.

The following is the way the departments and cluster colleges propose to handle the budget crunch for the next two years:

**ART (-2 FTEs)** Leaves of absence without pay will account for next year's reductions. Natural attrition is expected to account for the losses in '75-'76. All programs will be maintained, although the number of sections will be reduced.

**BIOLOGY (-5.5 FTEs)** For the next two years, faculty members would use the Summer plan, faculty leaves and salary reductions to avoid termination of faculty. Department chairperson Clyde Senger said that heavier teaching loads would not be maintained for more than a year. If, at that time, there is no budget relief in sight, more classes would be eliminated rather than faculty terminated, according to Senger.

**CHEMISTRY (-3.5 FTEs)** The department would sustain next year's cuts with heavier teaching loads while retaining all programs. For '75-'76, two people, undetermined until the June meeting of the Board of Trustees, would have to be terminated. Joseph Crook, department chairperson, foresaw some classes being deleted and probably program changes.

**ECONOMICS AND BUSINESS** The department was not cut back in the original reductions.

**EDUCATION (-10.7 FTEs)** Part-time leaves

and one retirement would keep the department at the present staffing level for next year. However, two faculty members will not return for '75-'76 because they were not granted tenure.

**ENGLISH (-12 FTEs)** Despite elimination of 16 graduate teaching assistantships, seven leaves of absence, sabbaticals, pay cuts and an early retirement, the department would lose either five or six faculty members. The faculty to be terminated would be terminated according to length of time at Western. This could cause elimination of at least one program as all three teachers of English education are included in the list of five 'junior' members.

**COLLEGE OF ETHNIC STUDIES (-2 FTEs)** One position would be left unfilled. One person will be terminated and one lecturer hired for a position that automatically terminates itself after one year.

**FAIRHAVEN COLLEGE (-3 FTEs)** For next year, six faculty will take time off if the proposal is approved, in '75-'76 six other faculty would take time off. Teaching loads will increase and increased conference course loads are expected to result.

**FOREIGN LANGUAGES (-7 FTEs)** The faculty voted to send the AAC a statement saying there is no way to justify the losses and destruction of programs. The statement said that it was unable to come up with a workable plan to meet the cuts.

**GENERAL STUDIES (-4 FTEs)** Next year will see most members of the department taking salary cuts while one person will be sustained on a grant and one person will be terminated. In '75-'76, one person would take a leave of absence without pay and nine would continue taking salary cuts.

**GEOGRAPHY (-4 FTEs)** One faculty member is being terminated. One visiting lecturer position will not be filled. One temporary faculty member will not be rehired and two people are being put on a half-time basis.

**GEOLOGY (-2 FTEs)** No faculty will be terminated as four people will be taking leaves of absence.

**HISTORY (-3.5 FTEs)** Five people would take voluntary leaves for a quarter while others would use the Summer plan.

**HOME ECONOMICS (-2 FTEs)** Dorothy Ramsland, department chairperson, declined to fully explain her department's recommendation saying only the official results should be released. However, she did say that all programs would be maintained, although some sections would be reduced.

**HUXLEY (-.25 FTEs)** Huxley administrators could not be reached for comment.

**MATHEMATICS and COMPUTER SCIENCE (-5.67 FTEs)** Leaves of absences, normal attrition and adoption of the Summer plan will sustain cuts for the next two years. Department chairperson Albert Froderberg said that no programs have been, or will be cut. He mentioned some threats of faculty rebellion,



saying, "We've gotten threats of that sort from people saying they would rather be at a more stable institution."

**MUSIC (-3 FTEs)** Two professors are retiring at the end of this year while Charles North is leaving Western for Willamette University. Phil Ager, department chairperson charged the legislature and program planners of operating on a "Boeing type production model for higher education, which just doesn't work, especially in music."

**PHILOSOPHY (-1 FTE)** One faculty member will be released for next year, while other members are taking salary cuts. The staff for '75-'76 is not yet finalized, according to department chairperson Phil Daugert. The department may have to rely on salary cuts and the summer plan for the second year in a row.

**PHYSICAL EDUCATION (-3 FTEs)** Next year's cuts will be weathered by most department members using the Summer plan. One retirement and a request if approved, to place two positions under the athletic budget would go into effect for '75-'76.

**PHYSICS (-3.5 FTEs)** Next year, one person will take a leave of absence while one person will be terminated. One member has resigned while the other one-half FTE will be lost through use of the Summer plan. No more faculty members will be terminated for '75-'76.

**PSYCHOLOGY (-3.5 FTEs)** For the next two years, several faculty will be shifted onto state grants while others will stay on present grants. One position loss will be met by the resignation of one faculty member.

**POLITICAL SCIENCE (-3 FTEs)** Gerald Rutan, department chairperson, declined comment on his department's plans, saying his department was "all right."

**SOCIOLOGY/ANTHROPOLOGY (-1 FTE)** Next year's loss will be met by leaves and part-time assignments. Garland Grabert, department chairperson, said that his department did not draw up a recommendation for '75-'76.

**SPEECH (-2 FTEs)** Three faculty members are taking off a quarter each next year. One more position will be saved through a reduction in assistantship money. One faculty member will be lost in the theater and dramatics arts program.

**TECHNOLOGY (-1.6 FTEs)** The losses will be handled by not filling a recently vacated position and dropping the Driver's Education Teacher training program. However, that program will be offered at night through Continuing Studies. Sam Porter, department chairperson termed the cuts "drastic." He expressed fear that technology might have to refuse majors because the department can't offer enough courses for everyone.

**CANDLE MAKING SUPPLIES** HOBBY HIVE  
111 E. Magnolia

**Leidi's**  
Custom Decorated Cakes for any occasion  
\* graduation  
\* birthdays  
\* weddings  
\* etc.  
1310 Lakeway Drive  
733-3454

**24 HOUR** **Canon Demonstration**  
SEE THE EXCITING CANON SYSTEM  
\* CANON F-1  
\* CANON FTb  
\* NEW CANON EF  
ON HAND CANON FACTORY REPRESENTATIVE  
\* Friday May 21, 2 pm - 8 pm  
\* Saturday May 22 - morning  
**Tobey's Photofinishing**  
1304 Cornwall Avenue 676-1870

Your counselor says you have good reason to feel inferior.  
You owe yourself an Oly.  
Olympia Brewing Company, Olympia, Washington \*OLY\*®  
All Olympia empties are recyclable



# editorial

## Equal--but apart

Twenty years ago the Supreme Court handed down its historic decision in *Brown versus Board of Education*, ordering an end to racial segregation in schools.

Forced integration has had its problems and detractors, but the overall impact of the 1954 decision has been positive. It initiated the civil rights movement, leading to the Civil Rights Act of 1964. This law put an end to the grossly unequal dual school system of the South.

The late sixties witnessed the expansion of these principles to higher education. Because of aggressive student activity the token admission of minority students to this country's colleges and universities was exposed and minority recruiting and ethnic colleges were established.

As Ric Roff's page two article indicates, the push for equality on college campuses has not achieved its aims.

Integration, it was felt, would surely erase the racial injustice that had laughed in the face of our professed national ideals of freedom and equality for all.

It would be great if we could now say that these high goals have been accomplished; that integration has fostered the brotherhood and mutual respect that are necessary if we are to ever erase the prejudice that demeans our society and the lives of all Americans.

They have not. Equality exists under the law, but discrimination in all its subtle ramifications is still present.

Despite everything our laws have done to break down the physical barriers that separate us from our brothers and sisters, significant change will occur only when all parties in this mutual struggle for understanding and respect reach out and touch.

True integration requires the contact of minds. Without the mental commitment, integration is a failure.



UH, GEE, MR. HEARST... NOT ONLY DID SHE JOIN THE SLA, SHE'S ABOUT THE ONLY ONE LEFT...

## commentary

# Needs of students ignored in faculty job-saving efforts

The projected enrollment miscalculation, which resulted in the legislature revising Western's budget downward, dealt a serious blow to the status quo as far as faculty was concerned.

The real problem coming out of the cuts, though, is the suffering students must endure while the faculty devotes itself to saving jobs and ignoring the needs of the students.

In an effort to minimize the number of terminations, the faculty has devised numerous systems and plans to shuffle teachers around, send them on unpaid vacations and generally share teaching assignments so there will be room and pay for considerably more teachers than are needed.

This finding of jobs is not in the students' interest. Although it may provide a wider variety of offerings in the departments, it erodes the stability of the college and hinders the establishment of student-faculty relations, especially on a one-to-one level.

How do you build a relationship with an advisor who runs on campus sometimes full-time, sometimes half-time and sometimes not at all?

Perhaps, what is called for now at Western is a reappraisal of this institution's goals. Are we to be an institution of higher learning, or are we to be an institution for employing teachers?

The agony of the budget cuts has gone on long enough. It is time to accept the fact that there must be terminations. Make them and be done with it.

Prolonging the terminations can only result in

more paranoia of the faculty, an increase in Machiavellian politics within the departments and a further proliferation of hearings, committee meetings and extra administrative activities for the people whose primary job is supposed to be teaching, but for which they seem these days to have less and less time.

It is not unusual to seek out a faculty member to discuss a problem and find you have to give him equal time to cry on your shoulder about how his job is fading out, his prospects are nil or what a lousy deal his program is getting at the hands of someone who is politically powerful.

Colleges are supposed to provide an environment which is conducive to study, scholarship and academia. Western makes people nervous.

It is time to stop pretending stop-gap measures will make the problem go away. They are compounding the injury more than minimizing the hurt.

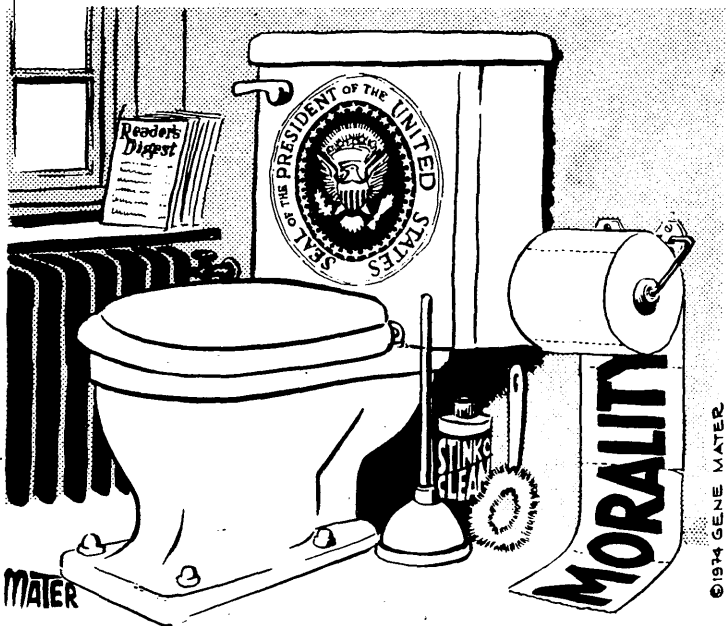
It is regretful, but it is time to wave bye-bye to the people we no longer have room for and turn once again to the business at hand, education.

If we must rebuild Western, then we will do so, but we cannot begin to rebuild until we clear the obstacles out of the way.

Korte E. Brueckmann  
Western Front staff

## Gremlin Village

THE MESSAGE OF THE TAPE TRANSCRIPTS:  
**HE'S MADE IT PERFECTLY CLEAR.**



## frontlines

by LOUIS PHILLIPS

Frontlines: How much are the officials at Western paid? I heard there is a list on reserve in the library.

J.S.

After getting lost three times in the Wilson Library maze of 10-foot stacks of books and cross-referencing, I finally came to the realization that Mabel Zoe doesn't know. However, Phillip Leanderson, Western's personnel director, gave this pay scale.

College President	\$36,300
Vice President for Academic Affairs	29,000
Dean of Students	26,880
Dean of College of Ethnic Studies	24,420
Dean of Fairhaven College	23,910
Dean of the College of Arts & Sciences	25,548
Dean of Huxley College	24,420
Maximum a student employe could earn at \$1.90/hour	1,459

These figures are base salaries, not including special subsidies, and are comparable or lower than those for administrators with similar seniority in the other three state colleges.

EDITOR: Ken Rosenthal  
MANAGING EDITOR: Ken Olsen  
NEWS EDITOR: Dennis Ritchie  
ARTS AND ENTERTAINMENT: Bryn Beorse  
SPORTS EDITOR: Sherry Stripling  
PRODUCTION MANAGER: Bruce Hayes  
ASSISTANT PRODUCTION MANAGER: Sherry Johannes  
COPY EDITORS: Jim Brooks, Korte Brueckmann, Bob Speed  
PHOTO EDITOR: Thomas Allen  
PHOTOGRAPHERS: J. E. McCartney, Keith Myette, John Niven  
GRAPHICS: Elsi Vassdal  
CARTOONS: John Manly  
ADVERTISING MANAGER: Rick George  
BUSINESS MANAGER: Marilee Sherwood

REPORTERS: Norm Bainter, Bob Coale, Charles Child, Greg Cohen, Linda Cooley, Chet Cory, Scott Creighton, Bill DeWitt, Tom Ellison, Philip Elvrum, Ray Furness, Bob Geddes, David Groves, Karen Harvey, Rochelle Henderson, Moises Hernandez, Forrest Johnson, Gary Johnson, O.K. Johnson, Patt Johnson, Donna Lowman, Dave Menard, Pat Millegan, Debbie McBride, Marie McClanahan, Margaret McDirmid, Rodger Painter, Louis Phillips, Carolyn Price, Dave Rispoli, Ric Roff, Kate Sandboe, Dale Schwarzmilller, Russ Smith, Benno Steckler, Stephen Sullivan, Leslie Swan, Connie Tedrow, Bernie Thomas, Joe Wieser.

The Western Front is the official newspaper of Western Washington State College. Editorial opinions are those of the writer.  
Entered as second class postage at Bellingham, Washington 98225.  
The Front is represented by NEAS, New York.  
Regular issues are published on Tuesdays and Fridays. Composed in the Western print shop and printed at the Lynden Tribune.

ADVISER: Jim Schwartz

## staff

ADVERTISING: 676-3160  
EDITORIAL: 676-3161

# letters

The Western Front accepts all letters to the editor within the limits of space, libel laws and good taste. We reserve the right to edit. Letters should be 250 words or less, preferably typed and double-spaced. Letters must be signed with name, address and academic department. Names can be withheld for sufficient reason, but anonymous letters will not be printed.

## People sacrifice for Christ

Editor, Western Front:

In the May 14 issue of the Western Front, the Campus Crusade for Christ presented another of the "top ten" questions most frequently asked when college students are confronted with the claims of Christ.

The question read, "Do I have to give up anything to become a Christian?" The answer given was "no."

The answer then went on to explain that becoming a Christian is simply believing in Jesus and accepting His gift of salvation which is true. Salvation is a gift accepted by faith and not earned by works. (Eph. 2: 8-9)

However, when most people ask, "do I have to give up anything to become a

Christian?" their emphasis is on the "do I have to give up anything," not "to become a Christian."

They are talking about the possibility of commitment, of change and worst of all the possibility of being asked to sacrifice something if they accept Christ.

This is a definite attitude among people who weigh the decision of believing in Jesus and accepting him as Lord and Savior, and rightly so.

This is an important decision. It should be thought through and Christ tells us to count the cost! (Luke 14:28)

The May 14 article did not take this attitude into account and therefore did not deal with it. The article also said that changes would occur in a

person's life who had accepted Christ because of His 'indwelling.' What they failed to mention is that we change because Christ asks us to change, knowing that through His strength we have the ability to change.

The point is that Christ does ask us to change. He does ask us to sacrifice to give up things to Him, and if you want to know the truth, He doesn't ask for just anything. He asks for everything.

The gospel should never be presented without also presenting the cost of living it. Jesus said, "Whosoever will come after me let him deny himself, and take up his cross and follow me."

Monica Simpson  
Junior

## English major attacks classical studies dept.

Editor, Western Front:

In this time of budget cutbacks, faculty cutbacks and interdepartmental feedback, it appalls me that so many opportunities for academic ripoff are being provided.

In particular, I am referring to the large article on classical studies and the letter that followed. Unfortunately the classical studies department consists of only one person who is excellent as a medical historian, but worthless as a professor and only has a masters degree.

Western has only one classical studies major, and an extremely limited number of students who have taken anything beyond Latin 101 or Greek 101 from Amundsen. Yet people are advocating that the other languages (which have hundreds of students taking the

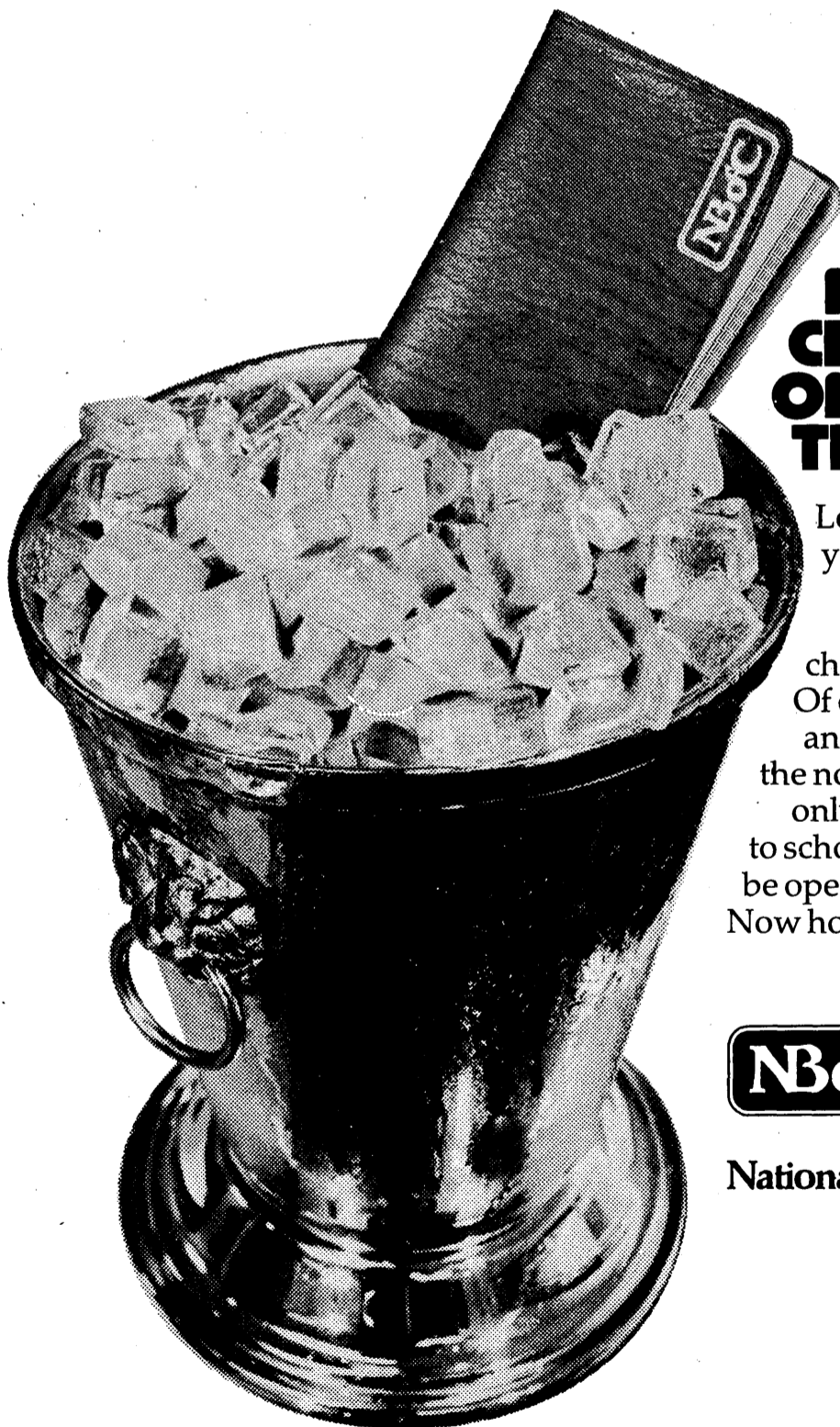
series courses) be cut back to retain his position.

Nowhere in the article did it mention, for instance, that next spring there will be only four sections of French taught due to cutbacks, and this limits the department to only first year courses without anything for the senior who is a French major.

As it stands, I can't see any validity to retaining Amundsen's position unless a more definite need is shown.

If people think a service needs to be provided, they should make plans providing for the service, but if they want a particular person provided for them, they'd better see that person isn't a prostitution (sic) of the service first.

B.A. Bensel  
Senior, English



### PUT YOUR CHECKING ACCOUNT ON ICE FOR THE SUMMER.

Leaving for the summer? Don't close your checking account. Put it on ice. Just give us the word. We'll keep it open all summer with no service charge, as long as it remains inactive. Of course, you could use your account anytime during the summer, and pay the normal service charge for that month only. Either way, when you come back to school in September, your account will be open and waiting for you. Now how's that for a cool idea?

**NBofC**

National Bank of Commerce

# Drug education axed

(Continued from pg. 1)

system and society, and peer-group pressure.

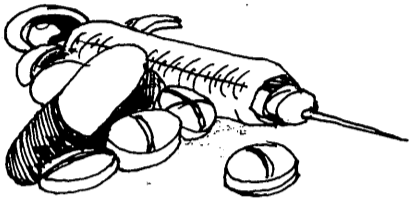
Kruse said the program attempted to encourage students to "systematically examine and seek changes in the social and physical environment that inclined students toward drug abuse."

It was designed for students "to seek appropriate solutions from within, beyond the competitive atmosphere of the traditional classroom," she said.

However, there were several problems inherent in the independent study concept, not the least of which was the fact that the student population is not used to it.

Romine said the students often asked the resident aides: "Tell me what to do."

The Faculty Council also was suspicious of the credence of the program. Romine said they believed



that the absence of a faculty member eroded the academic excellence of the college.

The self-study model was axed after the first year by the Academic Council amid growing pressure from faculty who favored the more traditional, structured curriculum of "cognitive" rather than "affective" learning.

Romine believes that cognitive learning — reading, writing and arithmetic — is only "half the loaf." He said that the curriculum needs more "affective" educational opportunities that allow students to explore who they are, where they're going and what they want out of life; to seek answers to these questions from within.

Sy Schwartz, of education faculty and staff member on drug education, said: "Every campus needs some kind of agency whose prime concern is quality of life and helping people explore their own potential in their own way."

He said the Drug Education

Program was conceived as: "Let's forget about giving out drug information; let's try to prevent the need to turn to drugs by getting people involved in projects meaningful to them personally."

It becomes simply "a community of strangers" at Western without such programs, he said.

"Realistically, I'm not confident that we have made major changes in the curriculum through our efforts in the Drug Education Program," Romine lamented. "It's too early to tell."

## Activities budget requests \$209,854

by DAVE RISPOLI

A request for an increase of 112 per cent for Western's women's athletics over their 1973-74 budget topped the list of allotment requests from programs within the category of Departmentally Related Activities which totaled \$209,854.

The figure represents the combined initial budget requests from Western's publications, theater, music, forensics, intramural sports, men's athletics, and existing women's athletic programs.

These "extracurricular" programs expect \$150,952 for their 1974-75 budget based on projected tuition figures for the upcoming academic year.

However, this means a difference of \$58,902 between the requests and the projected money available, part of which will be made up from a portion of the \$4 per quarter tuition increase for next fall.

The \$4 increase is to be divided between student services (which includes health services), the Associated Students and the Departmentally Related Activities.

The presented budgets represent the first proposals from each of the groups, all of which are likely to be cut before finalization.

A majority of the total was requested for athletics which asked for \$114,767 to be split between women's sports, men's sports and the intramural program.

The proposed athletics budget calls

for \$27,122 to be spent for women's sports for an increase of \$13,372; a \$82,645 allotment for men's sports; a 19.5 per cent increase over this year's figures, and \$5,000 for the intramurals program, a 29.8 per cent increase over 1973-74.

Publications, included as a departmentally related activity for the first time, accounted for \$41,529 of the total.

The publications breakdown contained a request of \$22,849 from the Western Front; \$13,765 for Klipsun and \$4,915 for Jeopardy. This accounts for an increase of 25.6 per cent over this year's total publications budget.

Rounding out the requests was \$21,500 asked for the music allocation (17.7 per cent increase), a \$20,000 request for theater (18.2 per cent increase) and \$12,058 for forensics (41 per cent increase).

The committee voted to designate negotiators Boyde Long of the physical education department and Philip Ager of the music department, to seek exactly one-third of the \$4 increase for the Departmentally Related Activities.

If the one-third split is agreed to and the projected enrollment figure is accurate, \$33,836 will remain to be trimmed from the activities budget requests.

Committee chairman Dennis Catrell of the drama department said that he believes that an even three-way split is

## Senate plans bylaw changes

Modification and total elimination of some of the bylaws of the All-College Senate will be voted upon, sometime during Summer quarter by the senate.

To pass, the bylaws must be approved by a two-thirds vote of the Senate, which originally made the revisions at its March 11 meeting.

The major change was the elimination of the bylaw that gave the Fall quarter senate the power to review all official actions of the Summer senate.

Most changes were more in the area of general housekeeping rather than any major changes in direction of the senate. "Chairman" was changed to read "chairperson." "Student legislature" was changed to read "Associated Students."

All decisions of the committees of the newly created Student Publications Council would have the implied consent of the council unless modified or rejected by the council.

The chairperson of the various councils of the senate will be non-voting, except in cases of tie votes.

a reasonable approach to dividing the additional tuition funds.

"I could argue for the whole \$4, and \$10 besides that to fulfill our needs," Catrell commented. "However, since we are forced to work within this system we have to adjust our requests in relation to the money available."

Long, athletic director at Western, said he hopes that some sympathy will be shown, especially for the women's athletics program.

"We're all going to have to cut back drastically, it's hard to say that anybody will receive their requested increase," Long admitted. "However with the current upswing in the women's athletic programs across the country, I can see where only a gradual increase in Western's women's sports budget could be viewed as less than significant."

Representatives of the AS, student services, and Departmentally Related Activities met yesterday with Dean of Students C.W. "Bill" McDonald in an attempt to reach an agreement on the tuition split.

## Hearing

An open hearing on the Teaching Resource Center, sponsored by the All-College Senate will be held Thursday at 4 p.m. in Miller Hall 163.



Clancy and Josie Meyer

one of the largest and most complete stocks of health foods in the Pacific Northwest

because

THEY LOVE IT.

THE  
NEW  
HEALTH  
FOOD STORE

## Copenhaver named honors head

by KATE SANDBOE

The Honors Search Committee has selected Brian Copenhaver as director of the Honors Program. His appointment will begin next fall.

The committee's recommendation was endorsed by Jerry Anderson, vice president of academic affairs and provost. It still needs the final approval of the Board of Trustees.

"I'm glad to get it," Copenhaver said of his appointment. He was one of seven finalists for the position.

He will replace Carol Diers, whose resignation becomes effective September 15.

"I plan to undertake a comprehensive analysis of what the honors program should do," Copenhaver said. "I will go to every department to see what they think. There will also be some kind of system to get information from the students. Then I will decide whether to change the program."

The honors program is largely unfunded and exists mainly on the good will of the faculty, said Copenhaver. During faculty reductions this year, the program was cut

down to one half-time faculty position—the director.

Copenhaver came to West. as a member of the general studies program fall 1971.

When asked how he sees the honors program at Western, Copenhaver replied, "If a student chooses to call himself an honors student, there are some explicit implications he wants to be counted as different from other students."

Copenhaver said that in the past, the program was a place where students could gather in small groups and share common interests.

He also said the program was a social pole around which students could gravitate. "Maybe the honors program should do this," he said.

There are presently 90 students in the program. To become an honors major a student must have one of three things, be in the top five per cent in scholastic aptitude test scores, have a grade point average of 3.7 or above, or faculty recommendation.

Copenhaver foresees changes in the program. "Knowing myself I think there will be a big change. I've changed things in the past that I've gotten involved in. But all education systems have to change because people are changing."

## Art Film Series

presents

### Whiskey Galore (1948)

From Great Britain, this film describes how a boatload of whiskey is wrecked on a remote Scottish island during a whiskey famine.

Thursday, May 23 in Lecture Hall 4 at 8:00 p.m.

Student admission: \$.75 General: \$1.25





# Ex-radical visits Western; recalls own life, 'Wobblies'

by BOB SPEED

"In those days (of the Joseph McCarthy era red purges in this country) you wouldn't have wanted to be seen talking to me because even that was enough for the government to call you before a (red-baiting) committee."

Len DeCaux ought to know. A labor writer in Washington, D.C., from 1934 to 1947, he was blackballed from his profession after the McCarthy hearings and was never again able to work at his specialty. Now retired, DeCaux spoke here Thursday, telling of his life as a labor radical.

Born in New Zealand and educated in England, DeCaux came to the United States just after the first World War, eventually joining the Industrial Workers of the World, the Wobblies, a formative labor union with Marxist ideals.

Sitting over coffee, 74-year-old DeCaux's hands were a little shakey, but his eyes were clear, his cheeks red and his voice steady, still showing the energy of one whose life has been spent working for long-held ideals.

DeCaux said he became radicalized as a result of World War I. He was so revolted by war that it forced him to reappraise long-held beliefs. He was in school at Oxford at the time.

"Latin and Greek classes weren't exactly my bag," he said, speaking with hardly a trace of foreign accent. He got involved with labor organizing instead, and decided to come to the U.S. to work with his hands after the war.

One of his first jobs in this country was as a pick-and-shovel laborer in the Mid-West, followed by two years riding the freights as a migratory harvest worker. It was then he became acquainted with the Wobblies.

In a freight yard, he and the other migrant workers he was with were confronted by a Wobbly organizer.

"If you want to ride the freights to the harvest," the organizer said, "you have to join the Wobblies." Since the organizer had several men

behind him, and apparently the power to back up his ultimatum, DeCaux and the others decided to take the man up on his offer.

The Wobbly talked the union message of solidarity, and impressed DeCaux. That was the beginning of a 50-plus year involvement in radical union politics. DeCaux later worked with the CIO, the successor in power of the Wobblies during the great Depression, and worked as a labor writer for union publications.

From 1934 to 1947 he worked in Washington, D.C., and knew I.F. Stone and other Washington journalists well.

The two lost their jobs as a result of the McCarthy hearings about the same time, Stone going to work on his famous little weekly gadfly newspaper, and DeCaux on to more work in labor with the Wobblies and

other groups, working as a linotype operator.

The Wobblies are no longer a significant force in the labor movement, but are still active in small ways. College print shops are often Wobbly unions, partly because of the higher wages demanded by the AFL-CIO unions, DeCaux said.

DeCaux seems to be on a first-name basis with most of the long-time Wobblies still on the West Coast, which indicates how small their numbers are.

DeCaux doesn't think the Wobblies are dead, however. The union still has its ideals of "continuous struggle," and opposes the graft and corruption apparent in many large unions today. It advocates rank and file revolt against "the entrenched bureaucratic machine," of labor unions snuggling up to employers.

For the future, DeCaux sees great prospects for renewed



radical labor movements. He spoke of industrial unions which have overthrown the established leadership and elected "young longhairs" with radical bent.

DeCaux has recently finished an autobiographical account of

the radical labor movement of the 1920s and '30s, called "Labor Radical" (on order in the bookstore) and a history of the Industrial Workers of the World for juveniles.

"I wrote that to turn on the kids," he said.

This question, along with nine others, make the top ten list of questions most frequently asked by college students when confronted with the claims of Christ. Is Jesus really God? How can a loving God allow war and suffering? What about the heathen who have not heard about Jesus? Is the Bible really the Word of God? How does God view the Jewish people? You, no doubt, have had similar questions.

Look for the answers in the Upcoming Front.

9. Is it possible to live the Christian life?

It is impossible. The only person who has ever lived the Christian life successfully is Jesus Christ. We live the Christian life by trusting Christ to live His life through us. If someone asked you to write a Shakespearean play, you would say that that is impossible. But if, by some means, the spirit of Shakespeare could come and live in your body, you could write the play. In the same way, we can live the Christian life because if we have received Him, Christ has come to live in us. The Christian life is a life of faith, as we allow God's Holy Spirit to fill us and control us and empower us moment by moment.<sup>1</sup>

1. Galatians 2: 20; Ephesians 3: 17-19; Galatians 5: 22, 23.

## events

### TODAY:

3 p.m.: Chess club meets in Viking Union coffee den, all players welcome.

7 p.m.: Body Awareness Mini-Workshop II with Bill Chaloner, VU 364, free.

8 p.m.: Poetry Reading featuring Rod Ferguson, Perry Mills, VU coffee den, free.

### TOMORROW:

3 p.m.: Electronic Music with Cole Biasini, VU lounge, free.

7:30 p.m.: Inter-Varsity Christian Fellowship will meet in VU 360.

8:15 p.m.: Chris Barnes, tuba, graduation recital, Concert Hall, free.

### THURSDAY:

7 p.m.: Aikido-Y'ai Chi Mini-Workshop with Barb Ballard, VU 364, free.

8:15 p.m.: Scott Andrews, Counter-tenor, Graduate Recital, Concert Hall, free.

If you have any questions or comments call Mike 733-2351

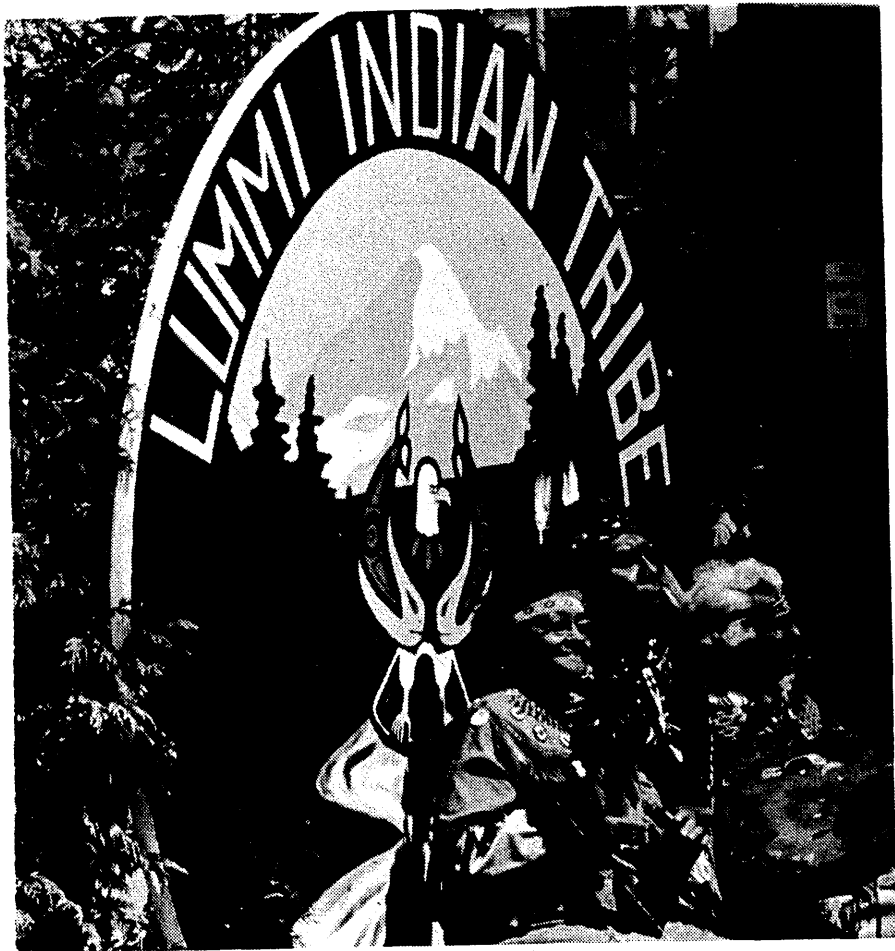
Campus Crusade for Christ

B  
I  
O  
S  
S  
O  
M  
T  
I  
M  
E  
  
'74

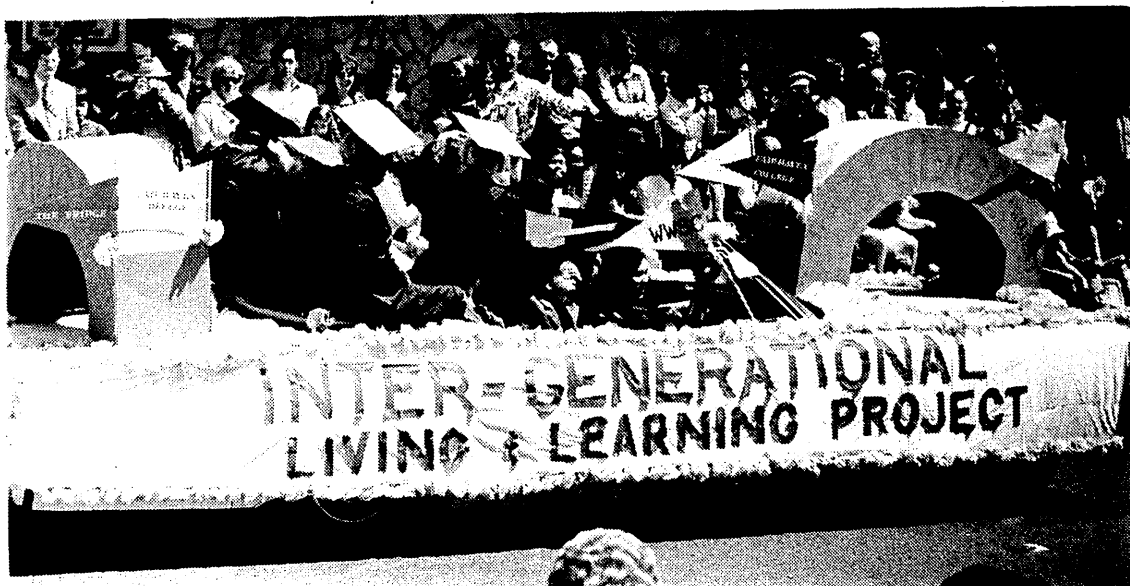


DARE Presents  
**BLOSSOMTIME...74**

The much vaunted Old Main float featured Blossomtime Queen Bonnie Joe Elliot and her court. — photo by Korte Brueckmann



Tribal elders against a scenic backdrop made the Lummi Indian float one of the parades most attractive entries. —photo by Allen



Members of Fairhaven College's Bridge Project turned out in caps and gowns. — photo by Allen

Last week Bellingham at town. Events tasting. There even a pipe s

But Saturd lined Cornw wait for the

It was a sunbathing at Parked car birds-eye vie windows and

The excite cars started to As usual, town dignita Flora accomp the mayor of

Dozens of were repres

The Shrine stepped to the Majorettes batons that n

Floats cru wore toothpa

Western's Old Main res 75th anniver floats carried

Fairhaven's members wo had two repli

Amidst th wares and w and candy.

A loud, re parade, leavir randomly at

Seeking re water balloo motorcycle z restore order.

Some oth Pacific Natio and the marc

An unusua Company. Th was drawn by suits and ta remarked tha be a bad way

Too soon the rear dis everything see





Shriners turned out in force. — photo by Korte Brueckmann



Goofy bobbed along the sidelines, making a hit with the kids. —photo by Korte Brueckmann



Horses, an important part of any parade, were not absent Saturday as this mounted Viking illustrates. But horses will be horses, and youngsters with shovels saved many a majorette's tennis shoe. — photo by Korte Brueckmann

a  
s  
a  
i  
u  
t  
e  
t  
o  
w  
e  
s  
t  
e  
r  
n

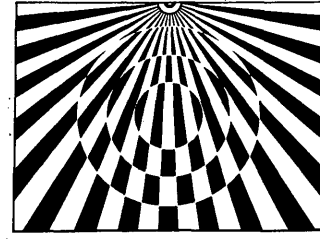
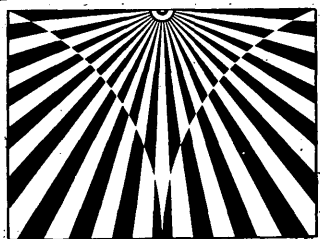
by SHERRY JOHANNES  
sometime festivities kept many people in the  
sy and attracted a lot of spectators from out of  
ed from spaghetti and pancake feeds to wine  
motorcycle races, a handball tournament and  
g contest.  
s the big day for most. Hundreds of spectators  
venue with their lawn chairs and blankets to  
ntime Grand Parade.  
ful day, and many took advantage of it by  
fs, cars and trucks.  
camper trucks provided many spectators with  
nd a few Cornwall residents climbed out of  
ed on roofs.  
uilt up by the kids came to a peak at noon as  
e down Cornwall from Girard Street.  
st few cars were fancy convertibles carrying the  
One of them was College President Charles J.  
by his wife. Another car carried Reg Williams,  
gham, and his wife.  
nizations from Bellingham and outlying areas  
the line up.  
ental Band and the Scottish Highland Dancers  
of drums and parade bands.  
in purple, marched by the crowd twirling  
nce touched the ground.  
y, many of them carrying young ladies who  
smiles and waved at the crowd.  
ution to the affair was a float with a replica of  
op a stack of books. With respect to Western's  
his year's Blossomtime theme, many of the  
s to Western.  
ge Project was also represented. Some project  
k graduation uniforms, and rode in a car that  
bridges mounted on it.  
ts and bands, hot dog vendors shouted their  
metimes drowned out by others selling drinks  
engine screamed as it weaved in and out of the  
oke and water behind it and spraying water  
n as it swept the sidelines of the crowd.  
on the engine, a group of boys attacked it with  
nching the men inside. Finally a policeman on a  
into the mass of wet bodies and managed to  
ractions of the parade were floats from the  
hibition in Vancouver, B.C., the Hyak Festival,  
oyal Canadian Legion of Air Cadets.  
y was the one from the Bellingham Undertaking  
y black hearse had windows all around it and  
chestnut brown horses. The drivers wore black  
vepipe hats. One woman from the crowd  
nal ride in the old-fashioned carriage wouldn't  
rade was over. An old yellow bus followed up  
a sign reading "\$100 or best offer," and  
o slowly disappear around the corner.

# THE DAILY FLASH

(a.k.a. Nils Von Veh, A.S. Program Commissioner, W.W.S.C.)

## WOULD LIKE TO HUMBLY THANK ONE AND ALL

### FOR SUPPLYING THE ENERGY:



WEATHER REPORT

FLEETWOOD MAC

JOHN PRINE

GABRIEL GLADSTAR

THE PAUL WINTER CONSORT

TOM ROBBINS

STEWART BRAND

WAVY GRAVY AND THE HOG FARM

SUNNYLAND BAND

BONNIE RAITT

PETER LANG

LINDA LEWIS

RY COODER

KIDD AFRIKA

THE MICHAEL BLOOMFIELD BAND

ROBBIE BASHO

COLOURS

RANDY NEWMAN

THE NEW SHAKESPEARE COMPANY

MICHAEL WHITE

ALLEN GINSBERG

ALICIA CORY

KEITH GREEN

BLIND WILLIE

BACHMAN-TURNER OVERDRIVE

MIKE SEEGER AND THE STRANGE CREEK SINGERS

UPEPO

JOSE AND MIRIAM ARGUELLES

HUSTON SMITH

MICHAEL KOHN

RAM DASS

JOAN BAEZ

### YOU THE AUDIENCE FOR TRANSMUTING THE ENERGY

## AND MY DEEPEST, MOST SINCERE THANKS TO THOSE WHOSE GUIDANCE, ADVICE AND ASSISTANCE BEHIND-THE-SCENES MADE THE WHOLE TRANSMISSION POSSIBLE:

Dave Zeffert, Chris Boucher and Dave Gilbert of Kelly-Deyong Sound Company, Bob Devere, Al Bunetta, Joey Meeker, Bob Henley, Dick Waterman, Dan Spellins, Kerry Fahey, Bill Shumow, Judy Maizel, Ken Beals, Elliott Abbott, Chet Hanson, Ed Riley, Ron Urbach, John Strawn, Bruce Allen, Michael Christopher, Manny Greenhill, Bill Dwyer, Barry Bonifas, Ted Gehrke, Scoops Cenac, Craig Sheak, Cliff Lindsey, Rob Wunderlich, Tom Ross, Rick Bloom, Richard and Mephisto Graphics, Jerry Burns and Fairhaven Communications, CKLG-FM, KRAB-FM, KUGS-FM, KPUG, KBFW, Bob Ness, J. B. Shane, Ray Serebrin, Steve Roswell, Brian James, Marty Rowe, Western Front, Bellingham Herald, Northwest Passage, Seattle P-I "206" Section, Victoria Hamilton, Ken Rosenthal, Rodger Painter, Duff Wilson, Tom Allen, Bryn Beorse, Stanford Chen, Merry Birkland, Sara Burgess, Alice McCormick, Bill Sodt, Dave Mason, Michael Burnett, Bev Warner, Don McLeod, John McClendon, Dick Norris, Pat Karlberg, Oren Sreebny, Western Theatre Department, Lee Taylor, Angus McLaine, Jim Korski, Bill Gregory, Phil Ager, Jean Billings, Roy Newell, Jim Lounsberry, Charlene Knowlton, Dave Sandon, Suzie Oiness, Physical Plant, Motor Pool, Bob Cloud and the college print shop, James Beckmeyer and the A.S. print shop, Kay Burke, Jack Smith and the whole V.U. staff, Aileen Satushek, Mary Rudd, Jeanette Whalen, Kathy Wilson, Cathy Dudik, Chris Wright, Suzanne Olson, Charles Springer, K.R. Holzmuller, Jon Roanhaus, Richard Prior, Carol Byrnes and Patt Johnson.

Splendid lights by Mark Anderson, Bob Pattin and Neal Johns.

Our "usual" ticket outlets: Concerts Box Offices, Puget Sound Records and Things, Pete's Tavern, Bellingham Sound Center, Fairhaven Tavern and Campus Music.

All my pals at the Program Commission who put up with my craziness all year (and added a good measure of their own!!) - Laurie Anderson, Dave Auer, Heidi Henken, Terry Deacon, Linda Majnarich and Jeff Davis.

Not to mention a cast of thousands of good folks who all contributed immensely to the ongoing boogie!!

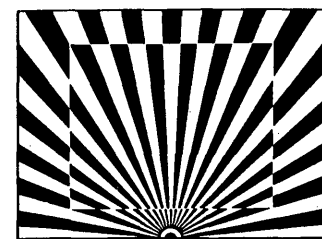
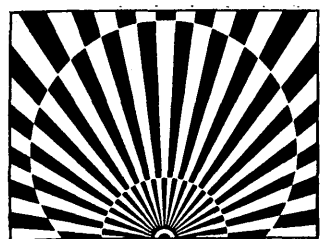
And Fairhaven College, which was after all the raison d'etre.

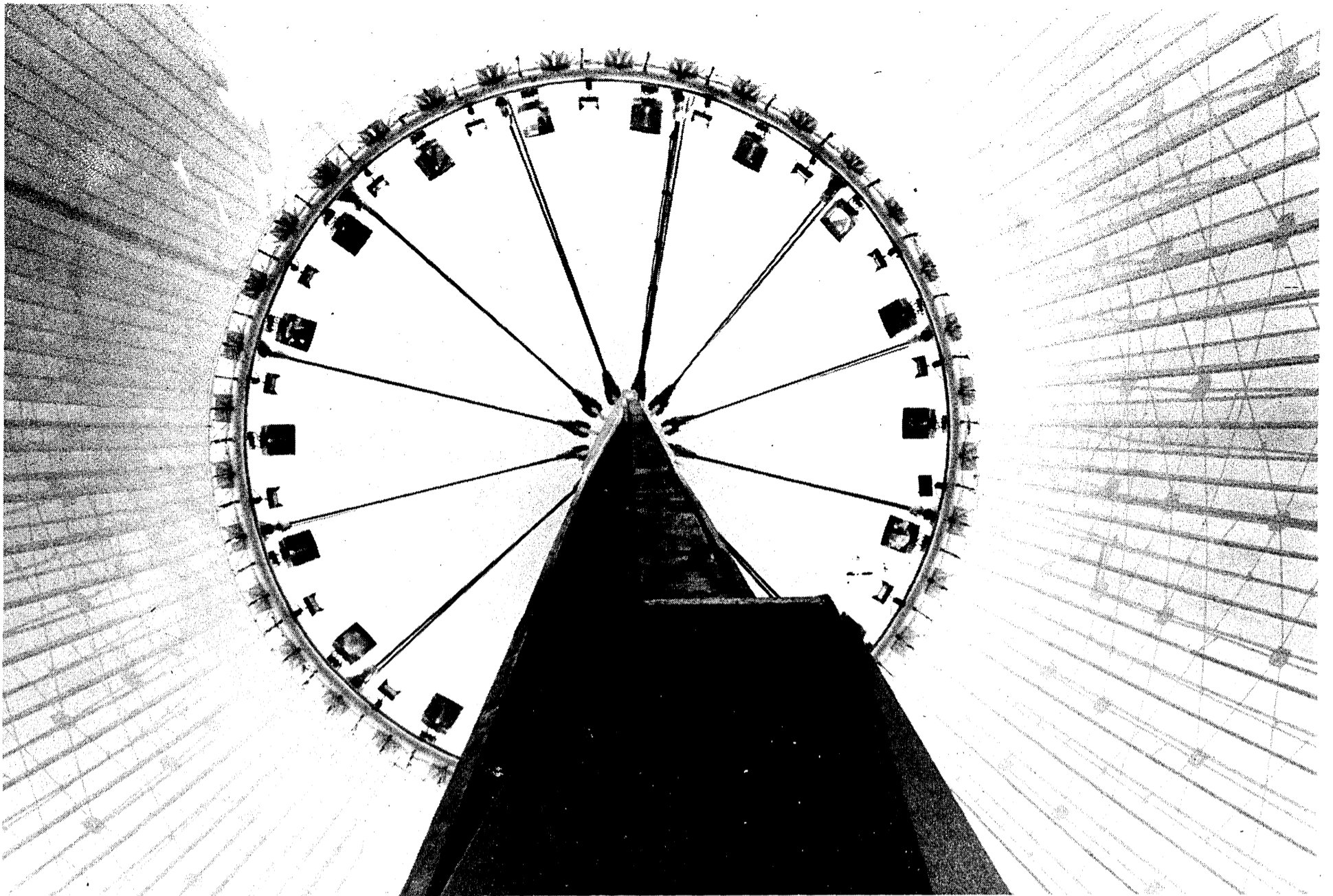
As well as my parents, who showed me how.

*This year has been dedicated to Marilyn.*

## WATCH FOR PART TWO COMING THIS FALL....

*I know you believe you understand what you think you experienced,  
but I am not sure you realize that what you experienced  
is not necessarily what it meant...*





EXPO '74 — Part of the Washington sky is framed kaleidascopeically by the ceiling and support of the U.S. pavilion. — photo by Korte Brueckmann

arts  
&  
entertainment

**Pavilion has black contributions**

by JOHN McCARTNEY  
Tucked away neatly in the trees, down a back path, at Expo 74, is the Afro-American pavilion.

"We believe experiences among people create the true environment we live in. The concept of the pavilion is to show the Afro-Americans contribution to this society," said exhibit director Frank H. Russell, president of the Pan-African Foundation, a non-profit corporation sponsoring the pavilion.

The exhibit features a

multi-media presentation filmed especially for Expo 74. Also included is a section on early African dwellings and other structures, works of art, economic life and music.

A photographic exhibit featuring contemporary black leaders, entertainers, sportsmen, businessmen, writers, musicians and other successful black men and women is also presented.

Live performances will be held in the walk-through theater throughout the fair.

It is funded by a \$200,000 grant from the state legislature

and matching funds from private contributions.

The pavilion occupies a landscaped 6,000 square foot site where black artists, sculptors and musicians display their talents in a setting of exhibits tracing the history of Afro-Americans from pre-slavery times in Africa through the slavery period and into their continuing struggle for legal and social equality.

Poetry readings and contemporary drama by black writers are also presented.

**Art Film Series ends with 'Whiskey Galore'**

A clever British comedy, "Whiskey Galore," is the Art Film Series offering this Thursday in Lecture Hall 4 at 8 p.m.

The film takes place in 1948 on the island of Toddy in the Outer Hebrides off the coast of Scotland. The inhabitants there face a most trying crisis—they are without whiskey because of the war.

They are nearly saved when a ship carrying 50,000 cases of whiskey is wrecked off the coast of the island one Sunday, but being "proper people" cannot work on Sunday even to save such a precious cargo.

The plot is complicated when the natives scheme to outwit the military men guarding the whiskey.

"Whiskey Galore," a 1948 film was released in the United States a year later under the title of "Tight Little Island."

Sponsored by Western's Center for Continuing Studies, "Whiskey Galore" is the last Art Film Series movie for Spring quarter.

Admission is 75 cents for



PLAYIN' IN THE BAND — Log Rhythm played tunes for Blossomtime Saturday. — photo by Allen



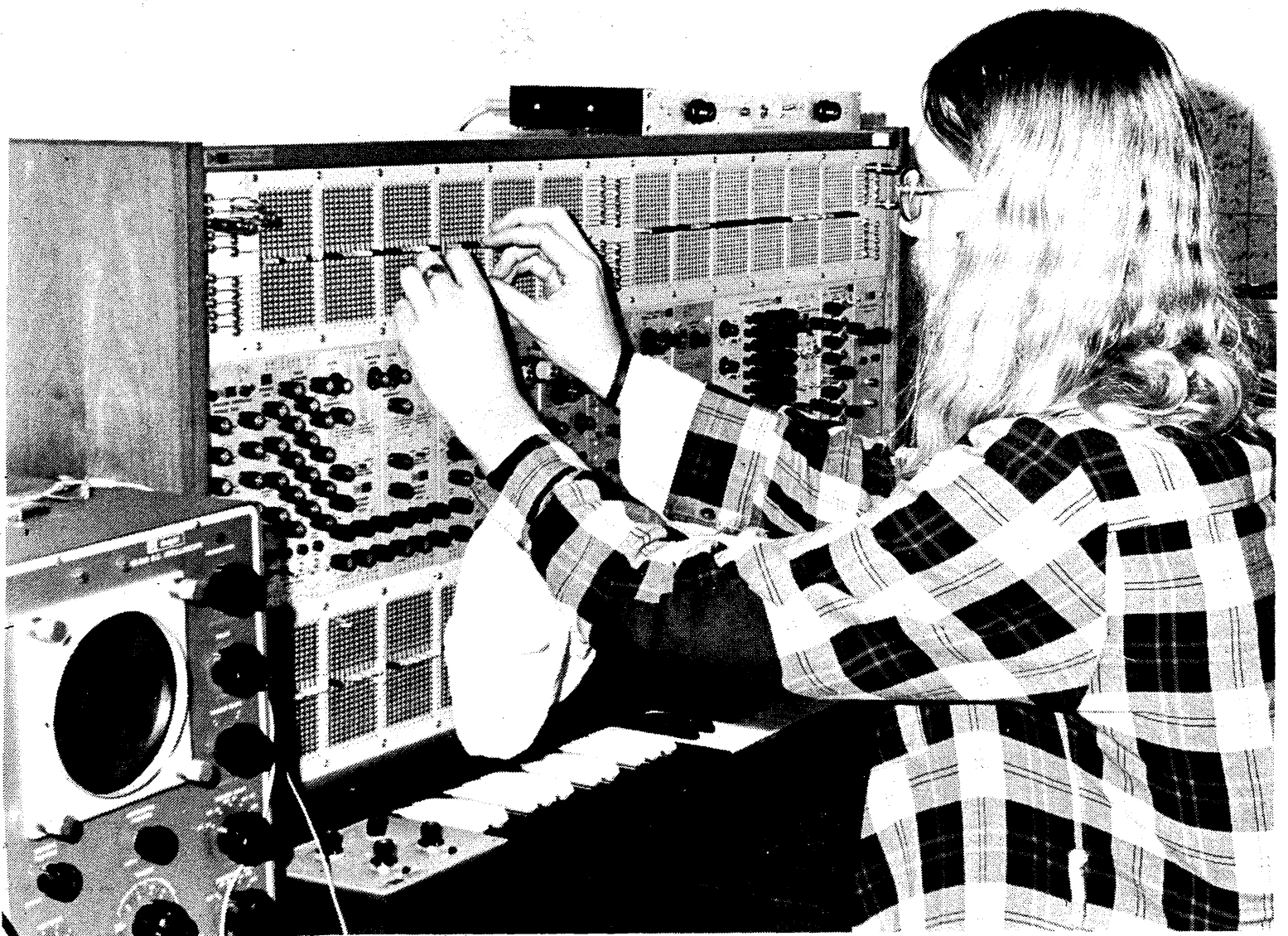
# Electric vibes sure to blow your fuse!

A concert of synthesized sounds composed by students here will color the ambience of the Viking Union lounge tomorrow at 3 p.m.

Students of Music 420, electronic music, will perform their compositions using Western's ARP 2500 synthesizer, which produces almost any sort of sound wave its operator can imagine by the manipulation of its 400 control knobs and 88 keys.

Playing the synthesizer is said to resemble playing an organ that will make almost any sound at all.

Cole Biasini of Western's music faculty teaches the class. Admission to the concert is free.



ARP 2500 ELECTRONIC SYNTHESIZER

## Electronic synthesizer proves sound investment

If you ever pass by the music auditorium and hear a roaring tiger, gun fire, the sound of birds or a diesel locomotive, chances are they are products of Western's electronic synthesizer.

The ARP 2500, designed by Alan R. Pearlman of Arkansas, is a \$12,000 50-lb box with over 400 controls and has 88-keys closely resembling a piano keyboard.

Sound is controlled by one person playing the keyboard. Three elements, the source, control and modifier, must be present for the sound to be properly controlled. A microphone can be used in place of the keyboard with the sound controlled by proper control selection.

"When you have these elements, you're on your way to make music," Cole Biasini of the music faculty said.

An oscilloscope sits on top of the synthesizer displaying one of the four basic electrical waves produced by the ARP 2500 when the unit is being used.

Use of the oscilloscope enables the user to see the various harmonic overtones produced by a given sound or instrument.

Synthesizers are used by rock bands, television and movie producers and in commercials.

"Alfred Hitchcock's movie, 'The Birds,' didn't have one natural bird sound in it," Biasini said.

For the industrious person, synthesizer built-it-yourself kits are sold ranging from \$100-\$150,000. The price reflects the type of electronic music the unit is capable of producing.

# BOOGIE MAC'S



presents:

*Sugar  
Cane  
Harris*

**&**  
the

Pure Food and  
Drug Act

cover:

\$2.00 Tue., Wed.,  
Thurs.  
\$3.00 Fri., Sat.

OPEN DAILY:

From 4 pm to 2 am

MUSIC:

9 pm to 2 pm on Fri. & Sat.

7 pm to 12 pm on Sun.

# BOOGIE MAC'S

is at the lower level  
of the Castle.

1414 Cornwall 676-8787



## SHOP ENNENS

For Seven Day  
Shopping Convenience

### ENNEN'S THRIFTWAY

Store hours: Mon. thru Sat. 9am - 11 pm  
Sun. & Holidays 10am - 7 pm  
High & Holly



## try our fast-line service

### northwestern commercial bank

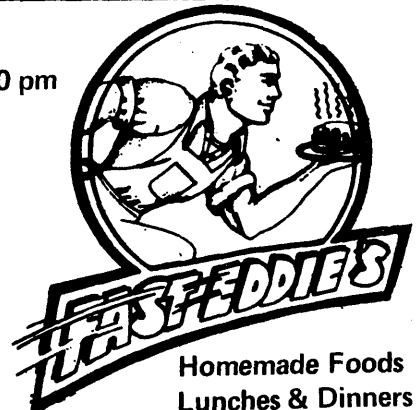
member FDIC.

## SHAKEMILL

TAVERN 1309 Railroad

Open  
10 am - 10 pm

Closed  
Sunday



Homemade Foods  
Lunches & Dinners

- nitely dinner specials
- vegetarian delights
- bodacious sandwiches
- soups & salads

Live Music Friday nite

9:00 - 1:am

## OVERLAND STAGE

Beer & Pool too

1220 State 734-2710

# Amateur group 'tries hard' with 'Diary of Anne Frank'

by SCOTT CREIGHTON

Cooped up in an attic for two years, eight people fight a psychological war against the invisible terror of Nazi Germany.

"The Diary of Anne Frank" is a story of emotion, inner tension and human relations as told through the eyes of a 13-year-old Jewish girl, Anne, who along with her family and friends hide from Nazi persecution in a small storage room.

The Bellingham Theater Guild tries desperately to convey the chafing of human emotions involved in this play but only really gets a fingertip on its goal.

Effectively depicting a slow breakdown of human spirit is a hard thing to present theatrically. As a small amateur theater group the cast of "Anne Frank" does an admirable job of this in spots, but on the whole the effect is slightly less than satisfying.

The cast seemed to periodically poke at the acting level it needed to make this play a true success, and at times did reach it.

The performance was sparked to life in a

number of spots through the acting of one of the youngest members of the cast, Mark Stockton. Scenes where he was a principal character kept the play building to its conclusion as he was one of the few players to successfully convey the tensions that would obviously build after such a long confinement.

As a whole the cast members came alive with spurts of good acting when they needed to express feeling. Yelling scenes were particularly effective as the players obviously welcomed the chance to let themselves go.

Most of the play yo-yoed between this type of excitement and some rather flat scenes, but by the end of the performance the overall effect was there to make the production enjoyable.

"Anne Frank" is by no means an easy play to present, but as an amateur group, the guild and the director Jack Headlee deserve credit for an attempt which still could be quite successful.

"The Diary of Anne Frank" will run May 23 through 25 and May 30 through June 1 at the guild, located at H and Dupont Streets.

# 'Opera' outraged in Marx Brothers 'Night'

by BRUCE HAYES

Opera was never quite the same after the Marx Brothers got through with it in "A Night at the Opera," tomorrow's movie at Fairhaven.

It is said to be their best film, and if it isn't, it is certainly one of their best.

Groucho, Chico and Harpo travel from Italy to New York leaving behind them a trail of disaster. Each routine they go through is more outrageous than the last.


Describing any of the routines would be unfair and spoil the film, since much of the fun in a Marx Brothers movie is never knowing what's coming. However, the whole thing climaxes in an incredible insult to the institution of opera.

There are straight opera sequences and a love story



between Allan Jones and Kitty Carlisle (of "To Tell the Truth" fame) but they never become dull. If anything they give the picture a refined edge, and keep the brothers' frantic humor at the peak of perfection.

"A Night at the Opera" will be shown in the Fairhaven Auditorium at 7, 9 and 11 p.m. Admission is 50 cents.

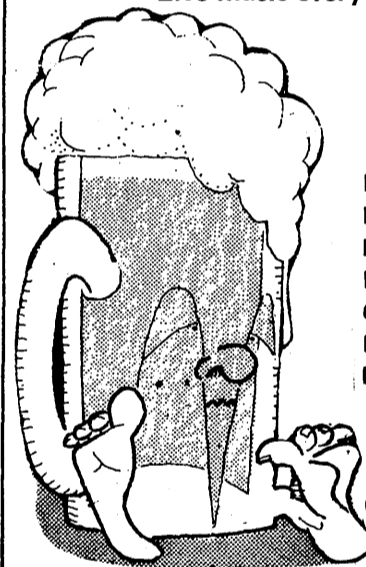
10% DISCOUNT TO STUDENTS  
**Lily Pad Waterbeds**  
  
 BAY ST. VILLAGE 676-1071

# movies

<b>CAMPUS</b>	Mt. Baker Theater 734-4950 106 N. Commercial
"Whiskey Galore," L-4, 8 p.m., Thursday, 75 cents.	"Blazing Saddles" "Twelve Chairs"
"Night at the Opera," Fairhaven Aud., 7, 9, and 11 p.m., Wednesday, 50 cents.	Samish Drive-In 733-6655 3801 Byron
<b>BELLINGHAM</b>	"Robin Hood" "That Darn Cat"
Bay St. Cinema 676-1317 301 W. Holly	SRO Theaters 676-0903 Meridian & Telegraph Road
"The Cameraman"	Viking I "Magnum Force" "The Last of Sheila"
The Picture Show 676-1226 1209 11th Street	Viking II "The Sting"
"Maltese Falcon" "Public Enemy"	

# Pete's Tavern Italian Sandwiches

Live music every Thursday night



- Italian Hoagie (Special) \$1.25
- Italian Ham \$1.35
- Meatball \$1.15
- Hot Sausage \$1.15
- Corned Beef & Cabbage \$1.45
- Italian Cheese Hoagie \$1.05
- Roast Beef Hoagie \$1.55

1247 N. State  
 ORDERS TO GO 676-0710

# Want to be an EDITOR?

PUBLICATIONS COUNCIL invites applications for:

- Jeopardy Editor
- Klipsun Fall Editor
- Klipsun Office Manager

Editors must be full-time students in good academic standing (GPA 2.0)

APPLICATIONS include a letter on plans and purposes, a list of experience and training, and such supporting material as letters of recommendation, samples of work, etc.

Deadline: 5 pm May 21.

Send Applications to: Robert Thirsk c/o Registrar's Office, Old Main.230

# TOM'S BEAVER INN



BUD ON TAP  
 SANDWICHES  
 POOL TABLES

1311 State Street  
 733-3460

**MARVIN GARDENS**  
  
 House plants, terrarium plants, pottery, growlux lights  
 204 E. Holly  
 734-7797

# Want to be an EDITOR?

Western Front Editor  
 the college newspaper

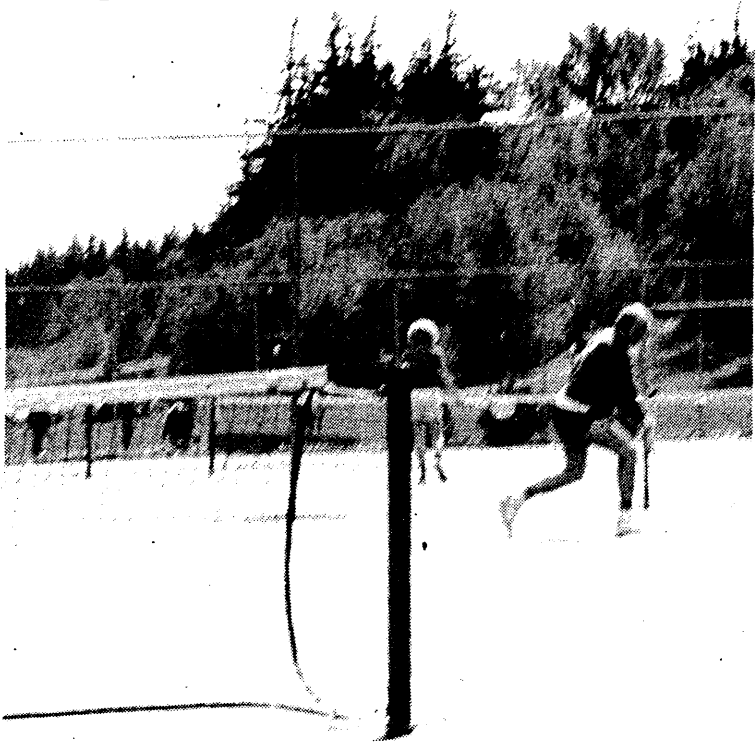
APPLICATIONS include a letter on plans and purposes, a list of experience and training, and such supporting material as letters of recommendation, samples of work, etc.

DEADLINES: May 27 at 5 pm

SEND applications to:

Robert Thirsk  
 c/o Registrar Office Old Main 230

sports



**SURVIVING MEMBER** — Sophomore Mark Bjornstrom avoided the flu, which struck down his doubles partner Steve Chronister during the finals of the District I championship. —photo by Gary Johnson

### Flu defeats netmen

Ill health took its toll for Western last Saturday when the flu struck Steve Chronister during the District I tennis tournament in Walla Walla. Chronister and Mark Bjornstrom won two previous doubles matches before reaching the finals. The doubles team from Pacific Lutheran University (PLU) won by forfeit when in the first set of the match Chronister became too sick to continue. Earlier in the day Western's team accumulated 10 points to give them a second place finish behind PLU's 22 points. Chronister was awarded

points for making it to the quarter finals in singles and Jeff McKinstry turned in an excellent performance barely being defeated in the semi-finals. The tournament was the last official match this year for the Vikings. Next year's team should be exceptionally strong since the Viks will be losing only one player to ineligibility, Kim Shillinger. A 7-3 record this year indicates the Viks should be a threat next season — illness withstanding.

## Oarsmen fall short of National berth

by DENNIS RITCHIE

For the second year in a row, Western's crew team proved itself to be the best of the also-rans in last weekend's Western Sprints held in Burnaby, B.C.

After failing to place a single boat in the championship finals, the Viks won three of four petite (consolation) finals.

The heavyweight eight, which had been expected to have a strong chance of placing in the top four of the championship finals, failed by losing to the University of British Columbia (UBC) in a repechage heat. Fourth place would have given the Viks a berth in the national championships to be held in Seattle next month.

Nobody was really surprised when the eight was beaten in its first heat by the University of Washington. It also trailed UCLA in that race. The race that did shut the Viks out of the final was the loss in their repechage heat to California (Irvine) and UBC.

That loss put the Viks into the petite final, where, for the second year in a row, the Viks won easily, this time beating USC and Stanford.

Another boat which carried high hopes for the Viks, the lightweight eight, was knocked out of the finals by finishing last in its first heat and third in the repechage heat, where a placing in the top two is needed to qualify for the final. The lineup had been juggled when the regular stroke was declared a half-pound overweight.

The lightweights did come back to win the petite finals

over Oregon State and Washington State.

The lightweight four with coxswain, after finishing third in the first two heats, won the petite finals by a foot over the University of Puget Sound. The margin of victory in the photo finish was 0.01 of a second.

The varsity four with coxswain was the only boat not winning a petite final. After finishing fifth and third in the preliminary rounds, the Viks finished third in the petite race behind USC and Loyola.

### Miner places 10th in Texas

Ronda Miner, the pride of Western's women's track team, competed in the 440 and 880 in the national meet at Denton, Texas last week. Out of the 90 schools, Prairie View A and M Texas, captured the title.

Miner, running in the fastest of four 880 heats in the preliminaries, sliced two seconds off her old 880 mark of 2:24.0 to place 15th or better overall. Running a slower 440 than her previous best of 59.1, Miner took the number 10 spot in the semi-finals in 59.5.

"I wasn't disappointed in my events, but I just know I can do better, otherwise I wouldn't keep running," said Miner. She plans to keep in top shape this summer for the fall cross-country season.

## IM track slated but no softball

The 450 students who signed up for intramural softball will be left disappointed due to a combination of bad weather, re-seeded fields and a large hole in the middle of the field behind Huxley forcing the cancellation of this spring's season.

"With only one available field we would have had to play six hours a day for the next 30 days in order to have had any kind of a season," said Jim McKinnon, student coordinator.

Four field events and seven running events will be featured at the men's and women's track meet to be held May 30. The field events are the javelin, shot put, high jump and long jump with the track events including the 100, 220, 440, 880, mile and 4 x 110 relay.

Sign ups will be held just prior to each event and there will be no limitation to the number of events per competitor.

Volleyball playoffs are scheduled to start May 28 for the 22 co-rec and 14 men's teams which competed this season.

A tennis match may be held May 28 weather and time permitting.

For more information check the Intramural Board located between the weight room and Gym B in Carver Gym.

### Vik booters nipped 3-2 by inmates

Two goals scored by Western's Davood Khoshnood, a student from Iran, left the Vik's soccer club one goal short during a 3-2 loss to Matsqui Prison Saturday in Canada.

Western player Ralph Novito described the game as friendly but rough. "We're not used to coming down the field and having the ball knocked from our hands," Novito said, "but we learned."

Western was lacking several of its starting players at the match but hope to be in full strength when they take on the "medium protection" prison again a week from Friday.



**LET ME THROUGH!** — Western's rugby team captured second place in the Ellensburg Strawberry Cup Tournament last weekend. They defeated three teams before losing in overtime to Abbotsford, British Columbia 9-6 in the championship game. —photo by J.E. McCartney

**UNDERWATER ELEVATORS**

4 Models to choose from, put a little easy in your dive!

**NORTHWEST DIVERS**

2720 W. Maplewood  
Bellingham, Wash.  
Phone: 734-1770  
Noon till 6 p.m.

Whatcom County Diving Headquarters!

**SHAKEY'S PIZZA PARLOR**

**IS NOW OPEN** 110 SAMISH WAY

**25% off on pizza** Tuesdays for all students

**15¢ beer & pop** (WITH PIZZA OR CHICKEN)

**Chuckanut Cycle**

112 Grand Avenue 733-7615

**HODAKA DEALER**

We specialize in service & Accessories for

- Dirt Bikes
- Cafe Racers
- Street Bikes

**OPEN MONDAY THRU SATURDAY 9 am - 6 pm**



by FORREST JOHNSON and LINDA COOLEY

Mother nature did her springtime best to water down the second annual Ski to Sea race Sunday, but by the time some \$2000 in awards were handed out nobody seemed to hold a grudge.

Ski-to-Sea Marathon is a unique relay race involving teams competing in skiing, bicycling and canoeing or kayaking.

The marathon race actually began Saturday night at Goodtime Charlie's where judging of king and queen for the event sparked-off festivities.

Registered male contestants were asked to prove their fitness with push-ups, bicycling speed and a mock fashion show, while women competitors were judged for style.

Amidst the judging a slight, brown haired woman darted out of the audience and counted off 26 push-ups — seconds later she was crowned Ski to Sea queen.

Perhaps most affected by intermittent showers of soggy snow and rain was the ski race, though it did not dampen the enthusiasm of the 119 competing teams. In fact, an atmosphere of friendly competitiveness seemed to prevail throughout the race.

One biker commented as he proceeded toward the starting line: "Last year's race was something of a beer bash — this year folks seem to be really serious."

And it couldn't have been put in better terms, judging from the scores of photographers who flocked about attempting to capture expressions of genuine determination on the faces of contestants.

Experience in the race ranged from local folk who had been practicing the course for many months to out-of-towners who had never before seen Mount Baker nor the unpredictable Nooksack River.

Familiarity with the Nooksack's ever-changing meanders seemed to pay off during the kayak leg, as about a dozen teams took the



Graeme photo

# SKI TO SEA

photo by Linda Cooley



There were no rules to prohibit the racing canoe from competing in the race, Ski to Sea Director Franz Gabl pointed out.

Overall honors went to a team from Orofino, Ida. They were: Frank Anderson, Rich Young, Terry Johnson and Paul Harrington. Linda Watson, Mary Bayes, Karen McKimmon and Joan Geppert of British Columbia won the women's division.

Kayak class champs included Manfred Schindler, Franz Hammer and Willy Schmidt of Crystal Mountain.

The Veteran class (over age 35) top honors went to Hans Gruner, Jay Baker, John Wall and Francis Hildebrand.

wrong river channel, overturned their kayaks and plunged into the glacier-fed water.

On hand to rescue the kayakers from their spills were game department officials as well as other law enforcement agencies who contributed a great deal to the smooth flow of events.

The ski race was scheduled to begin at 10 a.m. Though the first skier did not slide through the gates until 10:40 a.m.

Fog rolled in and out of the finish area during the morning — but at the top of the race course it didn't budge.

On one portion of the ski race the thick fog and deep cut moguls took a heavy toll of skiers.

The ending of the bicycle race at Nugent's Corner added some colorful moments as racers clipping down the highway at a fast pace were directed into a tight area surfaced with gravel and the paddling team anxiously waiting to make the tag and speed away on foot.

In the anxiety to tag the cyclist and race for the canoe about a half-dozen participants lunged forward and knocked down the bike rider.

At the finish Crew Motley provided some lively music as about 2000 observers and contestants looked on anxiously awaiting the awards presentation.

Cars lined the highway on both sides for about a half mile as beer supplied by four local taverns flowed free and for the first time all day the sun shone through.

Law enforcement officials expressed some concern over juveniles drinking and the potential traffic problem, but on the whole finish-line events seemed to run smoothly.

A brief note of objection struck within the crowd when the winning canoe stepped forward to receive its trophy. The team had used a racing canoe, which looked like an elongated kayak without a deck.

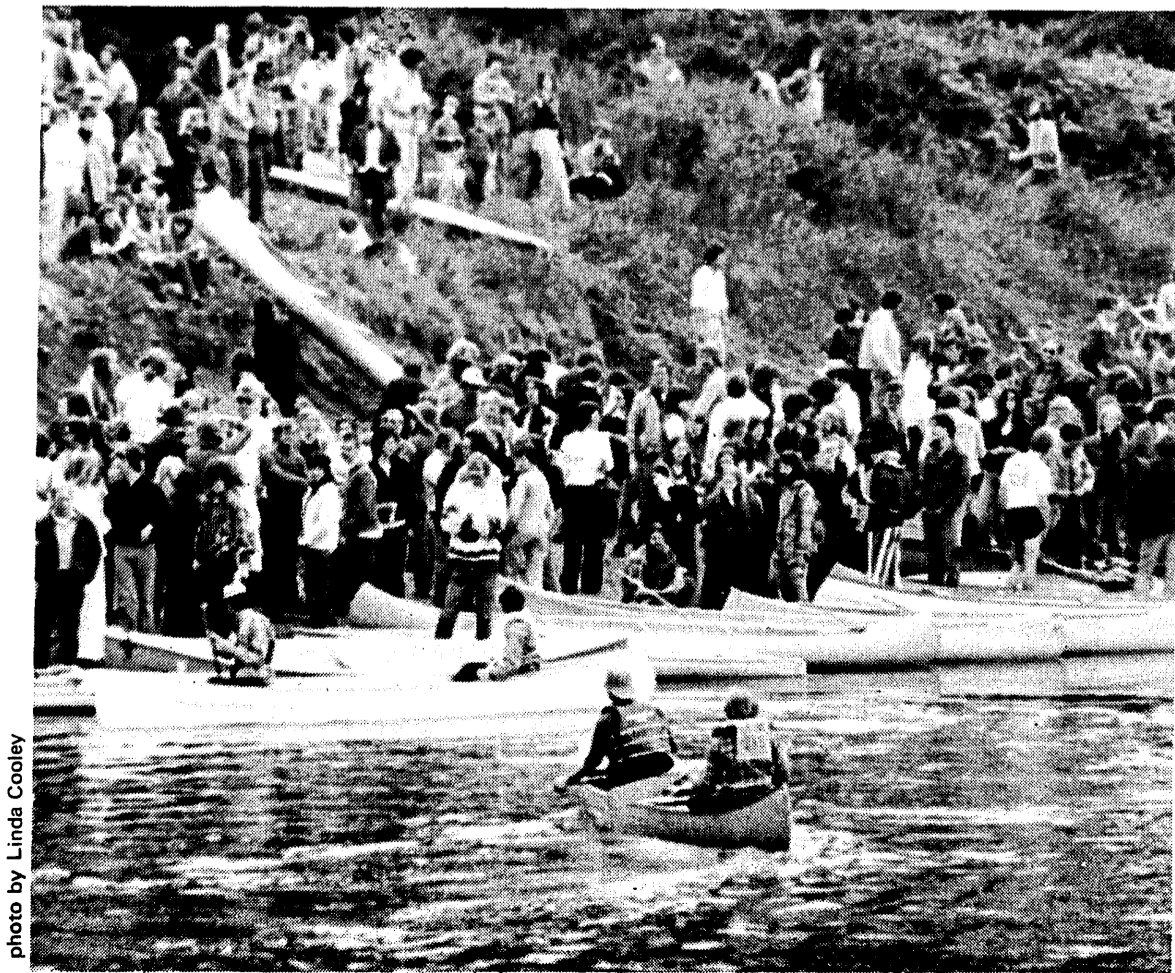


photo by Linda Cooley

## Vorce, Shaw head to Arkansas for Nationals

Hoping for championships at the National NAIA meet in Arkadelphia, Ark., the Vik trackmen departed today for the three day meet which runs May 23-25.

Viking coach Ralph Vernacchia is taking Mike Vorce, Mike Shaw and possibly Barney Thompson.

Vorce is competing in the 440 intermediate hurdles. He has a time of 52.4 this year. In last year's meet Vorce finished third with a time of 51.9.

Shaw will be competing in the marathon in which he has the fifth best time in the nation coming into the meet. Last year Shaw finished third.

Thompson, if he goes, will compete in the pole vault. He has vaulted 14-9 this year. His status has been in question due to his re-injuring an old leg injury Saturday.

Thompson's vault of 14-9 is short of the 14-10 needed to meet the qualifying standard but as Vernacchia explained:

"You're allowed to take a person in each event regardless of whether they've met the qualifying standard. And Thompson, along with the other two, has really proved himself."

"We've saved enough money for three people from our budget despite a 15 per cent cut in the track budget. We did this by having the team make sacrifices like paying for their own meals and driving their own cars on our away meets," Vernacchia said.

"I think Vorce will be right in there. He was third last year. He runs with his competition of which there will be plenty. So, with the warm weather and good competition I think he has a good chance.

"Shaw has an excellent chance. He has the fifth best time this year. He was held out of Saturday's to rest him up and he's been on a special diet."



**NATIONAL TRACK MARATHON** — Western's Mike Shaw, fifth place winner in the marathon at the NAIA National meet last year, warms up for this year's race to be held in Arkadelphia, Ark.

## Women third in NW tennis

Western's women's tennis team battled to a third place tie out of 17 schools in last weekend's Northwest Regionals. It was hosted by Oregon State University in Corvallis.

Top singles ace, Wendie Harper seeded third in the tournament, lost her first match which immediately dropped her into the consolation bracket. Harper retaliated by winning her next three matches to capture the singles consolation title.

Wendy Hawley and Debbie Pritchard, Vik doubles team, defeated their first two opponents before losing their third to the University of Washington in the semi-finals.

Terri McMahan, second singles, posted a 1-1 record making it to the semi-quarter finals.

The University of Oregon won the tournament with Western and Washington State University each tallying four points.

## Thinclads finish 4th in District

by TOM ELLISON

Competing on a cold and windy day Vik trackmen captured four individual championships, but no more qualifiers for the National meet this weekend at the NAIA District 1 track meet in Tacoma.

Despite these four firsts, lack of depth was the factor as Western finished fourth. Central had 257 points, Pacific Lutheran University 115, Simon Fraser University 95, Western 95, and Whitworth College 34.

The weather had a considerable effect on many performances but some good efforts were still turned in by Vik athletes.

"We had good performances. Some of our best were in the three and six mile events, 220, javelin, and the long jump," Viking coach Ralph Vernacchia said.

Running in the first race of the day, Russ Fuller ran a good race to place third in the six mile in a time of 31:17.6.

Steve Menard, taking the lead after the initial lap was completed, never looked back as he took first in the three mile. His time was 14:42.9 which didn't get the school record Menard had been hoping for.

Mike Vorce ran the 100 and 220 as a mental break from his specialty, the 440 intermediate hurdles, and the change didn't seem to affect him. He placed fifth in the 100 yard dash at 10.5, then came back to take first in the 220 yard dash in a close race. His time was 22.3 with second being 22.4.

Dean Briggs, despite the windy conditions, was able to get off a throw of 186-2½ to grab first in the javelin.

Bob Taylor waited until his final jump before uncorking his winning leap of 20-9½ in the long jump. Although the distances weren't as good as they might have been, competition was close as a second place was 20-8 and third was 20-6½.

Barney Thompson suffered a bad break in the pole vault, reinjuring an old leg injury after completing a vault of 14-0. It's not known yet how serious it is. Thompson finished second with his vault of 14-0.

Others scoring points for the Viks were Bruce Phillips, fifth in the shot put 43-3 and third in the discus 133-1; John Rohwer, sixth in the long jump 20-1; Blair McHenry third in the high jump 6-2; Les Young, third in the hammer 111-6; Doug Minkler, sixth in the 440 intermediate hurdles 60.9; Terry Grant, third in the triple jump 44-9; John White, fourth in the triple jump 44-2½; the 440 relay team, fifth with a time of 45.4; and the mile relay, fourth with a time of 3:35.9.



**INTERMEDIATE HURDLER** — Mike Vorce, who placed third in the nationals last year, will participate in the NAIA National Meet in Arkansas. photos by J.E. McCartney

## classifieds

### 10 MISC. FOR SALE

New Whatcom Hang Gliders Ltd. Rogallo (kite) or Monoplane. Designs available. Call 733-2488.

Hand Calc. SR-11 with charger \$79 Call Andy, 733-5546.

Stereo tape deck AM/FM. \$195. 676-8975.

### 11 CARS AND CYCLES

'67 Ford Galaxie, Good Cond. \$800. 676-1243.

### 20 FOR RENT

Storage space over summer; locked; reasonable. Bob 733-9994.

FALL TERM ACCOMMODATION. Beautiful 2 bdrm family type accommodation available in condominiums at Sudden Valley for next September to May term. Reasonable Rates. Make your contacts now. CALL COLLECT. (604) 988-6080.

### 31 RIDES, RIDERS

Need ride to NAROPA at Boulder. June 5 or 6. Share gas and driving. Jerry Berton 592-2815 collect.

### 33 HELP WANTED

Summer employment for couples who need income but can only work part-time during school. Build your earning power this summer working together full or part-time. We train. Phone 734-6994 for interview. 7-9 p.m.

### 40 SERVICES

Professional typing by WWSC Sec. Phone 733-3805 Eves. Wknds.

Typing, Alice Hitz 734-9176.

Cures for the damage deposit blues. House cleaning. Rug shampoo. Call Dennis Clancy. 733-6788.

### 52 LOST AND FOUND

LOST: Silver wrist watch; oval-shaped; lost in front of bookstore. Contact Laura, 676-5047.

want  
ads:  
3160

## POOL SHOOTERS!

Be a winner. Right now. Improve your game 100% in a week! Impress friends. Master opponents. Amazing booklet reveals Hustler's secrets. Tells how to win money at BILL POOL, POOL, SNOOKER, BILLIARDS. Your order rush shipped in plain wrapper. Send \$1.00 to J. A. BOX 491, HIGHLAND, CAL. 92346.

## Hammond Porta-B

JOHNSON  
Northwest Music  
100 N. Commercial  
676-8050

## SKI JACKETS

BACKPACKS  
HIKING & BIKING  
APPAREL

LOWMAN & HEILY  
201 E. CHAMPION

# U-HAUL RESERVATIONS

## 734-2902

## 952 N. STATE

