

# Presidential candidates often controversial

by DENNIS RITCHIE

Coming to a campus with a controversial past, the candidates for Western's president come from varied and sometimes controversial backgrounds.

The Western Front has obtained background information from the student newspapers of campuses of the candidates.

The controversial involvements range from charges of being against a nationwide lettuce and grape boycott to a discrepancy in public statements concerning future employment.

Arnold Grobman, who will be on campus next Friday, is presently special assistant to the president at the Chicago Circle campus of the University of Illinois. He took over that post after announcing his resignation last spring as vice chancellor of academic affairs.

An account in that school's newspaper states that he resigned under a barrage of protest over his

handling of the selection of a new dean of the college of Liberal Arts and Sciences. He had also been heavily criticized for his handling of the budget for Arts and Sciences.

Last June 17 it was published in the newspaper that he said that he "does not plan to look for another position while working for College President John E. Corbally. He said "I'm going to really plunge into this (his new post)." His application to Western had to be submitted by May 15.

Candidate Richard G. Landini, who will be on campus on Monday and Tuesday, is academic vice-president at the University of Montana. He was described by Carey Yunker, editor of the Montana Kaimin, as "open, friendly and prone to tell more than he should."

However, he has come under attack recently for his role in the non-hiring of an English professor. Landini supposedly told the English department that if it voted to hire a

particular applicant who had been fired from Stanford University for his Marxist teachings, he would go along with the vote. Instead, after an almost unanimous vote to hire, Landin passed along the application with no recommendation, essentially turning it down.

Candidate Paul H. Cashman, who will be on campus on Nov. 5, is vice president for student affairs at the University of Minnesota. He was described as "a quiet, soft spoken guy who tries to avoid confrontation and acrimony."

Much criticism has been leveled at Cashman for recently cancelling a university moratorium of not buying any lettuce or grapes, begun in response to a United Farm Workers protest.

Candidate Frank B. Dilley, who will be on campus on Oct. 29, is associate provost at the University of Delaware. He was described as unobtrusive and not too well known. Most of the staff members of the campus newspaper

were not aware that he was still at the school.

Dilley, former president of the local chapter of the American Association of University Professors (AAUP), has worked closely with the union on salary proposals. He also helped set up a student evaluation book of courses and professors.

Candidate Paul J. Olscamp, who was on campus yesterday, is vice-chancellor for student programs at Syracuse University in New York. He was described as a "very intelligent person who knows all the campus politics."

Olscamp helped develop a health service plan. He was also responsible for drawing up a plan to have two students sit on the school's Board of Trustees.

Candidate John C. Guilds, who will be on campus today and at a tea in the registration center at 2:30 p.m., is vice-provost at the University of South Carolina. The staff of the school newspaper was unable to supply any information about him.

western

# front

EVEN THE CO-OP BOOKSTORE IS NOT SAFE FROM INFLATION...



YEAH... JUST LAST YEAR THEIR PROFITS WERE INFLATED FROM \$25,000 TO \$44,000...

FRIDAY, October 18, 1974

Vol. 67

No. 5

Ten Cents

Recycle all paper

## Anderson resigns post for position in Wisconsin

by CONNIE TEDROW and GREG COHEN

Citing professional advancement as a primary motive, Jerry M. Anderson, vice president for academic affairs, has resigned his post effective Dec. 20.

Anderson, 41, who came to Western from Central Michigan University last year, will assume the position of vice chancellor at the University of Wisconsin at Oshkosh, Wis. Jan. 6.

College President Charles J. Flora said Tuesday he has no immediate plans to name a successor to Anderson and will temporarily assume Anderson's duties himself.

Anderson's salary at Wisconsin will be \$33,000, an increase of \$4,000 over his current salary of \$29,000.

Anderson had been interviewed for the new position in Wisconsin during the past summer and received word of his selection by the university's Board of Regents in late September. The board made the official selection announcement Oct. 4.

Discounting rumors his resignation was based on not being selected as a finalist for the presidency of Western, Anderson said, "Had I wanted to be president of this college, I would not have come as vice president for academic affairs, nor would I be

assuming the position at the University of Wisconsin.

"The changing role of a (college) president has made the position less attractive to me at this time in my career," he added.

Stressing the problems he has faced as an administrator during the past year, Anderson stated he was very disappointed with the level of financial support for higher education in the state of Washington and the lack of competitive faculty salaries.

"The administration can't be effective if funding is not available at the state level nor if faculty salaries are not competitive," he concluded.

Anderson said the University of Wisconsin is an innovative campus, and added he is optimistic about his appointment.

The university, third largest of 13 universities in the Wisconsin system, is under consideration for a modular calendar system.

The system would include 13-week modules with a three-week tuition-free module during December.

"The administrative philosophy at Wisconsin is that of a consultative model in decision making and leadership. I will be acting as an education catalyst."



JERRY ANDERSON

The selection of Western's new vice president will be one of orderly transition, Anderson said.

Anderson received his doctorate in communications from the University of Wisconsin and is a native of that area.

He held the position of vice provost at Central Michigan University five years, and he taught speech and communications at Michigan State University eight years.

Anderson, who came to Western at a time when the college was experiencing reduced enrollment, was immediately thrust into the role of devising the college's first faculty Reduction-In-Force (RIF) proposals.

"Looking back on the last year, I feel it was difficult but necessary in constructively shaping the future of Western," he said.

## President Flora to assume responsibility of vice presidency

College President Charles J. Flora said Tuesday he is confident he can adequately assume the duties of Academic Vice President Jerry Anderson, who announced his resignation Monday.

Flora said Anderson's resignation was completely unexpected and he has no immediate plans to fill the post.

"I don't propose to name a new one (vice president) at all" Flora said adding that Western's new president, to be selected from six finalists by the end of fall quarter, should have a hand in the decision.

"I don't want to do anything to jeopardize that opportunity," he said.

Anderson's resignation could mean Western will be without an academic vice president until the college's new president takes over next summer.

Flora said he plans to consult the executive committee of the All-College Senate for input what course of action he should take with regard to the resignation.

He added he is "quite satisfied" with Anderson's performance as vice president and said he recognizes Anderson's desire to take advantage of the opportunity to pursue his career in his home state, Wisconsin.

"He grabbed the brass ring," Flora said. "I never fault anyone for grabbing the brass ring."

Assuming the additional duties of vice president will add substantially to Flora's workload as president, especially when the state legislature convenes in January, but Flora said he has no doubts that he can handle the job on his own.

## inside...

### Handicapped people say they have rights, too!

An ad hoc committee appointed by the Bellingham city council is currently studying ways to alleviate some of the problems faced by Bellingham and Western's handicapped population. See pg. 3.

### Bookstore nets large profit of \$44,000

In the last fiscal year ending July 31, the bookstore made a large profit. Now a decision has to be made as to where this money will end up. See pg. 2.

### Flora optimistic about enrollment

President Jerry Flora said in an interview Tuesday that the RIF policies had no effect on enrollment. He noted the six per cent increase over last fall. See pg. 9.

# Co-op bookstore makes \$44,000 net profit last fiscal year

by TORI BONNEVILLE

The Student Co-op Bookstore made a \$44,000 net profit in the fiscal year which ended July 31.

What to do with the profit has not yet been decided, but the AS Board of Directors will discuss recommendations from the Bookstore Council.

"We'll give it back to the students," AS president Carla Higginson said at last week's board meeting.

Hugh Larkin, AS vice president and chairman of the Bookstore Council, says he doesn't know where the money will go.

One possible plan is for an increase of work-study grants sponsored by the bookstore. This program provided \$15,000 in grants to students last year, Larkin said.

A portion of the profit will probably go into the bookstore's reserve fund. This reserve is used to meet expenses during non-profitable months.

According to George Elliot, bookstore manager, the co-op operates at a loss ranging from \$1,000 to \$9,000, eight months out of each year. He explained that a drop in sales after the beginning of each quarter is the major cause.

"We foresee, in the near future, the need for new facilities," Elliot said, adding that the bookstore is becoming increasingly cramped for space. They will rely on the reserve to provide funds for building expenses.

Essentially a non-profit organization, the bookstore is a self-sufficient entity which receives no funds from outside sources. "We're a business," Elliot said, "and like any business, the bookstore has to operate in the black."

A percentage of last year's gain was due to a

decrease in expenses, he said. Personnel reorganization which increased efficiency of the staff was a major factor in decreased salary expenditures.

Other operating costs such as advertising, freight and building maintenance and repair were decreased. These cutbacks added significantly to the profit.

"We've cut \$52,000 off our expenses in the last three years," Elliot added.

Sales in the textbook department showed a marked decrease in the last year. Elliot attributes this to the declining enrollment. "There were 400 fewer students than the previous year," he said. He estimates that each student buys \$60 in books each year.

In contrast to textbook sales, general merchandise sales shot up approximately \$47,000. Elliot cites the sale of mini-calculators as the direct cause of the increase. He said the bookstore sold \$30,000 worth of calculators last year, but added that the profit was only \$2,000 to \$3,000.

Art supplies were another source of high sales. Elliot said that the bookstore's art supply prices are the lowest in the area, which draws customers to the store.

Approximately \$1,800 of the profit came from interest accumulated during the year in a savings account. Last year's net profit is over \$19,000 higher than that of the previous year.

Just where this profit will go is to be discussed at the next AS Board of Directors meeting Thursday at 4 p.m. in Viking Union 224.



**\$44,000 PROFIT** — The Student Co-op Bookstore netted \$44,000 in the last fiscal year, but is undecided as to its disposal. — photo by George McQuade

## shorts & sidelites

### At-large positions open on AS board

Elections for four at-large positions on the A.S. Board of Directors will take place on Wednesday, Nov. 6.

Petitions for candidacy will be available in the Associated Students office, Viking Union 227 Monday.

Students who wish to file for an open position for a student senator of the All-College Senate should contact Stephen Barrett, Student Caucus chairman, through the Associated Students office in the Viking Union 227.

### Geologist to lecture on oceanic crust

The discovery of fragments of oceanic crust in present-day mountain ranges will be the topic of a lecture by the chairman of the geology department at the University of California at Davis today at 3

p.m. in the Environmental Studies 80.

Dr. Eldridge Moores, considered the foremost authority on ophiolite (on-land ocean crust) will address the general public on "New Perspectives on Ophiolite."

### Politicians' forum set for next week

A politicians' forum sponsored by the AS Program Commission, the Undergraduate Political Science and the Pre-Law Majors Public Affairs organization will be at Western in the Viking Union lounge Tuesday, Wednesday and Thursday.

This is the tentative schedule:

#### TUESDAY:

2 p.m.: Bernie Reynolds and William Converse (sheriff)

2:30 p.m.: Don Pierson and Don Hansey (state representative for the 40th district)

#### WEDNESDAY:

Noon: Ron Reed (U.S. Representative)

2 p.m.: Mary K. Becker and Mark Nelson (state representative for the 42nd district)

2:30 p.m.: Art Moreau and Phillis Entrikin (state representative for the 42nd district)

3 p.m.: H. A. "Barney" Goltz and R. Teshara (state senate)

#### THURSDAY:

Noon: Dick Hamner and Terry Unger (county commissioner)

12:30 p.m.: Cathy Spencer and Wella Hanson (county auditor)

1 p.m.: Hugh Corey and Joan Ogden (county treasurer)

### Book of quarter 'Superspill' gets discussions

The first of two panel discussions of the book of the quarter, "Superspill," by Mary

Kay Becker and Patricia Coburn will be Tuesday, 4 p.m. in the Viking Union lounge.

### Mountain-climbing films to show in L-4

The Outdoor Programs and Base Camp, Inc. will present four climbing films from Chouinard on Monday at 8 p.m. in Lecture Hall 4. Showing

will be "Sentinal—The West Face," "Fitzroy," and two French climbing films.

These films are open to the public and free.

## Manager claims loss on 'buy-backs'

Even though the Student Co-op Bookstore garnered more than \$44,000 in net profits last year, the used book buy-back

plan returns little if any profit, Manager George Elliot claims.

"Last year the bookstore lost approximately \$2,000 in the textbook department," he added. "The purpose of the buy-back policy is to help the student and provide as many books as possible in order to save the students money."

The economics of the buy-back plan at first appear confusing. The bookstore refunds 50 per cent of the original retail price to the student, and then resells the book at 75 per cent of its initial price.

For example, a new book purchased at \$10 would be sold back to the bookstore for \$5. Then it would be resold at \$7.50, or 75 per cent its original price.

Any profit margin maintained by the bookstore is used to defer costs of the buy-back program, Elliot explained.

Last year, the markup percentage was 85 per cent. That figure was reduced 10 per cent to pass along savings to students. The decreases are expected to save students \$6,000 each academic year.

## Federal job info in Registration Center Monday

Representatives from 21 federal agencies will be on hand Monday, Oct. 21 from 10 a.m. to 3 p.m. in the Old Main Registration Center to discuss career opportunities with the federal government.

This 10th annual Federal Career Information Day is designed to be an information day only and it is not designed to be a recruiting or promotional day, according to Placement Center administrative assistant Jean Herbold.

The agencies represented are the ones most suited to Western's areas of study, Herbold said.

Agencies to be represented include the Defense Civil Preparedness Agency, Social Security Administration, Environmental Protection Agency, Food & Drug Administration, Bureau of Indian Affairs, Veteran's Administration, and a host of others.

A representative from McNeil Island Penitentiary will also be on hand. Herbold indicated that many students are becoming more interested in the social structures of prisons and that the representative will be able to answer their questions about job possibilities in the prison systems.

Each year one branch of the military service is represented at the annual session. This year the U.S. Coast Guard will answer questions for a career that Herbold said has become more desirable for graduates in the last few years.

"Since the end of the Vietnam War we have found that many students are interested in a military career," Herbold said.

Representatives from the Civil Service Commission will answer questions and discuss proper procedures for applying for federal employment.

## Student grievances kick off amendment to constitution

Student grievances over faculty domination of the All-College Senate has kicked off an attempt to amend parts of the senate constitution.

Last May, students turned down a proposal to ratify a revised version of the constitution by a vote of 288 to 138.

Steve Barrett, chairperson of the student caucus, said he didn't know why students turned down the ratification proposal last year. But he did express concern over student's disenchantment with the senate.

Barrett feels faculty domination of the senate is the main root of student dissatisfaction. He pointed out that one out of 17 faculty members are represented in the senate whereas only one of 630 students are members of the senate.

A number of proposals have been considered, all of them still on the drawing board and all attempting to make a more efficient body through some change in the membership ratio.

Once a proposal is worked out, the best chance of passage is through a petition in which 10 per cent of two senate constituencies (either students, faculty, staff or administration) must approve. Once approved there, then all four constituencies must approve it.

Barrett admitted that the struggle to amend the

constitution would be a difficult one.

In a memo to the Board of Trustees in June, 1973-74 Student Caucus Chairperson Doug Potter stated, "The senate is weighted heavily in favor of faculty: 23 faculty to 13 students. So is the Academic Coordinating Commission: 12 faculty to four students. The Executive Committee is likewise lopsided: five faculty to one student ... at the very least the revisions should be voted on by the constituencies."

"If this step does not occur," said Potter, "the constitution will appear to have little validity in the eyes of the college community."

Chairperson of the senate, George Gerhold of chemistry faculty, stated the amendment route is the way to go but was discouraged by a lack of student interest in voting last May.

Gerhold asked, "Where were you (students)? More students voted against the revised constitution than for it which may be the way most students felt. But what was the student vote? It seems to me it was around 200 or 300 votes."

Gerhold added, "The lack of votes was most damning against the senate. I just believe most students don't care."



**PRESIDENTIAL CAUCUS** — College president Charles J. Flora, center, makes his point in a panel discussion involving University of Washington president John Hogness, left, and Washington State University president Glenn Terrell at Monday night's Rotary Club dinner. —photo by George McQuade

## Faculty losses endanger education

Faculty losses due to money shortages are endangering the high level of education that is essential for Washington State to maintain, University of Washington President John Hogness said Monday night at a Bellingham Rotary Club dinner.

Hogness, Washington State University President Glenn Terrell and College President Charles J. Flora spoke to about 100 people at the Monday night gathering.

"In the years of 1975 to 1977, Washington will be 26 to 28 per cent behind other states in salaries," Terrell said.

"Wages of faculty at colleges have fallen

behind farther than any other state employees," Flora added.

Hogness also predicted "in the next five years Washington state may be one of the leading areas in the marine sciences."

The University of Washington was one of four sea-grant colleges in the United States, which were provided to promote greater ability to explore the sea and its vast resources.

The role of president has "changed a whale of a lot since I started the job," Flora said. The many agencies developed since he started the job are some of the changes. "Time and emotional pressures created by external agencies outside the college are great," Flora conceded.

## Rights enforced for disabled

by DEBBIE Mc BRIDE

Like minority groups and women, handicapped people are discovering they are citizens with the right to enjoy life, liberty and the pursuit of happiness.

Being handicapped in Bellingham, or on Western's campus, can definitely limit an individual's pursuit of happiness and many other things.

For instance, it's impossible to get from Miller Hall to the new Huxley building or Arntzen Hall in a wheelchair.

In a laudably sensitive action last month, the Bellingham city council appointed an ad hoc committee to recommend ways the city can alleviate some of the unnecessary blockades to normal life for Bellingham's handicapped population.

The committee's report will be presented at the council meeting Monday at 8 p.m. in City Hall, according to councilman George Drake.

Drake, an associate professor of sociology, has long been committed to the idea of community participation in government and instigated the task force to study the problems of the handicapped in Bellingham.

The committee's purpose was to find out what it is like to be handicapped in Bellingham

and to suggest ways the city can respond, Drake said.

The committee was directed to study hiring practices, the physical design of the city, and administrative policies for the handicapped particularly regarding health and safety.

Drake noted that there are no publicly marked parking spaces for the handicapped in town, many curbs are too high for a wheelchair and it takes a "grotesque" effort to attend the city council meetings in a wheelchair.

Besides physically handicapped people, the task force report will include problems of people with mental and sensory limitations.

At the council meeting, members of different handicapped groups will speak, each attempting to explain what their handicap means and how the city can help them.

On Sept. 23, the city council passed a resolution committing itself "to pursue such courses of action that shall further the normalization of the lives of the handicapped in this city."

Bellingham is the first city in this state to begin to actively enforce the rights of handicapped individuals as outlined in the state's recent affirmative action legislation, Drake said.

## Huxley hearings this month

The Huxley College Evaluation Committee has finished the first steps of its study of Huxley College and will hold two public hearings on its report.

The first hearing will be held in Environmental Studies 100 at 9 a.m. tomorrow. This hearing will be for faculty and students of Huxley College.

The second hearing will be an all-college meeting in the Wilson Library presentation room at 1:30 p.m. Tuesday Oct. 22. The first part of this meeting will focus on the relationship of Huxley College to the various science departments.

The latter part of the meeting will discuss the relationship of Huxley College to the whole academic community.

Copies of the report have been made available to all departmental chairpersons and college administrators and have been placed in the library reserve room for public use.

The committee will review the comments expressed at the hearings and incorporate them in the final report. The evaluation committee was named in January by Jerry M. Anderson, academic vice president and provost.

## Campus Crusade meets

Campus Crusade for Christ this year will be holding twice-weekly meetings at various rooms on campus.

held at 6:30 p.m. in Miller Hall 162.

College Life is an informal fellowship gathering for those interested in learning the teachings of Christianity. Everyone is invited.

Beginning Oct. 23, a College Life group will meet each Wednesday at 8:30 p.m. in Viking Union 364. And, starting today, a "Living Thru Christ" training class will be

A Bible-training Christmas conference is planned Dec. 30 through Jan. 4, 1975 in Portland, Ore.

If there is anything you have a question or gripe about — on campus or off campus — Write FRONT LINES c/o WESTERN FRONT.

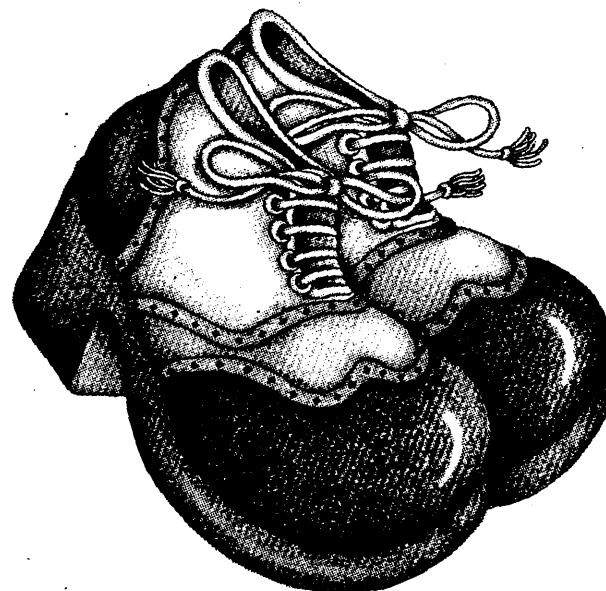
# frontlines

... gathering a series of the most unique shops to be found in Bellingham



Some shop spaces now available for lease.

Open Tue thru Sat — noon 'till 5:30  
Ph. 734-8414



## Write a check for it.

Everybody has a style all his own. That's why NBofC has several different checking accounts and ways to pay for them. You even have your choice of checks and check-book covers. Open one. And pay for things, your style.

National Bank of Commerce



Member F.D.I.C.

## Classifieds

### 40 SERVICES

Professional typing services, WWSC sec. 733-3805 after 2:30.

Typing. Alice Hitz. 734-9176.

Found: 3-4 month old puppy. Part Lab, black, shorthair, white mark on chest. Found on campus. No tags. Call 733-0360 after 3 o'clock.

LOST: 7 mos. old cat, black with white belly, chest, and moustache. Birnam Wood vicinity Oct. 9. Contact Doug — Rm. 737 Birnam Wood. Phone 676-4706.

### 11 CARS AND CYCLES

1967 Chev. Convertible.Sm. V-8. Good condition. \$475/trade 734-0164.

### 33 HELP WANTED

Earn up to \$1,200 a school year hanging posters on campus in spare time. Send name, address, phone and school to: Coordinator of Campus Representatives, P.O. Box 1284, Ann Arbor, MI 48106.

# 676-3160

# editorial

## Anderson resigns

thumbs up

OR

thumbs down

Jerry Anderson's resignation will provide the campus with a much needed breath of fresh air from the dingy stench of RIF.

Because Anderson has been involved in RIF since he's been here, the college community tends to remember him for only that.

Anderson's leaving, coupled with the stepping down of President Flora, will complete the housekeeping of two of the more prominent figures in RIF. Without these two around to remind us of RIF, maybe the college can forget its tumultuous recent past and embark on a new beginning.

The new college president has to have somebody who he can depend on for Anderson's position. Anderson's leaving closes the door on the possibility of a personality conflict between an entrenched official and a new boss arriving in town.

Many people on campus felt Anderson was constantly running for college president. His leaving will make it easier to stifle conjection on "what might have been" if he was chosen.

- Dennis Ritchie

It's too bad that Jerry Anderson, academic vice president and provost is leaving. He's leaving at a time when Western needs him most.

The present college president is leaving. His successor will need someone in Anderson's position to familiarize him with the campus and, more importantly, provide some continuity between administrations.

When Anderson arrived here last fall, he was immediately engulfed in the formation and operation of the Reduction in Force (RIF) policy. He was the man who had to make many of the tricky decisions on how the different departments should sustain their losses.

In an effort to prevent Western from ever suffering through another year of RIF, Anderson was the prime mover behind the new Academic Planning Guide that puts the college's projections for specific periods of time on paper. The college will miss his expertise as he was involved in a similar program at Central Michigan University, from which he came to Western.

The college will suffer for losing such a man.

# commentary

Not since the craze of students cramming into telephone booths have so many bodies been jammed into such close quarters. At least that was the situation last week as classes resumed at Western.

Some sources on campus said the squashing of students into classrooms was the beginning of an experiment aimed at helping them prepare for the predicted world population crisis.

Local supermarkets reported brisk sales in deodorants since four out of five classes made "Right Guard," "Sure," or "Ban" course requirements. However, gas masks and nose plugs were a common sight on campus.

A new policy called the "Marco Polo Policy" has also been established. Under this students will experience a sense of adventure in trying to find continually shifting classes. Sources recently revealed the supreme shift will

occur on Halloween with all classes being moved to a yet unnamed island in Puget Sound.

Arguments against this policy have been heard, but it is pointed out if Nixon's shift from the White House to California was good for the country maybe student shifting would also be beneficial.

These new campus programs indeed are complex, but have been undertaken only after considering the benefits which the students of Western will derive from them. The creator of both policies, who wishes to remain anonymous, stated:

"In past work with both rats and monkeys using similar policies, good results were being achieved in social adaptability before the rats destroyed each other and the monkeys went bananas."

- Jeff Bettinson

## Correction in salary figures

Editor, Western Front:

I wish to correct an erroneous statement attributed to me in the article "Teacher salary buying power..." in the Oct. 8 edition of the Front.

It is asserted that I said an average associate professor's salary rose from \$14,473 in 1970-71 to \$16,532 in 1973-74. These figures are for total compensation, not salary, which includes mandatory fringe benefits, e.g. TIAA and OASI contributions paid by the college.

The comparable salary figures are at least 12 per cent less, and that is still about 25

per cent more than he actually takes home to pay the rent, groceries, etc.

The same argument, of course, goes for the figures for the professor bracket, though here the article correctly stated that the figures were total compensation.

While for the comparison over time, which is what my data were for initially, the difference between the two concepts is unimportant, but it obviously makes considerable difference in the absolute numbers.

Edwin S. Mayer  
Economics faculty

## Type error causes misquote

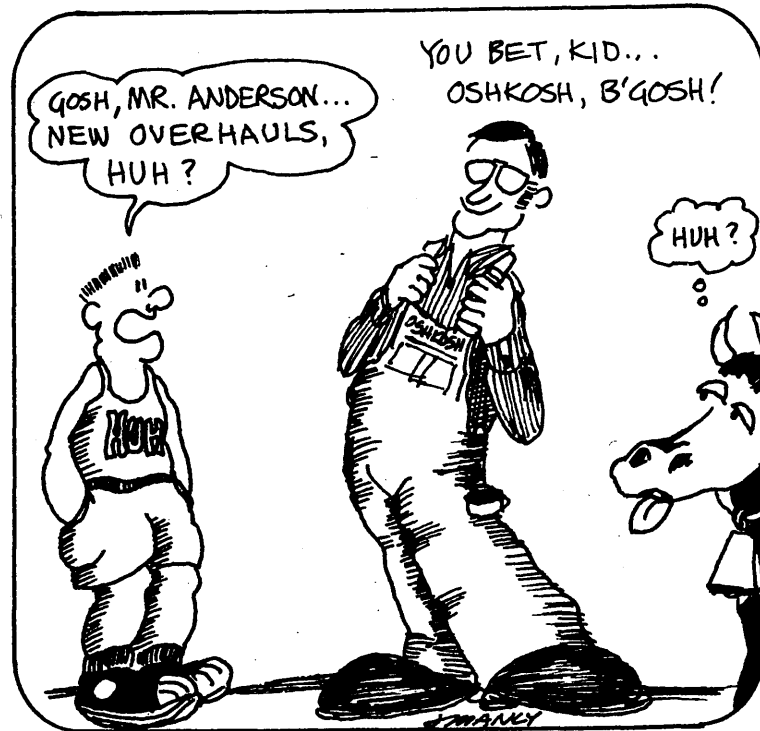
Editor, Western Front:

A typographical error resulted in a misquote in a story by Sherry Johannes on Reduction-in-Force in the Oct. 8 issue of the Front.

What I said was "I never

thought the RIF policy was established with malice aforethought on the part of President Flora and/or anyone else."

Sy Schwartz,  
Education



# letters

## Abortion assertion of rights, not trauma

Editor, Western Front:

I just finished reading the account of an abortion published in the Oct. 15 Western Front and am so upset I just have to say something.

To anyone reading this article, an abortion would seem like a sickening, painful experience when actually it is nothing of the sort. I also had an abortion, but it was a much different experience.

My abortion was performed in a Bellevue clinic for a relatively low price. There were plenty of helpful, pretty young women to assist the patients and assure them the process was a simple one. In fact, abortions seldom take longer than 10 minutes.

The "scraping" the author described was non-existent. A device was introduced into the uterus to stretch it out to enable the suction apparatus to enter. The local anesthetic felt

like nothing more than a bee sting.

I didn't "feel" the suction more than a remote sensation, although I did hear it. As easy as that, the abortion was over.

My abortion was arranged over the phone. The person on the other end of the line gave me explicit directions as to the pre-operative preparations as well as those things I'd need following the procedure (yes, even down to the kotex).

You see, an abortion does not have to be scary, dirty or painful. Ninety per cent of the whole trip depends on your mental attitude. Abortion does not have to be a "painful trauma," something to tuck away into your subconscious.

Rather, it is an assertion of your right to control your own life, an ultimate expression of your freedom of choice.

Debbie Lowery  
Senior, English

# front staff

EDITOR: Dennis Ritchie

MANAGING EDITOR: OK Johnson

NEWS EDITOR: Greg Cohen

ARTS AND ENTERTAINMENT: Bob Speed

SPORTS EDITOR: Dan Raley

PRODUCTION MANAGER: Sherry Johannes

ASSISTANT PRODUCTION MANAGER: Bruce Hayes

COPY EDITORS: Debbie McBride, Louie Phillips, Bill DeWitt, Rob Neale

PHOTO EDITOR: George McQuade

GRAPHICS: John Manly

ADVERTISING MANAGER: Mark Sherman

BUSINESS MANAGER: Marilee Sherwood

ADVISER: Jim Schwartz

REPORTERS: Nancy Aust, Norm Bainter, Jeffrey Bettinson, Tori Bonneville, Kathy Brinton, Ann Carlson, Carolyn Craig, Suki Dardarian, Alison Del Vento, Bertha den Hartog, Rick Donker, Tom Ellison, John Flinn, Randy Fornalski, Becky Fox, Gary Geiger, Puckel Hagberg, Dan Hanson, John Harjo, Karen Harvey, Allen Hoover, Carolyn Hugh, Mona Johnson, Brian King, Kyung Tun Kong, Janene Lofgren, Martha May, John McCartney, Margaret McDirmid, George McQuade, Richard Milne, Mike Nelson, Roger Ness, Ken Olsen, Keith Olson, Warren Palken Valarie Repman, Doug Riggin, Dave Rispoli, Jennifer Robins, Suzanne Schilz, Bill Schwartz, Debbie Smith, Jeff Swift, Karen Swisher, Eileen Whipple, Sherry Wickwire, Dan Wilner, Ron Zoebel, Connie Tedrow.

Editorial Phone 676-3161  
Advertising Phone 676-3160

The Western Front is the official newspaper of Western Washington State College. Editorial opinions are those of the writer.

Entered as second class postage at Bellingham, Washington 98225.

The Front is represented by NEAS, New York.

Regular issues are published on Tuesdays and Fridays. Composed in the Western print shop and at the Lynden Tribune.

# Tennessee Super Session tomorrow

If you think fiddlers play music to eat cornbread by, go to the Music Auditorium tomorrow night and get some of your corners sawed off.

Vassar Clements, one of Nashville's finest violin players (that's fiddler to you bluegrass folks), will join guitarist Norman Blake and dobro king Josh Graves as part of the Tennessee Super Session tomorrow at 8 p.m.

Although Clements began knocking around Nashville in 1949 and still is one of the most sought-after sidemen there, Clements pulls some fine blues notes and jazz from his violin (okay, fiddle) as well. His adaptability ranges from poignant country ballads to the progressive rock of the Allman Brothers and the Grateful Dead.

"I've always said a fiddle would fit any kind of music," Clements has said. To prove it, he has toured with the Earl Scruggs Revue and, most recently, with the Grateful Dead.

In addition, he has performed and recorded with blues-jazz artist Merle Saunders and with John Hartford, the Nitty Gritty Dirt Band and Jerry Garcia. Clements may use the members of the Grateful Dead on his projected first solo album.

For those who think they don't know what a dobro is, chances are they really do, but don't know what it is called.

A dobro is a guitar with a metal

soundbox to amplify it acoustically. The result is a twangy, fuzz tone. The dobro has long been used by oldtime blues singers as well as in country music. Dobro is played by such people as Bonnie Raitt, Taj Mahal and Ry Cooder, to name a few.

Josh Graves is considered one of the two or three best dobro players around, and is the man most responsible for popularizing the instrument. Graves began playing with Lester Flatt and Earl Scruggs in 1955, and has played with both, especially Scruggs, since then.

Norman Blake, the other featured performer of the Super Session, one of the best guitar pickers in the country, has done back-up work with Kris Kristofferson, Bob Dylan, Joan Baez and John Hartford. He has also worked with Doc Watson, June Carter and Johnny Cash.

"I haven't sat up a thousand nights burning the midnight oil to figure out a bunch of peachy-keen arrangements," Blake has said. "I just play the music I feel like playing when I'm up on stage, and what I want to hear."

That sums up a lot of what the concert tomorrow night will be like. Clements, Graves and Blake will all do some solo work to show what they can do by themselves before they team up to play the music they "like playing" together. The evening's entertainment promises to be pretty spontaneous, straight from the shoulder and from the heart.

The concert may prove to be one of the high points of the quarter, if not the year. At \$4 a ticket, it's a bargain.

Tickets for the Tennessee Super Session are available at the Viking Union information desk, Puget Sound Records, the Fairhaven Tavern and Bellingham Sound Center. Remaining tickets will be on sale at the Music Auditorium box office after 6 p.m. the evening of the concert.



## VU gallery to feature quilt exhibit

Ten American museums this past year have featured quilt exhibits, and beginning Monday for two weeks, the Viking Union gallery will have one, too.

Ken Shores, well-known sculptural ceramist, and head of the art department at Lewis and Clark College, collects quilts.

Owning over 200 quilts, he has agreed to lend to the gallery 20 "which best represent the large variety and interesting patterns" of American quilts, according to Fred Birchman, gallery director.

Ranging from heirlooms dating back to 1840 to more contemporary stitchery, this fascinating exhibit shows bits and pieces of American history. It should appeal to more than just blanket buffs.

## Who is this man?



And how  
does he  
get off?

—see  
page 6

ENTERTAINMENT ARTS PEOPLE

FRONT ROW

CENTER



VASSAR CLEMENTS

## Variety of music, good news emphasized on student radio

by PUCKEL HAGBERG

"KUGS was initiated as a means of communication for students, for the Western community. It is, or at least could be, the voice of Western."

Scott Johnson/KUGS-FM

In an instant, where there was once only a dull, lifeless hiss, 89.3 FM awakens with life, music and news. The voice of Western.

KUGS-FM is Western's student-funded, student-operated radio station. It is a non-commercial radio station serving the Western community and broadcasting throughout Whatcom County.

The programming day for KUGS begins each morning at 11. A door is unlocked, lights are turned on, program material is selected while routine checks are run on equipment. When everything is in its proper place, the big switch is thrown.

The studio is on the first floor of the Ridgeway Dining Hall, in an office that was storage area for the dining hall. The walls of the office are painted white with vivid, exuberant floor to ceiling stripes of red, yellow and blue. The unusual paint job seems to symbolize the station's carefree atmosphere. The colors say, more simply, welcome.

A staff of some 40 students run the station headed by station manager Mike Breda. Breda is the caretaker of The Voice. He seems unwilling to assume a command attitude. He runs the station technically and carefully, but with a casual format that invites participation.

Students routinely wander into the station's office to investigate the energy it generates.

"Ah... can I make a record request?" or "What do you have to do to be a disc jockey here?" and, more often than not, "What's going on in here?"

Those who stay long enough to get the feel of the studio find that they are welcome. Participation is invited.

Unlike most radio stations KUGS offers its listeners a variety of music and programmed

material. Jazz, rock, rhythm 'n blues, classical and more. Programming also includes announcements of events on campus and in the Bellingham area of interest to Western students.

The KUGS news format is also somewhat unique. Pete Murphy, the station's news director, directs his news team to seek out the optimistic, the amusing, the encouraging side of the news.

Bad weather reports, accident fatalities, political hot air and other news items which Murphy labels "depressing" are deleted. That sort of news, Murphy believes, can be obtained from other sources.



ON THE AIR — Dick Laninga, a Western student, takes a stint at the controls of KUGS-FM, the 10-watt campus radio station, KUGS, a non-commercial effort, plays a variety of music — and takes requests. —photo by Allen

Although this policy might keep the station's listeners somewhat uninformed, it will certainly do nothing to add to a gray mood. It may, indeed, encourage a smile.

KUGS is the voice of Western. A voice limited only by the interest and imagination of its audience. The voice may sing, amuse or instruct. It may make social and political comment. It is a radio station unique in listener opportunity.

The request line is open.

# Von Veh keeps Western out of shock

by BOB SPEED

"This nation may be headed for a depression. I'm attempting to prepare people for the shock," AS Program Commissioner Nils Von Veh, said.

As program commissioner, Von Veh is responsible for speakers and much of the entertainment available on campus, including concerts, dances, gallery displays and two film series.

Von Veh sees his job from several perspectives, including a concept of "entertainment and enlightenment at the same time." This is particularly important, he said, in today's uncertain world.

Von Veh shares the feeling many people have today that the world is entering a crisis period in which overpopulation, lack of resources and severe political and economic stress will shadow the world. He said he wants people to be aware and ready for inevitable lifestyle changes.

"My awakening came largely through drugs, movies and concerts," Von Veh said. He maintains that entertainment can be a valid learning experience, whether it be through speakers, film or music.

Von Veh is a tall, lanky blond now in his second year as program commissioner. His responsibilities often mean 10-hour days, working feverishly with booking agents, campus organizers and a large group of people who work with him.

"People don't realize there's a depression coming. Nobody wants to wake up."

He sees part of his job as helping educate people to the realities around them. Many of his presentations last year were dedicated to this same premise, such as the appearance of Stewart

Brand, editor of the Whole Earth Catalog during Earth Week last fall quarter.

"That should have been as well attended as Buckminster Fuller's appearance the year before," he said.

Fuller had filled Carver Gym with intent listeners. Brand didn't fill the Viking Union lounge.

Von Veh also looks at his work this year another way.

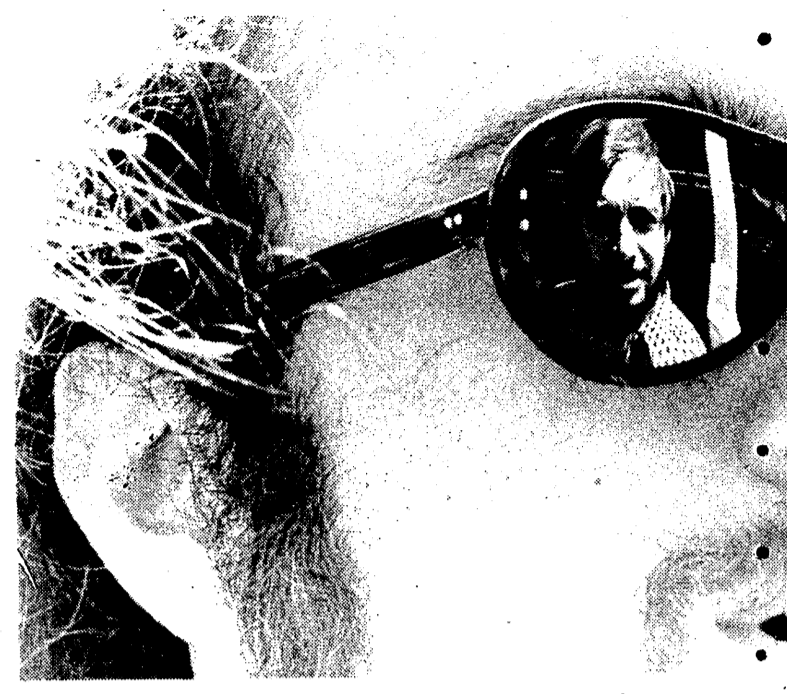
"My work this year is a gift to the students. It's my last year at Western, and I want to leave something that was fun and exciting, and that will be remembered for its information content as well as its entertainment value."

Programming entertainment for the thousands of individuals on campus is a complex task, and Von Veh tries to balance the subtleties of Bellingham and campus life, the diverse needs of the campus community and his own philosophy of enlightenment with entertainment. He tries to do so without appealing to the lowest common denominator.

"That's something I refuse to do," Von Veh emphasized. "I believe you can satisfy people without appealing to the lowest demoninator I do the most sophisticated thing I can, and work on people's subconscious. So, you see there's order beneath the chaos," he laughed.

Many factors help determine the events Von Veh designs for a quarter's entertainment: the political and economic climate, the experience and background of students, psychological factors and even the inclement Bellingham winter weather.

In programming events, Von Veh keeps in mind the fact that many Western students are



MERELY AN IMAGE — Nils Von Veh, Western's program commissioner on a sunny day in the silvered shades of Jim Gigli, a KUGS disc jockey responsible for booking and scheduling speakers on campus, as well as on-campus entertainment. — Photo by John McCartney

from small towns, and have never had the chance for exposure to good films and concert artists.

"Local theaters here and in other small towns don't program to young people," he said. "I try to offer films people have heard about, but haven't had a chance to see."

"I try to present unusually good movies which

have been well received everywhere," he explained.

In order to do this, Von Veh uses sources such as "Rolling Stone."

Von Veh said the

## National Old Time Fiddlers champion to perform at Mama Sundays tonight

National champion fiddler Benny Thomasson will be the special guest artist at Mama Sundays tonight.

Also featured will be two local dulcimer players who just completed a book on that instrument.

The occasion is a combination concert and publication party for dulcimer players Bob Force and Albert

D'Ossche, whose book, "Stalking the Wild Dulcimer," was released today by Random House.

The book, on sale in the student Co-op Bookstore and at the concert, will be autographed by the authors during the party.

Thomasson won three titles at the 1974 national fiddler's championship, including the coveted "best-loved" award. He is from Texas, where he has held the state championship for 15 years.

Thomasson will be backed up by members of Seattle's Tall Timber String Band.

Mama Sundays will be held in the Viking Union lounge tonight. Open mike starts at 8 p.m., with featured performers scheduled for 9:30.

**The Picture Show**

OCT. 9 — OCT. 22


**"Zorro's Black Whip"**  
Chapter 2  
(1944)

7:30 and 11:20

---

Tod Browning's

**FREAKS**



The most grotesque horror film of them all, Freaks employs real circus freaks in a story claiming to protest the exploitation of nature's human mutants. Despite its intentions, the film is guilty of the crime it denounces. However, as a unique experiment in filmmaking, Freaks deserves to be seen, if not applauded.  
(1932)

7:50 and 10:40

---

**"Dr. Jekyll and Mr. Hyde"**  
Starring Fredric March  
(1932)

8:55 Weekdays  
8:55 & 11:40 Fri. & Sat.

Students \$1.25

Old Fairhaven 676-1226

1335 RAILROAD — Across from Clark's Feed & Seed

OPEN  
MON-FRI 11-8  
SATURDAY 10-6  
SUNDAY 12-6

**WEEKLY SPECIALS**



**FLEETWOOD MAC**  
WARNER/REPRISE  
CATALOG SALE REGULAR PRICE \$6.98

**\$4.01**

INCLUDING LATEST RELEASE —  
"HEROES ARE HARD TO FIND"

PHONE 676-9573

DOWN IN ~

**DA  
dumps  
ps**

By Manly



### 'Freaks' not grotesque

"Freaks" is not grotesque, even if the ads do say that. True, actual circus "freaks" are used, but they are not exploited in the least.

In the 1932 film now at the Picture Show, the characters of the title are presented as "normal" people inside, even if they do have deformed exteriors.

In contrast, a trapeze beauty (Olga Baclanova) and her strong-man boy-friend constantly torment the freaks and come across as mentally warped. They may be physically attractive but they lack humanity, which the film says is what really matters.

Of course, Baclanova and the boy-friend get theirs at the film's end, in a scene that resulted in "Freaks" being banned in countries all over the world.


Co-hit is the 1931 version of "Dr. Jekyll and Mr. Hyde" with Frederic March. March won an Oscar for his performance which excellently and convincingly contrasts the good Dr. Jekyll with the evil Mr. Hyde.

Also showing is chapter two of the serial "Zorro's Black Whip."

The Picture Show is located in Old Fairhaven at 1209 11th St.

**SIR WINSTON'S  
PIPES & TOBACCOS**

Complete Smokers Supplies



734-6280

10 to 9 Mon thru Fri, Sat 10-6, Sun 12-5



**LA  
MARIPOSA  
MEXICAN  
IMPORTS**

Fairhaven Marketplace  
1200 Harris Avenue  
(206) 733-1150

HANDCRAFTS  
POTTERY  
CLOTHING

# AS films warming for chilly autumn

an attempt to bring the best of recent cinema to Western. The Art Film Series, on the other hand, generally is built around a theme of sorts. The themes are general, because series built around one star or director would neglect the needs of a large number of people.

Instead, themes are built around topics. The fall art films are built on a theme of alternate realities, especially science fiction, and is titled "Other Spaces, Other Places."

Psychological considerations come into play in choosing topics. Since Bellingham winters are so drab, people are inside a lot, and the general mood is "heavy," the winter art films will be comedies, and will cover a wide spectrum of that genre.

The Sunday night film series is an effort to bring the best of recent films, without showing films shown on TV.

"I choose between big box office successes and the best recent, but not so successful films," he explained. We plan four blockbusters for winter quarter, and four good films which were successful in metropolitan areas but which didn't make it to second-run theaters in smaller towns."

Von Veh doesn't do all the choosing himself, though he makes the final decision. He canvasses opinions from friends and interested individuals for ideas, gradually building up a quarter's list of films, speakers and concert entertainment.

Von Veh's success as program commissioner last year was phenomenal, and he credits that success to the large number of people who function in the generally well-oiled program commission machine, from graphic artists to stage hands.

"So many people give me support," he concluded. "People don't realize how complex staging even a single event is. Without that help, my work would be impossible."

As autumn weather chills, the AS Program Commission provides warm, indoor entertainment with a fantastic quarter of films.

This Sunday's flick is "Kid Blue," and "Time Machine" will be shown next Thursday, both in the Music Auditorium.

Next Sunday, Oct. 27, "Fists of Fury" will be flying as Bruce Lee battles sinister underworld characters. Using the ancient art of Kung Fu in place of meaningful dialogue, he and his cronies punch, jab and kick their way across the screen.

As Nils Von Veh, program commissioner, said, Lee's films have "no plot but they're fun to watch."

On Halloween, Thursday night, "Viva La Muerte" (Long Live Death) will be shown. The film deals with the wierd experiences of a young boy in adolescence.

Whether the audience can relate to them or not is

immaterial, because there is plenty of sex and violence for entertainment. "Viva La Muerte" is directed by Fernando Arrobal, known for his erotic and strange films.

Sunday, Nov. 3, "The Go-Between," grand prize winner at the 1971 Cannes Film Festival will be shown. Seen through the eyes of a 12-year-old boy who acts as message-carrier between a beautiful heiress and a tenant farmer, it is both tender and sensitive.

## 'Nun' attacks convent life

Jacques Rivette's film "The Nun," based on Diderot's famous novel of convent life, will be shown Oct. 23 at 6:30 and 9:00 p.m. in the Fairhaven Auditorium.

Filed in 1965, "The Nun" was praised by the French cinema industry, but banned by the French government as an attack against the church.


The film concentrates on the harrowing experiences of Suzanne Simonin, a beautiful young woman who is forced to enter a convent by her parents, and on the two convents in which she lives.

The first convent is frighteningly like a prison. The life is unbearably rigorous, often with cruel punishment. Suzanne is befriended by the Mother Superior, but the woman soon dies, and the replacement is terrifying.

Suzanne is soon transferred to a totally different type of convent, but with equally terrible problems.

Rivette is concerned not only with an indictment of church institutions, but with the concept of freedom for women. The convents are symbolic of any institution and of repression of individual expression.

Filed in England, and starring Julie Christie and Alan Bates, "The Go-Between" is worth every dime.

<b>SRO-THEATRES</b>	
<b>viking 1</b> <small>midtown &amp; telegraph rd. - 676 0903</small>	<b>DOORS OPEN AT 6:45</b>
SHOWS AT 7:30 9:10 10:55	
<b>CHARIOTS OF THE GODS?</b>	
	
<i>Based on the controversial book that shattered conventional theories of history and archeology</i>	
<b>DID SPACEMEN VISIT EARTH IN ANCIENT TIMES? NOW WE HAVE PROOF!</b>	
<b>viking 2</b> <small>midtown &amp; telegraph rd. - 676 0903</small>	<b>PETE'S SAKE</b> 7:00 10:30 <b>PUSSYCAT</b> 8:45 PG
TWO STREISAND COMEDIES	
<b>"FOR PETE'S SAKE"</b>	
AND GEORGE SEGAL IN "THE OWL AND THE PUSSYCAT"	
<b>samish drive-in</b> 3801 byron 733-6580	<b>OPEN 6:30 SHOW AT 7:00 PG</b>
TWO HORROR SHOWS <b>RODDY McDOWALL IN "ARNOLD"</b>	
CO-HIT: <b>"ASYLUM"</b>	

## Photo show spans years

A retrospective exhibition of photography by Charles M. Rice, Emeritus Faculty, Western, is on display at the Whatcom Museum of History and Art through Nov. 24.

The display, which spans 50 years of photography, has 50 salon prints on exhibit. Many of them have received awards in Washington state and elsewhere.

Rice was chairman of what is now the technology department and was instrumental in the development of both the graphic arts and modern photographic laboratories.

The exhibit can be viewed from noon to 5 p.m. Tuesday through Sunday at the museum. It is located at 121 Prospect St.

...ner, is reflected  
...ckey. Von Veh is  
...as the lion's share

...by young people

...Veh keeps abreast of  
...and New York, and  
...e Village Voice," and

...ay night film series is



## Who are Vassar Clements, Josh Graves, and Norman Blake... and Why are they saying all those things about them?!

### Vassar Clements:

Joined Lester Flatt and Earl Scruggs in 1955 and he attributes his greatest influence as a musician to Scruggs. After the Flatt-Scruggs breakup, Josh went with Flatt for three years, then over to the newly formed Earl Scruggs Revue for the past three. As well as being on the road constantly trying to establish himself as a solo artist, Josh is one of the most requested studio musicians in bluegrass and country music.

### Josh Graves:

Has acquired a well-earned reputation as one of the best guitar-pickers in this country. Most of that has come as a result of his diverse back-up work with people like Kris Kristofferson, Bob Dylan, Joan Baez, June Carter, John Hartford, Doc Watson, Tut Taylor and Johnny Cash. Along with Vassar Clements and many other bluegrass greats, he played an integral role in the landmark "Will the Circle Be Unbroken" album.

### Norman Blake:

Has become most famous for his playing with the Earl Scruggs Revue. He also became a first in bluegrass music for his varied work with rock bands like the Allman Brothers, the Grateful Dead and the Nitty Gritty Band, as well as, with solo artists like John Hartford, Merl Saunders, Jerry Garcia and Richard Betts. He is generally acknowledged as the best fiddle player in the U.S.A.

**DON'T MISS THE CHANCE TO SEE AND HEAR THESE THREE BLUEGRASS GREATS IN THEIR ONLY WEST COAST APPEARANCE TOGETHER**

SATURDAY, OCTOBER 19th - 8 PM

MUSIC AUDITORIUM - ALL TICKETS: \$4.00

Advance tickets: V.U. Info Desk, Puget Sound Records, the Fairhaven Tavern, the Bellingham Sound Center and Music Street in Mt. Vernon. All remaining tickets available at Music Auditorium box office after 6 pm

BROUGHT TO YOU BY THE A.S. PROGRAM COMMISSION

**KID BLUE WASN'T BORNED TO BE HANGED!**



**He missed the boat and the train and the stage coach and the bank.**

**He was a good kid, but a rotten bandit.**

20th CENTURY-FOX Presents A MARVIN SCHWARTZ PRODUCTION  
**DENNIS HOPPER · WARREN OATES**  
**PETER BOYLE · BEN JOHNSON**

**"KID BLUE"**

co-starring LEE PURCELL · JANICE RULE  
produced by MARVIN SCHWARTZ · directed by JAMES FRAWLEY  
written by EDWIN SHRAKE · music by TIM MCINTIRE and JOHN RUBINSTEIN  
PANAVISION color by DE LUXE **PG**

SUNDAY, OCTOBER 20th - 6:30 & 9 PM  
MUSIC AUDITORIUM - ADMISSION: .75c



**HOLIDAY FOR HITLER?** — Sue Headlee plays star performer Sally Bowles, top kitten at the Kit Kat Klub, a nightclub in decadent Nazi Germany, in the Mt. Baker Performance Center production of "Cabaret." The musical, directed by Stephen Lampe, runs this weekend only.

## PROBLEMS

EXPERT REPAIR ON TAPE DECKS,  
CAR RADIOS, STEREO COMPONENTS,  
COMPACT SYSTEMS & CB RADIOS

ONE DAY SERVICE ON MOST ITEMS

## ALL REPAIRS GUARANTEED

Factory Authorized Service For  
SBE, TOYO, AUTOMATIC RADIO TENNA,  
& FANNON COURIER

## RENEGADE CB RADIO

1310 LAKEWAY DRIVE  
NEXT TO THE QUICK-MART

## GRAND OPENING

# welcome!

WIDEST VARIETY  
OF GAG GIFTS, NOVELTIES, TURQUOISE JEWELRY, AND  
QUALITY GIFTS IN BELLINGHAM

MANY ITEMS  
ON SPECIAL REDUCTION  
FOR THIS OPENING.

## 4 DAYS ONLY!!

FRIDAY THROUGH SUNDAY  
COME ON IN!

## VARIETY VILLA

3088 NORTHWEST AVENUE  
NEXT TO "SNEAKY PETE'S"

## Local talent in 'Cabaret'

"Cabaret" opened last night at the Mount Baker Performance Center.

Although an amateur cast, the production displayed some fine local talent. The three lead actors put in top performances.

Set in a night club in Berlin, the play tells of the outbreak of Nazism in the late 1930s. The plot shows the effect Nazism has on the lives of the main characters.

Cliff Bradshaw, a frustrated American writer living in Berlin, is played by Charles Kuhlman. The Kit Kat Klub's flighty star performer Sally Bowles is played by Sue Headlee. Mark Stockton is the sly Nazi emcee.

Other cast members are Leslie Gregory as Fraulein Schneider, Pasha Howe as Herr Shults, and Sarah Grant as Fraulein Kast. The Kit Kat Klub chorus line consists of a number of singers and dancers.

Directed by Stephen Lampe Cabaret is musically oriented, with solo as well as production numbers.

Performances are tonight, tomorrow and Sunday at 8:15

COME TO THE  
**CABARET**  
LIVE ON STAGE AT THE NEW P.C.

TONIGHT  
SATURDAY  
SUNDAY  
8:15 PM

**Mt. Baker  
Performance  
Center**

For Reservations:  
734-4950

Mt. Baker Performance Center Where Theatre Lives

106 N. Commercial  
in Downtown Bellingham

## Guild's 'Horn' to end soon

Bellingham Theater Guild's production of Neil Simon's play "Come Blow Your Horn" continues for its final performances tonight and tomorrow night.

The play, produced on Broadway in 1961 and later made into a film starring Frank Sinatra, deals with the trials of a swinging young bachelor whose naive younger brother moves in with him to complicate his relationships with the girl in the apartment upstairs and his regular girlfriend.

Performances begin both nights at 8:15 p.m. Reservations may be made by calling 733-1811.

p.m. Tickets are \$2.75 and \$3.75. Reservations may be made by calling 734-4950.

## Music faculty to give recital

Members of Western's music department will be featured this Tuesday, Oct. 21 in a faculty recital in the Concert Hall.

Featured will be Eugene Zoro on clarinet, Edwin Labounty, piano; Barton Frank, cello; William Cole, trumpet; and Paul Stoner, violin.

The recital will begin at 8:15 p.m. Admission is complimentary.

## Weston photo display at UW

by WARREN PALKEN

If you are in Seattle before Sunday, take time to visit a photography exhibit of the late Edward Weston now on display at the University of Washington's Henry Gallery.

Weston, who died in 1958 at the age of 38, was a noted California photographer who did most of his work on the Monterey Peninsula.

He is most remembered for his close-up work with organic forms. His show at the Henry Gallery reflects that style.

From approximately 100 black and white photographs—mostly 8 x 10—perhaps the most interesting are Weston's green pepper photos. The green pepper by taste alone is an oddity: neither sweet nor bitter.

Weston portrays the visual side of this vegetable in all its odd glory. The eight glossy, waxy green peppers Weston picked lose nothing and gain everything in the heavy contrasts of black and white. Green peppers in roller coaster shapes deeply curl — arching and curving within an area the size of your palm.

Even the black and white photograph cannot stop the green peppers demand for green-ness. Green shape pours from the picture, disregarding the simple two-dimensional black and white restriction imposed by his approach.

Weston's nudes also deserve mention because they are popular — not because they are any better than his other shots but sentiment (or frankly, in my opinion, a love of titillation) warrants their mention.

Posed on sandy beaches, his nudes hang in space, seemingly buoyed by cloud-like sands. Several are in grotesque positions, arms and legs twisted like baby dolls.

By contorting and fragmenting the body, Weston adds a clay quality to each body — a quality best described, perhaps, by a sculptor.

During a journey to Mexico in 1924, Weston took photographs of various people and places. One in particular catches the eye and holds it. Manuel Hernandez Galvan; a profile of the pure spirit Mexico radiates. The south is projected through this man's likeness so realistically, so distinctly, the Spanish image cannot be forgotten.

Weston's work is of interest in one respect: technically he worked directly from camera to plate. In other words, no modern developing techniques were used to make a good picture from a bad. It was less science and more personal craftsmanship in Weston's method.

## LIVE ENTERTAINMENT

8:30 — 1:30 MONDAY — SATURDAY

## "DELIVERY"

SAN FRANCISCO GROUP —  
SIX PIECE LOUNGE GROUP  
COMING DIRECTLY FROM PIER 70  
IN SEATTLE

\*DON'T FORGET T.G.I.F.

EVERY FRIDAY 4:30 — 6:00  
25c SCHOONERS  
FREE POPCORN





## Flora: enrollment prevented RIF from destroying college

by KEN OLSEN

Western's six per cent increase in enrollment over last fall is solid evidence that the Reduction-in-Force policy has not destroyed the college, according to College President Charles J. Flora.

"The doomsayers were wrong," he said in an interview Tuesday.

Flora attributed the unexpected rise in enrollment to "creative and imaginative" programs that have been maintained at Western despite crippling budget cuts.

The new enrollment figures will undoubtedly have some effect on the college administration's \$45,396,399 budget which the Board of Trustees approved for the 1975-77 biennium, he said.

Just what effects the enrollment figures will have on the budget is unclear, but if the present enrollment average is maintained for the 1974-75 school year, there should be more money for Western, Flora said.

It is now up to the governor's office to recommend any changes in the budget based on new enrollment figures before he submits the plan to the state legislature in January, Flora added.

Some effects of the enrollment increase should be felt immediately, however, in the form of increased local revenue (student tuition and fees).

Flora praised faculty, administrators and students for the extra time and effort spent to maintain innovative programs despite faculty reductions and budget cuts.

He cautioned the campus community against over optimism, however, citing the

nation's declining birth rate which he said could mean a formidable decline in enrollment by 1980.

"We ought to plan now for such an enrollment decline so we're not surprised when it occurs," he said.

## Gays want to end myths

"The main point we want to get across is that we care and that we really want to help," Rebecca Valrejean of the Gay Peoples Alliance (GPA), said.

Besides trying to break down stereotypes and myths associated with homosexuality, the GPA is planning a program this year to deal with all aspects of sexuality.

Although mainly concerned with meeting the needs of gays, they offer counseling to anyone with a sexual problem.

"We want people to know what being gay is all about," Rebecca said. The program will include rap sessions, guest speakers and social activities.

The GPA office serves as an information and resource center for the campus.

"We are not out to recruit homosexuals, this is not our purpose," Rebecca stresses.

Stressing counseling and "mutual support" Valrejean said the GPA is interested in helping all students with a sexual identity problem.

## SLOW gets \$2,000 budget

A \$2,000 annual budget for the Associated Students newsletter SLOW (Student Lowdown On Western) has been approved by the AS Board of Directors.

SLOW spokesman, Jack Fulk, said the two-pager is intended to be "a basic information sheet to inform students of Associated Students events, to fill the communication gap between students and Associated Students activities."

Stating that the Western Front's coverage of Associated Students events other than student government is limited,

Fulk said there is a definite need for this type of news source on campus.

After going through the Western Front's 1974 spring quarter issues, he noted that some organizations were mentioned only once. "They must have done something else during the quarter, but the Front didn't report it," he said.

Fulk stressed that SLOW is not a full newspaper, but a two-page Associated Students information sheet. "There's such a drastic difference between the Front and SLOW, the amount of overlap will be small," he said.

## Legal Aids offers assistance

by BECKY FOX

Whether you get busted, have landlord hassles, need a divorce or even want to change your name, there is a place to go for help.

The Legal Aids office, Viking Union 214 A, is equipped and willing to assist students hanging in legal limbo — for free.

When a student comes in for help, Legal Aids works with the person throughout the case or hassle, counseling and referring. They may refer people to lawyers or inexpensive, specialized agencies. The office has access to the Revised Code of Washington and various other legal materials, and may inform you of rights you didn't know you had. The office is staffed with coordinator Lesley Sullivan, and five volunteers. They aren't attorneys, nor do they pretend to be legal experts.

The purpose of the office is to be a referral service, although research is sometimes undertaken.

Attorney Treb Scott is available for reference and advice. His salary is paid by Associated Students, as is the coordinator's. According to Sullivan, he helps in solving cases and "points them in the right direction."

"We are here to do what we can whether that entails referring people to agencies, attorneys, helping them fill out legal forms or giving personal advice," Sullivan said.

The bulletin board in the office is posted with numerous notices concerning legal dilemmas such as drug arrest abroad and at home, landlord-tenant guides, lists of Bellingham

attorneys who will check papers and give legal advice pertaining to dissolution of marriages (\$10 fee), a list of members of the Bellingham divorce co-op, and the phone number of the Washington State Human Rights Commission.

The office furnishes free renters' guides and a bus manual is in the making now which will cover the legal aspects of such things as dog catching, dope, and small claims court.

The budget of Legal Aids suffered a \$100 cut this year, leaving its academic year budget at \$1,895. Fifty dollars was cut from the motor pool and \$50 from printing but the loss hasn't handicapped them, Sullivan said.

She estimated the number of students coming through the office as roughly 20 to 25 a week. "It's hard to say now as the quarter has just begun, we could handle more than this amount."

A divorce manual is being revised and the legal forms will be available in about two weeks. Sullivan estimates students can save \$250 to \$200 by going through the legal aids office, if the divorce is an uncomplicated one.

They help people fill out the oftentimes confusing legal forms for no-fault divorces. Divorce is still a complicated process, and if there are children and/or debts Legal Aids may refer people to an attorney, Sullivan said.

Office hours are from 11 a.m. to 4 p.m. Monday through Friday. The next time the legal jargon, the confusing leases, the misinformed tow truck, or the whole hassle of legality get to you, legal aids may be able to help. You have the right.

## events

### TODAY:

3:30 p.m.: Gay People's Alliance will have a general meeting in the Viking Union 360.

8 p.m.: Mama Sundays presents Bob Force and the Bellingham Harold in the VU coffee den.

### SATURDAY:

8 p.m.: A Tennessee Super-Session with Vassar Clements, Norman Blake, "Uncle" Josh Graves, Music Auditorium, \$4.

### SUNDAY:

6:30 and 9 p.m.: "Kid Blue," Music Auditorium, 75 cents.

### MONDAY:

4 p.m.: Home Economics Club will meet in Old Main 300.

7 p.m.: Western Go Club meeting in the VU coffee den.

**the shack drive in**

TRY THE JUMBO-  
THE BIGGER BURGER IN TOWN

ACROSS FROM  
2001 CORNWALL BELLINGHAM HIGH

WATCH FOR OUR READER-BOARD SPECIALS

**Valley Market**

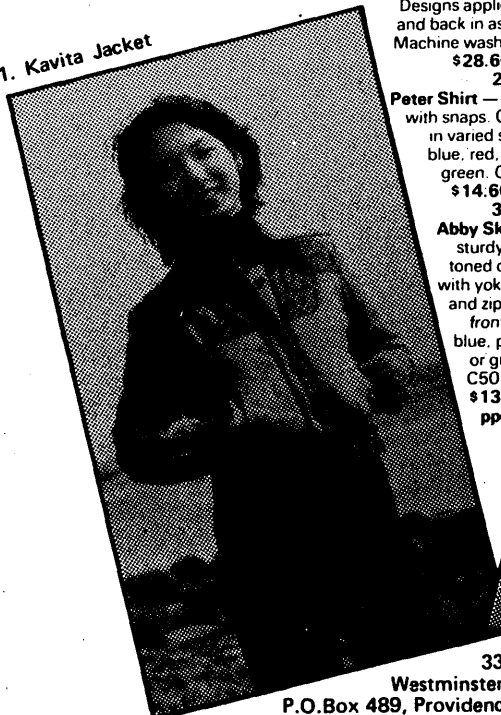
Your Convenient Corner Grocer

- Frozen Food Lockers

Mon. thru Sat. 9 a.m. - 9 p.m. \* 676-1962  
Sun - Noon 'till 8 p.m. 2019 Harris

## KAVITA, PETER AND ABBY

1. Kavita Jacket



1. Kavita Jacket — Fully quilted grey cotton. Designs applied on front and back in assorted prints. Machine washable. C0318 - \$28.60 ppd.

2. Peter Shirt — Western style, with snaps. Cotton plaids in varied shades of blue, red, brown or green. C4049 - \$14.60 ppd.

3. Abby Skirt — in sturdy two-toned cotton, with yoked back and zipper fly front. in blue, purple or grey. C5018 - \$13.60 ppd.

2. Peter Shirt, 3. Abby Skirt



335 Westminster Street, C2  
P.O. Box 489, Providence, Rhode Island 02903

**Tartra Imports, Inc.**

Catalog FREE With Order or Send 25 Cents!

## JEOPARDY EDITOR

(a.) Wanted (b.) Needed (c.) Both

OPEN TO ANY FULL-TIME STUDENT  
IN GOOD ACADEMIC STANDING (2.0 MIN. G.P.A.)

APPLY TO CHAIRPERSON,

STUDENT PUBLICATIONS COUNCIL HU 341  
INCLUDE LETTER OUTLINING REASONS FOR  
SEEKING EDITORSHIP AND PLANS FOR JEOPARDY

INCLUDE RESUME OF RECENT WORK

**DEADLINE FOR APPLICATIONS  
TUESDAY, OCTOBER 22**

INTERVIEWS

WEDNESDAY, OCTOBER 23, 3 PM IN HU 304

FOR FURTHER INFORMATION:

KNUTE SKINNER IN HU 309 (EXT. 3228)  
or R. E. STANNARD, JR. IN HU 341 (EXT. 3244)

# Battle of losers in Cheney

# sports

by DAN RALEY  
 The ever-increasing string of winless games, compiled by Viking football teams of the past two years, is on the line tomorrow against a possibly more incompetent Eastern Washington Eagles, in Cheney. Kickoff is slated for 1:30.

Nine games of victory famine could be quickly erased by an Eagle team that has been convincingly routed four times in four games. Eastern has had its wings clipped 56-18 by Portland State, 32-14 by Whitworth, 27-6 by Oregon College and 28-7 by Oregon Tech. They're also ranked last in both total defense and total offense in the Evergreen conference.

"They're the worst team in the league by far," Vik wide receiver Don Renner said encouragingly, "They've got the worst talent." Still Renner predicted a moderate scoring affair but hinted at a possible shutout for the Viking defense. The national experts have picked the Viks to win 14-13.

But even the Eagles haven't gone nine games without a win and after watching Western give away last week's game to Central, a tossup might be the safest forecast.

As a team, the Eagles have, of course, not fared so well but a number of individuals have put their talents on display.

Defensive end Doug Orcutt and defensive halfback Mike Richter, all-conference picks last year, are the only shining lights on the porous Eagle stop unit. Richter leads the league in interceptions with four.

Wide receiver Steve Lamb is among the league leaders with 19 catches while punter Barry Sarts has the best Evco average at 38.5 a kick.

Two Vikings are ex-Eagles, Tom Setere having played last year in Cheney and Tom Luehmann in 1970. Setere

lettered as a specialty unit member while Luehmann once ran the Eagle attack at quarterback.

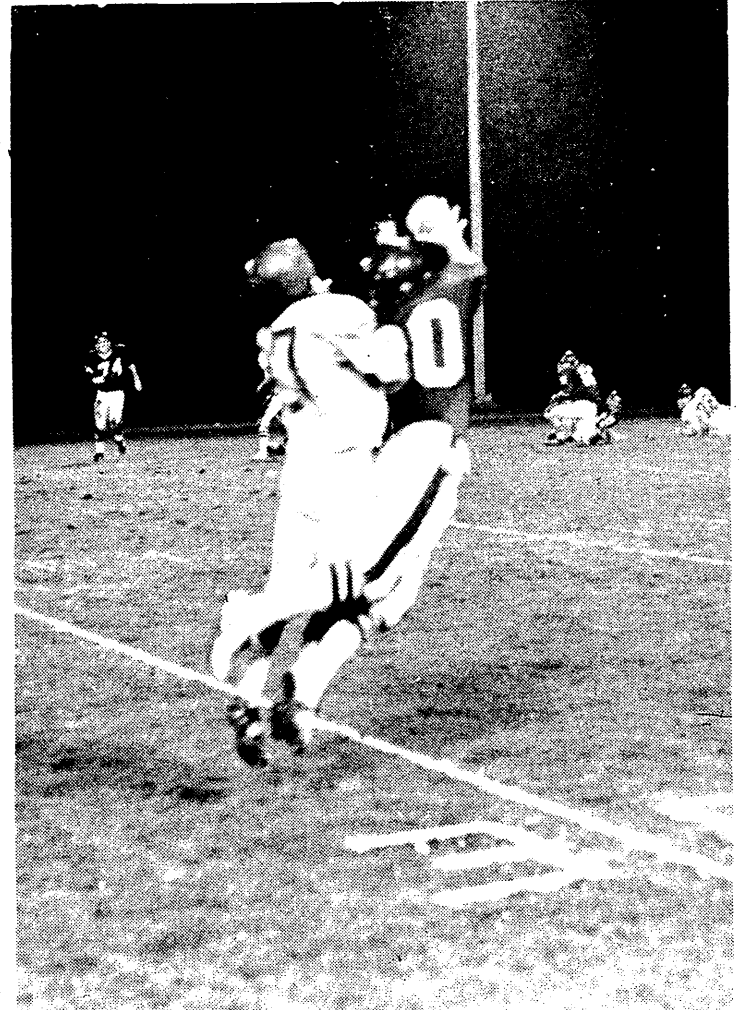
Personnel changes have been made on the Vik offense. Two freshmen linemen, Glenn Martin from Sehome and Scott Stokes from Nooksack, have taken over the guard and tackle spots on the left side. Jeff Potter, another freshman (Mount Vernon), will start at flankerback. He caught six passes for 117 yards against Central.

To direct the attack will be... one of three candidates. Bill Mendelson, who has turned in two creditable back-to-back performances and still has not been given the job, and Blaine "airball" Fransen have shared the duties all year and are in the running. Fast oncoming Setere, naturally having a personal vendetta against Eastern, has added his name to the long list for coach Boyd Long to play "musical" quarterback with and should see considerable action.

All-purpose back Barney Thompson will join Rick Vanderyacht as running back starters. The defense remains untouched, just looking for consistency.

### EVCO standings

	W	L	T
Central	2	0	1
S. Oregon	1	0	0
E. Oregon	2	1	0
Ore. Tech.	1	1	1
Ore. Col.	1	1	0
WESTERN	0	2	0
Eastern	0	2	0



TOPFLIGHT RECEIVER - Viks Don Renner, despite pressure from a Central defender, hauls in one of his 20 receptions to rank second in the conference.

**Northwest Divers**

Whatcom County's oldest and only full-service diving store. Stop in and see What's new in push-button bouancy systems. WE offer the most modern sport diving program in the world!

2820 W. Maplewood  
 Phone 734-1770  
 Bellingham, Wa.

**Come Dive With Us**

## RESEARCH

Thousands of Topics  
 \$2.75 per page

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage (delivery time is 1 to 2 days).

RESEARCH ASSISTANCE, INC.  
 11941 WILSHIRE BLVD., SUITE #2  
 LOS ANGELES, CALIF. 90025  
 (213) 477-8474 or 477-5493  
 Our research material is sold for research assistance only.

## Women at UW volleyball tourney

Optimism is seeping from Lynda Goodrich's office.

Western's women's volleyball team snagged second place honors at the Central Invitational tournament over the weekend and coach Goodrich is pleased with the results. She is looking forward to more tournament action Saturday at the University of Washington.

"I still feel we are going to win the regional championship," Goodrich stressed. "The team learned from the experience this weekend and we

are just going to keep getting better and better."

Goodrich was impressed with the team's hitting and depth from the bench.

"We are still finding kinks in our offense," she said. Those flaws will be ironed out before Saturday.

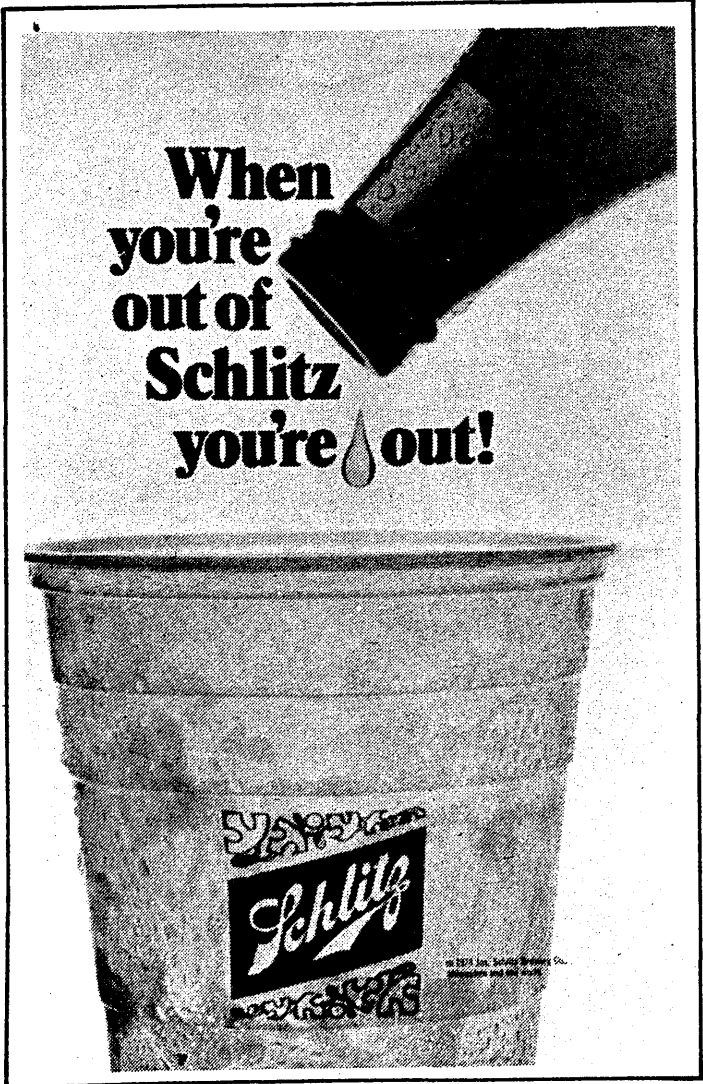
Eight teams will compete at the University of Washington tournament with the squads divided into two groups for round-robin play. The top two teams of each group will play for first-place honors.

Western will face Washington State University, Central, and Portland State University in hopes of making the finals.

"WSU will be our toughest competition," Goodrich said, "they were the only team we dropped two games to at Ellensburg."

Portland State will be tough also.

"Portland State has been a perennial power and has been the regional champ or runner-up for as long as I can remember," Goodrich said.



From Crown Distribution Co., Inc.

# PIONEER

When You Want Something Better!

Consumer Guide rated Pioneer models QX949 and SA 9100 as "best buys" DROP IN WE will gladly let you read The TEST Reports!

**Pioneer Sound**

206 W. MAGNOLIA 7343530

# Whidbey race next for Viking harriers

What makes a college student slither out of bed at 6 a.m. just to put on a pair of sweat socks, running shoes and the rest of the garb and take to the roads on foot?

Mind you, he's not just going around the block either but headed for somewhere between 17 and 21 miles of running for the day. Part of his mileage is also done in the afternoon after he's finished with the "easy" task of going to college for the day.

It looks as if there is only one reason for such individuals to take on the gut-busting sport of cross country... it's dedication, with a capital "D."

Western coach Ralph Vernacchia has such a group of these dedicated "soles" and their next competition comes tomorrow in the Fort Casey Invitational meet on Whidbey Island.

Star runner and record setter Steve Menard is a "doubtful" but "hopeful" performer this weekend according to

Vernacchia. Menard strained some ligaments in his right knee and missed the Pacific Lutheran University Invitational meet last week.

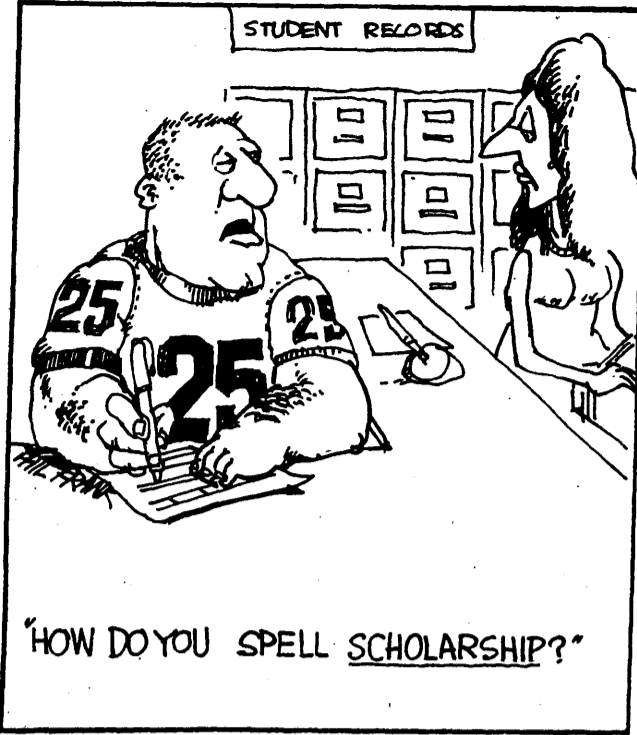
Even if Menard would have run last week Vernacchia thinks the University of Puget Sound still would have finished at the top, as they did, but Western would have finished a notch higher than their third place showing.

Menard has the type of injury that has to be nursed along "very carefully" thus causing some doubt about whether or not he will run this week.

The Fort Casey Invitational is an AAU sanctioned meet and has invited some highly-regarded competition, besides the Vikings. Club Northwest and the University of Washington will race but Vernacchia is still maintaining confidence in his troops.

"We should finish in the top five out of a possible ten team total and may even finish in the

## FRANKLY SPEAKING... by phil frank



© COLLEGE MEDIA SERVICES • BOX 9411 • BERKELEY, CA 94709

top three," he said.

With three other runners, Steve Pilcher, Jeff Sherman and Kevin Adams, all recovered

from injuries last week, the Vikings are "more prepared" this week.

## Last week:

The Vik cross-country team, competing without top runner Steve Menard, finished third last weekend at the Pacific Lutheran Invitational in Tacoma.

Menard was out of the running due to a knee injury but coach Ralph Vernacchia expects Menard to be running again next weekend.

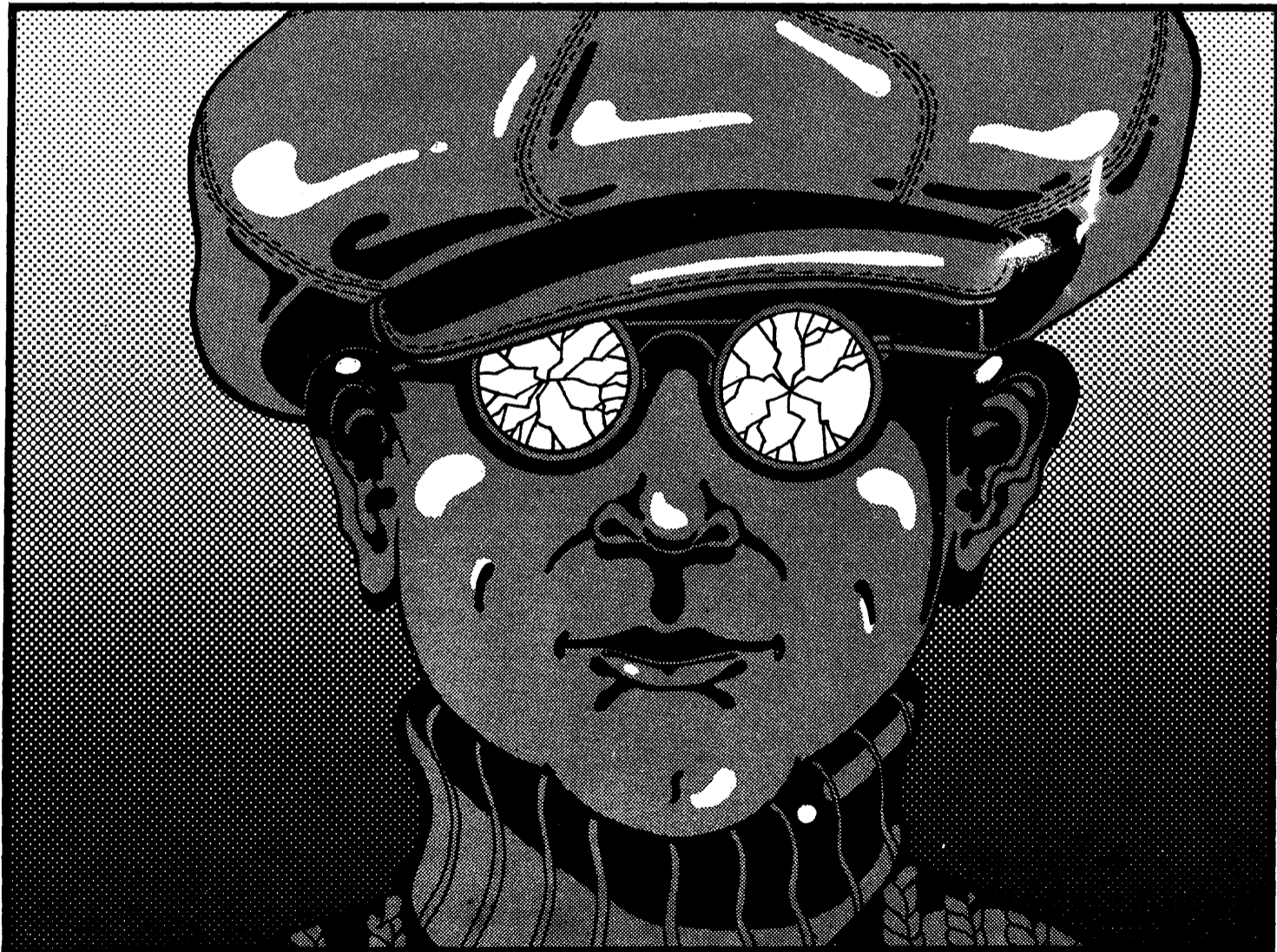
The first Vik runner to cross the finish line was freshman Steve Wilson who finished 10. Following him were Russ Fuller (14), Paul Juarez (16), Jeff Sherman (17), and Steve Pilcher (20).

"We ran real close, but we didn't have anyone up front for any real scoring punch," Vernacchia said.

The coach said the team probably could have taken the meet if Menard had been competing. Vernacchia was well satisfied with the performance of his competing runners.

The University of Puget Sound won the meet with 44 points, followed by University of Portland with 69; Western, 77; Pacific Lutheran University, 85; Lewis & Clark, 104; Whitworth, 115; and Simon Fraser, 159.

## Feel the Power.



Write for our free 32-page Speaker Kit Catalog and feel the Power for yourself.

**Speakerlab**  
Dept. WW, 5500 35th N.E., Seattle, Wa., 98105, (206) 525-1112



# Mountain Fresh to You Each Evening

Be the first on your block to have your very own full-color Rainier Freshdale Sheep poster. Send \$1 along with your name and address to:  
Freshdale Sheep Poster Rainier Brewing Company 3100 Airport Way South Seattle, Washington 98134  
Make your check or money order payable to the Rainier Brewing Company.