

Recycle all paper

western front

FRIDAY, MAY 16, 1975 Vol. 67 No. 45 Ten Cents

Deans plead for six more FTE positions

GREG COHEN

Faced with the nightmarish prospects of neglected students and enrollment ceilings, Western's deans were on their figurative knees pleading for their share of six Full-Time Equivalency (FTE) positions that the State Legislature is expected to approve this session.

Meanwhile, the deans of the three cluster colleges — Huxley, Fairhaven and Ethnic Studies — criticized what they called the antagonism displayed by members of Western's other departments.

"There's a feeling students are being taken away from other departments," Huxley Dean Ruth F. Weiner said. "Departments are jockeying for students."

The three deans, along with deans from the College of Arts and Sciences Education and the Graduate School, met with members of the Allocation Advisory Committee which will study their requests and make recommendations to the acting Vice President for Academic Affairs, College President Charles J. Flora. (Flora has taken over the vice president responsibilities since the resignation last December of Jerry M. Anderson.)

Arts and Science dean James W. Davis portrayed a seemingly hopeless situation throughout the college as enrollment continues upward and the number of faculty remains stagnant.

"We must begin to make subjective decisions about which departments are more important," Davis said.

Temporary transfers of FTEs or limiting majors might be necessary alternatives in the future if the Legislature does not increase funding for higher education, Davis said.

The deans expressed a need for a total of nine positions to meet minimal staffing requirements, while only six positions are expected to become available.

Davis requested at least four of the six FTEs. The other deans requested one FTE each, with the exception of Arnlid M. Gallegos of Education who requested two positions.



Huxley's Weiner voiced the feeling of all the college deans when she said that although her department needed more positions she could only in good conscience request one position.

"We are massively understaffed," she said of Huxley. "The staff is too small to allow for any flexibility of programs."

Fairhaven is losing the independent study approach that was the major reason for the creation of the cluster college, Fairhaven Dean Kenneth D. Freeman said.

"Reduction-in-force is beginning to erode the

nature of Fairhaven," Freeman said. "We are having to become more like the rest of the college."

As others did before him, Freeman noted the number of students taking Fairhaven classes is up and for the first time in its seven-year existence there is a waiting list each quarter of students wishing to take Fairhaven courses.

After listening to the dismal picture painted by the deans Flora concluded the meeting by saying "the deterioration of higher education in the state will continue until the Legislature sees what is happening."

Goltz report pulls funding rug from under activities

Ed. note: Last fall, College President Charles J. Flora formed a task force to look at the distribution of the portion of tuition which supports services and activities [S&A]. This is the second of a three part series which studies the report. Today's article will look at the effects the report may have on departmentally related activities.

SCOTT JOHNSON

IF THE RECOMMENDATIONS of the Goltz report are implemented several programs currently funded with S&A monies may be jeopardized.

These programs, including the performing groups in music, the journalism program in English and theater in speech have come to rely on the \$52.50 S&A fee collected from each student quarterly. These departments are now faced with the alternative of finding their own money for their programs, dropping the requirement of certain classes for graduation or cutting out part of their programs.

The report, authored by Sen. H.A. "Barney" Goltz, recommends that if an activity is part of the requirement for a major, it should not receive S&A monies.

"All I can say is that it is very very unfortunate for these students," music department chairman Edwin LaBounty said. "I don't know where else we can get the money."

"The only thing we have ever used that money for is travel expenses and food (when the music groups are traveling). We go all over the state."

To continue the programs currently operated under the S&A budget, these departments will be forced to get funding from the instructional budget of the college. And there is no abundance of dollars within that budget.

THE EFFECT OF the report on departmentally related activities cannot be predicted until the status of the instructional budget is known and when, and if, the recommendations are put into effect.

In addition, Flora said the report's recommendations will probably be started over the next two years. This would give time to plan funding dropped from departmentally related activities beginning with the next biennium (77/78 and 78/79). The coming biennium (75/76 and 76/77) budget is already too far along to accommodate major changes.

[Cont. on page 2]



FOOD FOR THOUGHT — Captain Compost and the Eco-Freaks presented a skit in Red Square Monday depicting American consumerism. The four Fairhaven students warned an estimated audience of 300 the dangers of improper American eating habits. Literature was circulated as the actors brandished signs and threw high-sugar and high-starch products including potatoe chips, soda pops, breakfast cereals and candy upon the ground. The actors maintained that the food industry is oriented toward profit, not toward human health. More skits are planned for the future including one Sunday evening before the Firesign Theater's performance.

Connie Tedrow

WashPIRG campaigns for student support

BECKY FOX

A PETITION DRIVE next fall will decide whether students will pay an extra \$2 per quarter to fund a student consumer-interest group here.

Student PIRGs (Public Interest Research Groups) are corporations, funded and directed by students. Projects include consumer protection, health and safety, government responsiveness, environment, energy and human rights.

Richard Kirsch, who works for Ralph Nader in the Citizen's Action Group, made a special visit to Western last week as part of his work with students in Washington and California to organize WashPIRG and CalPIRG.

There are about 20 Western students now working to form WashPIRG. The campaign begins this summer and if the petition rousts a majority of students, the group's continuance depends on a decision by the Board of Trustees.

The organization would sign a contract with the college keeping it separate from the school and allowing the collection of \$2 per student at registration. Any student who wants his or her money back receives a cash refund three weeks after the quarter begins.

The reason for this type of funding, Kirsch said, is to establish sufficient funding for a viable organization that can hire professional staff.

"THERE IS NO EFFECTIVE organization that doesn't have effective funding," Kirsch said. "We also want to be responsive. We've found that students who are really unhappy will come and get their money back."

At Iowa State University, Kirsch said, PIRG was doing a bad job and the refund rate jumped to 30 per cent. A new director was hired and the rate went down to eight to 10 per cent.



Becky Fox

EARLY STAGES — Richard Kirsch, who works with Ralph Nader, assists Carol Delahanty and other Western students organizing a Public Interest Research Group.

"The majority has the right to tax itself," Kirsch said. "And you have a refund to protect the minority."

About \$40,000 could be collected from students here, at the University of Washington and Washington State University where a PIRG group is forming.

"This would mean no energy by students or staff to raise money. This is not just another student group on campus, it is a chance for real meaningful input as to what goes on in the world and in our lives," Kirsch said.

Sixty-five per cent of the student body signed a

petition to begin WashPIRG here three years ago but it eventually died out.

"Typically we get students who want it and we know it can be done," Kirsch said. "It's done all over the country like at the University of Vermont, Colorado State, etc. It is a political decision."

"IT DEPENDS ON if the administration is scared of it and if the Board of Trustees is responsive.

"Like at WSU, the Board of Regents really freaked out and said, 'you know what this Nader guy is all about don't you?' Most of the time we get it by showing it has community support not only by students."

Project selection is up to the students and often comes up from "what people have bumped up against and couldn't do anything about," according to Carol Delahanty, a junior at Huxley working to form WashPIRG.

"Twice in the last month here, issues have come up concerning parks and the Army Corps of Engineers and people had no way of getting what they felt across," Delahanty said. "I'd like to see us give some input on the Scenic River Act to get it out of committee."

PIRG would be organized throughout the state to cover both state-wide and regional interests.

"For instance," Kirsch said, "a state-wide concern may be nuclear safety. Students here might want to research oil tanker problems. People east of the mountains may concern themselves with fertilizer and pesticide effects."

If the petition drive strikes good response and the board gives it the go-ahead, the student body elects a board of directors on a local level and that board chooses representatives for the state board. There would be a local office and staff to coordinate local projects and state projects on the local level.

Course catalog hurting from lack of response

The Course Content Catalog is designed by students, for students who are curious about the courses they've registered for — or will be registering for.

Laurie Davenport E., catalog coordinator said, "Students just can't go blindly through registration the way they do. This is a good tool for them."

The catalog contains questionnaires filled out by teachers describing the classes offered. The information includes required texts, prerequisites and test formats.

Davenport estimated that 30 to 40 per cent of the instructors respond to the forms. The lack of response from the others, she said, is the program's biggest problem.

Davenport said since her cata-

log is student-directed, teachers may not feel a strict obligation to respond.

One of the changes in the catalog will be to include a page for classes even if the teacher doesn't respond. The page will state that fact.

Davenport, a junior, began the catalog program during spring quarter last year. She is currently collecting data for fall quarter advance registration. Her position will be taken over next year by Paul Gardner, a senior.

Any student who finds a course which is grossly different from the description in the catalog should bring their complaints to the coordinator. Davenport said they will take it up with the professor involved.

Anything you want to know about sex

KAREN HARVEY

Fall quarter, people go in for information on contraceptives, winter quarter, for abortion referrals, and spring quarter for almost anything.

The Sex Information Office, on the second floor of the Viking Union, is there to educate people in the area of sex, coordinator Sue Hirschert said.

Leaning back in her chair under a poster of a pregnant man that asks "Would you be more careful if it was you that got pregnant?" Hirschert explained the purpose of the office.

"Our goal," she said, "is to provide people with some protection. By providing them with information they can understand what they are doing and why they are doing it."

The seven volunteers who staff the office provide an ear for those who want to come in and talk. They make abortion and

counseling referrals when necessary and give information on various subjects.

"We are not counselors," Hirschert said, "so we have to be very careful about what we say. We do not want to make decisions for people, but we do have accessibility to all the information needed for people to make wise decisions about themselves."

The few shelves in the small room are well stocked with books and pamphlets on contraception, venereal disease, pregnancy, natural childbirth, masturbation, impotency, premature ejaculation and a couple of new acquisitions — underground sex education comic books.

The office gets many women visitors who think they are pregnant, Hirschert said. If the woman wants an abortion she must first have a confirmation of pregnancy and pregnancy counseling

(usually given by the doctor she visits).

After that, the office will give the woman the names of several doctors, from its files. The file, kept active, contains names of doctors in and out of the area who perform abortions, the cost, and other services the doctors provide. Feedback on the doctors from women previously referred is also recorded and given out to the prospective patient.

The office can also use its resources to arrange contacts for abortions in other parts of the state or other states, Hirschert said.

She said the office does not encourage or discourage abortions.

"We are apolitical in that area. We mostly provide information or arrange counseling. We would much rather people come in to talk about contraception than abortion," she said.

Mixed feelings emerge over Goltz report

[Cont. from page 1]

Overall, nearly everyone familiar with the report has said they were pleased with it. But a number of faculty and administrators have expressed negative feelings about the report.

Larry Richardson, speech professor and member of the College Services Council, said he felt it was possible to end-up with a nice neat chart of how things should work, but it is also possible to end up undermining some good programs. "I think we need to be careful," he cautioned.

Jerry Brock, assistant business manager of the college and a member of the Goltz committee, said he did not want to see any programs suffer. "There are a lot of excellent programs put together on a shoe-string budget," he said. "Now they'll have to get their money somewhere else. They fear the unknown."

FLORA SAID HE cannot even be sure when the report will leave his office. Although he has only a short time left before his departure as college presi-

dent, he is neither hurrying nor slowing down the report.

"This is an issue of great importance. It is not a report to be implemented overnight. It will take awhile, not one year, but perhaps two.

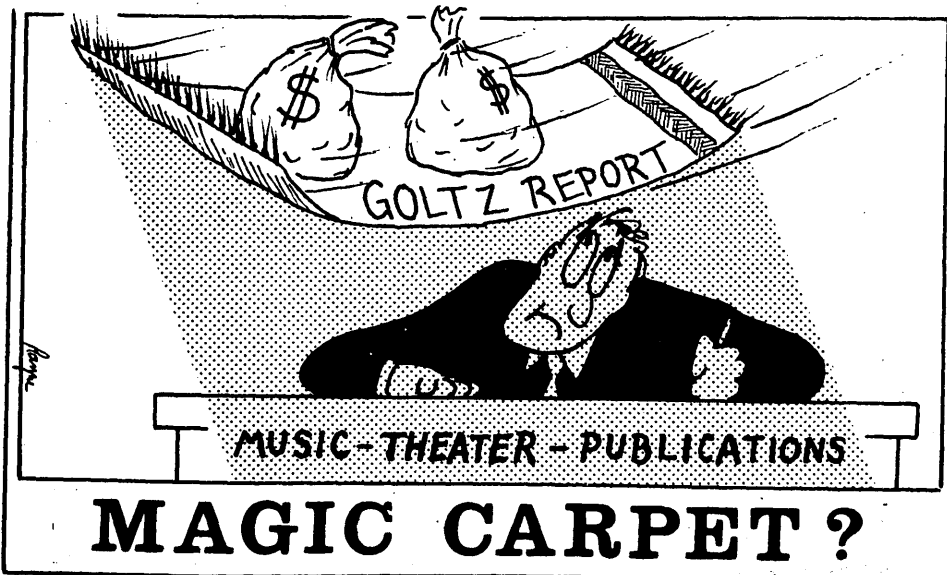
"It is important to remember," Flora said, "we are one place, not a lot of places. Our commitment is to provide a complete educational environment."

The report also recommends changing the committee make-up which reviews departmentally related budgets. Currently the committee is composed of one faculty and one student member from each of the academic departments receiving S & A money.

Each department is given an opportunity to justify their budget requests. Once this process is complete, the committee negotiates with the Associated Students for their share of S&A money not already assigned to housing and dining (housing and dining currently receives \$31 of the \$52.50). The Goltz report recommends two

students, selected by the Associated Students, and two administrators be added to the committee. It also recommends the entire \$52.50 be subject to negotiation.

Ed. note: Tuesday the Western Front will examine the hows and whys of the tuition money which subsidizes room and board at Western.



Fairhaven grads tell all

In the last seven years, Fairhaven has planted 233 graduate seeds in this world. Are they growing or wilting? In other words: Is there life after Fairhaven?

A special alumni edition of Fairhaven's Tuna Gas News recently published the results of a survey intended to find out how ex-Fairhavenites were coping with the real world.

Responses were received from 129 graduates living everywhere from Alaska to Israel and doing everything from bus driving to nail pounding to graduate work. Of those who responded, 60 per cent are employed, 30 per cent

are in graduate school, and ten per cent are looking for jobs or seeing the world.

Many grads warned students against placing themselves in the currently glutted teacher market. "Don't go into teaching, must be very good and takes a year or two to find a job," one graduate commented.

Other respondents were grateful for the self-motivation they gained from their Fairhaven experience.

"By getting us to learn to work independently without real pressure, Fairhaven prepared us to work well under pressure."

Other comments were:

"If anything, Fairhaven deals in much bullshit, but this in turn develops the ability to cut the B.S. a little, too."

"It's quite a shock to realize that good things taken for granted at Fairhaven have hardly been thought of at other institutions. Stay there."

"While none of the classes I took actually prepared me for the real world, the technique did."

"Don't forget to remind all alumni and students and faculty and staff that the Fairhaven reunion for all time will be April Fools Day, 1984. Can you think of a more appropriate time???"



Gary Benson

THE OTHER SIDE - Recently returning from a visit to Czechoslovakia, Don Easterbrook of Geology faculty, told of propoganda, censoring of letters and a complete loss of personal freedom.

Visit to Prague thought provoking

LIZ RUST

VERY FEW PEOPLE have the opportunity to see what life is like on "the other side." Don Easterbrook, chairman of the geology department did, and according to him, it's not all that great.

Easterbrook, who is the U.S. representative to UNESCO (United Nations Economic and Social Organization), visited Prague, Czechoslovakia, from April 21 to April 28. He met with other members of the group to set up a meeting of the organization in Bellingham this September.

UNESCO is a sub-organization of the United Nations with a variety of interests in economic and social trends.

Presently, the group is working on a project called the International Geological Correlation Program - a project to study and establish world-wide long term climatic trends on glaciation function.

The study will also determine short term trends and variations. Trends should be established by 1980 and will be determined for 50 to 100 years.

Easterbrook met with Vladimir Sibrava, the director of the Czechoslovakian Geological Survey, to set up the Bellingham meeting which Western is hosting. One representative from each European country, the US, and Canada will attend.

Six days of field conference will be involved, beginning in Bellingham, and traveling to the Puget lowlands, the Cascades, Eastern Washington and Canada. The meeting will go from Sept. 8 to 16.

While business was the reason he traveled to Czechoslovakia, Easterbrook had a chance to take a look at the condition of the country.

"THERE IS A complete loss of personal freedom and much propoganda and censoring of letters," Easterbrook said. "The Russians have a subtle way of imposing themselves on the people."

While he was there, a Russian festival was being celebrated with the idea that the Czech people should rejoice in the Russian's liberation of them from the Nazi's in World War II. But, according to Easterbrook, there is now another kind of occupation in the country.

"But the people have an admirable spirit," Easterbrook said. "The young people especially, will not tolerate the imposition. All are exceedingly gracious though."

Easterbrook was in the country during the invasion of 1968. He says it was sad to see what was happening then as it is sad now.

"The soldiers are not so visible now, not in the city. But when we went out to the country, friends pointed out places where tanks were hidden."

He had trouble getting out of the country in 1968, but he traveled with government approval on this trip. It is impossible, however, for Czechoslovakian citizens to leave the country without a visa, which is hard to obtain.

"And when you leave, you leave your family behind," he said.

Easterbrook, who has friends in the country, said it is dangerous for Czechs to converse with Westerners. People are not allowed to bring foreign political literature into the country. Western films, which are quite popular, are acceptable, however.

"It is a different world from ours. I wish that people could go there to see what it's like. Also for the Czech people, they want to have contact with Westerners."

Applications for Fall quarter now being accepted for:

KLIPSUN Editor

JEOPARDY Editor

FRONT Business Manager
(summer and fall quarters)

Applications in by 5 pm May 20

Interviews May 21

- Paid Positions -

Contact Ted Stannard
Chairman, Student Publications Council
Rm. HU 341

editorial



PIRG: dollars well spent

When next fall rolls around and students are bracing themselves for another nine-month money shortage and rent checks are written with blood, it's doubtful if WashPIRG's request for \$6 a year will be welcomed warmly. That is too bad for them and for this state.

PIRG [Public Interest Research Group] will ask us to sign a petition to establish such a group here. Then, barring denial by the Board of Trustees, WashPIRG will rely on \$2 from each student every quarter.

It will involve itself with things like fraudulent advertising, dangerous toys, fat content in beef, grocery and drug price surveys, renter's rights, nursing homes, nuclear power safety, dental care, forestry, small claims court and housing discrimination — to name only a few undertaken by other state PIRG's.

These subjects are of concern to most students but the effect of that concern is crippled by our lack of power. Special interests and big business have power and they effect government.

This power is made possible by the only green stuff students lack — money. Big business and big labor have regular methods of acquiring that money. But no citizen group has the money to hire staff for research and talking to government, they are not organized.

But students are constantly hit with groups and petitions and tin cans demanding their precious money — money they have learned needs careful protection from Rip-Off Inc. But this is no rip-off. It is, in the long run, a protection from being ripped-off by your landlord, your employer and the stores in which you spend your money.

Even if you have no intention of becoming involved in the actual PIRG projects, you will be making it possible for your interests to be protected by someone with similar interests.

And if you balk because you think Ralph Nader is some kind of nut, rest easy. He originated the concept of PIRG and the

Nader organization helps new PIRG's organize but the connection stops there. Each state PIRG is an independent corporation with no legal or fiscal ties to Nader. Students alone control the group's activities.

The only state school actively forming WashPIRG now is Washington State University where Glenn Terrell, college president, is adamantly opposed. Of course he's opposed, it is a pretty shattering to think that citizens's, especially students, have a potentially powerful thing here.

But it is not a radical group, nor one to be afraid of. Gov. Evans sent a letter to the Associated Students president at WSU saying, "I heartily endorse and encourage efforts in Washington State to establish a Public Interest Research Group. Knowing the contributions made by PIRG's in other states . . ."

Western's new president, Paul Ols-camp, is coming from Syracuse University in New York which has a PIRG group and refundable tuition fee. Although he said he would wait until he arrives in July to make a statement regarding WashPIRG, Syracuse hasn't collapsed so it's doubtful he will be opposed.

The University of Washington is having a petition drive next fall also and students at Pacific Lutheran and Whitman are organizing now.

Here is a chance to use our education to be effective, to apply research to vital issues and determine which areas should be investigated. The only connection to the college would be the collection of money.

The \$6 we would give on a nine-month installment plan is a measly amount compared to the amount spent each weekend for beer, cigarettes, movies and dope.

Our money is not being stolen or forced out of our hands, and it is refundable. But first, give WashPIRG a chance.

Sign the petition next fall.

— Becky Fox

red brick road

JEFF BETTINSON

Earlier this week, summer-like weather arrived at Western. Leaves were squeezed out of trees. Winter coats were tossed into closets. Students swarmed onto green lawns and into Red Square.

Out of nowhere, 16-year-old Stanley Harris pedaled a yellow, three-wheeled bicycle, with a big white box on its back, over the sweltering bricks of Red Square. He guided his bike near a bench and stopped.

On the boxes' side, a blue-penciled sign proclaimed "Ice Cream." Another sign read, "Today's Flavors — Strawberry and Vanilla."

Soon people started gathering around. Harris, without changing his expression, would listen to people's requests, then dig into the ice cream tubs hidden in the white box.

"Last week," he said, "I started coming as soon as it was sunny." He explained he began his career as an ice cream salesman last summer. He stopped selling during the fall and winter.

Harris said he arrives on campus as early as 11:30 a.m. or as late as 1:30 p.m. He explained that he attends a private school and has "arranged to get out at lunch time."

Asked how he decided to sell ice cream, he said, "I just thought of it."

He added, "Two summers ago I sold juice up here." But, he explained, "not many people buy juice."

Business, he said, is pretty good. He charges 25 cents a cone and said, "I usually sell about 100 cones a day." That empties his two tubs of ice cream.

However, so far the profits from his business aren't his own. "I borrowed money from my sister to start in business," he said. She is still being paid back.

He doesn't live far from campus, he said, and "It's not bad pedalling" his bike-ice-cream wagon to Red Square.

Through our interview, Harris answered my questions in short-concise responses or "Yeah" or "No" answers. He is like the Gary Cooper of the ice-cream business.

I asked him if he liked selling ice-cream. He didn't look at me, but looked straight ahead. Without changing his expression, he ever so slightly nodded his head in agreement.

letters

Blue jeans count unreliable

Editor, Western Front:

I noticed with great disbelief the article written by Dorthann Cloud entitled "Friday proclaimed Gay Pride Day."

I think it is a great idea for gay people to be noticed and appreciated, but Lee Thompson's idea of having gay people dress the same as everyone else on campus dresses isn't going to do it. Perhaps the gay people will wear blue denim on Friday — so does 90 per cent of the student body.

If Thompson is actually attempting to gain statistics on Western's gay people, it is obvious he knows nothing of statistics or analysis and has no qualifications for the task.

Thompson does, however, make one good point when he notes that the use of controlled statistical techniques will determine whether or not the 10 per cent estimation is correct. A good point indeed. Too bad he doesn't know how to put it into practice.

I would guess the count on Friday will be closer to 50 per cent than 10 per cent, but then they are Lee Thompson's statistics, not mine.

Ron Hilmes
Junior,

Math/Computer Science
P.S. Monday is National Transvestite Day. All people entering Red Square will be counted as transvestites.

Student backs grading system

Editor, Western Front:

I am astounded to see so much opposition to the plus-minus grading system. After six years of college I feel qualified to offer some advice.

The new system will provide a significant advantage for fairer student evaluation. We are already sex-typed, race-typed and class-typed. The plus-minus system adds breathing room to an already suffocating society of classifications. It is still limited, but it offers us a chance to be more than superior, above average, average and below average.

I grab at any chance to be different. The new system gives us this chance.

Hugh Larkin
AS Vice President

Better results—wear a flower

Editor, Western Front:

Concerning Dorthann Cloud's article on "Gay Pride Day."

I am sure the Gay People's Alliance has its social advantages, but speaking for myself, and I think I can be fairly safe in saying I am speaking for many others, I don't particularly care for being thought of as gay, which is exactly what is going to happen when I wear blue jeans on Friday.

I can understand what the Gay People's Alliance is trying to accomplish, but the method to be used is a bit ridiculous. What they are doing is turning 85 per cent of the campus into homosexuals.

So go ahead and conduct your poll, if you must, but you would probably get more significant results if you all wore a flower in your hair.

Rocky J. Ross
Sophomore,
Wildlife Management

front staff

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Paid Advertisement

If you are a Christian you do not have to believe that all the other religions are simply wrong all through. If you are an atheist you do have to believe that the main point in all the religions of the whole world is simply one huge mistake.

C. S. Lewis
Mere Christianity

When the physical fact is separated from the spiritual reality, the dissolution of belief is eventually inevitable.

Flannery O'Connor
Religion and Literature

If you look for truth, you may find comfort in the end: if you look for comfort you will not get either comfort or truth — only soft soap and wishful thinking to begin with and, in the end, despair.

C. S. Lewis
Mere Christianity

In Christianity the central meaning of man's life is found in a transcendent relation to God. In Marxism the meaning of his life is found wholly within his earthly history.

J. H. Oldham
The Church and the Disorder of Society

It is so hard to believe because it is so hard to obey.

Soren Kierkegaard

The question is whether man is a speck of cosmic dust, a biological addicent, a ridiculous absurdity, or whether he is (as Christians believe) a living soul, created for fellowship with God.

Stuart Babbage
Man in Nature and in Grace

The people on the following list have each made a notable contribution to the intellectual life of the western world. They were or are all Christians.

Dante Allighieri
W.D. Auden
George Berkeley
Dietrich Bonhoeffer
Robert Boyle
Lewis Carrol
Geoffrey Chaucer
G.K. Chesterton
Rene Descartes
John Donne
Fyodor Dostoevsky

T.S. Elliot
Dag Hammarskjold
Gerald Manley Hopkins
C.E.M. Joad
Samuel Johnson
Immanuel Kant
Martin Luther King
C.S. Lewis
George MacDonald
John Milton
Malcum Muggeridge

Isaac Newton
Reinhold Niebuhr
Blaise Pascal
Alan Paton
Dorothy Sayers
Edmund Spencer
Alexander Solzhenitsyn
J.R.R. Tolkien
Leo Tolstoy
Paul Tournier
William Wilberforce

This random list is not printed to prove that Christianity is true but only to make the point that Christianity is intellectually respectable. By the same token it is obvious that there are many intelligent people who think Christianity is not true. "There is no need to suppose stark unreason on either side. We need only suppose error. One side has estimated the evidence wrongly." (C.S. Lewis, *The World's Last Night*)

In response to ignorance, agnosticism, doubt and the general intellectual confusion about the Christian faith, a two day symposium has been scheduled in the Viking Union lounge. It is hoped that this will stimulate further serious investigation into the possible truth of the Christian Faith.

Each meeting will take place in the Viking Union Lounge and will be followed by a time of questions and discussion.

Monday May 19

Tuesday May 20

<p>Monday, May 19 3:00 p.m. Christianity, What is it.</p> <p>Are people rejecting or ignoring Christianity without knowing what it claims? Presentation by Dave Virtue, M.A. Regent College, Vancouver, B.C.</p> <p>Monday, May 19 7:30 p.m. Christianity, is it true.</p> <p>Is Christianity intellectually defensible? Can the claims of Christianity be supported by an appeal to history, reason and common sense? Presentation by Ernie Ashcroft, M.A. St. Johns College, Nottingham, Eng., PhD. University of Leeds, Yorkshire, Eng.</p>	<p>Tuesday, May 20 1:00 p.m. Christianity, Does it matter.</p> <p>Assuming, for the sake of discussion, that Christianity is true, does it have any relevance to the way we think, feel and act in the midst of life? Presentation by Don Holmes, owner of the Quest Book Store.</p> <p>Tuesday, May 20 7:30 p.m. Panel discussion responding to written questions submitted during the three previous meetings and to questions from the floor.</p> <p>Panel Members: Dr. Ernie Ashcroft Dr. Richard Purtil, Philosophy Dept., W.W.S.C. Dr. John Reay, Mathematics Dept., W.W.S.C. Mr. Dave Virtue Mr. Terry Mosher, Panel Moderator, English Department, W.W.S.C.</p>
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It is fatal to let people suppose that Christianity is only a mode of feeling; it is vitally necessary to insist that it is first and foremost a rational explanation of the universe. It is hopeless to offer Christianity as a vaguely idealistic aspiration of a simple and consoling kind; it is, on the contrary, a hard, tough, exacting, and complex doctrine, steeped in a drastic and uncompromising realism.

Dorothy Sayers,
Christian Letters to a Post Christian World

Ask them if any reasoning is valid or not. If they say no then their own doctrines, being reached by reason, fall to the ground. If they say yes, then they will have to examine your arguments and refute them on their merits; for if some reasoning is valid, for all they know your bit of reasoning may be one of the valid bits.

C.S. Lewis
Pilgrims Regress

There is no middle course, no razor-edge of non-committal on which to balance precariously. Only he who believes in God wins the victory over despair.

J. S. Whale
Christian Doctrine

A man who was merely a man and said the sort of things Jesus said would not be a great moral teacher. He would either be a lunatic — on a level with the man who says he is a poached egg — or else he would be the Devil of Hell. You must take your choice.

C. S. Lewis
Mere Christianity

According to Christian teachers, the essential vice, the utmost evil, is Pride. Unchastity, anger, greed, drunkenness, and all that are mere fleabites in comparison. For pride is spiritual cancer: it eats up the very possibility of love, or contentment, or even common sense.

C. S. Lewis
Essay, "Hold on Hard to the Huckleberry Bushes,"
Religion and Literature

But reason, like every good thing, leads us ultimately to God. The better we reason the nearer we come to truth.

Richard Purtil,
Philosophy Dept., W.W.S.C.
Reason to Believe

To obey is the proper office of a rational soul.

Montaigne

No society has yet solved the problem of how to teach morality without religion.

Lord Devlin
The Enforcement of Morals

Larrabee music festival: bluegrass to barbershop

RICK DONKER

"The Rites of Spring" will be celebrated in name and spirit with a music festival to be held at Larrabee State Park Saturday. The festival will feature a diversified range of acts that will include everything from jazz to barbershop quartets.

Promoters and Western students Mike (Goose) Gustaf and

Rich Petrich said that they decided to call the festival "The Rites of Spring" to get everyone "psyched up for the good weather, hopefully, and a good time."

"If this comes off, it is going to be a new era for entertainment in the Bellingham area," Goose said.

Some of the talent that will be performing will include Keith Bagley's Jazz Ensemble, The Free Piece Bluegrass Band and a group of dancers who will be performing such strange bodily abstractions as Doodle #1, Your Mothers Third Facelift and Nebula.

Also performing will be Sue Erickson on classical guitar, Mary Drew on folk guitar and a men's barbershop quartet.

The promoters apologize for not having some rock acts but as Goose said, "The rangers wouldn't go for any of that rock and roll. They are afraid that some one might start throwing wine bottles."

The festival will be held at the Larrabee bandshell. There will be no charge for admission. The festival will start at around noon and finish at 6 p.m. Everyone is welcome and the promoters would like to remind everyone to abide by park regulations.

outa towners

VANCOUVER TONIGHT

The Doobie Brothers, one of the hottest bands in the business, put on a show at the Coliseum. Along with the Doobies is Henry Gross, rock guitarist. Showtime is 8 p.m.

SEATTLE TOMORROW

Phoebe Snow, the 22-year-old songstress, along with Eric Anderson will entertain at the Paramount. Showtime is 8 p.m.

SUNDAY
The Doobie Brothers invade Seattle for a show along with Henry Gross, 8 p.m.

Consort's sound encompasses all styles

GRANT RANLETT

THE PAUL WINTER Consort plays Freebus Musicus. Its not jazz, rock or classical. Rather, the Consort encompasses all styles of music, drawing on different cultures and composers, blending these into an eclectic, invigorating sound.

The five-man group played its inventive music to an enthusiastic, capacity crowd last Friday and Saturday nights in Western's Concert Hall. During their two-hour set, the Consort performed their own compositions, variations on pieces by Bartok and Bach and many improvisations.

The Consort's huge array of musical paraphernalia nearly filled the Concert Hall stage from wall to wall.

In the forefront, Ben Carriel and Tigger Benford played an astounding assortment of percussion that included kettle drums, traps, gongs, a marimba, tablas, and even kitchen mixing bowls.

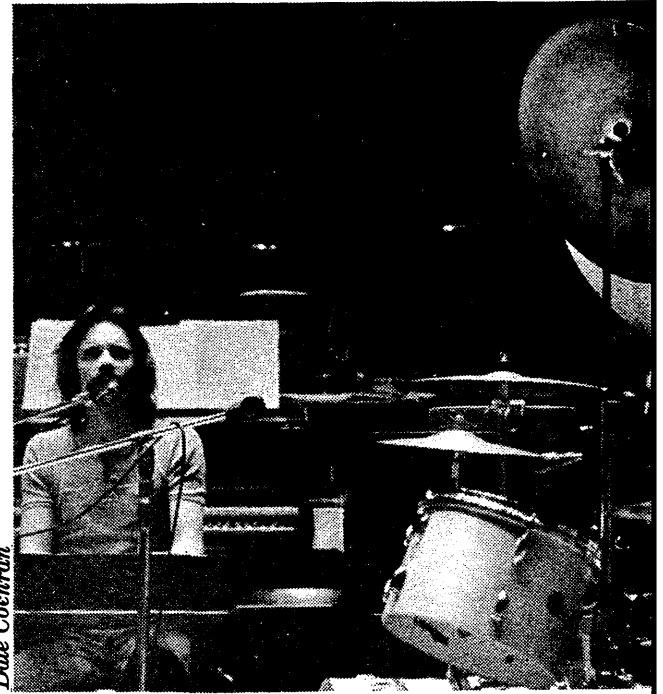
Behind them, Robert Chappell sat among his four keyboard instruments and David Darling with his four cellos. Paul Winter stood, alternately playing two saxophones and a sarussophone.

As part of their scheme of growth and change, the Consort tries to make each performance different. But, while there was some variation between the two concerts here, each performance was basically the same.

"BALLAD IN 7/8," variations on a theme by Bela Bartok, the opening number each night, featured a cello/percussion duet and a cello solo. Darling, the Consort's most innovative member, made his cello growl, scream, wah-wah, and purr.

Ben Carriel appeared to be an octopus of arms as he played 12 drums and an assortment of cymbals. The musical dialogue between the two became fiercer and fiercer until Darling broke into a sublime solo.

The Consort followed this number on Saturday night with "Icarus," the piece that is perhaps their trademark. This hauntingly beautiful tune, featuring Winter and Darling, was one of the high points of the evening.



Dale Cochran

ROBERT CHAPPELL, PAUL WINTER

Darling proved himself to be the leader and innovator of the group during both performances. Almost all of the duet improvisations included Darling who accompanied percussion, guitar and mandolin.

Except for two new compositions and some improvisations, the remainder of the program was the same material the Consort had performed here in previous concerts.

Their old standards, "Icarus," Jobim's "Canta Canta Mais" and Bach's "Fantasia in G" were the highlights of the two concerts here. The new compositions, "Forest Green" by Robert Chappell and "In Honor of Freebus Day" by the Consort, paled by comparison.

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Firesign's fantasy flourishes and fla

MIKE VAUGHN

YOU'LL USUALLY FIND them pa-popping off at Pop's Sodium Shoppe, which has got to be in the Los Angeles area.

They are the Firesign Theater and they are moving their "Sodium Shoppe" to the Music Auditorium this Sunday at 8 p.m.

Rarely does the Firesign Theater venture outside of the L.A. area, despite the fact that there has grown, in the eight year history of the group, a dedicated following resembling a cult.

The Firesign Theater consists of four comics, David Ossman, Phil Austin, Philip Proctor and Peter Bergman. Their humor is more of an encounter for the listener, especially the first time through an album.

Where reality begins and where it melts into fantasy is not only unclear, it is unimportant. To the Firesign Theater everything is subject to satirical scrutiny, because after all, everything you know is wrong.

An analysis or explanation of who or what the Firesign Theater is, would be futile. They could be called a rock comedy group that has grown out of the stoned minds of four Californian freaks. But that isn't exactly true.

You have to go beyond that. You have to look at life as they see it — totally in Fantasyland.

The Firesign Theater sees life as having five lifestyles. The Berserkers are the people who own guns. They don't have to kill, but in the back of their minds it's not a bad idea.

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Elvin Bishop	"Juke, Joint, Jump"
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Blue Jaws	"Hayward & Lodge"
Kraftwerk	"Autobahn"
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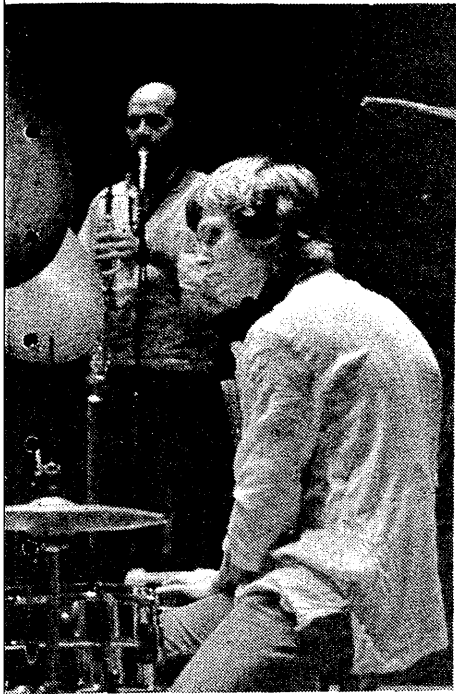
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BEN CARRIEL

A GROUP that places emphasis on the Consort seems to be in a rut. Though they thrilled the audience here last year, the group doesn't seem to be doing anything new. The Consort has not come out with a new piece "Icarus" two years ago. They are living in the past, still playing their oldies but goodies.

In their creative lull, the Consort still offers a beautiful, sensitive musical experience. They are still looking for new ways of musical expression. "It's because of the life force which is changing and growing."

bergasts

Firesign Theater hits everything and does it well. They were the first of the "hip" acts. The pace is fast, the atmosphere is electric.

THEIR SCRIPTS everything is exaggerated, overstated or both or neither. Above all, the view can only be described as outrageous. We're always left with a sense of confusion, a natural stone and true elation. You think there is something to the story told, but it's not there.

By the way, The Firesign Theater will be here to entertain you and by 9 p.m. Sunday you'll be wondering how you can be in two places when you're not anywhere at all. By the end of the show you'll realize that everything you know is true.

Student choreography blossoms for concert

VICTORIA HAMILTON

Spring quarter has not only featured a multitude of blossoms, but an outstanding number of guest artists and dance events. The garden of delights will be a concert of innovative dance pieces by Western dancers.

The budding dance department will demonstrate a growth of talented dancers and fertile imaginations in a full-length program in Lecture Hall 4 May 23 and 24.

The program not only consists of student choreography, but folk dances and a student-directed scene from the ceremony "The Serpent" by contemporary playwright Jean-Claude Van Itallie.

The student choreography concert will include a variety of

dance techniques as well as exciting subject matter.

"Squibb Cakes," danced and choreographed by Lyn LaSorella and Nancy Cranbourne, is a very funny, fast-moving jazz piece, in contrast to Tamara Bliss' impressionistic modern dance dealing with nature.

"Applecore Baltimore," a frolicsome dance drama about two impish youths versus the local grocer, will be danced and choreographed by Harriet Pierce, Nancy Bomgardner and Diana Bostick.

Another feature of the program is Marlyne Draper's piece "Hear Me," in which the dancers move to their monologues.

The program, directed by dance instructor Kate Jobe-Withner, will begin at 8:15 p.m. Admission is free.

Fair looks to rowdy past

"Dirty" Dan Harris lived in Fairhaven in the late 1800s. In his heavy rowboat, he traveled from Fairhaven to Victoria with fresh vegetables and returned with booze.

Commemorating this old-time "anti-hero," the first annual Dirty Dan Harris Old Time Folks Art Fair will be held at Fairhaven College tomorrow from 10 a.m. to 10 p.m.

The event is designed to allow craftsmen from this area to display their wares. It's also meant, according to Gordon Leon the fair's organizer, to let people have a good time.

The fair will have booths where artisans, craftsmen and cooks will feature their products. Leon said there will also be an open mike for musicians all day.

The South Forke Bluegrass Band will perform from 2 p.m. to 3 p.m., Leon said. While there, they will call a square dance.

A lantern slide show will also be featured. It will feature slides of turn-of-the-century Bellingham.

If the weather permits, the fair will be held outdoors. Other-

wise, events will take place in the Fairhaven administration building.

Coming flicks offer variety

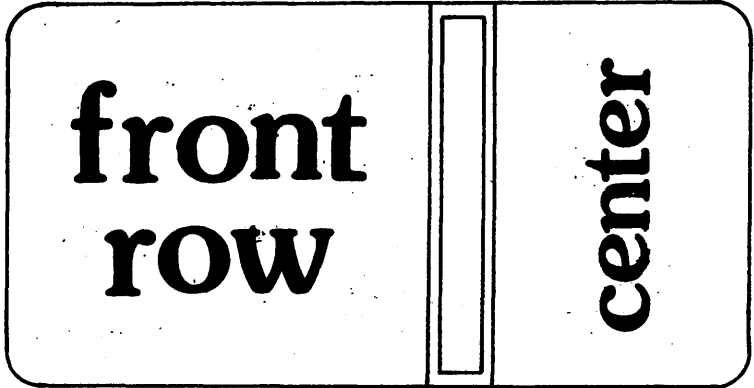
MIKE VAUGHN

This week's offering of movies on campus ranges from social comment to detective thriller.

The first presentation of the week, "The 39 Steps" will be shown Monday at 7 and 9 p.m. in Arntzen Hall, room 100. Admission is 75 cents.

"The Chase" will be presented at the Fairhaven College auditorium for the price of 50 cents at 6:30 and 9 p.m. May 21. The film brings together Marlon Brando, in one of his finest roles, and Robert Redford in one of his first roles.

"The Chase" is considered to be one of the finest and most significant pieces of motion picture art to comment on violence begot by violence. It is also thought to be an American comment on the assassination of John Kennedy and the Oswald-Ruby murder that followed.



Guild nets 'Butterflies'

The Bellingham Theater Guild will present "Butterflies Are Free" May 22 to 24 and 29 to 31 beginning at 8:15 p.m.

The play, directed by Leslie Gregory, was a 1969 Broadway hit and a 1972 movie starring Edward Albert and Goldie Hawn.

Kevin Gregory plays Don Baker, a blind 20-year-old singer-guitarist who moves away from his mother's protective domination into a New York City flat. Sonja Farham plays Jill Tanner Benson, the flaky girl next door who introduces herself and takes

Don under her wing.

Don's mother, played by Karen Eastham, drops in unexpectedly and tries to persuade her son to stop seeing Jill and return home with her. He resists initially, but starts packing when Jill stands him up for a date.

Daisy Plank and Mark Reece will help with props, Mark Reece constructed the set and Tim Evans will operate the lights.

For reservations, call 733-1811 7 to 9 p.m. Tuesday through Saturday beginning May 20.

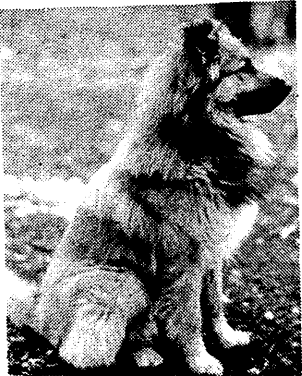


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be able to use your checkbook immediately — to buy all those other books.

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shorts & briefs

'Aim' at Red Square dance tonight

An outdoor dance, entitled "The Birthday Party" will be held this evening in Red Square. Featuring the band Aim, the dance will begin at 8 p.m. and continue until 11 p.m.

Literary magazine free to students

"Jeopardy," Western's annual literary publication, is now being distributed. The magazine is free to Western students, faculty and staff. Others may purchase "Jeopardy" for \$1.

Spanish offers five-week courses

All classes will be held in the morning. Fee for the course will be \$115 for both the five- and 10-hour programs. Interested students can contact the secretary of the foreign language department soon so the department will have an idea of how many are interested in the program.

Demos to discuss foreign policy, trade

Foreign policy and trade will be the subject of the next Democratic Party Issues Forum, to be held Tuesday at 7:30 p.m. at the Bellingham Unitarian Fellowship, 1474 Franklin. The forum is sponsored by the Issues and Resolutions committee of the Whatcom County Democratic central committee.

Opt features new living concept

Women interested in developing their own personal expression in the arts and living in a women's dorm will have a special course available to them fall quarter. It is "Women Opt (option)" a Fairhaven living/learning concept. This option is mainly for women interested in developing

their skills in any of the arts such as music, theater, dance, visual arts, crafts and writing. All women wanting more information may attend the opening of the Women's Lounge and Gallery May 27, 28 and 29. Betty Peskin will be guest speaker May 28. A course description will be available in the Fairhaven catalog.

Community projects to continue

Two of Western's cluster colleges have received matching grants totalling nearly \$60,000 for the continuation of separate community service projects. Fairhaven College's Urban Studies Center, in Seattle, received \$51,000, and Huxley's Goals for Bellingham civic partnership program received \$8,883. Both grants are federally subsidized Title One awards from Washington state's Office for Community Development. Fairhaven's grant will be used for funding the next fiscal year's program. Huxley's will fund a review of the Goals program's achievements and finalization of reports on the project, including media presentations. Fifty per cent of the grants will be matched by their recipients in the form of program material costs and staff salaries.

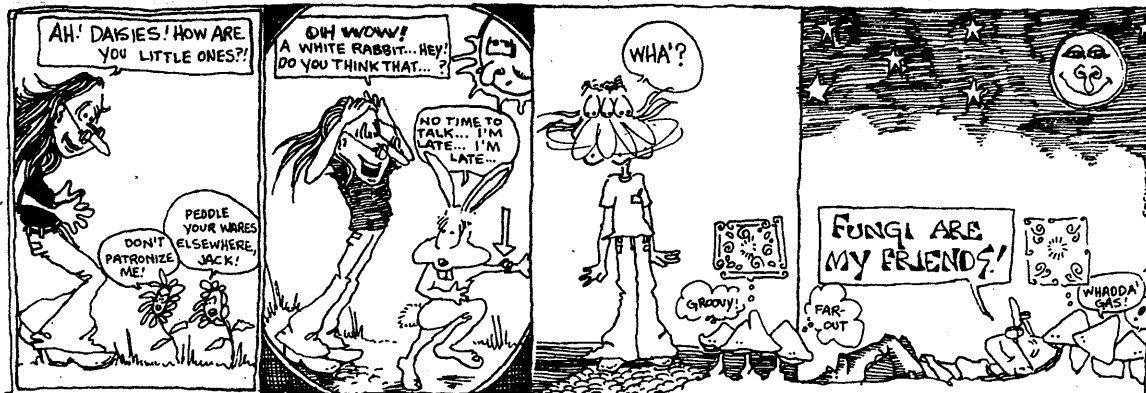
events

TODAY
Mama Sundays, Viking Union coffee den, 8 p.m., free. Sign up at 7 p.m. for a three song, 15-minute spot.
Entry date for student art competition.
"The Sound of Music," presented by Western Theater, Music Auditorium, 8:15 p.m., \$2.50 general, \$1.50 students, golden agers free.
Picnic at Lakewood, noon to 6 p.m., all weekend, free.

SATURDAY
Western Theater presents "The Sound of Music" Music Auditorium, 8:15 p.m., same admission.
Sports — Lacrosse meet. Western vs Lakeside Lacrosse Club, 2 p.m., behind Carver Gym.

SUNDAY
The AS Program Commission presents: The Firesign Theater live, with their film, "Everything You Know is Wrong." Music Auditorium, 8 p.m., \$4. Tickets are on sale at the VU information desk.

MONDAY
Beginning of art exhibit from student competition. VU art gallery, Monday through Friday 10 to 4 p.m., Sunday noon to 5 p.m.
Go Club meeting, come and learn the ancient Chinese game of Go. VU coffee den, 7 p.m., free.
Film — "The 39 Steps" in Arntzen Hall 100, 7 and 9 p.m., 75 cents.

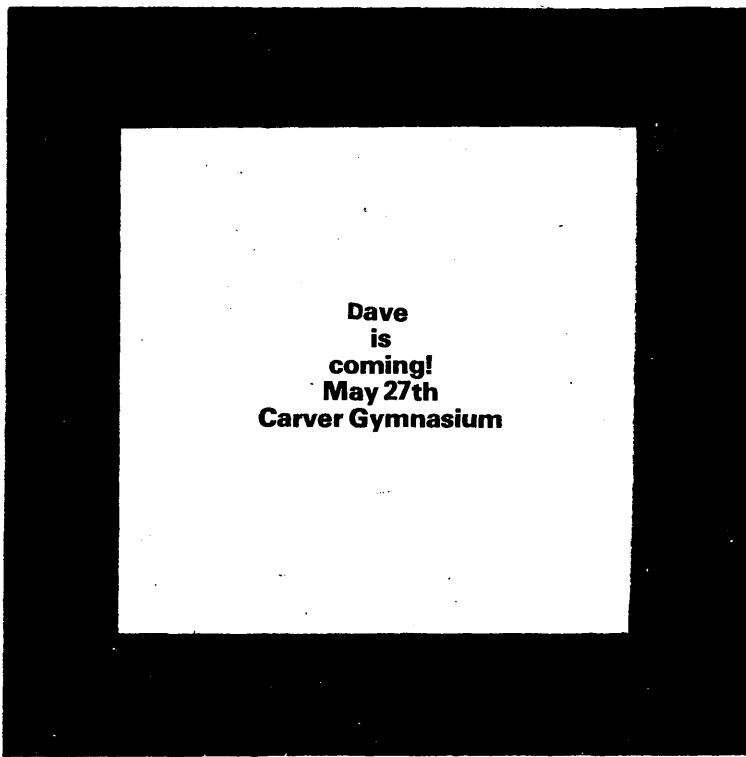


Turn out for blood drive 'terrific!'

Medical technicians from the Puget Sound Blood Center were swamped with students wishing to donate blood Wednesday. One hundred ninety-two pints were accepted and 30 students wanting to donate were turned away at the 3 p.m. closing time.

Eight potential donors were turned away for health reasons. The quarterly drive particularly needed type A positive blood for two persons who had open heart surgery in Seattle Tuesday. Seventy-three pints of this type were donated.

The turn out was "terrific!" registered nurse Marguerite Peers said. "This is better than we get at the 'U'." The Center said they were delighted with Western's turnout, which was the highest of all out-of-Seattle drives.



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1. Dogs flew spaceships.
2. The Aztecs invented the vacation.
3. Men and women are the same sex.
4. Our forefathers took drugs.



Firesign Theatre Sez

If you think these statements are false, then "Everything You Know Is Wrong." It's all down in black and white on the Firesign Theatre's new album. Aliens living in a trailer camp in Arizona. U.F.O.'s that look like fried eggs. The comet that made the hole that leads to the sun at the center of the earth. It's all there. But you better hurry. Because they are already here.

"Everything You Know Is Wrong." The latest record by the rock group that doesn't need instruments—The Firesign Theatre. On Columbia Records and Tapes.

See the FIRESIGN THEATRE live at Western Washington State, on May 18th, along with their film, "Everything You Know is Wrong." Albums available at Bellingham Sound Center.

Hard work pays off for Vikettes' Lenore Kalapus

sports

LIZ RUST

WHEN A PERSON works hard at something and then begins to see results, it seems to make it all worth it. Such is the case with Lenore Kalapus, number one tennis singles on Western's women's team.

Kalapus, a junior, has played tennis on and off for five years. "I am just beginning to develop my game now. It has been an exciting spring because of that," she said.

At district Kalapus and Terri Zuck qualified for regionals by placing second in doubles. Kalapus feels she gained a lot of confidence at district that she lacked earlier in the season.

"It was rather unexpected that we made it," she said.

To qualify for regionals, which will be held at the University of Washington today and Saturday, participants had to place first or second in their event at district. Women's tennis coach Stan Bianchi will go with the girls to regionals.

Presently, she is dedicating two and a half to three hours a day during the week playing or practicing tennis. The time that classes don't take up is spent on the court.

"It is a lot easier to put off homework than to put off tennis," Kalapus said.

She is majoring in elementary education with a concentration in minority education. She would like to teach on an Indian reservation or a school with a high percentage of Indian students. She would also like to teach tennis or some other line of sports.

KALAPUS TUTORED ON the Lummi Indian reservation earlier this year and during her sophomore year. During fall and winter quarters of this year, she worked as coordinator of the Indian tutoring program.

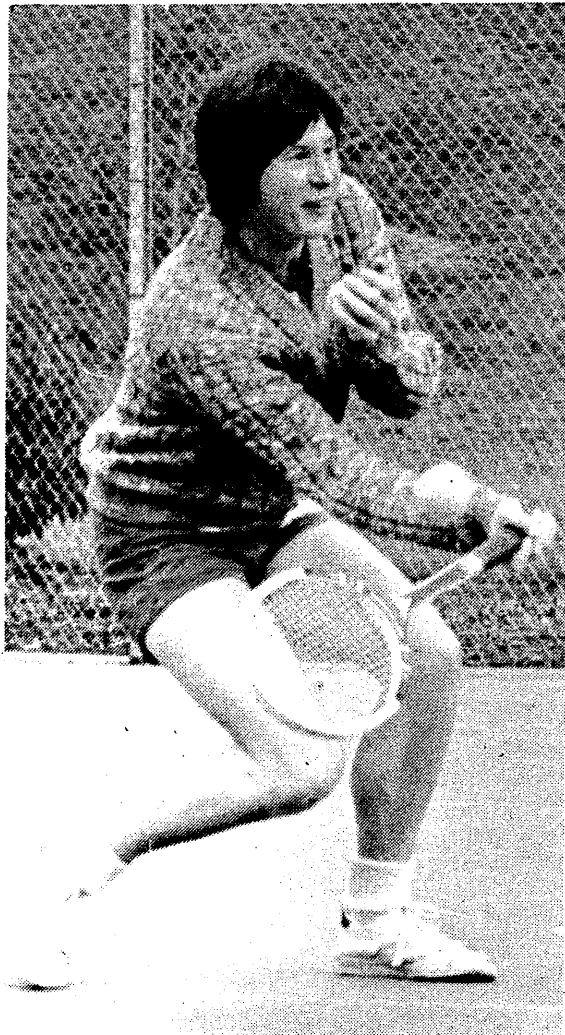
Kalapus, who is from Tacoma, started playing tennis in high school when it was one of two women's sports offered. She played for Western during her freshman year and was fourth, fifth and sixth in singles. She was off her sophomore year and got back into tennis this year.

"I really like the competition. It is a lot of mental work to learn to play different opponents," she said. "I quit tennis at one time because of my attitude, but now I am really back into it."

Her interests lie mainly in sports. "So much of my life is taken up with outdoor activities," she said. Kalapus enjoys horseback riding, swimming, hiking and skiing as well as tennis.

She feels that women's tennis is still considered a minority sport at Western.

"Many people I talk to don't even realize we have



Mona Johnson

LENORE KALAPUS

a tennis team," she said. The team's biggest problem is its inexperience in match play, she said.

Next year will be her last year of eligibility. Although she could graduate earlier, Kalapus wants to stay and play for Western next spring. She said the team will be a lot stronger next year because many people will be returning, and they are all enthusiastic.

It is no wonder that improvement is a welcome thing, as Kalapus prepares for the tennis season all year around by playing tennis and running.

She intends to keep tennis an active part of her life. "Tennis is a game to work for, something that will last longer than the tennis season," she said.

PLU holds onto golf title

Led by tournament medalist Ray Peck, Pacific Lutheran University (PLU) defended its NAIA District I golf title last Monday at Bellingham's Sudden Valley Country Club.

Peck cruised the 18-hole course with rounds of 75 and 72 to finish three over par at 147. Eastern Washington's Jim Zimmerman carded a 151 to finish second individually, two strokes better than Steve Berry of Simon Fraser.

Teamwise, Western finished third in the competition. Al Bauer and Mike Haerling paced the Viks with identical rounds of 74 and 80 to post 154 scores. They and PLU's Mark Clinton tied for fourth in medalist honors.

PLU led Western by only one stroke after the first round of play. But Eastern edged the Viks for second place by shooting the best team round of the tourney on the last 18 holes. Eastern recorded a 310, one stroke better than PLU's opening round, to nip Western by two strokes in the final standings.

Thinclads meet

Western's final track meet of the season will be the District meet today and tomorrow in Spokane.

Western will take 13 athletes that qualified in previous meets.

Schools competing include Western, Eastern Washington, Central Washington, Simon Fraser University, Whitman College, Pacific Lutheran University and host Whitworth College.

Eastern and Central will be the favorites to finish first and second respectively.

Western's Jeff Heathers, Mel Pfeif and Marty Fendrick shot 159, 163 and 165 respectively for the tournament. The Viks have now finished their season.

Central took fourth place with a 643 score, followed by Simon Fraser with 650, Whitman at 668 and Whitworth at 676. PLU finished at 624 while Eastern and the Viks ended at 626 and 628 respectively.

PLU will now represent District I in the NAIA nationals to be held June 3 to 6.

Softball changed; tournaments set

Intramural softball is being reorganized while racquetball and tennis tournaments are being planned for next week.

Due to the number of softball teams not showing up for their games, any team with more than two forfeits will be dropped.

Teams will play under a new schedule beginning Monday, with two games a week competing in a divisional round robin.

The deadline to sign up for the racquetball tournament, with both men's and women's divisions, is today. The tennis tournament will offer men's and women's singles and the deadline is Monday.

Students can sign up for both racquetball and tennis at the intramural office in Carver Gym.

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National mark isn't cloud over Guichard's head

MONA JOHNSON

VIKETTE HURDLER Jackie Guichard, by virtue of being the only member of the women's track team to win any first places all season is in the limelight but she shuns the attention.

She is running in the shadow of former Western track star Wendy Taylor who set an AIAW national record two years ago with a 14.0 clocking in the 100 meter hurdles enroute to the national title. Although Guichard's best time is a 14.2, she said Taylor's mark is not a cloud over her.

"I'm not chasing it," Guichard, a freshman, said. "I just do what I can and I'm not after anybody's record." Guichard will compete at nationals in Oregon this weekend in the 100 and 400 meter hurdles and in the mile relay.

Preferring to warm up alone for her events, she spends the time "going over the race in my mind and imagining myself better than I am."

There are races when her fantasy becomes catastrophe.

At a Junior Olympics national meet that was televised on the CBS Sports Spectacular, Guichard secured a berth in the finals of the 100 meter hurdles. But in the race for the championship she hit a hurdle with her knee and slid on the ground, head first, to the next hurdle. She not only bombed out on national television, she was subjected to an instant replay analysis of her form.

Guichard's emphasis in track is on improving herself, and she doesn't appreciate the attempts of other runners to shake her confidence.

"I HATE IT when girls come up and say 'I am going to beat you' or ask you what is your best time and say theirs is better, trying to psych you out," Guichard said. "It makes me want to beat them more. I never under-estimate anybody because anyone can win."

Guichard did most of her running for an AAU team before coming to Western because her high school (Seattle's Immaculate) had little to offer in the way of athletics. She plans to join the Falcon Track Club in Seattle this summer.

She ran in two track meets representing her high school but when someone from the league telephoned the school to leave a message when the



Mona Johnson

JACKIE GUICHARD

qualifying meet for state was going to be, a secretary didn't know the women's track team existed so the squad never got the information.

Classifying herself as an outdoors person, Guichard finds time to do some hiking and mountain skiing but admits she's not the most graceful person on the slopes.

"I'm very cautious and I fall down a lot," she grinned. "But I fall softly and try to land on my behind."

Even though she is a freshman and the only real standout on the Vikette track team, she hasn't found it difficult to become just one of the group with her teammates.

"They are all really friendly, and always cheering for each other and concerned about each other," she said. "That's what I like."

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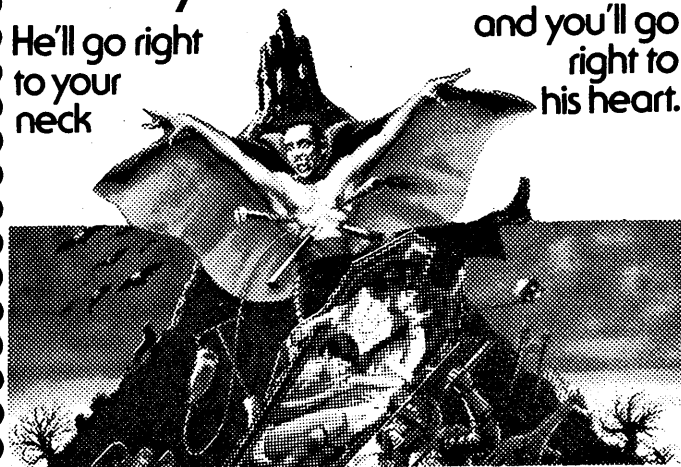
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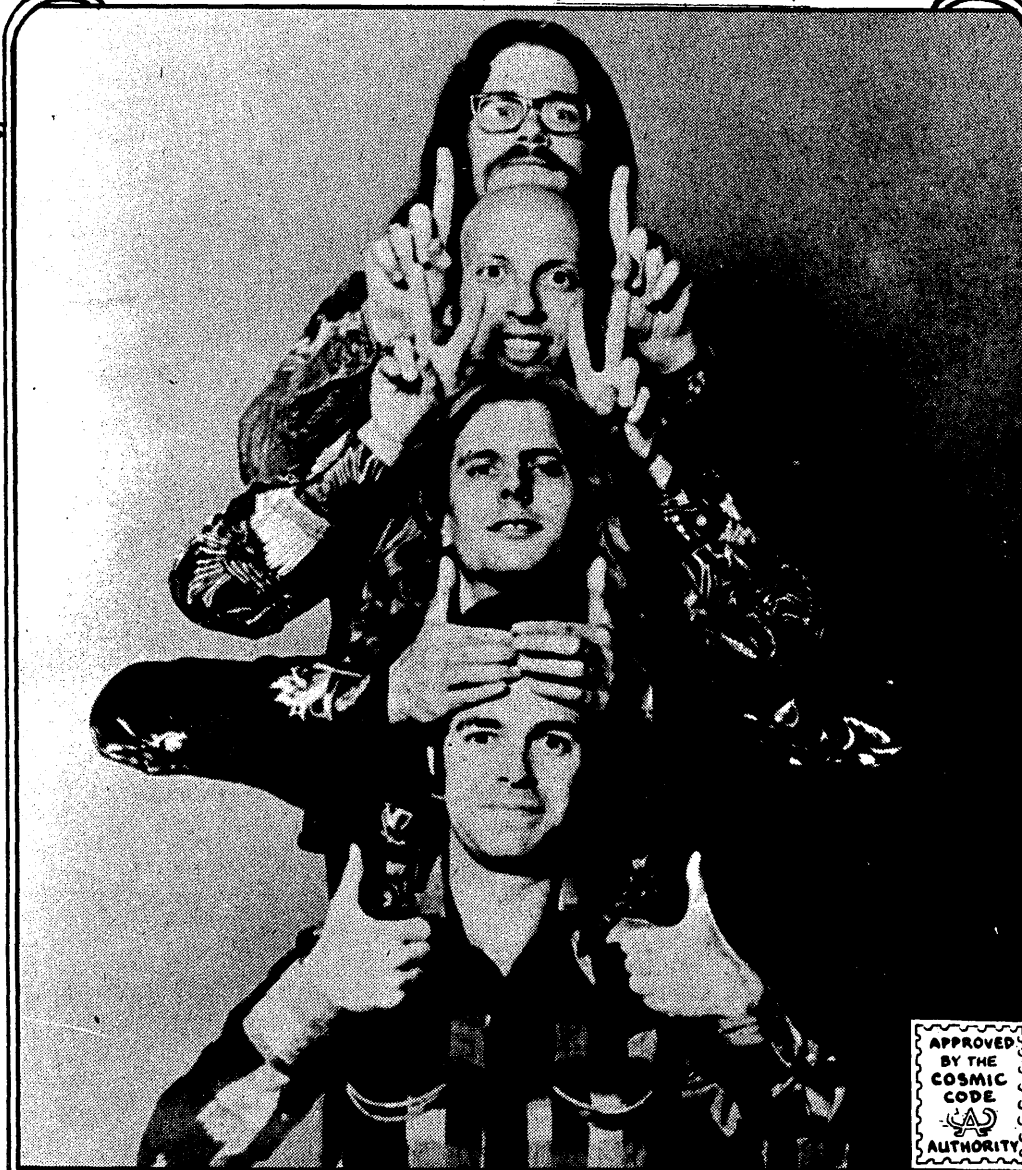
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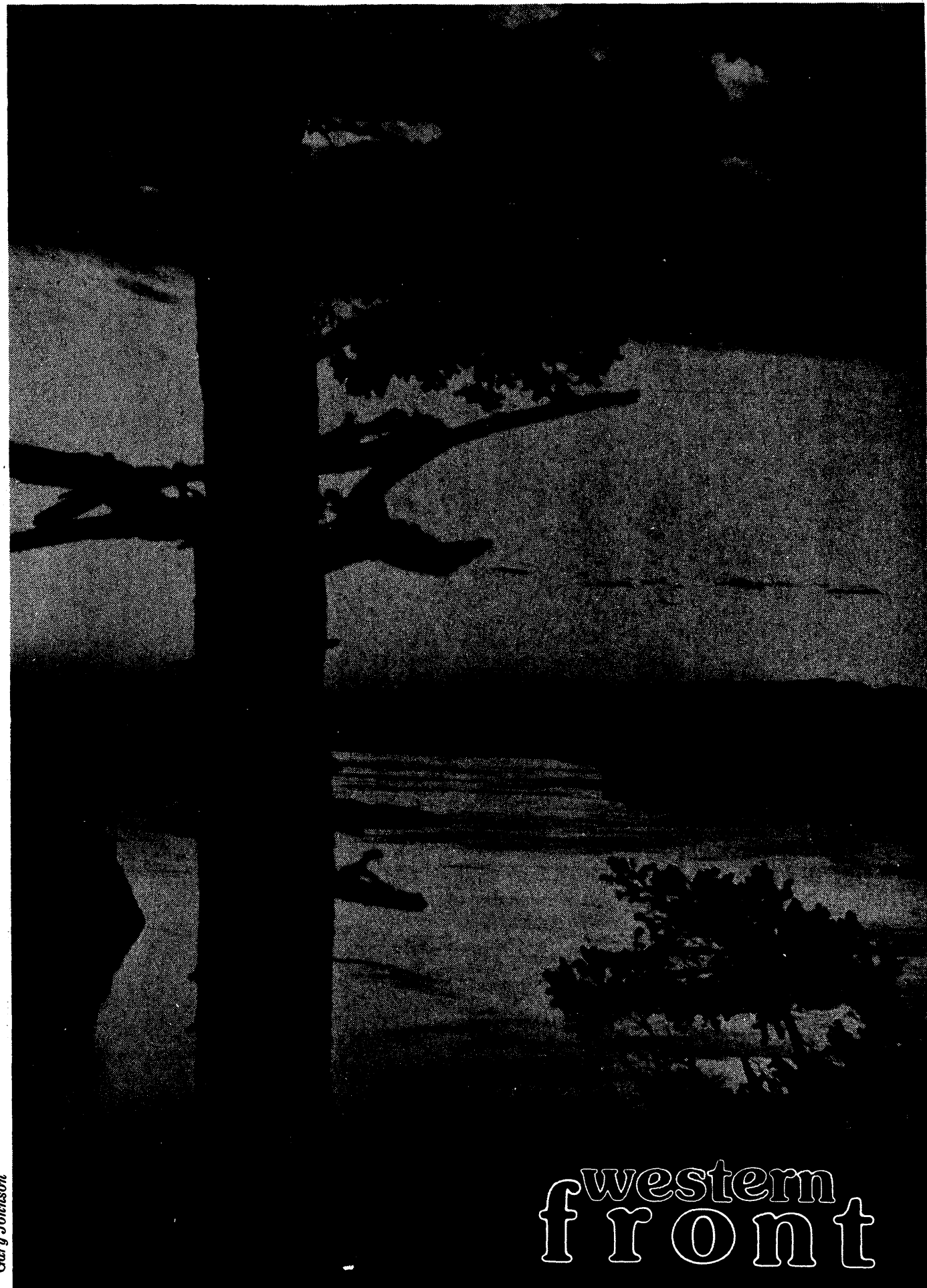
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