

Number of abortions up in Whatcom County

by **BARB WEISS**

Over 800 pregnancy tests were made at Planned Parenthood of Whatcom County in 1975, and more than half of those tested were college-age women, reports Dorothy Giesecke, a Planned Parenthood executive.

Nearly all who go to Planned Parenthood for pregnancy tests have no desire to be pregnant, Giesecke said. Of the 500 women in Bellingham whose tests were positive last year, Giesecke said most at least seriously considered abortion.

"We don't want to push abortion," Giesecke said, "but a woman shouldn't have to get married or have a child she doesn't want."

Pregnant women are counseled and helped to explore their options. If they choose to terminate their pregnancies, there are several medical methods available.

The choice of method is determined by the length of the pregnancy. Up to the twelfth week, the most widely used technique in this state is vacuum suction abortion.

Suction abortion is a simple technique which sucks the fetal tissue from the uterine wall by

means of an aspirator. The operation can be performed quickly and easily, with little blood loss and low risk of complications. The process takes no more than five to seven minutes and is relatively painless.

Planned Parenthood recommends three places in Bellingham to have a suction abortion. The least expensive is the Bellingham Family Practice Clinic, 3130 Ellis St., which does the termination for \$100.

The Northwest Women's Clinic, 3149 Ellis St., will do the operation for \$329, including a total anesthetic.

A private physician is also available but recovery time at St. Luke's Hospital is required. The doctor's fee is \$150, the hospital room costs from \$120 to \$160, and there is an additional charge of \$50 for the anesthesiologist.

Planned Parenthood also has the names of several physicians in Seattle who will perform a suction abortion for \$75 to \$90.

Giesecke said many patients go to Seattle for abortions because prices are more reasonable. After the twelfth week of pregnancy, however,

the trip to Seattle for a saline abortion is mandatory.

No one in Bellingham performs the more delicate and complicated saline operation, she said.

After the twelfth week of pregnancy, the fetus is too large to be removed safely by suction. The safest way to perform a late abortion is to stimulate a miscarriage.

In the saline method an injection of concentrated salt solution is administered into the uterus, causing it to expel the fetus. The patient must be hospitalized for the operation and the risk of complications is far greater than with a suction abortion, Giesecke said.

Although some women find abortion easier to cope with than others, it is an emotional and depressing decision, Giesecke said, and is seldom made casually.

Planned Parenthood now is organizing post-abortion discussion groups to help women cope with their experiences. Planned Parenthood's office is at 220 W. Champion St.

Western Front

VOL. 68 NO. 31

FRIDAY, FEBRUARY 27, 1976

Talbot picked for VP post

James Talbot, acting vice president for academic affairs at the University of Montana, has been chosen for the same post here. The appointment will be effective July 1.

Talbot is a native of Australia and holds degrees from Cambridge University and the University of California at Berkeley. His doctorate was earned at the University of Adelaide.

He was on the faculty at Adelaide, Lakehead University in Ontario and the University of Montana.

Along with the vice presidency, Talbot will hold the concurrent rank of professor in the geology department.

Lynden dairy farmer keeping ahead of big business farming interests

by **BOB SLONE**

Gerben Oordt has been running his dairy farm near Lynden for the past 10 years but is becoming less satisfied with agri-business every day. After two years of running in the red, he is just breaking even this year.

Oordt considers his farm a middle sized operation in this area. He owns 90 head of cattle and milks 73. Including taxes, he pays over \$5000 a month in bills, holding out about \$200 to take care of his family.

He also works 14 to 16 hours a day, seven days a week. Oordt, and others like him, are fighting to keep a step ahead of the bank.

Unlike labor unions, farmers can't strike for higher wages and shorter hours. If they fail, farms become fair game for corporations to buy at minimum prices. With fewer units in the market, consumers stand to lose to higher prices.

Oordt is keeping his head above water, but he has questions and doubts.

"Shouldn't a farmer be able to make a profit, or take a few days off?" he asked at his farm last week. "Shouldn't I be able to get higher wages like any other laborer?"

Retail prices don't reflect a true picture of the costs and profits at the farmer's end. This week a half gallon of whole milk retails for around 80 cents, varying about a cent between stores.

According to statistics compiled by John A. Bobbe of the National Farmers Organization (NFO), Oordt will get less than 25 cents of the retail price.

"That's what the consumer doesn't see," Oordt said. "Like everything else, it's the middle man who is costing the consumer, not the producer."

"This year I will end up borrowing about

\$25,000 to meet payments and keep the farm going," he added. The loan will have to be repaid by the end of the year.

High production costs and low returns slowly are driving the small producers to their knees.

"Earlier this year I testified before the Legislature on our problem. Somebody had better say something," Oordt said.

Oordt testified that between 1974 and 1975 over 700 Washington dairy farmers out of 5,700, had quit the business, according to figures from the U.S. Department of Agriculture.

Washington also had the highest loss rate in the nation, an average loss of \$5,556.82 per farmer.

Ironically, the government allowed 2.3 billion pounds of dairy products to be imported in 1973 and 1974 while buying only 1.3 billion pounds under the dairy support program.

Oordt said he feels the solution lies in organizations like the NFO.

"Unfortunately, there are darn few of us who are willing to organize," he said, adding there aren't "more than a dozen" farmers in the NFO in the county. It all has a lot to do with greed according to Oordt.

"A lot of the small farmers use their high costs as a reason to jack up prices," he said. Some farmers have chosen to go on unemployment as an alternative to bucking the system.

Oordt said he has been called everything from a Communist to an atheist for speaking out for changes.

"But if it is my conviction, then I should stick with it," he explained.

Continued on page 2.

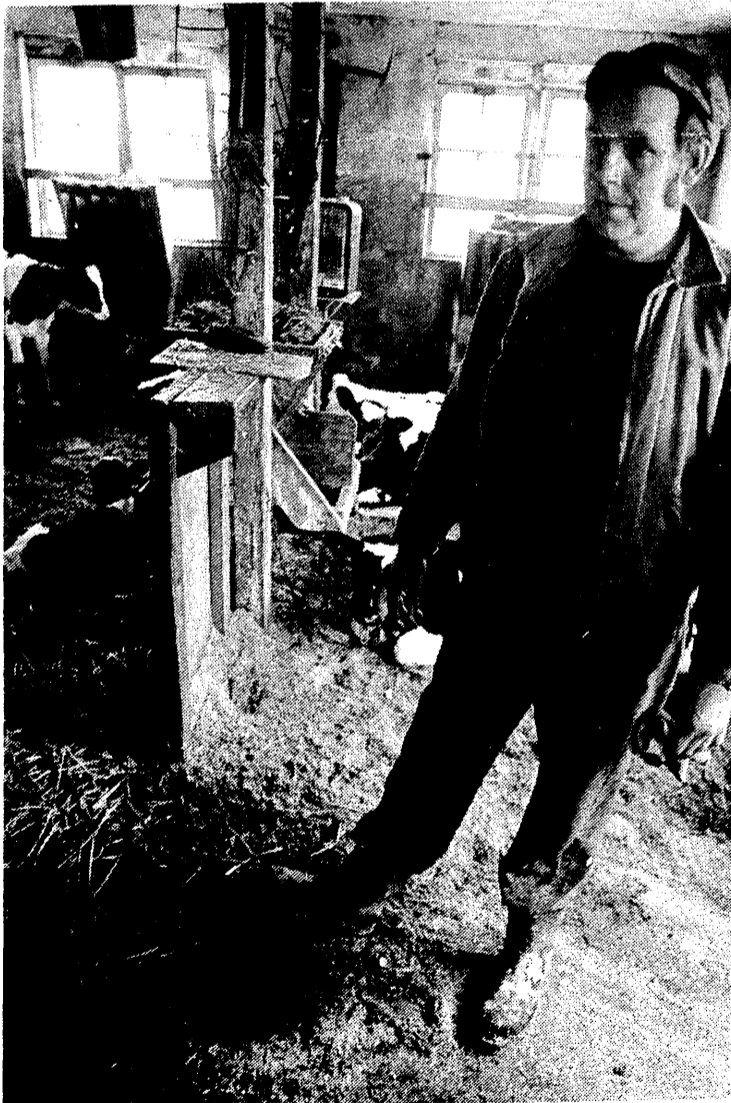


Photo by Roy Hoy

AGRI-BUSINESS — Gerben Oordt, Lynden dairy farmer, breeds and raises his replacement stock for his milking string.

Project PerFECT man suspect

A man attending Western through the Project PerFECT has been named a suspect in a tavern shooting incident.

Frank Prill, 35, has been charged with second-degree assault and with being a felon in possession of a deadly weapon, according to the Whatcom County Prosecutor's office.

An escape warrant has also been issued for Prill, who has been missing since the incident Saturday night at the Flame Tavern, 201 E. Holly St.

Local law enforcement officials have decided to not admit any more prisoners to the project until controls are tightened.

Mark Lehmann, facilities supervisor of the program, said, "We are working to find him in hopes of helping him."

Prill was on a social outing with an approved sponsor Saturday night, but failed to return after leaving to go to the store.

The shooting injured a Vancouver, B.C., man.

Inside

Eagles' safety may take nosedive

A proposed land development could endanger bald eagles on the Skagit River. Story on page 2.

Lester's 'Musketeers' creative

Richard Lester's version of "The Three Musketeers" adds a star-studded creative touch. Story on page 6.

Warning: Think before meditating

by HELEN WARINSKY

It may be wise to meditate on the potential hazards of meditation before getting into the "deep stuff," according to former Fairhaven dean Ken Freeman and other sources.

Freeman teaches three Fairhaven workshop classes in meditation with a combined enrollment of about 75. He also offers "Meditation as Therapy," an intellectual inquiry.

Freeman began meditating four years ago to cope, in part he said, with daily hassles as Fairhaven's dean.

Asked if use of meditation by unsophisticated persons could be dangerous, Freeman said, "I've never seen anybody of whom I would say, 'That was a mistake to sit at that dimestore guru's feet,'" he said.

Freeman conceded there are forms of deep meditation which are potentially dangerous. However, he added, most beginners don't need to worry

about this because they don't get that deep for years.

Freeman said he occasionally is concerned about people who don't know what they are doing and play around with potentially heavy stuff.

"Sometimes meditation will increase stress because it will put you in touch with a layer of your own self that will make you more stressful than before," he said.

One former meditator at Fairhaven, recalling nightmarish experiences, now says, "I'm disillusioned with meditation."

As an independent study project, the 21-year-old studied meditation for 40 days at a California meditation center. Then, for more than a year, he meditated one hour daily, using advanced forms of Kundalini and T'ai Chi.

"I couldn't get turned off afterwards," he said. Kundalini developed inner energies he couldn't handle,

he said. He started having frightening dreams "like a bad acid trip."

Freeman explained meditation takes hard work and discipline — "one has to attend." But Americans are speedbreaks, he charged. "We even take reading material to the bathroom."

Cancer, ulcers, hypertension, interpersonal failures and the inability to see the beauty around us are some of the price tags Americans pay for their lifestyle, Freeman said.

Freeman wonders if there may be a spiritual vacuum in America today.

"For most of the people I know, the Christian church no longer meets their needs." He said he knows students who have turned from the Jesus movement to meditation.

"In the 19th century we sent missionaries all over the world telling people how good Christianity was. Now people are sending (meditation) missionaries to us," he said.



Photo by Steve Zubalik

KEN FREEMAN

Student thesis on proposed development shows eagles threatened

by HARRY McFARLAND and DICK MILNE

A proposed 215-acre development on the Skagit River poses "a clear threat" to bald eagles on the river, according to Christopher Servheen, a former University of Washington student who wrote his masters thesis on the wintering eagles.

A letter by Servheen stating his opposition to the development, Wilderness Village, was submitted at recent hearings by the Skagit County Planning

Commission on the proposed project.

The latest hearing on the project was held Monday in the Skagit County Courthouse in Mt. Vernon. It was the first chance opponents have had to vocally express their views, according to county Planning Director Bob Schofield.

The Skagit River League, a conservation group of outdoorsmen and private industry representatives, wants the "use of the river as it is," league president Keith Wiggers said.

Louis Bell, a lawyer with the league, referred to the Skagit County Comprehensive Land Use Planning Alternatives document in testifying that most of the plots are under flood danger and that the soil, termed "puyallup," is not usable for septic tanks.

Wilderness Village would include condominiums, duplexes and campsites for 700 to 800 people, according to the plans of developer George Theodoratus of Valley West Realty. Theodoratus has been repre-

sented at the hearings by Stan Bruhn, a lawyer who also represents the Port of Skagit County.

Herb Sargo of the league testified the planned condominiums and duplexes are high density dwellings and not the rustic notion of cabins.

Servheen, who is now coordinator of the eagle rehabilitation program at Seattle's Woodland Park Zoo, said in his letter, he spent two and one-half years on the river for his thesis, with more than 1,000 hours observing eagles.

In his letter, Servheen said that though "the immediate impact of the Wilderness Village development would only eliminate 9,000 feet of river from future eagle use, the overall effect of the introduc-

tion of 700-plus people in the area will be much more far-reaching."

Servheen authored the management plan for a Skagit River eagle sanctuary, written for the Nature Conservancy and the Washington Department of Game.

The sanctuary, called the Skagit River Bald Eagle Natural Wildlife Area, was dedicated Feb. 6 by Gov. Dan Evans. It included 74 acres of refuge, part of a 860 acre tract purchased by the conservancy, a national non-profit organization.

Another hearing on the development will be held March 15 in the Skagit County courthouse.

Farming a 'break even' proposition

Continued from page 1.

Peter Harder, Western economics associate Professor, is a friend of Oordt's and has talked about the problem to one of his classes this quarter.

"Our system depends on competition to keep prices down," Harder told the class. He added that when farms are allowed to fail, there is a chance corporations that buy them up can use the advantage of being one of only a few owners to raise prices.

"My own feeling is that we shouldn't let it happen," he said.

Oordt said he has faith that younger people will be able to correct the situation.

"But I don't blame them for not wanting to get into the business now. Who wants to work all the time and get nothing for it?" he said.

Gerben Oordt speaks for himself, certainly he is no worse off than anyone else. But he is one of an apparent few who thinks the small guy can make it.

"Since 1940, over 3 million farms have folded and they continue to fold at the rate of 2,000 a week," he told legislators this year.

"During that time, 30 million Americans have left farms for the city, a migration that continues at 800,000 a year," he added. "Now you tell me, who's going to pay the price?"

Jack of all trades needed for VP's job(s)

by LIZ RUST

It might be appropriate to put a railroad crossing signal up in the office of Loren Webb, acting vice president for academic affairs. He is a busy man, responsible for the entire academic area of Western.

Two of Webb's responsibilities are with curriculum and faculty. Along with the deans of the colleges, he must coordinate the entire curriculum, insure its quality and put together the college catalog.

It is Webb's job to research and approve all academic personnel appointments and instructional budget allocations, then make his recommendations to the college president.

Webb is involved in 10 councils and committees on campus. He is a voting member of the Inter-Institutional Council of Academic Officers, consisting

of all the state college and university academic vice presidents.

Webb chairs the Academic Coordinating Commission (ACC), voting in case of tie votes. He is also a voting member of the All-College Senate, the primary policy making body on campus.

Webb reviews the minutes of all committees reporting to the ACC. They are the All Curricular Committee, the Academic Facilities Committee, the Computer Center Committee, the Admissions Council and the College Relations Council.

As the academic resource

person at Western, Webb chairs the Dean's council, an advisory body. He does not vote on this council. He is also a member of the Administrative Council, which advises College President Paul Olscamp.

When asked how he has adapted to the responsibility, Webb said much of the job is driven by formulas.

Webb assumed the academic vice president's position on a temporary basis last July when Jerry Anderson resigned.

Webb will return to teaching in the speech department in July when James Talbot assumes the post.

participate:

Whatcom County Democratic Central Committee



PRECINCT CAUCUSES
Tues., March 2, 8:00 p.m.

YOUNG DEMOCRATS
676-5774

THE COLLEGE OF FINE & PERFORMING ARTS
AND
THE DEPARTMENT OF THEATRE
PRESENTS
"The Mighty Dollar"
by Benjamin E. Woolf
February 26, 27, 28 8:15 pm
**Main Auditorium
W.W.S.C. Campus**

| | | |
|-------------------|------|-------------------|
| GENERAL ADMISSION | 2.50 | RESERVATIONS CALL |
| STUDENTS | 1.50 | 676-3873 10-7 pm |
| GOLDEN AGERS | FREE | |

BUDGET
STOREWIDE
SALE
TAPES & RECORDS

| | |
|-------------------------------|------------------------------------|
| Tapes 5.19, 3 for 15.00 | LP's 4.19, 6.98, 3 for 12.00 |
|-------------------------------|------------------------------------|

50c off all higher priced records & tapes
Thursday, Friday, Saturday.

1335 Railroad Ave
676-9573

LA MARIPOSA MEXICAN IMPORTS
Fairhaven Marketplace
733-1150

JEWELRY
POTTERY
CLOTHING
HANDCRAFTS

Shorts & Sidelights

Compiled by Barb Felver

Government applications due

Applications are due today for spring and summer quarter internships in local government agencies. The program, to begin March 29, will involve projects in urban and area planning, environmental planning, community development, juvenile counseling and fiscal management. Forms are available in the Placement Office.

Oral Interp class to perform

The Advanced Oral Interpretation class will present "The Seed Is Sown," a readers theater program of prose and poetry of the American Revolution, 7:30 p.m. Monday, in the Wilson Library presentation room.

The program will be repeated Tuesday at the Whatcom County Museum of Art and History.

Reading conference Saturday

An Annual Reading Conference, sponsored by the International Reading Association, will take place Saturday at the Shuksan Middle School, 2713 Alderwood.

Robert Chester, associate professor of reading education at the University of British Columbia, will present the main address at 11 a.m. Registration begins at noon. Admission: Students, free; general, \$1.

UW Outdoor Rec deadline set

Wednesday is the application deadline for fall 1977 admission to the Outdoor Recreation curriculum in the University of Washington School of Forest Resources.

Aid applications due April 1

Financial aid applications for the 1976-77 academic year must be completed by April 1, to insure first-round consideration for awards.

Weekly readings underway

A weekly series of poetry readings has been started, 8 p.m. Tuesdays at Fast Eddie's restaurant. Those interested in reading their fiction or poetry should contact Jim McGuire, care of "Jeopardy" magazine and the English department.

Material for calendar due

Saturday is the deadline to submit material for publication in the spring quarter activities calendar. Give material to the Program Commission, Viking Union 201, or CEIS, VU 202.

Poetry study offered in spring

"In-depth Study of Poetry," a course team-taught by about 12 faculty, will be offered spring quarter as Foreign Languages 367, for three credits. The class will meet noon Mondays, Wednesdays and Fridays in Humanities 243. The section number is GA-404.

events

TODAY Auditorium. Admission: 75 cents.

Play — "The Mighty Dollar," 8:15 p.m., Music Auditorium. Admission: Students \$1.50; General \$2.50.

Music — Jazz with Michael McVicker and James Tomczak, 8:15 p.m., Concert Hall. Admission: Free.

Music — Mama Sundays presents Royal Lichtenstein Circus, 8 p.m., Viking Union lounge. Admission: Free.

Seminar — The Leboyer method of birth, seminar for prospective parents, lay and professional birth attendants, 7:30-11:30 p.m., Fairhaven 340. Fee: \$10.

SATURDAY Play — "The Mighty Dollar," 8:15 p.m., Music Auditorium.

Music — Disco III, 8 p.m., VU lounge. Admission: 50 cents.

SUNDAY Movie — "The Three Musketeers," 6:30, 9 p.m., Main

Recital — Mt. Baker Dancers, 3 p.m., Mt. Baker Theater, 106 N. Commercial St. Admission: Students \$1.50, Adults \$2, Children under six, \$1.

Music — Senior recital with Claudia Barbo on flute, 3 p.m., Concert Hall. Admission: free.

Music — Chamber music directed by Barton Frank, 8:15 p.m. Concert Hall. Admission: Free.

Dinner — International Club dinner, 6:30 p.m., Viking Commons dining hall. Admission: Students \$2; Adults \$3; Children \$1.50.

MONDAY Music — Wind ensemble directed by William Cole, 8:15 p.m., Concert Hall. Admission: Free.

Women — Celebration of Women in the Arts Week begins. See schedule at VU info desk.

Volunteers focus on child abuse problems

by AMY NELSON BRISTOW

The child is tired — very tired. So is his mother, wheeling a cart down a grocery store aisle. The child tugs at his mother's coat for the seventh or eighth time, whining, "Mommy, can't we go home? I'm tired."

It is one tug too many. Something snaps inside the mother. She slaps her child headfirst into the shelves, knocking him cold.

Child abuse is everybody's problem, according to Patti Pringle, volunteer coordinator of the Coalition for Child Advocacy. Pringle, in an interview Friday, said the coalition tries to provide help that saves families from the strains which lead to child abuse and neglect.

The coalition, staffed by 18 volunteers, currently handles a case load of eight families.

Most volunteers, including Pringle, are Western students.

A major problem the coalition faces is that society trains people to expect they should be parents although not everyone is cut out to be a parent, Pringle said.

The volunteers try to be friends of the people with whom they work. They try to present no threat to parents or children.

"It's a very careful thing," Pringle said. "It takes a long time to establish relationships, and we have to be very careful in terminating them. For some people, it's probably the first time anybody ever said 'I really care about you.' Then the person just disappears from their life."

Most child abusers were abused themselves, so they need help to change their behavior, Pringle said. The coalition receives word on people who want their help through the network of social and health agencies in Whatcom County.

Before any action is taken, parents sign a referral agreement with the coalition.



PATTI PRINGLE

Costigan to talk this spring

A seven lecture series presented by Giovanni Costigan, professor emeritus of history at the University of Washington, will highlight the spring quarter courses offered at Fairhaven.

Costigan's series, entitled "Western Heritage Since 1500," will be open to the public and, like all Fairhaven courses, is open to non-Fairhaven students on a space-

available basis. Elective credit towards graduation is awarded for courses or independent studies properly completed at Fairhaven.

Non-Fairhaven students can register for the courses by obtaining a conference card and completing it with the instructor and Fairhaven registrar.

McCOY TYNER SEXTET

FRIDAY MARCH 5, WWSC CONCERT HALL, 7:30 & 10:30 PM
Outlets: Bellingham Sound Center, Budget Tapes & Records, Fairhaven Books, Q.C. Stereo Center, and the VU Info Desk
TICKETS \$4

Do you love jazz? We have a treat for you. The McCoy Tyner Sextet will be coming to Western for two shows on Friday, March 5. The shows will be in the Concert Hall at 7:30 and 10:30 pm. Tickets are \$4 and will be sold in advance at Bellingham Sound Center, Budget Tapes and Records, Fairhaven Books, Q.C. Stereo Center and the V.U. Info Desk.

Downbeat magazine voted Tyner Jazzman of the Year, Pianist of the Year and Group Leader of the Year recently. His group has been a quintet for about eight months. Young veterans Joony Booth on bass and Azar Lawrence on reeds remain; the additions are E.W. Waynewright on drums and Brazilian percussionist Guillermo Franco. Franco's arsenal contains more instruments than everyone else's put together. Guillermo says he throws in whatever sounds good, and the collection includes party whistles, a variety of bizarre South American woodblocks, and something that looks like a porcelain bidet and gives off a squeaking, flute-like noise when rubbed.

Since Tyner's early days with John Coltrane, with whom he played when only 22 years of age, he has been recognized as a true giant. Yet, it has been only of late, say the last three or four years, that McCoy Tyner has received the acclaim due him. No doubt the public's belated rediscovery of McCoy, accounts for his evergrowing popularity and his unprecedented success respecting the sales of his four most recent albums. But just hold all of that in abeyance for now, because he has just released another album that is the epitome of perfection. Tyner doesn't use the electronic trappings many of his counterparts are into. His intense, orchestral approach to the keyboard is overwhelming and penetrating and leaves no room for gimmicks. Tyner's compositions have a special spiritualistic, African quality which he heightens with rapid, rippling tuns contrasted with thunderous crescendoes.

McCoy Tyner's records on the Milestone label are: *Trident*, *Atlantis*, *Sama Layuca*, *Echoes Of A Friend*, *Enlightenment*, *Song Of The New World*, *Song For My Lady* and *Sahara*.

Sponsored by Associated Student Program Commission
A Daily Flash Presentation

A slaughter of innocents?

Protesting the "Supreme Court's slaughter of innocents," a bumper sticker adorned by a cherub-faced child cries, "Never to Laugh or Love — FIGHT ABORTION."

Three years have passed since the Supreme Court decision legalizing abortion, and the issue has been resurrected by "right to life" groups and thrown into the national spotlight.

It is an emotional, personal issue. Unlike topics of unemployment and detente, it isn't necessary to understand economics or foreign policy to discuss abortion. All it takes is a simple gut reaction to pronounce a moral judgment of its right or it's wrong.

The two major considerations, that of the fetus' state of being, and the pregnant woman's predicament, rarely are taken into account.

Up to the twelfth week after gestation, the fetus is in a blob-like state, faintly resembling a human being.

By the end of the twentieth week, the fetus weighs a pound and is a foot long. Hair is on the head. There are eyebrows, eyelashes and nipples on the chest. Nails are present on the fingertips and toes.

At the beginning of the twenty-fourth week, the deadline for a legal abortion in Washington, the fetus can cry, suck and make a fist. It kicks, punches and can open its eyelids.

Time produces quite a change in the condition of the fetus, and it would seem that with time, an abortion would be less desirable.

But does time increase the guilt, or affect the righteousness of the act? If you want to correct a mistake or efface an accident, how long should you have to decide?

Such are the questions pregnant women face. And for some, abortion is an attractive alternative.

Abortion is the chance for a woman to erase a mistake, set her life straight or relieve unwanted responsibility. It is also a lonely, secluded step for a woman to take, for she always must consider the potential life she carries inside.

The question of abortion is a matter of individual conscience. There is no rationale for "right to lifers" and their fledgling Presidential candidate Ellen McCormack to flaunt the issue and drag it onto the political battleground.

It is the individual woman who must make the decision and live with its consequences, and no anti-abortion groups need act as spokesmen for the "unborn child." Let the "potential mother" face the dilemma, and choose for herself and that "potential life" in silence.

— Barb Weiss
Western Front staff



Caucuses need youth participation

Editor, Western Front:

The evening of March 2, registered voters from all of Washington State will be participating in precinct caucuses, ultimately selecting nominees for the presidential election.

These caucuses are the first step in the process of naming the Democratic and Republican candidates who will draw voters to the polls in November. At these meetings, delegates will be selected to attend county conventions to be held April 17.

The need and opportunity for interested youth in this stage of the political arena is evident. The Whatcom County Democratic Central Committee has been very receptive to the recent rise in youth participation and encouragement for joining in the caucuses is no exception.

Participants must be registered to vote and residing in Whatcom County; however, they may register at any time until March 2 and still be

eligible to take part. New registrations and transfers can be made at Bellingham City Hall or Whatcom County Courthouse. Further information can be obtained by calling 676-5774 (on campus).

A large showing of people at these meetings March 2 will give the decision of selecting our nation's 39th executive to a larger amount of the populace.

Karen Borders
Young Democrat

'Old' lady gets back

Editor, the Western Front:
[Re: Casey Buhr's Stringfellow article, Feb. 20]

I am the "old" lady who was sitting beside the "old lady" who was knitting, not crocheting at the Stringfellow lecture at the Campus Christian Ministry.

If you think you gave a touch of local color to your report by including that paragraph, you missed the boat.

To refer to people who are

getting older as "old" in the context that you did is just plain name-calling or labeling that we hope to see disappear from journalism.

My dear, you, too, are growing older except that you haven't been doing it for so long.

Moreover, I heard not one "snort."

Alberta Clancy
The Bridge Project
Fairhaven

front staff

EDITOR: Keith Olson
MANAGING EDITOR: Louie Phillips
NEWS EDITOR: Dick Milne
ARTS & ENTERTAINMENT: Janene Lofgren
SPORTS EDITOR: Carolyn Price
COPY EDITORS: Tori Bonneville, Marshall Brown, Suki Dardarian, Margaret Godfrey, Roy Tanaka
PRODUCTION MANAGER: Greg Hoofnagle
ASSISTANT PRODUCTION: Liz Rust
ADVERTISING MANAGER: Tom Ellison
AD GRAPHICS: Marla McAllister, Dave Porter
BUSINESS MANAGER: Duane Wolfe
PHOTO EDITOR: Ray Hoy

The Western Front is the official newspaper of Western Washington State College. Editorial opinions are those of the writer. Entered as second class postage at Bellingham, Washington 98225. The Front is represented by NEAS, New York. Regular issues are published on Tuesdays and Fridays. Composed in the Western print shop, it is printed at the Lynden Tribune.

ADVISER: Jim Schwartz

Western Front

seeks a

Editor

average over \$425 per quarter

Apply to Chairman

Student Publications Council HU 341

CHINESE FOOD

prepared by Chinese chefs

cocktails and dancing food prepared to go

THE PROSPECTOR

734-8068

1217 Cornwall, Bellingham

BAY ST. CINEMA

676-9083 "Bay St. Village"

VON RYAN'S EXPRESS

Frank Sinatra and Trevor Howard in one of the all time great POW escape movies
8:00 pm

LOST WORLD

One of the all time classic silent films with Gunnar Anderson as organist
9:20 pm

SRO THEATRES

Viking 1

Meridian & Telegraph Rd. 676-0903

"SUNSHINE BOYS" 7:00, 10:50
"LAUGHING 20s" 9:10

SATURDAY & SUNDAY MATINEE

For the price of a movie, you'll feel like a million.

the Sunshine Boys

— CO-HIT —

LAUREL AND HARDY'S "LAUGHING 20s"

Viking 2

Meridian & Telegraph Rd. 676-0903

"FAREWELL, MY LOVELY" 7:00, 10:55
"HARRY AND TONTO" 8:50



Raymond Chandler's Classic Thriller!

"FAREWELL, MY LOVELY"

ROBERT MITCHUM

CO-FEATURE:

"HARRY AND TONTO"

ART CARNEY
ELLEN BURNSTIN

Samish drive-in
3801 Byron 733 6580

CAR HEATERS AND RAIN VISORS AVAILABLE
OPEN WED. THRU SUN., SUNDAY \$3.50 PER CAR

TRIPLE FEATURE

"HUSTLE" 7:00 "LONGEST YARD" 9:25 "FUZZ" 11:30

BURT REYNOLDS

IN "THE HUSTLE" IN "THE LONGEST YARD" IN "FUZZ"

Arts & Entertainment

Guest artist seeks integration of form

by KAREN HURD

Dancers should be versatile and varied dance forms more integrated, said Shirley Wiegman, a member of the Bill Evans Dance Company and artist-in-residence at Western for four weeks through March 6.

The 23-year-old dancer is teaching modern and jazz technique classes and contributing to the winter dance concert, scheduled for March 5 and 6. She will perform two solos and is setting Evans' choreography for "Concerto" on Western dancers who will perform it.

"The dancers here are enthusiastic and they work hard," Wiegman said in an interview last Wednesday, "but they need more space."

Since the age of 3, Wiegman has taken lessons in tap, ballet, jazz and modern dance. At 15, she said she became more serious about dancing and commuted from her small Illinois hometown to Chicago for master classes and lessons from members of the Royal Ballet.

Her "immersion" in modern dance began at the University of Wisconsin. She spent her last three years of college at the University of Utah, working extensively with Bill Evans and the Utah

Repertory Dance Theater and graduating with a Fine Arts degree in dance.

Wiegman joined Bill Evans' company in 1975, when he broke away from the Utah group. Besides traveling and performing with the company, she choreographs for students and assists with technique and repertory classes at the University of Utah.

Agreeing with Evans' philosophy of versatility, Wiegman said she finds it self-satisfying.

"I never feel like I'm stuck," she said. "At one point I wanted to be a ballerina, at another time a Graham dancer. I'm glad that didn't happen. I like not being stereotyped. Bill incorporates every quality from dynamite athleticism to flowing lyricism. He brings ballet and modern dance together.

While most interested in performing and choreography, Wiegman enjoys teaching, too.

She teaches Evans' technique, which she called "pure movement for movement's sake."

"Everyone needs to express themselves in some way," she said. "My way is through movement. I dance because I'd like to be able to say that a deaf man could watch me dance and hear my music."



Photo by Dan Laimont

SHIRLEY WIEGMAN

Blues guitarist to perform

Elizabeth Cotten, a traditional and blues guitarist, who features a left-handed style, will be the featured performer March 12 at Mama Sundays.

The concert will be opened by Hazel and Alice, a folk group featuring acoustic and electric guitars. Appearing with Hazel and Alice will be Robin Flower, a guitarist from Portland.

Elizabeth Cotten is an interesting performer because she plays her guitar upside down. As a left-handed performer,

she has learned to play without reversing the strings, as most left-handers do.

Cotten's music reflects the 75 years she has spent growing up and living in rural North Carolina.

The concert will start at 8 p.m. in the Concert Hall. Tickets are \$2.50 and can be purchased at the Viking Union information desk, Fairhaven Books, Budget Tapes and Records, and other usual outlets.

Competition to highlight disco dance

The Black Student Union and Greerlight Productions present Disco Dance 3 at 8 p.m. tomorrow in the Viking Union lounge. Admission is 50 cents.

The highlight event will be a dance contest at 11:30 p.m. First prize will be a pair of Koss headphones from Pioneer Sound. Second and third prizes will be announced at the start of the contest. Contestants must sign-up at the door tomorrow between 8 and 11 p.m. Both partners must sign up. No entries will be accepted after 11 p.m.

Circus performs tonight

The Royal Liechtenstein Quarter-Ring Sidewalk Circus will be at Mama Sundays at 8 tonight in the Viking Union lounge. Admission is free.

Known as the world's smallest circus, the Royal Liechtenstein features circus founder and ringmaster Nick Weber's barefoot ascent of a sharp sword-ladder. Other acts include storyteller - comedian

Tommy Crouse and America's fastest straitjacket maneuver by Kevin Duggan.

Animal performances feature circusdom's favorite spider monkey, Penelope, queen of the parallel bars. All acts are accompanied by a Frankfurt barrel organ.

This is the Royal Liechtenstein's fourth national tour of the United States.

STARTS SATURDAY


ROBERT REDFORD



The Great
WALDO PEPPER

PG A UNIVERSAL PICTURE

A Russian girl,
an American reporter,
...and the love
they shared



**GOLDIE HAWN
HAL HOLBROOK**
in
**THE GIRL FROM
PETROVKA**

A UNIVERSAL PICTURE
TECHNICOLOR PANAVISION PG

Weekdays
Waldo Pepper 7:00 & 11:00
Girl from . . . 9:00

Sat. & Sun.
Waldo Pepper 3:00, 7:00 & 11:00
Girl from . . . 1:00, 5:00 & 9:00

MT. BAKER THEATER
106 N. Commercial St.
734-4950



"IT CAN BE SAID,
SIMPLY AND
WITH THANKS,
THAT IT IS AN
ABSOLUTELY
TERRIFIC MOVIE!"
Jay Cocks
Time Magazine

**THE
THREE
MUSKETEERS**

TECHNICOLOR • PRINTS BY DE LUXE

THEATRE

In this newest version of the swashbuckling romance, director Richard Lester mixes the traditional adventure with slapstick comedy and social satire and recreates the past with fascinating detail and excellent camera work. Stars Richard Chamberlin, Raquel Welch, Faye Dunaway, and Michael York as D'Artagnan.

Sunday, Feb. 29 Music Aud.
6:30 & 9:00 75¢

Sponsored by
Associated Students Program Commission

A.S. Business Manager

for spring quarter

Salary — \$350/quarter

Position description available in V.U. 227 for more info. contact Leslie Nix or Jim Larson in V.U. 227 or ph. 3460.

Application deadline March 9, 3:00

Last weekend
to see
**Gary Stamper
& S.O.U.P.**

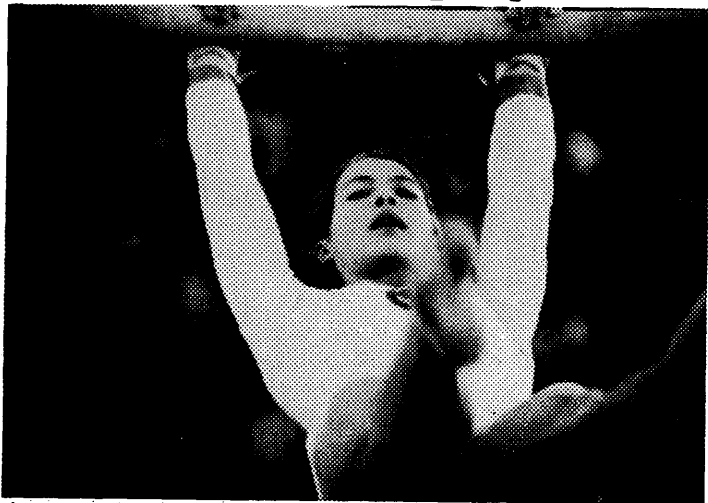
**"Got
Cha"**

**OPENING
MON.**

**Charlie Burger
Dinner
\$2 complete**

LEOPOLD INN'S
Good Time **Charlies**

Now for the first time a movie captures the human drama of the Olympics.



VISIONS OF EIGHT

Filmed at the Olympic Games in Munich, this film observes the pleasure of competitive sport from the viewpoints of eight accomplished directors! Arthur Penn, Miles Forman, Kon Ichikawa, Claude Lelouch, John Schlesinger, Juri Ozerov, Michael Pfleghar, and Mai Zetterling. The directors capture the suspense, excitement, humor, pain and real beauty of sports.

Thursday, March 4 6:30 & 9:00

75¢ L-4

Sponsored by Associated Students Program Commission

ENNEN'S THRIFTWAY

12 oz.

**12 Pack Cans
Buckhorn Beer**

\$2.19 each

CORNER OF HOLLY & HIGH
MON-SAT 9-9
SUN 10-7

THE PICTURE SHOW



Starring
PIERRE RICHARD
with
Mireille DARC

**The RETURN OF THE TALL BLOND
Man WITH ONE BLACK SHOE**
in EASTMANCOLOR

Don't miss this totally hilarious sequel to the recent comedy hit. This completely entertaining film spoofs the French version of the CIA and will keep you in stitches.

Late Show 11:20 Saturday
7:00 & 9:15
Sun 4:30 & 7:00

1205 11th IN OLD FAIRHAVEN 676-1226

'Musketeers' joy to watch

by DAN SMITH

Richard Lester's "Three Musketeers" may be the eighth and latest version of the story to be filmed since Edison did his in 1911, but it is certainly not the least among them.

Alexandre Dumas' classic tale has undergone many transformations, from a spectacular with Douglas Fairbanks to a low-brow comedy starring the Ritz Brothers, so it is difficult to imagine how anyone could still approach the story creatively. But Lester has done it with verve and style and there are many among us who fired off nasty letters to the Motion Picture Academy when he failed to win the Oscar for Best Director. He has captured the slapstick bawdiness, satire and violent sense of reality inherent in the original tale which previous directors did not (or perhaps, could not) put in their versions, the last of which was made in 1948.

Even without these touches though, the movie would be a sheer joy to watch for the virtuosity of the fight scenes and the exquisitely timed patter.

Although the film is full of stars, there is no single "star" in the sense of a dominant part and they all work together quite well, unlike some star-studded pictures which degenerate in jousting matches for the camera's attention.

Richard Chamberlain, a fine Shakespearean actor who is regrettably still best remembered as

Dr. Kildare, turns in his usual good performance and Charlton Heston, though he has been demoted from Moses to Cardinal Richelieu, puts in a powerful performance also. The best surprises come from some less valued actors, however.

Raquel Welch, whose acting abilities are usually of secondary importance, is really quite good in her light comedy role of d'Artagnan's mistress, perhaps presaging a new career as a replacement for Doris Day (if anyone is still making that kind of movie.) Faye Dunaway, known for a tendency to overact, is right at home in the part of the villainous M'Lady.

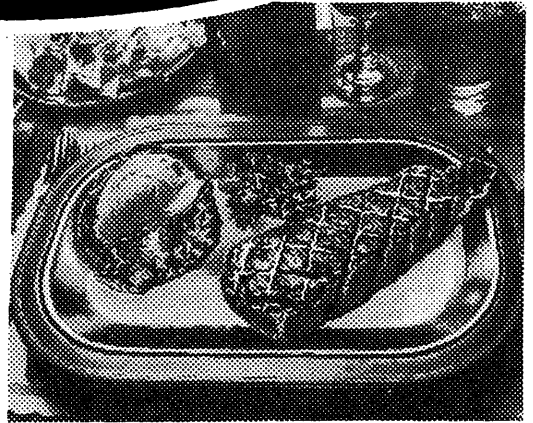
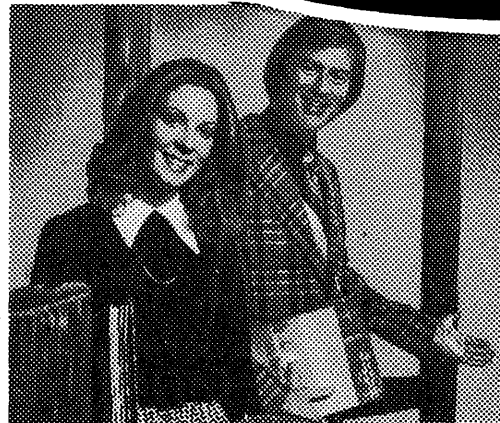
Michael York, who has never quite lived up to his Shakespearean background, has found his niche playing the somewhat naive fourth musketeer, d'Artagnan. Christopher Lee, usually attired in black cape and bloody fangs, is also excellent as a more earthly villain, a henchman of the evil Cardinal.

"The Three Musketeers" is actually the first half of a six-hour movie. Lester thought that might be too taxing for the audience so he split it into two three-hour movies. It is to be hoped that the sequel, "The Four Musketeers," will also be shown here because once you've seen Three you'll be clamoring for one more.

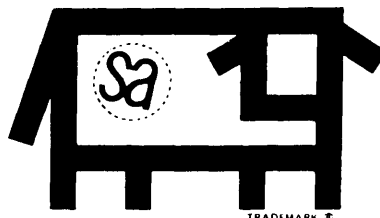
The film will be shown in the Music Auditorium at 6:30 and 9:30 Sunday, February 29.



there's a "spirit" here!
steaks • entertainment
dancing on our stainless steel
dance floor



Complete quality steak dinners \$4.95
NEW YORK • PRIME RIB
FILET MIGNON • TOP SIRLOIN



Stuart Anderson's
BLACK ANGUS
RESTAURANTS

**165 SO. SAMISH WAY
BELLINGHAM**

Fuhrer wraps up spectacular season

by MIKE THOMPSON

Brad Fuhrer wrapped up a spectacular basketball season and career, after having played under the shadow of former Western greats Chuck Price and Bob Nicol last year.

Fuhrer, a 6-2 guard, co-captained Western to its 18th consecutive non-losing season (14-12). Many people never expected Western to win half its games.

Fuhrer led Western in scoring average [17.5, 454 points], field goal percentage [51.1] and free throw percentage [87.6]. His performance made some wonder where he was the year before when he only saw limited action coming off the bench.

"I had two better guards ahead of me," Fuhrer explains. "Price and Nicol were the two best guards in the league."

"I might have played better this year if I had played more last season."

Fuhrer, who spent two years playing at Grays Harbor Community College, adds that working with Price and Nicol probably helped his game more than anything else.

Photo by Kyung Sun Hong



BRAD FUHRER

With basketball over, Fuhrer is now trying to catch up with his school work. An industrial arts major, he will be student teaching architectural drawing at Burlington High School.

He hopes to have a teaching job next fall after he graduates this summer and would also like to coach basketball.

Looking back over the season, Fuhrer says it was pretty good. The team might have done better but it took half the season for everyone to get used to each other because no one had played together much, he adds.

Coach Jack Ecklund was also new and unfamiliar with the team members. Fuhrer found Ecklund to be similar to regular coach Chuck Randall in offensive and defensive philosophies, but different as an individual.

"I like and respect both men," Fuhrer says.

Although Fuhrer has no other basketball plans, other than playing in a spring league, he may play some city league after he finds a job. His preference for a job location would be in this area or generally the Northwest.

Women cagers upset by SPC; host Cougar rivals tomorrow

by CAROLYN PRICE

Technically speaking, it's mighty hard to lose a game by two points even though the losing team made one more field goal, and sunk 100 per cent of its free throws in the second half.

But when the team gets only one chance at the line the entire half, then it could be a different story.

Leading 35-24 at the half, Western's Vikettes blew the 11 point lead and lost, 62-60, to a Seattle Pacific College team that rarely fouled in the second half Tuesday night in Carver Gym.

The Falcons, riding on a six-game win streak, stayed even with the Vikettes throughout the game, with both teams hitting 33 per cent of their shots.

Western managed to score 10 unanswered points a few minutes before the half ended, but SPC regrouped and outscored the Vikettes, 20-10 midway through the second half.

Lynda Goodrich, Western coach, said SPC played smarter ball and better defense than they did when Western trounced them, 85-55, in December.

"But our main problem tonight," Goodrich said, "was that our shots just weren't hitting. We broke their press and got some easy shots off it, but nothing dropped. It may

have been from lack of concentration."

Falcons' coach, Virginia Husted praised her team for its second-half hustle, which she thought made the difference in the game.

"We came out and shot a lot better in the second half," she noted. "We were hitting on our shots and taking advantage of turnovers."

"We're a lot better team now than we were in December," Husted said of the young squad which starts three sophomores and two freshmen. "We're together now and gaining momentum with each game."

Her starting center, freshman Pam Spencer, proved her point. Spencer tallied 22 on the scoreboard and used her 6-1 frame to its fullest, grabbing 19 rebounds.

As usual, it was guard Dee Dee Molner who consistently kept Western in the game with her clutch baskets. She scored a season high 21 points while handing out six assists, in a game Goodrich termed as "one of her best this year."

Charmon Odle, the other half of the Vikettes' dynamic starting guards, tallied 11 points in the first half, hit four of four free throws, finishing with 16 for the night. Scoring six points apiece, Bethany Ryals and Keri Worley ripped the boards for 16 and 15, respectively. Worley

leads the teams in rebounds with an 11.3 average.

Falling way below her scoring average of 18.6, forward Joni Slagle was held to just seven points, but grabbed 11 rebounds before fouling out with four minutes left in the game.

The loss gives the Vikettes a 13-3 college record going into Saturday's last regular season contest with arch-rival Washington State University. Western has edged the Cougars two of three times in the final regional play-off games in the past four years.

Even though Western romped

over WSU in its second game of the season, Goodrich said she expects the young team that they have this year has gained

experience and should be tougher now.

The game starts at 7:30 in Carver Gym.

Sports

The Games People Play

JV women host Shoreline

Western's men's and women's junior varsity basketball teams will wind up their seasons tonight.

The women, 8-1, host Shoreline Community at 7 in Carver Gym while the men travel to Vancouver City College for a 7:30 match-up.

Now accepting applications for position of

editor for the Klipsun magazine

for spring quarter

applications and resumes are to be given to R. E. Stannard, Jr. HU 314. by Mar. 1, 1976 interviews at 4:15 pm Mar. 2.

hobby hive

arts, crafts and models
downtown Bellingham
111 E. Magnolia
734-4090

STATE THEATRE

1421 n. State, Bellingham 734-4955



COLOR X
JOHNNY
WADD
IS BACK
IN

open
6-11 weekdays
4-12 weekends

"SMASH"

Misc. for sale

YAMAHA 74 YZ125A mechanically perfect many extras \$375 or trade for Enduro. Call 734-2168 after 6 p.m.

TIPIS — High quality, hand crafted tipis from 12 to 24 feet available now. For information contact OKANWIND, P.O. Box 4030, Pioneer Square Station, Seattle, 98104 (206) 733-1631.

Services

PROFESSIONAL TYPING. New IBM self-correcting typewriter. Patricia Cowan. 733-3353.

Professional typing — WWSC ex-secretary — Laina Jansma, 733-3805.

TYPING 733-8920 CAN DO RUSH JOBS.

Rocks and Hobbies. We pierce ears \$9 with student ID

TYPING, FAST, ACCURATE, EDITING, PROOF-READING, 676-8367 after 4 p.m.

Typing-college papers-fast-IBM Accu-Type 734-5990, 734-4708

Lost and found

Found: in Miller Hall — Feb. 23 Female Terrier Brown and white call 734-9002.

LOST: T1502A calculator in Nash Hall on 2/15. \$30 reward. No questions asked. Call 733-1631.

Help Wanted

Addressers wanted Immediately! Work at home — no experience necessary — excellent pay. Write American Service, 1401 Wilson Blvd., Suite 101, Arlington, VA 22209

Interested in working at a summer camp? Representative from Pilchuck Council Camp Fire Girls will be interviewing March 2 at the Placement Center.

NEED EXTRA INCOME? Make \$2-\$25 each Clipping news items from your local newspaper. Complete instructions. \$3.00. Clipping, Box 24791K6, Seattle, WA. 98124

Need student to design and build Blossom Day float for St. Lukes Hospital. Earn credits and dash. For info. call 734-8300, ext. 273. Design deadline March 5.

Spring Quarter job opening — Program Commission Publicity Coordinator. Pay \$225 per quarter. Applications & job description are in the A.S. office, V.U. 227. Application deadline March 13 in Jim Larson's box — V.U. 227. Need skills in basic public relations: writing news releases coordinating advertisements, contracting for posters, etc. Questions 676-3460.

Notices

Telegraph music works — instrument repair. 1000 Harris in Fairhaven 733-9672.

Smokey the Bear in a pregnant roller skate

by RICK DONKER

If you still think a "smokey" is a special species of bruin that wanders our nation's forests putting out forgotten campfires, you obviously haven't been consumed by the local fad among radiophiles of all ages — citizen band radios.

Actually, a "smokey" is a state patrol officer in citizen band radio code. They have a tendency to be real "bears" when they catch you speeding, hence the name.

Within the last year the use of citizen band radios has spread from near exclusive use by long-distance truckers and business vehicles, to include the average hobbyist who enjoys the fun and advantages of such a communication device.

A survey of three local Bellingham electronics stores, Wizronics, Inc., CB Radio Sales and Service and Johnson 2-Way Radio Systems, reveals the current fad for citizen band units is far from being a minor excursion in radio land by a few pseudo disc-jockeys.

CB Radio and Sales reports sales of citizen band units have gone up enormously. From a period starting last July, orders for specific units have increased from around 2,500 to around 250,000.

The other stores also reported increases but

didn't have any specific statistics.

Besides being a booming industry, citizen band radios have become a useful tool for the average commuter who, like the truck driver, can benefit from knowing where the local constables have parked their patrol cars.

Jeff Fraga, avid citizen bander, student and commuter, considers his unit to be essential in his everyday life.

"I can call out on the radio and get a 'smokey report.' Instantly I know where every speed trap is. If you drive a fast car like I do, it can really save you money in the end because you don't get as many tickets," Fraga said.

Besides the obvious advantages of the "smokey reports" there are other advantages citizen banders enjoy.

"I have gotten to know quite a few people with my unit," Fraga said. "Of course, I hardly ever meet these people but it is fun to talk to people when you are driving long-distance, it really takes the monotony out of the drive."

It also comes in handy when you have an accident or need help, there is always someone to call," Fraga said.

A current top-priority hit "Convoy" tells the tale of a group of renegade truckers who, with the aid of their citizen band units, form a killer

convoy. The convoy storms its way across the country smashing toll booths, running through roadblocks set up by "the smokeys" and shredding up their "swindle sheets."

It is a silly song, but it points out the romantic attitude many citizen banders have about their hobby.

"You are either going to really like it or you are going to think it is pretty stupid," Fraga said.

According to sales, it looks as if more and more people are going to consider it a good investment. Listed below is a sampling of citizen band code words. Get a "handle" and "break-in" if you want.

Bear — policeman.
Smokey the Bear — a state patrol officer.
Feed the Bears — pay a traffic ticket.
Pregnant Roller Skate — a Volkswagen.
Chicken Coop — Highway truck weigh station.
Eatem Up — a roadside cafe.
Handle — your specific code "name."
Roller Skate — a small car.

Sioux siege remembered

Three years ago today, 400 Sioux Indians siezed the village of Wounded Knee on the Pine Mountain Reservation in South Dakota. Backed by the American Indian Movement, they siezed land that was rightfully theirs by treaty and returned it to the Oglala Sioux Nation.

Federal marshals, the F.B.I., agents from the Bureau of Indian Affairs, police and U.S. Army troops surrounded the village. Gun battles followed. The Sioux reported several Indian deaths though the U.S. government reported only two. The Indians surrendered and were disarmed on May 8 and dozens were arrested. Bail was set as high as \$150,000 and multiple - count indictments could result in as much as 90 years in prison for some of those arrested.

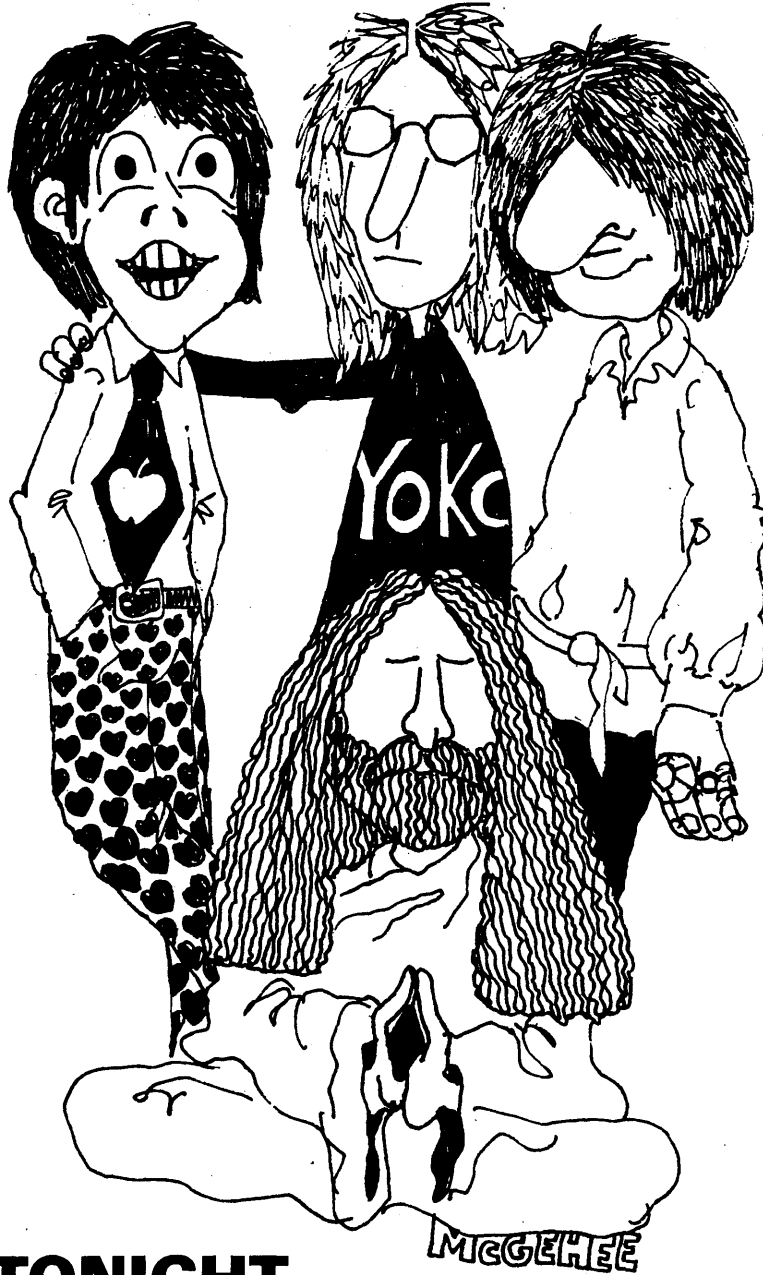
The Sioux demands were that hearings be held by the federal government on previous treaty agreements and the corruption of tribal politics, and that new tribal elections be held on the reservation under federal supervision.

According to the 1976 Seattle Times Almanac, not much has changed on the Pine Mountain Reservation since the 1973 uprising. Fifty per cent of the Sioux are unemployed. Only nine per cent of their homes have electricity, and only five per cent have running water. The suicide rate on the reservation is five times as high as the national average. The Pine Mountain Reservation is typical of almost all American Indian Reservations.

the HAIRCUT
And Ear Piercing
676-8292
BAY ST. VILLAGE



BEATLES BACK



TOGETHER?

TONIGHT

you can hear them at . . .



VENUS PIZZA
SPAGHETTI & STEAK HOUSE

1304 12th St. in Old Fairhaven



DURING MYSTERY HOUR NIGHT

enjoy the tunes of the early Beatles through the entire night.