

Econ professor 'pressured' to resign

by BRUCE HYLAND

Bernard Frerichs, an economics professor here for the past six years, believes he was pressured into resigning by certain conservative factions within the College of Business and Economics (CBE).

In a letter to K. Peter Harder, chairman of the economics department, dated Sept. 2, Frerichs announced his resignation from Western and acceptance of a position with the city of Tacoma.

Twice denied tenure promotion, Frerichs feels he was presented with a "dead end" situation at Western and therefore was compelled to leave.

"The stated criteria for tenure promotion does not seem to be uniformly adhered to," Frerichs said. He feels that criteria other than that officially stated is taken into account when tenure applications are reviewed.

Frerichs told the Front that, "Five or six other faculty members who have held certain political ideals or have had long hair were encouraged to leave, but you can't document that kind of thing."

The normal criteria for tenure promotion covers three areas: teaching performance,

'all permanent economics faculty recruited since 1968 have left within the past two years ...'

community service and research and publication.

Frerichs has been described by various members of CBE as a "fine" and "capable" teacher, and student evaluations of Frerichs during the 75/76 school year placed him in the good to excellent bracket.

Frerichs' role in the local community was described by one prominent economics professor as "above average. He was very interested in

community service." Among other things, Frerichs was a member of the Governor's Committee for a New Tax Policy in 1972 and has participated in numerous forums sponsored by the League of Women Voters and various local groups.

In the last four years Frerichs has researched in economics and published three papers. This is below the accepted levels and suggests that Frerichs was a victim of the "publish or perish" doctrine.

According to Harder, "This institution has been very insistent on published research." He added that Frerichs' failure to excel in this area "must have bothered some people in the department. If he had come up with a few more papers, the tenure decision probably would've gone the other way."

Frerichs maintains that this is not true. In a phone conversation with the Front, Oct. 3, Frerichs said he was told by a previous high ranking administrator at CBE that the tenure committee was split on his December, 1975 application and that "those who voted against me would not change their minds no matter what I did."

In his letter of resignation Frerichs said, "Ingrained intolerance of alternative approaches to economics, lifestyles and political viewpoints seems to be the rule in the CBE, not the exception. Hierarchical and parental methods of decision-making by a small group within the CBE has been the pattern."

Continuing, Frerichs pointed out the fact that with the lone exception of Harder, "all permanent economics faculty recruited since 1968 have left within the past two years, as well as Professor (Kay) Faulkner."

Various sources at CBE have cited Frerichs' position with the city of Tacoma as the prime motivation for his decision to resign from Western. Indeed, Frerichs finds his job as Tacoma's city economist challenging and re-

warding. His salary is twice what he was making here.

But Frerichs told the Front that he did not want to leave. "If I had my own private world, I would still be teaching at Western. If the job at Tacoma was a mediocre one, I would've tried to stay here."

'If I had my own private world, I would still be teaching at Western.'

Since he had been denied tenure promotion twice, Frerichs was facing the prospect of being released at the end of this academic year. His decision to move to Tacoma was an investment in a more certain future.

"I am really confused," Frerichs said. "I don't know what the pattern for tenure is. There are right wing, conservative, don't-rock-the-boat type educators with records comparable to mine that are staying on here." Frerichs then cited several cases without using names to support his claim.

According to Harder there are no villains in this case, only "sets of circumstances. This was probably the toughest case we've had to deal with," he said.

Although Harder would not go into detail when asked about the specifics of this matter, he did say that the Front was "raising some very real and to-the-point questions."

In his Sept. 2 letter, Frerichs said, "I have mixed feelings about leaving my six-year stint here; my dealings teaching and advising students will be sorely missed as will the associations with some of my colleagues." After describing what he saw to be the problems within CBE, he concluded by saying, "The narrowing of skills, opinions and approaches within the economics faculty has harmed only one group: the students who come to us."

Legislation seeks higher salaries for teachers

by BARB FELVER

Raising Western faculty salaries to levels equal with other state colleges is the principal higher education issue State Sen. H.A. "Barney" Goltz, director of college planning, and Michael Barnhart, Western's legislative liaison officer, plan to take to Olympia in January.

"Faculty salaries have to be the number one issue," Goltz said. "We have the lowest salary average in Washington."

Barnhart explained that in the 1960s, when Western was growing rapidly, faculty and staff were recruited in the upper and lower ends of the pay scale, rather than in all ranges of pay as at the other state colleges. More came in at the bottom.

Since then all raises have been on a statewide percentage, leaving Western's average, \$16,124, lower than those of other institutions by 7 per cent.

The Council of Presidents will meet this fall to determine what raise percentage they will ask for the state, and Western will try to bridge its own salary gap.

University status

"We also want to go for a name change to Western Washington University," Barnhart said. "We are, by all standards, better qualified for university status than 80 per cent of the country's universities."

"We have the student body size, the quality of faculty and resources, diversity of programs, and we have six colleges and two schools."

"People are beginning to perceive a name change as important," Goltz said. "It's probably more psychological than substantive, but we are aware of how important psychological factors are."

"I see it as a reward. When Western went from being a teachers' college to broader based programs, we did it in such a way that we should be rewarded for having reached university status on our own initiative. It is clearly a couple of years past due."

"Last year the Higher Education Committee in



MICHAEL BARNHART

the legislature did less than it should," Goltz said. "Our chances are greatly improved this session. (College President Paul) Olscamp has been selling it to both houses."

Tuition

Goltz and Barnhart disagree with recommendations by the Council on Post-secondary Education, to raise tuition and fees over the next few years so students would pay a higher percentage of their education costs.

"I'm not for tying it to that kind of an index," Goltz explained. "Each college has its own cost of education. Our costs are lower than others because we're bigger and have lower faculty salaries."

"The Evergreen State College, for instance, costs more because it has a larger physical plant for future enrollment growth. Should students there pay higher tuition because of factors for which they aren't responsible?

"Students should be sure of the amount of money that goes into their education, and any tuition increases should be supplementary and used to attain higher quality education."

Barnhart added, "The higher you push tuition and fees the more people you prevent from having an opportunity to benefit from higher education. Any increases will have to be modest."

Collective bargaining

Goltz cited collective bargaining for faculty as a measure he would like to see passed, but said chances of passage are slim.

"Recently collective bargaining has been shown to be very effective in raising salaries. Seattle school teachers have it and get higher salaries than faculty here. All public employees have it but college faculty," Goltz said.

"It would be hard to get through the legislature though, because there are too many parts to the bills and no combination satisfies everyone."

Students should be allowed seats at the bargaining tables if a bill went through, but should not be allowed to vote, he said.

"Students are here by choice; they can vote with their feet," he said. "And, the word 'negotiation' implies two sides only."

Insurance

Another concern of Barnhart and Goltz is rising insurance costs for faculty and staff. Currently insurance companies bid to provide coverage. The state pays up to \$35 per month per employee to help cover health and life insurance costs.

"Last year the State Insurance Commission raised the rates, which brought faculty and staff salary increases down from 5 per cent to around 3.3 per cent," Barnhart said. "And, insurance is going up again."

Goltz suggested either a health maintenance organization be formed by the colleges and universities, or that faculty and staff be allowed to use their own insurance companies and still receive \$35 monthly from the state.

Funny Farm to be offered at Fairhaven

Several unusual courses have been offered at Fairhaven College and Chas Coleman is trying for a first with a class he teaches called "funny farm."

The class has not begun yet, but as Coleman puts it, "Around Fairhaven, you have to hustle classes."

Coleman's class, which is designed for Fairhaven freshmen, explains how Fairhaven operates. He said today's society views learning as ritualistic rather than educational. In this class, he wants to teach freshmen things they want to know, which will be useful to them.

Coleman's philosophy behind the class is, "How are you going to know what you are ignorant of unless you ask questions you don't know the answers to." He said a learning experience should help a person to discover what he does not know and then concentrate on that area of ignorance.

Coleman defined his class as a gesture to Fairhaven freshmen saying, "Welcome to the

place where nobody calls you weird," because he said being slightly different is a prerequisite to Fairhaven students.

When asked why he calls the class funny farm, Coleman re-

sponded, "Fairhaven is a funny farm."

The class hasn't started yet, but perhaps next quarter you too can discover what Fairhaven is all about.



Work-study program modifies regulation

by JOHN NELSON

New college work-study regulations, published by the U.S. Department of Health, Education and Welfare, are facing Western students this quarter.

Work-study is a federally funded program providing jobs for students to earn money for college.

The regulations are designed to set firm guidelines for the policies established by the Higher Education Amendments of July 1972, according to Wayne Sparks, acting director of financial aids.

"We've already been following the requirements of the original Higher Education Amendments directed by the (U.S.) Department of Education," he said. "The purpose of the new regulations is to fill in the gaps left by broad congressional laws."

Sparks specifically mentioned two regulations which he felt were the most important.

The first is a reiteration of the Supplemental Educational

Opportunity Grant Regulation of October 1974. It requires a financial aid director and staff to be responsible for coordination of federal financial aid and non-federal aid, and to insure work-study students aren't given too much financial aid.

"We are to make sure an over-award situation doesn't arise," he said. "When students come in, we establish a need level (of funding) and aid cannot go over it."

The other regulation involves the summer work study program where students earn money for the following academic year. Sparks said students are now required to save more of what they make in the summer.

"We haven't assessed the impact of that (new requirement) yet, but even at the old levels it was difficult for students to save that much money," Sparks said. "It may rule many students out of the program who know they can't meet the requirements."

Air authority watching Bellingham smog

by SANDY CATT

The Northwest Air Pollution Authority (NWAPA) is partly responsible for assuring a smogless view of Bellingham Bay.

The NWAPA monitors the amount of pollution in the air and the amount of polluting emissions. It also conducts a monthly surveillance and an annual operation inspection. Companies must report the amount of their emissions to the NWAPA.

"The emission that probably gives us the most problem is this area of sulphur dioxide," said Glen Hallman, executive director of NWAPA.

Sulphur dioxide is a product of pulp and paper mills. George Pacific, a local pulp mill, has put in "scrub controls" to reduce the amount of sulphur dioxide emissions, but has "dragged their feet" installing control facilities, Hallman said.

George Pacific is now under a "variance" which permits the corporation to exceed standards for smoke emission while constructing control facilities. The corporation must submit a control method and report of construction progress as required by the variance.

The variance was first granted Dec. 11, 1974 and was renewed Aug. 31. Georgia Pacific has granted another variance in August,

expiring Dec. 31, 1977. The variance can be renewed after a public hearing.

Hellman said most areas are inspected daily. An important function of the NWAPA is to follow up citizen complaints, according to Hallman. The complaints are investigated within 24 hours and a response is made within a week.

More than 70 persons attended a hearing concerning the emissions of the Columbia Cement Corporation located on Marietta Road.

"This Columbia Cement thing is a pretty hot issue now," Hallman said. The corporation was issued a violation of particle fallout Sept. 9, and has 30 days to appeal or pay the \$250 citation.

The corporation was issued two violations of the NWAPA's nuisance standard Thursday. The nuisance standard is issued when emissions are below violation levels, but adversely affecting the community.

The amount of dust emitted from Columbia Cement results from using an air scrubber not designed to clean smoke for the type of fuel being used.

Hallman has recommended to NWAPA directors that a six-month variance be accepted upon request from Columbia Cement. In effect, Hallman said of the variance recommendation,

the NWAPA doesn't want to go through another summer of problems.

When there has been a violation, the violator has 10 days to explain the reason to Hallman.

"If I'm not satisfied, I can issue a citation, and I have at times," Hallman said.

There are two types of citations: a civil penalty with fines up to \$250 for each day of violation, and a criminal violation which runs up to \$1000 a day. A criminal violation must involve an intentional breaking of the law.

A criminal violation has never been issued by the NWAPA, but Hallman has been authorized to issue a citation against the owner of a shake mill located on Highway 9 between Clear Lake and Sedro Wooley for any further violations.

Hallman said the mill used a waste wood burner not meeting standards and had accumulated about \$1000 in civil penalties.

The shake mill has not violated standards since the board's action.

"I think we have made real progress," Hallman said. Fifty notices of violation were issued between January and August and must result in citations.

The NWAPA Board of Directors include four county commissioners and representatives from cities within the NWAPA's jurisdiction.



IF ALL WE EVER DID WAS GET YOU OUT OF ANOTHER LINE, WOULDN'T THAT BE ENOUGH?

You can avoid a lot of unnecessary hassles at Rainier Bank, like standing in long lines at the beginning of the school year.

You see, at our bank you're encouraged to keep your

account open all year. And you won't pay a service charge during the summer months when you're not in school. Just let us know when you're taking off, and we'll keep it inactive, without charging you.

Of course, you can write checks anytime you want during the summer, but your normal service charge will apply for that month.

Either way, come Sep-

tember next year, and you'll have avoided another line. And maybe saved enough time to get a jump on the one for Human Sexuality 210.

RAINIERBANK Member F.D.I.C.

Colleges considered for university status

by BRUCE STINSHOFF

A bill which would give Western and two other state colleges university titles, is once again being considered for presentation during the upcoming legislative session.

"The name change is being considered, because Western, Central and Eastern have progressed from college to university status," said "Barney" Goltz, director of the college planning office.

A similar bill was dropped during the last legislative session.

"What happened last session," Goltz said, "was that the staff of the Council for Post Secondary Education came up with the recommendation to change the names. The council took a while longer to act on the recommendation than some of its proponents wished, and legislators in both houses introduced a bill to make the name changes.

"We may have jumped the gun a bit in introducing another bill," Goltz said. "The Senate Higher Education Committee felt the council should first finish its report. When the council did finally vote, the recommendation ended in a four to four tie."

However Goltz is optimistic the bill should pass this time around.

"Western president, Paul Olscamp has been talking to a number of legislators about the name change, and he is a very convincing speaker," Goltz said. "I think there is enough through council, and propose the bill directly to the legislature.

Another passage of the bill would change the names of the three schools, there would be no expansion of the curriculum.

"You could say the name change is a cosmetic improvement," Goltz said. "but there is also the advantage of having the word 'university' on one's diploma when looking for a job.

"We aren't trying to compete with the UW or WSU," Goltz said. "The 'the' in The University of Washington implies it is the primary source of higher education in the state."



BARNEY GOLTZ

"What a name change would accomplish, would be to bring Western and the two other colleges up to the same level as comparable schools in other states, which have been redesignated as state universities," Goltz said.

"Just in terms of size, Western is in the top ten per cent of all colleges and universities in the United States," Goltz added.

The cost of changing the names would be very slight, according to Goltz.

"The cost of changing the names on all brochures, letter-heads, maps, etc. will be at a very minimal cost," Goltz said. "These items are reprinted every few years, and the old material will still be used while the new material is being phased in."

As for signs needing to be replaced, all signs on and around the campus are of a temporary nature, and will eventually be replaced with something permanent, cost being the same no matter which name is used.

"The only real cost is \$2,000, the amount it costs to propose a bill," Goltz said. "This money is lost, irregardless if the bill passes."

There will be no increase in the cost of tuition and fees if the schools are to become universities.

"There is a chance tuition may go up in the future," Goltz said, "but it wouldn't be because of the name change, and it would be uniform for all Washington's universities."

If the name change passes this session, the new names for Western, Eastern and Central would be: Western Washington State University, Eastern Washington State University and Central Washington State University. Evergreen State College would retain its name.

"The new names would go into effect at the beginning of the fiscal year (July) of 1977 at the earliest and 1978 at the latest," Goltz said.

Initiative 325: complicated and controversial issue

by BILL SLATER

When students go to the polls in November, they will be asked to cast a yes/no vote on the question:

"Shall future nuclear power facilities which do not meet certain conditions and receive two-thirds approval by the legislature be prohibited?"

This question, known as Initiative 325, is a mystery to many students. They are confronted by organizations like Coalition for Safe Energy (CASE) and Skagitonians Concerned About Nuclear Power (SCANP), that publish a barrage of pamphlets instructing people to vote yes or 325. They also get the opposing view, led by the area's power companies and an organization called Citizens Against the Ban on Nuclear Energy with a like barrage of information.

Essentially, Initiative 325 would prohibit the construction of nuclear power facilities until certain safety conditions are met, and full liability compensation be given to people for accidents that occur. It would also require a need for the power be clearly demonstrated and plant construction be approved by two-thirds of the legislature.

Proponents of 325 claim these conditions are reasonable and needed, while their opponents call them impossible.

This is only the beginning of the conflict. The campaign centers on the need and safety of nuclear fission power plants and their related facilities. As the controversy gets hotter, it touches on each side's campaign tactics.

Oswald Greager, chairman for Citizens Against the Ban on Nuclear Energy, said in a Sept. 7 news release:

"The sponsors of Initiative 325 aren't interested in regulated nuclear safety. They want to

ban the construction of any more nuclear power plants, and they intend to achieve that goal with bureaucratic suffocation, political leverage and public fear."

The proponents of 325 also complain of deception. Peter Lauritzen, president of "Yes on 325" said in a Sept. 28 letter to the Washington Public Disclosure Commission:

"On Sept. 13, John Dystel, one of our attorneys, requested 'prompt commission action' in the matter of the use of public funds by the Washington Public Utility Districts to advertise against Initiative 325, the nuclear safeguards act. I am writing now because there has been no Commission action and because the Washington Public Utility Districts' Association has continued their campaign against Initiative 325 using tax-payer-derived funds.

"As in the past, the latest advertisements contain false or highly misleading information" Lauritzen further writes. "A fair campaign concerning this important social issue requires reasonable and timely enforcement of the states' public disclosure and fair campaign laws."

Along with being vocal about each other's campaign practices, both sides have a lot to say about the need and safety of nuclear energy.

While pro-nuclear power forces claim: "Nearly one-fourth of the electrical energy to fuel our state's expanding economy, including wood products, food processing, aerospace, other manufacturing, irrigation and construction must come from nuclear power by 1985," the anti-forces claim:

of the argument, and each side's eagerness to help the voter decide, all make the question of 325 a difficult one for Washington voters.

"The process by which nuclear decisions are made in Washington is neither open nor objective in its weighing of energy needs, safety or quality of life.

"In Washington, all electric energy forecasts are prepared by the electric utilities and by the Bonneville Power Administration (BPA), solely with the interests of the utilities, and not of the people, in mind," they further state.

As far as safety goes, one side says:

"There have been no radiation deaths in a commercial nuclear power plant in the entire history of commercial production from nuclear power plants in the United States."

But the other side responds:

"Radioactive wastes last for thousands of years, yet after only 30 years of storing wastes at Hanford, near Richland, Washington, nearly one-half million gallons have already leaked into the soil.

"Research has revealed that radioactivity is a probable cause of cancer in us and genetic damage to our children," they also claim.

While the issues of the initiative are fairly easy to identify, the nature of the facts, the complexity

Insurance unnecessary for treatment

Despite information in Western's college catalogues and pamphlets many students on campus still do not know much about the Student Health Services.

Evelyn Schuler, head nurse at the clinic, stresses school health coverage is not necessary for treatment. All students enrolled full-time are welcomed by the clinic.

The clinic offers examinations and treatment, lab and x-ray work, an allergy clinic and referrals to other agencies and doctors. Venereal disease checks, pregnancy tests and abortion referrals are also offered.

made in person, the screening and referrals will be done by a registered nurse. There is no charge for some treatment, but a minimum fee for lab work is charged. All medical records are confidential.

The health service is located in the bottom of Eden's Hall.

Hours are 8:30 a.m. to 11 a.m. and 1 p.m. to 4 p.m. daily. Urgent problems are cared for anytime between 8 a.m. and 5 p.m. Emergencies occurring during off-hours or on week-ends should be taken to the emergency ward in St. Luke's hospital.

Baptist Student Union

Invites you to attend their Bible Study on Thursday nights from 7 to 8 pm at VU 224. Refreshment will be served. Bring your Bible and a friend.

The Associated Students has these following positions available for the 76-77 Academic School year.

Four secretaries are needed for the A.S. — These positions will require around 8 hrs/week at 2.40 per hour.

A secretary for Publicity Coordinator will be needed to assist the coordinator in her duties. This position requires a min. of 10 hrs/week. It pays \$100 per month.

Outdoor Program Coordinator — Coordinates the Outdoor Program, sets up trips, establishes seminars and serves as resource person. Should have knowledge in outdoor recreational activities. 15+ hrs/week at \$275 per quarter. This position will close on Tues., Oct. 5.

Equipment Rental Assistant — Responsible to the manager in the issuing and repairing of rental equipment. Approx 10 hrs/week at \$2.40 an hour.

Recreation Council needs 2 at-large members.

Activities Council needs 2 at-large members.

If interested in any of these positions or have any questions stop by the AS Personnel Office, VU 225, where applications will be available. Deadline is Friday, Oct. 15.

Editorial

And this is a college president?

"If this matter is pursued further, we could begin to hate each other," said College President Paul Olscamp in reference to questions about the Huxley Dean Ruth Weiner's resignation.

This is a college president?

A recent editorial in the Bellingham Herald referred to the Weiner resignation and the suggestion that the business community had pressured for Weiner's removal.

Through two sources, the Front

learned Olscamp called Publisher William Honeysett and expressed the idea that journalism had been set back several years. Honeysett refused to comment and said he would rather public disclosure was avoided.

When Olscamp came here last year, a Herald reporter described him as a "twentieth century autocrat." That reporter was removed from the campus beat, because Olscamp refused to grant interviews.

And that is putting it mildly.

Olscamp, whether he believes it or not, is a public servant and should realize that criticism and praise come from his actions and reactions. His arrogant attitude toward the press is not winning many friends.

When the Herald editorially supported the closure of High Street, Olscamp did not call and say thanks. Only silence.

When the administrators, including Olscamp, ask favors of the local

media, he usually gets a positive response. The shoe on the other foot obviously does not fit well.

When talking to administrators around campus, Olscamp's name is continually brought to the front of the conversation. Is he the only working administrator on campus? We think not. He is the chief administrator, but cannot possibly be the prime mover on a campus of 9,000 plus students.

Or maybe, the college is being faced with the self-centered actions of a "twentieth century autocrat."

Olscamp favors business, slights Western

Western's last administration (which ended a little over a year ago) offered a liberal curriculum and allowed for a free-flow of ideas. Today, the new administration is pushing Western in a different direction, restricting the college's liberal growth.

Instead of working for needs of the students, College President Paul Olscamp is now bowing down to the business community.

This change in direction has caused an adverse reaction from faculty members and will eventually take its toll on the students.

The first case in point is the resignation of Huxley Dean Ruth Weiner. Weiner claims that because of her environmental stands, the business community pressured Western's administration for her resignation or termination.

Weiner's claims were backed up by a Sept. 24 Front article. According to local Representative Art Moreau, the business community has expressed displeasure about Huxley's environmental stands.

It seems only natural that a college of environmental studies would take an interest in the environment and that the college dean would have environmental stands.

But the community's pressure worked, and Weiner handed in her resignation this past summer. Now, the college may be able to find a Huxley dean with no environmental stands.

The second case to examine is a \$7 to \$15 million fund-raising drive sponsored by the Western Foundation. The drive, to begin in about two years, will be aimed at the business community.

In regard to the Weiner resignation, Moreau said, "Many of the businessmen would like to contribute to the college, but get turned off by the one-sided presentations on environmental issues."

With Weiner's resignation, the businessmen will have no qualms about contributing to the Western Foundation.

The third case in point involves today's front page article on the story behind Ben Frerich's resignation from the College of Business and Economics (CBE). According to a letter he wrote to department chairman K. Peter Harder, "Ingrained intolerance of alternate approaches to economics, life styles and political viewpoints seems to be the rule in CBE, not the exception."

The college is not allowing for environmental stands taken by Huxley faculty, and now the Front learns that CBE faculty members are not being given room to hold alternative political and economic views.

If the college keeps going in this direction, someday all faculty members will have identical environmental, political and economic beliefs.

In Frerich's letter, dated Sept. 2, 1976, he said, "The narrowing of skills, opinions and approaches within the department has harmed only one group, the students who come to us."

In the letter, Frerichs also said that all permanent economics faculty recruited since 1968 (except for Harder) have left within the past two years, as well as Kay Faulkner.

Faulkner, who also resigned and is now a field representative for the Washington Federation of Teachers, was tracked down early this week in Charleston, Ill. He agreed with Frerichs' statement that there was a narrowing of viewpoints in CBE.

Faulkner also expressed concern that CBE had not been able to keep some "excellent" faculty members because of the atmosphere there.

One circumstance that led to Frerichs' resignation was that his application for tenure was denied. In his letter, Frerichs said, "The system for advancement is vague . . . seems

capricious, many times seemingly based on variables irrelevant to teaching and scholarship." Later he told the Front that it seemed there was a correlation between tenure and "Wearing a tie."

Frerichs and Weiner are only a part of the story. There are many

other faculty members that are in the same boat.

It appears that this college is being run quantitatively, not qualitatively. As Frerichs said, this is harming one group — the students. What is the quality of education?



Letters

Editor, Western Front:

Once again, another election year is upon us and the Whatcom County Democratic and Republican parties need volunteers. Whatever your political persuasion happens to be, it is important to help elect people that reflect what you want from the next legislature, congress and president.

If anyone is interested in helping the candidates, the address for the Whatcom County Democrats is: 314 Holly, 676-1978. The Republican headquarters is at 1326 Commercial, 733-9034. Candidates from other parties are also running if you want to help them out.

Even if you aren't interested in actively helping the candidates, please be sure to vote, either in Whatcom County or by absentee ballot.

To vote absentee, you can write to the election board in your home district or you can pick up a request form from either party's local headquarters.

More than five hundred students have registered to vote since the start of an extensive voter registration drive on campus. It really does make a difference.

Alexandra Henry

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Mao Tse-tung not considered superstar

The story below, by political science faculty member Henry Schwarz, is third in a series of faculty comment. Schwarz has his doctorate in East Asian studies.

Mao Tse-tung is dead at age 82. He outlived all but two of his major comrades and rivals — Chiang Kai-shek, Liu Shao-ch'i, Chu te, Chou En-lai and many others. Of the two survivors, Chang Kuo-t'ao is in a nursing home near Toronto and Wang Ming is in the Soviet Union.

There is little else one can say about the last decade of Mao's life with the same degree of certainty. The deification of Mao during that time has been so massive that it caused many people inside and outside of China to think of Mao as a giant who singlehandedly led China from a miserable past to a glorious present.

I don't share this view for two principal reasons. First, I am not a partisan of the "great man" theory of political history. I readily acknowledge the great attraction it holds for many people because it simplifies one's understanding of intricate and complex historical events while at the same time it satisfies the deep human desire for heroes. Yet, as I see it, "great men" have been but one of several forces shaping the major events of human history and often not the most important one.

Second, in the specific case of Mao, I see nothing in the available record to warrant the image of "Mao Tse-tung, Superstar." During his long Party career, from the founding of the CCP in 1921 until his recent death, Mao played several distinctive roles. During most of the 1920s he was a minor functionary on the make, sometimes cooperating with Chiang Kai-shek and sometimes disobeying his own Party leaders' orders, but at all times seeking to advance himself.

By 1928, his insubordination cost him all major Party posts, including membership in the political bureau, and he was hiding out in the mountains of his native Hunan. But luck rescued Mao from obscurity. Unable to defend himself and his tiny band of followers from militia and

provincial troops, Mao was rescued by a sizeable force of Communist troops under Chu Te.

The two men eventually found a temporary haven in Kiangsi where Mao spent much of his time scheming against his comrades and jockeying for position, undeterred by the fact that his party was then fighting a life-and-death struggle against Chiang Kai-shek's national army.

By 1934, the latter had forced the Communists to abandon the last of their major basis in south China and to flee northward where eventually they would ensconce themselves in the arid region of Northern Shensi, on the edge of the Gobi. Mao happened to get there first and this gave him the opportunity to rise to preeminence over other, more senior, Party leaders who arrived later.

But the lot of the Communists could hardly have been bleaker. They were now farther than ever removed from the major population centers from where they had been driven since 1927. They were beyond the pale in more than one sense of the phrase.

But the Party and Mao were rescued from probable oblivion by the most unlikely source. Japanese imperialism, the avowed enemy of Communism, unleashed a full-scale war against China in 1937 which brought the Nationalists and Communists into an uneasy alliance and thus gave the latter an opportunity to break out of their isolated refuge.

During the next eight years, both the Party and Mao flourished, occasionally fighting the Japanese but saving most of their energy betraying non-Communist resistance groups to the Japanese and preparing for the ultimate struggle against the Nationalists. Mao provided ideological guidance to a rapidly growing Party and became its best known leader.

In 1945, in recognition of his services, he was elected Party chairman. During the war, Mao also dumped his wife, a heroic veteran of the Long March, in favor of a visiting two-bit movie actress known by her stage name, "Blue Apple," the same woman who has been crippling

Chinese culture during the last ten years of Mao's life.

A new China

After 1949 Chinese society was reshaped, at enormous human cost, by millions of people who most of the time were directed by a collective leadership. Only twice after 1949 did Mao play a demonstratively predominant role; during the "Great Leap Forward" of 1958-59 and the "cultural revolution" from 1966 until his death. Both periods were disasters for the Chinese people even though, ironically, China as a political abstraction greatly gained in international prestige during the 1970s.

Mao's reckless handling of the "Great Leap Forward" resulted in the only major, almost nationwide famine China has experienced since 1949 and forced the leadership to remove Mao from actual administrative control. Heedless of the havoc he had wrought, Mao schemed to get back to the top, and by 1966 he made his last bid for supreme power.

He reached his goal during the "cultural revolution" but, once again, the human cost was enormous. He wrecked the party, government, economy and much else; even the army, the last bulwark of authority, became divided in the factional struggle Mao unleashed. For years on end, virtually all schools were closed down, and to this day the quality of education is inferior to that before Mao's "cultural revolution."

Mao presided over a cult of his personality the likes of which the world had not seen since Stalin. One of his more ludicrous claims was that he swam nine miles in 65 minutes, far better than the world record. Above all, Mao sought to reshape the Chinese people according to his vision. What that vision was like was clearly shown amidst the recent earthquake disasters. The Maoists raised to stardom a man who deliberately let his own two children die in order to save a middle-aged Party functionary, and they called upon all Chinese to emulate him. Maoism had clearly become a disease.

The conclusion of Schwarz's Mao comment will be run in Friday's Front.

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Photo by Helen Warinski

CO-OP AID — Audrey Spurrer with three of her charges.

Co-op Day Care offered here

The Co-op Day Care is a student service provided through Associated Student Services Council, partly funded by service and activities fees allocated to the AS.

It has a staff experienced in Early Childhood Development which plans the program in

cooperation with parents who are expected to work at the center five hours per week if full-time care is given (over 20 hours per week) and two and one-half hours per week for part-time care. Costs are determined by the family's economic status.

The center operates in Fairhaven's Dorms 10 and 11 from 7:30 a.m. to 5:30 p.m., Monday through Friday during the school quarter.

For further information call Larry MacMillan, director, at 676-3021 or 676-4195.

Numerous minority student services offered by Affirmative Action Program

Western's Affirmative Action Office is usually thought of as the place to go in case of discrimination, but it is also the place to find several other student services.

Working to implement the Affirmative Action program since March, 1973, the office has sponsored a broad spectrum of events designed especially for minority groups.

Services provided include numerous training programs, workshops on areas such as management techniques, a Graduate Women's Support Group to assist with problems and teach job interview skills, and a variety of projects geared toward helping the handicapped.

Four teaching assistant positions are available for minority students. Anyone desiring more information on Affirmative Action programs should contact the Affirmative Action Office at extension 3306.

Mary Robinson, Affirmative Action officer for three years, said most discrimination com-

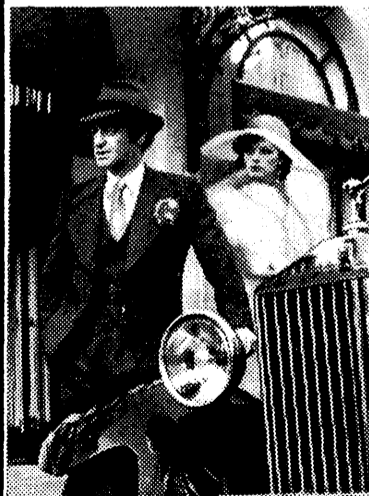
plaints filed at Western deal either with sex or racial bias. She added that a lot of attitudes are changing and people's prejudices "are not so overt."

Robinson handles, among other things, student grievances procedures. She said students haven't used the total structure of the grievance procedure, "and that the way to encourage them to do so is to

provide them "wider access to it" through making them aware of the process.

Many grievances can be settled by informal discussion, but in some cases further action may be necessary. Robinson said "matters that deal with attitude are the hardest to deal with," but when those attitudes become actions they are easier to handle.

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—Nora Sayre, *New York Times*

"STAVISKY with Jean-Paul Belmondo is an exquisite re-creation of the early thirties milieu of political scandal and prejudice."
—Judith Crist, *New York Magazine*

"Resnais never makes a false move... creates the mood missed by 'The Great Gatsby.' The cast is splendid."
—*Newsweek Magazine*

"Photographed like a posh '30s illustration. Glacial elegance."
—*Time Magazine*

Forensics are ready

Western's forensic program has prepared a series of tournaments running through the academic year.

Different competition levels are: novice, junior and senior division. Larry Richardson, speech and forensic program director, said there is also competition for individuals.

The highlight of the forensic program is the annual Oxford-Cambridge debate, scheduled for Dec. 1 or 2 on campus.

Other events include an Oct. 7 debate with Lewis and Clark College in Portland, and on Oct. 8 and 9 at the University of Wyoming. Western will be debating Northern Colorado University.

'Creative Thinking' theme of symposium on learning

"Creative Thinking" is the theme of the eighth Western Symposium on Learning, sponsored by the School of Education and psychology department Friday and Saturday.

Speakers at the symposium will be E. Paul Torrence, University of Georgia; Richard G. Coss, University of California at Davis; Sidney J. Parnes, Buffalo State University; Gabriele L. Rico, School of Humanities and the Arts, San Jose; and Frank Barron, University of California at Santa Cruz.

Registration will be at 9 a.m. Friday in Arntzen Hall 100. Registration is \$2 for students

with ID and \$12 for faculty. Early registration can be made at the psychology department in Miller Hall.

Burton Grover, of the School of Education, said this year's program should have particular appeal to students in the humanities, fine and performing arts and technology fields.

The first learning symposium was held in 1969 for the dedication of Miller Hall. Some of the best known names in psychology and education have presented papers at past symposiums, including B.F. Skinner, Jerome Bruner and Harry Harlow.

What's Happening FILMS

"Stavisky" starring Jean-Paul Belmondo and Charles Boyer will be shown October 7th at 6:30 and 9:00 in L-4. "Stavisky" is an exquisite recounting of the climactic days in 1933 in the career of the con man turned international financier whose ruin resulted in political scandal and his own mysterious death. "With a screenplay by Jorge Semprun of 'Z,'" director Alain Resnais has made a remarkably elegant film, flowing into past and future to underscore the present... " *New York Magazine*.

"Nashville," Robert Altman's story of lovers, laughers, losers and winners set in the capitol of The Grand Ole Opry will play October 10th at 6:30 and 9:00 in the Music Auditorium. Starring Ned Beatty, Karen Black, Ronee Blakley, Keith Carradine, Geraldine Chaplin, Shelley Duvall, Allen Garfield, Henry Gibson, Barbara Harris, Lily Tomlin, and Gwen Welles. Hurt Vonnegut has called the film "a spiritual inventory of America."

Admission for both films is \$1.

ART GALLERY

A show of stoneware sculpture and color drawings will be on display at the Viking Union Gallery from October 4th through October 15th. The sculpture is by a graduate of Western, Keith Kahnau, and deals with enlarged plant forms. The drawings are by Scott Wallin, a graduate of the University of Washington. His subject matter includes roses and slugs. Gallery hours are 10-4 weekdays, and 12-5 Sundays. The public is invited.

SOCIAL ISSUES

Lloyd Meeds, Democratic candidate for U.S. representative from the 2nd district, will appear in the Viking Union Lounge at 2:00, October 12th. Meeds has been in Congress 12 years, and is a member of the Interior Committee, and chairman of the Indian Affairs sub committee. He will deliver a general policy statement, and answer questions about where he stands on various issues. (His opponent, John Nance Garner will be on campus October 28th, at 2:30 in the Viking Union Lounge, so keep posted.)

SPECIAL EVENTS

Special Events is proud to present Canada's best loved folk singer in concert, October 13th in the Music Auditorium, at 8 pm. VALDY (AND THE HOME TOWN BAND) will play their lively brand of home-spun folk music that has made them second only to Gordon Lightfoot in Canadian record sales. Tickets for VALDY are \$4, and available at the Viking Union Info Desk, Budget Tapes and Records, QC Stereo, Fairhaven Books, Bellingham Sound Center, and Williams and Williams.

MAMA SUNDAY'S

Mama's will get under way with an open mike featuring local performers at 8 pm. All interested in an open mike slot should sign up at 7:15. The featured artists will begin their portion of the program at 9:00, and keep rolling till about 11:00. The entertainment will take place in the Viking Union Coffee Den, October 8th, and is lovingly brought to you free of charge by the Program Commission.

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Shorts & Briefs

KUGS continues poetry show

KUGS — FM announced the continuance of its radio program "Poems for People," a 15-minute show utilizing dialogue and poetry. The program airs at 3 p.m. Sundays, 89.3 on your dial.

Swim team meets at gym

Anyone interested in joining Western's swim team meet 3 p.m. tomorrow, at the gym pool. For more information, call Jeff at 733-6936.

Women's Center holds tea

The Women's Center is holding a drop-in tea from 9 a.m. to 4 p.m. today in VU 226. Coffee, tea, cookies and center personnel will be on hand.

McCarthy-ites meet in Bond Hall

An organizational meeting of students for Eugene McCarthy for President will be held at 3 p.m. tomorrow in Bond Hall 110.

If there are any questions, contact Gene Hogan in the political science department.

Demos get together

There will be a meeting of Young Democrats at 2 p.m. today in VU 224.

Scuba Club meets tomorrow

The Scuba Club will have an organizational meeting 7:30 p.m. tomorrow in Bond Hall 109.

Learning confab here this week

Western's eighth-annual "Symposium on Learning" will be held Oct. 8 and 9, on campus. The symposium is co-sponsored by Western's School of Education and psychology department. Registration is at 9 a.m.

Lloyd Meeds speaks in VU

Lloyd Meeds, 40th district representative, will give a 20-minute speech, and answer students' questions at 2 p.m. Oct. 12 in VU Lounge.

Book group schedules available

The Great Books group will begin its meetings at 7 p.m. Oct. 7 in the Bellingham Public Library basement. Meetings are the first and third Thursdays of each month. Further information and schedules are available from Stanley Daugert at 676-3960 or 734-9219.

Events

TODAY

Faculty Recital with B. Frank and E. LaBounty, Concert Hall, 8:15 p.m.

TOMORROW

Film — "What's up Tiger Lily?," Fairhaven Auditorium, 6:30 and 11 p.m., 50 cents.

OCTOBER 7

"Stavisky," 6:30 and 9 p.m., \$1.

Fellowships available

All seniors, recent graduates and graduate students interested in Danforth Graduate Fellowships are asked to contact Robert L. Monaham, local campus liaison officer.

Approximately 95 to 105 fellowships will be awarded to those interested in teaching careers at colleges or universities, and who plan to study for liberal arts doctorates.

The fellowships will be awarded for one year at a time, but are normally renewable

until completion of an advanced degree for a maximum of four years.

Fellowship stipends are based on financial need and will not exceed \$2,450 for the academic year, plus dependancy allowances for children. Fellowships also cover tuition and fees.

They will be awarded in two categories. Sixty to 65 awards will be for "Early Entry" applicants, seniors and recent graduates, and 35 to 40 awards will

be for "Late Entry" applicants and graduate students.

Applicants for the "Early Entry" program may not have taken any graduate or professional study beyond the baccalaureate, and must be nominated by their liaison officer by Nov. 15, 1976.

A special effort is being made to help minorities, with 25 percent of the fellowships expected to be awarded to American Indians, Blacks, Mexican Americans and Puerto Ricans.

Field Services director chosen

Howard Evans, associate professor of education, has been named director of field services of Western's School of Education.

Evans is responsible for placement of student teachers and for overseeing the school's off-campus programs, taught in conjunction with school districts throughout western Washington.

Evans indicated he would look at problems of the program and possibly make some changes.

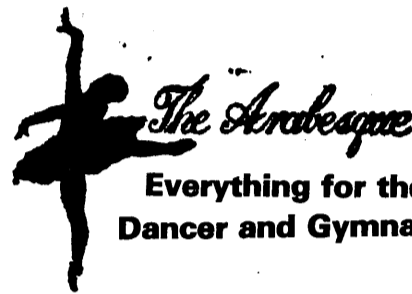
Specifically, Evans said he'd like to see student-teaching change, "from a one-term teaching experience to a two- or even a three-term program."

Evans, who began teaching in 1958, specializes in remedial reading at the elementary level. He has written numerous articles on reading instruction

and has co-authored a book titled, "Reading in the Secondary Schools."

"I feel my background will be very useful in my new position," he said.

Danskin Capezio



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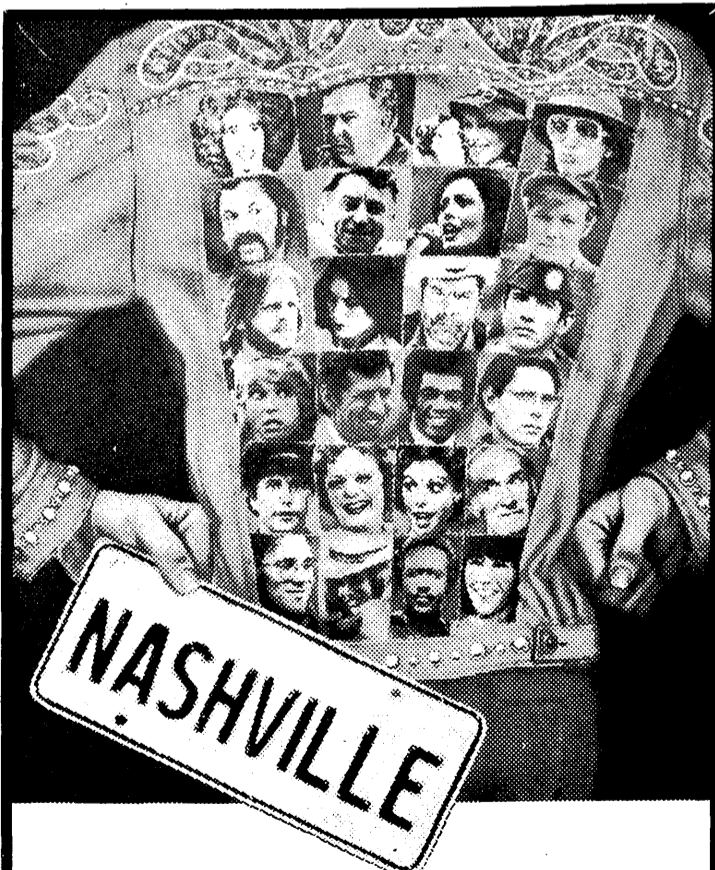
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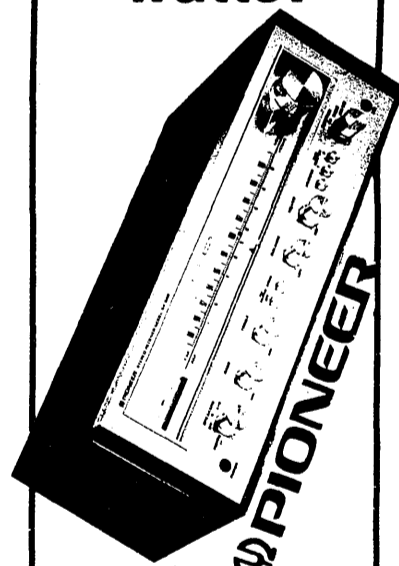
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CC Fellowship spreads word of God

Are you a Christian or would you like to get to know other Christian students? If your answer is "yes" to either question, you are in luck.

There is a four-year-old group on campus known as Campus Christian Fellowship (CCF).

When the over 150 members come together, they do so to have fellowship, to receive Christian teaching and to

strengthen their personal relationship with God. They believe the good news of the Bible should be brought to Western and the community.

The group meets 7:30 p.m. Fridays in Lecture Hall 4. Students, group leaders and pastors of the community get together to sing, pray, read the Bible and teach.

The 25-member teaching core is led by Brady Bobbink.

The purpose of the teaching core is to get Christian dorm members together for small classes and interaction groups. Members are encouraged to gather during the week for Bible studies and to join local churches.

The group has other activities. It meets 8:50 to 9 a.m. daily to sing songs in Red Square. This helps members to begin their day with fellowship.

The CCF also sponsors a group called "Volunteers in Action." VIA provides friendship and love to delinquent youth, with meetings, entertainment and visits to convalescent homes. VIA's motto is "Learn to be the servant of all if you want to be free in God's kingdom."

For more information about CCF call Brady Bobbink at 733-3077.



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Arts & Entertainment

American music: Men to match the mountains

by DAN SMITH

Rugged individuality has always been the byword for citizens of Vermont. Two American composers, whose works are often referred to as individualistic, have spent most of their lives as residents of the Green Mountain State.

Carl Ruggles was born to an old Massachusetts whaling family. In fact, Ruggles Street in Boston is named after one of his ancestors. His parents quickly recognized Carl was a violin prodigy.

They hired the best available teachers for him and he progressed so rapidly that at age 9 he performed solo for President Grover Cleveland. He eventually studied composition with John Knowles Paine at Harvard, which at that time was the greatest height to which a student could aspire.

Upon graduation, Ruggles went to Winona, Minn., where he founded the Winona Symphony, for many years one of the best orchestras in the nation. He wanted to develop himself as a composer, however, so he moved to New York where he felt his work would have better exposure.

Ruggles turned out to be his own worst critic. Once he was working on an opera, "The Sunken Bell," based on a play by Hauptmann. The opera was guaranteed a performance, which would have paid well and helped him to move his family out of their crowded tenement.

However, one day his wife came home to discover he had ripped the opera score to shreds because it dissatisfied him. In fact, it was not until 1919, at the age of 43, that he finally produced a work for which he was willing to take credit.

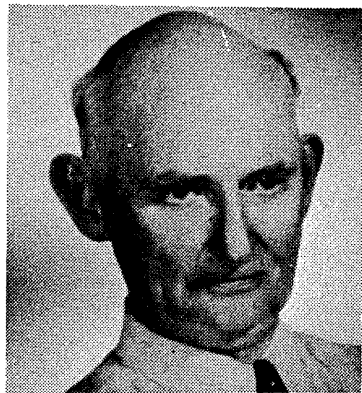
Ruggles remained a slow composer (his output consists of just over a dozen works) with very unique methods. His friend and fellow composer Henry Cowell once wrote a description of Ruggles' composition of his best-known work, "Sun-Treader."

Ruggles had pinned together large sheets of butcher paper to form a sheet that covered the entire floor of a workroom in his Vermont home. The sheet was covered in huge, spoon-size notes in colored crayon, to make a canzicrans (backward fugue) easier to follow. At various points on the score were crayoned comments such as, "Superb," "Sublime," "Stinks" and "Putrid."

On another occasion, Ruggles sung a single note and held a single chord on the piano for over

an hour. Ruggles explained he was giving the note the "test of time." He said if he could still stand to hear it after an hour or two, he might feel it was worth using. Cowell reported.

Ruggles' music is full of tension, dissonance and severity. His works became increasing atonal and free in form. He avoided titles like "symphony" and "quartet" in favor of poetic titles. He did not win many awards, but he won many followers who were pleased with his rejection of current trends.



CARL RUGGLES
[1876-1971]

After 1937 Ruggles shuffled between jobs at a university in Miami and his retreat in Arlington, Vt. Upon his wife's death in 1957 his seclusion there became complete.

In 1945 Ruggles suddenly gave up composing with no explanation, and devoted the remainder of his life to painting. He died after a short illness at 95.



Walter Piston was descended from an Italian fisherman named Pistone who had settled on the coast of Maine early in the nineteenth century.

Piston originally intended to become a painter, but he equivocated in his studies from the beginning. Throughout his stay at the Massachusetts Normal Art School, he continued studies in piano and composition.

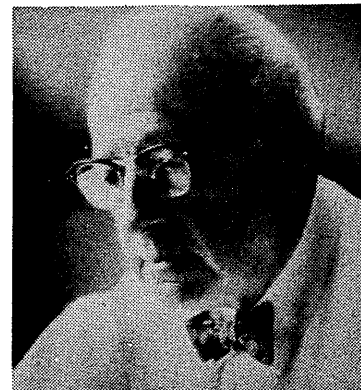
When World War I broke out he enlisted in the navy and was assigned to the Massachusetts Institute of Technology Aeronautics Division Band. This evidently decided it for him, because upon discharge from active duty, he enrolled as a music major at Harvard.

Later he studied in France on a scholarship, and remained there until 1926. During that time

he studied with Nadia Boulanger, music's high guru, and with Paul Dukas, composer of "The Sorcerer's Apprentice."

Upon returning to the states, he taught at Harvard. There he authored four important texts on music theory which are still in use at many colleges and universities.

Piston is the antithesis of Ruggles, in outward form. Piston is a strict neo-classicist who revels in forms, such as the symphony and sonata, and



WALTER PISTON
[1894-]

has produced little programmatic music with poetic titles. His music is very tonal and non-dissonant but is full of rugged power and American character. Like Ruggles, he is an individualist whose personal style is immediately recognizable.

Piston is one of a handful of composers to win two Pulitzer prizes: in 1948 for his Third Symphony and in 1962 for his Symphony No. 7.

In 1960 Piston retired from his post at Harvard. He now spends all his time at his home in Woodstock, Vt. He still composes prolifically and is now working on his Ninth Symphony.

Musical program opens with faculty performance

Western's music department has announced its fall quarter schedule of musical events.

The season will open tonight with a faculty recital at 8:15 p.m. in the Concert Hall. Barton Frank on cellos, and Edwin LaBounty on piano, will perform works by Prokofiev, Ravel and Brahms. The concert is free.

Notable later events include:
Oct. 12: Robert Merrill, Metropolitan Opera baritone, performing with the Western Symphony and Chorus, presented by the Northwest Concert Association and open to members only.

Oct. 19: Western Wind Ensemble, directed by William Cole.

Nov. 11: Student jazz recital, 4 p.m.

Nov. 14: Seattle Philharmonic, conducted by Jerome Glass 3 p.m.

Nov. 18: Canadian Opera, Music Auditorium. Open to Northwest Concert Association members only.

Nov. 3: Symphonic Band, conducted by Cole Biasini.

Dec. 1: Jazz concert, 7:30 p.m. in the Music Auditorium.

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Slugs and roses are showing at gallery

by DAN SMITH

If you love slugs and hate roses, the current show at the Viking Union Gallery will fulfill your wildest fantasies.

The exhibit of drawings by Scott Wallin, dealing mostly with the above mentioned subjects, is full of humor and irony in its unorthodox approach. The slugs are all colorful and active, engaging in balancing acts and other assorted acrobatics. The normally sluggish slugs are merrily tossing one another about and stacking upon each other like musclemen at a beach building a human triangle. One slug, in an act of overt defiance, balances a box of Corry's Slug and Snail Death on its antenna.

The drawings display much wit and are refreshing that they force us to take a different viewpoint of those slimy things that eat our plants and (unintentionally) mess up the bottom of our shoes. After seeing this display, one might think twice about running for the salt shaker next time they see a slug.

In another challenge to our preconceptions, Wallin's roses are all being subjected to various indignities. The gentle symbol of lovers finds itself being cut by scissors, fried, grated and run through a meat grinder.

Are we being asked to consider the fragility and impermanence of beauty or to act out

repressed hostility that we all have towards things of transcendent beauty and grace? How far in Wallin's cheek rests his tongue? Let the viewer beware, he must decide for himself.

Cars form another sub-subject of Wallin's work. In one picture, birds have turned into cars (or vice-versa) and flit about feeding roses to their chicks. Even a slug has transformed himself into an instrument of transportative power

as it roars by a "slug xing." You may, once again, draw your own conclusions from a work comparing the front grill of a fancy car to a wooden coat hanger.

It may not be great art, in fact I suspect Wallin may not be trying to produce great art, but it's a very entertaining display that doesn't take itself too darn seriously.

Also on display at the gallery are ceramic and stoneware

mushrooms (and other assorted fungi) by Keith Kuhnau.

Kuhnau's magic mushrooms show a flair of technical expertise and creativity. They look like something from a landscape that should be inhabited by leprechauns, hobbits, and one stoned hippie from L.A. Or, if your mind is of a more scientific than fantastical bent, you might say they look like an illustration from a child's introduction to microscopic molds.

Sky Boys perform polished country-rock at Dos Padre's

Professional country-rock, perfect for dancing fanatics and laid back listeners, is the specialty of the Sky Boys, a Seattle-based group currently playing Dos Padre's Hacienda Room.

Since their inception, The Sky Boys have risen from passing-the-hat gigs at establishments like Fast Eddie's to setting one-night attendance records at Seattle's Central and Rainbow Taverns

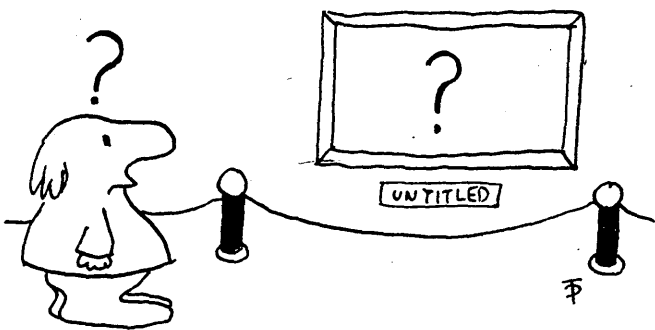
Though billed as country-rock, The Sky Boys stick closely to a straight-country format. "We do some rock but our first love is country western," says Tom Kell, the group's vocalist and rhythm guitarist.

In addition to country-western standards, the group performs a large number of their own tunes, which will comprise an album they plan to complete by February. The record will be made on their own label, with the hope of selling it to a larger company.

Photographer to give show

Tom McBride, a national photographer who was named "Photographer of the Year" by the Montana Professional Photographers Association, will present a multi-media program, "Window on Wilderness," Oct. 6 and 7.

The Oct. 6 presentation will be at 7:30 p.m. in Arntzen Hall 100. Admission is 50 cents. The Oct. 7 presentation will be from 9:30 to 11:30 p.m. in the Library Presentation Room and is free.



Guitarist Patterson to perform classical music

Guitarist Tom Patterson will perform 8:15 p.m., Oct. 8 at the Whatcom Museum of History and Art. He will play selections from a repertoire of five centuries of classical guitar music. Admission is free.

Patterson graduated with honors from California State University at Sacramento. He has studied under Michael Lorimer, director of the guitar department at the San Francisco Conservatory of Music and a protegee of Spanish classical

guitarist Andres Segovia.

Patterson taught guitar for two years at California State University at Chico and is currently teaching at Western.

The program will include a new guitar transcription of Bach's first 'Cello Suite,' by Michael Lorimer along with music from Elizabethan England, South America and Spain. John Dowland, Heitor Villa-Lobos and Manuel Ponce will be among the featured composers.

Noted scholar Feldman slated to talk here

Edmund Burke Feldman, noted art scholar, will visit Western tomorrow to speak on the use of visual expression in relation to important historical issues.

Feldman teaches art at the University of Georgia. He has taught at New York and Ohio State Universities, and was curator of painting and sculpture at the Newark Museum and a consultant to the U.S. Office of Education.

A recent work "Varieties of Visual Experience," has become Prentice-Hall publishers' all-time best selling art book.

Dance coming

A disco dance featuring music of the 60s and 70s in a "battle of the decades" will take over the Viking Union Saturday night.

Sponsored by KUGS-FM, some of the outstanding recording stars of the decade including the Beatles, Rolling Stones and Earth, Wind and Fire, will provide the sounds via the Fairhaven and VU sound systems and KUGS dj's.

The dance will be complimented with a light show, dance contests and refreshments. Starting at 8:30 p.m., admission to the FM-89.3 affair will be . . . 89c.

His presentation here will not be dry art history, but an examination of relevant visual human heritage.

There will be three hour-long sessions tomorrow, at 11 a.m. and 1 p.m. in Miller 163 and 2 p.m. in Miller 210 (education lounge), an informal give-and-take session.

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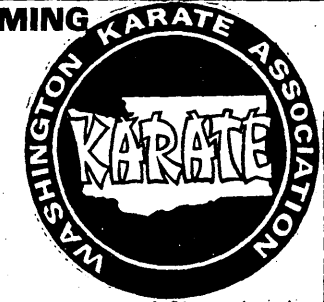


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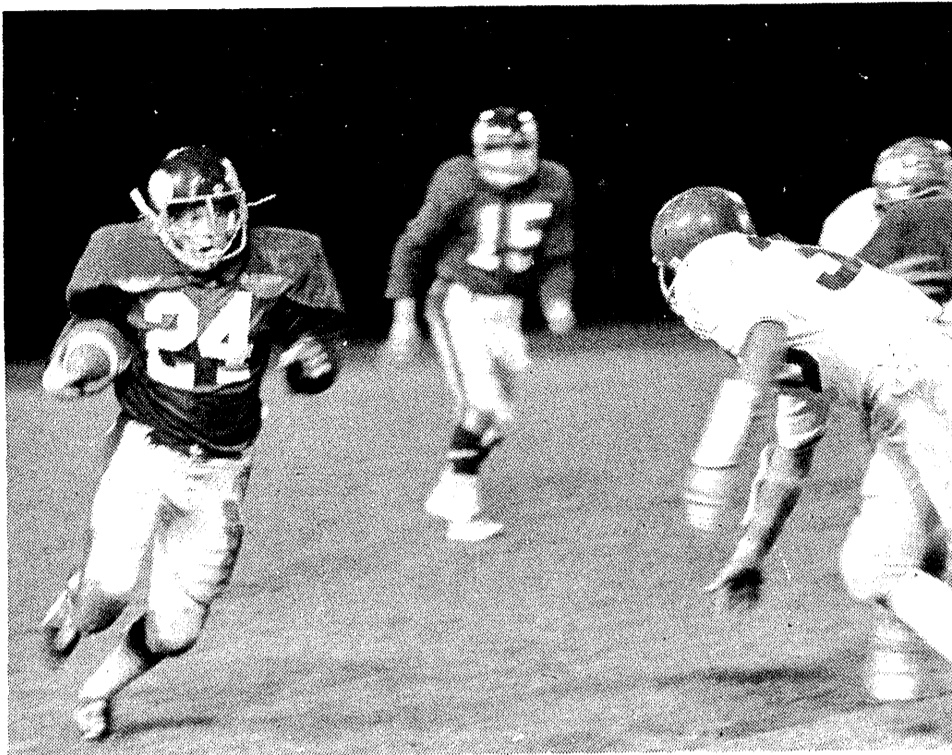
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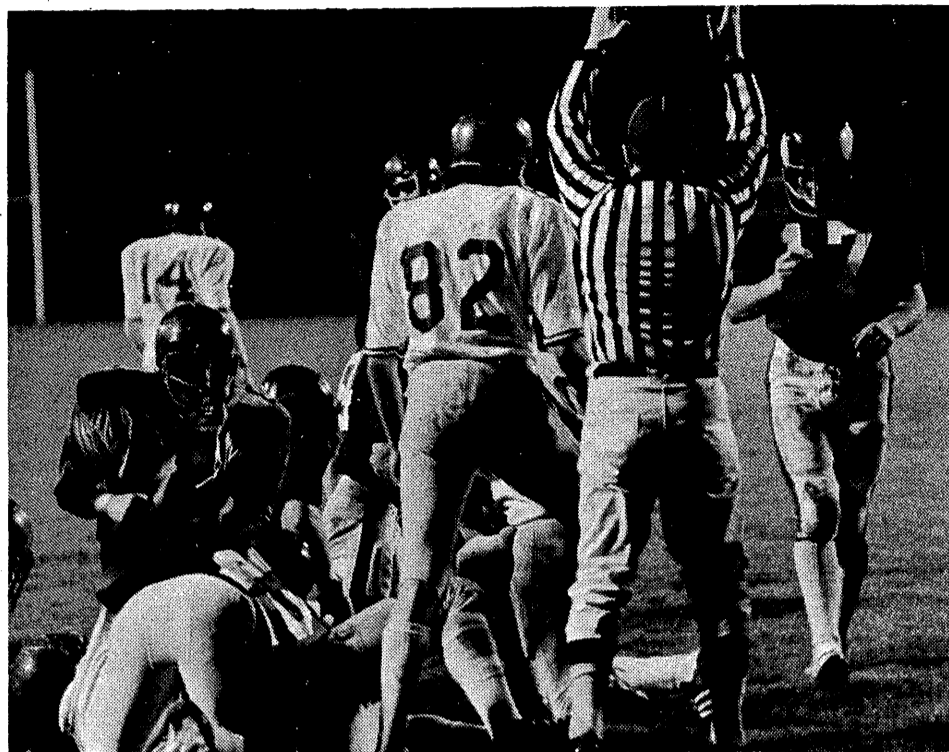
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Sports



Photos by Dan Lamont



TURNING THE CORNER — Vik running back Pat Locker rounds right end during touchdown drive.

TOUCHDOWN — Official signals as UBC scores during a hard fought contest.

Viks fly by T-Birds

by DAVE MILTENBERGER

A rugged University of British Columbia football team invaded Civic Field Saturday night and gave Western a run for their money, but some key breaks and an inspired defense gave the Viks a narrow 26-24 victory over the Thunderbirds.

Jumping to a quick 7-0 lead on a Bill Mendelson to Hoyt Gier pass that covered 41 yards, it looked as if the Viks might duplicate last year's 34-13 romp. But the Thunderbirds marched right back to get on the scoreboard with a 32-yard field goal capping a 13-play series.

Western got on the board again before the first quarter ended by way of a 20-yard Mendelson to Pat Locker screen, which featured a little of Locker's open-field running ability.

Minutes into the second quarter, Western fullback Jim Sterk, off right tackle, increasing the Vik lead to 19-3. The point after was missed due to a high center snap.

UBC, displaying a couple of outstanding running backs, Gordon Penn and Glen Wallace, got their ground game rolling late in the second quarter with a 50-yard, 11-play drive that ended with Penn taking it in for the touchdown from the one-yard line. The T-Birds scored two points on the conversion with Wallace hauling in a pass from Greg Gardner, T-Bird quarterback.

An interception by Mike Marsden at the Viks' four yard line with 30 seconds left in the half, saved a T-Bird score, and ended the first half with Western on top 19-11.

UBC scored once in the third quarter on a quick pass to T-Bird end Digby Leigh, but the attempted two-point conversion failed and the Viks clung tenaciously to a 19-17 lead entering

the fourth quarter.

Western got on the scoreboard next with a seven-yard keeper by Mendelson on a broken play, which capped an 86-yard drive.

On its next possession, UBC was able to move the ball against the Vik defense. In one series of plays, Gardner scampered 33 yards, Wallace added 30 and Penn scored from the four yard line. The kick was good, making the score 26-24, with well over nine minutes remaining.

Neither team was able to mount serious offensive drives in the next couple series until UBC took the ball from its own 42 down to Western's 15, with three and one half minutes remaining. On a first and ten play at the 15 with 1:12 left in the game, Western's Steve Breeden recovered a Gardner fumble and the Viks were content to run the clock out.

"They were tough, a hard-hitting football team that performed well," Viking Head Coach Boyde Long said after the game. "We were hurt at a couple positions, (offensive lineman Rick Brudwick and safety John Huntley), but all in all it was a total team effort that pulled us through. We got the breaks to win."

Locker led Western's running attack with 111 yards on 21 carries, Sterk had 55 yards on 12 carries and Mendelson netted 45 yards on 13 carries. But it was Penn and Wallace who stole the show, rushing 164 and 148 yards, respectively.

In passing, Mendelson was seven for 16 for a total of 135 yards and two touchdowns. Gardner had one touchdown, accumulated 155 yards and completed 16 of 30 passes. Gier made four receptions for 85 yards and one TD, Jeff Potter had one reception for 22 yards and Locker had two receptions for 28 yards and one touchdown.

Netters open at Central

Western's volleyball team will open its season Saturday at the Central Washington State College Invitational at Ellensburg.

Stearns and Charlene Strack, and sophomore Keri Worley.

Five freshmen are on this year's squad: Judy Bochart, Kim Gummersall, Jan Johnston, Cindy McConaghy, Mary O'Brien and Linda Smedley. The only transfer to make the team is junior Gloria Nickson, from Seattle University.


Eight players return from last year's 10-13-1 team for new coach Kathy Knutzen. Returnees include juniors Patti Davies, Cheryl Hunt, Marlee Nelson, Naomi Sakai, Sue

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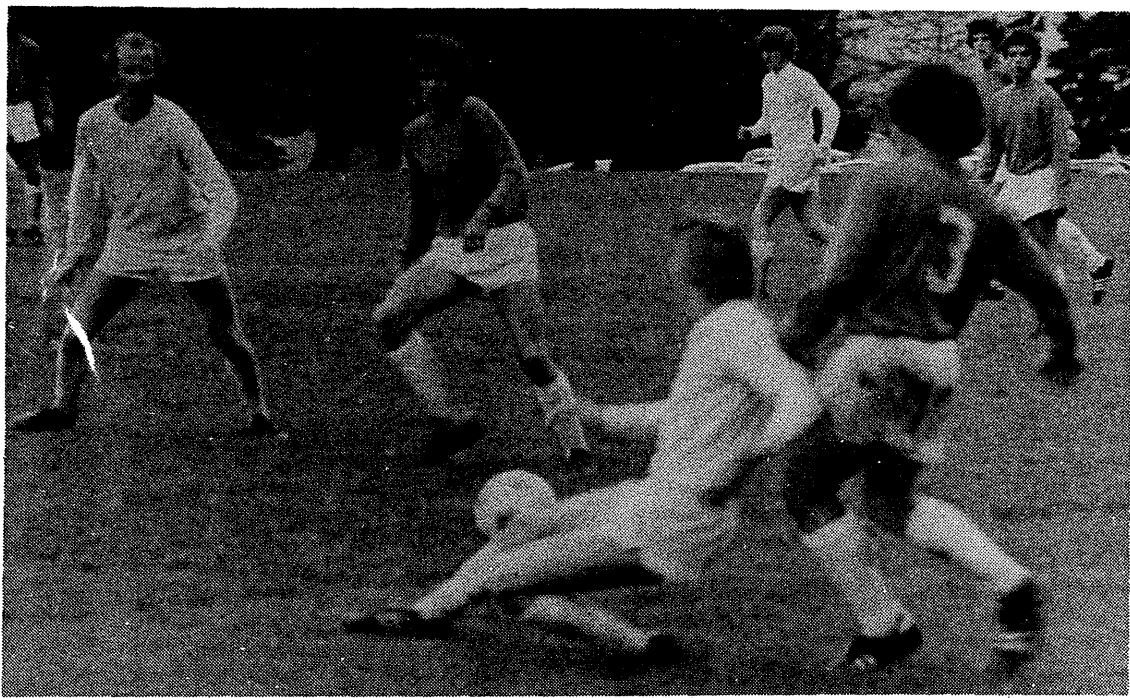


Photo by Cory Eberhart

HIT THE DIRT — Viking Richard Shelhead goes to the turf for the ball in Western's soccer loss to UW. Viks Coke Mead [left] and Mike Jones [background] look on.

Dee Dee: Summer as a pro

by **BARB FELVER**

Dee Dee Molner was one of the five Northwest women who played last summer in one of the first women's professional team sports clubs.

She played pro fastpitch softball for the Women's Professional Softball Association, in its first season.

After two weeks with the Southern California Gems out of San Bernadino, she finished the season on the Buffalo, N.Y. Breskis, who took third in the Eastern division.

"I don't think there are any other women's pro team organizations," she said. "The ones who have made it to the top, like Billie Jean King, have competed as individuals.

"Women just haven't been able to get financial backing for team sports. They don't make anywhere near what men do. The ceiling pay was \$4,000 for the season."

After playing amateur softball in Seattle for several years, Dee Dee went to a Portland team.

"Portland played higher caliber teams and traveled around more. The team got lots of exposure. So, I submitted to the pro draft, tried out for the Gems and they signed me," she said.

A management dispute with the Gems landed Molner on the bench after two weeks.

"The coach didn't think I was a ball player and I didn't think he knew that much about team ball," she recalled. "He was a good coach, he just hadn't been in women's softball long enough to learn the strategy.

"I asked to be traded. I didn't feel I'd been given the chance to play I'd deserved."

Buffalo picked her up and, besides a couple of weeks in the West, she spent the rest of the summer traveling all over the East, visiting each of the other nine cities about three times. She played about 120 games, three times as much as amateur league.

The Breskis missed second place in the Eastern division by half a game. The top two went into

nationals, which Connecticut won.

"I did really well defensively, but I feel I have a lot to work on," she said. "I think they were pleased with my fielding, but disappointed in my batting. When they first called up to have me try out, I told them I was a defensive player.

"I'd like to think I fell down on my batting because the pitching in pro ball was better, but I know I need a lot of work."

Dee Dee was into new territory, playing second base and third base in addition to her usual shortstop. She found new skills to work on.

"One of the hardest things I had to learn was pivoting at second. On second there's a lot of ground to cover and you have to think quickly. On third the balls come in faster, you're in closer. I think I'll probably stay at second and short from now on. They're my strong points."

Molner remarked about having less choices what position she could play on pro teams.

"They put you where they need you," she said. "And you go there . . . you want to do it for the team, because you're all in it together. And, they're paying you. You could get benched."

Pro ball was naturally a challenge.

"The caliber of playing is so much higher than amateur," she said. "There are no teams you can just walk over.

"The pitching is a lot better. Each team has four or five pitchers. Most amateur teams have one good pitcher and one backup."

Now a 23-year-old senior, Dee Dee intends to continue in the league.

"After graduating I'll try to get a job. I don't know, I may even come back to school. But I'll play pro softball again. If the league should fold, I'll go back to amateur, but I'd have to sit out a year to regain amateur status.

"The league is still just getting going. Women's pro team sports are really new."

Vikings slosh to CC defeat

Running in a down-pour, Western's cross country team opened its regular season, finishing last among three eligible teams in the Oct. 2 Simon Fraser Invitational.

Although several teams were represented at the meet, only Western had enough members to field a whole squad.

A quick change in the scoring system was made, with the top three instead of the top seven runners counting for each team.

By the revised scoring method it was Simon Fraser University 7, Richmond Kajacks 22 and Western 44.

First for the Vikings was Greg Wirtz, finishing 12 overall on the flat, but rain-softened 10,000 meter course with a time of 32.38 minutes.

Finishing second and third behind Wirtz, were Lloyd Case, 33:09 and Bryan Gutsche, 32:22.

"I was pleased with the performances of Wirtz and Case," coach Ralph Vernachia said. "The rest of the team still has a ways to go."

Case's 33:09 was a personal best for him, one second faster than a time he had on a dry track last summer.

Another runner who showed

promise was freshman Mike Lampers, improving his team position by several places, finishing 19 in 34:24, one second behind teammate Rex Kerbs.

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Huskies dump Viks 4-1

by **ANGELO BRUSCAS**

Soccer can be a game of circumstances. Unfortunately, Western's soccer team was the victim Saturday as the University of Washington Huskies beat the Viks 4-1.

Four key factors that turned the tide against the Viks were the weather, penalties, a well disciplined Huskie team and Western's lack of offensive punch.

The weather turned the game into a very defensive contest. The rain continually came down and by the end of the first half the field had turned to mud with the score standing 1-0 in favor of the Huskies.

The lone goal of the half was scored very late as a Huskie player converted on a penalty kick.

Even though the rain never let up, the second half was more offense oriented. The Huskies, passing with precision, time and again brought the ball downfield and took a shot-on goal. Three minutes into

the half, they scored from five feet away, and then converted another penalty kick to make the score 3-0.

Western did not threaten until halfway through the second half when Dve Reinhart scored from 20 yards out. It was too little, too late as the Huskies came right back and scored their fourth goal, ending Western's chances for a comeback.

"The team is disappointed," said Kevin Regan, Western's all-conference goalie. "We should have beaten the Huskies, but we never got our offense together and they made their penalty shots."

"The problem with our offense is we concentrate on only one type of play," he added. We need to play with a wing attack and also try to score by bringing the ball from the middle."

The loss was the Vikings' first of the season, bringing their record to 2-1. They play at Seattle University Friday.

Vikettes set for opener

The Vikette cross country team, headed by new coach Peter Rich, will open the 1976 season Saturday at the Seattle Pacific College Invitational at Fort Casey on Whidbey Island.

Two harriers, senior Sue Rivord and junior Diane Eldrenkamp, return from last year's team.

Tina Blizzard, a junior transfer from Washington State University, leads the newcomers.

Three standout freshmen

prospects are Debbie Hillier, Karen Lamson and Mary Laush.

Two other transfers are June Kamerling, a sophomore from the University of Alaska-Fairbanks, and Linda Strickland, a junior from Green River Community College.

Rich's team will make its only home appearance Oct. 16 in the Western Invitational at the Lake Padden course.

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