

Ellsberg revived anti-war memories

by HARRY McFARLAND

"Tin soldiers and Nixon coming,
We're finally on our own,

This summer I heard the drummer,
'Four dead in Ohio.'"

— Neil Young

It seems so long ago that people were marching in the streets against a war taking place several thousand miles from Kent State, Chicago and Washington, D.C. It seems so long ago that

**"The actions of 1969
turned years of bombing
into months and saved
thousands of lives"**

Daniel Ellsberg first became a hero, and to some, a "traitor."

When Ellsberg entered Arntzen Hall 100 Wednesday night, he had to stumble through people crowded into the aisles, eventually to the stage. He remarked it might be considered an "illegal assembly."

There was a touch of the old anti-war movement days, when Peter Steffens, acting journalism department chairman, introduced Ellsberg, saying the Bellingham Herald publisher was given flack for publicity his paper gave to Ellsberg.

"In 1972," Ellsberg said, "no one could say the movement had accomplished anything." Nixon told Americans he would bring peace, and the public always votes for candidates who promise peace, he said.

A month after the election, bombs were destroying Vietnam, Ellsberg said.

"The American people had as much to say about the Vietnam war as the Russian people had to say about the invasion of Czechoslovakia," he added.

Looking back to the early movement days, Ellsberg said, the 1969 demonstrations in October and November were the largest ever held.

"The actions of 1969 turned years of bombing into months," he said, "and saved thousands of lives."

The plan of the Pentagon and the White House, Ellsberg said, was to "find and surpass the breaking point of the Vietnam people."

"But, (because of the demonstrations) the fall of 1969 turned out not to be the time to begin the devastation," he said.

Ellsberg said the demonstration of Oct. 15, prompted a memo from Dwight Chapin (dated Oct. 16) outlining how the planned Nov. 15 demonstrations could be defused. The memo proposed a speech by Nixon on Nov. 3 and activist Senators that communists would be participating in the upcoming protests. The memo included pressuring the television networks and their franchises. As it turned out, the largest demonstration ever held did not have live coverage.



TALES OF THE ANTI-WAR MOVEMENT — Daniel Ellsberg, appearing at Western, gave an over-flowing Arntzen Hall audience his insight into days of demonstrations and bombings.

The memo even directed Nixon to watch football on T.V., while demonstrators marched past the White House, Ellsberg said, however, "they did allow him to choose the channel."

Continued on page 3

Chief Mangan takes stand; theft prevention top priority

by JOHN NELSON

Burglary prevention is the Bellingham Police Department's top priority, Chief Terry Mangan said at a luncheon sponsored by Bellingham's Chamber of Commerce from noon to 1:30 p.m. Wednesday, in Viking Union 354.

Mangan also outlined the department's policies on drug enforcement, the current "juvenile crackdown" of liquor consumption and police-campus relations.

"My emphasis is on addressing problems from a preventive and curative point of view," Mangan said to a sparse crowd of about 15 at the luncheon, which was open to all students.

The new chief explained several burglary-prevention programs the department has planned for the community.

First, he said, police must train the community to make it more difficult for burglaries. This is done by having citizens mark property with stickers and engraving pencils, he said.

The department is also urging communities to organize and watch against burglars in neighborhoods.

During Christmas break, Mangan said he will be asking for student cooperation to prevent burglaries while students will be out of town.

The department will also be cracking down on people driving "haphazardly" through residential areas during vacation, by pulling them over and having a "field interrogation report" filled out on them.

He stressed this activity will be confined to "suspicious vehicles," and not to people just driving to a certain location.

Mangan said the department also is currently having senior citizens help police with routine functions.

"Essentially, we're trying to solve problems rather than arrest violators," he said. By not seeking preventative measures, the department would face "a losing battle in terms of law enforcement."

Mangan said narcotics enforcement "has not been identified as a top priority."

"I'm less concerned with catching someone with a lid of grass than I am with a kid who's ripped-off 50 houses," he added.

The chief said very little hard narcotics are

found in Bellingham, but "there's obviously a lot of marijuana and cocaine.

"We have other more serious problems that we have to look at," he said.

Regarding the current mushroom season in the Bellingham area, Mangan said it's almost impossible to make arrests. "Trespassing is the big problem," he said.

Mangan pointed to the department's juvenile liquor crackdown as one preventive crime measure. He said by arresting juvenile drinkers, vandalism, accidents and drunk driving have decreased.

Not just under-age drinkers have been involved in the crackdown, Mangan said. Several stores selling liquor to minors have been given citations.

As far as parties in the community are concerned, the police chief said only unruly, loud parties will be scrutinized.

Mangan maintained the Western community does not cause his department any specific problems.

"The main thing is to keep some kind of realistic communication going on," he said. One way to do this is to ride with a patrolman, a new program allowing people to follow an officer's daily routine, he said.

Peterson favors arming officers

Campus security Chief R.G. (Bob) Peterson favors arming campus officers so they can act in a "full capacity," he said at Wednesday's luncheon in Viking Union 354.

"We're not in a position to act in a full capacity as commissioned police officers," he said.

"We have not ever had a need to use a firearm," he added, "but the situation may change tomorrow."

Peterson, who had been campus chief for eight years, stressed he was not officially in favor of arming officers.

He said he was not in a position to come out in favor of arms, but said it was his personal feeling.



BARE TREES — surrounded by fog, typify this week's weather situation. With fall leaves covering the ground, the fog moved in to Bellingham early this week. Motorists and boaters' vision was hampered and even students were bumping into each other, trying to cut their way through the fog in Red Square. Luckily, the weather cleared up yesterday to let the sun through.

Do you want to know how classes go? The Associated Students are considering the development of a course critique system for students. See story by Ann Emanuel on page five.

Richard III is the first production of Shakespeare at Western in nearly twenty years. See review on pg. 8 to find out if it was worth waiting for.



High Street closure set

The Bellingham City Council gave final approval Monday night to an ordinance closing the portion of High Street that runs through Western's campus. The ordinance was amended to give the council the right to further amend or appeal it, if the city Public Works

director determines that Garden Street traffic is adversely affected by the closure.

Campus Security said the closure is tentatively scheduled for the beginning of winter quarter, but plans to implement it have yet to be worked out.

Roll up your sleeve for free vaccination

The likeliness of Swine Flu vaccines causing severe reactions is highly unlikely, according to the U.S. Public Health Service.

Vaccine programs, temporarily halted because of deaths supposedly caused by the vaccine, are being resumed.

Free immunizations will be given on Nov. 15 for campus and community from 8:30 to 3

p.m. in the southwest corner of Edens Hall. The program is offered by the Whatcom County Public Health Department and campus Health Services.

The disease may cause chills, headaches and muscle aches and usually lasts more than a week. However, the disease can lead to pneumonia or death in some people, especially those with diabetes, heart, lung or kidney diseases.

According to the government health service, the vaccine can be taken safely during pregnancy. Most people will have no side effects from the vaccine, however, the shot area may be sore for a few days. Some people may experience mild symptoms, similar to the disease, within 48 hours of inoculation.

Dedication of Arntzen Hall slated today

The dedication of Arntzen Hall begins today at 1:30 p.m. Speakers on economics, geography and history will be featured in Arntzen Hall 100.

Dedication of the Dick S. Payne Memorial Lounge takes place at 3:00 p.m. in room 419 and features talks on political science and anthropology.

Dinner will be at 5:30 p.m. in the Gold Room. The dedication of Arntzen Hall will take place at 7:30 p.m. in Arntzen Hall 100 and will include a tribute to Edward Arntzen. A final talk will be given by Paul Woodring at 8 p.m. on "A View of the Social Studies."

There will be a tour of Arntzen Hall following the program and coffee and cookies will be served in the Map Library. Free parking for the event will be provided in lots 17 and 31.

Office offers legal advice

by MICHAEL WHITTEN

Western's Legal Aid office provides information and referrals concerning legal issues with which students must deal.

The Legal Aid program assists students with landlord-tenant disputes, consumer-credit problems, traffic violations, divorces, arrests, contract hassles and college housing.

"We are not attorneys, but we have the resources available to find solutions to most of the student's problems," said Richard Kafer, Legal Aid office coordinator and a Western student. "If students should have a greater legal difficulty than what we can resolve in the Legal Aid office, we can refer them to an attorney."

Attorney Daniel Warner is available on retainer to help with problems beyond the resources of the Legal Aid Office. The office works closely with Bellingham's Northwest Legal Services and various other legal agencies in the county and state.

Last year, nearly 3,000 students were assisted by the Legal Aid office. More than half of these were cases that required in-person responses to specific legal questions that office volunteers were familiar with through past research.

Thirty to forty people come to the Legal Aid office each week requesting information that must be researched and revealed later. Approximately 10 people per day are helped the same day in the office or over the phone.

In addition to Kafer, the staff consists of 12 volunteers and a secretary. Martin Reeves, a pre-law major, is co-coordinator with Kafer, a public policy and administration major. The volunteers have a variety of majors, but all have a basic interest in law.

The landlord-tenant problem is the number one plurality of cases according to Reeves. In some cases, the office has arranged for negotiation meetings for students and their landlord to settle disputes.

Northwest Legal Services recently conducted a seminar for Legal Aid office workers concerning the landlord-tenant situation. According to Reeves, two more seminars are in the offing this quarter and will be open to the public.

Located in VU 314a, the office is a member of the AS Services Council and is open 9 a.m. to 4 p.m. Monday through Friday.

Women's studies: for the soul

Women's studies started because the women's movement felt something was needed for the soul, but now programs are suffering from a lack of coherence and need to be pulled together with research, according to the Fairhaven women's studies instructor, Ti-Grace Atkinson.

"Dealing with oppression all the time is a downer," she said.

She spoke Nov. 9 at the second Women's Center-sponsored "Brown Bag Enlightenment" lunch, discussing the relation of women's studies to the women's movement.

"Without the women's movement, there would be no women's studies," she said. But she fears a deterioration of women's studies if it is not strengthened.

"The people who started the movement were academics," she said. "But the anti-intellectualism in America is also present in the women's movement."

Few women are involved in both, since "it limits your political activity" to be involved in abstract and often incomplete studies.



Photo by Karen Ostrander

Ti-Grace Atkinson

"Women have to do a lot of very long and hard research," to build a solid base for women's studies. She favors "not a women's studies major, but a strong minor."

Her button read, "Sexism is a social disease," and she cited charges of sexism for survival

of women's studies. An inadequate program may survive because "criticism may be called sexist."


With study and research as the keys, she looks to a strong women's studies program "with a history built on fact, not on mythology."

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Shorts & Briefs

Smokey the Bear dead

The original Smokey Bear, symbol of fire prevention for 25 years, died Tuesday of old age at the National Zoo in Washington, D.C. Smokey had officially retired in May, 1975 and was replaced by another bear, now called Smokey.

Nov. 15-21 Ski Week

Workshops and seminars in ski technique, equipment demonstration, cross country skiing and ski mountaineering are the activities planned for the Outdoor Program's ski week. Details concerning the Nov. 15-21 trip, can be found in VU 305. The Outdoor Program is also sponsoring a beginning ice axe practice Saturday, at Mt. Baker. Sign up in VU 305.

Grad students to counsel

Graduate students interning in counseling, under the supervision of state certified psychologists will provide counseling to non-students. Staff, faculty, family members of staff and faculty, students and family members of students, and the general public will be able to take advantage of this service. The specific areas of counseling are vocational counseling and interpersonal and social relations and interactions. Call 3184 for information or drop by Miller Hall 226 and talk with Jenifer Polak, secretary.

'Non-violence' not innate

Howard Harris, professor of anthropology, will speak on "Non-violence in Human Culture," 1 to 1:50 p.m. Friday, in VU 355. Harris will discuss other cultures indicating that violence is not innate to human beings.

Amnesty meeting at CCM

The Amnesty International Meeting will take place at 8 p.m. Monday, at the CCM house. For more information contact Raymond Mustoe at 734-3759.

Klipsun editor selected

Janene Lofgren was selected as Klipsun editor for the winter quarter by the Student Publication Council. Lofgren was the only applicant for the position.

Ceramics workshop coming

Workshop on the raku process by Bertha Cotterup will be held this Saturday and again on Nov. 20 at Fairhaven. Cost will be \$2. If interested, contact the ceramics workshop at Fairhaven.

Scuba club meets

The Viking Sounders Scuba Club will have a meeting at 7:30 p.m. on Nov. 17 in Bond Hall 109. Meeting will be to determine activities for this quarter and to discuss three day diving trip to the Canadian San Juans.

Correction

It was reported in Tuesday's Front, page 2, that two Huxley students are working with the Nooksack Indians. In fact, Bob Brandow is in the Huxley Geography Joint Environmental Planning Program. Linda Clarke is in the Urban and Regional Planning Program in Western's geography department and is not associated with Huxley.

Events

TODAY

Mama Sundays 8 p.m. VU Coffee Den
Fairhaven Open Mike, noon to 4 p.m. Fairhaven Main Lounge.

"Richard III" 8:15 p.m. Music Aud. Gen'l \$2.50, Students \$1.50

TOMORROW

Play continues — "Richard III"
Sailing and canoeing at Lakewood, all day
Football at Southern Oregon State 1:30 p.m.
Women's Volleyball at University of Oregon
Men's Cross Country, Cheney, Wash.
Field Hockey at PLU

NOV. 14

Film, "Robin and Marion" 6:30 and 9 p.m. Music Aud. \$1
Seattle Philharmonic Performance, 3 p.m. Concert Hall

NOV. 15

Advance Registration begins



SARDINES IN A CAN? — That may be close to what over 700 students felt like at Ellsberg's talk.

'System has to change'

Continued from page 1

In 1969, the White House and the Pentagon were discussing two options on Vietnam, Ellsberg said. One was to invade North Vietnam with United States troops; the other was a limited use of nuclear weapons in troop preparation areas near the Chinese border.

These recommendations were made by Nixon and Henry Kissinger, identified by columnist Jack Anderson as men most likely to use nuclear weapons, he said.

The Nov. 3 speech announced the planned bombing of North Vietnam, Ellsberg said. Critics of the plan pointed out this strategy had not worked for the Democrats, but Kissinger said this time the bombs would be much larger.

Nixon and Kissinger consequently were responsible for four and a half million tons of bombs, Ellsberg said. Both were nominated for the Nobel Peace Prize for their efforts in ending the war; Kissinger won it.

It was during this time Ellsberg gave the Pentagon Papers to Sen. William Fulbright, who was to hold hearings on the war. Nixon soothed the nation and Fulbright, Ellsberg said, that Fulbright postponed the hearings.

Ellsberg said he then decided to give the papers to the press. The uproar was tremendous. Some called Ellsberg a traitor; others a hero. He was indicted for several crimes, but not for treason.

The government did not realize they had no case until they were in court, he said.

"My lawyer said I had a 50-50 chance of winning," Ellsberg said, "even though there was no crime."

"I asked him why," Ellsberg said.

"He said that taking 7,000 pages of Top Secret documents has a bad ring," Ellsberg said.

The charges were dropped on May 11, 1973, due to "unprecedented governmental interference," one day after the House cut-off war funds, he said.

At a 1,000-person demonstration in May, 1972, there was a couple who had orders to "incapacitate me totally," Ellsberg said. "But these were the same people who were sent to kill Castro in 1961. That explains why I'm alive."

Ellsberg responds to probes

by JANA BURK

Gerald Ford could have been one of the two most important men in the Watergate cover-up, said Daniel Ellsberg in a question and answer session in the Viking Union Lounge Wednesday.

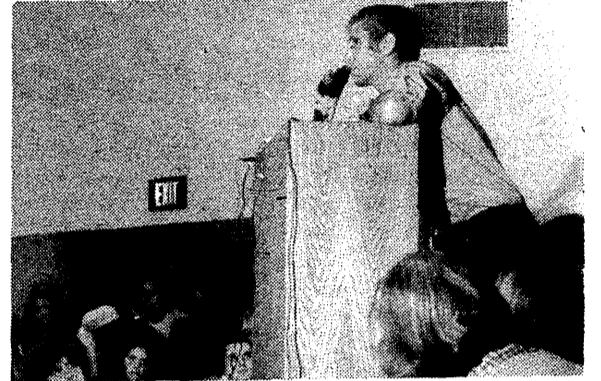
Ellsberg also talked about the role of the United States military, the likelihood of nuclear war and citizen apathy.

There were two jobs necessary for the success of the cover-up, he said. The indictments had to be stopped from reaching higher than Howard Hunt and Gordon Liddy, and an investigation by a Democratic majority congress had to be quelled. The first job was successfully carried out by John Dean, Ellsberg said, and the second by House Minority Leader Gerald Ford.

Ford contended he was not directed by the White House in this action, Ellsberg said, but John Dean claimed Ford was directed by a White House aide, who met with Ford many times. There were 200 telephone calls between Richard Nixon and Ford at this time, he said, and the evidence must be on some of the unheard Watergate tapes.

If Dean is telling the truth, Ellsberg said, Nixon appointed as vice president the one man in congress as actively involved in the cover-up as Dean. The evidence exists in the tapes, he said, but the special prosecutor has decided not to listen to them.

Questioned about the legitimate role of the United States military, Ellsberg expressed skepticism of the future use of American military



DANIEL ELLSBERG

power. All American institutions, by acquiescence and ignorance, have left the military policy of the past 30 years unjustified, Ellsberg said.

In answer to queries about the likelihood of an impending nuclear war, Ellsberg said, "It's hard to believe these weapons are not going to go off."

After the Mayaguez incident in late 1974, Jack Anderson was informed that the Joint Chiefs of Staff considered Ford "the president least awed by fear of nuclear weapons." The Chiefs of Staff were directed to make plans to use nuclear weapons should a similar incident occur, Ellsberg said.

Use of nuclear weapons was considered in the Mayaguez incident. We are committed by our executive branch to use nuclear weapons first in any situation where other weapons couldn't prevail, he said.

Ellsberg optimistically answered concern from the audience about citizen apathy. All the changes in consciousness and the liberation movements in the recent past have had an effect, he stressed.

The Vietnam war would still be happening, he said, if these liberated movements had not taken place. Many individuals have been convinced by Nixon, Ford and the press that none of the activism and protests of the 1960s had effect, Ellsberg said, but it is not true.

"If a movement of this size has no effect," he said, "then nothing will have effect."

Editorial

Ellsberg tells college 'Activism works'

Daniel Ellsberg's main message this week was that activism works. He said it worked in the times of the Vietnam war (putting a ceiling on killings) and that it can work now.

Ellsberg also raised some important questions while speaking at Fairhaven College: Are we satisfied with our education? Is education preparing us to deal with society's problems or is it reinforcing apathy?

The most important question he raised is whether we, as students, are willing to make sacrifices for our convictions.

Ellsberg learned he could make a sacrifice when he released the Pentagon Papers to the public. He was willing to lose his job and go to prison for his actions.

How many students today are willing to lose their future jobs for their convictions?

Hopefully all students, faculty, etc. who heard Ellsberg were inspired to stand up for their beliefs and make sacrifices for them.

Ellsberg said it was our role to find out what was happening and not to let evil go unopposed.

The movie "Hearts and Minds," shown Nov. 9 in Lecture Hall 4, brought out something equally important. Near the film's end, a Vietnam veteran said the United States is trying very hard not to learn from the war.

Today's students must learn from the war and from formal education, and apply that to working out the problems of the future.

Letters

Former A & E editor defends Benson criticism

Editor, Western Front:

Regarding Tuesday's letters in the Front in disagreement over the George Benson-John Klemmer review, I would like to set several points straight with the authors of those two gems.

First, let's start with Ted Brancato, who seems to be man of words. Take for instance his last paragraph, "... To call sincere creativity 'Lackadaisical' and preplanned showmanship' is preposterous."

Dear Mr. Brancato, if you think Benson felt creative that night, you're dead wrong. The creative force behind any artist (of any nature) is expressed greatest during the time of conception of the art itself. Harry McFarland did not call

the creative talents of George Benson lackadaisical, merely the performance. I have seen George Benson several times in the last few years, and he has done nothing 'creative' before an audience.

Whoever Reggie and Dayne are, they obviously have their copies of "Breezin'" (most likely the only GB album to their names) and know little, if anything, about criticism.

Take this for instance: "It is nice seeing a performer jamming because he enjoys it, not because he's being paid."

Don't fool yourself for a minute. Benson is a business man in every sense of the word. An album is already complete for release, as soon as "Breezin'" leaves the charts; he not

AS fosters violent group

Editor, Western Front:

I wish to express my protest and disgust with the Arab Student Association booth at the Associated Students' Open House in the Viking Union last Monday.

It is dismaying to know that, with our money, the AS fosters a group whose sole purpose is to spew violent propaganda against another country (Israel), as they did at the open house.

It seemed ironic that just across the hall from the International Student's booth in

which a display of international cooperation was presented, the Arabs have covered their tables with their vile literature, preaching for revenge, war and death (and having it appropriately illustrated with any kind of weapon under the sun.)

The Arab students on campus must be working very hard to persuade us to hate our friends and support terrorism; but such efforts have no place in the VU, and merit no sponsorship by the AS.

Sincerely
Mark Schenk

Critic missed 'classiness,' 'crispness' and 'cohesion'

Editor, Western Front:

Open Letter to Harry McFarland:

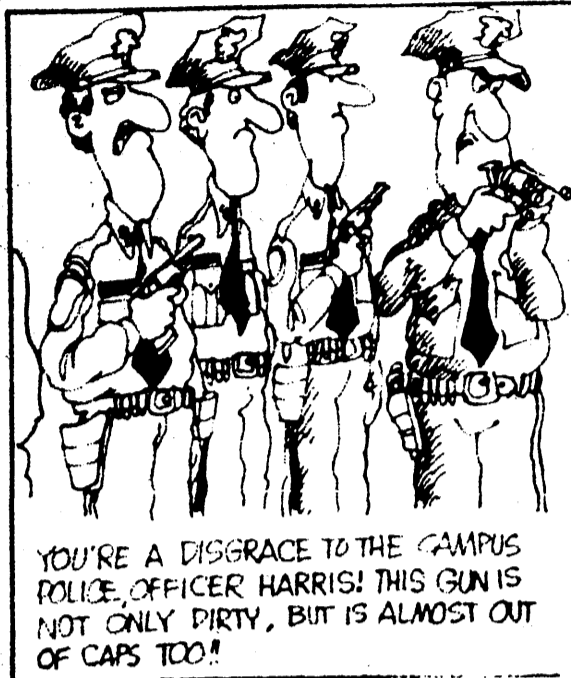
Where were you sitting during the concert? You were obviously too far from the stage to note the classiness of Benson's performance, the crispness of his guitar work and the cohesion of his band. The fluidity of Benson's group and the ease with which they per-

formed were what you interpreted as lackadaisical. Perhaps you were too dreary from Klemmer's extraordinarily long and tiring songs to appreciate Benson's renditions of old jazz pieces. In the future, I think it would be wise if you left jazz concert reviews to someone who can appreciate all types and styles of good jazz.

Randy Steeves

Security being armed, a joke

FRANKLY SPEAKING... by phil frank



Well, we've got another quote to decipher. Last month, Business and Economics Dean Robert Collier made a "joking" statement about putting the other cluster colleges on campus out of business.

This week, the director of Safety and Security leaves us wondering, or shaking in our boots.

R.G. (Bob) Peterson publicly said he favors arming campus security officers so they can act in a "full capacity." However, he added security never has had a need to use arms, but that the situation could arise.

Later he claimed it as his unofficial, personal belief. After Collier made his statement he claimed it was just a joke.

If public officials could stick to speaking officially, the public would have an easier time taking them seriously.

Let's hope Peterson was joking. Last year when some security officers were commissioned, College President Paul Olscamp said he wouldn't authorize arming security. We're pretty sure he wasn't joking.

only left the CTI label because of a chance to control production on his albums, but because Warner Brothers offered him a million dollar contract, and the chance to "commercialize" him.

Your statement, "Abuse comes from those who do not understand" proves you know

about as much about criticism as my mother knows about using a bong. Abuse(?) or criticism if used constructively, can benefit the artist, as has been proven.

After spending the last four years reviewing plays, musicals, concerts, art, albums and

movies, I find it necessary to reply to some so-called jazz appreciators who think everything they see is great.

Steve Adams
Former Front Arts & Entertainment Editor
KUGS-FM

Education consumers should have say in matters concerning faculty contracts

Editor, Western Front:

Your editorial concerning student input in collective bargaining between faculty and administration was well taken. However, the word "input" should be defined in terms of degree.

Allowing students to observe or give information, does not guarantee input. Parity, on the basis of contractual terms should be the right of students in any collective bargaining situation. Students are con-

sumers of the educational process and their position should be protected in the negotiation of contracts effecting their intellectual "working" conditions.

Legal and equal status with the other factions of higher education would remove students from their present position, that is pawns used equally by faculty and administration to curry public favor during collective bargaining crises.

Isn't it ironic that faculty, unions and the WEA see collec-

tive bargaining as a progression of democracy but don't believe that it should apply to the group most effected by its implementation?

SSB 2500 denies students any capacity in the negotiation process. It is an archaic regression from last session's collective bargaining bill. I sincerely urge all Western students to write their legislators expressing opposition to any collective bargaining bill excluding students from equal third person status.

Tony Mauhar

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Possible course review considered by AS board

by ANN EMANUEL

Course critique methods used at other colleges are being researched on behalf of the Services Council by Mark Blackledge, A.S. Board of Directors member. Blackledge is in the process of developing such a system at Western.

According to Blackledge, a course critique method used here would probably involve surveying classes.

"One system we've examined uses a series of questions like, 'Are lectures well prepared? Is a lot of outside reading required? Is the teacher available outside of class?' Answers are rated on a scale, compiled, published and sold to students. We may use a method similar to this," he said.

When an evaluation system is formulated, it will be submitted to the board for approval and funding. Blackledge said he hopes a new service, with a paid coordinator and work study students, will result.

"Difficulties we might get into would involve academic freedom," Blackledge said. "Many professors are frightened of student evaluations. They think maybe teachers who are flashy or personalities will cause them to be overrated."

Blackledge said course critiques would not be directed against faculty.

"This is not the Neilson ratings for faculty members," he said. "An evaluation system would enable the student to choose the faculty members who would best meet his needs. It would also give professors a more concrete idea of students' perceptions of their courses as opposed to test scores."

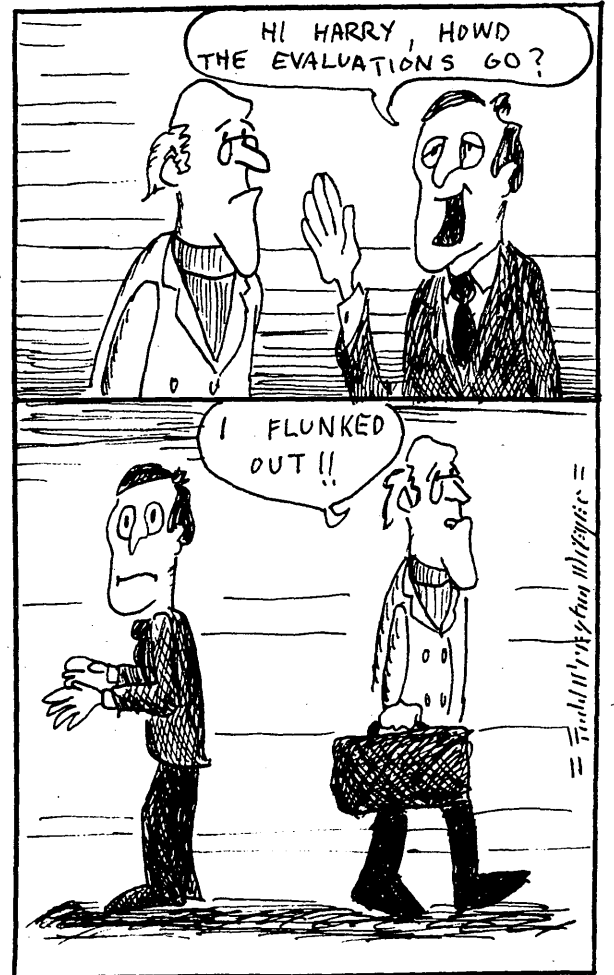
Success of a course critique system at Western would rely on cooperation, said Jim Schuster, associate director of the Viking Union and services advisor.

"I don't know whether the faculty would be willing to allow the questioning to take place during class time, which is basically their time. The evaluation method would have to reflect a lot of research and input from students and faculty members," Schuster said.

Ray McLeod of the physics department, said a course critique system should "enable one to evaluate the rather unique aspects of the course."

"An evaluation method should be very specifically designed to generate objective student opinions of several separate course areas. The design and purpose of the course, the relevance of the course, presentation of material and the professor's attitude toward teaching should all be considered," McLeod said.

Edward Kaplan, history professor, said he

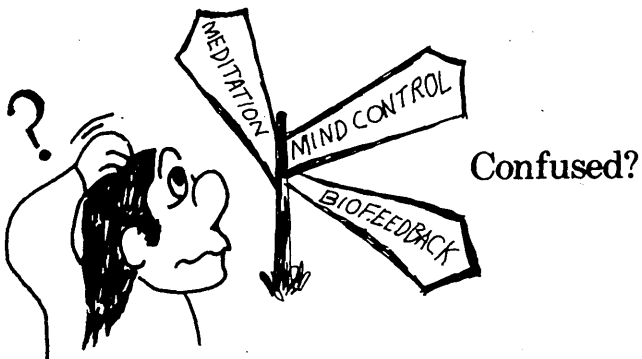


sees teacher evaluation as "an insoluble problem."

"There doesn't seem to be a happy medium," Kaplan said. "Evaluations tend to be advertently or inadvertently rigged."

"They should try and find the one or two people in a class who know what is wrong and right about the course and are literate enough to express their opinions in a rationally designed method," Kaplan explained. "Their critiques could reflect what the course is aiming at and whether it does well. Their opinions could be published anonymously."

Blackledge said he wants the development of a course critique system to engender an atmosphere of cooperation between students and faculty. He invites anyone to contact him and express their concerns.



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The Outdoor Program will sponsor a "Ski Week," Nov. 15 to 21, with seminars and workshops on various aspects of cross-country skiing.

A ski technique and equipment demonstration will be held 7:30 p.m. Monday, Viking Union 305. Aimed at beginning skiers, it will review different

kinds of skis, bindings, what to look for when buying equipment, appropriate clothing and where to go.

A ski preparation workshop to demonstrate the care and waxing of cross country skis will be held 6:30 p.m. Tuesday, in VU 304. Bring equipment and wax if possible.

A seminar in winter camping and backpacking will be at 7:30 p.m. Wednesday in VU 305. It will cover basic winter equipment, site locations, snow shelters, winter travel and environmental concerns.



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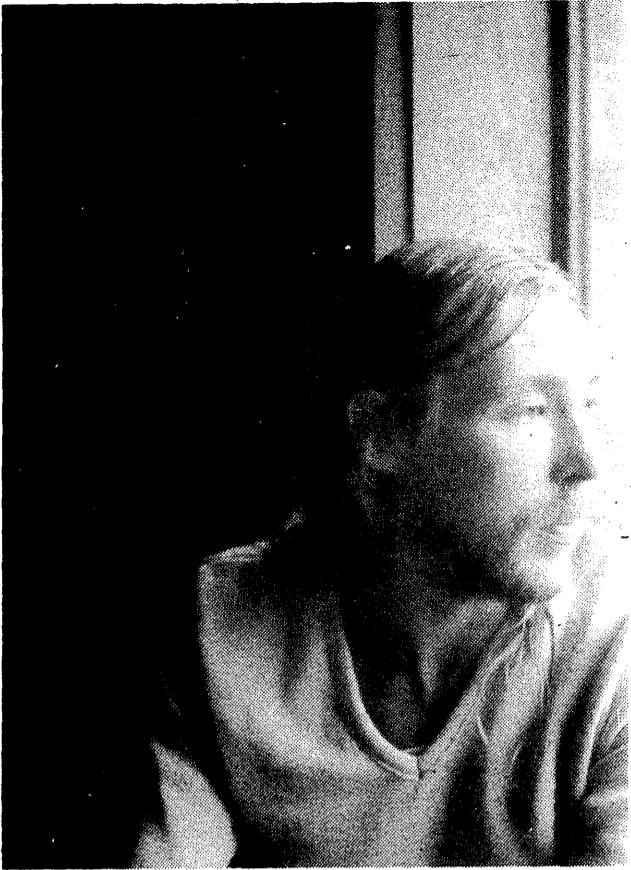
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Portrait of an artist



by VAL SOSNOW

In summary of his photography, Chuck Payne said last Wednesday, "I love people, and I really appreciate the particular beauty each person brings into the world."

This is the disposition of a local photographer who wants to "see and create on film the disposition of people."

In light of his 10 years experience as a photographer, Payne from Los Angeles and New Orleans, described artists as having an "intuitive gracefulness" best expressed through art forms.

After hearing Payne's list of ingredients for better photography, one gets the impression he has a recipe for a healthy mode of living, with a Zen twist. His outlook pervades every aspect of life. He works part-time as a waiter at the Old Town Cafe, and part-time as a freelance photographer. The person and the artist are synonymous.

In regard to himself, Payne said the components for better photography include, "... slowing down ... detoxifying myself ... to function as efficiently as possible ... to come to terms with myself.

Coupled with this is the necessity to "treat people decently, to cultivate some patience," and to spend a lot of time with children (he has four).

Payne said black and white photography, his medium, is a straight forward, "direct way to illustrate the simple beauty each person possesses.



"The heat and nature of light brings out natural emollients of their skin. You can see the color of their irises. You can see what they are like," he said.

The subject matter of Payne's photography is an unlimited source of people. Because taking a picture of a bench, for example, has no "nutrient" for Payne, he has a propensity for photographing people's dispositions.

Although human nature ranges from being trite to being graceful, he stressed the phenomenon of how they bring their emotions into the world.

It is the photographers task, Payne said, to be non-manipulative and to give an honest representation of what is seen. He said he tries not to idealize, or romanticize, his subjects.

"Every time you take a picture, you throw your experience, yourself, into it totally. The more open you are, the more successful you are," he said.

Payne's photo studies include people hanging out of windows in the morning, children, nudes and families.

In a two-month study of people hanging out windows before sunrise, ("a time when people are doing neat things,") Payne found most people were really enjoying the solitude of early morning, and that it was very non-chaotic.

Payne has done several studies with children because he loves them, he said expressed dissatisfaction with the "instant conventional studio color portrait attitude" of many parents.

In his Blue Canyon Foundation study, he hopes to publish someday, he developed deep affection for each person (emotional, physically handicapped).

"I took photos of people doing their routines ... they had their really eccentricities, and were refreshing people," he said.

In December Payne, 30, is planning to open a studio in the Good Earth building on 1st Street. As it is, he charges \$30 for a study enlargements. He likes to photograph subjects taking several hours for each study. Some work can be seen at the Magnolia Art Gallery a.m. to 9 p.m., Nov. 26-28 at the Garden Methodist Church.

Payne did graduate work in Fine Arts at Arizona State University, but said it is "not take a degree seriously."

Through the years of photography, Payne said the most significant change he has undergone becoming "more affectionate, and less cynical."

"I view the world in a real sensual, sexual way," he said. "Sensual includes the textures and light contrasts of photography."

He added, "The world is awesome ... the photography you can bring it to light."

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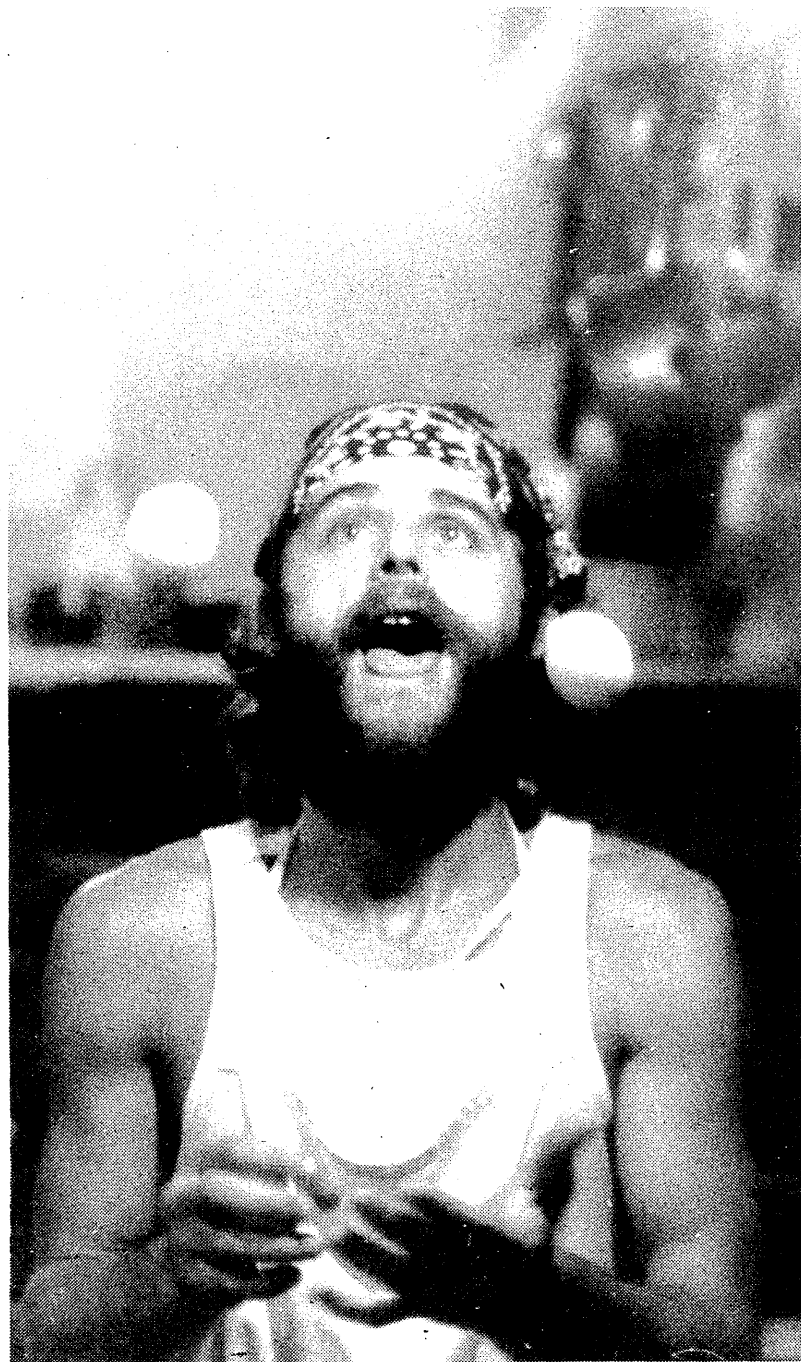
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- "Death & Dying" (Bob Keller, Historian & Ken Freeman, Philosopher)
- "Travel Study Mexico" (Michael Burnett, Literature)
- "Education in America" (John McClendon, Historian)
- "Racism & Pop Culture" (Bill Heid, Psychologist)
- "Constitution & American Society" (Rand Jack, Attorney)
- "What is Mathematics?" (Harvey Gelder, Mathematician)

Courses and independent studies are open to students of all W.W.S.C.
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(The Fairhaven College Curriculum Committee.)

Arts & Entertainment

See the Amazing review of a Rhythm filled concert by our Ace reviewer in the next issue.

Richard III: editorialized history

by **BARB FELVER**

The battle of Bosworth Field was fought again, in fine form. The only nit is, Henry of Richmond was Richard's real murderer, not the Earl of Derby.

Aside from that curious historical deviation from Shakespearean drama, Doug Vander Yacht's direction and smooth adaptation of "The Tragedy of Richard III," is something Western's troupe can be proud to tour Washington with.

Using a well-worn Shakespearean "device," he presents "Richard" as a play-within-a-play, performed as street theater for people on their balconies, whose presence there adds a comfortable atmosphere to the production.

Unfortunately for the paying audience, the play doesn't follow history, which logically belongs in the presentation.

"Richard" is Shakespeare's editorialized chronicle of the life and times of Richard III, (1452-1485), from the time he and his murderous cronies snatched the crown from Henry IV of Lancaster, through his reign. Richard's dark deeds present the theme, and he finally gets his on Bosworth Field.

Vander Yacht's edited-for-stage version is well handled by his cast. Patrick Vala (Richard) has the most demanding role. He runs away with the dastardly side of the character, though the oily



Photo by Bill Slater

END OF A MAD KING: the Earl of Derby prepares to make short work of King Richard III in Shakespeare's historically revised play.

saccharine-sweet guise comes off too much like some Nereid lover. His underlying treachery is sometimes forgotten. Overall, Vala proves worthy of the role, however.

Anne and Elizabeth, were handled fairly well by Deborah Deckenbach and Susan Lagsdin but for some reason both made unconvincing widows, turning tears on and off at will with no emotional consistency.

The Duke of Buckingham, played by Michael Holm, probably gives the most flawless performance. As the duke, he conspires with Richard for supposed gain, but actual loss.

Two key women's roles, cont. on pg. 10

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Benson's jazz meant to reach people

by MIKE DeFELICE

Jazz Guitarist George Benson, who appeared last week at Western with John Klemmer, paused from his busy schedule to give an exclusive interview with KUGS staffer, Mike DeFelice.

Benson's career has been skyrocketing since his album "Breezin'" became a platinum record (over one million albums sold). But Benson is no newcomer to the jazz field. He has been playing since he was a child and has been in and out of various jazz bands (some of them his own) for over twenty years.

"Every time a jazz artist reaches a great number of people, critics say 'He is selling out' . . ."

Why has it taken so long for him to be recognized?

Says Benson: "Because we stopped playing music for each other and started playing for the audience. There was an attitude during the era of jam sessions when musicians would try to outplay each other on the bandstand."

The guitarist related it was normal for a song to last 45 minutes. The tunes ran people out of the jazz clubs.

"Today the contemporary jazz artist is leaning back towards the people with music they can understand. We still play with the same zest but now know just how far to go with the music. We don't go to the moon anymore," he explained.

Although George Benson's new album has found its way into nearly 2 million record collections (more than all his past lps) Breezin' receives flack from jazz critics. They claim the guitarist has gone commercial to appeal to more record buyers.

"Everytime a jazz artist reaches a great number of people, critics automatically say 'He is selling out, he is going commercial.' You know what I say to that," answers Benson with a hint of defiance. "It's all bunk. All music is commercial. All musicians are commercial. Nobody gives their albums away. That's what commerce means 'for sale'."

Once Benson got over that, he says, he realized he was headed straight towards the people. And that he has surely done.

Benson's route to where he is today, like most jazz artists, was not necessarily direct.

In Pittsburgh at age eight he began playing to the clientele of a local ghetto candy store. Rave reviews from penny-candy buyers led to gigs at local parties and carnivals.

cont. on pg. 10



Photo by Dan Lamont

GEORGE BENSON

Feminist folksinger appearing tomorrow

Jane Voss, feminist folk and country singer/songwriter, will present a concert and workshop tomorrow at 1 p.m. in the Chrysalis Gallery, in Fairhaven Dorm 2.



JANE VOSS

She will feature contemporary songs written for and about women, and traditional songs of the history of women. An informal workshop, including a

question-and-answer session, will follow the performance. Admission to the Women's Center-sponsored event is \$1.

Born in Ohio and now living in northern California, Voss focuses on old-time country and folk music, complete with big dreadnaught guitar. Her travels have taken her all over North America, performing at folk festivals and at coffee houses, colleges, churches and bars.

She takes her style from the original Carter family and includes in her repertoire several of their 20s and 30s era songs. Her own works have appeared in the folksong magazine "Sing Out!" and in the newly-published "All Our Lives; A Woman's Songbook."

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THE PASSENGER IS THE LATEST FROM Michelangelo Antonioni (Blow-Up, Zabriskie Point). This intense film is shot on various locations in Spain, England, Germany and Algeria. This year's Academy Award winner, Jack Nicholson co-stars with Maria Schneider (Last Tango in Paris) in a probing study of the human condition.

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Richard III: cast of real characters

cont. from pg. 8

Karen Keith, as the Duchess of York, acts the part nicely, but doesn't come off as the ponderous old dowager she portrays. Her costume helps, though.

The supporting cast does just that — with some apt character acting. Sue Wolf and Annamarie Collins, as the Princess of the Tower, are perfect precocious royal brats. Mike Sullivan switches character between a nondescript Lord Mayor and wonderfully scummy murderer.

The big surprise of the evening is the voice of Henry of Richmond, coming from Mark Reece. Reece also plays Lord Rivers, but somehow one does not notice his powerful demeanor until the last act.

Costuming on the whole is maybe what is most impressive about "Richard." Costumer Don Adams proves a college virtually without resources can still have quality. Battle garb, while not as elaborate as the court attire, is striking.

The backdrop, in Elizabethan half-timber, is apropos for Shakespearean stuff; though the inelegant platforms and stark wooden steps, take something away from the atmosphere.

Lighting is not quite up to par either, but some interesting special effects are done with blue lights.

Aside from these slight inconsistencies, a well prepared performance (of difficult stuff) will be seen at 8:15 p.m. today and tomorrow in the Music Auditorium, and afterwards around Washington. Tickers are \$2 for general admission and \$1.50 for students.

Symphony comes to Western

The Seattle Philharmonic Orchestra will present a complimentary concert at 3 p.m. Sunday, Nov. 14, in the Concert Hall at Western.

The program, conducted by Jerome Glass of Western's music faculty, will include Robert Schumann's Fourth Symphony; Alan Hovhaness' "Artik," a concerto for horn and string orchestra; and Igor Stravinsky's "Petrouchka," in its original version.

The featured soloist will be David Forbes, assistant principal horn of the Seattle Symphony and principal horn of the Seattle Opera Company and the Pacific Northwest Festival. Forbes is also an instructor at the Cornish School of Allied Arts and at Western.

Alan Hovhaness, internationally acclaimed composer whose horn concerto will be performed, has made Seattle his permanent residence in recent years.

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676-1226 IN OLD FAIRHAVEN

Benson's jazz relates to people

cont. from pg. 9

At 20 the aspiring guitarist joined ranks with Jack McDuff and did rhythm and blues. By late 1975 Benson had been with CTI records for some

years and had earned a jazz reputation. However he was displeased with the heavy handed control that Creed Taylor, owner of the label, held over CTI artists.

"I had no control of my albums after I had recorded the tracks," Benson recalled about his stay at CTI. "After I left the studio they would call in strings and shape the sound to the way they wanted." He left CTI records late last year.

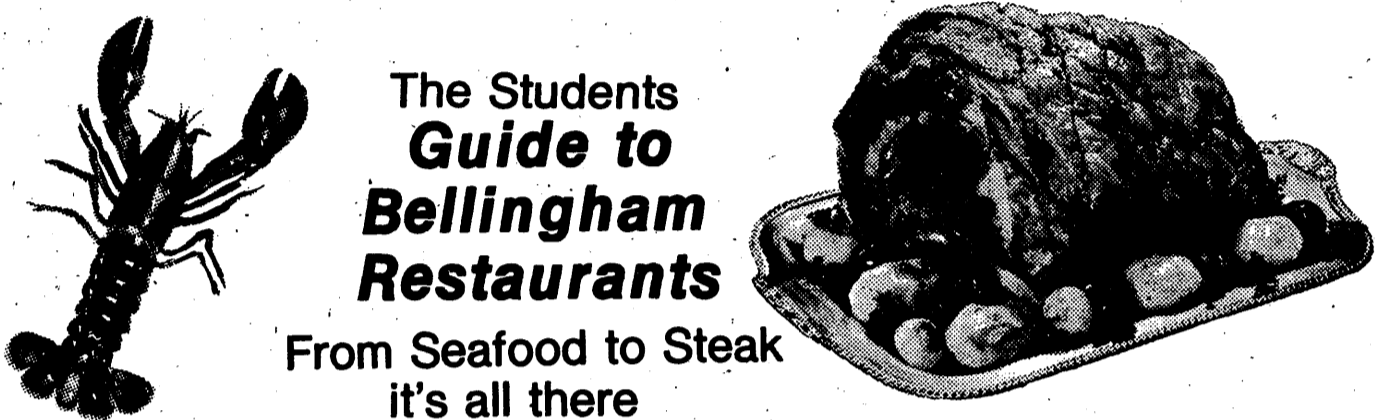
Now in his new environment at Warner Brothers, Benson has more say in the production.

"Now is not the time to show everyone how much I can play," the performer admits. "I can sit here and fiddle out 8 billion notes but it means

nothing unless it reaches the people. That's why we play just a little simpler. We can bring them along that way."

"I'm not playing so somebody can say after I'm dead, 'He was really great, we just didn't know it'..."

"I'm not playing for 1980 or 1990 so that somebody can say, after I'm dead, 'he was really great, we just didn't know it.' I want to be part of today's world."



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Valkyrie field hockey keeps winning string intact

by CAROLYN PRICE

Western's field hockey team upped its win streak to 10 games after winning the Washington-Idaho championship last weekend in Ellensburg, giving them an 11-1-2 ledger.

The Valkyries' varsity took four straight games, one each from the University of Idaho, 1-0; Boise State University, 2-1; Central Washington State College, 1-0; and Pacific Lutheran University 2-0.

The junior varsity also went undefeated tying with a 2-0-2 record, Boise's J.V.'s for first place. They defeated PLU, 1-0 and Central, 2-0, while posting 1-1 ties with PLU and Boise. The PLU tie was a heart breaker as the Lutes scored with less than a minute remain-

ing the game. The J.V. season record stands at 3-0-2.

Molly Mathews, right inner, made her tenth season goal as she scored the winning goals in the Idaho and Central games. Caron Knell drove in from the left wing to tally twice against Boise, while Nancy Slotemaker, left inner, and Ann Braber, right wing, provided the scoring punch against Pacific Lutheran.

Junior varsity tallies were furnished by right inner, Carolyn Price; halfback, Rhonda Duckworth; halfback, Scarlett Kanistanoux and left inner, Gail Petrovich who scored twice.

Western coach Joan Armstrong said she was impressed with the team play of junior

varisty and the toughness of the varsity backfield. She explained that total team play on varsity was hampered by sickness and changes at the link and forward positions.

Armstrong also indicated that last weekend's victories were a good sign since the Pacific Northwest championship will be held next week in Ellensburg. It includes teams from Oregon, lower British Columbia, Idaho and Washington.

Western faces PLU and Central tomorrow in Tacoma. Game times are 11:30 a.m. and 1:30 p.m.



Photo by Dan Lamont

CLASSY CATCH — This dog, a familiar sight in Red Square, leaps high for a fine Frisbee fetch recently.

Fluke prevents higher CC finish

by BRUCE STINSHOFF

When the coach predicts third place and the team finishes fifth, the first thought is someone blew it.

Well, that's not quite the case with Western's cross country team, as a fluke accident prevented the Vikings from beating no more than one team in last Saturday's Evergreen Conference meet, at Monmouth, Ore.

With just under 500 yards left in the race, it looked like Western's top runner, Jeff Sherman, was about to grab sixth place to give the Vikings a solid start in their battle for the fewest points.

Suddenly, Sherman reached at his throat and fell to the ground. Slowly he managed to get up again, dragging his body over the last quarter mile, finally falling down over the finish line.

"With about three quarters of a mile left in the race, I started to go into oxygen debt," said Sherman. "I wasn't really running that hard, but all of a sudden I started to feel dizzy and collapsed."

"This has never happened before," Sherman continued. "After I fell at the finish, I couldn't walk for 45 minutes, and my legs were still shaking an hour and a half later."

Although Sherman managed to finish, he lost 18 places, which was enough to let Eastern Oregon and Southern Oregon State Colleges get past Western.

The eventual winner for the Vikings was Bruce Cyra, finishing 13 in 28:10 over a hilly five-mile

course.

Jim Hennessy of Central Washington State College won this race for the second year in a row, running 26:26. Central also repeated as team champions, with all of their scoring runners finishing in the top ten.

After Central came last year's runner-up, Eastern Washington, with Oregon College of Education finishing last.

Although Sherman's fall was the biggest surprise, the order of finish for the Vikings was hardly expected.

Following Cyra was Clay Stenberg, 16; Mike Lampers, 18; Sherman, 22; Greg Wirtz, 27; Lloyd Case, 34 and Jacob Johansen, 36.

"I was really surprised by my performance," said Cyra, a freshman who is probably the most consistent performer on the team.

Although Cyra doesn't make many headlines, he is always finishing third or fourth for the team, contributing many valuable points.

Perhaps the biggest surprise came from Mike Lampers, another freshman. At the beginning of the season, Lampers wasn't even among the top ten runners on the team, but throughout the season he has been moving up bit by bit.

The Vikings will run their last race of the season tomorrow in the NAIA District I meet at Cheney, Wash.

"I'm really looking forward to that meet," Cyra said.

Could it be that consistency pays off?

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Raible ready receiver



STEVE RAIBLE

by RICH LEAVITT

Out of the land of peaches, pecans and Jimmy Carter's peanuts, the Seattle Seahawks give you a very able wide receiver, Steve Raible.

Last April Raible, 22, was the Seahawks' second round draft choice and comes to us via Pepper Rogers, head football coach at Georgia Tech. While at Tech, Raible brought home some very creditable honors. He was a first-team All-Southern Independent pick as chosen by the Associated Press in 1975, and was also an honorable mention AP All-American.

Seahawk scouts, along with sharpies from NFL teams at Los Angeles, Tampa Bay and Cincinnati had to be impressed with Raible's stats at Georgia Tech. He played tight-end for the Tech wishbone offense, and pulled down 24 passes for 452 yards, for an 18.8 yard average and five touchdowns. Speed also has to be one of Raible's assets, as he once got his wheels going fast

enough to be clocked at 4.35 in the 40-yard dash and was the team's fastest player.

In comparing his college football experience to the professional level, Raible said, "The biggest transition I had to make was my position. I'm now a wide receiver instead of tight-end, and it's taking a while to recognize defenses. Up here the defenses nail you. In college you're either open or not. Now you make yourself open. It takes four receivers to make a play work."

Reminiscing about his old coach, Pepper Rodgers, Raible admitted, "Pepper had no rules. We didn't have to stay in the motel when we were on the road. There was no curfew nor attempt to stop smoking or drinking. Pepper's philosophy was that if a player could carouse and then play a good ball game, then he was a better man than him," said Raible.

Raible's first introduction to the NFL was the Seahawk training camp in Cheney.

"There was nothing for us to do other than the routine of workouts, meeting and bedchecks," Raible remembers.

"There is even a difference in the dress code coming from Tech to the Seahawks," added Raible. "I never wore a tie in my three playing years at GT. Here you wear a tie everywhere, even to the john," Raible said amusingly.

Changing the subject to his alma mater, Georgia Tech, Raible remembers the student body as two different types of people.

"You had either athletes or students. The students wouldn't look at you if you were an athlete. In one of my classes, the girls used to label us (athletes) as dumb jocks. We worked for everything we got," Raible pointed out.

Raible's sole interest is not just football, he still holds a passion for those southern belles that they talk about down in Dixie. Although he obtained his degree in Industrial Management, Raible would like to pursue a career in broadcast journalism.

Even though Steve Raible may not see all the action that he might like to see, Raible is very valuable Seahawk property and should carve his own little niche in the NFL.

Viks seek grid playoff

The Viking football team, still in contention for a berth in the NAIA District I playoffs, will close its regular season tomorrow against the potent Southern Oregon State College Red Raiders at Ashland, Ore.

Last week's come-from-behind 24-21 win over Eastern Oregon State College put the Vikings' overall record at 5-3 and clinched their first winning season since 1971. Western is currently third in the Evergreen Conference (Evco) at 3-2, but a win over the Red Raiders would assure second place.

The Viks are battling, along with Pacific Lutheran University, Whitworth College and Simon Fraser University, for one of two berths in the District I playoff game. Oregon College of Education, which has already bagged the conference championship, will playoff for the District II title.

Southern Oregon, the league's top offensive team with an average of 410.8 yards per game, won 49-21 over St. Mary's of California in its last game. The Red Raiders have been plagued by injuries all year, which has contributed to their mediocre 3-5 record (2-3 in Evco).

The Vikings rank third in the conference in total offense, averaging 369.1 yards per game.

The success of the Western attack may be traced to the work of the Vik offensive line: center Andy Harlin, guards Bill Evans and Scott Stokes and tackles Rick Brudwick and Glenn Martin.

On the defensive side, linebacker Bob Taylor had 15 tackles against Eastern Oregon to raise his team-leading total to 122 (15.3 average). Middle guard Steve Breeden had 14 tackles last week.

Southern Oregon's offense is led by split end Dan Johnson, who leads the Evco in receiving with 37 catches for 777 yards. He also has 12 touchdowns and an extra point kick to top the loop in scoring with 73 points.

Passing to him is quarterback Tony Harrington, who has thrown for 937 yards despite a knee injury that has hampered the last three games.

The Red Raiders have three strong running backs. All-Evco halfback Dennis Shields, who topped the league in rushing last year with 883 yards, has been hampered by an ankle injury this season and has rushed for 490 yards. Fullback Darrell Stevens has picked up 603 yards and halfback Mark Adams, 495.

Cornerback Gary Jantzer heads the defense for the Raiders. He leads the conference with 10 pass interceptions.

Photo by Bart Potter



MIKE LAMPERS

Lampers uses hypnosis, improves performances

BY BRUCE STINSHOFF

"Running is 99 per cent mental and only 1 per cent physical."

Although this may seem almost impossible for most of us to believe, Mike Lampers, a freshman on Western's cross country team is so certain of this philosophy, that he hypnotizes himself before each race.

"Before a meet, I visualize the entire race in my mind," Lampers said. "I try to think of myself running smooth and easy, and with perfect form."

"When I get into a race, I try to do everything exactly the way I visualized the night before," Lampers explained. "Since I started self-hypnosis, I don't feel as much pain in the race anymore," he added.

Bizarre as the concept of self-hypnosis may seem, the results can clearly be seen in Lampers' running.

Before adopting this method of self-hypnosis, Lampers was

consistently finishing about seventh for the team.

Then before last Saturday's Evergreen Conference meet, Lampers instituted his policy of self-hypnosis and finished 18 out of a field of over 40 runners, and improved his team position to become the number four man.

"I've only been doing it for a little over two weeks," Lampers said. "A hypnotist came into my psychology of sports class and told us about it."

"The whole point behind self-hypnosis is to think positive thoughts," Lampers said. "Too many guys get into a race and start worrying about negative things that may or may not happen. I try to eliminate all negative thoughts," he added.

Will Lampers hypnotise himself before tomorrow's NAIA District I meet?

"Of course!"

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