front

Ball for Dixy:

Gov. Dixy Lee Ray stated her desire to increase job opportunities and protect the environment at aninaugural ball, held at the Assumption Gym Friday night.

The Governor arrived at 9:30 p.m. in an unescorted car with five other people. Demonstrators chanted in the background "Oil on the Sound — Dixy's not worried" as she was walked to the gym. "Sounds like Halloween," said Ray in reaction to the crowd.

Wearing . a floor-length, green satin dress with a neck-lace of Indian beads, she was introduced to a crowd of 475 supporters, who paid \$12.50 a plate to attend. As she entered the room, she was so mobbed by well-wishers, that she had difficulty making it to the platform. Senator Barney Goltz introduced Ray before her opening speech.

"We have to preserve and protect our environment the

issues roll

best way we can, making use of it to the best of our knowledge," said Ray.

She said her administration would reach out through the state. Ray reinforced a campaign promise to alleviate unemployment. Everying possible will be done in the state to increase job opportunities, she said.

Problems with pay increases for faculty members are apparent, as Western faculty are the lowest paid in all state colleges. Maurice Foisy, president of the local American Federation of Teachers (AFT) stated in the Jan. 14 Front that a 12 per cent pay increase would be inadequate and collective bargaining would be a good answer. Gov. Ray apparently did not think so.

"We are in 1977, not 1927. Any group that wishes to organize for collective bargaining certainly has the right to do that, but in the case of professors, you can't expect to have it both ways," she said.

Dixy and . . . Demonstrators



DIXY LEE RAY — At the Assumption Gym last Friday Ray talked with a Front reporter about faculty-bargaining.

1967 alum returns to Western as assistant attorney general

by BARB FELVER

Thomas L. Anderson, 31, once a politically active Western student during a period of campus upheaval, has returned to tender legal advice to the Board of Trustees.

He replaces Stephen G. Jamieson as the college's assistant attorney general. Jamieson left his position to return to New York University for further studies of taxation law. Anderson's job began Jan. 5.

Anderson's duty at Western is ultimately to advise the trustees on legal matters. Since much of their authority is dispersed through President Paul Olscamp, Anderson also advises administrators. From his office on the third floor of Wilson Library, he advises the college on day-to-day legal problems, interprets retaliations and handles litigation.

"Most of my work concerns personnel action such as tenure, Affirmative Action, contracts, major layoffs and civil service promotions," he said. "I also work with real estate and construction problems.

"I don't consider it appropriate to discuss particular things I'm working on until I've been here longer. I don't think they would be ethical because of the attorney-client privilege."

Anderson said he does not consider any of those projects major, and is mainly concerned with his transition to office.

He would not comment on state Attorney General Slade Gorton's recent ruling against the State College Council (Front, Jan. 11), beyond used to fund student lobbying. Anderson contended that students should not need legal council separate from the college's, because answers to student problems are usually found within the process of appealing to the administration.

Anderson said he expects to spend three or four days weekly in the area, but he is not certain of how much time he will be in Olympia. He will also be working with Green River, Skagit Valley and Whatcom Community colleges.

He is on an annual salary of \$21,900. Because he was appointed by an elected official, he is exempt from the State Personnel Board's job rating pay scale.

Raised in West Seattle, Anderson graduated from Western in 1967 in political science and secondary education.

"I was very active in school politics," he recalled. "I was in the student legislature, president of Highland Hall and in a coed service group called the Helmsman. I worked at Saga."

The lawyer smilingly recalled sponsoring gambling nights to raise money for the Helmsmen.

In 1966, he married an elementary education major, Mary Beth. They have two children: Suzanne, almost 2 years and Melissa, almost 4.

After graduation he student-taught contemporary problems at Garfield High School in Seattle which was "quite an experience," due to inter-

nal turmoil there. Rather than pursue a teaching career, he opted for law school.

"I became interested in law when my father's death involved in some major litigation," he said. After graduating with honors from Willamette University in Salem, 1970, he was hired as an assistant attorney general in Olympia.

"At first I wanted to work with the Department of Highways because I thought I wanted to condemn land," he said. "But after further thought and because of my interest in education, I decided to work in that field."

Since then, he has advised several community colleges and worked with state agencies such as the Public Pension Commission, the Office of the Superintendent of Public Schools and the Council on Higher Education.

In 1975 Anderson and Richard Montecucco, another assistant a.g., stood in for Steve Jamieson at Western, Skagit Valley and Whatcom Community Colleges while Jamieson went to New York University for a few months. That spurred Anderson to apply for the upcoming job vacancy. He applied and was selected by Slade Gorton.

"I have a high regard for the administration and the institution," he said. "And, I enjoy the area . . . or, at least I did until I started competing with the Canadians for real estate."

The Andersons are in the process of selling their Olympia home and finding a new one in Bellingham.

B'ham whistles Dixy: a peaceful protest

by SUE TAYLOR

Fifty uninvited demonstrators attended Gov. Dixy Lee Ray's inaugural ball Friday night at the Assumption Gym.

Demonstrating were environmentalists, Western students and concerned Bellingham citizens. The pickets assembled two hours before the Governor's arrival and began protesting peacefully against nuclear energy, the arrival of oil tankers in Puget Sound and for equal representation of women in government.

Acting dean of Huxley College, Ruth Weiner, was expected to attend the event but a recent operation prevented her appearance.

Brian Fairbrother, a senior at Western, gave his opinion on oil spill problems.

"I was in Santa Barbara at the time of their oil spill. I don't know how Dixy can have a PhD and say spills are not a problem," Fairbrother said.

Demonstrator Danny Faupel said he felt Anacortes should be defined as part of the Sound, since a spill there would affect the entire sound.

Mike Chiavario, a nurse at St. Luke's Hospital, spoke against Ray's statement in Tuesday's Herald concerning wildlife fatalities. Ray said, " think that if that ship broke up off Nantucket . . . we couldn't have been able to turn on a T.V. set without seeing an oily fish or even an oily bird. And that, in fact, has not happened." According to Chiavario. that was exactly what was reported on an evening news program.

The use of nuclear energy for any purpose was protested. One demonstrator brought up the possibility of using nuclear waste for extortion. "I think Dixy's case is anti-human. It's like creating a monster." he said.

Faupel admitted it was true Gov. Ray could back up with facts that no nuclear plant had even caused human death or injury, but said that might not always be so.

"Nuclear power has only been around 20 years," Faupel said. "It would be foolish and premature to get involved with it until we can safely and effectively dispose of nuclear waste, or create safe waste."

As in the demonstrations of the 1960s, the Bellingham Police department attended. "There are five uniformed officers and I don't know how many others," said one officer.

The only difficulty of any magnitude was a dispute over demonstrating in the driveway and grounds of the gym. It was quickly and calmly settled.



CONFRONTATION AT ASSUMPTION GYM — Demonstrators and law enforcement officials disagreed on picket policy Friday night before Gov. Dixy Lee Ray's inaugural ball.

Meg Christian: singing, working for women

by TERRI ARNOLD

When Meg Christian sings — women listen, because what Meg Christian sets out to do is to sing for women about women: the fears, experiences and directions of the women's movement, to which she is dedicated.

Christian has evolved from the late 1960s as a nightclub performer in Washington, D.C. where she spent time doing gigs twice a month.

she spent time doing gigs twice a month.

"I got tired of the controlled and oppressive atmosphere in which I was working, so I decided to move on," Christian said. In 1973, Christian got together with 10 other women in Washington, D.C. and started directing thoughts and energy into something they hoped could benefit women.

"We were trying to energize the women's movement and find a way to gain economic power by creating jobs and finding money to help us do this," Christian reflected.

Starting out with a collective structure in mind, the group realized the tremendous effect of music on women, thus they decided to use music for the political impact it could have.

Not knowing exactly which direction they were moving with their ideas, but realizing a move had to be made to develop growth, a few of the women in the group moved west to Los Angeles where the pieces started falling in place.

The puzzle they finally put together turned out to be 'Olivia,' a women's recording company. The purpose of Olivia is to promote women artists who are promoting the women's movement through their music.

Starting on a volunteer basis, Olivia has now developed into an organization which employs 13 women. It currently works with 70 women throughout the country who help distribute Olivia albums and work with other women



MEG CHRISTIAN

Olivia's first album was Christian's "I Know You Know," recorded in 1974. The company is now working on its sixth album.

On her album, Christian depicts times of change and personal experiences within the women's movement.

"The easiest way to get out my political views is through my music — finding the times in my life that I can sing about," Christian said.

Christian has done much more writing and singing since her last album and plans to release a second album this summer.

On her recent tour of the Northwest, Christian performed with a promising new talent, 22 year

old Teresa Trull. Both women play guitar and, by coincidence, come from North Carolina. Each captivates her audience by singing about earlier years living in North Carolina and the oppression which has influenced their lives, politically and musically.

Until Trull joined Olivia eight months ago, she spent her years performing off and on in North Carolina, Virginia and up-state New York.

"I was trying to survive but not making a living at what I was doing," Trull said.

Trull's Northwest tour with Christian was her first with Olivia and she recently finished cutting her own album for Olivia entitled "What A Woman Can Do," which is expected to be out next month.

When Christian or Trull are not performing on tour, they are reviewing the responses they receive about their music.

Christian and Trull agree that the women's movement has a long way to go before it becomes relevant.

"The women's movement is much more representative in terms of class and race, focused on white, middle class women, where we've seen cultural advances in such areas as health care," Christian said.

The next album produced by Olivia is done by Linda Tillery who will speak for black women about oppression and their place within the movement. In the future, Olivia would like to produce a "LaTrina" album and is now trying to find women to form a Salsa band.

The biggest goal for the women of Olivia now is to get a place of their own where they can set up a recording studio. They would like to expand their efforts to learn more about music production so they can teach more women what Olivia is all about.

Fairhaven staging furniture

The monolithic furniture by Fairhaven College's coffee shop has been converted — into a stage several times.

Tod Fuller, a Bellingham resident, contracted with Campus Housing to design the \$4,400 endeavor. Larry Prestler, Fairhaven's Head Resident last year, helped with the design, while Fairhaven juniors Mike Hadley and Tip Johnson sub-contracted for the elbow grease.

Hadley, Fairhaven woodshop coordinator, said Housing wanted some new furniture because couches, tables and chairs were vanishing into the rooms of on- and off-campus students.

"We made the furniture large so it couldn't be stolen," he said.

The new furniture also transforms into an octagonal stage, 16 feet in diameter. Each of the four pieces flips over to form smaller stages.

Hadley added that the furniture, which could pass for



modern wood sculpture, looks nice, and estimated about a "95 per cent" favorable response from students.

He laughingly called the creation "community interaction sculpture" because it takes four or five people to move each

Fuller's project is constructed of plywood with the glossy tan of birch showing on expos-

ed surfaces. Each piece is topped with a dark frosting of shag carpet.

Photo by Tore Oftness

Hadley and company sometimes spent 10 to 14 hours a day building the units. Most of the work took place in the woodshop, while finishing touches were added in the coffee shop area. The builders, he said, kept themselves going with "common drugs — coffee and



Board Evaluation Committee

The A.S. Board of Directors has established an Evaluation Committee which will consist of five members to be appointed by the board. If interested in serving on this committee contact Greg Webley in V.U. 227 closing date will be Feb. 1.

Rita Mae Brown

Author of "Rubyfruit Jungle"

will be on campus
Jan. 19th 3:00 p.m.
She will conduct an
informal discussion at
Womenspace — FREE

"The Plain Brown Wrapper"

8:00 p.m.

LH 4 \$1.00



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Female self-care: 'me first'

by LAURIE DUNHAM

Several women stood outside the door waiting for the class to begin.

"Is it just for women?" asked one.

"Yes. It's discriminatory," was the reply. "Are you in the Human Services Program?"

"No, I've got two kids and I stay home most the time," said the first woman.

The women were there to participate in a 10-week Self-Care for Women series. The five-credit course, led by Judy Crump, is offered as an independent study through the Human Services Program. It meets at 7 p.m. Tuesdays in Edens Hall 308.

"We're here to identify our strengths and skills," said Crump. "We're here to find out who we are, how we behave, and what areas we want to change."

"The first five weeks will be spent getting in touch with ourselves and exploring new possibilities," said Crump. The last five will deal with stress situations and include role playing.

At the first meeting, Crump asked the seven women in the room to commit themselves to the full ten weeks. This way they can work within a close-knit group.

"Everybody will participate in as much as she feels comfortable," Crump told the group. "We can try anything in this room because this room is safe. The experience of doing is what gives you an 'aba!' "

Two large posters were taped to the wall. On one were printed several definitions. Assertiveness: I take care of myself first and take your needs into account. You do the same. I expect you to." "Aggressiveness: Me first. I discount your needs. You do the same."

On the other wall was a Women's Bill of Rights, which Crump real aloud. "The right to make mistakes," repeated one woman. "I love that one."

"We're going to learn to relax, learn about our behaviors, and about ourselves," said Crump, as the women walked into the hall. "We're going to start getting in touch with how perfect, beautiful, exciting, and intelligent each of us is."

77-'78 aid applications available now

by LINDA RODICK

Student financial aid applications for 1977-78 are now available in the Financial Aids Office, OM 120G, according to Wayne Sparks, acting director of student financial aid. There is an April 1, 1977 deadline.

Three types of grants are available to undergraduate students who show an exceptional financial need. Grants are awarded as gift aid, and repayment is not required. The types of grants available include the Basic Educational Opportunity Grant, Supplemental Educational Opportunity Grant, and the State Need Grant.

Other alternatives are the National Direct Student Loan, a long-term, low-interest loan available to undergraduate and graduate students at Western. And the work-study program where the student is employed to help meet his financial needs

Basic Educational Opportunity Grant (BEOG) forms are available in January. Completed BEOG applications should be mailed to Iowa City, Iowa. The results will be in the form of a Student Eligibility Report (SER). The student then must turn in three copies of this report to the Financial Aids Office.

Financial aid forms are available at all colleges, universities and high schools. The forms must be completed according to instructions and mailed to the College Scholarship Service in

Berkeley, Cal. This form is used in lieu of the Parents' Financial Statement by all institutions in the state of Washington.

However, all applicants under 23 years of age as of October 1, 1977 must submit a notarized WWSC Parents' Affidavit of Financial Non-Support. This form can be obtained from the Financial Aids Office.

Financial aid applications can be obtained only from the office. In some cases additional documents may be required.

Students turning in application materials after April 1 will receive full consideration, but only to the extent that financial aid funds are available after primary awards are made.

Feminist leader lectures

Rita Mae Brown, a writer and leader of the feminist movement, will be on campus Jan. 19 for an informal discussion and evening lecture. The events are sponsored by the Women's Center.

5797 B. 1977

Brown is known for her novels, Rubyfruit Jungle and In Her Day, and for her essays and poems. She has been actively involved in the feminist movement for the last ten years. The first lesbian ousted from the National Organization for Women in 1969, Brown has

since co-founded a feminist theatre and Radicalesbians. She served on the steering committee for the National Women's Political Caucus and is a member of The National Gay Task Force.

The evening lecture, entitled "The Plain Brown Rapper" from Brown's book of political essays, will be at Lecture Hall 4 at 8 p.m. Admission is \$1 at the door. The informal discussion will be at WomenSpace, in Dorm 2 of Fairhaven at 3 p.m., and is free.

trivia

by LYNN TRUCKEY

Western offers a wide range of knowledge to those who seek it, but I have yet to find a class devoted to the teaching of fiddlefaddle. Fiddlefaddle is defined by Random House as "nonsense, something trivial." Anyway, I am now offering you an even more "well-rounded" education. Each week I will dedicate a small space to the telling of mere nothings. I will enlighten you on the subjects of trivia. And, eventually, I will make you experts on such intriguing information.

Did you know that marijuana is the best relief for menstrual cramps? According to Felton & Fowler's Best, Worst & Most Unusual, the drug was prescribed for Queen Victoria by her private physician.

The most unusual traffic violation took place in Jackson, Miss. in 1972. A car that was zigzagging through traffic was finally stopped by police who discovered that the driver was blind. A friend in the seat next to him was giving directions because, he said, he was too drunk to drive himself.

We all know that George Washington was the first to have false teeth made, but are you aware that animals are successfully getting fitted for them? The most expensive set ever installed inside a non-human mouth went to Ichimonji, a much-visited donkey at the Tokyo Zoo. When he lost the last of his teeth at the age of twenty-nine, instructors and students at Tokyo Medical School joined forces to buy a complete set of gold-filled dentures. Outfitted with new choppers worth about \$2,000, the donkey was able to return to eating solid foods.



editorial





out to lunch by DAN SMITH

Several months ago a major network news organization reported that Bellingham was the "Tijuana of Western Canada." To affirm or deny this rumor we gatecrashed a typical Canadian family's slideshow of its vacation in the States. The following is a partial transcription of that scandalous coven.

(click) Here's Jane and the kids at the border. I tell you, their revolution may have been a long time ago, but the macho hoodlums have not all disappeared yet. Look at that border guard with his low-slung pistols and cartridge belt, wound around that disgusting little beer belly. Imagine having the gall to search our car, I mean when you consider what comes from their country into ours it seems they are just a little too pretentious for their own britches.

(click) Here we are coming into Bellingham. As you can see it's an old little city, in horrible disrepair. Its winding little streets go everywhich way, without any logic, just like the people who live

(click) This is a demonstration that took place where the candidate for governor was speaking. The filthy masses had to be dispersed by violent police action. One man was actually bruised! I've written a letter telling the Prime Minister that we should intervene before the instability of that country becomes a threat to our Dominion.

(click) Of course, this is what it's really about . . . the cheap goods. It was really strange, buying things in that ugly green money. The shopkeepers all spoke tolerable English, despite the incorrect pronunciation of some words like "about," they pronounce it like they're describing a fight.

(click) Back home at last. I tell you, the economy of that entire country depends on us. After all, most of us live within one hundred miles of their border, we should take more interest in what happens there.

letters

Western liquor opposition Editor, Western Front:

Let us ignore for the moment Ken Hertz's public opposition to the granting of liquor licenses at Western; Mayor Hertz is not a part of Western, rather he is a part of the legal machinery involved in the granting of liquor licenses.

The opinion I take issue with is that represented by Greg Hoofnagle in the Jan. 11 issue of this paper. He asserted that "... . academic interaction is . . . often more effective over a beer or two." He also states that ". . . one has to go all the way downtown (to buy beer or wine)." Frankly, these arguments are no better then those offered by students who came out for cigarette smoking in classrooms.

First of all, there is no evidence to support the claim that alcohol increases the effectiveness of academic interaction. In fact, much evidence has been amassed to the contrary. As for having to go "all the way" downtown for a beer, I am reminded of an advertisement that went something like this: "I'd walk a mile for a Camel . . ." I'm willing to bet that the same holds true for someone who wants a drink.

I say that as an institution of higher learning, and that is what we are trying to be recognized as, we ought to be intelligent enough to realize that the legalization of drinking on our campus is equivalent to endorsing and reinforcing alcohol use, which has been proven to be one of this nation's greatest drug abuse problems. If students want to drink during the school day, let them find their own water-hole!

J.P. Linscott Junior, psychology

Study Humanities more Editor, Western Front: amounts to this: stud

'An education is something you always have but what having it is worth, I'm not sure. I guess I'm not sure what I expect from it; it certainly doesn't guarantee you a job after school," says Rosemary Warwick in the last Klipsun. That sounds to me like a fairly typical, student non-opinion about the Humanities about education in general.

What do I think it's worth, if I'm so smart, you ask? I say it's worth exactly what you make of it. No guarantees, no quick paths to gold, or to a good life, or to whatever. Gee, when you're born, you're not even guaranteed good parents, or in some places, enough food to eat. Maybe in order to stay alive you just have to think, right from the start. Scary. In the form of advice, it

amounts to this: study the Humanities more, and question less that they are good for. Too many of you ask what they are worth before you know what they are; you abandon ship before it's even out of harbor. If you can't stand your profs, just stow it. Study anyway.

Oh sure, I whine, too. But even if I don't make my connection the way my professors do, I usually find that we have something in common. Your little thoughts connect with an enormous idea that reaches right out to the stars. What a world there is inside the Humanities' building! So long as we call ourselves human, it will sit there by Red Square. The only way past it is through the door. If you kick it, it will only hurt your toe.

Earl W. Nelson Senior, history

opinion

Governor Dixy Lee Ray has long had a running enmity with environmentalists. Yet, she has swaved the masses from campaign speeches to inaugural balls with pro-environmentalist statements.

At her Friday Bellingham inaugural ball, Ray stressed: "We have to preserve and protect our environment the best way we can, making use of it to the best of our knowledge."

Such statements have grossly misled the public. With the governorship safely in hand, Ray exposed her true self.

In last Thursday's Bellingham Herald she attacked the "radical environmentalists," describing them caustically: "And the only way they like the earth is when it has no people.

on it. And they believe anything that human beings do is bad, and the only kind of proper environment is an environment without any kind of people in int, because people, of necessity, change the environment . . . use its resources."

While some environmentalists display 'holier-than-thou' attitudes, most do not condemn "anything" that man does. Some activities, however, should be scorned. If man is destroying a lake with suds and sewage, or if oil spills are reducing fish populations, someone should speak up. The environmentalist's purpose is to keep the earth livable, not rid it of people.

In another jab at environmentalists, the Governor also blasted the media. The Herald

article quotes her: "I think we can be assured that if that ship that broke up off Nantucket . . if there had been a single dead fish, we would have been treated to a picture on the front page of every newspaper. We couldn't have been able to turn on a TV set without seeing an oily fish . . ." She apparently does not see that tanker spills are important news, whose duty to report is the media's.

Our new Governor seems willing to make enemies. She has scored great success with environmentalists and the media so far. Before she burns other groups with her acidic comments, she should remember the old cliche: United we stand, divided we fall.

- Greg Hoofnagle

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Boulding: fuel costs increase in lack-energy economy

Dr. Kenneth Boulding, a world renowned economist spoke here Friday on "Energy and Economics" in the first of the Intalco lectures series. Boulding drew a large audience, filling Arntzen Hall 100; many were turned away.

Boulding, a few of whose credits include 23 books, serving on the League of Nations, and teaching at Stanford and Tokyo Universities did not disappoint his expectant audience. He entertained with witty comments as well as being informative in his discussion of world energy resources, conservation and energy policies.

Boulding estimated that our supply of oil and gas will not last much longer than 50 years and certainly no more than 100 years. The probability of unexpected discoveries is small because the earth is so well known. So, we will have to depend on coal, of which there is about a 200 year supply, or on uranium which would supply us for 2,000 to 3,000 years.

Boulding said coal "is messy and costly in terms of pollution. I grew up in London, where

the smog got so dense you couldn't see your feet. You don't know what environmental problems are until you've seen that.'

With nuclear power, there is a small chance of a huge disaster, he said. In addition, it creates "nasty plutonium" which causes cancer.

But everything pollutes, it seems. He noted, "I'm probably polluting your minds right now."

Boulding went on to examine various alternative energy resources. He came back to oil and the U.S. energy policy.

"What is the Polish energy policy?" "Same as ours," quipped Boulding.

After apologizing for the ethnic nature of his joke, he elaborated by saying the Ford/Nixon administration tried to keep the price of oil down. Because it is a diminishing resource, asserted Boulding, it should be costly.

"I hope OPEC breaks up, and that we have the wit and the courage to put a one dollar-a-gallon tax on gas.'

In fact, Boulding suggested that a fourfold rise in the cost of fuel could be tolerated by the year

2010 in the U.S. Our lifestyle wouldn't be radically changed, but slowly adapted to the differences.

Boulding is convinced that if consumers realized how high fuel costs are, they would conserve more. He suggested a timer in the kitchen which would announce "Ic, 2c, ..." as fuel was used.

In summarizing, Boulding stressed that changes as a result of the fuel shortage will be slow adaptations, not radical changes. He said that now we need innovation, alternatives and conservation methods.

Members of the audience asked well thought out questions. One query dealt with possible political and social instability as a result of the fuel crunch. Boulding replied, "I was enormously cheered up by Watergate because it showed that this country has a way to get rid of things.'

Boulding is currently teaching at the University of Colorado's Institute of Behavioral Science.

Volunteer feels field

Before investing four years for a degree and a career, feel the field out, said Martha Pendergast, college co-ordinator for Voluntary Action Center in Bellingham.

Located in the YWCA building, 1262 N. State St., the Voluntary Action Center is available to place potential volunteers in approximately 50 social non-profit service agencies in the area needing assistants and aids.

The center is beginning a college recruitment program at Western Feb. 7-11. Co-ordinators will be at the Career Planning and Placement Office in the basement of Edens Hall, during the week to hopefully interest students in volunteer work within their major.

The Center offers volunteer placement in various fields. Volunteer openings can be found in education, political science, psychology, journalism, social science and recrea-

According to Pendergast there are a variety of reasons a student would find volunteer work valuable. She said that. besides adding to job experience, volunteer work lets students develop career contacts and increased confidence in their field.

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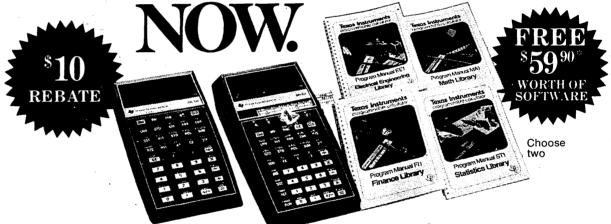
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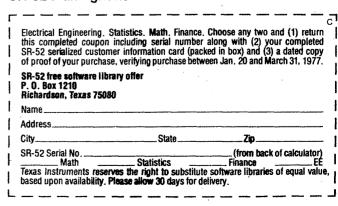
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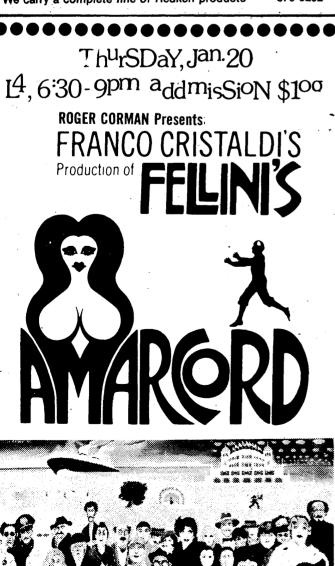
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Shari Ulrich goes 'Flying,' Taj lays down Caribbean

by STEVE ADAMS

In what was a potentially strong bill of talent, the Hometown Band won the hearts of a few more fans and Taj Mahal painted a picture of a Caribbean Island lifestyle for two sold out shows, last Friday.

The Hometown Band, returning after an initial performance last quarter, quickly set the tempo for its set, opening with the comical "Mad Larry," from its "Flying" album.

Lead vocalist/fiddle player Shari Ulrich again tantalized the audience with her gifted vocal ability and raggedie-Anne stage appearance.

On "Flying" and "Wingless Bird," her voice had the greatest effect, seemingly leaving her tiny figure and filling each member of the audience, and then carrying them to a world only few vocalists do.

To say that Shari Ulrich will go places in music would be an understatement. Give her several more years and she could well be among the top female vocalists.

If anything, the Hometown Band lacked enough time to add to its set. The 45 minute show, (a 7 p.m. performance) was wrapped around a long, funky jam and cuts like "Everybody Wants to Get to Heaven" and "I'm Ready."

While the Hometown Band can be labeled as relatively new talent and a product of several musical influences, Taj Mahal, the veteran bluesman, continues to dwell in his cultural background as well as that of the blues.

Opening with his own version of Elizabeth Cotten's "Freight Train" from his latest album, Mahal mixed a dose of his older material ("Blackjack Davey," "Slavedriver," "Good Morning Miss Brown") with a large quantity of his newer material.

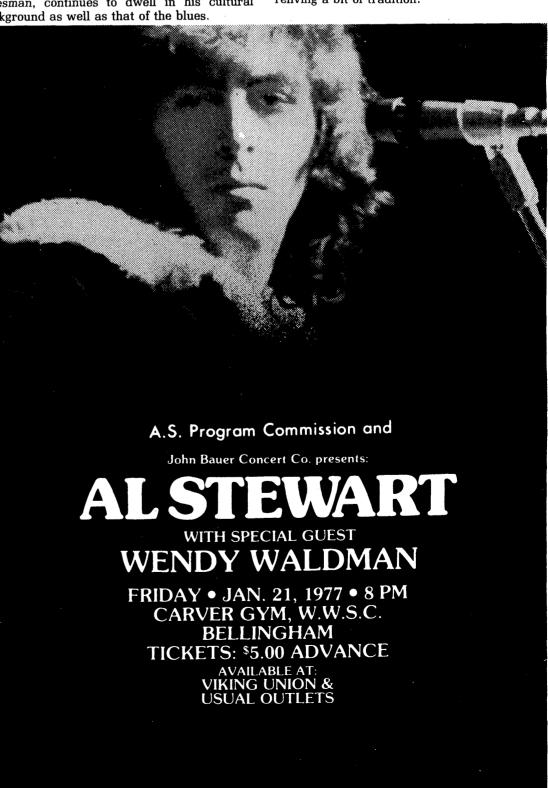
The opening number was a good indicator of what to expect from the vagabond blues artist, a newer Caribbean sound which goes hand in hand with reggae.

A good deal of the evening was spent with Mahal ad-libbing about life in the south seas and the hardships that come with the poverty there. His seven piece band is from the Caribbean area, and he even had a song about his grandmother there. But something was missing, mostly a few more of his traditional blues cuts from his older material.

His album, "Satisfied and Tickled Too" from last year, is full of fine material, but none of it was played. ("Ain't Nobody's Business" and "Baby Love" would have been crowd pleasers).

Most of the audience seemed to enjoy his set, although the rhythms of the Latin sound became a burden for the listener. At times, though, (particularly "Sweet Feelin's") the rhythms worked to their potential.

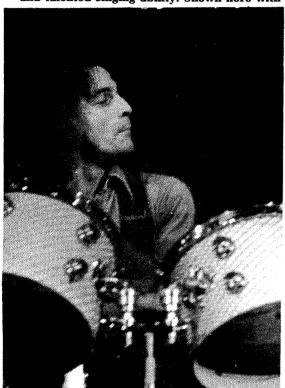
But no matter, Taj Mahal is not a preacher of the blues, nor is he cashing in on the past. He is a part of the culture, merely bringing back and reliving a bit of tradition.



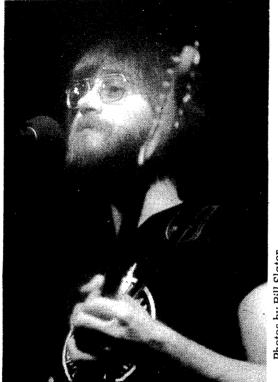
Hometown Band returns, tantalizes sellout audience



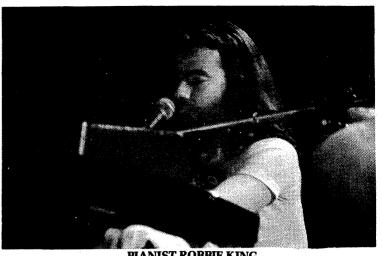
LEAD VOCALIST — Shari Ulrich captures the audience with her charming stage personality and talented singing ability. Shown here with her fiddle, she also plays flute and saxophone.



DRUMMER GEOFF EYRE

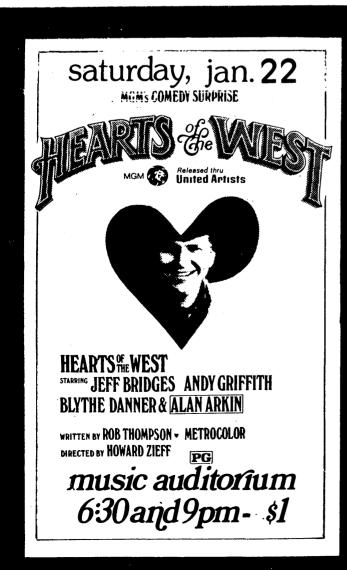


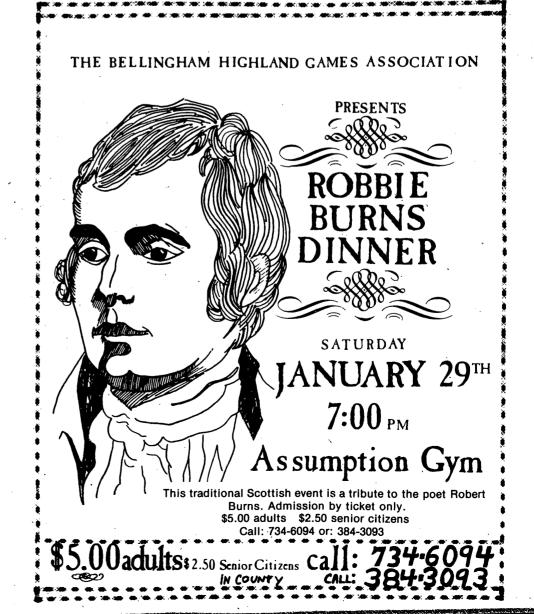
GUITARIST DOUG EDWARDS



PIANIST ROBBIE KING

SAX, FLUTE ARTIST — Clair Lawrence puts pure concentration and effort into playing soprano saxophone.





Al Stewart, Wendy Waldman featured in Friday double bill

In England he's Al Stewart the folksinger. In America he is known only for his two bestselling albums, "Past, Present and Future," and "Modern Times." His latest release is "Year of the Cat," on Janus Records.

Stewart, who is appearing Friday night in Carver Gym, was born in Glasgow, Scotland, and started out playing in rhythm 'n' blues groups during his musically formative years. He soon started writing and singing his own material. He signed with Columbia Records in England, after making a name for himself in the late 60's English folk scene.

His first successful album was "Love Chronicles," named 'Folk Album of the Year' by

Melody Maker magazine in 1969. Two successive albums were critically acclaimed as masterworks of the folk-rock genre.

But because Stewart was never well-known in the States, he got a fresh start with his albums "Past, Present and Future" and "Modern Times," and a series of well-received cross-country tours.

"Past, Present and Future" is a concept album whose songs deal with major events of the twentieth century. "Roads to Moscow" is a dark and foreboding narrative of the Nazi invasion of Russia. The album concludes with "Nostradamus," a long thematic song inspired by the 16th century prophet and seer of the same

His new album, "Year of The Cat," Stewart appeals to both progressive music fans as well as rock-oriented enthusiasts. with a best-selling single a pos-

Appearing with Stewart Friday night is Wendy Waldman, singer-songwriter whose songs have been recorded by such artists as Maria Muldaur. Her first album, "Love Has Got Me," was a critical success but a financial failure. Her two successive albums, "Wendy Waldman" and "Gypsy's Symphony" gained her a small following of devoted fans. Her latest album is "Main Refrain" on Warner Brothers Records.

Showing at the movies this week

"Witness for the Prosecution," an Agatha Christie murder mystery with a triple-twist ending, finishes its run at the Picture Show tonight. The movie, directed by Billy Wilder, stars Marlene Dietrich, Charles Laughton and Tyrone Pow-

Tomorrow Ingmar Bergman's "Face to Face" premiers at The Picture Show. It is the harrowing story of a psychiatrist's (Liv

Contest for writers

A fiction and poetry contest, sponsored by Associated Writing Programs, is open to all Western students. Entries must be in the hands of the local judges, Robert Huff or Eugene Garber of the English Department, by January 24.

Student work selected by well-known poet and novelist George Garrett, will be included in the paperback annual Intro. One short story and several poems is the limit each participating campus is allowed to submit.

The contest is for Intro 9. Intro is published by Doubleday Books and includes work by students from the five member campuses of AWP. It receives national recognition and review. Intro 8, due to appear soon, will include a poem by James McGuire, this year's editor of Jeopardy.

Ullman) breakdown and slow recovery. Many critics have called this Bergman's best film.

Federico Fellini, the man who brought you "Fellini's Satyri-(over-indulgence) and "Fellini's Roma" (more overindulgence) has made a lovely little film called "Amarcord," this Thursday's film. "Amarcord," which means "I remember," is a moving reminiscence of Fellini's youth in a small town in Fascist Italy. This film, his most successful critically and financially, won the 1974 Academy Award for Best Foreign Film. It shows at 6:30 and 9:00 in L-4.

THE BELLINGHAM THEATRE GUILD Presents: 'The Waltz of the Toreodors" Written By: Jean Anovilh - A COMEDY -Opening Thursday Jan 20 and showing for 3 weekends. Thursday, Friday and Saturday at 8:15. H & Dupont for reservations call 733-1811 students \$2.00

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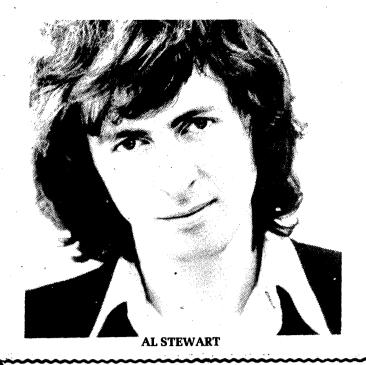
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ICKETS

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Foghat	Feb 3
Jackson Brown	Feb 5
Grover Washington Jr	Feb 11

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Happening

British folksinger and lyric poet AL STEWART, and special guest WENDY WALDMAN, will be together in Bellingham for one show only at 8 pm, Friday evening, January 21 in Carver Gymnasium. All tickets are \$5, and are available at the VU Information Desk.

'Amarcord," a film by Fellini which has the endorsement of Fred Birchman, who says: "It's a great film, & will show at 6:30 and 9 pm Thursday, January 20th, in L-4. Fellini has made a montage of boyhood images, taken during the time of Mussolini, and come up with a hilarious and beautiful film. "Hearts of the West," said to be the best comedy of 1976, will run at 6:30 and 9 pm on SATURDAY, JANUARY 22nd, in the Music Auditorium. Starring Jeff Bridges (On the Cover of Rolling Stone) as a Nebraska farm boy who enrolls in the Western Writing School and stumbles into Hollywood, and adventure. Alan Arkin gives one of his best performances as the hack western director, and Andy Griffith as the fading western star is superb. Admission for both films is \$1.

The second part of "in Touch: Natural, Ritual and Sensual Art of the Northwest," will begin its two week run January 17th in the Viking Union Art Gallery. The show is on loan from the Portland Center for Visual Arts, and was assembled last year by East Coast Art Critic, Lucy Lippard. Many artists from Seattle, and even one from Bellingham, will have their works displayed in this portion of the show, so if you saw the first part, be sure and see the conclusion. And if you missed the first part, don't miss this.

SOCIAL ISSUES

BETTY PESKIN, a feminist and educator from San Francisco State College, will show her multi-media presentation, "Female Imagery in the Arts, Pornography and Advertising," January 31st and February 1st at 7:30 pm in the Arntzen Auditorium. A film showing followed by an open discussion will also be held by Peskin on February 1st at noon, in the VU Lounge. All events are free. MAMA SUNDAY'S

Mama Sunday's and Special Events, have joined forces to bring back to Western ELIZABETH COTTEN, for a very special Mama Sunday's appearance, actually on Sunday, January 23rd, in the concert Hall at 8 pm. Tickets are \$2.50, at the VU Info Desk and usual outlets

Elizabeth Cotten performs with a warmth and technical virtuosity that is unmatched by contemporary musicians, regardless of age. Ms. Cotton has influenced three generations of guitar players, and at 84, she is still composing new songs. "Freight Train," which she wrote as a young girl, is now an American classic.

Ms. Cotton's value as a musician is equaled by her importance as an informant about life in the rural south at the turn of the century. Her childhood recollections evoke with charm and power the experience of a black woman growing up in North Carolina 75 years aso.

On Friday, January 21st, in the Coffee Den, Mama's is pleased to feature LINDA WATERFALL of the late, lamented "Entropy Service" (RIP), the finest band Puget Sound ever produced. Linda is a spectacular, sensitive singer/song writer, who plays fine piano/guitar with a classical/jazz

WILLIAM ACKERMAN, will share the bill with Linda, playing introspective acoustic guitar. He's got Linda's recommendation, and Ed Denson's (Kicking Mule Records) and that's enough for Mama Sunday's. Don't forget the open mike at 8 pm, with Linda and William following

Musician returns after success

After six months of success in the "real world," Steve Mastovoy is coming back to begin his second year as a music major at Western.

Since last June he has been

playing trumpet for Little An-

Feminist Peskin presents sex consciousness show

Peskin's appearance is one of

several planned events for the

'Exploration in Human Life-

styles' lecture series.

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Betty Peskin, a feminist and educator from San Francisco State College, will show her multimedia presentation, "Female Imagery in the Arts, Pornography and Advertising," Jan. 31 and February 1 at 7:30 p.m. in Arntzen Hall. A film followed by an open discussion will also be hosted by Peskin Feb. 1 at noon in the VU lounge. All events are free.

Peskin's sexual consciousness-raising survey is a multimedia counterpoint of the true and the false, the apparent and the real. Hardcore pornography films and extremely sensitive erotic short films are contrasted on the outermost screens. Slides projected on the inner screen illustrate the historical survey. Excerpts from taped women's sexuality seminars and interviews with figures of the sexual-feminist movement are undercut with Peskin's commentary to illustrate the feminine potential to overcome 3,000 years of oppressive history.

Throughout the past 3,000 years, the image-makers of history have conceived and perpetuated the myth of the insufficient, incomplete, naturally subservient woman. Most recently, from the writings of Freud through the intense media bombardment of our own lifetimes, this image has been reinforced to the point where it is accepted unquestionably by many men.

Peskin traces the development and perpetuation of this image from the prehistoric "Venuses" and the Greek ideals of beauty, through the image of the female in art history, to the present "Playboy" philosophy and contemporary advertising imagery. As a counterpoint to this survey, she examines case histories illustrating the personal growth, struggle, and change that women have gone through to achieve a sexually positive attitude in the face of this historically inaccurate im-

Flamenco performers

Internationally known Spanish-style dancers Teodoro and Isabel Morca will perform their "Flamenco in Concert" at 8:15 p.m., Jan. 29 in Western's Music Auditorium.

One-time artists-in-residence at Western, the Morcas established Bellingham's Academy of Creative Arts in 1975. They have several concerts planned nationally this year.

Tickets for the concert, sponsored by the College of Fine and Performing Arts, are \$2.50 for students and \$3.50 for general admission. Reservations are available by calling 676-3873, 9 a.m. to 5 p.m. weekdays.

thony and the Imperials, a show group which travels extensively throughout the United States. This summer the group worked mostly between Las Vegas and Chicago.

The professional work was useful and lucrative, but after a time it also became frustrating. Although Steve, at 19, was the youngest member of Little Anthony's, he soon found he had to help the other musicians sight-read.

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there.'

"Music wasn't their thing," he said. "They would spend

"To give you an idea of how days on what a good musician fast they move," Steve said, would do in five minutes. "they flew me down to Las Vegas on a Saturday night, and we opened on that Monday at

"They didn't realize that there are millions of people my age that are coming up that are more talented than I am — ten times more talented than these guys, but who just aren't in the right environment."

Steve is coming back to Western because he said he has a better chance to improve himself as a musician here than he would have on the road.

'What I'm really doing is paying for the environment," he explained. "You get to play

different music all of the time. One minute you're in a wind ensemble, the next minute you're in a string group, and then a stage band, and they're all good. The closest place that offers this kind of a program is San Francisco.'

He's not sure of what he will do when he is out of college. "Professionals are too hung up on money," he said. "You have to sacrifice musicianship for a lot of money, but if you just think about improving youself, the money will eventually come by itself.' ender to brake to brake of itself."

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	BARBEQUED RIBS WITH SPAGHETTI	4.75
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	Orange
Tossed Salad 60	Milk
Garlic Toast40	Coffee or Tea25
Spumoni Ice Cream .45	Budweiser, Draft50
Baked Potato60	Pitchers 2.00

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Snowshoeing info seminar

For those who want to learn about showshoeing in this area, there will be a Snowshoe Information Seminar at 7:30 p.m. Thursday, in VU 305.

'China Today' concludes

The conclusion of the "China Today" program will be at 8 p.m. tonight, in Fairhaven Auditorium. The film "Daily Life in China's Communes," will be followed by a talk by Mimtsy Sundral and Sue Becker, both from the US-China Friendship Association of Seattle.

Arabian Culture Night

The Organization of Arab Students is presenting an Arabian Culture Night, 7 o'clock Saturday in the VU Lounge. A dinner of Arabian food, popular music and dance will be offered.

Admission is \$2.50. Tickets are available in VU 006 and at the VU information desk.

CPR seminar meets tonight

A Cardio-Pulmonary Resuscitation Seminar will take place from 7 to 10 p.m. tonight in Bond Hall 215. Participants who successfully complete the seminar will receive certificates.

Opera Workshop performs

The Opera Workshop will perform Menotti's "Amahl and the Night Visitors" and Purcell's "Dido and Aeneas" at 8:15 p.m. Thursday in the Concert Hall. Admission is free.

International Club meets

There will be an International Club meeting at 7 p.m. Thursday, in VU 005, with discussion and planning for the upcoming International Week. All interested students are urged to attend.

Free film to be presented

Campus Crusade for Christ will present the Paragon Film experience "If I Should Die" at noon, 6:30, and 8 p.m. today, in the VU Lounge. Admission is free.

Sewing workshop

There will be a Sewing Workshop from 6:30 to 8:30 p.m. Wednesday, in VU 304, dealing with mending equipment and constructing kits, packs, tents, etc. The workshop is being organized by the Outdoor Programs.

NASU calendars for sale

There will be a Native American Student Union meeting at 7 p.m. every Tuesday, in VU 008. Native American calendars are on display at the VU information desk, and for sale, \$3 in the NASU office.

Call toll-free to legislature

The toll-free number for the legislature in Olympia is 1-800-562-6000.

Gays raise consciousness

A gay men's consciousness-raising group is being formed for winter quarter. The group's first meeting will be tonight at 9 p.m. in Fairhaven Seminar Room 7. Focus will be on self-growth, assertiveness, self-image and developing sensual male friendships unencumbered with sexuality. The group is looking for men who have some personal insight on gayness and who are willing to share it. For more information, call 3024.

Government paralyses swine flu shots

The federal government has suspended all swine flu shots throughout the U.S. to investigate the appearance of the Guillain-Barre syndrome in people receiving the inoculation, according to Dr. Phillip H. Jones, District Health Officer of the Bellingham Department of Public Health.

Guillain-Barre syndrome is an inflammation of the nerves that leads to progressive paralysis, usually starting in the legs and moving upward to the muscles of the arms and face.

As of December 25, 1976, 496 people had contacted the syndrome and 242 of them had received the swine flu vaccination, Jones said.

There is no specific treatment for the disorder and most

Enlightenment at Women's Center

Are you ready for brown bag enlightenment?

If so, the Women's Center invites everyone, male and female, to attend their enlight-enment meetings. These meetigs are called 'brown bag' because you can bring your lunch with you.

The subject of "Women in Prison," with guest speaker Susan Cosguff, will be discussed Jan. 27. Rape Relief speakers will be present Feb. 15, and on Feb. 24, Rochelle Bogart will talk about "Single Parents."

Today's scheduled meeting on "Battered Women" is cancelled.

All meetings are at noon in VU 224.

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in Lakeway Center across Fred Meyers 733-7641 patients recover completely in one to three months. But in a few cases the respiratory muscles are paralyzed, with possible fatal results.

The cause of Guillain-Barre syndrome is unknown and there

are no firm statistics collected on the syndrom making its investigation difficult. Jones said it may take a few months before the connection between the vaccination and the syndrome may be found.

Health Center on the job

Winter quarter is often a time of fun. It is also often a time of diseases and injuries.

In case of health problems or injuries, it might be helpful to keep the Campus Health Center in mind.

The Health Center, located on the ground floor of Edens Hall, is staffed with two full-time registered nurses, six part-time nurses and one licensed practical nurse. Head nurse Evelyn Schuler said the center has a doctor on duty about six hours a day during the week. Five local doctors rotate duty.

The center's facilities are available to all full-time students. Services offered include medical exams and treatment, lab and x-ray work, allergy treatment and referrals to local physicians and health agencies.

Schuler said that along with pregnancy tests and abortion referrals the Center also gives free checks and treatment for venereal diseases. STD's (Sexually Transmitted Diseases) will also be treated, including herpes, venereal warts, crabs and scabies.

The health staff advises that no appointment should be made over the phone and that the best time to arrange one is from 8:30 to 10:30 a.m. The Center's hours are 8:30 to 11 a.m. and 1 to 4 p.m. daily. For further information, call 676-3400.

Meeds' legislation might create Young Adult 'C.C.'

Legislation to create a number of year round jobs for people aged 19-24 has been introduced by Lloyd Meeds, 2nd District U.S. Congressman.

The legislation would create a Young Adult Conservation Corps similar to the 1930s' Civilian Conservation Corps created by President Franklin Roosevelt's administration.

The work will include pro-

jects in timber stand improvement, fisheries enhancement, reforestation, as well as insect, flood and disease control.

Similar legislation narrowly missed passing last year.

Meeds said there's a special need to help the 19-24 age group. "Unemployment among young people under the age of 25 is three times the national average," he said.



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NOTICES

WANTED: Volunteers to swim with children in WWSC pool. Monday and Wednesday 9-10 a.m. 676-0950.

Need Ride to SF area, 671-1434.

Lake Samish Motor Pool 733-4800.

ENROLL NOW for WWSC spring and summer programs in Mexico, Avignon, London and Greece. Contact Foreign Study Office, Miller Hall 367, 676-3298 for information on these and other programs, international student cards, and information on work and travel abroad.

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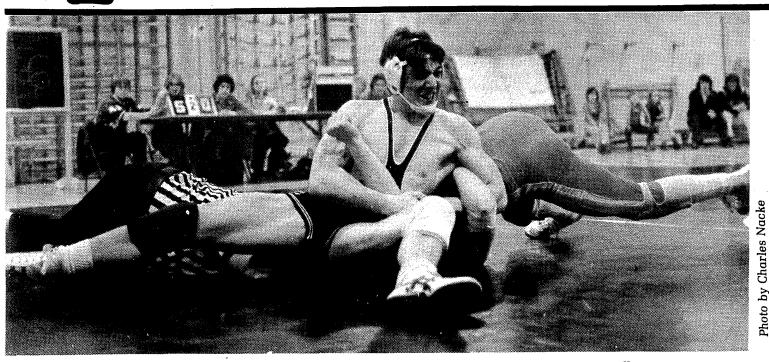
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INSTRUCTION

SPINNING LESSONS: all materials included. \$15.

sports



WESTERN'S Karl Kersker has his opponent fit to be tied in Friday's match against Willamette University. Kersker won on a pin, and Western coasted to an easy 45-6 victory.

Oregon foes Women cagers split to

by TERRI ARNOLD

Western's varsity tryaveled to Oregon splitting a double-slater. In the first round they suffered a loss to defending regional champs Portland State University (PSU), 76-63, then won an overtime victory against Oregon State University 59-51.

In play against the defending champs of PSU, Western kept it a neck-and-neck ball game, down at the half 36-33. Showing Portland some stiff competition, Western came within two points, 46-44.

Forward Joni Slagle tossed in 20 points for the blue team and grabbed 13 rebounds. Center Keri Worley led the team in rebounding with 14 grabs, and senior guard Dee Dee Molner contributed 12 points. Jan Johnson, 6'1" freshman forward, came off the bench to score four points and grab 10 rebounds in her first action for Western.

The victors were led by Joann Keup with 18 points, Sue Smith added 16 points, Karen Leiber (6'5") and Karen Strong (6'2")

both tossed in 14 points.

In battle against OSU, Western found itself in another tight game leading by only four points at the half, 21-17.

Ahead in the final moments of the game, 49-48, a foul was called on Western. OSU took advantage and tied the ball game at 49-49.

Outscoring their opponents 10-2, Western grabbed the victory 59-51. Guard Joy Hack and Joni Slagle each contributed four points in the overtime period, Slagle finishing the ball

game with 25 points and 11 rebounds. Keri Worley led the team in rebounds with 17. Freshman Tamalyn Nigretto and senior Diane Bjerke each tossed in 8 points. Freshman Ian Johnson added 7 points to score and grabbed 8 rebounds.

The split games gives Western women a win-loss record of 6-3 for the season. Both squads will be in Canada at the University of British Columbia tournament, Jan. 21-23.

Varsity plays Seattle Pacific College tonight at 7:30.

Wrestlers annihilate **Bearcats**

by MICHAEL WHITTEN

Western's wrestlers powered their way back into the victory column with a 45-6 rout of Willamette University Friday night. The Vikings now stand at

Coach Rick Iversen's team won nine of 10 matches against the Bearcats, including three forfeits. Iversen said the Willamette team was physically worn out from a long road trip and did not wrestle at full strength.

"This win was a great moral victory for us, it pulled us together after a rough road trip last week," assistant coach Harry Smith said.

Iversen noted several highlights in the one-sided match. Tom Weinheimer came from behind to whip Rory Cox, 12-5 at 190 lbs. At 134, Allen Bredy, from Sehome High School, gave a fine performance in his first match as a Viking, winning 9-7 over John Marble. Bredy has been on the team for only two weeks.

Another impressive was given by Jon Anson, a transfer from Spokane Community College, who blanked Kerry Covington, 9-0. Karl Kersker and Dave Browne scored pins much to the delight of the small but enthusiastic crowd in Carver Gym D.

Dan Gillev shut out Robert Skinner, 14-0, at the 167 position and Jeff Nelson lost on a fall to Carter Walton after a strong battle.

Captain Roy Magnusson is still sidelined with an injury from last week and senior Bruce Aigner, who has been above his 167 wrestling weight, is expected to be ready for action when Western travels to Central on Thursday.

J. Valk's blast Central, fall to V.C.C.

The women's junior varsity basketball team split two out of town games this weekend, bopping Central Washington State College with a 103-53 victory, but losing a tight match against Vancouver City College, 77-75.

Forward Nancy Slotemaker led the j.v. squad past Central with 26 points and 10 rebounds, center Mary O'Brien added 19 points, with guards Terri Seward and Dana Senders tossing in 18 points and 13 points respectively.

The half-time score showed

Western on top 59-22, making it tough for Central to come back in the second half. Four Western players got into foul trouble with four personal fouls each, but nonetheless, the Western squad had no trouble trouncing Central to give it a winning record of 6-1.

It was a different story for the junior varsity when they met Vancouver Saturday night, taking a 77-75 defeat.

Vancouver kept moving past Western and the half time

score showed Western down 49-25.

In the second half, the squad gained some momentum and tied the game at 60-60 before holding a momentary lead 62-

Molly Matthews and Dana Senders were high scorers with 16 points, followed by Nancy Slotemaker with 14 points. Matthews had good rebounding efforts with 12, and Terri Seward had 14 assists for the junior varsity.

Watts sets diving mark

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munity College. The women lost 86 to 39 and the men went down 77 to 30. Brad Watts won the diving competition with a school rec-

ord 302 points.

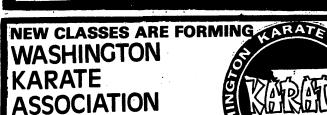
In its first meet of the year

was defeated by Highline Com-

Western's swim team

The team's effort was a good one, according to team member Jeff Gilbert. For the women, Joan Manning won the 100 yard individual medley, Jeannie Forbes won the 100 breast stroke and Paula Layton took the 100 butterfly.

Mark Collins won the 200 breast stroke and Jeff Gilbert won the 200 backstroke for the men. The men's medley relay won but was disqualified.



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Viks nab first Evco win before falling to Loggers

Monte Birkle pumped in 33 points and added 11 rebounds to pace Western to a 70-64 win over Eastern Oregon State College in Evergreen Conference basketball play here Friday. Saturday the Vikings traveled to Tacoma and absorbed a 78-64 loss to University of Puget

The split in weekend games pushed the Viks' record to 3-9 heading into tonight's non-conference game with Western Baptist College in Salem, Ore.

Birkle, ineligible for his team's first three games due to transfer rules, is making up for lost time. He notched 20 points in the loss to UPS to bring his season average to 20.2, tops in the conference. He is also rebounding at a 10.1 per game rate, third in Evco.

The 6-2 junior's 33-point output against Eastern Oregon was the best offensive showing by a Western player since the 1972-73 season when Mike Franza scored 34 points against Oregon Institute of Technology.

Western Baptist, the Viks' opponent tonight, has a 5-7 record. The Warriors, coached by Tim Hills, are led in scoring by guard Don Hieventhal, averaging 17 points a game.

Center Mark Bradley tops the club in rebounding with a 9.1 average while scoring at a 15.5 per game clip.

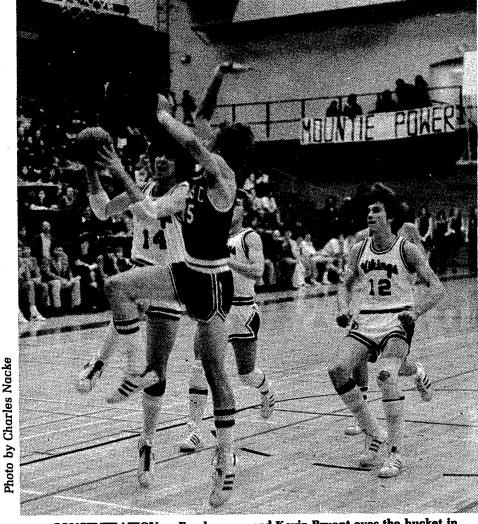
Northwest Nazarene College of Nampa, Id., who the Vikings will play for the first time ever Saturday in Carver Gym, won their first 12 games but have since lost four straight. Coach Terry Layton, in his second season after directing the Crusaders to a 14-12 mark last year, has a young and talented

His top recruit is 6-9 freshman center Keith Williams, averaging 17 points and nine rebounds a game.

Two other outstanding firstyear players are 6-5 guard Pat Engelhardt (11.5 scoring average) and 6-8 forward Jeff DiBene (9.0).

At the other forward spot is 6-5 junior Rommie Lewis, a National Association of Intercollegiate Athletics District II all-star choice last season, averaging 16.5 points per con-

Western travels to Lacey next Wednesday for a rematch with St. Martin's College. The Vikings lost 84-73 to the Saints in their season opener.



CONCENTRATION — Freshman guard Kevin Bryant eyes the bucket in first-half action of the Vikings' Evco win over Eastern Oregon Friday. Monte Birkle [12] looks on.

Free-For-All

by DAVE MILTENBERGER

I remember the day as vividly as if it happened yesterday. I was jumping to check a shot in basketball turnout as a junior in high school, and as I landed on the floor, my right foot planted solidly on the ground, and the entire weight of my body pivoted on my knee, turning it 180 degrees.

The strange thing was how, as I fell to the floor, my mind went completely blank, except for the vivid silhouette of my knee being wrenched out of joint.

That day in December influenced my life as anyone who has suffered knee damage that required surgery will surely agree. In fact, you could say (in a matter of time reference) it became pre-knee hassles and post-knee hassles, A.D.

A knee injury is to sports as a common cold is to everyday

Taz Anderson, a receiver for Cleveland who played a few seasons in the NFL, began his career in 1963 having already undergone knee surgery for torn cartilage. At age 37, he has had 10 operations with several on one knee.

In a Sports Illustrated article, "The Face of Pain," he recalled

being hit in the knee.

The safety's helmet hit my right knee head on. It felt like nothing I could explain. The pain was what it must feel like to have your leg amputated," Anderson said.

A knee injury is one of the most common, yet most feared injuries that an athlete in any pro sport can experience, and with far-reaching consequences.

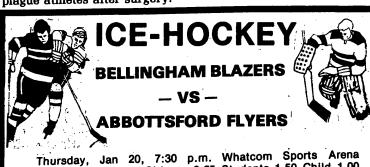
Jerry West, longtime Los Angeles Laker basketball great remarked in the same S.I. article on his knee injury (torn ligaments) that, "as soon as I felt the knee go, I immediately thought my career was over."

"Zippers," as knee scars are often called, are evident in abundance on the Western campus. Rather, they're evident if you look for them, and as one with a lifetime zipper-club membership, I feel a natural brotherhood with other members in good (ill-fated?)

NEXT WEEK: More dope on the hassles of knee problems, and psychological hang-ups that often plague athletes after surgery.

Sports Oddities

The longest golf drive under freak conditions was set by E.C. Bliss at the ninth hole of the Old Course, Herne Bay, Kent, England in August, 1913. The drive measured by a government surveyor, covered 445 yards.



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TICKET INFORMATION 733-1555

J. V.'s belt Immanuel

Western's men's j.v. basketball team defeated Immanuel, a Bellingham city league team, Friday by a score of 78-59.

The junior Viks had their hands full in the first half finding themselves down 33-31 going to the lockerroom at halftime.

In the second half, Western's play execution and overall hustle wore down the Immanuel team, and the visitors were never able to mount a serious comeback threat.

Coach Tom Lowery's bunch had balanced scoring throughout the lineup with every player scoring at least once. Doug Creasey was high point man with 17, followed by Jeff Sigurdson with 16, Mylan Tanzer with 10, and Dave Haas chipped in nine to highlight the Vik's scoring.

Long, Randall, Locker finalists for S-O-Y honor

Western will be represented in force this Sunday at the Whatcom County Sportsmanof-the Year banquet as two coaches and one athlete are finalists in the recently revived

Boyde Long, head football coach who was named District I Coach-of-the-Year after leading the Viks to a 7-3 record and District I crown, is in contention for both Sportsman- and Coach-of-the Year laurels.

Pat Locker, freshman running back from Ferndale, who led Evco in rushing, and set several

Western and conference records in addition to receiving post-season All-Star selections, is one of the finalists in the Sportman category.

Chuck Randall, varsity basketball coach, is one of three finalists in the 'Courage' cate-

gory of the Sportsman-of-the-Year contest, because he returned to coaching this year following a one year leave of absence to recover from a heart attack.

Glenn Dykstra, a basketball player from Lynden Christian who led the team to a Class 'A' state title in 1976, is the other finalist in the Sportsmanof-the-Year 'Courage' cate-

wayne Gibson, Ferndale High School basketball coach and Bob Ames, Meridian High School football coach are the two other finalists for Coach-of the-Year honors.

Kent Williams, a wrestler from Nooksack Valley Mark Anderson, a long-distance runner from Ferndale are the other finalists in the 'Courage' category.

Calendar

Women's basketball vs. Seattle Pacific, Carver Gym, 7:30 p.m. Men's basketball vs. Western Baptist, at Salem, Ore., 7:30 THURSDAY

Wrestling vs. Central Washington at Ellensburg.

