

Students protest tuition hikes in Olympia

by JAN WALLACE

Bruce Ayers, AS president, and two other Western students traveled to Olympia Saturday to testify against the proposed tuition increases before the House Higher Education Committee.

Represented at the hearing were the State College Council (SCC) and the Council of Representatives and Presidents (CORP), which represents community colleges, and veterans who were concerned about losing their financial aid.

Testimonies dealt with five proposals to raise tuition. One bill would adjust tuition on the basis of student's ability to pay. Three of them base tuition on a per cent of the cost of education. This

would cause an automatic tuition increase as the cost of instruction, library services, student services and administrative costs rise. Another bill would base tuition on the average annual wage of Washington residents which could cause tuition levels to fluctuate.

In his testimony, Ayers said the bill basing tuition on an ability to pay standard sounds good on the surface. But it would greatly increase registration paperwork.

"But we try to keep registration simple at Western. It takes over a month to get everybody registered as it is," Ayers said. "I am afraid I am not willing to fill out a financial aid form every time I register."

"I don't have an alternative to these bills to offer. I wish I had one to provide," Ayers said. He does not support a 'no tuition' proposal.

Chairman Roland Lewis of the SCC and Michael Sparks, legislative liaison for the group testified. The SCC does not support any of the bills.

Lewis pointed out that the bills tying tuition increase to the cost of instruction put students in opposition with improvements in their own education.

"The bill basing tuition on the annual income of Washington residents is the most impractical," Lewis said. "What has the average annual wage got to do with the quality of education?"

Concerning the 'ability to pay proposal,' Lewis said, "... the aid would go to only those who qualify, and then it isn't enough." It would be better to base it on personal disposable income of students.

Sparks said tuition is just a small part of total college costs. Such expenses as food, rent, books and supplies must also be considered. In addition, he pointed to the amount of money students forego in the form of the usually lower paying summer jobs students are able to obtain.

Sparks reiterated the SCC's proposal that the entire tuition matter be reviewed by a task force and joint legislative and executive action be taken.

Western students Gregg Weber, sophomore and George Christ, freshman spoke in opposition to the tuition hikes.

Christ noted that the proposals do not include sufficient financial aid assistance. He said that 16 per cent of Western's students depend on National Direct Student Loans which are in danger of being abolished by President Carter. Students losing aid from the NDSL might not have aid from these bills to fall back on.

Sixteen student representatives spoke during the three hour hearing. Phyllis Erickson, House Higher Education Committee Chairman commented on the testimony.

"We've come to no firm decision yet, but we're very impressed with today's testimony. We'll have work sessions beginning Wednesday and we will continue until we do come to a consensus."



Photo by Charles Nacke

TUITION TALK — AS President Bruce Ayers gave legislators his views on tuition proposals Saturday.

'U' status may discourage 'late bloomers'

by PEGGY WATT

OLYMPIA — Students who are "late bloomers, who may have attended a community college and couldn't handle a university," would have no place to go if Washington's three state colleges became universities, Gordon Sandison (D-Port Angeles), chairman of the Senate Higher Education Committee, said last week.

"Not all want to go to the universities, and at the same time, there are those that couldn't handle the U. — maybe because of grade point — and they can go to the colleges," he said.

A bill (SB 2085) that would change the names of the three institutions from "college" to "university" was voted out of the Higher Education Committee "do pass" Feb. 2. After two weeks in the Senate Rules Committee, it was debated on the floor and referred to the Ways and Means Committee for evaluation and recommendation.

Sen. H.A. "Barney" Goltz (D-Bellingham), sponsor of the bill, said he had anticipated the vote (22 to 20) that sent the bill to Ways and Means.

"But some who supported the bill also supported sending it to Ways and Means," he said. He said he is hopeful the bill will pass out of committee and return to the Senate floor.

Goltz defended the bill against its detractors. "The institutions are already doing the same mission as universities. By changing the name, the institution doesn't change," he said.

Opponents are skeptical of Goltz's assertion that the bill would have no fiscal impact and is just a name change.

Certainly it has a fiscal impact," Sandison said. He estimates it would cost "\$5000 per institution just to change the highway signs." Eventually the change would be more costly, he said, when the new universities started comparing salaries with the established universities.

After Washington State College became a university in 1959, Sandison said, "they were back the next session asking for funds.

"Many of their requests were justifiable — but it struck us that almost immediately they wanted more."

Goltz has requested no separate appropriation for the change, and no fiscal impact statement has been filed. "SB 2085 does not make any changes in program authorization, governances, or budget," Goltz said.

The name change, he explained would put Washington's higher education system more in tune with other states, which have designated their older state colleges as regional universities for some time.

It would add prestige and recognition to the three institutions and, Goltz maintains, give students and graduates of the three schools an equal opportunity when competing with students and graduates of similar institutions in other states.

Sandison said he hasn't seen any statistics indicating college graduates don't do as well in the job market as university graduates. He said three personnel managers told him they checked only whether the school was an accredited institution.

"It's mostly a prestige thing," Sandison said.

"I think we should have two strong universities and four strong colleges, instead of six weak universities which would be competing for research grants and other honorariums."

Evergreen State College is not included in the bill as a regional university candidate, and a provision is included which would restrict the schools from granting doctorate degrees until 1982.

inside...

Continued from last issue, the terrors of registration, re-registration and pre-registration. See page 5.

The Mikado review with photos is featured in the A & E section on page 8.

The opinion today is a commentary by Associate Professor R.L. Francis, English department, on the movies shown at Western. See page 4.

Abortion remains available option in Bellingham

by KEVIN CHARLES

Pregnancy does not necessarily carry the sentence of motherhood for the young women of Bellingham. Abortions in Bellingham are easily available and usually inexpensive to the predominantly young women who seek them.

Though abortion is still a charged issue here, the community's doctors, referral services and educators have cooperated to ensure that abortion remains an open option to area women.

"At least half of the women who are pregnant and don't want to be are under 20," said Mardi Chase of Bellingham's Planned Parenthood office.

Even though obtaining an abortion is generally easy, Chase said, money can pose a problem, especially for women under 18 and living at home. For women with a low income, there are federal title programs that pay for abortions.

Besides pregnancy testing and referral service, Planned Parenthood offers informative, non-pressure counseling to women about to make the abortion decision.

"I feel that abortion should be open to a woman," Chase said, "especially if she's been

using birth control."

Of the 224 legal abortions performed in Whatcom County in 1975, 123 were for women under the age of 24, said Katherine Hanowell, education director for Planned Parenthood. Those statistics are part of a year-end report by the Washington State Department of Social and Health Services.

In that year, three abortions were performed on women under 15, 51 in the 15-19 age group and 69 for women between 20 and 24. Statewide, 91.9 per cent of the abortions were performed by the suction-curettage method, the DSHS publication reported.

"In practical terms, that means all abortions in Bellingham were early abortions (before 12 weeks)," Hanowell said.

Abortion referral and counseling is offered to Western students through the on-campus Health Service clinic.

"We discuss everything," said Evelyn Schuler, director of the clinic.

"There are people who want to keep their babies, too. That's important," she said.

The abortion price list for Bellingham and the surrounding counties ranges from \$60 to

\$350 and includes the services of at least 11 doctors. Most of the physicians do not require a consent form for women under 18.

Northwest Women's Clinic of Bellingham is on Planned Parenthood's referral list. It offers the most expensive abortion in the city and is the only clinic to use general anesthesia for the operation.

Virtually all abortions in Bellingham are performed on women under 12 weeks pregnant, using the suction-curettage operation.

Abortions after 12 weeks require hospitalization and the saline method. Saline injection abortions are not performed in Bellingham hospitals. For these women must travel to Seattle.

A woman getting an abortion at Northwest Women's Clinic first undergoes preliminary testing and examination. Then laminaria (a type of kelp) is inserted into her uterus to expand it. The patient arrives an hour before the 20-30 minute operation and usually leaves the clinic the same day.

Nurse-practitioner Dolly Joern has worked at the clinic for 14 years. She has seen a marked decrease in abortion

deaths and infections in the past few years.

"There is definitely a place for abortion," Joern said. "We don't see the deaths from abortion, the bad abortions by people who aren't trained."

According to Joern, doctors at the clinic are very reluctant to operate on a woman who is unsure about abortion. Often they refer women to counseling services such as the Whatcom County Mental Health clinic. It is young women between the ages of 16 and 20 who seek abortions at the clinic, Joern said.

"Emotionally it's not a simple operation like a tonsilectomy," Joern said. "When we see a woman in conflict, we talk to her about it."

Unlike the work of the clinic and Planned Parenthood, the role of Bellingham schools in the abortion issue is directly shaped by public opinion.

Though teachers and counselors at both of the city's high schools make abortion information available, they take special care in relaying that information or any advice.

"I don't get into the different methods of abortion. Teaching resources is better," said Helen

Dalgren, health teacher at Sehome. She is responsible for the female sections of the freshman health courses. She also teaches a Contemporary Life class that sometimes discusses abortion.

Abortion information in her classes is usually generated by classroom discussion during the sex education segments.

"The information comes out in an indirect fashion. I think it's more natural that way," Dalgren said.

Dalgren is quite careful to balance the viewpoints of the class's guest speakers who will talk about abortion. She has become sensitive to the turmoil the subject causes among her students' parents.

Counselors at both city high schools are confident their students are fully informed about abortion and its availability.

College I.D. waiting for you

If you're one of the 1,900 students who have yet to pick up your college identification card, it is waiting for you at Wilson Library circulation desk.

Jobs: hunting an endangered species

"How to find a job that kept me eating" was the title of a presentation sponsored by Western's Alumni Association and the Career Planning and Placement Center Feb. 23 at the Library Presentation Room.

Four previously unemployed college graduates talked to a small group of students about how they found work.

Pat Montgomery, a design consultant for a local floor covering business offered this advice:

"When I first applied for my present job, I didn't know a thing about it, but offered to work for free until I learned the business," she said. "After three months I started getting paid."

"Every job I've ever had has helped me do what I'm doing now," Montgomery added. "No matter how unimpressive a job may seem, if an employer sees that you've held a job for a long time, he will likely view you as being dependable."

Rick Rhodes, an interviewer at the Bellingham Employment Security Agency, recommended getting professional help when looking for a job. He also offered this advice for interviews.

"Tailor your presentation to whom you are speaking. If you're trying to get a job as a painter, your college degrees won't do you much good."

Barbara Levin, originally a psychologist for

the Bellingham School District, is not working as a reading teacher.

"The worst thing you can do when you're unemployed is to sit at home and feel sorry for yourself," she said. "I went back to school and started taking some reading classes. While taking these courses, I met some new contacts which eventually led to my current job."

Levin recommends that you let the employer know who you are when being interviewed.

"Do a little bragging instead of just letting the employer ask you the questions," she said.

The final speaker, Sue Abel, is a math major now working as a bookkeeper.

"I had a neighbor who was quitting her job as a bookkeeper," Abel said. "I decided to take a community college class in accounting and have been working at my neighbor's old job for the past 16 months."

Other advice from the group included staying in school. With a college education there is a wider range of jobs available. Also, don't hesitate doing volunteer work and don't think that you've got to stay in the same job you started out with for the rest of your life.

'No way, we won't pay'

by JAN WALLACE

Organized testimony was not the only demonstration of opposition to tuition increase displayed Saturday. About two-hundred people, carrying signs, wearing armbands and calling themselves the "Committee to Fight the Tuition Hike," stood on the steps of the capitol singing such slogans as "no way, we won't pay."

About 100 of the demonstrators proceeded to occupy the House gallery, just above the hearing.

The group clapped, hissed and chanted until House Higher Education Committee chairman Phyllis Erickson requested that they be escorted out of the chambers.

The group consisted of representatives for the University of Washington's "Revolutionary Student Brigade," Evergreen, Eastern and Central State Colleges, along with Olympia Technical Community College, (OTCC), and North Seattle

Community College. It was formed about one week before the demonstration according to a spokesman for the group.

Tom Thacker, a member of the group, spoke to the committee. He said his group was advocating increased financial aid, open admission, and overhauling Washington's 'regressive tax system.'

"Higher education is necessary for any job, let alone meaningful employment," Thacker said.

Thacker said he felt the demonstration was a success and they were planning bigger and better ones for the future. According to Thacker, the SCC is selling out the students by working with the legislature.

A spokesman for the group claimed that by paying higher tuition, students will be supporting big corporations like Weyerhaeuser. Rather than having the students pay higher tuition, he said, the rich would pay.

THE BELLINGHAM

THEATRE GUILD



Presents:

"OLD TIMES"

By:

Harold Pinter

This is Harold Pinter's first full-length play since the "Homecoming." In the Pinter manner, it is an enchanting cerebral play that draws the audience into the lives of his sparsely drawn characters. Every word and gesture has a meaning as clear and intoxicating as strong drink. No one can listen unmoved.

Jane Nelson-Kindred will direct this Harold Pinter play that will open March 3, Thursday and will run for two weekends, Thurs. Fri. & Sat. evenings at 8:15. For reservations call 733-1811.

To obtain a more representative mandate from the students of Western, the A.S. Election Board will stage a rerun-off election to select an A.S. Vice President for Internal Affairs. Information on the V.P. office and the candidates can be obtained from either

VU 227 or VU 215

shorts & briefs

by LORI ZUCHT

Mexico applications due

Students planning to study in Mexico next quarter must have their applications into the Foreign Study Office, MH 367, today.

New cheerleaders wanted

A meeting for anyone interested in cheerleading next year will be at 6:30 p.m. tomorrow, in room 103 of the gym.

Interested legislators

Students interested in participating in the Washington Student Legislature from March 22 to 26 in Ellensburg, should come to the Political Science Club meeting at 4 p.m. Thursday, in AH 421. Those unable to attend the meeting should submit their names to Eugene Hogan, AH 408.

Alaska land-use discussion

Proposals for classification of 100 million acres of public land in Alaska will be discussed at the Alaska Wilderness Workshop at 7 p.m. Thursday, in L-2. The workshop is sponsored by the Wilderness Preservation Student Union.

Land use study discussion

A lecture and slide show on dealing with a six-month land use study of the South Fork Nooksack River Valley will be at 7:30 p.m. tomorrow, BH 105. The presentation is sponsored by the Environmental Planning class of Huxley College.

'Chile and the U.S.' film

Speakers and two films will be featured at the presentation "Chile and the U.S." at 8 tonight, in the Fairhaven Aud. This is the continuation of the lecture series, "The Third World in Revolution."

'Collective Sound' show

Myles Boisen, composer, musician and technician, will present "An Evening of Collective Sound," 7:30 p.m. Thursday, in the Fairhaven College building, first floor lounge. Included in the program will be live and recorded performances of Boisen's work along with compositions of established vanguard musician composers.

Whatcom County planning

Hilda Bajema, a citizen involved in Whatcom County land-use planning, will talk from noon to 1 p.m. Friday, in VU 224. The talk is presented by the Fellowship of Reconciliation.

Rafting takes to the water

A rafting pool session, a prerequisite to spring rafting, will be from 4 to 5 p.m. today, in the gym. A rafting slide show and discussion on the rafting program will be at 7:30 tonight, in the Library Presentation Room.

events

TODAY

Student International Meditation Society, "TM and Happiness," 8 p.m., BH 109
 Christian Science organizational meeting, 6:15 p.m., VU 3.

TOMORROW

Tuesday Night Leftovers Coffee House, 7 p.m., ES Bldg, Huxley Lounge
 Film "5,000 Fingers of Dr. T," 6:30, 9 and 22 p.m., Fairhaven Aud., 50 cents
 Bahai fireside discussion, 7:30 p.m., VU 361

THURSDAY

International Club meeting, 7 p.m., Ethnic Union Lounge, VU 008
 Political Science Club meeting, 4 p.m., AH 421

Final (?) veep election run-off set

The election that wouldn't die is scheduled to breathe its last tomorrow. The polls will be open from 9 a.m. to 5 p.m.

Dennis Balcom and Mark "Spike" Jones are the candidates in the second run-off election for the AS vice president of internal affairs.

This election, actually the third for the position, was made necessary by the complaints Jones filed following the first run-off election, Feb. 16.

Jones complained the Red Square voting booth was open two hours less than it should have been election day.

The AS Election Board eventually recommended the AS Board of Directors to approve another election on Jones' complaint.

The Board approved the recommendation Feb. 24.

AS President Bruce Ayers was satisfied with the Board's decision.

"We said the election was supposed to be run in a certain fashion and it," Ayers said. "We have to do the job right if we're going to do it."

The problem of the undermanned poll booth in Red Square was caused by the Election Board's inability to find enough poll workers to run it. This was the first election where the task of finding poll workers was delegated to the personnel office.

The candidates in the election are finding the race

tiring in its second lap.

"Though weariness has cast a shadow on this coming election, one can but hope that true choice of the students, and the students interests will thus be met by their elected public servant," Jones said.

"I don't like being in a third election," Dennis Balcom said. "We're going out as hard as we can trying to get people to vote again, people get tired of voting."

Both candidates agreed the Board of Directors and the Election Board did the right thing in calling for additional run-off election.

A Public Service of this newspaper & The Advertising Council

If Red Cross hadn't trained young Lars Alecksen in lifesaving techniques, last summer Adam Gauthier just might have ended up one more drowning statistic. (Adam's alive and well today, thank you, and in the first grade in Manitowoc, Wisconsin.)

We're not asking for medals (Lars is the one who deserves those). But we do need your continued support. Help us. Because the things we do really help. In your own neighborhood. And across America. And the world.

Adam Gauthier counted on us.



We're counting on you.



Red Cross. The Good Neighbor.

For those looking

for good food

bargains, turn

to page

7

of today's

Western Front

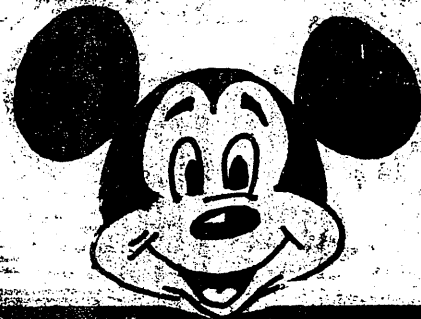
SUNDAY MARCH 6

Kids under 12 FREE

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6:30 & 9pm, \$1.00



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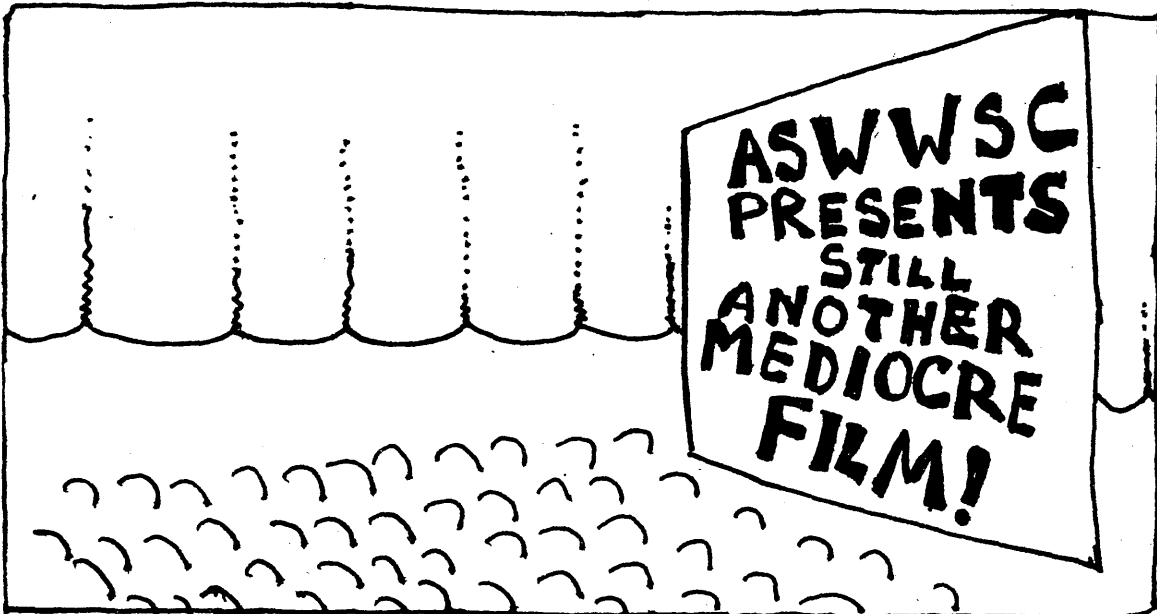
	Reg.	Now
Sierra Club Wildlife	\$4.95	\$2.97
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Pacific Northwest	\$4.95	\$2.97
Eat & Run	\$4.95	\$2.97
Frank Frazetta	\$4.95	\$2.97
Purple Thumb	\$4.95	\$2.97

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opinion

English prof deplures lack of quality, attendance



Sometimes I wonder about Western. On a recent rainy Thursday approximately 25 people showed up at each of the two showings of "The Brutalization of Peter Blum." The previous week the same response greeted "The Spider's Stratagem." We might chalk up the bad attendance to the weather, except that these films are by two of the most imaginative and highly acclaimed film directors living. Bertolucci's film ("The Spiker's Stratagem") preceded his much acclaimed "Conformist" and "Last Tango" but sheds light on those more familiar films. Fassbinder ("Peter Blum") is generally conceded to be the leader of the renaissance German film industry and the most productive young European filmmaker now at work (though Wertmuller gets all the attention in these ERA days).

When I came to Western in 1969, I found it an exciting place for film. The (then) Friday night series played to packed L-4 houses. Leaving the

first showing, one had literally to fight one's way through the mob waiting for the second showing. The film choices were frequently esoteric and far-out but widely appreciated and supported. And then something happened.

It is hard to say what. Perhaps it was the proliferation of theaters in Bellingham, perhaps it was the raising of standards for the Sunday series, perhaps Fairhaven drained off the film freaks, perhaps . . . In any case, the showing of first-rate, especially foreign, films on this campus withered.

As an act of courage, almost, successive program directors have continued to present first-rate films mixed with sure fire box office draws. I am currently attending the UW Chabrol retrospective in Seattle. Unlike many viewers at the U, I have seen several of Chabrol's major middle period films because I saw them here at

Western — sandwiched into an odd program somewhere.

The films are (occasionally) here, but where the the viewers? Why aren't students (and faculty) coming to see these films? There are a number of possibilities which when combined in small doses produce the deadly box office poison. Setting aside the vagaries of weather, changed dates in showings, and poor publicity, the most obvious reason is lack of knowledge about film, its history, achievements and possibilities.

The level of film literacy on the Western campus is shockingly low. Last year I was in southern California and experienced the offerings at UC: Santa Barbara at close range. As an institution UCSB is similar in history, development, and size to Western; yet the place of film in its programs and curriculum are four times as great as at Western. Partly that is the result of UCSB's proximity to L.A. Many UCSB students are from families in the movie industry. But the vitality of film at UCSB is also the result of firm and sustained commitment by the institution to the role of film producing educated persons.

A few years ago I chaired a committee that examined film at Western. Nothing came of that report. Partly the reasons were financial; partly they were political. Contained among several recommendations was one that would not cost a nickel. I still think it is a good idea — the establishment of a coordinating committee to further the various unpublicized, uncoordinated efforts to make film a vital part of Western's cultural and educational offerings.

I think it is time we started talking about film again. Before the film series slip silently into the past history of what Western once was.

R.L. Francis
Associate Professor/English

letters

'Ride Across Lake Constance,' again: 'Thanks, I needed that.'

Editor, Western Front:

My friend, Perry Mills, is unhappy. In fact, he is angry. He has "bad feelings." I suppose I should commiserate with him but I think that it might be good that he's unhappy. Good, actually, on two counts: one being that a very fitting reaction to a work of art might be that it makes you angry) the second being, that it is the "guts" of the work — its meaning, or rather, the lack of it, in his view — that angers him.

Perry would like to "see this piece of work reviewed and/or explained for . . . people that suspect that shit of the magnitude of Handke's work is meaningless at best." Unfortunately, good art, like a good joke, often doesn't survive its explanation. But that accusation of meaninglessness does seem to get to the core of the matter.

The title and the story that accompanied it, which his friend found so frustratingly irrelevant because no reference is ever made to it in the

play, seems to me to be a key to the work. The rider, having successfully crossed the lake, dies of shock when told he could have drowned — not from the reality of the situation, but from the words that told him of his past danger.

And Handke offers us "words" — funny words, puns, jokes, serious matters that turn in to irrelevancies, brilliant extended passages, or, as Bob Dylan once put it, "Nothing is revealed."

Words (language), like mathematics, have certain structures. In both cases one can appreciate those structures for their own sake, as Mr.

Mills, who is a poet, certainly knows. Also, though, it is comfortable to believe that those structures, however beautiful they may be (and, I found Mr. Handke's to be so,) parallel some kind of external reality. That Mr. Handke's failed to do so seemed a betrayal of their very function.

Those "bad feelings" also hit me as I realized that the writer was resolutely avoiding anything that I could fit into my sense of reality; as my realization that his words were not going to become "meaningful" tore at my faith in language — my faith that when I read something, or something is said

to me, the words, whether true or false, must be "full of meaning." The realization that there is no necessary connection between the structure of language, or mathematics, for that matter, any any other reality can come as a shock.

John Lennon titled one of his songs, Give Me Some Truth, and that is just what Peter Handke, like all good artists, gave us. Truth often hurts (as in "don't tell me the truth, I don't want to be confused") but one might also be able to say, as in the TV commercial, "Thanks, I needed that."

Lawrence Hanson
Art Department

Mills' letter: out on the ice?

Editor, Western Front:

In reply to Perry Mills' crusade against the recent play "The Ride Across Lake Constance," I must raise a voice in the wilderness. I liked the play. Whether that makes me an "obscurity buff" isn't clear; — I'll admit that I didn't see the play in order to "reminisce," as one of Mr. Mills' disappointed playgoers has done.

A list of the works of art that are now considered great, but were railed as meaningless in their time is unnecessary; we all know the conceptualizing mind is pathetically short-sighted, to the extent that a work of art which can be fully comprehended is probably already a cliché. That the conscious mind is, in fact, always a step removed from experience is a major theme of much of the art currently being produced, from Bergman's Face to Face, to the music of Cecil Taylor, indeed,

including the play "The Ride Across Lake Constance."

I did not understand the play — if to "understand" is to be able to categorize and comfortably dismiss. But I did react to every moment of the play, finding myself alternately fascinated, disturbed, enlightened — in short, I lived with the cast, and experienced much in the short time of the play.

Such direct experience is frightening, and to be able to feel something unobstructed by endless layers of language and syntax is somewhat like a sudden plunge in to icy waters. I applaud Peter Handke and the people of this play for allowing me to dip a toe, however timidly, into the waters of Lake Constance. I can only pity Mr. Mills, caught out on the ice of his own expectations.

Jay French

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Memory Lane Part II: Still going out in style

by BETH BARRETT

My junior year I decided to feign indifference. Although I was nervous enough to plead guilty to fourth degree manslaughter if necessary, I managed to say, coolly, "Must have gotten mixed up with my research notes on quantum mechanical hypersensitivity," or "my maid likes to read my mail and takes some of the more interesting pieces home to reread."

Once pre-registration is over I take it easy, do some swimming, play tennis and try to forget. This period of bliss lasts about two weeks until a scathing reminder comes from one of my professors that "you are not registered for this class."

Back to the registration office and the secretary who looks at me as though we have met somewhere before.

Blind terror descends. The world dims and all that remains is a cloud of mist and a voice saying, "That was section CA-001 not QA-001. You signed up for sun bathing 102. That's not offered

winter quarter. Here run a ruler across and you'll see it goes on to body building 10:00 MTWTh DC-033, not tennis 10:00 MWTh DC-032.

Another trip to Old Main or the agonies of re-registration. Some choice.

There are other things, besides pre-registration notices, that come in the mail. There are letters from home, sweepstake offers and letters threatening to disconnect the phone. There are also tuition bills.

There is one main reason that my tuition has seldom found its way to Old Main on time. When you forget to turn the little flap over inside the envelope your tuition mysteriously is mailed back to you. As a result, if you mail your tuition on the last possible day, it will be returned to you on the following day.

The first six times this happened I was naive enough to take my check to the cashier's window. I bravely admitted my error and took full credit for my carelessness. "My parents just got back from India and mailed my check late," "My friend was in a fatal accident on her way to mail it," or "Don't ask me for the details! I was

mugged. He got the check. I can't talk about it!"

Today, I'm older and, I'd like to think, a little wiser. For a six pack you can get some desperate freshman to deliver your check and listen to, "But we mailed the notices a month ago," for you.

Don't try to economize, though. I tried that one quarter and gave a little kid four pieces of bubble gum to deliver my check. The cashier saw right through it when he told her he was a psychology major and that the rats had eaten his tuition bill.

I thought I knew everything they could possibly slip into the mail! I thought I knew where they could hide dates so that only a microbiologist could find them. I thought I knew all that, until I went to the registrar's office to find out how I was going to graduate.

The last thing I heard before darkness surrounded me were the words, "And the rest of the information on commencement will be mailed to you in April."

"My God," I cried. "You mean those green slips I've been getting for the last six quarters. I thought they were Saga coupons."

Retirement class plans workshop

Western's leisure and retirement class will sponsor a retirement workshop from 7 to 10 tonight at the Bellingham Public Library.

According to Cal Macfarlane, instructor of the class, the purpose of the workshop is to prepare Bellingham and Whatcom County residents age 50 and up for their retirement years. The workshop is, however, open to people of all ages.

Featured speakers include Wayne Langie, treasurer and manager of the Whatcom Education Credit Union, Richard Spitzer, director of the Life in Future Terms (LIFT) project, and Everett Rightmire, a field representative for the Social Security Administration. Langie will speak on investments and financial planning.

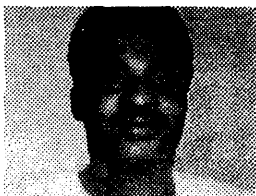
A Public Service of this newspaper & The Advertising Council

Bennie, an army veteran with a service disability, has his life complicated further by multiple sclerosis. He and his wife were without money, friends, job prospects. We helped him, over many months, to get his full VA benefits. And now, when he needs us, we make home visits.

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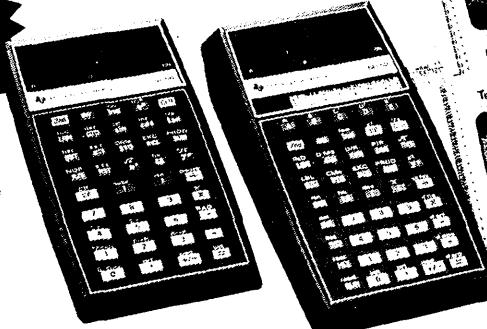


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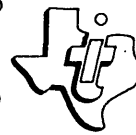
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arts & entertainment



AND NOW FOR MY NEXT TRICK — Mitch Kincannon teases a doubting member of the Royal Lichtenstein Circus with the fruit of George W. Carver's labor. The monkey then bared his teeth and tried to imitate the President.



Photos by Bill Slater

BALLS & CHAINS — Kevin Duggan deftly juggles before retiring to a milk can to play Houdini.



RINGMASTER OR RINGLEADER — Nick Weber leads his band of merry men as they entertain across the country, performing tricks with a dash of comic flavor.

Trio turns Viking Union into circus

The VU lounge took on the appearance of a "big top" as the Royal Lichtenstein Circus, sponsored by Mama Sundays, appeared for a performance Friday night.

The three-member circus consisted of ringmaster Nick Weber, Kevin Duggan and Mitch Kincannon dressed as

clowns. The group performed juggling, magic pantomimes and other comic routines in true vaudeville flavor. The show was highlighted by the appearance of "guests" including a monkey taught to drink peanuts from a cup.

The circus came to a climactic conclusion when Dug-

gan, in true Harry Houdini fashion, escaped from a giant milk can filled with water bound with chains.

After the performance, Weber said the group was to appear in Seattle for a belated engagement at the city center. They then plan to tour eastward.

FAIRHAVEN COLLEGE: ANNOUNCING SPRING QUARTER, 1977

SAMPLE COURSE TITLES INCLUDE THE FOLLOWING

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- "Economics and the Novel" (Faulkner, Economist)
- "American Classics" (Hovde, Literature)
- "Philosophy of Science" (Gelder, Mathematician)
- "Washington State Politics" (Becker, State Legislator)
- "Lectures on Tropical Ecology" (Mason, Biologist)
- "Modern Poetry" (Dillard, Poet)
- "Environmental Law" (Jack, Social Scientist)
- "Visiting Community Artists" (Allen, Artist)

COURSES AND INDEPENDENT STUDIES ARE OPEN TO STUDENTS OF ALL W.W.S.C. COLLEGES. FULL PROGRAM SCHEDULES MAY BE OBTAINED FROM ADMISSIONS & REGISTRAR'S OFFICES OR FROM FAIRHAVEN COLLEGE. REGISTRATION COMMENCES MARCH 1 AT FAIRHAVEN. (The Fairhaven College Curriculum Committee.)

* * * * *

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Interested in working at a camp this summer with children? Pilchuck Area Council of Camp Fire Girls will be interviewing students on Tuesday March 1 for Employment at Camp Killoqua.

NOTICES

ENROLL NOW for WWSC spring and summer programs in Mexico, Avignon, London and Greece. Contact Foreign Study Office, Miller Hall 367, 676-3298 for information on these and other programs, international student cards, and information on work and travel abroad. Deadline for Mexico is March 1.

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Dancer stresses sensitivity

by VALERIE SOSNOW

Blacking out during one of his first performances, his partner — the girl who lived down the street — had to drag him through the rest of the tap dance.

Born in Chicago, David Berkey jocosely told the story of his childhood plight, which obviously didn't darken his dance career. Berkey, at twenty-five, is a modern dance instructor at Western, the first male dancer to be hired by the Theatre/Dance Department.

To be in his presence is to know a man of great discipline and privacy — someone who exalts the intellect and shuns artistic ignorance. A romantic at heart and remarkably verbal, Berkey listed those qualities which he most admires in a dancer:

"I admire intelligence, strong technique, dramatic sensitivity, and a willingness to take risks. Physical risks are beyond a place where you feel secure — where I think it's exciting for the dancer and audience."

Having taken his own body beyond the confines of physical security, Berkey incurred a knee injury while rehearsing a piece for UCLA's Main Stage Concert. During a *grande plie*, the cartilage in his knee tore, forcing him to crawl painfully toward the side of the stage.

His instructors were sympathetic — Berkey was only one quarter away from completing his master's degree in dance, with emphasis on performance. Berkey's surgery in April, 1976, harrowing in its aftermath, changed the direction of his dance life.

Like many dancers whose performing careers are either temporarily or permanently halted, Berkey decided to concentrate on choreography and teaching, and completed his thesis in choreography last spring.

"My first thought was, 'Will I ever dance again? Am I even going to be able to teach?' My idea was to go professional for maybe five years, but I always wanted to teach. I find choreography a creative outlet. It is more creatively stimulating than performing . . . I think I have a knack for it."

After flipping through the UCLA employment files, he discovered Western needed a part-time modern dance instructor. Enjoying the slower pace of Bellingham, although he misses the pandemonium of Los Angeles, Berkey said teaching here allows him artistic freedom and an opportunity to reflect on the direction he will take in or out of the dance world.

Because students are what teaching is all about, Berkey is concerned with his disciples "sensitivity to the movement."

Preparation for his classes includes designing movements and spatial relationships — choreography. "Every day I learn something about teaching, how to inspire them, how to push. I want them to walk away and feel 'Yeah. That one combo I felt like I danced.'"

Because Berkey's choreography deals a lot with imagery, he tries to make clear his feelings to the dancer and "touch" the audience: "Hopefully a sensitive audience will pick up a sensation, a feeling, a thought . . ."

For Berkey, dance is communicating thoughts and ideas through the body; it is sensual, exciting and kinetically powerful. What he finds most unique about dance is its lineage, its person-to-person transmission of movement. "The only way a dance is preserved is by the dancers performing it," he said.

Many people are ignorant about dance. Berkey would like to see the masses educated, which would dispel many misconceptions of dance and dancers. However, he believes the media are giving dance more coverage and dance companies are steadily proliferating, as well as decentralizing. Also, the number of men entering dance has increased considerably over the last decade.

"It is unique to be a male teacher. It encourages males to take the classes. If you have a male and female with the same qualifications, as far as dance experience is concerned, the male is going to have a lot more opportunities . . . he has a better chance of making it."

intermission:

by MELISANDE NOE

One of the best children's films ever made will be Fairhaven's Wednesday movie. "The 5,000 Fingers of Dr. T" is a wonderfully-bizarre fantasy starring Tommy Rettig of "Lassie" fame.

Co-starring Hans Conreid as the evil Dr. Terwilliger, the film is about Bart Collins' (Rettig) dream of having to practice the piano forever under Dr. T. It's a favorite of mine and I recommend it to everybody.

"Dr. T" plays tomorrow in the Fairhaven Auditorium at 6:30 & 9 & 11 p.m.

If you missed Liv Ullman in "Face to Face," you can see her in Ingmar Bergman's "Shame," this Thursday's campus film. "Shame" is the story of two people who flee to an island to escape a civil war.

It plays in L-4 at 6:30 & 9 p.m.

It's been said that 1976 was a bad year for movies, and that the Academy Award nominations reflect that fact. Well, I

don't agree. The nominees for Best Picture are mostly excellent, well-produced pictures. They are as follows: "Rocky," "Network," "All the President's Men," "Bound for Glory," and "Taxi Driver."

I was disappointed by the Best Actor nominees, because Dustin Hoffman was not named for his flawless acting as Carl Bernstein in "All the President's Men."

Of those chosen, however, either Peter Finch as the mad newsman in "Network" or Robert DeNiro's chilling portrayal of a New York city cabbie in "Taxi Driver" could win the Best Actor honor.

Nominated for Best Director are Lina Wertmuller ("Seven Beauties"), John Avildsen ("Rocky"), Sidney Lumet ("Network"), Alan J. Pakula ("All the President's Men,"), and Ingmar Bergman ("Face to Face,"). A good selection, but why wasn't Martin Scorsese nominated for his direction of "Taxi Driver?"

Dave Marsh watercolors exhibited

An exhibition of watercolors by Dave Marsh will show from Feb. 29 through March 18, in the Arts Department Gallery. The gallery's hours are 10 a.m. to 4 p.m. Monday through Friday.

Most of the exhibit will be of local landscapes painted in the Ferndale area, where Marsh lives. Marsh, since 1957 has had many exhibitions in the Northwest as well as New York City and other parts of the country. His most recent exhibition was at the Institute Cultural Mexicana-Norte Americano in Guadalajara, Mexico.

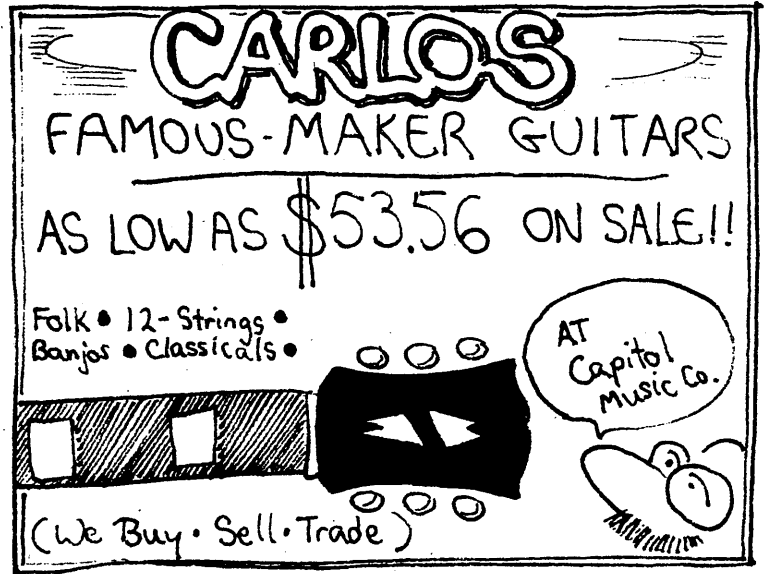


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HUNGER AWARENESS WEEK

TUESDAY, MARCH 1, 7:30 pm

HUNGER IN BELLINGHAM & WHATCOM CO., with Kevin Ashby and Bruce Radtke from the Bellingham Food Bank, and Jeanne Hager, nutritionist and director of the "W.I.C." program of food subsidies for women, infants and children for the County Health Department.

WEDNESDAY, MARCH 2, 7:30 pm

HUNGER AWARENESS FILM FESTIVAL & DISCUSSIONS with CCM staff and Hunger Awareness participants. Kathy Grimby will talk about the organization "Bread for the World."

THURSDAY, MARCH 3, 7:30 pm

HUNGER & PROTEIN SHORTAGES: ALTERNATE SOURCES IN EVERYDAY EATING with Mrs. Janice Peach, Instructor in the Home Economics Department, and Lynne Tolson and Drika Sudrow, who will be demonstrating recipes and bringing examples.

FRIDAY, MARCH 4, 7:30 pm

HUNGER & FOOD SHORTAGES: RESPONDING WITH YOUR LIFESTYLE with the Grant House Community: Michael and Christine Galloway, and Peter and Bonnie Drewes.

SATURDAY, MARCH 5, 8:00 pm

HUNGER & THE COFFEE HOUSE. . . admission to the weekly "Phoenix Coffee House" at CCM by donation of an article of food to the Food Bank. . . drop box at the door. 8 - 9 open mike, 9:00 featured act: RHYTHM ROBBERS.

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AT THE LOSS OF NANKI-POO — Sybil Bayles gives outstanding performance as Katisha.

Fairhaven's 'Mikado' tuneful

by HELEN WARINSKY

The Fairhaven spring production of Gilbert & Sullivan's "The Mikado" is tuneful and fun.

Director David Mason said he chose this piece because "Gilbert's satire is as alive and applicable today as it was in 1885 when first produced. He pokes fun at the do-nothing bureaucrat and the newly empowered, but incompetent official, as well as the subject of executions, beheadings and suicides."

Seventy-year-old Bridger Sybil Bayles almost steals the show as Katisha, the predatory harridan who pursues Nanki-Poo (Bob Maier, Matt Collier), the Emperor's disguised and wand'ring minstrel son, who in turn loves Yum-Yum (Leta Van Ry, Cathy Bell).

They share honors with Ko-Ko (Bob Clifford, Andy Doch), both suitably devious as Lord High Executioner and Chas. Coleman as pompous Pooh-Bah, the Lord High Everything Else. Coleman's broad portrayal of the do-nothing bureaucrat on the take adds to the fun. (The cast changes on alternate dates.)

The musical background is ably provided by Bruce Cart-

wright, piano; Lynn Douglas, flute and Jeff Keith, oboe.

Fairhaven student Leslie Thomas said she enjoyed "The Mikado" because "it is timeless and like Shakespeare, exposes the foibles of human nature which never change." Janet

Claus said, "It was super, a smooth, well-paced performance."

Additional performances will be given March 4, 5, 6, 11, 12 and 13. Curtain time is 8:15 pm, 2:15 pm Sundays in Fairhaven auditorium.



Photos by Helen Warinsky

LORD HIGH EXECUTIONER — Ko Ko [Andy Koch] frees Yum-Yum [Cathy Bell] to marry Nanki-Poo [Matt Collier] [center].

Slavic folkdancing for women

Women's folk dances from Eastern Europe will be taught March 5 at 1 to 3 p.m. and 3 to 5 p.m. at the YWCA. The workshop is sponsored by the Western International Folkdancers and the Associated Students. Dances from Bulgaria, Rumania, Yugoslavia and Poland

will be featured.

Beginning classes will be taught at the first session, and intermediate level dances will be taught in the second session. Admission to each session is 50c. Participants are encouraged to wear flat shoes with flexible soles. Free child care

will be available during the workshop.

There will be a party with a potluck dinner and requested folk dances the night of the sessions from 7:30 to 11:30 at the YWCA. Both men and women are invited.

Music department concerts this week

Concerts by a Wind Ensemble and the Western Symphony, and a student recital are scheduled for this week.

A studio piano recital by

Leslie Martin is scheduled for 4 p.m. today, in the Concert Hall.

At 8:15 tonight, professor Barton Frank will conduct the Western Symphony.

Rounding out the week will be a Wind Ensemble concert directed by professor William Cole at 8:15 p.m. March 3 in the Concert Hall. All of these concerts are free.

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sports



ICE CAPADE — With the Blazers out of town, ice racing provided the bruises and injuries, as well as exciting motorcycle competition for Sunday's Whatcom Sports Arena crowd.



Photos by Charles Nacke

ANXIOUS TO GET ROLLING — "Brian" and a fellow icebiker stare intently at the starter, waiting for the signal to crank up their bikes and begin their heat.

'Rollerball' on the rocks

The first flat track motorcycle race on ice in the Northwest was held last Saturday night at the Whatcom Sports Arena.

Thirty-eight amateur and professional riders from Washington and Western Canada roared around the frozen hockey rink. The competitors, ages 9 to 45, — took to the ice in heats of four to seven at a time.

The strictly off the road motorcycles, fitted with special hard rubber tires, each with 600 half-inch sheet metal screws, ground away the ice leaving the bare floor exposed in places.

"I like it better than motorcross, it's more challenging," said Mark Davies, 16, one of the riders. "If you make a mistake, it's all over."

The helmeted riders were clad in heavy leathers and fiberglass boots. Together with the threatening spiked tires, the race resembled a toned down version of a scene from the movie "Rollerball."

Bruises were numerous, but surprisingly no one was seriously injured.

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What's Happening

SPECIAL EVENTS

RETURN TO FOREVER, the cosmic jazz group that combines the bass talent of Stanley Clarke and the keyboard finesse of Chick Corea, will be in Bellingham the first day of Spring (Quarter). The band has been enlarged to 9 members, including **JOE FARRELL** on flute, and they will be breaking a new album in the next week or so.

Tickets for this **EVENING WITH RETURN TO FOREVER** are only \$4.50, and available at the VU Info Desk, Budget Tapes and Records, QC Stereo, Bellingham Sound, Fairhaven Books and Williams and Williams tickets. The show will start at 8 pm on March 29th in good old Carver Gym, so hurry and get your tickets before the quarter is out.

SOCIAL ISSUES

J.J. Wilson will be on campus to give her presentation "Women Artists — Recognition and Reappraisal" March 1st at 7:30 pm in the Viking Union Lounge. Wilson will show slides which span 200 years of women's creativity, and her talk will cover women artists and their place in art history. Warren Farrell will present a five-part program on "The Liberated Man," at 6 pm, March 8th in the VU Lounge. This program will include a lecture, question and answer period, a role reversal exercise (where women ask men for dates), a men's beauty contest, and comments on organizing consciousness raising groups.

ART GALLERY

The photographs of **EUGENE ATGET** will be on display in the Viking Union Gallery February 28 through March 11th. Atget's lifework centered on the city of Paris, and these photos capture the delicate feeling and insight which inspired Atget throughout his life. Gallery hours are 10-4, Monday through Friday, and noon to 5, Sundays.

FILMS

On March 3rd, "SHAME," Ingmar Bergman's story of a couple caught in a civil war, will be shown at 6:30 and 9 pm in L-4. This moving film stars Liv Ullman and Max Von Sydow. Subtitles.

Sunday, March 6th, the illusive film, **PETER PAN** will be shown at 6:30 and 9 pm in the Music Auditorium. This triumph of the Walt Disney studios is one of the most remarkable animated creations in film history. Complete with Tinkerbell, Captain Hook and Tiger Lilly, this will bring back those sweet childhood fantasies. All children under 12 admitted free. Admission for both films for people over 12 is \$1.

MAMA SUNDAYS

For Friday, March 4th, Mama's is offering for your hearing pleasure Brian Bowers, wizzard autoharpist and street singer supreme, funny weirdo songs and nonstop rapper, gets the audience up and stomping. Rosalie Sorrells will be joining Brian, and she is a woman who constantly writes deep, strong, mature songs. She is straight forward, truthful and willing to speak out.

These two fine people will follow a full evening of open mikers, all starting at 8 pm in the Coffee Den. Free, of course, because we love you.

SPONSORED BY THE ASSOCIATED STUDENTS PROGRAM COMMISSION

Trophy case capsules sports history

by DAVE MILTENBERGER

Take a second to browse through the trophy case in the Carver gym foyer sometime and you'll find yourself either completely bored by what you're doing, or experiencing what the feeling must be like to open a time capsule 100 years after it has been sealed.

Granted there are no old ASB cards, lockets or Hersey bars strewn among the shelves. Instead such vaunted merchandise as the Campus Day skis cup (won by the Arion Club in

various finishes in tourneys or conference competition.

Take a little closer look and the dates and names of the event give the trophies distinct personalities of their own.

One of the recent additions is the plaque the 1976 football squad received for their convincing District I victory over PLU this fall. Shiny and new, the plaque is sharply contrasted by the plaque that commemorates the 1938 Viking grid football — the only undefeated football team in Western foot-

Runners have done their part in the past. In '63 the Western cross country team won the District I title. Back a little further in time, 1948, an unidentified Vik took the St. Martin's Relay's 440-yard dash. And way back, like pre-depression days, the Vikings of 1925 took time out from jitterbugging and the flappers to cop the Piper and Taft trophy which was the top prize of the Tri-Normal track meet.

All, or most, of the other sports at Western have contrib-

China, the Phillipines and Australia. These visits were by the national basketball squads of the countries — maybe Chuck Randall should have re-scheduled some of those squads instead of Central or Eastern, this past year.

Well, the surface has only

been scratched. Numerous other awards sit silently in the background, tarnished ones overshadowed by new ones. They all had their day in the past — now they sit in retirement and think of the "good ole' days gone by."

Vikings victims of Wildcat blitzkrieg

by BART POTTER

Western proved how much it lost in the district basketball playoffs with a 111-56 loss to Central Washington State College Friday.

The defeat, the worst by a Viking team since a 104-54 drubbing at the hands of Pacific Lutheran in 1958, lowered the Viks' final record to 8-19. One more loss would have equaled Western's all-time record. Thank the forfeit win over St. Martin's for preventing that.

Viking ineptitude was not the only reason for the lopsided margin. The immensely talented Wildcats played so well that perhaps no team could have beaten them Friday. Combined with an off night by Western, the game turned into an embarrassment that did not reflect the true quality of Coach Chuck Randall's young team.

Randall said the key to the game was on the boards, "When their shot missed, they would take it off. That happened time after time. Every time

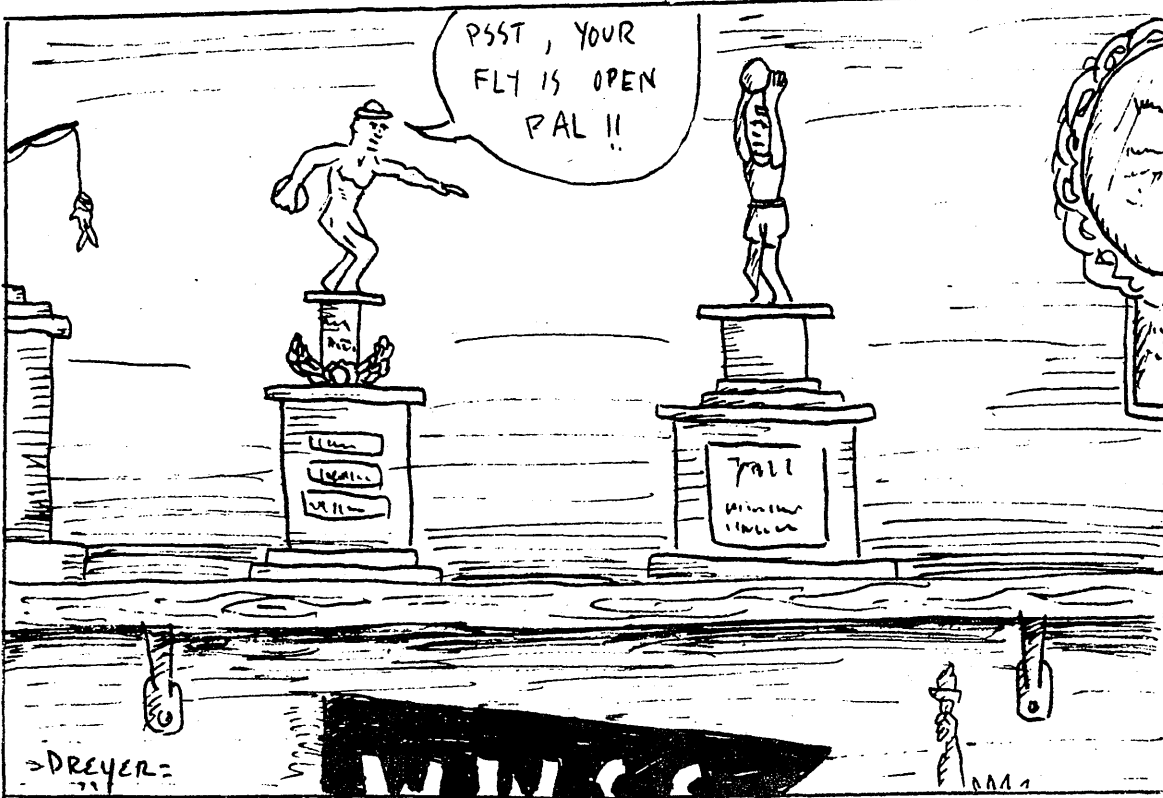
down they scored, sometimes 3 points if we fouled them. We'd get one shot, miss it, and they would rebound it," he said.

Central had seven men in double figures as they shot 56 per cent from the field (45-81). The Wildcats also controlled the boards at both ends of the floor, taking down 55 rebounds to Western's 38. The Vikings shot 25-68 for 37 per cent. Thirty turnovers contributed to Western's woes.

Monte Birkle was the only Viking in double figures with 13 points. The Central scoring parade was led by Duane Hodges with 17, while Randy Sheriff had 15, Alphonso Roberts, 14, Steve Rance 12, Tom Enslin 11 and Les Wyatt and Dve Olzendam 10 each.

The Viks led once in the contest, 6-5, early on. Central led 57-22 at halftime.

Saturday, Central continued its winning ways with an 82-76 win over St. Martin's. The Wildcats hosted Eastern last night for the District I championship.



'53 Edens Hall in '54 and the WesVets in '55) the Guy S. Allison Debate trophy of the mid-'20s, and the Bronzed jock strap that signified the second-place finish of the Western rugby club in the 1972 C.W. Strawberry event, exist to remind folks of the days gone by.

Browsing from shelf to shelf, there are basketball trophies, football trophies, baseball trophies — all representing

Grapplers to compete in nationals

The Western wrestling team will send a full contingent to the 1977 NAIA National meet, to be held at Eastern Washington State College (EWSC) in Cheney this coming weekend. It is only the second time the national tournament has taken place on the west coast. Oregon Institute of Technology (OIT) played host to the event at Klamath Falls, Ore. in 1972.

The Vikings finished last in the six-team Evergreen Conference meet at Monmouth, Ore., February 19-20.

Four Viking wrestlers, Karl Kersker, Dave Browne, Hiromi Nara and Roy Magnusson placed in the Evco tournament won for the tenth time in its 12 year history by Central Washington State College.

Coach Rick Iversen will take 10-men to the tournament. In addition to Kersker, Nara, Magnusson and Browne, Tony Gimenez, 126-pounder, Dave Chapman 134-pounder, Alan Yoder 158-pounder, Dan Gilley 167-pounder, Tom Weinheimer 190-pounder and Tim Pender, heavyweight will make the trip.

ball history. And did you know that the quarterback and captain of that team, Frank "Fritz" Chorvat, still resides in Bellingham?

Those golfers. They got plenty of that hardware. Evco champs in 1962, 1964, 1965, 1966 — District champs in '63, Evco champs in 43. And then I got tired of counting them all. Plus all the figures that top the trophy base have the "picture perfect" swing. Really feeds the inferiority complex when you know that tiny Ben Hogan can shoot par golf, while us hackers are digging furrows in the sand traps.

uted their share to the ever-growing assortment of awards.

The crew took first place in the Senior Lightweight 4 at the Eighth Annual Corvallis regatta; swimmers took the 1956 Evco swimming title, though these days Western aqua-people have difficulty even being considered for varsity status; Bowlers took the 1942 Collegiate league title at Bellingham's 20th Century lanes.

Trophies are not the only items to grace the shelves. Banners, or team symbols rather, are reminders of visits to western by such countries as Korea, Japan, Republic of

LOOK FOR SPRING SALE BARGAINS IN THE FRONT MARCH 8

Applicants are being sought for
Editorship
Klipsun Magazine
for Spring Quarter.

10 copies of the letter of application and resume should be turned into the secretary in Humanities 340, along with any supporting material. Deadline is Monday, Noon, March 7. Selection is Wednesday, 7 pm, 913 High St.

A.S. Business Manager

This is the last day to apply for this position. Contact Jim Larson in VU 215 215 for further information.

The College of Fine and Performing Arts and Department of THEATER/DANCE Presents

DANCE SPECTRUM

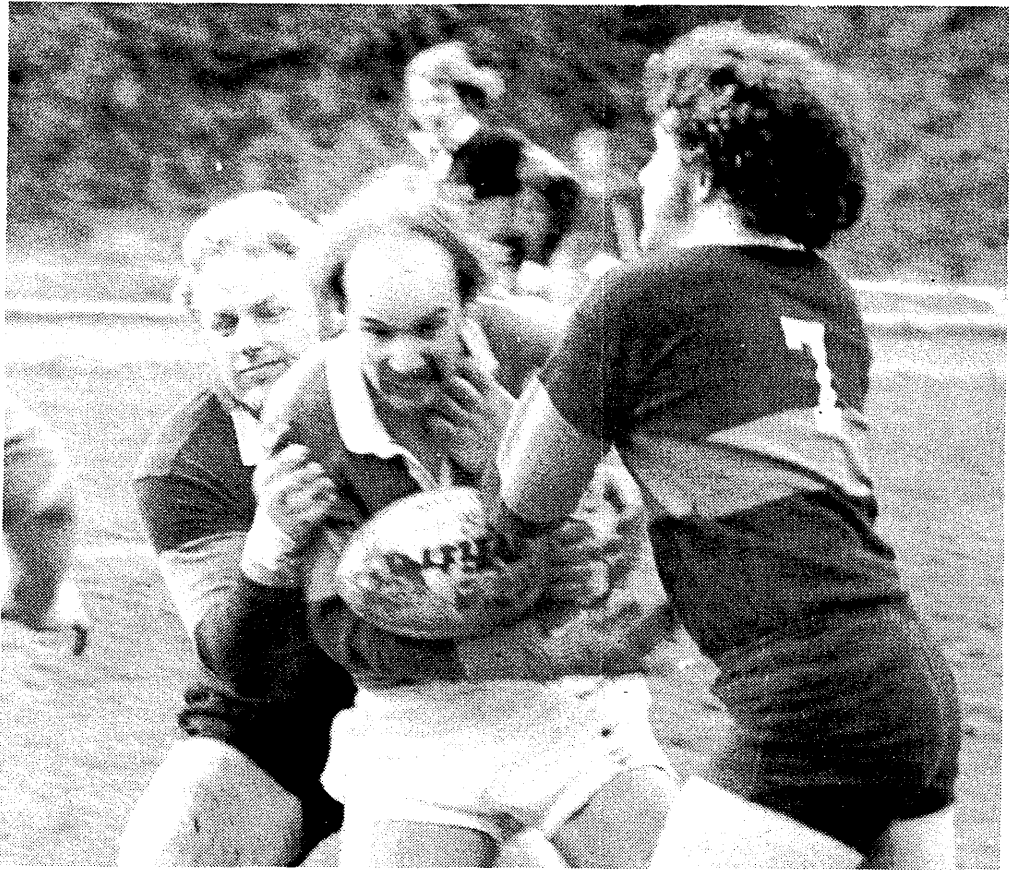
Featuring

The Western Chamber Dance Company

March 4 & 5, 8:15 pm

W.W.S.C. Campus Main Aud.

For reservations call 676-3873 9-5 Mon-Fri.

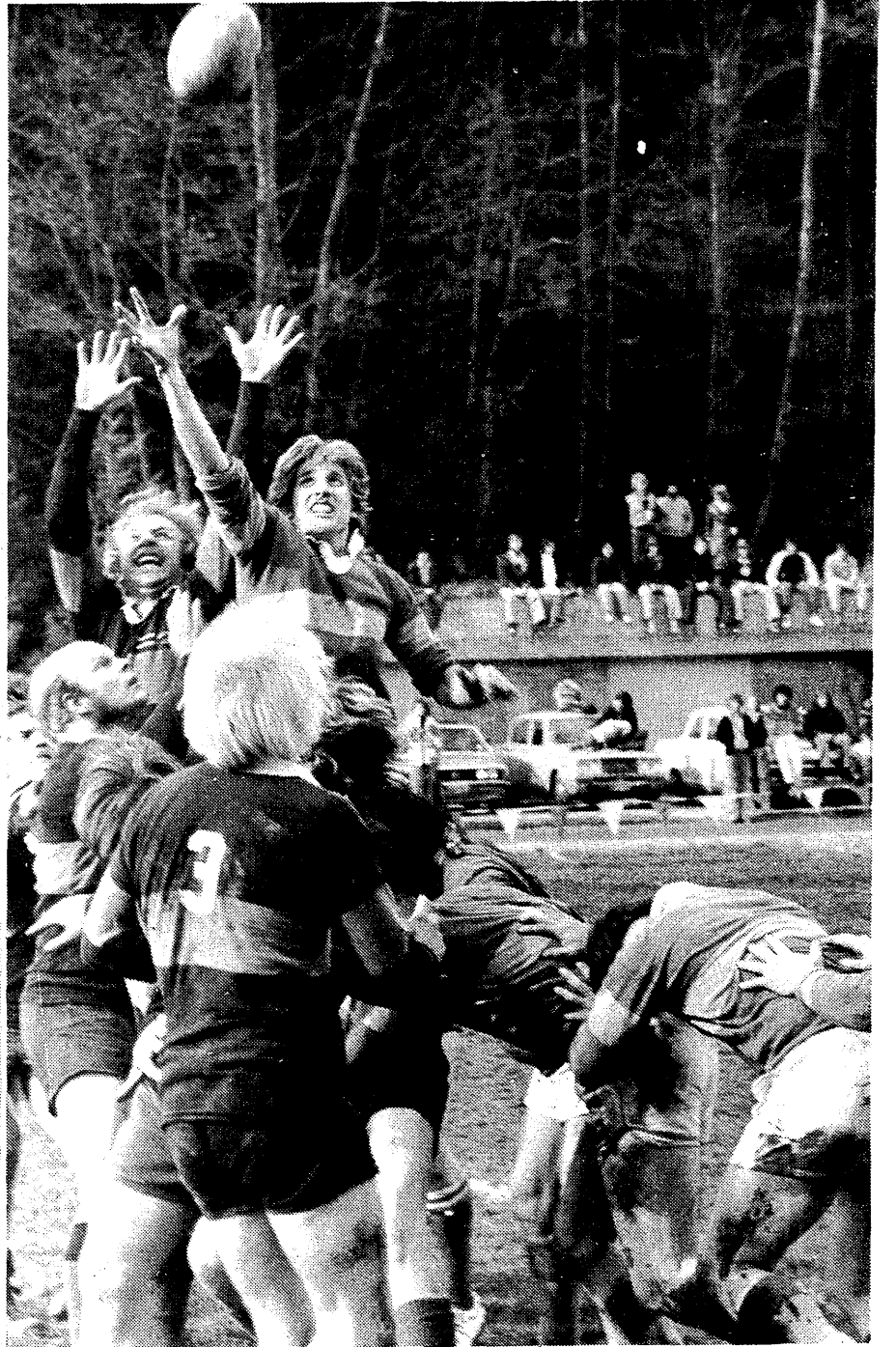


Photos by Bill Slater

WE'LL MAKE YOU AN OFFER YOU CAN'T REFUSE — Two Skagit Valley ruggers explain that it may be better to let go of the ball.



DON'T TOUCH THAT BALL — A Western defender jumps on a Skagit Valley player after the ball pops loose out of a scrum.



UP FOR GRABS — Greg Fry battles with an opponent for the muddy blob.

Ruggers do it to Skagit

The Western rugby club took convincing victories Saturday over the visiting Skagit Valley club, the first team taking a 11-3 decision over the Skagit first team, while the second team defeated the Skagit seconds in a contest shortened to one-half due to a Skagit Valley player shortage.

Skip Houser and Randy Rankin each scored four-point tries for the home club first team, while Chuck Whittaker added a three-point penalty kick. Western led 4-3 at the half.

Western hosted Oregon State University yesterday here, however, the scores were unavailable at press time. The ruggers will play two games at home this weekend as they take on the Bremerton team Saturday, and host the University of Victoria Sunday. The games are played on the intramural field behind Carver Gym.

Record set

Bruce Manclark set a school record in the marathon Saturday, running in the Trails End Marathon at Seaside, Ore. Manclark ran the 26 mile 385 yard distance in 2:24:10, breaking Mike Shaw's 2:27:43 clocking set in 1974.



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OFFICER SELECTION
TEAM

will be at the Placement
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to 2:00 pm Monday through
Wednesday
28 February - 2 March
(Or call 442-7710 collect)

THE BON BELLINGHAM

A UNIT OF ALLIED STORES

Annual Storewide BON DAYS SALE Starts Thursday 9:30 A.M.

SPECIAL HOURS THIS WEEK
THURSDAY & FRIDAY TIL 9:30
SATURDAY TIL 6:00

SHOWN ARE ONLY A FEW OF
MANY STOREWIDE VALUES

THE CUBE SPORTSWEAR



LONG SLEEVE SHIRT of 100% cotton in an engineered plaid design with pocket detailing. Assorted plaids; sizes s-m-l. Reg. \$15; **11.99**

COTTON DENIM JEANS from Nova in three fashion styles, sizes 5-13. Reg. \$20; **15.99**

LONG SLEEVE SHIRTS in assorted plaids and checks. Easy-care polyester/cotton, 5-13. Reg. \$15; **10.99**

FLY FRONT PANT, basic polyester/cotton style in red, white, yellow, bright blue; 5-13. Reg. \$16; **11.99**

LINEN PANT of polyester/cotton with elastic waist design. Spring colors; 5-13. Reg. \$18; **13.99**

THE CUBE SPORTSWEAR



LONG SLEEVE TOP in cotton 'dishcloth' weave with hood and drawstring waist; s-m-l. Reg. \$14; **9.99**

FLY FRONT PANT with elastic back. Red, white, yellow or bright blue polyester/cotton in sizes 5-13. Reg. \$18; **13.99**

CINCH WAIST TOP, short sleeve cotton rugby stripe design with white collar; s-m-l. Reg. \$12; **8.99**

POLYESTER PANTS with extended tab waistband. Red, white, navy, taupe, yellow; 5-13. Reg. \$17; **12.99**

BOSUN CLOTH PANTS of polyester/cotton, with elastic waist. White or black; 5-13. Reg. \$18; **13.99**

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BRITANIA JEANS in the washed-look. We have two styles of 100% indigo dyed cotton: elastic side waist with wide leg, front and back pocket. Or basic wide leg with Western front and back pockets. Both in sizes 28-38; **9.99**

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BRITANIA, FORUM, HIMALAYA KNIT SHIRTS. A current collection of crew neck and pullover style acrylic knits from these top makers; **9.99 and 11.99**

BRITANIA DENIM BLAZER of 100% indigo dyed wash-look cotton. Superb fit, features two patch pockets; **16.99**

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WARDROBEMAKER SEPARATES of 100% polyester with the unique stain resistant Visa® finish; great-fitting proportioned pants in misses' petite and average. After sale, \$18; **11.99**. Plus matching shirt jacket with shirt-tail hem. Jacket, after sale \$30; **19.99**

Misses Sportswear, Second Floor

SHORT SLEEVE T-SHIRTS, stripe or solid 100% cotton style; s-m-l. Reg. \$7-\$11, **4.99-6.99**

SHORT SLEEVE SHIRT, assorted plaids of easy-care cotton; s-m-l. Reg. \$10, **6.99**

The Cube, Second Floor

PANTY STOCK-UP SALE

Stock up on panties from a large assortment of nylon tricot and cotton styles in prints or solids. Tailored or lace trimmed; reg. 3/4.99, **4/4.99**

Lingerie, Second Floor

☐ EAR PIERCING SPECIAL! Have your ears pierced Thursday, March 3; from 10:00 a.m. to 6:00 p.m.; Friday, March 4, from 11:00 a.m. to 8:00 p.m.; or Saturday, March 5, from 10:00 a.m. to 6:00 p.m. at any of our Bon stores. Piercing price includes a pair of surgical stainless steel or 24K gold plated stainless steel earrings. No one under 8 years of age; parental consent required for those under 18. Reg. 7.50; **5.99**