



Photo by Jane Butt

GOING FOR IT — Three sailboaters enjoy the sun Thursday afternoon off of Clayton Beach. The beach, accessible from Chuckanut Drive, was pleasantly crowded with tanning Western students. Clayton Beach is one of the more

popular places for students to relax and have fun. Other beaches well liked by students are Larrabee and Honey Cove. They are also accessible from Chuckanut Drive.

inside:

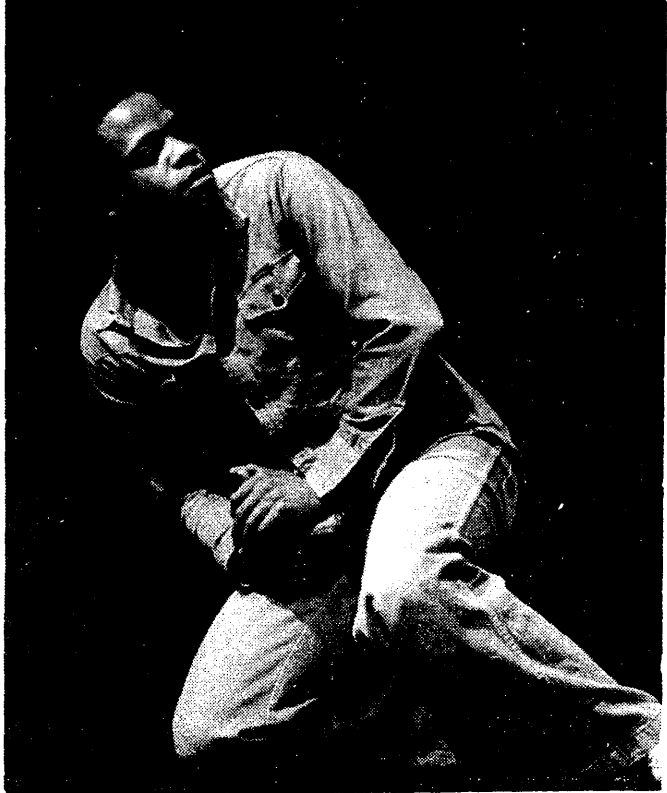


Photo by Bill Slater

Four young South Africans, composing the Black '77 Theatre Project, gave their political views of their homeland in the "Survival," last Saturday evening. See Gale Fiege's interview/review on pages 5 and 6.

The City Attorney's office is cooking on a proposed restaurant inspector ordinance which would assign letter grades to local eating establishments on the basis of quality. See story on page 3.

Old Main renovation

'More men go into this job'

by JERRY GALLOWAY

"A renovation job like this is more demanding than new construction, but it's ecologically more sound," Mike Kabush, architect's representative for restoration of Old Main's central and north wings, said last Thursday.

"There are so many old buildings worth saving," he added. "Why not save a structure like this and make something out of it. You hire a bigger crew and use less material on a job like this."

Dawson Construction, which also renovated the Whatcom County Museum, will add to its present crew of 28 as the job progresses.

"More men go into this job," Kabush said. "You can't put much machinery in there. If you've got to dig a ditch, you use a man, not a backhoe."

Kabush, who represents architect George Bartholick, said construction on the \$2.6 million project is 20 per cent complete and slightly ahead of schedule.

Much of the crew currently is working on a

large concrete core for utilities and fire stairs in the north wing.

"The core will provide earthquake control by adding tremendous stability," Kabush said. "The more self-contained central wing required less seismic work."

The wings are scheduled to be converted into new administrative offices and home economics classrooms by mid-April 1978. The interior will look much like the part of Old Main already restored, Kabush said.

Jim Williams, construction superintendent, said exterior work should begin the first week in May. The building's thick growth of ivy, which a masonry expert advised actually helps preserve the stone, will be kept. High-pressure water will clean the stonework, trim will be repainted and copper gutters and downspouts added. This work will require a large scaffolding across Old Main's west face, and Williams said students should stay a safe distance away during exterior work.

Kabush said he's glad he's working on renovation, not demolition of Old Main.

Cops sponsor poll

The closing of High Street and its effect on you is the object of an on-going survey by campus security. Security officers are posted on High Street during its open hours this week to solicit opinions from passing motorists.

Sgt. Dave Doughty said last Thursday security hopes to determine whether High Street users are from the campus community or the local at-large community as well as how the closure has affected driving habits.

High Street from Oak to Highland Drive was closed to all but city transit and emergency vehicles from 7 a.m. to 9 p.m. last Jan. 3 for pedestrian safety.

Security officers are posted in the parking lanes between the Performing Arts Center and Haggard Hall from 9 p.m. to 7 a.m. weekdays and for 24 hours a day Saturday and Sunday for motorists to voluntarily stop and give their views.

The survey is sponsored by security and the Bellingham Traffic Department, which has jurisdiction over the street. Doughty said the survey is for general information purposes and not a part of any plan for the street.



Construction superintendent Jim Williams and Mike Kabush, architect representative of Old Main, look over the building which is currently under renovation.

Part III: tenure and promotion

Huxley College pushes tenure changes

Editor's note: This segment of Beth Barrett's tenure and promotion series covers T & P procedures and problems at Huxley College.

Somewhere on Western's campus, hidden in a gray concrete structure, is a small college named Huxley. It is a quarter the size of the largest department in the College of Arts and Sciences, yet it is acquiring a national reputation in environmental studies.

The cluster college concept is not new at Western, but people view these colleges' functions from different perspectives.

The administration says although they are small, a college designation increases their visibility. When Huxley College asks for a grant it probably will be listened to more carefully than would be a department of environmental studies, James Talbot, vice president for academic affairs, said.

Huxley, however, looks at its college designation as more than just a token title. Huxley has different aims, but that does not mean it should lose its semi-autonomous status, Ernest Gayden, Huxley tenure and promotion committee chairman, said.

Faculty point out that Huxley was developed to satisfy certain needs the rest of the institution was not meeting. Huxley was designed not

semi-autonomous position at Western, but tenure and promotion disputes currently threaten its independence, faculty say.

The tenure and promotion process at Huxley is structurally similar to the one used by the College of Arts and Sciences. Most tenure candidates in Arts and Sciences can be fairly sure of tenure if they are recommended by the All-College Tenure and Promotion Committee, however.

"In most cases I am in agreement with the All-College committee — probably about 95 per cent of the time," James Davis, dean of Arts and Sciences, said. It is also an exceptional instance when the vice president disagrees with the committee and the dean.

When recommendations come from the Huxley tenure and promotion committee and the Huxley dean, however, they often meet with criticism from the administration. All of Huxley's candidates, for instance, were supported by their colleagues this year, yet most of them went through an intensive administrative review.

Some Huxley professors complain their decisions are essentially token ones and, unlike the College of Arts and Sciences, do not influence the administration. "At Huxley we make democratic decisions on tenure and promotion. We make those decisions based on the qualifications Huxley faculty members should have. When the vice president makes his own decisions we are left wondering what kind of autonomy Huxley has," Gayden said.

The administration has an explanation for its attitude toward Huxley's tenure and promotion cases, though. The Arts and Sciences tenure and promotion committee consists of five persons from different departments representing 367 faculty members, Talbot said. Committee members seldom all know the candidate well. Huxley, on the other hand, has only 12 full-time faculty. The Huxley

tenure committee is composed of these same people. Everyone is closely involved with the tenure cases, and it's only when it reaches the vice president that an outside evaluation is made, Talbot added.

Faculty members at Huxley do not like the vice president filling the roles of tenure and promotion committee, dean and vice president all at the same time, however. With this review power, they are worried about

"The board of trustees accepted our T&P standards, but they seem to be disregarded."

the standards used to evaluate them. Since the vice president is the first and essentially the final review after Huxley, when his standards differ from the faculty's it means Huxley could lose valuable people, Weiner said.

Right now, Huxley faculty say standards are where the conflict in tenure cases lies. Huxley judges its faculty by one set of standards and the vice president uses another set, Huxley professors say. "The board of trustees accepted our tenure and promotion standards, but they seem to be disregarded," Weiner said.

More than half of Huxley's tenure evaluation is based on teaching, Weiner said. Sometimes a faculty member does extensive work with students on an individual basis. At Huxley this kind of student contact should be considered as well as classroom performance, Weiner added.

"Huxley claims to be different in the emphasis it places on teaching and student contact," Talbot said. "This is fine, but it means all the professors applying for tenure at Huxley must prove they are outstanding, not just good teachers. If they prefer to spend more time teaching and less time researching or writing it is all right, but it must show in their performance," Talbot added.

Community involvement is another part of Huxley's program. A college with the purposes and goals Huxley has should keep one foot in the real world, Gil Peterson, Huxley faculty member, said.

The administration says practical projects count, but, by themselves are not always enough. "Applied research is something that is acceptable," Talbot said. "It is easy to fall into the habit of doing nothing but this kind of work, however. Every once in a while a faculty member, regardless of his discipline or department, should share what he has learned with a larger audience," Talbot said.

Tenure and promotion criteria should be the college's responsibility, though, Huxley faculty argue. The people in the college are the ones who have to work with the tenured candidate. Besides, the only people who really have the expertise to judge a professor's work are the faculty familiar with his discipline, Weiner said.

Beware of cops bearing gifts

You now can get a bonus with a traffic warning or citation from the Bellingham police — a litter bag.

Police Chief Terry Mangan announced in February that as part of the city's anti-litter campaign the police will be handing out litter bags to vehicles that don't already have them.

He pointed out the state now requires every vehicle be equipped with a litter bag. "If person becomes abusive or refuses the litter bag, he could find himself with an extra citation," he said.

Mangan said the department issued over 6,000 citations in 1976, a number it expects to repeat in 1977. "These will be 6,000 additional mini-public-education plugs regarding the anti-litter law," he said.

analysis

only to study environmental questions, but also to emphasize teaching and curriculum development.

Instead of publishing in journals, Huxley faculty have tended to substitute community-oriented projects and research. Individual projects often take up as much of a Huxley professor's time as lecture classes. Because of this shift in emphasis, Huxley is somewhat unusual, Huxley dean Ruth Weiner said.

Huxley does not want to lose its

HB 59: faculty bargaining bill

by HELEN WARINSKY

OLYMPIA — The long-sought right of collective bargaining for four-year college faculty soon may become a reality, but the mediation procedures contained in HB 59 are merely advisory. The bill does provide, however, for local bargaining units and administrators to negotiate their own contracts which may include binding arbitration.

House Labor Committee Chairman Eugene Lux (D-King) said last week the bill "would move the state into a new era of labor negotiations." He said he expects little opposition and predicted the bill will reach the Senate floor within two weeks.

Senate Labor Committee Research Analyst Robert Edie said there are several unresolved problem areas. Chief among these are conflicting federal guidelines covering University of Washington Hospital interns and residents who have asked for the right to bargain collectively over what they feel are long hours and low pay.

The National Labor Relations Board lists interns and residents as students, while the Internal Revenue Service lists them as faculty for tax purposes.

Other items to be resolved include whether, and when, students should be involved in bargaining; should graduate teaching assistants be allowed to form their own bargaining units; how should community and four-year college tenure policies be consolidated; and how to distinguish between part-time and casual faculty because the latter would not be covered by bargaining rights.

Edie said HB 59 is "silent on strikes." References to that subject and the matter of union

or closed shops have been deleted from the original draft of the bill. The bill does provide, though, for establishment of agency shops where bargaining units are established.

Under an agency shop, those opposed to establishment of the bargaining unit do not have to join or attend meetings, but the administration would be required to deduct union dues from all faculty paychecks, or an equal amount to be paid to a mutually acceptable charity.

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shorts/briefs

Compiled by MARSHALL BROWN

One week candidate deadline

Candidate registration for AS Board and All College Senate positions will close out Tuesday, Apr. 19. Board positions pay from \$169 to \$562 per quarter. Application packets and information are available from Tony Mauhar in VU 226.

Law forum runs Apr 15-17

"William O. Douglas — The Humanist as Lawyer" will be the focus of Fairhaven College's "Individual Freedom and the Government" symposium April 15 to 17. The opening address will be by Jay Murphy of the University of Alabama at 3 p.m. Friday in Arntzen Hall 100. Murphy's speech will be "William O. Douglas' Humanism: A Copernican Revolution in Law." Cathleen H. Douglas, the retired Supreme Court justice's wife, is scheduled to address the symposium at 11:10 a.m. Saturday, also in Arntzen Hall 100. Symposium events are free. To be assured of seating, those planning to attend should call Fairhaven at extension 3680 or 3693.

Arboretum clean-up planned

A clean-up of Sehome Hill Arboretum is being organized by members of the Fairhaven Bridge Project. Those interested in taking part should attend an organizational meeting at 7:30 p.m. tomorrow in Lecture Hall 2. Ron Taylor, of the biology department, will speak on the arboretum's history, its future and precautions to be taken during the clean-up. The First Annual Sehome Hill Work Party is scheduled for 1 p.m. Friday.

Huxley sponsors conference

"An Environmental Question: Economic Growth and the Third World," a conference sponsored by Huxley College to investigate the relationships between environmental problems in developing countries and global economic policies, is scheduled for April 29 and 30 and May 1 in the Viking Union. Guest speaker will be Georg Borgstrom, author of "The Hungry Planet, The Food and People Dilemma." For further information and pre-registration, contact Huxley's HERB office at 676-3974.

Goltz working on profs' pay

State Sen. H.A. "Barney" Goltz has announced progress is being made to remedy Western's faculty having the lowest average salaries of Washington state salaries. In a published memo Goltz said, "In consultation with Sen. Hubert Donohue, chairman of the Senate Ways and Means Committee, and his staff, an adjustment mechanism has been (included in the budget) which will provide a larger per faculty increase for Western than any other state college." Goltz, who is also director of Western's planning office, pledged his efforts to keep the differential in the budget.

Two rec clubs meet Friday

Two new recreational clubs have organizational meetings scheduled for tomorrow. The Amateur Radio Club will meet at 7 p.m. in Bond Hall 104. Plans will be made for starting a ham radio license class. Contact Bob Finch at 676-5735 for further information. The Backgammon Club will meet at 7:30 p.m. in the VU Lounge. If interested backgammon players cannot attend, they should contact Gerry Newton at 733-9794.

GPA sponsors rap groups

The Gay People's Alliance is sponsoring a weekly Sexual Minorities Rap Group at 5 p.m. Wednesdays in VU 224. GPA spokesperson Kim Mathisen said Friday the group is not meant solely for gay persons, but also for people who might have a gay friend or relative they would like to understand.

events

[Items for this column should be submitted to the Front in writing not later than Wednesday noon for Friday issues and Friday noon for Tuesday issues.]

TODAY

Faculty Council special meeting, 4 p.m., VU 360. Proposed Faculty Handbook is on the agenda.

AS Board of Directors, meeting, 5:15 p.m., VU 312.

Outdoor Program, Equipment Swap, 7:30 to 9:30 p.m., VU 305.

WEDNESDAY

AS Facilities Council, 3:15 p.m., VU 222.

AS Recreation Council, 5 p.m., VU 360.

Film, "The Story of Carl Gustav Jung," 7 p.m., Miller Hall 163. Admission: students, \$1; adults \$2.

Viking Sounders Scuba Club, 7 p.m., VU 305.

Outdoor Program, Beginning Rafting Seminar, 7 p.m., VU 224.

THURSDAY

AS Services Council, 4 p.m., VU 224.



FAIRHAVEN POPULATION INCREASES — Members of Fairhaven's Outback farm were shocked as one of their goats gave birth to four kids on St. Patrick's Day. It's uncommon for a goat to give birth to more than two kids. The kids, two males and two females are being bottle-fed to insure proper nutrition and to make weaning easier.

Restaurant checks proposed

by GREGG OLSEN

Finding a clean restaurant might soon be as simple as ABC.

Bert Branard, director of the Bellingham Environmental Health Department, said in an interview last week the City Attorney's Office is working on a proposed ordinance for restaurant inspections.

Main features of the ordinance include a demerit system to determine if an establishment is suitable to serve the public. Based on the score, a letter grade would be issued.

"If a restaurant is not up to standards, demerits will be issued," Branard said.

Some violations are weighted more than others, Branard said.

"Obviously the food temperature is more important than the condition of the walls," he said. He added that improper food temperature is the largest single cause of food-borne illness.

"Sometimes cooks leave food out in an improper temperature during the time of preparation," he said. "It's just laziness."

Under the new ordinance, demerits could also be issued for unsanitary restrooms, water supply from an unapproved source, presence of rodents and improper ventilation.

"If a restaurant gets more than a 40-demerit score, it is subject to closure," Branard said.

About 4 or 5 cases a year occur in which restaurant owners refuse to make the necessary changes to reopen. In those cases, hearings are held to determine if the inspector had sufficient reason to close the establishment.

The new system would help alleviate some of those problems, Branard said. Currently, a restaurant is closed when an inspector decides "if the general conditions are poor," he said.

"The new system would be more objective than the way we operate now," he said.

A, B or C grades would be issued to restaurants with a requirement that the letter grade be posted "for public awareness," Branard said.

An establishment could not have more than 10 demerits to get an "A" rating, 20 for a "B" and 30 for a "C."

Through testing over the last several months, the Health Department has found that requirements for an "A" restaurant are too stringent, Branard said.

"Politically, it won't be acceptable if there are only one or two 'As in town,'" he said.

Grading inspections would be announced and the regular health inspections will remain unannounced. Health inspections are made semi-annually.

President of the Whatcom County chapter of the Washington State Restaurant Association, Marshall Buchanan, said last week the proposed grading system is causing unrest among restaurant owners.

"The majority are definitely unhappy with the system," he said. He added he can only speak for the 88 members of the Restaurant Association in Whatcom County.

"It is discriminating to be forced to be graded and have to show the grade you've earned," Buchanan said.

Buchanan said he feels the demerit system should be changed to a 20-point "A" restaurant, 25-point "B" and 30-point "C." He said this should be far more equitable, as "any restaurant should be able to correct 5 demerits and move up to a higher grade."

Although a similar grading system failed in Pierce County, it succeeded in Oregon because it was "much more flexible," he said.

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classified

editorial

Billy, you blew it

Billy made a big boo-boo.

Billy, the President's brother, that is. Apparently Billy, while getting sauced at a party in Oakland last Friday night, made a racial joke directed towards a black candidate for Oakland City Council.

The candidate, Carter Gilmore, asked Billy jokingly if they weren't related because they had the name Carter.

"Well, I hate to say it," Ol' Billy joshed, "but we all left a nigger in the woodpile someplace."

Yes, this is that same, beer-drinking, lovable redneck who we all came to know during the fall presidential campaigns. He brought a degree of fun to what would have otherwise been a boring political event. But this time Billy has gone too far.

No one, especially a public figure, should show such ignorance and poor taste. We hope Billy will stop popping open beer cans long enough to realize that racism is not funny.

Words of advice

On the front-page logo of this newspaper are three words of advice that everyone should abide by: "Recycle all Paper."

It's easy enough to do. There are recycling bins in all the dorm areas and on every floor of Viking Union. All it takes is a little muscle-work to get your newspapers, and scratch-paper to these locations.

The benefits are obvious. As our forests dwindle to meet the increasing demand for paper, we all need to be conscientious paper-savers. If we choose not to take the little effort that is involved in recycling paper now, we will almost certainly be sorry about it later — when all the trees are gone.

By Wex Weed

More wumors . . .

Wumor has it film director Roman Polanski, charged with drugging and sexually abusing a 13-year-old girl, has secretly admitted to fellow deviants he actually did it. It seems Roman switched dates in his little black book. Instead of shooting photos for the French fashion mag "Vogue," Roman mistakenly thought he was shooting his photo assignment for the skin rag, "Hustler."

Wumor has it Barbra Streisand will once again twinkle in a remake of the film classic "A Star is Born." It seems Barbra is blaming Kris Kristofferson's "poor acting and singing" for her not receiving the Best Actress Oscar this year. About her second version of "Star," Barbra said, "This time I am going to do it right . . . I am going to play both lead parts."

Wumor has it aging author Truman Capote has finally reached puberty. Over the phone Truman admitted, in perfect tenor pitch, "I had to shave for the first time this morning and I cut myself with the razor . . . ooh, it was a blood-chilling experience."

Wumor has it singer Bob Dylan, being sued for divorce by his wife Sara, remains confused over the matter. Sara claims Dylan brought a female stranger to the breakfast table one morning, in their new \$2 million house. Dylan said, "I guess the times, they are a'changing . . . Sara always recognized me sister before."

Wumor has it Julie Christie's newest fruity film, "The Lemon Seed," will squeeze the lemonade business. As Julie explained, "In the film, I first fall in love with a lemon tree. Then, as the leaves fall, our relationship turns sour. It's embarrassing because I discover I'm pregnant. I have a boy, who I name Sunkist. But when Sunkist goes to the bathroom . . . Voila! . . . lemonade."

Wumor has it Richard Thomas, who plays John Boy on the "Waltons," is leaving the money-making depression series to conquer other mountains. This leaves the scriptwriters frantic about how to write John Boy out of the series. So far, script possibilities suggest that John Boy could announce at the dinner table one evening he is actually gay and is leaving for New York City to start the first liberated gay newspaper called "John Boy Comes Out of the John."

Wumor has it President Jimmy Carter's next fireside chat will do as much for the T-shirt as his first did for the sweater. In an attempt to reach the construction workers of America, Carter will wear a red "I made Linda Lovelace gag" T-shirt, with jeans. Carter credits his brother Billy for the idea.

Finally, wumor has it Jackie Kennedy Onassis has admitted, "I too slept with Jack Kennedy."

— Michael Gallacher

Ray chooses Cherry Point: pouring oil trouble on waters

It looks like Gov. Dixy Lee Ray has oil on the brain.

It seems the governor is set on having Atlantic-Richfield Oil's Cherry Point refinery north of Bellingham handle all transshipment of Alaskan crude oil to the Midwest.

The governor's proposal is disturbing to Bellingham area residents for two reasons: environmentally the site is unsafe, and economically it holds no significant benefits for the area.

The project involves allowing ARCO to expand its Cherry Point facilities to handle increased tanker traffic from Alaska. The oil would be pumped eastward through the existing Trans-Mountain Pipeline, hooked up with pipelines in Canada and eventually delivered to the Midwest.

Environmentally this plan is extremely dangerous. A 1975 Oceanographic Commission of Washington report said the danger of oil spills is far greater at Cherry Point, because of hazardous navigation through the San Juan Islands, than at Port Angeles, a site also under consideration for the transshipment terminal.

Cherry Point is a spawning ground for herring and the habitat for large quantities of Dungeness crab, a local state fisheries office spokesperson said. Also, local fishermen rely on the area for their livelihood, James McClung, local Puget Sound Gillnetters Association president said.

The transshipment terminal would also increase air pollution in the area, according to a copyrighted article in last Thursday's Seattle Post-Intelligencer. Hydrocarbons created by the terminal daily would equal the amount created by motorists in Seattle, Tacoma, Bellevue and

Renton combined, the article said.

Economically, State Sen. H.A. "Barney" Goltz (D-B'ham) has said, "The transshipment point at Cherry Point would be selling out long-term economic benefit to Washington to give short-term economic benefit to ARCO." State Rep. Art Moreau (D-B'ham) has said the 52 new jobs the enlarged tanker facility would create don't help.

Goltz and Moreau favor the Port Angeles site because it would be safer and a new pipeline it

opinion

would require "could amount to billions" in economic benefits.

So why does Gov. Ray insist on Cherry Point? Who knows? It is dangerous, would create air pollution and would bring no meaningful economic benefit to the area or state.

It will take about one year before the state Energy Facility Site Evaluation Council will decide whether to allow the Cherry Point expansion, a council spokesperson said. The governor's recommendations will certainly carry a great deal of weight when the decision is made, however.

For Bellingham-area residents, this is unfortunate as they will have to live with the consequences of that decision. Meanwhile, ARCO will be getting richer.

And what about Ray? She probably still will be suffering from oil on the brain.

— John Nelson

letters to the editor

More play observations needed

Editor, Western Front:

I must protest the review written for the play "Equus," (Front, April 5) currently playing at the Seattle Repertory Theatre.

Strong clarifications and appreciation is needed to give this play the justice it deserves. Some of which can only be found by seeing the play for oneself.

The main concern within this particular play is not the story of the boy, but the struggle

within the psychiatrist. The play examines individual inner conflict (prominent in today's society) superbly put forth by each of the main characters involved.

The seduction of the boy, Alan Strang, is a scene of immense tenseness. What makes this scene climatic is the impact of the nudity of the boy and of the girl, Kimberly Ross. This "special effect" should not be ignored when reviewing a play of such high caliber.

As for costuming, in particular the horses, to say they were simply intricate and stylistic is unfair. One must see the play to appreciate the full impact the imagination within this story, as well as the relationship of special effects with the context of the play.

Therefore, when approaching the medium of theater, greater awareness of the art, along with careful, unobstructed observation, is needed for a fair verdict on what is good or bad. This awareness can easily be found through simple participation.

My suggestion, to those interested, is a strong urge to see Equus this weekend, else you might miss fine art in the making.

Kyle K. Weaver

Pull tab use questioned

Editor, Western Front:

We would like to know what is going on with the pull-tab cleanup campaign that started last year. My wife and I have been collecting pull tabs for several months and taking them periodically to deposit in the Environmental Studies Center, on the table labeled for that purpose. However, no one seems to bother to collect the bags full of tabs. If, as advertised, a child's life really depends on kidney machine treat-

ments paid for with contributions based on those tabs, he is probably dead by now.

Tom Coyle

It's Boston

Editor, Western Front:

Re: Harry McFarland's article concerning the Seattle Mariners (Front, April 8).

There's something about your style of writing, Harry. I mean, your opening sentences just have a way of letting one know you really understand sports. Fenway Park is in Boston, Harry.

Gary D. Jones
Graduate Student
Geology

staff

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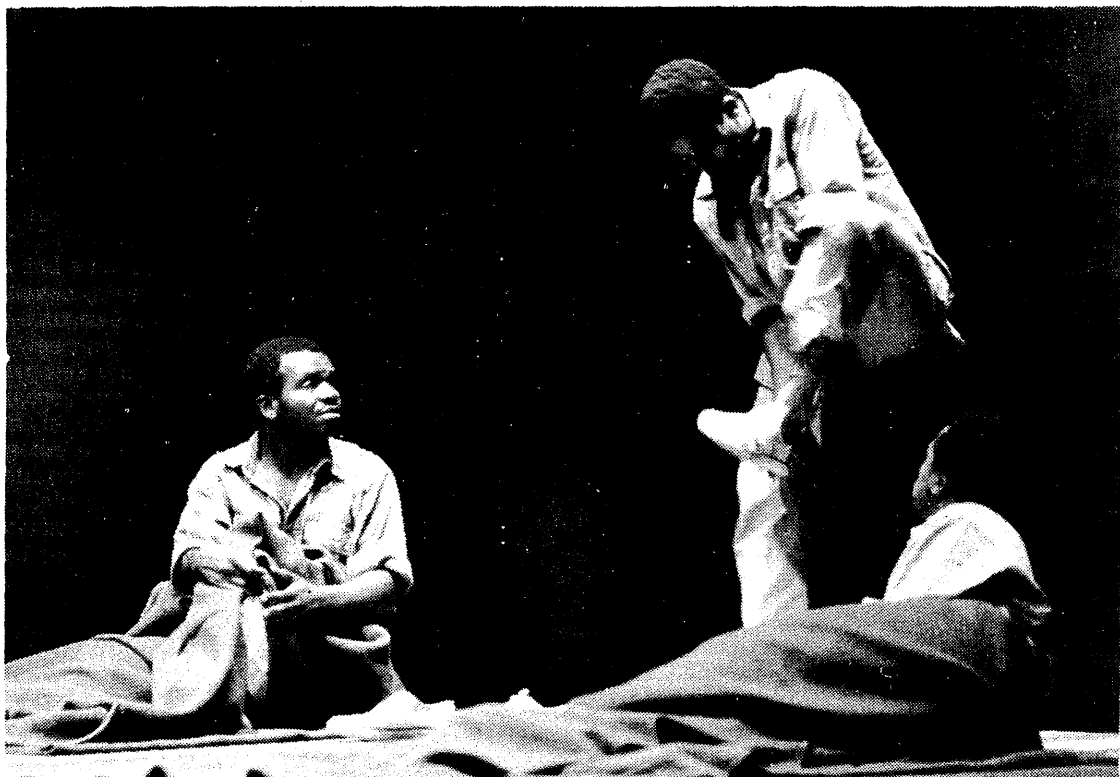


Photo by Bill Slater

LIFE IN PRISON — Members of the South African Black '77 Theatre Project portray such a life in a scene from "Survival."

Theatre's 'Survival' about prison life

by GALE FIEGE
 People laughing and talking create a buzz in the audience. Suddenly a yell breaks out and several young black men come running down the aisles and hide behind seats. Another black man, portraying a white South African security agent, follows in chase and runs up on stage.

The South African Black '77 Theatre Project, a company of four young men, performed before a small audience Saturday night in the Music Auditorium.

The company, after many legal hassles, came to the United States eight weeks ago. Since then, their play, "Survival," has appeared on West Coast college campuses.

Through stories of oppression, fear and apartheid, "Survival" portrays white-ruled South Africa as a prison. It is based on life in South African prisons and the personal experiences of all the actors. Three of the four men have been in prison before.

The actors, Dan Maredi, David Kekana, Seth Sibanda and Themba Ntinga, all from the black ghettos of Honannesburg, each played a prisoner. The group used mime, song, dance and satirical humor to

present four different views of prison life.

The stage was virtually bare except for a platform, four chairs and a net backdrop that represented prison bars.

The extensive use of mimed action was very good. The only problem was that each action and scene was verbally explained in too much detail, making the play a bit lengthy and detracting from the power that it might have had.

Throughout the piece the four did many song and dance routines. The "Jailbird Quartet," as they called themselves, harmonized well together on songs written by eldest member, Maredi. The dancing and humor were good but unfortunately made the play too light-hearted when it should have been more direct, shocking and attacking.

One scene that was particularly interesting starred short, funny Maredi as a prisoner released after five years.

Despite its shortcomings "Survival" did make a point. Good political theatre should defend a definite political ideology and the play succeeded in doing that.

The troupe received a standing ovation.

See interview, page 6.

arts / entertainment

Entertainment slated for Symposium

Folksinger Odetta, singer-composer Earl Robinson and a theater group will perform during the William O. Douglas symposium, to be held April 15 to 17 at Western.

Opening night of the symposium, April 15 will feature a

group of actors in a Supreme Court setting at 7 and 9 p.m. at the Whatcom Museum of History and Art. Odetta will appear at 8 p.m., April 16, in Concert Hall.

Earl Robinson will give a workshop in which he will

perform and discuss his musical tribute, "Ride the Wind — A Cantata for my Friend, William O. Douglas," the afternoon of April 17 in the Bridge Lounge at Fairhaven College.

All three performances are free, but those who are registered for the symposium will be given first seating for the latter two events.

Utah Symphony orchestra coming

The Utah Symphony, conducted by Maurice Abravanel, will present a concert April 29 in Bellingham.

Tickets will be available at the Viking Union information desk two weeks prior to the concert.

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Kinks	April 16
Crusaders	April 18
Super Tramp	April 20
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Works need written clarification

by KAREN HURD

"American Art 1945-1975: Works on Paper" is an exhibit that brings two questions to mind: is the artistic worth of a work related to the fame of its creator, and what is the value of a work that cannot stand alone, but must be justified by a set of theories to be read and intellectually digested by its viewer?

The Washington State Art Consortium, of which Western is a member, had a great idea in pooling resources and seeking grants to form a collection that would "become the common property of the member institutions, who would make it available to the benefit of the people of the State of Washington."

But looking at the collection, exhibited at the Western Gallery through April 28, one begins to wonder just how many of "the people of the State of Washington" will "benefit" from such a collection.

It seems likely many of the works were purchased not because of their intrinsic value, but because they were done by famous modern American artists. Yes, there are major names: Warhol, Frankenthaler, Kelly, Pollock, DeKooning and diSvero. But for the most part, the works representing them are minor.

Those who saw Helen Frankenthaler's exhibit at the Seattle Art Museum's Modern Art Pavilion last year need only look at her one piece in this show to get an idea of the poor representation. Why not purchase a great Frankenthaler, and eliminate some quantity for the sake of quality?

The exhibit catalog emphasizes the importance of the exhibited drawings, since they show "an immediacy in projecting both image and idea." Drawings are also the cheapest compromise to make when a famous artist's name and

representation are desired, but his or her better works are not affordable. Thus, the exhibit's viewers are looking at major artists' minor works, which implies that we attach worth to the name well-known artists bring to their work. As an investment, that is all too true. But as a measure of artistic value?

Many of the works shown are visually low-key. There is little to look at, but much to be read about them. Once one reads about the theories of flatness, spatial ambiguity, etc. etc. in the \$5 exhibit catalog, perhaps one can begin to

"understand" these works of Baer, Christensen, Poon, Martin and Kelly — on a purely intellectual level.

Several artists provided welcome relief, with their works dominating the theories behind them.

Andy Warhol's 10 brilliant silkscreens of Chairman Mao, with color separations that dehumanize his face, were startling and provocative. They called for involvement and response from the viewer.

Sam Francis' "Composition" was splotches of color, non-figurative but conveying with the viewer, understanding and letting itself be understood. Other works sympathetic to the human element of art were by Segal, Dine, Pearlstein and Raushenberg.

There is some value in reading how an artist conceived his work. However, when the written explanation becomes the prime clarification and conveyor of the message over that of the work itself, something is wrong. I don't think I am alone in my impatience with the sort of smug exclusiveness these kinds of work encourage, nor in wondering how these sterile but costly pieces of paper relate to life and people.

Theatre dedicated to freedom

by GALE FIEGE

"When we first started the theatre workshops, our director had us draw anger," Dan Maredi said, his English accented with Zulu inflection.

Maredi is one of the founders of Workshop '71, the theatre company that has been given the name South African Black '77 Theatre Project while in the United States.

The theatre workshop was started in the ghettos of Johannesburg where there had previously been no drama school for blacks.

In the summer of 1976 Jim Bertholf, chairman of the Theatre Arts department at Orange Coast College near Los Angeles, saw Workshop '71 in action. He was especially impressed with "Survival" (the play presented here on Saturday) and decided to bring the group to the United States.

Getting the group into this country involved negotiations and discussions with the immigration service, Labor Department, South African government and the U.S. Congress Black Congress.

When asked what he thought of America, actor Seth Sibanda said it was a frequently asked question. "It is a beautiful country, technically very advanced; it is much like I expected it to be," he said.

"Revolution will come when it comes," Maredi said when asked about the future of South Africa. "And I won't be returning until I can return to a free South Africa."

Other members of the group said they would return in order to bring the ideologies in their play to the rural black communities of South Africa. Funds from the Black '77 Theatre Project are being sent to the theatre workshops in South Africa.

David Kekana, youngest member of the group, related some anecdotes about life in the ghettos of Johannesburg.

"You know why I am so skinny?" he asked. "It is because at home I run a lot — run from the police. In South Africa one must live by his wits — it's the only way to survive."

What's up and coming

Continued from Wednesday, April 13, printed in April 8 Front.

THURSDAY, APRIL 14

Music — Diana Robertson, junior clarinet recital, 5 p.m., Concert Hall.

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IN OLD FAIRHAVEN

Lecture — "Distinction in Picture Book Illustrations," Marcia Brown, 8 p.m., Kane 210, University of Washington.

Theater — "Sport of My Mad Mother," 8:15 p.m., Bellingham Theater Guild Playhouse, also April 15 and 16.

Film — "Claire's Knee," 6:30 and 9 p.m., Lecture Hall 4.

FRIDAY, APRIL 15

Music — Toby Saks, cellist,

Randolph Hokanson, pianist, in concert, 8 p.m., Meany Hall, University of Washington.

Theater — "Sport of My Mad Mother," 8:15 p.m., Bellingham Theater Guild Playhouse, also April 15 and 16.

Film — "Claire's Knee," 6:30 and 9 p.m., Lecture Hall 4.

Martin Mull, Michael Franks, 8 p.m., Paramount Northwest, tickets available at The Bon Marche.

BEST PICTURE 1976 Cannes Film Festival

starring Robert DeNiro

TAXI DRIVER

April 17
Music Auditorium
6:30 & 9 p.m.
\$1



A PROGRAM COMMISSION FILM

What's Happening

SPECIAL EVENTS

MICHAEL HENNESSEY AND THE MIME AND MUSIC THEATRE will be on campus May 2 and 3 with a performance the evening of the 3rd, and workshops on the 2nd. Michael Hennessey is a special sort of mime artist. He has diverted from the traditional school choosing his background in ballet, karate, theater, modern dance yoga and gymnastics. Michael offers an evening of original compositions in classical European mime, juggling, and audience participation. Tickets will be on sale soon.

DANCE

The most creative and energetic dance company on the West Coast is coming to Western. DANCE/LA will be in residency April 13, 14, and 15, giving master classes in jazz, modern dance, and theatre movement. The troupe integrates all forms of modern and jazz dance, offering a wide sample of contemporary American dance, with works created by group members as well as by guest artists. DANCE/LA will give one special performance the evening of the 15th, at 8 o'clock in the Music Auditorium. Tickets are \$3, and available at the VU Info Desk, Budget Tapes and Records, Fairhaven Books QC Stereo, Bellingham Sound and Williams & Williams Tickets.

FILMS

"CLAIRE'S KNEE" is a film by French director Eric Rohmer, in which a bachelor's well ordered existence is upset by three charming women he meets vacationing in a summer resort near the Swiss border. "CLAIRE'S KNEE" is a masterpiece. A film every viewer should savor for himself. SATURDAY REVIEW. The film will run at 6:30, 9 pm Thursday evening, April 14, in L-4.

TAXI DRIVER, the Cannes Film Festival Grand Prize Winner, starring Robert DeNiro, will be shown at 6:30 and 9 pm Sunday, April 17 in the Music Auditorium. DeNiro's performance won him an Academy Award nomination and Jodie Foster is FANTASTIC. Admission for both films is \$1.

SOCIAL ISSUES

Coming May 18, Dana Atchley and THE GREAT NORTH AMERICAN REAL LIFE MEDICINE SHOW will be on campus to give an amazing production which blends vaudeville, theatre, music and visual magic. It is a video extravaganza, and must be seen to be believed. More details later.

MAMA SUNDAYS

You'll have to remain in suspense until Friday night to find out who the featured artists are at Mama's. We can guarantee that the open mike performers are eager and willing to please you with their songs, and after they have warmed you up, the special guests will fill your hearts with magic and your ears with joy. If you've never been to Mama Sundays don't wait any longer. Come on down to the Coffee Den and enjoy the finest Bellingham has to offer. And the price is right. It all starts at 8 pm, so don't miss it.

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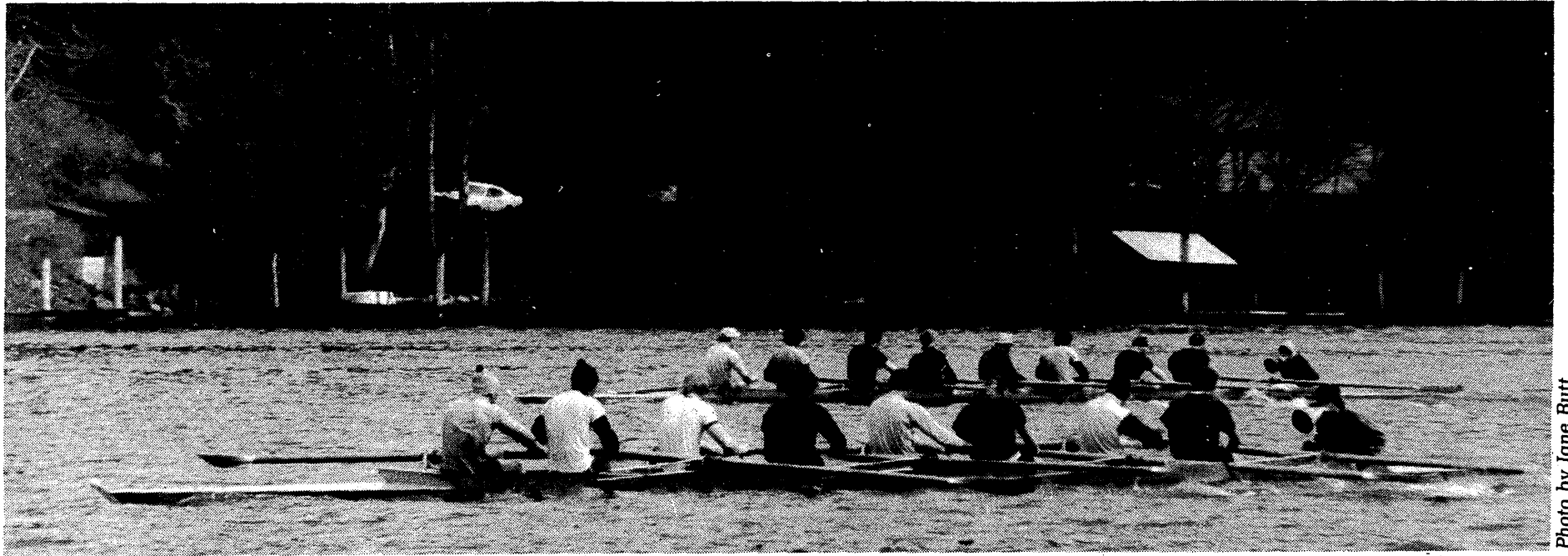


Photo by Jane Butt

ON THE MOVE — Crews approach the finish line during Saturday's Western Invitational Regatta on Lake Samish. University of Washington rowers dominated.

Lucarelli in perfect game

by BRUCE STINSHOFF

Frank Lucarelli got his name in the record books Saturday as he pitched the first ever perfect game in Western baseball history.

In the first game of a double

header against Eastern, Lucarelli, who according to coach Ralph Dick isn't especially known for his control, used only 63 pitches in the first five innings.

"This time his fastball and

curve was working," Dick said. "It was one of his better games," the coach added.

"It felt great," Lucarelli said in response to questions asked of how the game felt. "It was my first perfect game too."

"I was aware of the perfect game from the first inning on," Lucarelli said. "There was no particular point where I thought I would get it. I just had a feeling in my head all along."

Although Lucarelli was sure of his perfect game from the beginning, it took others longer to catch on.

"I wasn't aware that Lucarelli had a perfect game going until the fifth inning," Dick said.

"I didn't know it was a perfect game until after the game," Tom Harmon, a teammate said.

As the game progressed,
Continued on Page 8

free for all

After winning this year's NCAA indoor track championships, the Washington State University (WSU) track team received heavy criticism from coaches, sports writers and the general public. The reason: foreign athletes.

Although WSU has only 11 foreign athletes out of 52 on its roster, only one of WSU's 25½ championship points was scored by an American.

The most common complaint against foreign athletes competing for American universities is that they frequently have an age advantage. In addition, many U.S. trained athletes compete for their native countries against the United States in international competition after they leave school.

As for older athletes having an advantage, there is no doubt. WSU's star distance runner, Henry Rono, although just a freshman, is 23 years old.

But many American-born athletes who have been in the service for four years are just as old when they enter college. Besides, a higher level of competition will encourage all athletes to improve themselves.

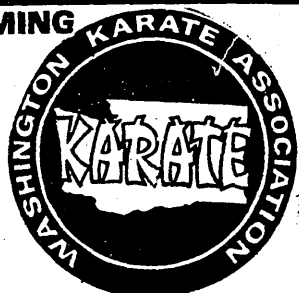
The complaint against American-trained foreign athletes competing in international competition against the United States reeks of nationalism. For some reason, some people think international competition should be a bragging contest. Instead of appreciating outstanding competitors, these people spend their time tallying up medals won by each country as if the country with the most wins can later exchange the medals for the right to say, "We're better people than you are."

WSU first started recruiting foreign track athletes about five years ago. Facing what is basically a monetary decision, WSU has been able to set a national championship title from a recruiting budget of just \$4,000 a year. If WSU were to go full out to get a championship team in football or basketball, its recruiting budget would have to be in the six to seven figure bracket. Even then WSU wouldn't be guaranteed a championship title since many other schools already have a large budget.

In producing a championship team in a minor sport, WSU saved a lot of money and the entire athletic program benefitted.

WSU will certainly remain a track power for some years to come since it has built up a winning tradition, much like the University of Oregon did with its distance runners several years ago. More importantly, WSU will also become more attractive to athletes competing in other sports. After all, even a farm school looks better with a national championship title after its name.

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program commission

scoreboard

Compiled by Nancy Heinrich

Schedule

April 12

Baseball — University of Washington at Bellingham.

Golf — University of Puget Sound Invitational at Tacoma.

April 13

Women's Tennis — Bellevue CC at Bellevue

Golf — UPS Invitational at Tacoma

April 14

Men's Tennis — UPS at Tacoma

Women's Track

Everett Invitational April 9

Partial results only

Shot — 2. Rhonda Duckworth, 35'6½"; **Discus** — 2. Debbie Matiuzek, 121'9½" [new school record] 3. Phyllis Kropilak, 109'6"; **Javelin** — 1. Beth Barrett, 128', 3. Julie Reimer, 120'; **Long jump** — 1. Nancy Heinrich 16'2".

Team scores — Olympic 131, Bellevue 107, Western 82, Shoreline 48, Everett 32, UPS 4.

Lacrosse

Seattle Lacrosse Club at Western April 9

Period	1	2	3	4	total
Western 1	1	1	2	1	5
Seattle 1	3	3	3	3	10

Men's Track

Puget Sound at Western April 9

Steeplechase — 1. Brian Briolet, UPS, 9:39.7; **Hammer throw** — Paul Kelly, Western, 159'8" [new school record]; **440 Relay** — UPS 45.5; **Mile** — Nick Roehl, Western, 4:16.5; **120 High Hurdles** — Bill Hines UPS, 15.0; **440** — Dave Thompson, UPS 51.1; **100** — Lloyd Zimmerman, UPS, 11.0; **880** — Don Greco, UPS, 1:56.8; **440 Int. Hurdles** — Alex Krumins, UPS, 57.9; **220** — Reggie Brown, UPS, 24.3; **Three Mile** — Bruce Manclark, Western, 14:39.3; **Mile Relay** — UPS, 3:31.8; **Shot Put** — Dieter Van Arsdale, Western, 49'; **Discus** — Frank Olotoa, UPS, 141'; **Pole Vault** — Bob Nicodemus, Western, 13'; **High Jump** — Marc Carpine, Western, 6'2"; **Javelin** — Dave Reister, Western, 199'8"; **Long Jump** — Alex Krumins, UPS, 21'6¼"; **Triple Jump** — John Ziebarth, Western, 45'6".

Puget Sound 98

Western 61

Rugby

Mudball Tournament at University of Washington April 9-10

Double Elimination Tournament

Western defeated Trojans of Vancouver 15-6; Portland Pigs defeated Western 23-9; UW defeated Western 4-4 (UW won in kick-off).

Baseball

Western at Cheney April 8

Western 3, Eastern 1

Western 000 001 002-3 3 4
Eastern 010 000 000-1 10 2
 Eggen and Lucarelli; Pettoela and Reddinger. WP: Eggen (2-1-1); LP: Pettoella. Hits: **Western** — Harmon, Storrer, Snell; **Eastern** — Hays, Tsoukalas 2, Hancock 2, Jackson 2, Snyder, Chalmers, Reddinger. RBI's: **Western** — McKenzie.

Western at Cheney April 9

Western 2, Eastern 0

Western 002 000 0-2 5 0
Eastern 000 000 0-0 0 0
 F. Lucarelli and Locker; Hinchliffe and Chalmers. WP: F. Lucarelli (1-0); LP: Hinchliffe. Hits: **Western** — Storrer 2, McKenzie 2, Ellefsen.
 Game 1

Western

Eastern

Bromley and Lucarelli; Marquette and Chalmers, WP: Marquette; LP: Bromley. Hits: **Eastern** — Hancock, Poffenroth.

Game 2

Eastern 1, Western 0

000 000 0-0 0 3

010 000 x-1 2 3

Men's Tennis

Bellevue Community College at Bellevue April 8

Bellevue defeated Western 5-4

Highline Community College at Midway April 9

Western defeated Highline 5-4

Crew

Western Invitational at Lake Samish April 9

Varsity — 4-1. University of Washington; 2. Seattle Pacific College; 3. University of British Columbia; 4. Oregon State University; 5. **Western**; 6. Lake Washington Rowing Club.

Light Weight 8 — 1. UW; 2. UW; 3. **Western**.

Junior Varsity 8 — 1. UW; 2. UW; 3. Washington State University; 4. UBC; 5. OSU; 6. **Western**.

Frosh — 1. UW; 2. UBC; 3. WSU.

Light Weight 8 — 1. UW; 2. SPC; 3. UPS.

Light Weight 4 — 1. UW; 2. SPC; 3. UBC.

Novice 4 — 1. UW; 2. UBC; 3. UW; 4. SPC; 5. UBC; 6. WSU.

Varsity 8 — 1. UW; 2. OSU; 3. WSU; 4. UBC; 5. SPC; 6. **Western**.

Vik pitcher throws first perfect game

Continued from Page 7

both Lucarelli and Dick had their doubts as to how long the perfect game would last.

"I thought I might lose the no-hitter," Lucarelli said. "I've lost no-hitters in the fifth, sixth and even ninth innings before."

"I thought that Lucarelli might go 6⅔ innings," Dick said.

"About three balls were hit hard enough that they could have been hits," Dick said. "The first baseman made a real good play and the center fielder made a good play on the last pitch of the game."

At the bottom of the ninth with only one out remaining, Eastern's Eldon Hancock got hold of the ball and sent it flying out into left center field. Luckily Harmon made the clutch catch.

"I knew Lucarelli had a no-hitter going," Harmon said. "The catch wasn't made so much as to save Lucarelli's no-hitter, but rather I was just trying to keep the man off base."

Now that Lucarelli has achieved the highest personal success attainable for a pitcher, his goals are more team oriented.

"My goal for the rest of the season is to help win all of our games," Lucarelli said. "I'm shooting for shutouts in the rest of my games."

Western won the game 2-0.

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