

Western FRONT

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WESTERN WASHINGTON UNIVERSITY

FRIDAY, FEBRUARY 19, 1999

*A human
clone exists.*

*Author David
Rorvik claims
it's fact.*

*See story
Page 3.*

Deadline extended for Fairhaven decision

by LAURIE DUNHAM

Fairhaven's future is still in doubt as the deadline for a decision was extended to the end of this month.

James Talbot, vice president for academic affairs, had requested all community responses to the Ford Committee's recommendations by Feb. 2. The deadline was extended, however, to allow various groups and individuals further time to respond, he said.

The Ford Committee was established fall quarter to examine problems at Fairhaven and make recommendations for changes. A majority and minority report were released last month.

Possible implications of the majority or minority report on the College of Arts and Sciences were discussed by the Faculty Affairs Council (FAC) Wednesday.

The FAC was asked to make a recommendation on the committee report by James Davis, College of

Arts and Sciences dean.

FAC members expressed confusion over the options for Fairhaven's future. They were unsure whether the majority or minority reports had to be accepted completely and what other choices were available.

In an interview Wednesday, Talbot said the options are to accept the majority report with possible minor changes or a variance of the minority report, essentially terminating the college.

FAC members also were uncertain as to whether the Ford Committee was the "appropriate committee" to make recommendations on the continuation or abolishment of Fairhaven.

The termination of a program will be determined by the faculty as a whole or an appropriate committee, according to the Faculty Handbook. What comprises an "appropriate committee" is not defined in the handbook.

The College of Ethnic Studies was terminated last year by a three-member committee appointed by Talbot. Whether this committee was appropriate was not questioned at that time.

The FAC decided to postpone making a recommendation so it could study a response to the Ford Committee reports by the Fairhaven community.

Fairhaven faculty member Harvey Gelder told the FAC the College of Arts and Sciences is the most powerful group on campus and he hoped it would not use its size and strength to arbitrarily alter the decision.

Responses to the committee recommendations have been evenly split, Talbot said. About half recommend closing the college, he said. Those favoring its continuation favor change, he added. Talbot said about 50 responses were received.

Most responses have come from

Western department chairmen and faculty members, he said. Others have come from Fairhaven College, Fairhaven residents and Housing and Dining.

Fairhaven students, meanwhile, are organizing to meet the possible implementation of the committee recommendations. A negotiating team also is being formed.

"We're anticipating the ones (recommendations) that are good," Fairhaven student Bob Scheu said. "And we maintain that points we can't deal with have got to be negotiated."

Talbot said he is not open to negotiating with Fairhaven.

"I'm not in a particular mood to negotiate," he said. "It's important that Fairhaven recognize the changes suggested by the committee are not cosmetic."

"When half the responses say to close it down and half say change it radically, Fairhaven is in a very weak position to negotiate."

Students form union to receive minimum wage

Student employees formed a union Wednesday called the "Working Students Union" in the hopes of strengthening their bargaining and negotiating power for minimum wage.

They also unanimously adopted a resolution asking that their hourly wage be raised to the new federal minimum of \$2.65 from \$2.30.

The resolution asks that the new wage be implemented immediately with pay retroactive to Jan. 1.

The All-University Senate will meet Monday to discuss a resolution to implement the

minimum wage for student employees on Monday. The issue will be the first item on the senate agenda.

AS President Dave Clark said he is "fairly optimistic" the senate will pass the resolution.

If the resolution does pass, it could put pressure on the administration to implement the minimum wage for student employees, Martin Reeves, AS board member said.

The administration has said it would like to pay student employees the new wage but funds are not available. Under federal law public institutions

are exempt from paying the new wage which went into effect on Jan. 1.

A speaker at the meeting, J. Kaye Faulkner, of the Washington Federation of Teachers, suggested that student em-

ployees become a recognized AFL-CIO union.

Faulkner said that in becoming a recognized union, student employees would put themselves into a better bargaining position.

Rick Foley, organizer of the local Retail Clerks Union, said the union is behind the student employees "100 percent."

Student employees will meet again at 4 p.m. Wednesday in VU 354.

Squabble in government

by CLAY HARTL

It appears the Activities Council is having a little squabble with the Associated Students Board of Directors.

The disagreement started when the Women's Center wanted some money from the AS to fund a symposium to celebrate International Women's Day. It wanted more than \$3,000.

The Activities Council didn't think it could afford the symposium and sent the proposals to the board, cutting it down to \$1,495 on the way.

The board over-ruled the council, raising it to a compromise level of \$2,005.

"We were really pissed about it," Kurt Hanson, activities Council representative, said. "We went through each part of the proposal separately and we thought our final recommendations were sufficient."

The Activities Council sent a letter to the board expressing its dissatisfaction.

"The fact that the Board ignored the council's recommendation by granting the request at its near initial level indicates the board does not value the Activities Council's expertise and experience . . ." the letter read.

"It wasn't a matter of sufficient funds to cover the program, but that we are a programming body. We spent over three hours going over the program and I still think it would have been a good program at that level," Hanson said.

"I could equate this to the federal government interfering with the state government and

becoming dictatorial," Hanson said.

The council asked the AS of the role of the council during budget session (coming up in the spring) and wanted a clarification of these roles.

AS President Dave Clark said the board wouldn't reply but any single board member could.

Radar guns for security

Campus security has found it can't get guns which shoot bullets, but now is looking for a gun that shoots radar.

R.G. Peterson, director of Safety and Security, in a letter to the Security Advisory Committee, told of their problems enforcing the 20 mph speed limits on East College Way and High Street.

Peterson said the District Court judges won't prosecute on any speeding charges on these streets based on vehicular clocking.

Campus officers have been instructed to not write any more citations for speeding, he said, because without the leverage in court, we "will be totally ineffective against the chronic violators."

Peterson reported 56 violators pulled over in these areas last year, although only nine were cited into court.

He said the solution lies in the purchase of a radar unit to accurately measure the speed

Continued on Page 8

Indoor waves, but 'surf's not up'

by RENATE GREGORY

A beach in the Environmental Studies Building, complete with machine-made waves, will be finished by the end of the year, Russ Karns, an electronic technician, said.

The beach will be used by all levels of geology classes and by faculty — not for swimming and surfing — but for wave and sand movement studies.

Karns is now working on wave generators for the wave basin in Environmental Studies Building room 60.

His small model of the actual generators has been working for two weeks and was used by an introductory geology class last Monday, he said.

The prototype now makes waves in the small part of the basin to be used for beach profile study (the "trough"), Geology Professor Maurice Schwartz said.

The larger section of the basin will be used to experiment with small-scale versions of real situations, he said. By simulating real conditions, basin users can determine appropriate marina designs and study the theoretical aspects of beach processes.

Karns said he will make the wave generator for the large basin as soon as he "gets the bugs worked out" of his little machine. He said he might use student help on the fiber glass work.

Professor Schwartz requested the installation of the basin six weeks ago, when the Environmental Studies building was designed with the help of its faculty, he said.

Funding has been on and off, delaying the project, he said.

Initial funds for the construction of the Environmental Studies Building were not sufficient to complete its interior, Schwartz said. Room 60 was left empty.

At its special session in 1974, the Legislature allocated funds for "phase two" of the build-

ing's construction, Betty Farnham, secretary to the University Planner H.A. "Barney" Goltz, said.

The cement basin was completed, but money ran out again before wave generators and measuring devices were purchased, Schwartz said.

Last year, \$7,000 was granted for these items, Farnham said.

Karns said it will cost him less than \$1,000, "more like \$800," to complete the wave generators.

When "they were talking

about hiring an outside company," Karns said, "I got to thinking about it . . ." He came up with the idea of making waves with air pressure instead of moving the end of the basin.

Karns said he demonstrated his idea with a hand-pumped device resembling a milk churn. It was deemed feasible, and Karns was made responsible for designing and assembling the wave generators.

"I nailed the nails, painted the paint and designed the electronics," he said.

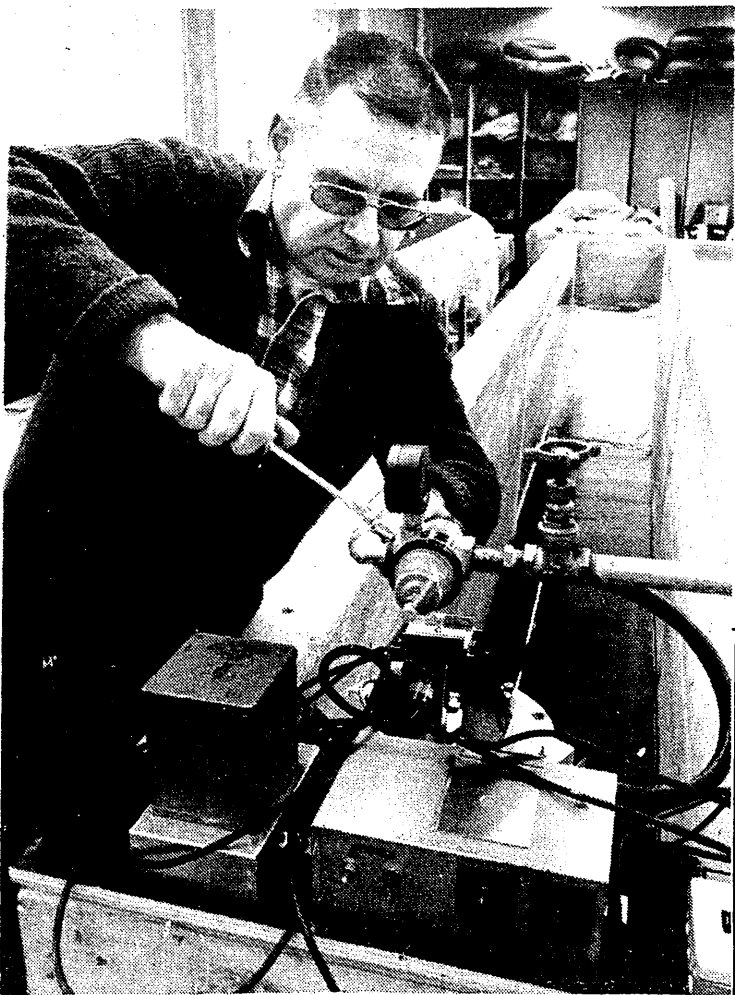


Photo by Mark Dang

MAN-MADE WAVE MACHINE — Russ Karns, electronic technician, works on a wave generator for a beach in the Environmental Studies Building. The beach will be used for study by geology classes and faculty.

Human clone alive, writer claims

One-year-old heir to 'wealthy man'

by MIKE WICKRE

"There is a human clone alive today."

David Rorvik, free-lance writer, made this statement while talking to a journalism class at Western Monday and in a following interview. He said he not only has seen this clone, but he played a major role in arranging its inception.

Cloning is a form of reproduction. It does not involve sexual intercourse, but uses cells from one organism to produce a totally identical offspring.

It is a process which could be one of history's most important medical achievements. Its effects could be far reaching into the fields of psychology, religion and medicine, ultimately reshaping concepts long held by man.

"I found the medical and research people needed for the procedure, and a very efficient research project was

"In 1973 I was approached by a man who eventually revealed to me that he wanted to be cloned. He identified himself as being very wealthy, and very knowledgeable of the theory of cloning."

started. The objective was realized in December of 1976," Rorvik said. The objective he referred to was the birth of a human clone.

Rorvik revealed this while discussing his upcoming non-fiction book, "In His Image — The Cloning of a Man." The book contains the story of the first human cloning and how it came about. It will be released simultaneously in the United States and Europe June 5 by the J.B. Lippincott Publishing Co. and is his seventh book.

Rorvik has written roughly 60 major articles and has been published in such magazines as Time, Harper's, Playboy, Ms., Esquire and Rolling Stone. He wrote for the medical-science section of Time for two years. He attended Columbia University's Graduate School of Journalism, graduating with highest honors.

This was his first interview concerning his report on cloning.

"In 1973 I was approached by a man who eventually revealed to me that he wanted to be cloned. He identified himself as being very wealthy, and very knowledgeable of the theory of cloning. The man was, from the outset very secretive; very protective of his personal life," Rorvik said.

The man asked him to obtain the medical personnel required for the cloning procedure because of his

background in writing about cloning and related embryology fields. Another reason was his view as a proponent of some type of genetic cloning, he said.

"I was stunned by his proposal,"

wanted a heir. He wanted to be the first man to be cloned.

Rorvik said he came to feel the project was intrinsically good and would be a great step for mankind.

The process had already been done

the future of the clone by keeping his identity secret.

Because of the potential problems, the name of the client, the doctor who performed the cloning, the surrogate mother and the location of the procedure will not be revealed. Even when published, the book will contain no information giving up the identity of the people directly involved. Rorvik has a contractual agreement between the donor and himself in this respect. One of the most important clauses of the contract is that he could inform the public in some way of the cloning, Rorvik said.

Why not in a medical journal instead of a book? A medical journal would not have accepted it because he is not a doctor and isn't presenting total documentation because of his agreement with the client, Rorvik said.

Will people doubt this story because of the lack of substantiation?

Rorvik said that scientific proof is already available to verify cloning works. The Oxford study with amphibians is "accepted by medical profession as bona fide," he said.

"It proved for the first time all the genetic information necessary to create an entire animal organism is presumably in each and every cell," he said.

He said many people fear a "Frankenstein" or "science fiction" reaction from cloning. He answers this by quoting the doctor who performed the process: "I would

"I do not expect people to accept this as scientific proof. I'm just saying it did happen. I cannot give the proof because of the promises I made to the people involved."

consider doing this procedure only because the clone would never become anything more than an individual who was a pain in the ass." Rorvik said this is conflicting with the ideas of researchers in the field of recombinant DNA research.

These researchers combine genes of different species to create new life forms (such as bacteria) which could wipe us out overnight, he said.

"Individuals will have to read the book and make up their own minds. I do not expect people to accept this as scientific proof. I'm just saying it did happen. I cannot give the proof because of the promises I made to the people involved.

"I hope whether people believe the book or not it will serve as a catalyst for the discussion of ethics involved in all genetic research."

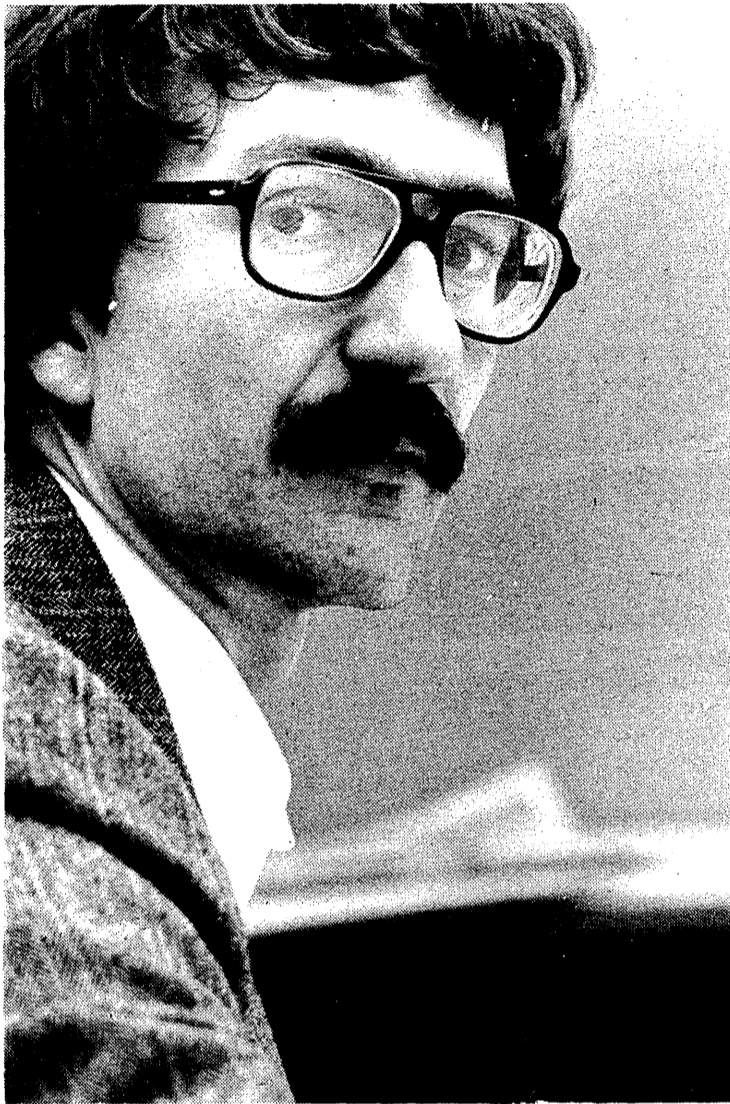


Photo by Charles Nackle

DAVID RORVIK

he said. "I went through a long period of serious thought about it. I was very concerned about the moral implications that could evolve from this action.

"I had serious concerns over the legitimacy of the proposal," he said. "I wanted to make sure the man

on amphibians, and a rabbit embryo was produced by this method at Oxford in 1975, he said.

"The scientific knowledge is sufficient for the process. All that is needed is the will power, the courage or foolhardiness, and a lot of money to do it," he said. "But the medical

Fear of public reaction is the reason the cloning was performed in secrecy. People fear cloning and many people have moral views opposing it, he said.

making this offer was sane, and not just an egomaniac."

As their negotiations progressed, Rorvik said he became convinced that the man was indeed sane.

The client had entertained the idea of being the donor of a clone for a long time. He had never married and

profession has skirted the issue," he said.

Fear of public reaction is the reason the cloning was performed in secrecy. People fear cloning and many people have moral views opposing it, he said.

He said his client wants to protect

**Play it safe—have your
stash tested by the pros**

Students using drugs they know nothing about are taking a big risk, Lynn Wilson, of the Drug Information office, said.

The Drug Information Office can help to reduce this danger by having the drugs analyzed.

The drugs are sent to the school of pharmacology at Washington State University for the analysis, and returned in about two weeks.

The analysis is free and kept

confidential, Wilson said.

For people using prescription drugs, the office has a book called "Physician's Reference," that explains what is in a drug, what it does and precautions for use.

Wilson said the office does not encourage or discourage drug use.

The Drug Information office is located in VU 221.

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Editorial

Pay double standard

Last spring, a group of administrators and prominent faculty members, headed by University President Paul Olscamp, in effect, screamed at the legislature for more pay.

In all fairness, they said righteously, it would take a 20 percent salary increase to bring them up to the level they belonged. By God, they needed it.

Well, they got 10 percent. It wasn't what they needed, sure, but they would tighten their belts and valiantly make it through, somehow.

Many of these same bastions of fairness, surprisingly, seem to be shifting positions on the subject of pay raises. Pay raises, that is, for students.

The university administration is in the process of deciding whether it can afford to pay students the new minimum wage. Initially, the administration said it couldn't afford the raise because the budget didn't provide for it. The money simply isn't there, they said.

If past spending patterns are any indication of the money situation for student employment, it would seem money is easily available for the raise, however.

Last year, for example, Western's various departments underspent \$80,000 of allocated money on student employment. The year before, they underspent \$50,000.

In addition, the trend shows signs of continuing. Cathy Dudik, Student Employment Center director, recently said 20 departments that have been allocated money for student employment this year have spent none of these funds for this purpose.

As any astute administrator will tell you, this money is not just disappearing: It is going for things that departments say they need such as supplies or travel expenses.

The comment of one student, however, might best put this in perspective: "They underemploy on student employment and overspend on paper clips."

This is not to say the money earmarked for student jobs isn't going for legitimate purposes. No doubt every department

chairman can justify every expense in his or her budget.

The point is, if they can spend \$130,000 earmarked for student employment in the last two years on things they supposedly need, surely they can come up with the money to pay the new federal minimum wage for student workers.

So far, students haven't screamed about their wages as much as Western's faculty and administration did last spring. Maybe that's what it will take.

The money is there. It's up to the students to get it.

— John Nelson

Male words sexist?

The feminist struggle for equality raises some valid issues. Equal pay for equal work is an example with which few will quarrel.

In expanding goals for social and cultural change, the feminists have pointed guns at an increasing scope of what they deem unfair practices. One area under fire, which is creating more confusion than providing solutions, is language usage. Words with male gender associations in the English language would be discarded as sexist, we are told.

This presents difficulties to all who use the language and leads to awkward usage. The previously accepted pronoun "he" used collectively, is no longer acceptable, feminists say, because it assumes everyone is male. What alternatives are offered? One can be evasive by using certain neutral pronouns, but one runs into difficulty when one has to use a possessive pronoun, or one is led into complex and wordy sentence structure to circumvent the problem.

Another way out is to use the plural "they" for a collective pronoun. This also gets sticky.

An increasingly popular method of solving the problem is using "he/she." When a person uses this solution he/she runs into a problem with the flow of a sentence. This interrupts continuity as effectively as does and/or.

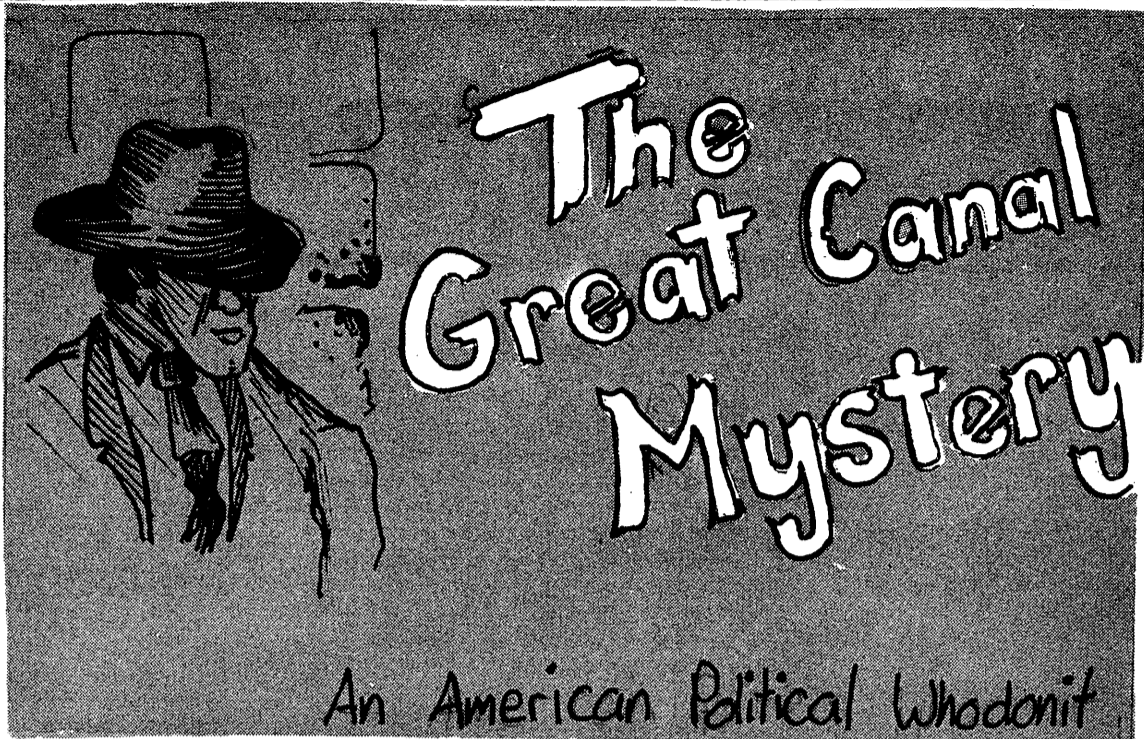
Other gripes feminists have with the language include terms such as chairman and mailman. We are told to use chairperson. (Is it also mailperson . . . personhole covers?) If neutralizing terms with generic associations is carried to a logical conclusion, think where this puts the German or Spanish speaking countries. Many words in these languages and others are of feminine or masculine gender.

To be fair about the issue, the waitresses, actresses and métermaids should be tossed out with the mailmen, chairmen and congressmen. It seems it would be easier to accept certain terms, such as mailman and chairman, for neutral usage than to rewrite the English language removing every hint of gender, male and female.

— Lori Johnson

Editorial policy

Opinions expressed in editorials are those of the Front editor and are not necessarily those of the university or student body. Similarly, opinions expressed in signed commentaries as well as graphics and cartoons are those of the authors and not necessarily this newspaper, the university or student body.



by KEVIN CHARLES
Private Investigator

It had taken me quite some time to get this interview.

My fingerprints had been taken, two mugshots (front and side views) had been submitted and my ancestry had been checked extensively. But then, it never has been easy to talk to Republicans.

My car was parked by a likable wetback named Spiro. From his accent, I guessed that he had been in the States less than a week, but his command of the language was great.

"Ah yes, eastern liberal big-wig snob. Park your car under awning, no pigeon crap, one dollar," he offered.

I reached into my coat to pay him. Suddenly, I was amidst a crowd of tall, burly men in sunglasses.

"Hold it right here, longhair," said the one who most resembled a musk ox. "Secret Service."

"Say," I protested, "aren't you guys only supposed to protect public figures?"

"Just doing our job, longhair. You haven't seen any Republicans assassinated lately, have you?" he answered suspending me aloft by my necktie.

"No, no Godzilla, he's a visitor."

My savior was a short man standing in the doorway of the Elephant's Graveyard Club. He dusted me off as I arose from the steps where Godzilla had tossed me.

"You'll have to forgive Godzilla. He once trained the apes of the San Diego zoo," the short man explained.

I watched Godzilla walk away. His knuckles swung close to the ground and he had the furtive look of a parolee.

"You are a reporter, correct?" he asked, taking a small bite of my presscard. "My name is Harold, but please don't quote me on that."

"I've come to find out the Republican intentions on the Canal issue," I said.

"Ah yes," said Harold, "the Canal, the great Canal. Few people realize the importance of the Big Ditch."

"It is more than a vital part of the national defense and a crucial conduit of national commerce. It's a monument to the creative genius of the GOP."

"Uh-huh, how do you plan to defend it?"

"Ah, we can do things that nobody could dream of — look here," he said, opening an ornate door.

The room was filled with stunted octogenarians in khaki and tennis shoes. They were performing calisthenics, alternating oxygen and jumping jacks.

"What ho, Captain!" hailed Harold.

"Troop halt!" screamed an individual in brass trim. With support hose, canes and several wheel chairs, the aged battalion remained mostly erect.

"Sah!" yelled the ornamented midget, "May I present the 101st Golden Age Battalion. We would happily perform our uniform dress review 'Oxygen Tents on Parade,' if you would care to wait, Sah!"

"Not now Bently," soothed Harold, ushering me out. "Should the treaty be ratified in the senate, we plan to infiltrate Panama with the 101st disguised as convalescents. And a month or so

later, those tigers will unleash a lightning coup d'etat."

"They may not live that long. Is that your only course of action?" I asked.

"Ah, let me introduce you to Plan B," he answered, snatching up a fire-ax.

He dashed into a doorway on the left. Sounds of battle and a horrible smell issued from the entrance.

"Come in, come in," Harold bellowed. "Come and meet Boris the Monster Mole. If we drop him on the isthmus, we'd have a new canal within the week."

I declined Harold's offer and eventually he re-emerged. The business end of the fire-ax was bitten off and he appeared to be miffed.

"Harold," I asked as he showed me the door, "what's all this fuss about the canal? I mean, we did steal the land, our naval forces can't use it — and the treaty is as advantageous as we could hope for."

He was silent.

"I mean," I said, "isn't it kind of arrogant to cling to a hated symbol of American imperialism? What does the Republican Party hope to gain by making an issue of the Panama Canal treaty?"

"A presidential candidate," Harold said, disappearing behind the shutting door.

"But don't quote him on that," said Godzilla.

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Letters

Deep Background

Deep Background is a special column aimed at informing our readers of the people and events, not always apparent, that are behind the news.

Maggie, a Senate boss

by CHRISTOPHER JARVIS

The balance of power in American politics rests in the hands of very few men. One of those men is Washington's senior Senator, Warren G. Magnuson.

Magnuson was recently confirmed as chairman of what is considered by many to be the most powerful committee on Capitol Hill, the Senate Appropriations Committee.

The chairmanship of the Appropriations Committee makes Magnuson one of the three most powerful men in the Senate.

Magnuson joined the House of Representatives in 1937 and has served as a senator since 1944.

He served as the chairman of the Senate Commerce Committee from 1955 until his latest appointment.

Magnuson's influence in the Senate has been felt time and time again. In 1961, Magnuson supported the Federal Wetlands Loan Program designed to bring 12.5 million acres of waterfowl habitat under federal or state ownership. In 1968, he introduced a bill creating the National Commission on Fire Prevention and Control.

Environmental issues are a

concern of Magnuson's. In 1968 he initiated an investigation by the Federal Power Commission of gas pipeline safety. Previous to the investigation, industry officials said accident rates along the pipelines were low. The investigation showed there was, on the average, one accident every five days.

Calling for greater tanker safety precautions in early 1977, Magnuson said, "This country has just witnessed the worst rash of tanker accidents ever," referring to tanker accidents on the East Coast.

From the standpoint of Washington residents, one of Magnuson's most controversial accomplishments was his amendment to a bill regarding oil tankers. His amendment bars construction of an oil super port east of Port Angeles. The amended bill was signed by President Jimmy Carter late last year.

Now that Magnuson has attained one of the most powerful positions in American government, Washingtonians can expect to have an even more sympathetic ear in Washington, D.C.



Quarter Book thought provoking

Editor, Western Front:

One of the reasons that I continued my education by going to college was to widen my perspective of the world. A service of the university to do this is the Book of the Quarter and its associated panel discussions. This quarter the book is *Why I Am Not A Christian*, by Bertrand Russell.

The issues being discussed effect everyone. They include the existence of God, what happens after death (something we all face), and the question of good and evil. Considering the importance of these questions I have been disappointed in the attendance at the panel discussions.

I was impressed with the attitude present at the second panel, which discussed the position of immortality. In the course of the discussion an audience member, a Christian, asked one of the panel members his opinion concerning the best book written in opposition to Christianity. Later, the same panel member was asked his opinion concerning the best

book written representing the case for Christianity. I greatly appreciated this free exchange of ideas that was present. In reading Russell's book I have disagreed with almost every statement he makes. Yet it is necessary for me to find a reason for my disagreement that goes deeper than just saying, "He's wrong." I have found this to be both exciting and rewarding.

I wish to give my thanks to the people who selected the

Book of the Quarter, it is one that has caused me to examine my total world view. I invite my fellow students, who would like to have their minds stretched, to come and participate by reading and attending the discussions on the Book of the Quarter.

Wayne L. Holmes
Computer Science

Ramlo offers clarification

Editor, Western Front:

I would like to clarify a point or two with regard to the Front (Jan. 31) article entitled "A Different Drummer."

Discrimination manifests itself in myriad ways, some more subtle than others. The idea I was attempting to impart regarding my allusion to "the male pianist" is that more often than not, what we experience is social expectation exemplified, and that this experiential social

selectivity is equally abundant for men as well. (I may not have made this point clear enough in the interview.)

In conclusion, I would like to offer an interesting sidelight. It was this same "male pianist" who corrected the original Front review of "Call Me Madam" which cited him as Musical Director.

Barbara L. Ramlo

McGaw generosity noted

Editor, Western Front:

Thank you for including the story in today's Western Front, Feb. 3, page 10, concerning the 1978 Campus Personal Library Award. The prominent headline and generous space have already brought students in to inquire about the competition.

It is unfortunate that no mention was made about the sponsorship of the award, for Howard F. McGaw, professor of library science, certainly deserves recognition for his generosity in making the program possible. Each year since 1963 when the local competition was initiated, McGaw has donated the \$100 prize to the student with the best personal library collection; last year he increased his support to cover both a general and a special collection award, an opportunity being repeated this year. Such firm faith in the joys of book collecting as a way of life should not go unnoticed.

I am sure the oversight was inadvertent, but I do want to

keep the record clear.
Wm H.O Scott
Chairperson, Campus Personal
Library Award Committee

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Swing your partner Wednesday

A square dance and potluck dinner is set for Wednesday, Feb. 15. The dinner begins at 6 p.m. and the dance follows at 7. Bud Rudy and The Border Westerners will provide the music.

Friend of Cecil C. Addle to speak

Ray Collins, cartoonist for Seattle Post-Intelligencer, will speak at 7 p.m. Wednesday, in Miller Hall 163, as part of Journalism 390.

Skate and carry a big stick

There will be a regular work-out for Co-Ed Ice Hockey at Whatcom Arena on Tuesday, Feb. 14, 28. For more information contact Kelly at 676-4402 or Don at 676-5991, or leave a note in the Co-Ed Hockey mailbox in the VU.

Spare time? Blackwell wants you

The Blackwell Women's Health Resource Center will be having a session to train volunteers to staff for the center at 3:30 p.m. Monday, at the center. The center will also be offering a self-health class from 10-2 p.m. Sunday. For more information call 734-8592.

Study longer—shuttle runs later

The new shuttle bus schedule still begins at 7 p.m. but rather than end at 11 p.m. it sits at the VU until 11:05 p.m. and then continues to Pay-N-Save and returns to go through the campus at 11:15 p.m.

Learn to swim before summer

YWCA American Red Cross Water Safety Instructors will begin teaching four-week sessions of swimming lessons the week of Feb. 20. For more information call 734-4820.

'The Planets'—earthy new film

"The Planets," will be this week's Society of Physics Students' film. There are two showings, at noon and 3 p.m. today in Bond Hall 109.

KUGS who?

KUGS is asking for listener response concerning how often listeners tune in, what shows are liked or disliked, and if the listener has ever called in to request a song. Write Chris Jarvis, program director, KUGS FM, or call 676-3855 from 9-10:30 a.m. Tuesdays and Thursdays.

Israeli women, Israeli dances

"Women in Israel" will be the theme of the "Jerusalem Cafe," an Israeli Club program, at 7:30 p.m. Tuesday, in the VU Coffee Den. A film will precede the discussion and Israeli dancing will follow.

Meet B'ham's pedal pushers

The public is invited to the meeting of the Mt. Baker Bicycle Club at 7:30 p.m. Tuesday in the Bellingham Public Library Presentation Room. Ned Brown, geology professor, will present a slide show on his recent European bicycle tour.

Incest topic of film

The film "Incest: The victim nobody believes . . ." will be shown at 3:30 p.m. today at the Bellingham Public Library at 7 p.m. Tuesday in the Wilson Library presentation room.

Hear Rep. Becker on KUGS

An interview with Mary Kay Becker on House Bill 371, which will affect the juvenile court regarding status offenders, will be aired at 9:30 p.m. Sunday on KUGS 89.3.

Learn to lobby your legislature

Harriet Spanel from the League of Women Voters will be discussing "Legislative Process, Effective Letter Writing and Lobbying Techniques," at noon, Monday, in VU 008.

Guitar music free at CCM

Tom Patterson, an instructor of guitar in the music department, will give a concert at 8 p.m. Saturday, in the CCM's Phoenix Coffee House. Admission is free.

Letters

Ford Committee plays hookey Fairhaven education 'superior'

Editor, Western Front:

It always pains me to read statements that do nothing but echo popular prejudices, especially when such statements come from those we call "educators," people responsible for encouraging open-minded investigation and the pursuit of empirical facts.

I find James Davis' unexamined statement, (Front, Feb. 3, "Dean's council split on closing Fairhaven") that one reason for the closure of Fairhaven College is academic "inferiority," to be an outrageous insult to me and to Fairhaven, which is indicative of the ignorant prejudices and non-support from Western that Fairhaven has labored under for at least the three years I've been here.

Where did Davis receive the information to support such a serious charge? I doubt it came from any Fairhaven students, and it certainly didn't come from me.

I'm specializing in media and art, and my education here has been far superior to any educational opportunities I've found at Western.

I doubt Davis' statement was based on personal observation of the Fairhaven program by himself or his colleagues. I've rarely seen or heard of any Western faculty sitting in on Fairhaven classes. In fact, as far as I have been able to ascertain from about half of the students and faculty, the Ford evaluation committee members didn't even attend any Fairhaven classes!

Perhaps we should give Davis the benefit of the doubt and assume he and the other members of the Dean's advisory council have been meeting regularly with the maintenance and physical plant crews.

As far as I can tell these hard working people are the only Western employees who have spent enough time at Fairhaven to be able to make any valid educated observation about it.

Myles Boisen

Student employment not spending in evil fashion

Editor, Western Front:

In the Feb. 3 issue of the Front an article appeared which I feel I must respond to. It concerned the Senate Task Force on Student Employment (BM-3000 funds).

The Front used the term "misuse" which indicates that the BM-3000 funds may be disappearing in some evil fashion. It is important to know that in order for funds to be misused they must first be bindingly allocated for a specific purpose and then be used for something else.

This is not the case with BM-3000 monies. Departments are given a lump sum based on their request for three areas: supplies, student employment and travel. Departments may or may not " earmark" funds for these three areas according to their individual budgetary systems. Such " earmarkings" are not permanent allocations.

If a department can fill all its available jobs through work-study, then the amount of BM-3000 money needed to keep the department in student help is reduced. This money can then be transferred for purposes which need additional funds. With supplies becoming increasingly expensive, most

BM-3000 money is transferred to this area to ensure continued quality and quantity of material available for students' course work and departmental business.

Therefore, while some students are not getting on-campus employment, money is still being spent for student help and students are still being employed on campus. Departments are not tied to spending money for student help when other student help funding is available. It would be ridiculous for departments to use both work-study and BM-3000 student help if there isn't work enough available to keep all the student help busy. This would truly be a misuse of both state and federal funds.

Judy Korsi

All-University Senate
Classified Staff
Department of Home Economics

'Ronie' best in 'Absurd'

Editor, Western Front:

Regarding last week's review of *Absurd Person Singular* at the Bellingham Guild: In general, I agreed with Ms. Jensen — having also enjoyed the show with reservations. But I must take exception to her opinion of Roy Bentley's performance. "Ronie" was the most realistic character and was performed well by an actor displaying a subtle wit and control.

He stood out as he displayed a sense of timing that is essential to farce and was noticeably lacking in the play in general. For myself, Bentley illuminated the playwright's intentions.

The show is funny and appropriately performed for the Bellingham audience.

R.G. Enfield

Front photo 'great' shot

Editor, Western Front:

What a great shot on Tuesday's cover! "Irish" looks like he prefers his blood from extra lean necks. Too bad Mr. Nacke couldn't include the "blonde, busty, ring girl." Maybe next time, "girls."

Fred Schneider
Fairhaven

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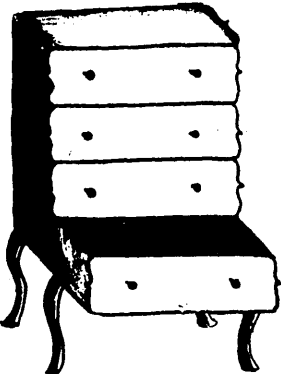
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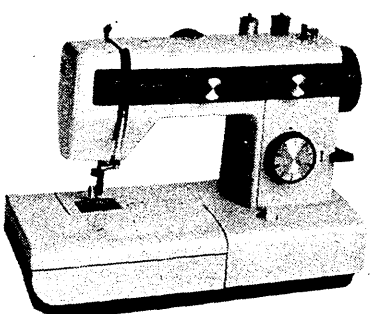
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SPORTSMAN CHALET

Huxley constitution rejected

by KEVIN BAKER

It's back to the drawing board for Huxley College after an attempt last week to get the Board of Trustees to approve the wording of Huxley's revised constitution.

Acting Dean Michael Mischaikow said inconsistencies in the wording of the constitution will necessitate the formation of a committee to rewrite some of the college's by-laws.

Most of the conflicting wording involves the criterion for faculty tenure and promotion.

"When I recommend a person for tenure or promotion he or she must meet the qualifications of Huxley and Western because the Board of Trustees makes the final decision," Mis-

chaikow said.

This attempt at "synchronizing" the two documents resulted from a request by the board last September to get "contradictions ironed out," for the various colleges (Huxley, Fairhaven, Fine Arts, etc.), Mischaikow said.

"They have done their homework," Mischaikow said referring to the board's careful reading of the Huxley constitution.

Apparently overlooked by previous board members, the contradictory paragraphs within the college's constitution went unnoticed and the document had already been approved by the university, he said.

The Huxley handbook (like

the others) must be incorporated into the Western handbook in order to be legal, he added.

James Talbot, vice president for academic affairs, who presented the handbook to the Board of Trustees last year, said he was surprised at the perceptiveness of some of the board members.

"They apparently have the time and took the time to read these documents carefully," Talbot said.

The other colleges passed the board's scrutiny without much comment, he added.

Western's Board of Trustees is a citizen's advisory group appointed by the governor.

Sinclair Island renovation program proposed by AS

by DAWN DEAN

A renovation program costing from \$150,000 to \$200,000 for Western-owned property on Sinclair Island is being proposed by the Associated Students.

The 13 acres of island property is used by students, faculty and administrators for retreats. Due to current living conditions, however, including a cabin in disrepair, demand for use of the island has been low, AS President Dave Clark said.

Different proposals for the property include renovating the cabin, tearing it down and building a modern cabin or renovation of the cabin and

building a new structure on another part of the property, Clark said.

The existing cabin holds 12 persons and would still hold this number after renovation. A new cabin would hold more, however.

Another plan for the property involves creation of areas for volleyball, beach fires and overnight camping grounds.

Materials needed for renovation include a new foundation, a new roof, new glass, paint, a well, running water, septic tanks and either an electric or propane power supply, Clark said.

A county dock is located beside Western's property and can be used for loading and unloading for an hour, Clark said, so building a new dock for Western's property isn't necessary.

Transportation to and from the island is another problem. The sailboat received by the AS recently can only be used occasionally, Clark said.

When planning is completed, the Sinclair Island program will be presented to the Business and Finance Council to see if the plans are feasible.

If approved, the council will be approached for funds, which are generated through Housing and Dining service activities fees and room and board fees. An architect would then be hired and physical planning would begin, Clark said.

The women's P.E. department is currently overseeing the Sinclair property. Retreats to the island are available through the department.

Safe guns for security

Continued from Page 2

of a vehicle without involving pacing. He said the courts will hear charges based on radar.

He said the only incidences of speeders caught were when the security officers were in the area for other purposes.

Last year, Peterson tried to get guns for his security officers, but only succeeded in getting bullet-proof vests for his top officers.

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21A

College education 'worth it' study shows

by BOB SIMS

Financial and cultural returns from a college education are more than worth it, according to a recently completed study, "Investment in Learning."

The study, written by a team of economic and education experts, said American higher education costs \$85 million a year — about 5 percent of this country's total output of goods and services.

The project was headed by Howard Bowen, former chief economist of the Joint Committee on Internal Revenue Taxation and now a professor of economics and education at the Claremont University Center in California.

The project took three years to complete and document evidence from both sides about whether college was worth the financial pressure it puts on middle-income families.

Bowen found the "economic returns to the individual far offset the costs in that college graduates earn more right out of school and over their lifetimes."

Other conclusions reached, which are all documented, include:

—The non-economic returns are more valuable than the economic returns. Non-economic returns include personal adjustment and happiness, positive influence upon the family unit, cultural advancement and national security.

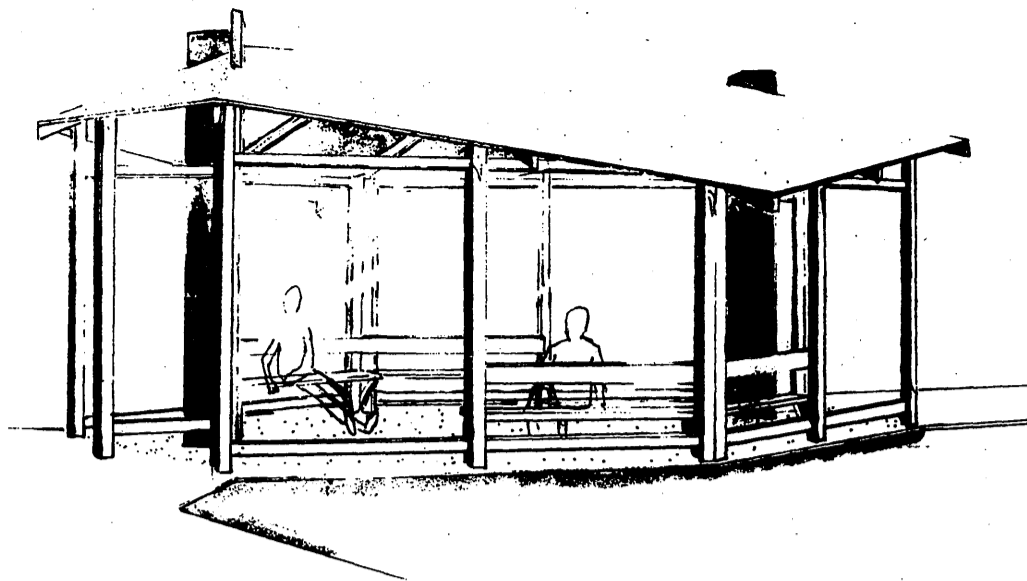
—There is a direct correlation between education and health vital to the individual and to the health of the nation.

—Our country's economic progress and performance, past, present and future is dependent on education to function effectively as consumers and investors.

Bowen's study also said a college education tends to delay the age of marriage and to reduce the birthrate.

"Educated parents take more interest in their children's upbringing than the lesser educated," the report said.

More than 11 million students shell out \$39 billion yearly for their higher education.



This is one design idea for the planned bus shelters. AS is encouraging further student ideas. \$20,000 has tentatively been set aside by Housing and Dining for the project.

(Bus) Shelter from rain

Students waiting on campus for a bus might not have to stand in the rain if a plan submitted by Kurt Hanson, activities council representative, goes into effect.

The plan, given to the Associated Students, calls for shelter site on High Street across from the VU, Garden Street on the VU side and in front of Buchanan Towers.

"This is an obviously rainy part of the country," Hanson said, "and I've seen many students use the bus during the day. I've got pictures to prove it."

Housing and Dining has tentatively set aside

\$20,000 for the shelters, Hanson said.

A committee, which includes Hanson, University Planner H.A. "Barney" Goltz, Campus Architect Eric Nasburg, Tim Douglas, associate dean of students and representatives of Bellingham Transit and the City Planning Department, is studying the plan now.

Hanson hopes to see the shelters built before May, and has started to solicit designs from the campus architect and architecture students.

Hanson encourages student help in organization and design. "There is more than one way to design a bus shelter," Hanson stressed.

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Child abuse or neglect

Speakers available from child advocacy group

The Coalition for Child Advocacy has speakers available for any group at Western interested in the subject of child abuse or neglect.

In the past, the agency has spoken to classes in the education and home economics departments, Sue Wanninger, a community education specialist with the group, said. She suggested its presentations would better benefit classes or organizations concerning children, however.

The focus of the lectures would depend on the focus of the class, Wanninger said. For example, in an education class, speakers would discuss ways to

spot abused children and the legal aspects of a teacher's responsibility.

Wanninger said many teachers do not know what to do after discovering incidents of child abuse.

The coalition has audio-visual materials available for presentations and also can set up panel discussions. In addition, it has a resource library available for student and community use.

The coalition, a self-defined coordinating center and resource service, currently is researching the problem of sexual abuse and incest. Wanninger said 10 reported cases of incest

in Whatcom County since the beginning of the school year have been reported.

Because incest is frequently not reported, the coalition is attempting to inform people of ways children might reveal having been molested.

With respect to the manifold problems of child abuse and

neglect, "public and professional awareness is not as good as it should be," Wanninger said.

Presentation titles include: "Scope of the problem, locally and nationally," "Characteristics of abused and neglected children," "Family dynamics of abuse and neglect," "Various

treatment models and philosophies," "Social service delivery and child abuse," "Legal issues" and "Promotion of a community-team approach to prevention on case management."

The coalition is located at the Whatcom County opportunity council, 314 E. Holly St.

BUS constitution ratified Monday

by JOHN HICKS

The AS Activities Council unanimously ratified the Black Unified Society's (BUS) constitution Monday, officially recognizing the organization.

Goals listed in the constitution include promotion of black

culture and academic status, cooperation among other student organizations, creation of a complaint committee for black students and creation of a committee to eliminate racial and social injustice at Western. Cleotis Johnson, BUS direc-

tor, said the organization was formed because the Black American Student Organization (BASO) isn't active enough in non-black affairs, and discourages participation due to white leadership.

The BASO president could not be reached for comment.

"The BASO is expected to fold," Johnson added. "We will work together if they don't."

Responding to criticism of the requirement of being black to serve on the executive board, Johnson said more blacks will participate if they can "control their own destiny."

He added this doesn't reflect the quality of past white leadership, and general membership is open to the public.

The purpose of the constitution is to lay a foundation for the future, Johnson said. "People will be able to recognize that we served these purposes," he said.

Commenting on BUS's approach to fighting racism, Johnson said, "Blacks have been used to breaking away from injustice by the same means used to inflict them. We can no longer apply racism to fight racism. We must bind together as a human race."

BUS currently has about 33 active members and meets at 3:30 p.m. Wednesday in the Viking Union 008.

Tournament play in VU

Western's backgammon tournament continues from 3-5 p.m. Monday and Feb. 27 in the VU Lounge.

The tournament, which began Jan. 30, is sponsored by the Leisure Activities Program (LAP) and is free of charge.

Dennis Balcom, program coordinator, said persons who want to play but not compete in the tournament are welcome.

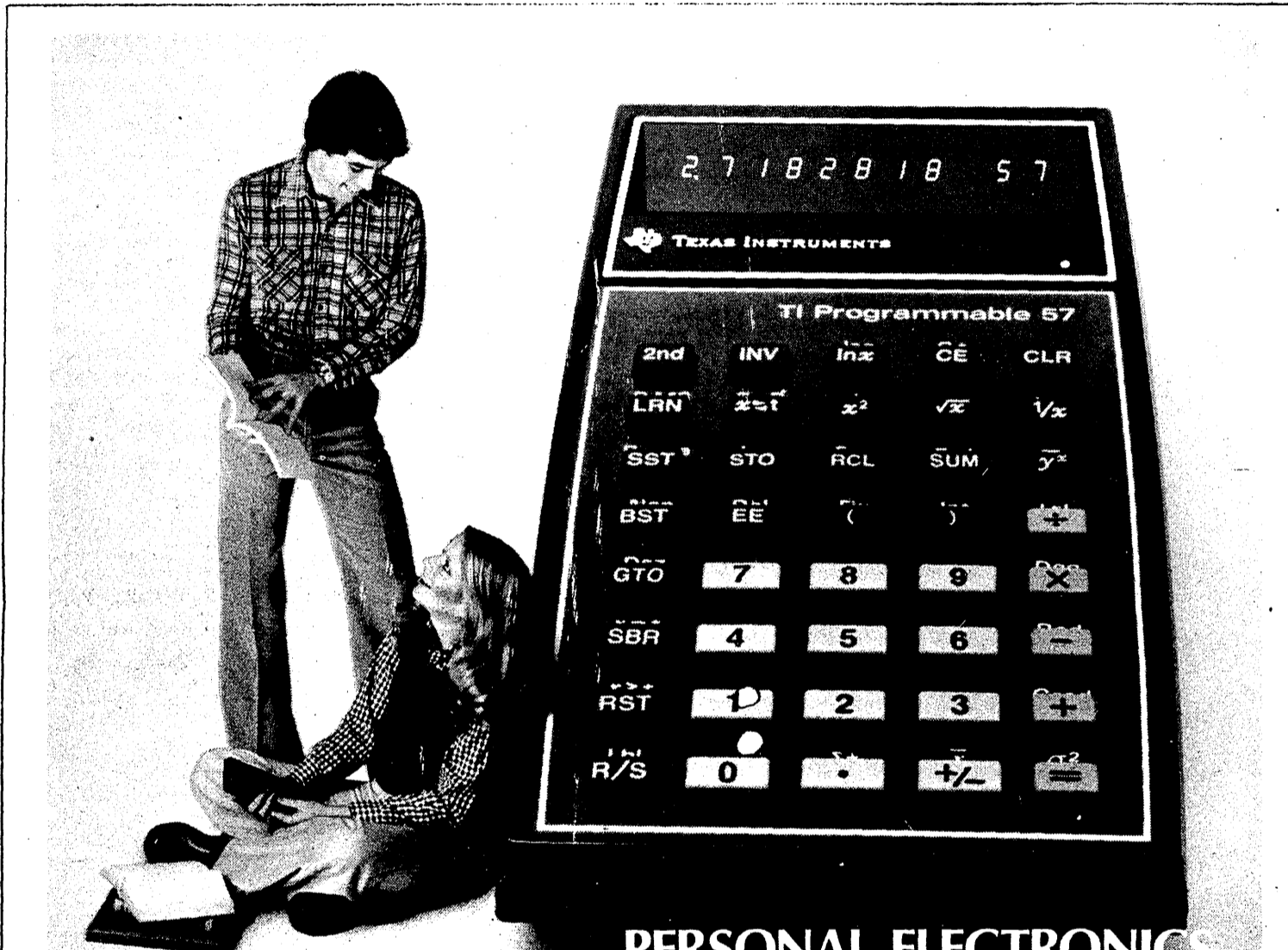
Sue Bacon, field work student in charge of publicity and operation of the tournament, said the LAP is trying to put more leisure-oriented programs into action.

"If a student comes to us with an idea we think will be of interest to the students, we will try to put it in action," she said.

The tournament was suggested and organized by Steve Klaven, an LAP volunteer.

One of the world's oldest games, backgammon involves two players, each trying to empty the game board of 15 pieces with dice used to determine the number of moves. A balance of luck and skill is needed to win.

For serious players, money is an integral part of the game. A revival in the U.S. occurred during the depression, when a new rule allowing doubling and re-doubling of stakes was introduced. Its popularity has grown steadily since then.



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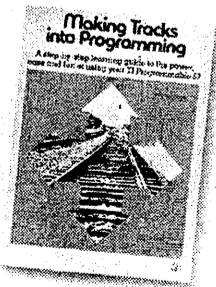
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Security can't

by CHRISTOPHER JARVIS
and JOHN WATKINS

From May 1975 to May 1977, 79 rapes or attempted rapes were reported to Bellingham Rape Relief. Of these, 46 were reported to law enforcement agencies in Whatcom County, according to Rape Relief.

R.G. Peterson, director of safety and security, said only one rape was reported to security in the academic years 1975-76 and 1976-77, however.

No one knows how many rapes go unreported. The FBI estimates only one in 10 is reported. Rape Relief estimates one in seven.

According to the FBI, the rape rate has increased 93 percent nationwide in the last 10 years and 420 percent in Seattle in the same period. Bellingham Rape Relief gets as many calls per capita as Seattle's rape relief.

The Rape Relief study showed the campus area (including some property not belonging to Western) as the most dangerous area for rape. From 1970 to 1975, 18.3 rapes per square mile were reported in a rectangular area running from 19th Street on the west to 30th Street on the east, and from Filmore Avenue on the south to Nash Hall on the north.

Peterson said there isn't much security can do to prevent rape because no pattern has developed as to where the rapes take place. He said only two of the 13 rapes reported to security in the last six years took place on Western's property.

In Whatcom County, 30 percent of rapes are committed in residences, 30 percent in automobiles, 22 percent outdoors, and the remainder in public buildings, the Rape Relief study states.

According to "Patterns in Forcible Rape," a 1971 study by Menachem Amir, rapists have normal sex drives, active sex lives and a greater than average tendency toward violent expres-

do much to

sion. In the majority of cases, they plan rapes in advance.

In Whatcom County, about one third of rapists and victims know each other well, while another third are strangers, according to the Rape Relief study.

Though provocation might consist of only "a gesture" according to the Federal Commission on crimes of violence, only four percent of reported rapes are considered provoked.

It isn't easy to convict a man for rape. Of 43 cases between 1970 and 1975, only three resulted in convictions for rape or attempted rape.

The Whatcom County Prosecutor's office is very reluctant to drop or reduce rape charges, Deputy Prosecutor James Doran said Tuesday.

When a rape complaint is made to the prosecutor's office, the evidence is compiled and, if it is sufficient, charges will be filed, he said.

The prosecutor's office sets charges that reflect the evidence they have, Doran said. If they have evidence to support a second degree rape charge, for example, they won't charge the crime as third degree rape.

Three classifications of rape are made under state law. First degree rape is committed with a deadly weapon. Second degree rape is committed with or under the threat of force. Third degree rape is simply intercourse without consent. Legally, Doran said, a fine line exists between second and third degree rape.

Under state law, the minimum sentence for a first degree rape conviction is three years in prison.

Four out of five rape complaints brought to the prosecutor's office are charged, Doran said.

He recalled a recent case that had to be dropped after the charges were filed. Under most circumstances charges aren't dropped once

prevent rape

they are filed, he said. In this case the charges were dropped because the victim said she would refuse to testify even if charged with contempt of court, Doran added.

"We wanted to proceed on it," he said. "We just couldn't get her to proceed."

Because the charges would be dismissed in court without the victim's cooperation, the prosecutor's office didn't think spending about \$1,000 to take the case to court would be justified, Doran said.

Detective Jim Geddes of the Bellingham Police Department said most rape cases involve people who knew each other before the crime was committed.

Geddes could remember only one case last year in which the victim was chosen at random.

Of the cases charged last year, two didn't go to court because of the suspect's mental incompetence to stand trial. Those suspects were sent to Western State Hospital, near Tacoma, to undergo treatment, Geddes said.

Geddes enters rape cases the day after the attack. He handles all sex offenses in the city except for those involving juveniles. Those cases are handled by Child Protective Services, he said.

Doran and Geddes stressed the need for rape victims to go to a hospital as soon as possible after the rape occurs.

Evidence obtained in the medical examination is vital if the prosecutor is to file any charges in the case, Doran said.

Geddes had high praise for Rape Relief. Rape Relief advocates often help victims deal with police, he said.

In cases where a victim doesn't want to deal with the police, the advocates will get the vital information needed by the police to continue the investigation, he said.

Western typesetter retires

After putting up with four and a half years of spelling, grammatical and style errors, late or unclear copy and last minute stories, Western typesetter Harriet Taylor has reached the age of 65 and looks forward to retiring April 15.

Harriet has been setting type for over 20 years, working for various local newspapers. For the past four and a half years she has been typesetting for Western printing plant and student publications.

The short, gray haired lady, who started out on linotype

machines, said she has enjoyed working with students.

Harriet, a member of the Skagit Motorcycle Club, will be moving to Santa Barbara, Ca., where she plans to continue her

favorite activities, golf and motorcycle riding, in a warmer climate.


The Front wishes Harriet the best of luck in the years ahead. We will all miss you.

Men in minority

Fewer men are attending college today, the Census Bureau reported in mid-December.

Statistics provided by the registrar's office at Western and the University of Washington show that a larger percentage of both males and females are enrolled as opposed to 10 years ago, however.

The Census Bureau's report is justified by the fact that more women are attending college now than men.



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Arts & Entertainment



Photo by Charles Nacke

BLOWING HIS HORN — Rich Cole practices his technique on the flugelhorn. Cole is a member of the 1 p.m. Workshop Band.

Tantalize your ears: experience jazz

by GARY BANNISTER

America has been, and will most likely continue to be, a true melting pot for all the cultures of the world. We can dine on food from many nations, we can embrace any religion we choose and we can listen to a duet between an Indian sitar and a Pakistani pocket trumpet.

In the art of music, these freedoms allow individuals to draw from many diverse idioms. The result is music that surpasses the words jazz, classical, fusion or any of the categories we so dearly love to characterize artists with.

Two of the finest practitioners of this worldly music, Don Cherry and Collin Walcott, will

be appearing at 8 tonight in the Concert Hall.

Forty-one-year-old Don Cherry is a superlative artist. His place in music history is assured through his work with the Ornette Coleman Quartet of the late '50s. This band liberated jazz from its traditional chord progressions and constant tempos, evolving into a freer approach with more emphasis on group improvisation.

Cherry has travelled through many nations of the world and currently lives in Sweden, where he performs on television and radio, conducts workshops, and aspires to develop instruments children can make themselves.

He plays trumpet, wooden flute, piano and a Malinese hunter's guitar called a Doussn Goundi. In addition, he has an excellent voice which can be heard on his latest LP, "Brown Rice."

Collin Walcott is a young artist whose popularity continues to grow. Walcott is a member of Oregon, a group which has created one of the freshest approaches to group improvisation on record. His background includes percussion studies at Indiana University of Music, Ethnomusicology at UCLA and apprenticeships with famed Indian musicians

Continued on Page 13

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Theater manager back on job

Out of retirement at seventy

by JUDY GISH

There aren't many theaters that have been around as long as the Mount Baker. Then again, there aren't many theater managers who have been around as long as the Mount Baker's 70-year-old Leroy Kastner.

He began his career over 50 years ago at the Dream Theater on Holly Street, playing trumpet in the five piece orchestra that accompanied the old silent movies.

He left the music business to manage the Dream, and from there, he went to the Island Theater in Friday Harbor as a projectionist.

In 1935, he began managing the American Theater, which was located on Cornwall Avenue, where J.C. Penney's is now. The American was as versatile as it was huge. Its four floors of dressing rooms housed everything from opera singers to animal acts. At one time, Kastner said, the theater even put a production of "Ben Hur" on its revolving stage.

Kastner said he would love to see some of the old vaudeville-style variety acts return to movie theaters, but he doesn't expect this form of entertainment to catch on again. "It's a lost cause," he said.

The American and the Dream are only memories now, but the Mount Baker, which was built in 1927, is still very much with us. And it has been a big part of Kastner's life since 1951, when he began managing it.

He tried to leave it a few years ago. When Evergreen Theaters sold it to a group of Canadian investors in 1974, Kastner retired.

Although he enjoyed his retirement and the traveling it allowed him to do (he put 106,000 miles on his car in three and one half years), he missed the theater. He said he was about to take some small job, like taking tickets, just to be there. Then, the owners asked him to come back and help rescue the theater from the state of disrepair into which it had lapsed during his absence.

So, in August of last year, Kastner found himself off the road and back in his old office with plenty of work to do. He said it took three men three days just to clean between the theater's seats.

"They used to say you could eat pie off the floor in Kastner's theaters," Kastner said.

That's the condition he would like to restore the Mount Baker to before he leaves it again.

But, because he would "rather be doing something instead of loafing around," his next retirement might not be for a while. In the meantime, Kastner's plans for the theater include a lot of restoration work. "We hope to have a real face-lift," he said.

Up in Kastner's office, a folder of pictures reflects the early days of his association with the theater. Images of Burt Lancaster and Deborah Kerr sprawled in the sand in "From Here to Eternity" are signed "To Leroy." A glossy Rock Hudson sent his greeting and John Wayne rode through the folder in "Rio Bravo." A picture of the theater's marquee, taken from across the street, shows the gleaming tail fins of one car parked in the same space that now can accommodate a couple of Honda Civics and a Ford Fiesta. There's another picture of a high school class touring the theater with Kastner as guide. The students wear ducktails and ponytails, letter sweaters and Peter Pan blouses.

While styles have changed in clothes, hairdos, cars and sex symbols since the fifties, things look much the same inside the Mount Baker as they did in the twenties. Most of the theater's interior is still the original material. In fact, some of the furniture even came from the old American Theater. "Everything's an antique in this place," Kastner said.

A young person who appreciates old things is helping Kastner with the restoration project. Mike Chervenock a high school student is responsible for most of the cleaning, polishing and refinishing work that has been done in the last few months. Kastner said he has "never seen anything like it in a young fella."

Among other things that have been restored is the theater's student-rate policy.

After he returned to work, Kastner noted that student rates had disappeared at the same time that general admission prices had "jumped up."

Kastner said he couldn't understand why students weren't "getting a break." So, as of last week, one of the benefits of a college education is an admission fee of \$2.00 (with student I.D.) at the Mount Baker Theater.

"Maybe I'm an old softie," Kastner said. Maybe. And maybe he's an old smartee.



Photo by Mark Dana

LEROY KASTNER — Manager of the Mount Baker Theater

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Cherry, Walcott

Continued from Page 12
Ravi Shankar and Ustad Alla Rakha.

He plays sitar, table drums, conga drums, trap drums, marimba, clarinet, piano and assorted percussion. His latest LP, "Grazing Dreams," features Don Cherry and should give a good indication of the type of material to be encountered at the concert.

To appreciate music of this nature one does not need to be a jazz fanatic, a music major, or even vaguely understand what any of this is about. All one has to do is to participate with an open mind and an awareness of what musical freedom is all about.

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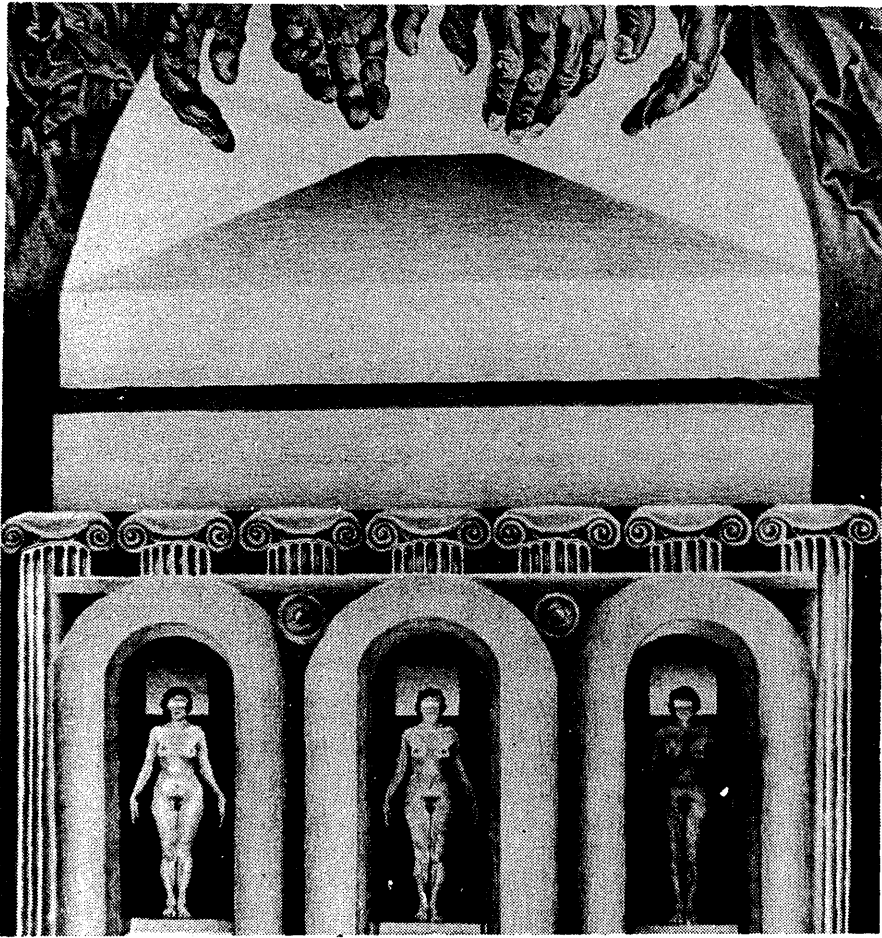
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Student art show

Same old ideas

by DAVID van VEEN

Charlie Parker's birdnest is on display, and a limp form is hanging from the ceiling. The students are showing their wares and the art department is having a show.

It is a two week run for the annual student art exhibition. Though it is crowded, Gallery Director Tom Johnston was able to display the 200-plus pieces so each may be viewed without interferences.

The variety spans the range of capabilities of the art department and its students. First impressions are of an average student art show with its self portraits, nude sketchings, simple technical exercises, oil paintings of the same thing done by four different artists and a nice looking drum. Though these are traditional and an academic standard for the art student, a few stand out.

One example is a nude sketch by Mary Larsen. She does wonderful things with a pencil. Her sketch has life that is of aca-

demical tradition, it shows the capabilities of the style.

The quality of Kathy Taylor's self portrait is rare. Using a process involving etching on metal plates and a press for printing, her dry point is more than a simple impression. Its style makes a comment to the artist as well as the viewer.

Peter Robert's "seated figure," a nude done in dry point on zinc has exaggerated curves and composition that are simple, well controlled and complete.

A few things in any student show always need criticism. The students are not exactly at fault; rather, there is no fault, only comment. The students are learning and one of the best ways is by trial and error.

"Queen of Hearts," by Kay Jarvela lacks idea. The print of two card faces with a nude figure on each and a carrot dividing them is rather pleasing with its subtle colors and luring qualities. However, the artist ends there.

Only the rocker and background of "La Belle, Ma Chette," by Pam Runyon have her intricate hand work. The central subject, a cat, has the appearance of being added after the rest of the painting was complete.

An untitled piece by D. Wilson, uses splotches of light colored paints on a pale background with long straight balloons and a strip of foam rubber to show the complementary contrast between the two mediums. Unfortunately, it looks like splotches of light colored paint on a pale background with long straight balloons and a strip of foam rubber.

Gard Jones' staircase in the background of a seated figure may be interesting for perspective and geometric opposition, but the two subjects show nothing in common.

Some of the projects are different. If you go for wings protruding from walls or rubber tubes put together with plastic connectors to form an enclosure that resembles an oxen harness then "Wings II" or "Limp Form," sculptures by Robert Westcott might be your style.

Works by Randall Dahlgren look at art from a totally different view. Entitled "Acrylics," the two pieces have a grid pattern of specific size and shape and light sensitive surfaces of special texture and color. With this, he attempts to create an awareness of the visual situation around the viewer.

The idea does not use a total entity; rather, it is a form of perceptual art based on perceptual and visual orientation.

One of the more innovative projects involves a small transparent box that has several silk screened landscapes lined up in front of each other and illumination from behind. "Horizons," by Sandra Erikson, is simple in form and idea but comes across with depth.

Two works by Buck Turcott have something that is rather hard to find: a fully expressed idea. Most pieces only had a style, a technique or an incomplete idea. His use of repetitive art describes his feeling about institutions. "Institution on the Hill," a ceramic box with

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The Program Commission
special events

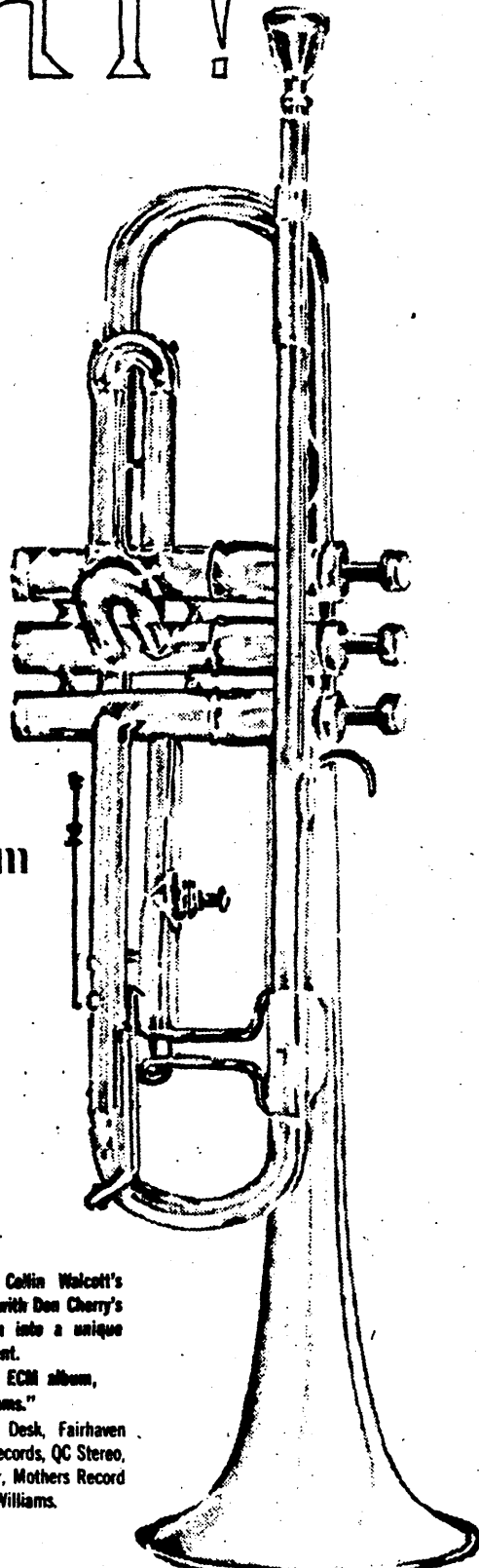
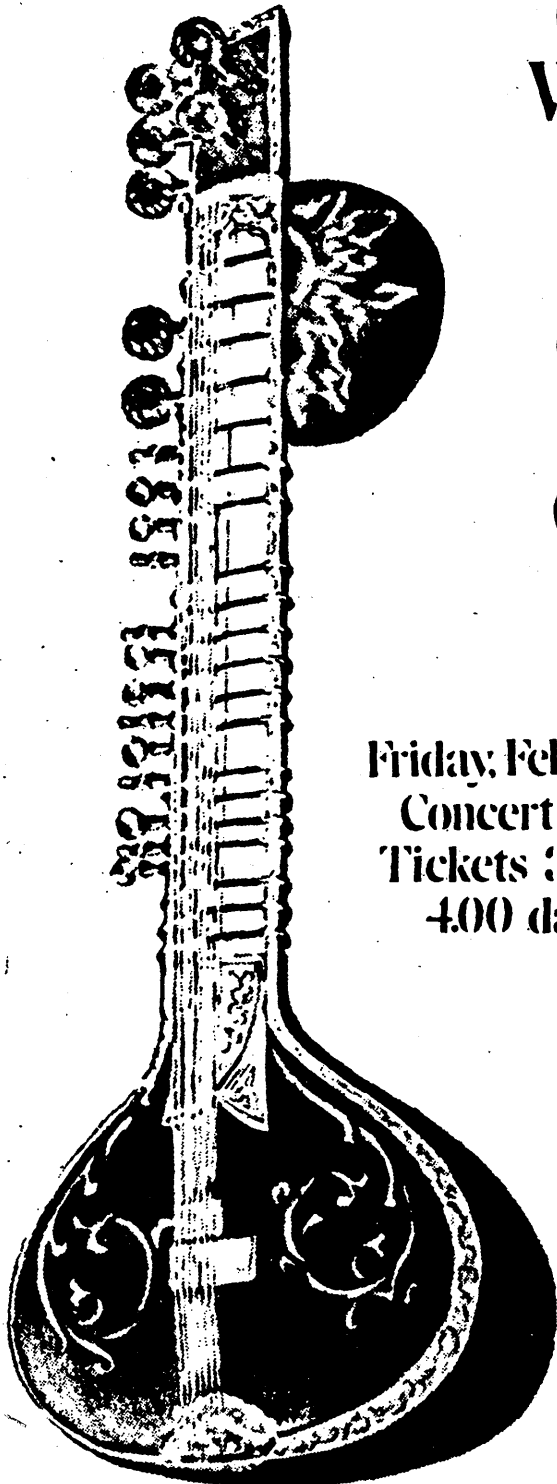
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Striker in premiere performance of national tour here Sunday

The rock group Striker will kick off a national tour Sunday at Western. The concert will be the first time a national act has premiered in Bellingham.

Striker is the first Northwest band to be signed to a major record label (Arista Records) since Heart, another local group. Striker was formerly

called Randle Rosburg and was well known on the Seattle bar band circuit.

The band was signed last year by Arista Records' president Clive Davis, whose roster of artists includes Patti Smith, the Outlaws, and Barry Manilow.

According to an article in the

Seattle Times, Striker is "a hard-driving, heavy, guitar-oriented band" whose album cover says it is "made loud to be played loud."

The group is Rick Randle on keyboards, guitar and vocals, Scott Rosburg, lead guitar, Norman Lombardo, bass gui-

tar, Rick Taylor, drums and Rick Ramirez, guitar. They describe themselves as "a sophisticated rock and roll band."

The concert is at 8:30 p.m. Sunday in the Main Auditorium of the Performing Arts center (PAC). Also on the bill are the Seales Brothers.

Tickets are \$3.50 advance and \$4 at the door. Tickets are

available at Viking Union Information Desk, QC Stereo, Budget Tapes & Records, Mother's Record Shed, Zephyr Records, Bellingham Sound Center and Williams & Williams ticket agency.

Up and coming

TODAY

ART — The annual student art show continues through Feb. 17 in Western's Art Gallery.

The Art Chantry Poster Show continues through Feb. 17 in the VU Gallery.

THEATER — "Tartuffe," presented by Western Theater, continues its run tonight and tomorrow at 8:15 in the Old Main Theater.

"Absurd Person Singular" continues its run at 8:15 tonight and tomorrow night and Sunday afternoon at the Bellingham Theatre Guild, 1600 H St. Also Feb. 16-18.

MUSIC — Collin Walcott and Don Cherry sponsored by the Program Commission at 8 p.m. in the Concert Hall.

SATURDAY, FEB. 11

FILM — "Silver Streak" at 6:30 and 9 p.m. in the Music Auditorium.

SUNDAY, Feb. 12

MUSIC — The rock band, "Striker," presented by the Program Commission, at 8:30 p.m. in the Music Auditorium.

MONDAY, FEB. 13

MUSIC — Chamber Jazz Ensemble directed by Scott Reeves at 8:15 in the Concert Hall.

Show continues

Continued from Page 14

a wood pedestal, represents the hierarchy an institution might assume. "Institution with Security Blanket," a box with a ceramic blanket, deals with unproven goodness an institution expresses.

Ann Hagler is refined in her drawings. The etchings contain interesting perspective and geometric ideas that appear to come out of her head with nothing in mind except they were possible.

The major project comes from Greg Tillman. His "Birdnest for Charlie Parker" has a singing plumbing and a wind chime system that create natural sound. Improvisational music like Parker's contains a natural quality like that of the birdnest.

The annual student art show has all the tradition and style one would expect in a student show. Most of the exhibits are of the academic tradition taught at the art department. The few ideas lurking around belong to the students and not the department.

The show runs from 10 to 4 p.m. Monday through Friday until Feb. 17 in the Art-Technology building.



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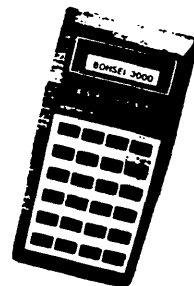
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Sports

Taller Seattle Pacific crushes Vikings 84-68

by BART POTTER

The Viking basketball team fought gamely against a severe height disadvantage to Seattle Pacific University Tuesday but lost, 84-68, to the Falcons in Seattle.

"It hurts me to see our guys like Harding (Dave) go up against those 6-8, 6-9 guys and get a rebound, and then we have a few bad minutes and lose," Western coach Chuck Randall said of his team's difficulties against the Falcons.

The "few bad minutes" Randall referred to occurred in the early part of the second half when, in a five-minute stretch, SPU outscored Western 17-2 to salt the game away.

The Vikings held a 34-33 lead at halftime, but in the second half the Falcons', led by 6-foot-10 Mark Reich and 6-foot-7 Rob Thayer, used superior power to wear down Western. SPU finished the game with a 56-36 rebounding advantage.

Harding, at 6-foot-1, was the Vikings leading rebounder with nine. Reich and Thayer pulled down 11 each for SPU.

Mark Clay, at 6-foot-6 the tallest Viking, led Western scorers with 19 points but pulled down only six rebounds. Monte Birkle added 16 points

for the Viks. Jeff Case and Reich each scored 19 for SPU.

The defeat, the second to

SPU this season, was the Vikings' fourth straight loss and seventh in the last nine games. Western gets back into

Evergreen Conference play in Monmouth, Ore., tomorrow against Oregon College of Education. The Vikings' season

record of 11-8 overall and 4-3 in the Evco still leaves them in good position for a post-season playoff berth.

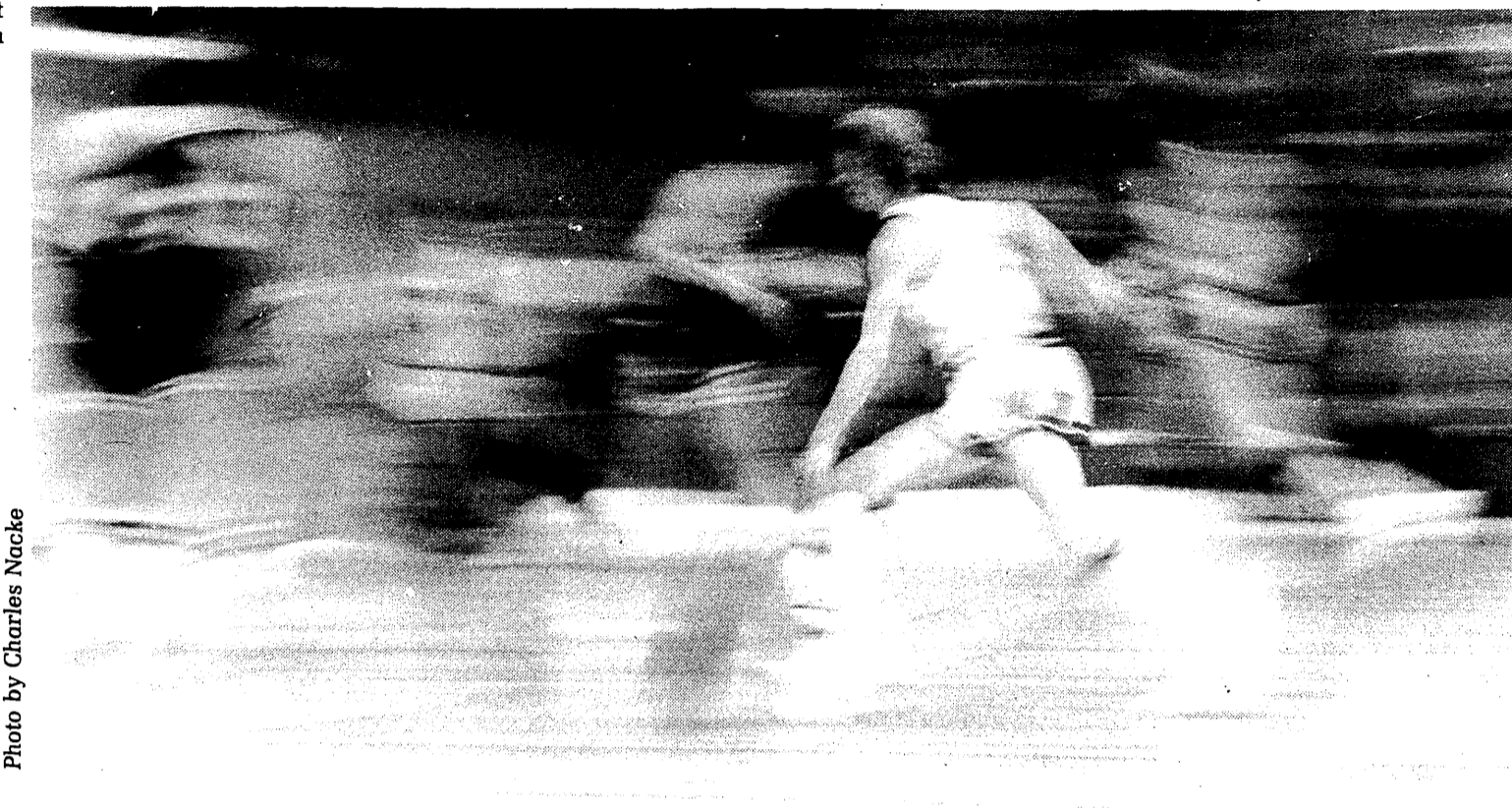


Photo by Charles Nacke

Two games this weekend

Women hoopsters take on Oregon

by RICK ESKIL

A physical weekend in Oregon is on the agenda for Western's women's basketball team. Friday night the Viks will be in Eugene to take on the powerhouse Oregon Ducks. The Vikings will play the Oregon State Beavers in Corvallis Saturday.

In its first encounter with Oregon and OSU this season Western played in two physical contests. Players from both teams found themselves being helped up off the hardwood floor in the midst of the aggressive play.

The Viks lost to Oregon in its last game 76-67, but did better in its encounter with the Beavers, getting a 73-62 victory.

Oregon (10-3) is in second

place in the Coast Division of the Northwest Women's Basketball League (NWBL) behind the University of Washington Huskies (16-2). The Vikings (9-9) are in third place. Behind them in the standings are Portland State and OSU.

In the Mountain Division Boise State (12-2) leads with Washington State (11-2) in second. In the third spot is Alaska-Anchorage (4-8) with Montana and Montana State pulling up the rear.

Alaska-Anchorage was late in paying its dues to the Association of Intercollegiate Athletics for Women and is not eligible for post-season play. The matter is up for appeal.

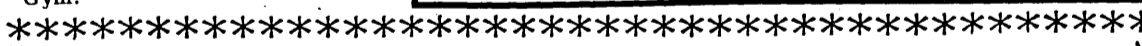
When a Mountain Division team plays Alaska-Anchorage the games will count in the

league standings. When teams from the coast division play Alaska-Anchorage only the first game will count.

Western's freshman forward Jo Metzger is fifth in the NWBL in scoring with a 15.9 average.

Bonna Schibret is seventh in the league with a 14.1 scoring average. Keri Worley is third in the league in rebounding at a rate of 10.2 per game.

The Viks are on the road until Feb. 17 when they return home to take on the University of Montana in Carver Gym.



SATURDAY, FEBRUARY 11th

The Classical Guitar Artistry of

Tom Patterson

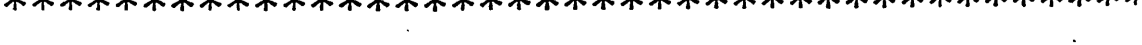
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Knowledge not a requirement

Learning the proper art of being a rugby fan

by BRUCE STINSHOFF

The University of Washington comes to Western at 1 p.m. tomorrow to play in the first home rugby game of the year.

While nothing should keep the UW or Western from attending, many potential spectators are turned off from rugby, because they don't understand the game.

This is a shame, because you don't need to know a thing about the game to enjoy it. It is really only a matter of presenting the right image.

The initial entry is very important. If you have an MG or a Triumph, by all means drive it to the game. The top should be down of course.

If you don't own an English sports car, you can still make a smashing entrance. An English sport cap is essential. A leather jacket, a pipe and scarf (preferably mohair) complete the wardrobe.

Once you arrive, a place must be found to watch the game. The sidelines are ideal for those who want to be close to the action and mingle with the players. The only problem is mud. If you choose the sidelines, stay away from large puddles.

An alternative to the sidelines is on top of the equipment shed. Some people say this location offers a better view of the whole field. It's usually crowded, so get there early.

Once you've found a place to watch the game, drinking can begin. Beer is the only beverage for rugby football, preferably imported brew. If your budget only allows for the cheap stuff, say you're

from Canada and complain about the lousy American beer.

A rugby game is one of the few places where you can say you're Canadian without being made fun of. Belonging to the Commonwealth does have its advantages.

Not understanding the rules keeps most potential fans away from the game. As said in the beginning of the article, understanding is unnecessary.

Bring along a friend who knows absolutely

"A hooker's a position in rugby, dummy."

nothing about the game. When in a crowd say something to your friend like:

"That bloke in the middle can't ruck his way out of a bloody bag."

This doesn't mean a thing, but your friend won't know and neither will most of the people around you.

"That little hooker over there is quite vigorous," is another line that will get people to pay attention. If they ask you what you're talking about, snobbishly answer back:

"A hooker's a position in rugby, dummy."
You can even impress most players by telling them rugby was banned in 1314 by King Edward

Above all, use British expressions. Call players blokes, chaps or lads.

It because it was a public nuisance.

If they want any more historical information, use your imagination.

Above all, use British expressions. Call players blokes, chaps or lads. Always refer to the team as the side. Start reading "Andy Capp" in the comic section of the paper.

One last way to enjoy the game is to heckle the referee. Always mention his eyesight, even if he is doing a good job.

Care must be taken with heckling. You can usually get away with one heckle, but after this you're pushing your luck. Many rugby referees are also rugby players. Talking behind the ref's back is acceptable and is widely practiced.

Never heckle a player, though. Not if you value your life in anyway. If all this advice is adhered to, you are bound to have a jolly good time.

Ruggers fall to Oregon

Rugby is a game of trys, but Western didn't "get no satisfaction," as Oregon State rolled to a 24-4 win Saturday in Corvallis.

It was the first loss of the second half of the season for the Vikings. It was also the first game.

Jeff Hunter gave Western an early lead, putting the first ball over the line for a four point try. Player-coach Steve Fisher missed the conversion.

Oregon State tied the game and took the lead on two trys and a conversion to give them a 10-4 half-time advantage.

Western's lack of conditioning showed in the

second half as Oregon State added 14 more points.

The loss, however unsatisfactory, doesn't count in the record books. League play begins Saturday when the Viks host the University of Washington Rugby Club.

The Huskies should be ready for a dog-fight after losing the first half championship 27-4 to Chuckanut Bay Rugby Club in Saturday's final.

The game starts at 1 p.m. on the intramural field. This will be the last home game until March 11. The ruggers go on the road after this weekend to play Tacoma Rugby Club, Seattle Rugby Club and Old Puget Sound.




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Notices

For a noon lift — Attend the Baptist Student Union on Tues. 12:30 p.m. — VU 355

Enroll now for SPRING QUARTER! WWU has Spring programs in MEXICO, FRANCE, GREECE AND ENGLAND. For further info on study abroad, travel, International Student ID cards, Hostel Passes, contact the Foreign Study Office, MH 367, ext. 3298.

MEXICO — Something different in spring quarter. Call ext. 3298 for information. Western and Instituto Cultural Tenochtitlan present classes in intensive Spanish, literature, Mexican arts and crafts and more. Visit Miller Hall 367 to plan your program in either Morelia or Mazatlan. Register now to insure enrollment.

Interested in doing environmental/ecology related radio spot on regular basis? Good experience. Also need volunteers to work on educ. prgm. contact Peri, KUGS FM 676-3855 MWR from 3-5 p.m.

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WE DELIVER

'Improved' Viks face Juggernauts

by BRUCE STINSHOFF

Western's soccer team is much like a kicked dog. It will either bite back or roll over and die.

The Juggernauts play the Vikings Sunday for the second time this season. The Juggetnauts won the first contest 9-2.

This time Western plans to bite (or kick) back. If they don't, Western's chances for a Spring League Cup championship will already be one foot in the grave.

Sunday's game launches play in the Spring League Cup. This cup is for all teams out of contention for Pakenham or Bradner cups. Western was eliminated from the Pakenham Cup by Port Coquitlam 3-1 Jan. 15.

The Juggernauts, in first place in the second division with a 12-1-3 won-loss record, defeated Western in the first game of the season. Western is in eighth place in the third division with a 6-8-2 record.

None of the Viking players who played in the first game are left for Sunday's rematch.

Coach Mike King said his current team is "vastly improved" and Sunday's match "should not be a repeat of the earlier game."

Game time is 2 p.m. at Sehome High School.

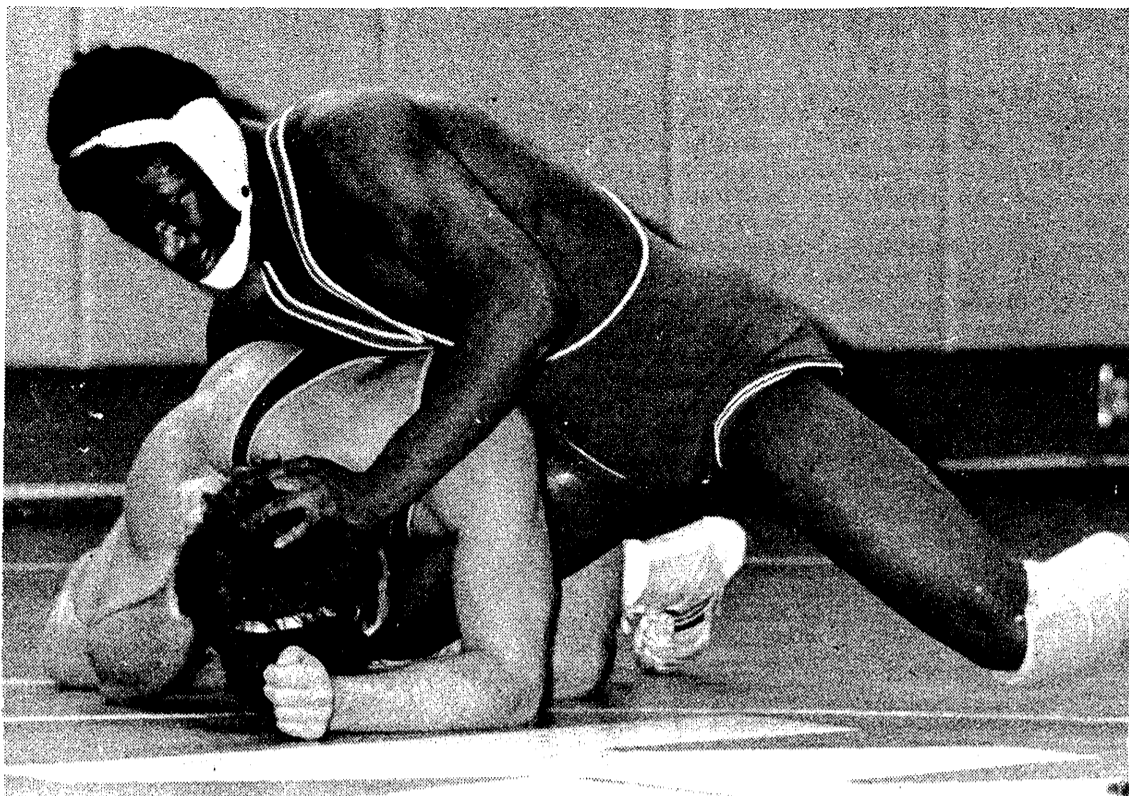


Photo by Eric Hookham

TAKE THAT — This is an example of the action that is ahead as the Viks go on to post season matches. The first meet will be in Ashland, Oregon Feb. 18.

Grapplers end 7-9

by ERIC HOOKHAM

The Western wrestling team has finished its dual-match season with a 7-9 record. The Viks were scheduled to participate in one last match today, but Oregon Institute of Technology could not afford to send its three-man team.

Instead, Western will meet OIT in Ashland, Oregon, Feb. 18 in the Southern Oregon State College invitational. Besides Western, OIT and SOSC, the Oregon College of Education will appear.

The Vikings will attend the SOSC tourney in place of the Central invitational. The change in schedule was the result "of obligations made last spring," according to coach Harry Smith.

"We were planning to go to the Central meet, but since the meet (SOSC) was arranged last year, we have no choice but to go," he said.

Smith said the tourney will be

a "glory meet" for SOSC since OIT and OCE are fairly weak, but added that Western wrestlers will be battling with SOSC in a number of weight classes.

SOSC is currently ranked sixth in the nation, as evidenced in Western's last meet with them. In it, Western lost, 38-3.

Nevertheless, Smith said, his team was just "going to have a good time." He added the team is now looking towards the NAIA nationals in Whitewater, Wisconsin, March 1-4.

"We're going to send as many of the guys as we can, with the proceeds from the fund-raising raffle," he explained.

The raffle drawing, to be held Feb. 28, will decide who is to receive 100 lbs. of meat. Smith said tickets, costing one dollar, are still available in the PE office in Carver Gym.

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WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS

"Daily Bulletin" announcements will now be run in this space each issue of the Western Front. Only administrative announcements directed to students will be accepted for this space. Items of general campus interest should be run as general news in Western Front, in FAST or in Student Focus. Deadlines for the official announcements in this space are noon Monday for the Tuesday issue of Western Front and noon Thursday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Phoned announcements will not be accepted. All announcements should be signed by the originator.

FINANCIAL AID 1978-79: Applications for 1978-79 financial assistance are now available in the Student Financial Aid Office, OM120G. Deadline for first consideration is April 1, 1978.

HEALTH FAIR: The Winter 1978 Health Fair, sponsored by Student Health Service, will be held from 10 a.m. to 3 p.m. Feb. 14 and 15 in the VU lounge. There will be information booths, displays and CPR demonstrations. Please stop by!

TWO-DAY BLOOD DRIVE: Needed—Healthy students, faculty, staff. 9 a.m. to 3 p.m., Thurs., Feb. 16, and Fri., Feb. 17, in the Registration Center.

OCCUPATION INFO LIBRARY: The Counseling Center's Occupation Information Library, MH279, is open on a limited basis winter quarter. Hours are: Mon. & Fri., 11 a.m. to 3 p.m., Tues., noon to 3 p.m.; Wed., 10 a.m. to noon & 1-3 p.m.; and Thurs., noon to 2 p.m.

CHALLENGE EXAM FOR BIOL 123 will be given from 4 to 6 p.m. (or until 7 p.m. for those who need extra time) Tues., Feb. 21, in HH368. This course has not yet been given, but topics have been planned. A list can be obtained in the Biology office. Follow the procedures in the General Catalog, page 28, to sign up. Do this at the *Testing Center* in Edens Hall this week.

SENATE AGENDA ITEMS of interest to students for the Feb. 13 Senate meeting at 5 p.m. in VU361-2-3: approval of student member on ACC; proposed action on minimum wage for state-funded part-time student employment at WWU; BFC—night bus service; and governance proposals.

Career Planning and Placement Center Recruiting Schedule

INSTITUTE OF FOREIGN STUDIES, Mon., Feb. 13. Please sign up in Edens Hall.

OLD NATIONAL BANK OF WASHINGTON, Fri., Feb. 17. Please sign up in Edens Hall.

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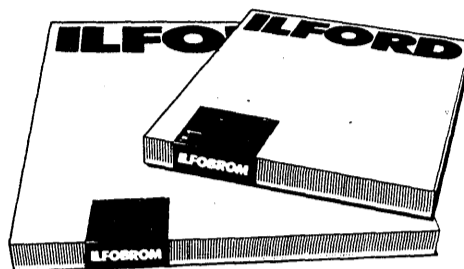
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