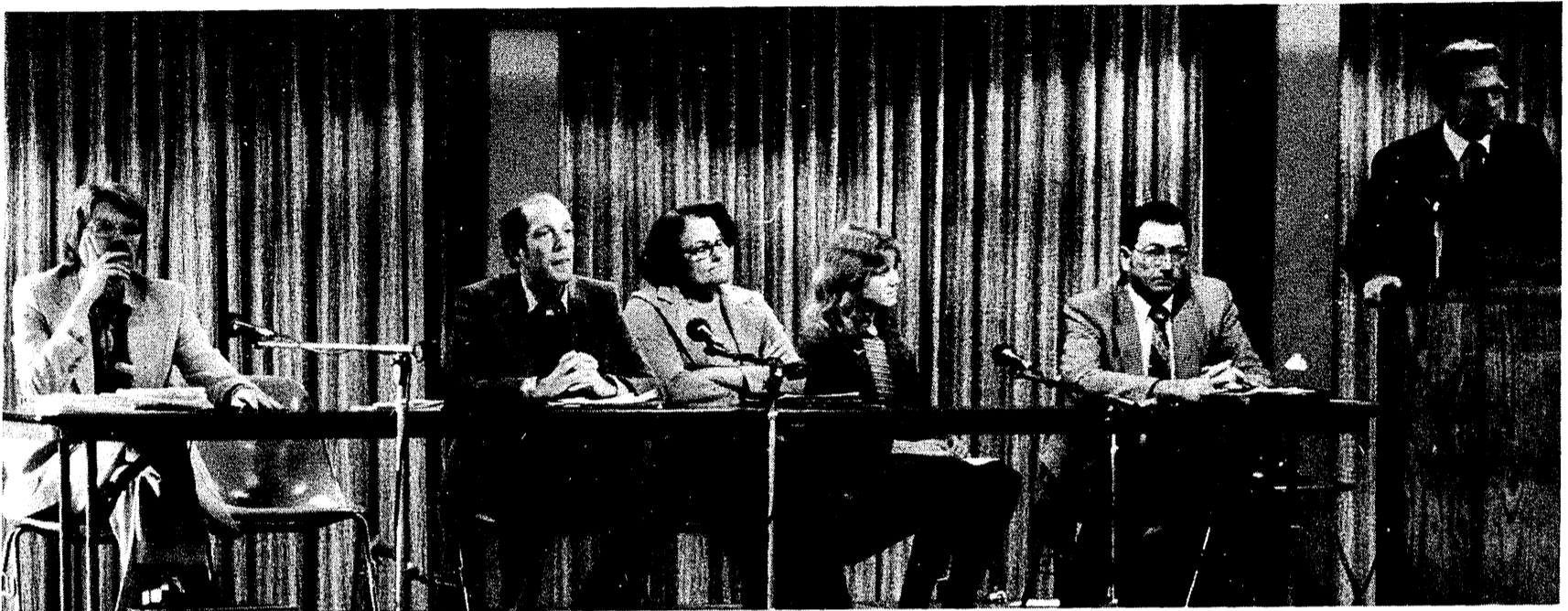


Western Front

VOL. 71, NO. 65

WESTERN WASHINGTON UNIVERSITY

FRIDAY, OCTOBER 26, 1979



Clay Hartl Photo

CANDIDATE FORUM — The candidates, from left to right, are Ed Simmers, Tim Douglas, Eunice Wolf, AS President Kathy Walker as moderator, John C. Burley and present Mayor Ken Hertz.

Opinions clash as city candidates debate

by **ERIC HOOKHAM**

Bellingham political candidates had a chance to tell Western students in the VU Lounge Tuesday what they would do if elected.

Appearing were mayoral candidates John Burley and Ken Hertz, at-large city council hopefuls Eunice Wolf and Tim Douglas and 3rd-ward candidate Ed Simmers. Simmers' opponent, Roma Jones, did not attend because of illness.

Burley and Hertz in particular differed on a number of topics including city parks, the Bellingham comprehensive plan for the future, the bottle bill and nuclear power.

On city parks, Burley said, "I feel we should have only the

amount of parks we can support." The six parks are "slowly going downhill," he said.

Hertz, however, said the city has a "good balance." The people voted for a bond issue to upgrade the parks, he said, showing the present system is popular.

All candidates agreed Bellingham will grow rapidly, but not all felt the comprehensive plan is adequate.

Hertz, though, spoke positively.

"The proposed plan calls for a 100,000 to 125,000 population in Bellingham, but it can be adjusted. We should be able to develop only as rapidly as we can accommodate growth in a sensitive way," he said.

Burley said, "I don't feel it adequately provides for the future. It will divide Bellingham into 21 different cities. For instance, what's good for the university (as dictated by the plan) may not be good for me on Sunset Drive."

Hertz rebutted, saying the 21-cities idea was originally his, but it was meant to provide each neighborhood with an opportunity to plan its future.

Simmers said the plan was neither encouraging nor discouraging because "the plan itself isn't going to control growth."

If all lots had houses on them, he said, Bellingham could expand to 100,000 people. As a result, houses would

be inexpensive, but other "social" costs, such as police and fire department expansion, would happen.

"We have to weigh both sides," Simmers said.

Wolf, herself a professional urban and regional planner, said the plan is an on-going document which must be constantly updated.

"Growth is going to happen. We can't avoid it," she said.

Douglas said the county should not be ignored in the plan.

Toward the end of the forum, questions centered on more controversial issues.

Both Hertz and Burley spoke in favor of the county-wide

emergency 9-1-1 telephone number.

Hertz stressed the problem of trying to act against the people's mandate. Residents earlier voted not to fund 9-1-1.

Burley said 9-1-1 is "something we need very much," and that it is the city council's responsibility to find funds.

On the bottle bill, an initiative that would require a deposit on currently non-returnable containers, the endorsements went something like this:

Simmers: "Yes on (initiative) 61."

Hertz: "Well . . ."

Audience member: "Yes or Please turn to "Candidates ..." on Page 7.

Rats invade Ridgeway Kappa

The battle lines haven't been drawn but a struggle is imminent.

The forces of Kappa, a dorm on campus, are preparing for an assault on the rats which have invaded the dorm.

The exact number of rats is not known but Ron Travenick, Kappa head resident, said a number have been reported.

The campus exterminator, Dell Noble, has been informed of the invasion and has set traps in and around the building.

So far, only one rodent has been killed in the building. The brown and white creature did not put up a struggle which

leads the exterminator to believe it was domestic.

This summer, five of the rats, which were six inches long with five-inch tails, were reported to have been killed near the Kappa dumpster, Noble said.

Measures are being taken by housing to insure the rats can not get to Kappa's rubbish, Pete Coy, director of housing and dining, said.

Steps have also been taken to prevent the rodents from entering the dormitory.

Boards were placed under the bathtubs to prevent the varmints from getting in or out. All holes leading into the build-

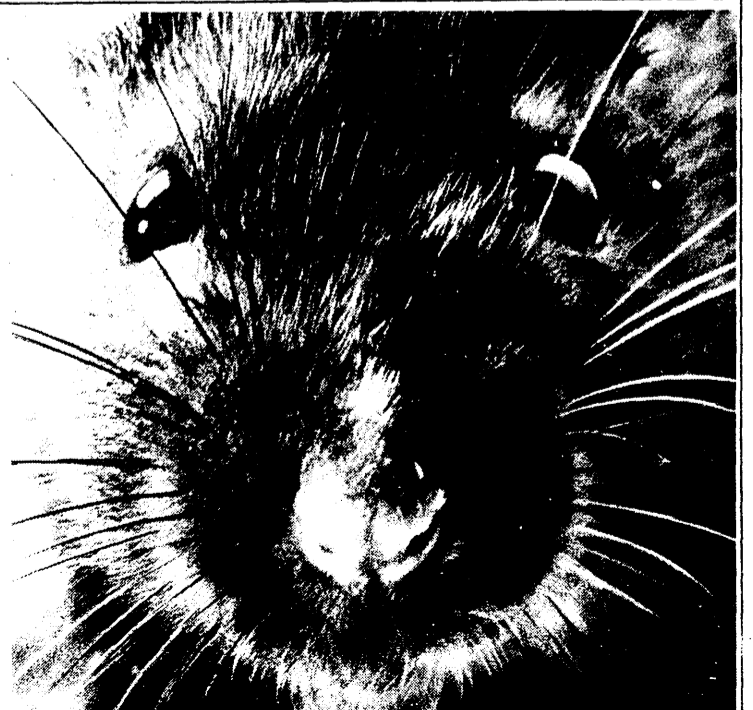
ing are being plugged.

Noble suspects the rats first entered the building through a portal drilled for a TV cable. It was found to be too large for the cable, Noble said.

It, however, seems to be the perfect size for rats.

Maintenance is now checking for more holes and is fumigating daily. Noble said it is important for anyone who sees a rodent to contact maintenance immediately.

Karen Tofte, a Kappa resident, spotted a rat and reported it to the proper authorities. The report came after some hesitation from Tofte. At first glance she thought it was a squirrel.



RAT

AT YOUR DOOR-STEP. Fairhaven still lives! Nationally recognized. 60% of our students come from out of state. You're welcome too if you have the initiative and desire. Our faculty includes a humanistic psychologist, a radical economist, a conservative historian, and a limnologist who directs operettas. Self-designed majors. No academic departments. Interested? Write to FAIRHAVEN COLLEGE, Box 338-A, Bellingham 98225.10-31

Ad proves Fairhaven alive

Fairhaven College is well-known as a school of alternative education. What is not so well-known is that it uses alternative publicity methods — namely, Five-center Want Ads.

The reason for the "Fairhaven is still alive!" theme in the ad is simple:

"We keep finding all kinds of people locally who think we're closed," Bob Keller of Fairhaven said.

But why Five-center Want Ads? "It's cheap . . . three weeks for 20 bucks," he said.

Keller explained state funds cannot be used for recruiting and the money for the Five-center ad is from "donations by private persons."

Phil Ager, dean of Fairhaven, said the advertisement addresses the "tremendous amount of people, especially those in the state who are exposed to the media, who think we are closed or about to close."

He said of those mentioned in the ad, the humanistic psychologist is Bill Heid, the radical economist is Connie Faulkner, the conservative historian is Keller and the limnologist who directs operettas is Dave Mason.

Recycling Center certified

Last night's beer bottles, yesterday's empty can of beans, last week's Western Front; these items all have two things in common. All were produced from limited non-renewable resources and all will be thrown away.

The Associated Students Recycling Center, by reusing the metal, glass and paper of these products, can save money, reduce the production of solid waste and slow the consumption rate of the nation's resources. As stated in the Recycling Center's pamphlet, "We cannot throw away our resources any longer; they must be

recycled."

The Recycling Center, 519 21st St., started operations in 1971 when it began as a pilot project at Huxley College. Last month it was awarded certification by the state's Department of Ecology. Of 641 recycling centers statewide, only 37 have been so recognized.

Alice Adams, the Department of Ecology supervisor who gave the award, said that, "Certification by the department is in recognition of recycling centers that have extended their services to be convenient for the public to get the recycling habit."

Grad programs change soon

by AUDREY MARTIN

Western's graduate degree programs always are under review and subject to modification, but recently the reviewing has intensified, Graduate School Dean Sam Kelly said Friday.

Partly because of increased enrollment, some long-range planning should be done now, he said.

Combining related programs and encouraging the growth of larger ones is the way the graduate committee hopes to expand Western's graduate school.

The committee has been looking at the graduate programs in size and enrollment trends and recently passed policies outlining provisions for the continuation of graduate programs.

Those provisions state that over a three-year period, a program must have at least 10 students and graduate three or four a year on the average to remain in the curriculum.

The sciences are one area in which the committee hopes to combine some closely related

programs such as physics, chemistry and math.

One of the rapidly growing areas needing expansion is the master of business administration program introduced last year. Now, only evening classes geared for working people are taught.

"But if there is the demand that we think there is, we hope to have a full-time day program," Kelly said.

Younger people would be the target for the day program which would "convenience the clientele while maintaining academic standards," he said.

Business Administration Department Chairman Eugene Owens said he doesn't expect a daytime program could begin until at least September 1981. He said it takes time to recruit faculty, which would be badly needed, and that business instructors' starting pay is higher than most departments.

But the program would provide a "badly needed service," he said. At present, 18 are enrolled in the two-year evening course — nine men and nine women ranging in age from 24

to 55.

The business administration master's is one of five that Western offers, including the masters of arts, education, music and sciences. Approximately 750 students are taking graduate courses at Western this year, Kelly said.

He said 1,000 students in "fewer, larger programs," is the goal for Western's graduate school.

"Largeness in itself isn't beauty," but the larger programs are easier to schedule and staff, Kelly said.

Graduate enrollment and the need for a master's has increased nationally, he said. A graduate school of 10 percent of the student body would be the "proper proportion" for a university he said.

Other areas of possible expansion are the off-campus education degree courses, and further in the future, the arts.

After the graduate committee recommendations are completed they will be reviewed by the Academic Coordinating Commission.

Western might limit enrollment

by DAVID SMITH

Western might limit enrollment to 10,000 students. This possibility is forecast in a study on enrollment management by the office of institutional research.

The study examines two scenarios with the first describing Western with 10,000 students.

Western's annual operating budget might be limited under conditions of the first scenario. Expanding and developing academic programs would be difficult, the report said.

The study speculates the legislature might increase funding for Western as a reward for limiting enrollment.

Changes in admission policies might be necessary to maintain an enrollment of 10,000 students, the study indicates. Richard Riehl, director of admissions, said enforcing the deadline date for applica-

tions would eliminate more than 100 students.

Riehl said he would be surprised if admissions standards were raised. In the future, most colleges will do well just to draw enough students to maintain the same enrollment, he said.

An enrollment of 10,000 students also would limit expansion of buildings and facilities on campus. A new academic building and more dorm space would be the only substantial additions.

The second scenario describes unregulated enrollment. The study predicts enrollment would fluctuate between 10,000 and 13,000 students.

Enrollment could reach 13,000 if the number of returning students increases and academic programs attract older students, the study predicts.

An increase in enrollment

would allow Western to increase staff and develop new programs. However, an enrollment decline would cause staff reduction and jeopardize some programs.

Another academic building, housing facilities for more than 1,000 additional students and extra library and physical education space would be needed, the study indicates.

A consensus of Western faculty prefer an enrollment between 9,500 and 11,000 students in the future, a questionnaire distributed in fall of 1978 indicates.

No similar questionnaire were distributed to students.

The planning council will have an open hearing to receive comments on the scenarios at 7 p.m. Wednesday in the Wilson Library Presentation room. Written responses are requested by Tuesday.

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Western Front Features

Carroll's 'Alice' puzzles literary critics

Few suspect drugs, author denied use

by MARY KATE ELLIS

Critics have debated for almost a century whether Lewis Carroll was on mushrooms when he wrote "Alice in Wonderland" in 1865.

Many literary critics have tried to explain Carroll's "Alice in Wonderland," but without success. They wrote about the relationship between Carroll's nonsense writing and drugs and believe he was under the influence of mushrooms when he wrote "Alice."

Carroll never admitted to using mushrooms or any other drug.

Critics said the theme, events and dialect in "Alice" display the imagination.

Paul Schilder, professor of psychiatry, in his "Psychoanalytic remarks on 'Alice in Wonderland' and Lewis Carroll" in 1910 pointed out the anxiety felt with the changes in body image. Alice is subject to body changes from tiny to giant-size through which anxieties are directly connected. Carroll describes Alice as feeling separated from her feet.

Space and body image are all distorted in "Alice," Schilder said.

According to Shane Leslie, who wrote in a 1971 retrospective "Aspects of Alice," the room the caterpillar sat in must be the Liberalism or Socialism of the time, and by being its edge, Alice can get herself to a common stature."

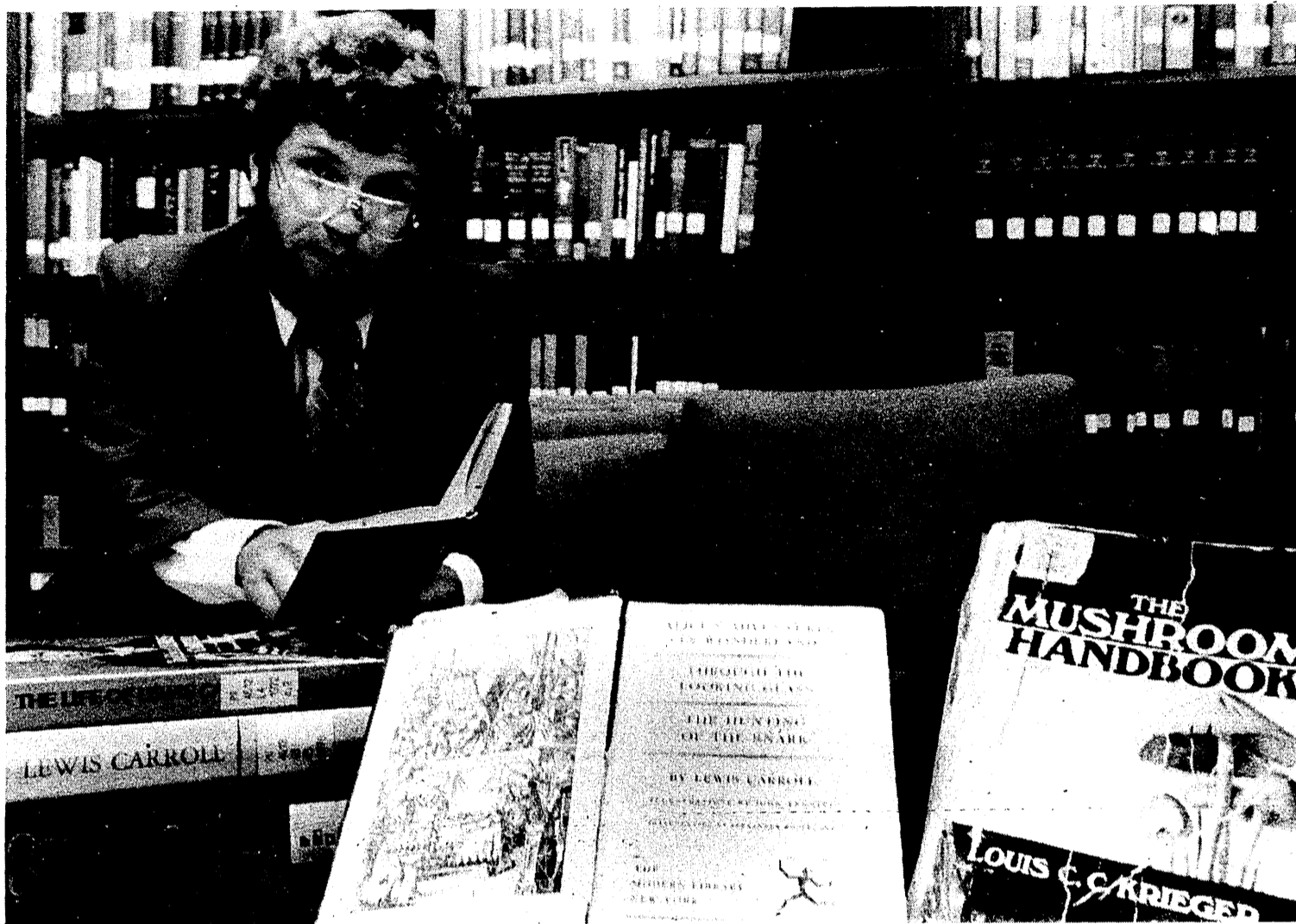
Thomas Fensch, author of the highly satirical 1967 book "Down in Acidland," directly linked the experiences of Alice to drugs.

She wrote when Alice followed the white rabbit, she became the whole thing by falling down and down until she thought she would fall through the middle of the earth.

When Alice drank the bottle labeled "drink me" and shrank until she was 10 inches tall. Fensch wrote "when you take something that tastes like cherry tarts, custard, pineapple, roast turkey, toffee, and toast all at the same time and it makes you grow and shrink ... baby, that's tripping out."

Alice met a caterpillar sitting on top of a mushroom, smoking. No mention is made of what the caterpillar was smoking or the significance of the mushroom. Alice answers his question of "How are you?" with the reply of "I hardly know, Sir, just at present ... at least I know who I was when I got up this morning, but I think I must have changed several times since then."

The theme penetrated even rock 'n' roll in the mid-60s.



GO ASK ALICE — Many scholars and literary critics have pondered if Lewis Carroll wrote some of his classics while

under the influence of controlled pharmaceuticals. Some scholarly research like this might lead you to your own conclusion.

Lead singer Grace Slick of The Jefferson Airplane wrote "White Rabbit" in response to "Alice."

Fensch summed up Carroll's book by writing, "Down the rabbit-hole truth is meaningless, illusions are everything, and words mean what the speakers want them to mean at the moment and no longer. In the end, all the world of fantasy turns into a pack of cards ... and a dream."

In "Aspects of Alice," Carroll stated, "Still, you know, words mean more than we mean to express when we use them; so a whole book ought to mean a great deal more than

Lead singer Grace Slick of The Jefferson Airplane wrote "White Rabbit" in response to "Alice."

the writer meant."

Among other critics, philosophical and Freudian interpretations of "Alice" are common.

But Carroll stated, "I didn't give it any special meaning, but others did. I'm very much afraid I didn't mean anything but nonsense."

Psychoanalyst Martin Grotjahn wrote in the 1947 book, "The Symbolism of

Alice's Adventures in Wonderland," about the possible unconscious motives of Carroll's personality which may have prompted him to indulge in the "Wonderland" fantasies.

Grotjahn wrote Carroll's

Alice is subject to body changes from tiny to giant-size through which anxieties are directly connected.

schizoid personality, his often paranoid behavior and his love for young girls gave him the qualifications to create the "Adventures in Wonderland."

In 1933, A. M. E. Goldschmidt, in "Alice in Wonderland Psychoanalyzed," wrote Carroll had repressions, convulsions and fits of depression which caused unconscious mental conflict. According to Goldschmidt, if Carroll had undergone analysis and discovered the cause of his neurosis, he might have lived a more contented life. But in that case, he might not have written

"Alice," Goldschmidt added.

Psychoanalyst John Skinner wrote in "Aspects of Alice" Carroll "seems to have escaped from harsh world realities into his stories as others escape from painful situations in dreams."

Skinner also wrote Carroll escaped extreme illness by splitting his personality into two forms: Lewis Carroll and Charles Lutwidge Dodgson.

Carroll was obliged to write with the right hand rather than the left and to reverse the character of Dodgson in order to become Carroll, Skinner wrote. Carroll sent letters written in the reverse which could only be read when they were held up to a mirror, Skinner wrote.

Everything worked backwards for Alice, too, when she fell down the rabbit-hole into another world, Skinner wrote.

Carroll seems to have solved his adolescent conflict by putting adult sexuality aside and remaining a passive, compliant son who did not protest the loss of his masculine adulthood

openly, but who apparently never loved an adult woman, according to Skinner. Carroll could not grasp the essential role of an adult person and he fumbled for his identity only to find it was usually expressed in young girl children, Skinner added.

In "Aspects of Alice," Carroll stated "the lovely forms of girls should never be covered up."

Psychoanalyst Geza Roheim, in "Further Insights" of 1955, wrote a literary parallel may be found in Carroll's schizophrenic manipulation of time, food, words and reality.

He wrote Carroll once told him that his experiences in life were similar to those of "Alice in Wonderland."

According to literary critic Roger Lancelyn Green in "Aspects of Alice," Carroll's method of writing seems to have been to collect scrapes which 'came' to him."

Carroll's emotional instability triggered by drugs, evidently affected the writing of "Alice in Wonderland," Green added. It's not important whether Carroll used mushrooms or acid, the result was he gave us "Alice."

The Dormouse in "Alice" may have said it all, "Feed your head, feed your head."

Western Front Perspectives

Should AS board support nuclear initiative?

PRO

As the Associated Students Board considered the endorsement of the Whatcom County mini-initiative, some serious discussion ensued. Much of the debate centered around the question: What is the proper role for the student government to play when dealing with this sort of issue?

Some Western students are here for one year, others for four. A number of us will remain in this area all our lives. Regardless of the length of our residence here, we are all members of the local community when we ride the bus, rent an apartment, buy a beer or even drink the water or breathe the air.

Obviously decisions made in Bellingham and Whatcom County affect our lives. The more we make our views known, as individuals or through our student government, the more local decision-makers will view students as a political force and consider our needs and interests.

During the first 25 years of nuclear energy development, decisions were made almost entirely within the federal government and the energy industry, with almost no citizen input. Recently, the public has become more aware of the wide and long-range consequences of these developments. A complex debate is going on as a result. We need to produce energy but the effects of any large energy facility are severe.

Editor's note: Petitions are circulating in Whatcom County to place a mini-initiative before the County Council to require a county-wide vote on proposed nuclear facilities. If approved by the council, 50 percent of the registered voters in the county must vote on the siting of any nonmedical facility. Fifty percent of those voting must approve the facility to have it located in Whatcom County. On Oct. 16, the Associated Students Board of Directors voted to support adoption of the initiative. Greg Sobel is writing for those who voted to support the initiative. Jack Howard is writing for those who voted against A.S. endorsement.



The Whatcom County mini-initiative advises the county council to consider bringing the public more into the decision-making process. If the council follows the recommendation, then all nuclear facilities planned for Whatcom County will be put to a vote in a public referendum.

While the individual members of the board may have differing opinions about nuclear energy, that's not the issue here. The real question is: Should the student government take a stand in favor of community democracy? I say yes. In my opinion, it is in the interest of Western students to encourage the Whatcom County Council to allow us, as citizens, more input in vital community decisions.

CON

Associated Students' Board approval of the nuclear initiative came about because of personal bias against nuclear power, but that should not have decided the issue of approval.

At stake is the question of whether the board can act in a capacity never taken by a previous Western student government. The board has decided to play clairvoyant by reading students' minds concerning nuclear power.

A majority of the board reasoned this "unbiased" initiative serves student interests. But what happened to

those who may have wanted an opportunity to oppose the "unbiased" nuclear initiative?

Unbiased is a poor word, though. The initiative was undeniably anti-nuke in its origin. The source for the initiative was the actively anti-nuclear Energy Awareness Coalition. The fine letter of the nuclear initiative may appear neutral, but the 90 percent "anti" signatures collected speak of more than a little bias.

It would have made as much sense for the board to endorse the Baltimore Orioles in the recent World Series. It comes down to personal bias, after all this talk of "supporting a fine thing" is put aside.

But now we not only have our names on a piece of anti-nuclear paper, we have all taken on a political commitment. When this initiative goes to the Whatcom County government, it will probably be shuffled along for a county-wide vote.

After the county council has passed the buck, the board will have endorsed more than a "recommendation." It will have endorsed a divisive political issue.

That political endorsement is what really concerns many of us. We support the idea of "one person, one vote."

For the AS board to start trying to be the voting, political mouthpiece of the total Western campus, without adequate student input, is complete arrogance.

brad ziemer

B.C. students can't afford to lose tuition waiver

In August 1977, the Washington Legislature passed into law a bill permitting British Columbia residents to pay in-state fees. The law saves B.C. students over \$1,200 a year.

Not surprisingly, the number of B.C. students attending Western increased quite dramatically. The new law, combined with Western's location just 20 miles south of the border, made it a convenient alternative to attending universities in B.C.

About 480 B.C. students now attend Western and 272 make use of the tuition exemption. Only full time undergraduate students may use the fee waiver.

Now, a little more than two years later, talk already has begun about the possibility the law may not be renewed when it expires in July 1981. State legislators are going to take a close look at the cost of the program when it comes up for renewal.

While B.C. residents of junior or senior standing have little to worry about, freshmen and sophomores should be concerned.

Apparently though, Registrar Eugene Omev doesn't think B.C. residents will be so concerned they will leave Western. Omev said enrollment of British Columbians at Western wouldn't be affected significantly if the law were not

renewed.

Although \$1,200 a year may seem like a paltry sum to a university registrar, the same \$1,200 (which is about \$1,400 in Canadian funds) is a large sum of money to a student.

Having the cost of their education triple is something students have not budgeted for and most simply won't be able to afford. Many B.C. residents, who happen to be taking programs which aren't offered at B.C. universities, will be forced to drop out and return to schools in B.C. with credits that are not transferable.

Meanwhile, Washington residents attending school in B.C. will go unscathed because B.C. does not charge out-of-province fees, and appears to have no plans to do so.

Washington's attitudes seem to have taken a complete turnabout since 1977 when, in passing the law, it was encouraging B.C. residents to attend school in this state. Now it appears they are ready to tell them to go back home.

Instead of having to listen to two more years of rumors as to whether the law will be renewed, British Columbians should demand an early decision so their educations aren't left in limbo much longer.

Brad Ziemer is a Canadian citizen and a Western student.

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Opinions expressed in editorials reflect those of the Western Front and not necessarily those of the university or the student body. Opinions expressed in signed articles and cartoons are those of the author. Guest comments are invited.

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Responses

Grid gripes

Western Front:

This letter is in regard to the poor attitude which the paper has toward the football team.

Following every game the articles criticize and make fun of the team. When the team loses you criticize its play and accuse it of this or that, but what is even worse is you still criticize after a win.

You are always on its case no matter what it does. Its wins are put aside and the articles tend to play on the mistakes it made.

Have a clue! Get your act together because there are a lot more frustrated people than just me. How do you think the football team feels when you make fun of it? Show some class once and awhile.

In closing, may I suggest you show a more positive attitude in future articles, no matter how the outcome of the games turn out. Try giving some support for a change!

Chris Baird

Jazz legend

Western Front:

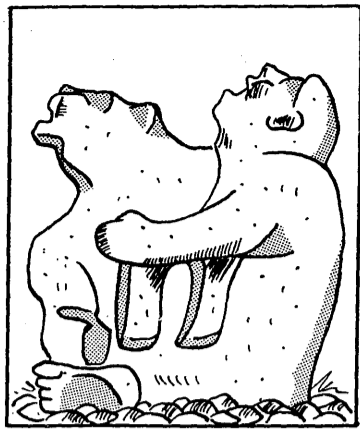
I'd like to express my dismay at Rick Eskil's review of the Sonny Rollins concert. It amazes me to read about a jazz legend which was written by someone who obviously knows nothing about jazz. If he had any knowledge of jazz, he would have realized that he was witness to a rare event.

Rollins, a giant in his field for over 30 years, played with much emotion and intensity. His sense of time and ability to phrase, coupled with his awesome technique and limitless improvisations, made for one of the best concerts in my three years at Western.

As for Eskil's dissatisfaction with the price, I'll gladly give him \$7 out of my pocket because the concert was easily worth \$14. We were fortunate that the after-concert security had the insight not to let Eskil insult Rollins with an interview.

Someone once asked Louis Armstrong what the meaning of jazz was, and he replied, "Man, if you gotta ask, you'll never know."

Charles Tomaras



Lousy ideas

Western Front:

Having read the last two issues of your paper, I can only say I am shocked and dismayed to find that you are not only supporting but also promoting events which are degrading to women. I am obviously referring to the ad "So you think you're Tough" in Friday's edition, and the article "Busting loose..." in Tuesday's.

It is amazing that the newspaper which represents this institute of higher education cannot come up with enough worthwhile articles of interest that it must resort to printing this kind of low-grade entertainment, which represents a pretty sad picture of women, as well as men. The idea that this event was important enough to cover is an insult to me and a poor show of your staff's and your own integrity. I feel these sorts of mindless events should be discouraged, and it seems to me a university's newspaper is a good place to start.

Shannon Baker

with butter. Here was suddenly a society that offered Twinkies, McDonalds and frozen T.V. meals.

No sir, I'm safe now; no more old women standing on bread before consuming it, no more cats and dogs roaming freely in restaurants.

No more women with too much make-up on (ever tried crossing Red Square without a gas-mask during rush hour?)

Just as Bellingham and surrounding areas are lovely, if one cares to look further than Georgia-Pacific, Avignon, and the area in Germany you traversed as an exchange student are crammed with culture, beauty and a natural friendliness if you care to look further than the tip of your nose.

I suggest Western re-examine its exchange policy before any more clowns like Mr. Stone are let loose on the continent.

Roald Hazelhoff Roelfzema

the woman who appeared in the 1978 *Klipsun Lampoon*? That photo was twice as good as the one you ran Tuesday.

Didn't we teach you anything?

Mike Vouri

Editor, *Klipsun Lampoon '78*

developed more advanced weapons while the Soviet Union has scrambled to catch up.

As for Soviet expansion around the world, I suggest we take a closer look at our own manipulation of governments, CIA intervention and support of dictatorships. I think Russia is calling us the same names we call them.

The second point in the article is that SALT II, though ineffective to any real disarmament, may lead to an effective SALT III agreement. That makes it all too easy for everyone but a few diplomats to sit back and wait for disarmament to happen.

Before SALT I, we had 400 nuclear warheads. By the time it was signed we had 3,000. Now, with SALT II we have nearly 9,000 and plan to have 16,000 to 18,000 warheads by the time SALT III rolls around. Does this track record of negotiations promise effective disarmament?

Steve also has many ideas of what "groups like Ground Zero" should do. I suggest people with ideas not only advise from their armchairs, but also act out their desire for disarmament. We all have an obligation to work actively for peace.

Mary Beth O'Neill
Ground Zero Center
for Nonviolent Action

Dean speaks

Western Front:

Barbara Wait's article on Huxley is, in general, a most welcome statement about our college. I should point out that our increase of 29 percent in student credit hours puts us at 3,864, not 350.

The number 350 refers to this fall's declared environmental studies majors across the campus. (While not neutered, I probably should admit, however, to liking granola.)

J.R. Mayer

Dean, Huxley College

Poor taste

Western Front:

Upon viewing the semi-revealed mammary in the photo on the back page of the Oct. 23 Front, I felt compelled to lodge a complaint over what I consider to be a tasteless exhibition.

Good heavens, Hartl, couldn't you have, at least, found a subject as appealing as

Disarming

Western Front:

I am writing in response to Steve Valandra's editorial on Ground Zero Center For Non-Violent Action and the recent anti-Trident demonstration in Bellingham.

I question the central point of the article, Steve's conviction that the Soviet Union is the cause for American nuclear build up. Historically, the United States has consistently

Europe trip

Western Front:

Your "Cultural Differences Confront Students" was such an idiotic article that, as a European, I feel compelled to answer the shortsightedness of Alec Stone & Co. (how did that guy ever make it as far as junior status at Western?)

Isn't it amazing people wanted you to speak to them in French while you were in Avignon, Alec? I know how you feel - I was naturally very annoyed myself upon coming to the U.S., and finding that people didn't understand Dutch.

Anyway, I was very pleased upon coming here that, like you, I could now lose weight more easily. No more bread

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Western to join in energy conservation

by **MIKE CONNORS**

Keeping the Art Technology building open after hours and an agreement to hold another public hearing were decided Tuesday at a meeting on the university's new energy saving policies.

The policy states, "all academic buildings will be 'closed' on weekends and holidays, and between the hours of 6 p.m. to 7 a.m. from Monday through Friday, with the exception of Wilson Library, Carver Gym, the Performing Arts Center, Bond Hall and the Fairhaven Administration Building."

Jack Cooley, business manager for the university and chairman of the Energy Conservation Advisory Committee, fielded questions from

students of the art department about why the art building and annex had been overlooked as one of the exceptions in the policy.

Committee member Robert Lawyer said the reason the art building was overlooked was because no artist was on the advisory committee. A resounding chorus of "why not?" was answered by the fact the artist invited to join the committee had to be in London.

Cooley said he expected the oversight will be corrected by the committee and the art building will be included with the other exceptions to the policy.

As students in geology, biology and education raised objections, Cooley kept emphasizing any "legitimate needs" would be honored and the policy is not to "materially interfere with the educational process."

Cooley said students could receive departmental approval to be in a building but he could not promise any heat.

Associated Students Board Member Greg Sobel asked if the impetus behind the drive was energy conservation or generation of funds to supply university faculty with a pay raise, as stated in University President Paul Olscamp's recent speech. Cooley responded that both were considerations.

Sobel also raised criticism that the hearing was poorly publicized.

Cooley said the information from the hearing would be compiled and

presented to the committee early next week. The results then will be passed on to department chairmen with a broader public hearing to be announced.

Also discussed at the hearing were responsibilities of the committee concerning transportation problems at the university, manpower limitations of Safety and Security and the use of space heaters on campus.

On manpower limitations, Cooley recommended students notify security in advance of their arrival at the building to be entered.

In the event that the university cannot heat an "open" area to 65 degrees, Cooley said space heaters could be borrowed from security.

bits and pieces

Book discussed

The third of four panel discussions of the book of the quarter, "An Incomplete Guide to the Future," will be presented at 7:30 p.m. Nov. 8 in the Wilson Library Presentation Room.

Annual bazaar

The nursing home's annual holiday bazaar is from 10 a.m. to 6 p.m. Nov. 3 at the Bellingham Mall. Proceeds will go to a patient activity fund for

Christmas. If you have contributions, call Heidi Masters at 734-4800.

Join badminton

Anybody is welcome to play badminton 7-9 p.m. Thursday nights in Carver Gym B.

Sehome run

A Sehome Hill Run sponsored by the Bellingham Track and Field Club is at 11 a.m., Nov. 3. For more information, call 676-6985.

Mon. Fun Runs

A weekly Fun Run is 6 p.m. Mondays at the Bellingham Parks and Recreation office regardless of weather. Free childcare provided.

Broder to talk

Pulitzer-prize winner David Broder, Washington Post columnist, will speak at 2 p.m. Wednesday in Arntzen Hall 100. He will appear at an informal lunch at 12 p.m. in the VU Sasquatch Room.

THE PICTURE SHOW

Our Foreign Film Festival Continues: Today only:

NO TIME FOR BREAKFAST

ANNIE GIRARDOT won the French Academy Award for best female performance for her major part in this triumphant, honest story. Girardot plays a medical physician whose professional career is burgeoning, but whose personal life is making increasingly arduous demands on her. The resolution, that follows is uplifting — this film should not be missed. NO TIME FOR BREAKFAST is a Jean-Luis Bertucelli film and is rated PG.

Starts Sat.-Tues:

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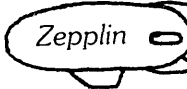
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Western has fire station funds

by GARY LORENTSON
Western has \$808,000, appropriated by the state legislature, to help the city of Bellingham pay for a new fire station.

H. A. "Barney" Goltz, university planning director, said the money is Western's way of paying the city of Bellingham for fire and ambulance protection. He said those services are now provided free of charge.

Rob Neale, public information officer for the Bellingham Fire Department, said the station on Maple street now serving Western is inadequate. He said it is too small for the latest equipment and has outdated living quarters.

Despite serving the largest area of the city's five stations, it was last remodeled in 1927 and originally used horse-drawn fire wagons.

But that station is not the only one in the city in disrepair, Neale said, so other stations might also be built or remodeled.

Bellingham Fire Chief Gary Hedberg said he favors tearing down the Maple street station, then rebuilding another one on the same land facing Indian street.

In the interim, he said, a new station would be built to replace the downtown station which would also house the Maple street forces temporarily.

But that is speculation, Hedberg said. At present, the construction plans are of "low priority," while the department deals with more pressing problems such as the transportation of hazardous materials.

He said his department will go "full bore" on the project in December. Then, he said, a bond issue will be placed on the ballot in spring to pay the city's portion.

Goltz said the city must meet some stipulations to receive Western's money. "They have to provide us with long-term fire and ambulance protection and we have the right of review and recommendation" of the proceedings, he said.

Candidates speak

Continued from page 1.
no!"

Hertz: "I'm for the issue."
Douglas: "I'm for it. We must recognize it will cost for a clean environment."

Wolf: "Yes. I don't believe the current system works well enough."

Burley: "I want to study the question some more."

The final question concerned whether nuclear reactors should be allowed in Whatcom

County.

Hertz, Douglas and Simmers were against nuclear power, at least until the spent-fuel problem is solved.

Simmers had the clearest position, "No new nukes is good nukes."

Burley said he didn't want to relate his personal feelings, and Wolf said the question was not pertinent because the city council will not be asked to decide on the issue.



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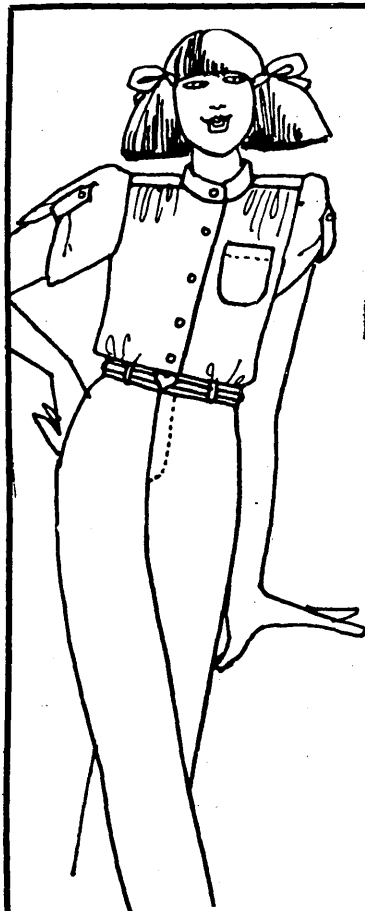
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Arts, etc.

Politics and Georgia-Pacific displayed in VU art exhibit

by SUSAN BORTER

Seattle artist Diane Katsiafacas blends art and political issues in her exhibit, "Alluvial Deposits," in the Viking Union art gallery. A pulp and paper creation strung on wires and accompanied by information about pollution and industry, the exhibit shows through Nov. 2.

Katsiafacas terms her work "site-related" because she creates it for each particular gallery. She directed her exhibit toward Georgia-Pacific because the plant could be seen from the picture window in the gallery.

Katsiafacas said she noticed the window when at Western for the Pete Roberts' exhibit and asked Janet Blair, program commission gallery coordinator, about the plant.

"I was especially struck by the juxtaposition of G-P and Bellingham Bay," Katsiafacas said.

Blair told her "the most noticeable things about G-P are the smell, the waste and the sound."

Katsiafacas read some books

on marine pollution and talked to people at G-P. However, she did not do any "in-depth research," she said, because she wanted her exhibit to be a visual awakening about the industry.

Although the exhibit deals with G-P and the effects of the plant on the environment, Katsiafacas said it is not the real issue. She said it was merely "a metaphor for both industrial waste and the numbness for industry and the effects of industry."

Blair said she liked Katsiafacas' "art for criticism and social change," but said she felt the documents were too much.

"The walls looked better bare," she said, "or with just a few." Blair said she hoped "people take it in a playful way and also a fun way."

Katsiafacas created the pulp and paper hangings from a complicated, "unorthodox paper-making process." Blair created the two tape recordings of the water and the industry and hooked them up to headphones by the window, with a direct

view of either the bay or G-P through the paper hangings.

Katsiafacas said she got the idea for the hangings while in Germany on a Fulbright scholarship. On the east side of the Elba river, barbed-wire fences run along the bank marking the boundary between East and West Germany. On the fences, matted vegetation collects in clumps after the river floods, similar to the paper forms she created.

The wire is for a purpose, Katsiafacas said, because "it gives that feeling of repulsion and attraction." It combines "a little danger with a nice, sort of springy character," she said.

She likes using barbed-wire in her work because it deals with boundaries. "Some people use it to keep others out and some to keep animals in," she said. The wire follows a maze-like path through the room, stopping at the various documents, pH testing vats and the window.

Katsiafacas said she hoped her work would be "interpreted at different levels."



"ALLUVIAL DEPOSITS" — An original pulp and wire creation by Seattle artist Diane Katsiafacas shows in the VU art gallery through Nov. 2.

Sue Mitchell Photo

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Transfer student

Anderson captures lead role

by GRACE REAMER

As Western's theater/dance department continues to expand, more and more talented students are attracted to the College of Fine and Performing Arts.

Such is the case of Mike Anderson, an 18-year-old Western sophomore. Although this is his first quarter, he has captured the leading role in the theater/dance department's fall production, "The Prodigious Snob," by Moliere.

Anderson, a 1978 graduate of Interlake High School in Bellevue, majored in acting at the University of Washington last year. At Western, he has not yet declared but plans to major in theater/dance with an English minor.

In "The Prodigious Snob," a 17th century French comedy, Anderson portrays one of Moliere's most colorful characters, Monsieur Jourdain, an ignorant tradesman who attempts to learn the ways of the nobility with his newly acquired wealth.

After three weeks of rehearsing Jourdain, Anderson said, "He's not very bright, he's not educated, but he's very sincere and wants to be liked. I like Jourdain and I'm really getting to know the man."

Although Anderson is new to the school and the department, he has been involved in theater for many years and his credentials are impressive. In

high school, Anderson performed major roles in classics such as "South Pacific," "Annie Get Your Gun," and "Arsenic and Old Lace." He has also worked with Bellevue Community College in "Charley's Aunt," and with Intiman Theater, a professional group in Seattle.

Besides drama, Anderson also is studying Chinese and Japanese history, anthropology and poetry at Western.

Although Anderson is quite different from the part he portrays in "The Prodigious Snob," his charm and wit give perfect character to lines such as, "Loveliest lady, your lovely eyes make me die of love."

Bleak outlook in Eagles' newest album

by KEVIN STAUFFER

The Eagles apparently left bassist Randy Meisner back at the Hotel California, but things still went well in "The Long Run."

Timothy B. Schmit replaced Meisner and took the four-string responsibilities for "The Long Run," the Eagles' first studio effort in nearly three years. Schmit fits well into the typically clean Eagles sound, providing solid bass lines and a smooth lead vocal on "I Can't Tell You Why," the disc's second track.

But the light shed by Schmit has failed to pull the band from the dark songwriting cavern that Eagle pens Don Henley and Glenn Frey often descend into. The stark album jacket clues the prospective listener to the bleak picture painted by

seven of the record's 10 songs.

"Who's gonna make it? We'll find out in the long run," Don Henley sings in the title cut which opens side one. Several of the album's characters don't make it. They are trapped in cities, in discos, in a conniving movie producer's grasp, in the low life of high society and in the problems of life as a teen. So much for fun and games.

Despite the Eagles' bleak outlook on life, the music surrounding the words is clean and powerful. "Those Shoes" is the best hard-edged rocker on the album. Henley's bass drum and Schmit's bass guitar combine in an ominous sledgehammer beat that provides the backing for the talk-box guitar growlings of Joe Walsh and Don Fender.

Walsh keynotes "Shoes" with a searing solo, and embel-

lishes "The Long Run," "Heartache Tonight" (the album's first single) and "In the City" with tasty slide guitar work. "City," the only exclusively Walsh-written song on the disc, received airplay several months earlier as part of "The Warriors" movie soundtrack.

Walsh also provides the end solo to "King of Hollywood," the latest in the Eagles' current line of "California is the biggest hole above ground" songs. He co-authors the album's final track, "The Sad Cafe." Featuring beautiful Eagles harmony and superb imagery, "Cafe" is a classic in the "Lyn' Eyes" mold.

While it may be true that the Eagles sink to the depths of despair a little too often, albums like this will continue to carry the band through.

Goings on

Screen:

"Alien" and "The Fury" are showing at 7 and 11 p.m. nightly at the Samish Twin. "Jesus" is playing at 7 and 9:15 p.m. nightly at the Viking Twin.

"More American Graffiti" starts at 7 and 9 tonight at the Mount Baker Theater.

"No Time For Breakfast" plays at 7 and 9:20 p.m. tonight at The Picture Show. Starting Saturday, "Wife Mistress" plays at 7 and 9:10 p.m. through Thursday.

"Rocky II" and "Invasion of the Body Snatchers" show at 7 and 11 p.m. at the Samish Twin.

"10" continues at 7:15 and 9:50

nightly at the Viking Twin. "Dog Day Afternoon" is shown at 6:30 and 9 p.m. Sunday in the Performing Arts Center Main Auditorium.

"Kind Hearts and Coronets" plays at 6:30 and 9 p.m. Tuesday in Lecture Hall 4.

"Clockwork Orange" will be shown at midnight Wednesday, as a special Halloween presentation in the Performing Arts Center Main Auditorium.

"Les Diaboliques" will play at 6:30 and 9 p.m. Wednesday in the Fairhaven Auditorium.

Live:

Wendell John will perform at 9 tonight at Mama Sundays in VU 350. Open mike from 8 to 9 p.m.

The concert version of the opera "Tosca" will be performed at 8:15 Tuesday in the Performing Arts Center Concert Hall.

Gallery:

"Alluvial Deposits" by Diane Katsiafacas will continue on exhibit in the VU Gallery.

The Second Show of the Art Faculty Exhibit will end today in the Western Art Gallery in the Arts Technology building.

Occurring:

International Folk Dancing will take place at 7:30 p.m. Wednesday in the Viking Union VU 350.

Do you know about something the Front should know about? Goings on appears every Friday in the Arts, etc. section of the Front. If you know of an event that could interest the campus community, please call the Front at 676-3160, or stop by the office at 530 N. Garden Street.



Donald Sutherland in "Invasion of the Body Snatchers."

FRED LARSEN

Port Commissioner

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MOVIES

Western Front Sports



BOOTERS BOOGIE — A Western player controls the ball as a Husky attacks. Western beat the UW 3-2 Wednesday at Civic Stadium.

Women booters undefeated, 6-0

Western's women's soccer team played a fiercely competitive game against its rival the University of Washington Wednesday, winning 3-2 and raising its league record to 6-0.

Coach Darcy Szigety said the scores against Western were "inevitable." He said the team had gone through the first games with "that little bit of pressure," wondering if they could last the season with no scores taken against them.

"They brought us back down to earth again," Szigety said.

Despite occasional rain showers, a soggy field and first-half dominance by the UW, Western managed an unexpected goal on a three-man scramble in the first half.

Forward Janet Charnley barely tapped the ball over the goal line, but the UW goalie picked it up and intended to kick it out. The linesman declared it, "no goal," although the booing crowd thought differently.

A minute later, the referee overruled the call and gave Western the goal that tied the teams 1-1 at half.

UW led the second half with a score from its left wing, whom Szigety said he felt was the only exceptional player on the team.

"Next game, we'll mark her pretty tight," he said, "to prevent her from taking any open shots."

After that goal, Western's play changed drastically from

the first half. Szigety had told the team during half time that they were running after the ball.

"Don't rush the ball," he said.

The team heeded his advice and scored two more goals from left wing Jamie Adkins, to win 3-2.

According to Szigety, the previous games against UW were played differently than this one.

"We usually dominated first half," he said, "and cringed a lot during the second."

Western won its two games last weekend, beating Washington State University 2-0 at Pullman and Whitman College 3-0 at Walla Walla.

Quotes Only

Clemson University Director of Athletics Frank Howard, on the suggestion that rowing be added to the school's athletic program: "We ain't gonna have no sport where you sit down and go backward."

A Long Beach Calif. hot dog stand advertises this specialty: "Cosell Burger — for a large mouth."

Muhammad Ali, expressing his opinion of former Dallas Cowboys Ed (Too Tall) Jones' prospects as a boxer: "Timm-mm-berrrrr."

After his team's 21-13 loss to Notre Dame, Georgia Tech Coach Pepper Rodgers was asked how his team could improve its running game. He replied, "Stop playing Notre Dame, I guess."



WESTERN WASHINGTON UNIVERSITY FOOTBALL PLAYER OF THE WEEK

QUARTERBACK DAVE BLUE, MAKING HIS FIRST APPEARANCE FOR WESTERN WASHINGTON UNIVERSITY IN THREE WEEKS, COMPLETED 23 OF 36 PASSES FOR 293 YARDS AND THREE TOUCHDOWNS IN A 47-31 LOSS TO DEFENDING EVERGREEN CONFERENCE CHAMPION OREGON COLLEGE OF EDUCATION.

BLUE, WHO HAD BEEN OUT OF ACTION DUE TO STRAINED LIGAMENTS IN HIS RIGHT KNEE, CAME INTO THE GAME TO BEGIN THE SECOND QUARTER AND HELPED THE VIKINGS BATTLE BACK FROM A 27-0 DEFICIT TO NARROW THE MARGIN TO TEN POINTS (41-31 AT THE 10:27 MARK OF THE FOURTH QUARTER) AND A CHANCE TO GET EVEN CLOSER.

BOTH THE COMPLETION AND YARDAGE TOTALS WERE NEW SCHOOL RECORDS. BLUE'S EFFORT ALSO ENABLED HIM TO SURPASS THE 3,000-YARD MARK IN CAREER PASSING (3,096).

THE SENIOR FROM RENTON (LINDBERGH HIGH SCHOOL) THREW TWO TD PASSES TO SPLIT END BILL HANDY AND ANOTHER TO TIGHT END BILL TRI.

WESTERN, WHICH IS NOW 3-3 OVERALL AND 1-1 IN THE CONFERENCE, TRAVELS TO ELLENSBURG THIS SATURDAY TO MEET ARCH-RIVAL CENTRAL WASHINGTON UNIVERSITY. GAME TIME IS 1:30 P.M.



AS gives soccer two-week reprieve; endorses recognition, varsity status

by SUE MITCHELL

The Associated Students' board of directors Tuesday approved funding soccer for the next two weeks.

The men's team received \$197 and the women got \$441, which includes a trip to Oregon.

The board requested Thomas Quinlan, vice president for student affairs, be approached about the problems soccer has had this year and that a written response from him be received by the board in the next two weeks.

After the two-week period, the board will vote on continued support of soccer by the AS for this year. If the money is approved, it will come from last year's budget.

The board also approved three motions in addition to the funding request.

The first motion endorsed board recognition of soccer's importance to Western as a collegiate sport.

In the second motion, the board recommended soccer be returned to varsity status.

The third motion stated the board was "highly concerned" with the manner in which the soccer status was handled. The motion will be taken by Bob McRae, board member, and Kathy Walker, AS president, when they approach Quinlan about soccer's funding and status problems.

Women's Coach Darcy Szigety said, "It's correct to get

input from Quinlan but I think it (the board) is shelving the issue for two weeks." Szigety said he does not feel funding will come from student affairs or the departmentally related committee this year and hopes the AS will continue to support soccer.

Kevin Piper, soccer player, said, "I'm glad we got the money for the next two weeks," but said the teams' problems are not over.

The board further requested every effort be made to get varsity status returned next year. Both teams' representatives said they had already begun to work through channels to get funding for varsity status.

NAIA football ranking

Each Friday the Front publishes its football ranking of the 12 schools from the Northwest and Evergreen Conferences.

- 1 — Oregon Tech* (6-0)
 - 2 — Pacific Lutheran (5-1)
 - 3 — Linfield (3-2-1)
 - 4 — Oregon College* (4-1-1)
 - 5 — Eastern Oregon* (4-2)
 - 6 — Lewis and Clark (3-3)
 - 7 — Western* (3-3)
 - 8 — Whitworth (2-3-1)
 - 9 — Willamette (2-4)
 - 10 — Southern Oregon* (1-5)
 - 11 — Central Washington* (0-5-1)
 - 12 — Pacific (0-6)
- *denotes Evergreen Conference.

INTRAMURAL FOOTBALL RESULTS

Oct. 22
 MUD Bowl Champs 20, Tigers 0
 Seagrams Seven 14, The Who 7
 Hanson Club 2, Warriors 0
 Nash Compactors 6, Gamma 0
 Semi Toughest 6, BT Express 0
 C-36 Bombers 2, Crew 0
 Non-Dairy Creamers 6,
 Storm Troopers 0 (OT)
 Ball Huggers 22, Mathes 0
 Bob's Book Busters 12, O.R.L. Cubes 0

Oct. 23
 Puff n Chugs 12, Mawlers Brawlers 7
 Oops 6, The Boys 0
 Has Beens 13,
 Snohomish With Nuke 0
 Educators 19, The Muckleshoots 0
 The Nads 6, Bondage 2
 Head Bangers 12, Olympeens III 6
 Bumper Crop Hybrids 7, Ax Men 0
 Toejams 20, Dave Wells and Sons 0
 The Beaners 6, Eat-My-Shorts 2

Hours: 9-5:30 Mon-Sat

Bellingham Mall

The Great Harvest Bread Co.

Featuring Whole Wheat Goodness
 Whole Wheat Breads . . .
 Honey, Molasses, Sprouted,
 & Banana Bread plus . . .

Huge cinnamon rolls
 Free samples with butter



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GLASS PLATE GAME. *Glasperlenspiel*-inspired. \$8/set. Sell/trade. D. Aitkens, 1460 A, Corvallis, Ore.

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UNITED HALF PRICE COUPON - \$50. 676-1643 after 5 p.m., Ext. 3850 2-5 p.m.

Fast accurate typist, reasonable rates, call Marie 734-2789.

FREE RENT in exchange for exp. carpenter 1 blk from campus. Ref. Required 758-7290 days, 758-2547 eves.

NEED A TYPIST? call 671-5264.

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1313 East Maple
 Bellingham, Washington
 676-1540

Mulligan's Halloween Costume Party

Door prizes: Best Costume - \$50
 Best Couple - Dinner for 2
 Also special drink prizes from our wheel of torture

Hours — 9:00-2:00

WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS

PLEASE POST

Deadlines for announcements in this space are noon Monday for the Tuesday issue of Western Front and noon Thursday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Please do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by the originator.

THE MATH PROFICIENCY TEST (math retest) will be administered at 4 p.m. Oct. 31 and Nov. 1 in LH4. Students must pre-register at the Testing Center, OM120, during the week prior to the test dates. Positive picture identification is required at the time of registration and a choice of either date.

IMPORTANT DATES FOR FALL QUARTER: Fri., Oct. 26—Last day to withdraw with half refund. Thurs., Nov. 15—Advance registration for winter quarter begins, appointments mailed to students. Fri., Nov. 16—Last day to drop a class. Fri., Nov. 30—Last day to withdraw from the University. Mon., Dec. 10—Final examinations begin.

BOOK OF THE QUARTER: "Putting A Future in Your Paradigm—The Dynamics of Transformation" is the third of four panels scheduled to discuss the book of the quarter, *An Incomplete Guide to the Future* by Willis W. Harman. Set for 7:30 p.m. Thurs., Nov. 8, in the Presentation Room, this panel discussion will include David Daniels, senior, political science; Jay Harlick, B.A. in political science; John Miles, assistant professor, Huxley; Alice Mills Morrow, associate professor and chair, home economics; and James Wilkins, Jr., associate professor, psychology. Moderator is W.H.O. Scott, documents librarian.

Career Planning & Placement Center Recruiting Schedule

- (Please note: seniors must have files established with Placement prior to sign-up for interviews.)
- Resume Workshops:** Thurs., Oct. 25; Tues., Oct. 30; Wed., Nov. 7; Tues., Nov. 13. 2 p.m., Placement Center. Open to all seniors. Beginning Nov. 13 there will be a resume workshop every Tuesday.
- Upjohn Co.** (pharmaceutical), Tues., Oct. 30. Science majors only.
- Willamette U College of Law,** Tues., Oct. 30. All majors accepted.
- K-Mart Enterprises,** Tues., Oct. 30. Business admin., liberal arts majors.
- U.S. Coast Guard,** Wed., Oct. 31. All majors accepted.
- Weyerhaeuser Co.:** Thurs., Nov. 1.
- Arthur Young & Co.:** Thurs., Nov. 1. Accounting majors.
- Deloitte, Haskins & Sells:** Fri., Nov. 2. Interview by pre-selection; contact the Placement Center now. Accounting majors.
- Vodal, Wartelle & Co:** Wed., Nov. 7. Interview by pre-selection; contact the Placement Center now. Accounting majors.
- Naval Civilian Personnel Command:** Fri., Nov. 9. Internship program for sophomores and juniors.
- Union Carbide:** Tues., Nov. 13. Sign up after Oct. 30.
- U.S. Air Force:** Tues., Nov. 13. All majors accepted. Sign up after Oct. 30.
- Metcalf & Hodges:** Tues., Nov. 13. Accounting majors. Sign up after Oct. 30.
- Boise Cascade:** Tues., Nov. 13. Accounting or related fields. Sign up after Oct. 30.
- Business Career Day:** Wed., Nov. 14, in the Viking Union. Sign up after Oct. 31.

Bobby Holden 6'2" 190

Position: Left Couch

Experience: Three years, Friday Night Keggers, Zamma Rho Fraternity, University of Southern Washington

Individual achievement: Most hours in chair (consecutive), single season — 11.5

Scouting report: Bobby is a heady pourer with bulldog-like tenacity. Has leadership qualities ingrained.

Lester Hobbs 5'10" 205

Position: Kitchen Runner

Experience: Snackgrabber 1st, Cordon Bleu Machine Shop, Hardknox Technological Institute

Individual achievement: Most trips from room, lifetime — 1,836

Scouting report: Quick feet and rock-steady hands are Lester's big assets. Sometimes needs restraining.

Sandy Leech 5'8" 121

Position: Corner Livingroom

Experience: 3rd degree Black Bracelet in Top-Popping; also two years, Defensive Hopping, Milwaukie State Cheerleaders College

Individual achievement: Fewest cases of indigestion, single season — 1

Scouting report: Sandy pours smoothly and handles herself well in the clutch. Moves well with sixpack or case.

Tommy Slacovich 6'3" 210

Position: Center Easy Chair

Experience: MFROTC Precision Bottle Team, National Champion three years pouring; also Taverntalkers Barschool

Individual achievement: Fastest top-popping, sixpack — 3.7 seconds; also most naps during game, lifetime — 745

Scouting report: Tom mixes fancy moves, impressive experience; ambidexterous with both cans and bottles.

James Leech 6'1" 185

Position: Right Couch

Experience: Master of Quarts; also six years, Armchair Wrestling and Television Osculation, Bierstube Junior College

Individual achievement: Fastest keg opening — 9.5 seconds; also most passes attempted, single season — 63

Scouting report: Fast hands, active imagination. Veteran Jim excels with or without TV set turned on.



The Pouring Line-up

Rainier Brewing Company, Seattle, Washington