

The Western Front

WESTERN WASHINGTON UNIVERSITY

VOL. 72, NO. 41

FRIDAY, SEPTEMBER 26, 1980

WWU Theatres

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PASS LIST SUSPENDED

Inside:

Welcome new, old and burned-out alike. This quarter promises to be a busy one and the following pages will fill you in on what is going on around campus.

News . . .

The Associated Students Board of Directors started the quarter early by meeting Monday. Vandalism and inflation seem to be running together, at least at Western.

Smuggling encyclopedias out of Wilson Library will be a lot tougher

Sports . . .

Viking Football has already begun, although things have not looked good so far.

A complete preview of Viking sports for the year is on page 27.

Western may get a new Gym in the near future.

Arts . . .

Two big concerts are coming up soon.

The Vancouver Symphony performs next Tuesday and a big name band arrives Oct. 12

A theater/dance professor writes and directs his way across the eastern U.S. this summer.

'Broke' AS busted, funds frozen Monday

by Cindy Kaufman

The Associated Students Board of Directors froze all AS organizations' budgets Monday. Currently, no organizations can spend more than \$10 without the board's per-

mission, given after the group makes a formal appeal.

"We're broke," AS Vice President for External Affairs Bob Jirka said at the board's first meeting this year.

For the past two years at least, AS boards have begun their terms with more than \$80,000 in the till left from previous terms in a "prior year" account. The money lasts until funds from student generated

services and activities are added into the actual operating budget in October.

This year, "both accounts are zero," Jirka said.

The 1979-80 fiscal year began with more than \$89,000 in prior-year funds, Viking Union Director and AS board advisor, said. During that year, the Associated Students took in \$673,000. Of that, \$420,000 came from service and activities fees. The rest came from concert profits, the AS daycare center and other miscellaneous sources.

Because the board spent \$753,000, it used \$80,000 of the prior-year funds, leaving this year's board with only \$9,000.

Jirka said AS cash on hand is \$23,400. Of that, \$10,000 will be spent for August payroll charges, leaving about \$12,000. The Associated Students is holding a bill for more than \$9,000 for its printing press.

"We're talking about \$3,000 that the AS has on hand today," Jirka said.

"It's less than that," Smith responded. He said he met with Western's internal auditor and controller and will have a report on exactly how the money was spent.

The board expects \$130,000 to \$140,000 in service and activities fees to come in sometime next month. Until then, to write checks it will have to ask the university administration permission to spend deficits.

It will not extend the same courtesy to its inner organizations, however.

"Our major concern is that spending in the red not become a habitual circumstance," board member Howard Levin said. With that in mind, the board voted to freeze partially all AS budgets, effective immediately, and forbid more than \$10 and new contracts.

It also set up a committee to advise ways to bring the prior-year account to \$35,000. Committee members will be representatives from the Activities, Services, Facilities and Recreation councils, and

AS Vice President for Internal Affairs Tom Allen, AS Business Manager Dennis Williams and Smith, who will submit his report.

The committee will make its recommendations at the Oct. 6 board meeting, which one board member predicted will become a forum. The board will decide Oct. 13 how to cut and fund programs.

Until then, exemptions to the \$10 freeze will be made individually upon appeals made directly to the board at its meetings. To be heard, individuals must contact a board member prior to the meeting to be put on the agenda.

The Program Commission has been exempted through October. Because federal regulations require KUGS to operate 12 hours a day to maintain its license, it is exempt to buy items it must have to operate.

Smith attributed last year's overspending to large underwrites for projects that were not profitable, such as AS-sponsored concerts. Also, some organizations that usually make money didn't, and AS salaries increased, he added.

"Previous AS boards were not really thinking ahead when they were funding lots of activities and projects, although the projects were important and beneficial to the university community," AS President Greg Sobel said. As project examples, he cited a truck bought for the recycling center last year and AS support of Holocaust Week, sponsored by the Israeli Club.

Jirka, who acted as business manager over the summer, said the cause was "mismanagement."

"Everybody thought we had money in the spring," he said. "This was more or less an emergency." Jirka said he first noticed the dwindling account in early August.

AS Business Manager Dennis Williams was not available for comment, and did not attend the meeting, as he had not returned from his summer absence. Williams's job description does not obligate him to stay over the summer.

Concert losses a factor

by Kevin Stauffer

A loss of approximately \$30,000 by last year's Program Commission is a "big factor" in the Associated Students Board of Directors' decision to freeze its budget until an Oct. 13 meeting, AS president Greg Sobel said.

Program Commission losses on various film presentations, the Kenny Loggins concert winter quarter and the Todd Rundgren show during spring helped deplete the AS funds. A report from AS Business Manager Dennis Williams misguided the Associated Students when it computed this year's budget, Sobel said.

"Advice last year to the board from the business manager indicated there was more money than there really was," Sobel said. The false information showed the Program Commission was "a couple of thousand dollars in the red for 1979-80, when in fact, they were over \$20,000 in the red," he added.

"They probably lost about \$30,000," Sobel said. "That doesn't mean they're inept. There were just major accounting problems."

The budget freeze forbids all AS groups to spend more than \$10 without individual permission. It also states that the Associated Students will not authorize major contract commitments until the Oct. 13 board meeting.

Program Commission spending for the month of October is exempt from the freeze. This includes the Sept. 30 Vancouver Symphony concert and the Oct. 12 Atlanta Rhythm Section concert.

"Another factor is that the AS underwrites the Program Commission," Sobel said. "We said we will set aside money to front concerts like the Atlanta Rhythm Section, and we've also underwritten the Vancouver Symphony for \$16,000."

The symphony is scheduled for three Western appearances this year.

It and other Program Commission activities originally were to be financed through the AS prior-year account, AS board member Howard Levin said at

Monday's board meeting. The prior-year funds are what the Associated Students has left over after each fiscal year.

Poor spending habits by previous boards has contributed to depletion of the prior-year funds, Sobel said.

"It's been a lack of foresight, perhaps. AS boards and business managers in the past have been more concerned about doing good programs on a short-term basis," Sobel said.

"I can't be too critical," Sobel, who sat on last year's board, said. "I voted for some of the expenditures. But it's a different age—we have to bite the bullet and make the tough decisions."

Although the Program Commission exemption lasts just through October, Program Commissioner Bob Scheu said he hopes to "carry on with fall quarter programming as planned."

"There's nothing up there that should lose money," Scheu said as he glanced at his events calendar. "If we don't do well fall quarter, things could be really quiet winter and spring," he added.

The Atlanta Rhythm Section event is a key to the Program Commission's future, Scheu said.

"The success of the special events program depends on how well this concert does," he said. "ARS is budgeted against the AS reserves. If the show doesn't sell well we could easily be down to nothing."

The Program Commission is working on a new accounting procedure.

"We're not bringing in ARS to make money," Sobel said. "We're bringing ARS to the campus because we feel that it's a concert the students will enjoy."

"The cost of things set up by the Program Commission is not covered by the cost of admission. They're subsidized by the AS budget. That's the kind of thing we're looking at," Sobel said.

Jirka worked with county auditors this summer when the budget problems were detected, Sobel said. The Program Commission will follow a new accounting procedure as a result of the auditor's findings, Scheu said.

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8

wonderful wonders of Whatcom County

by Bob Patton

In every community rumors are told of a trail, a road, or a special spot from which wonderments and vistas may be seen — if only the way could be found.

Below are directions to eight places that few locals are willing to disclose.

1. Eldridge Beach hike

Travel down Holly Street until it turns into Eldridge Avenue. After about a mile, Eldridge crosses two bridges. After the first bridge, turn right into Bellingham Vocational Technical Institute and find the large parking lot in back. Park here and walk down the gravel road at the far edge of the lot to the water. Sunsets here are nice.

2. Lookout Mountain

Travel south on Samish Way past Lake Padden. About one mile past Yew Street, turn left onto Galbraith Road. Follow the power lines to where a gravel road begins a climb of several miles to the top. Views, encompassing 300 degrees, include Canadian peaks, Mt. Baker, the Twin Sisters, the San Juans and Lummi Point.

3. Lake Whatcom hike

Travel on North Shore Road to where it ends, three miles past the "Y" Road intersection. Park just past the dead-end sign. Hike a short way toward the lake and turn left at the gravel remains of the old Burlington Northern Railroad right-of-way. Along this level road, which stretches several miles, are spots for picnics and swimming.

4. King Mountain

Travel east on Sunset Drive until it crosses I-5, then look for James Street on the left. Follow this road across Bakerview Drive to the small parking lot at its end. Many trails begin there, which have views of Bellingham and the surrounding areas.

5. The Inter-urban Trail

Get here before the crowds do. Parts of this trail, suitable for hiking or jogging, are maintained by the Bellingham Parks Department.

From Bellingham's business district go south on State Street, which turns into Boulevard on its way to the Fairhaven district. At the second set of lights turn left onto Valley Parkway and go 0.7 miles to a gravel trail head on the left, just before 24th Street.

The first mile of the trail is level, and meets the bridge abutment on Old Samish Highway. It crosses the road and eventually reaches Chuckanut Drive near Larrabee State Park.

6. Cleator Road

This spot is perfect for watching the sun set on the San Juans, and has a view of Lummi Island, Ferndale and the Canadian peaks.

To get there, travel 5.3 miles south on Chuckanut Drive past the Fairhaven Bridge, and find the new sign indicating Cleator Road to the east. This road begins as Highland Drive, and becomes the gravel Cleator Road in 0.2 miles. The road passes through a gate and climbs for three miles to a large parking area called the Cyrus Gates Overlook.

When returning, hike less than 0.1 mile down from the parking area to a small turnout. From there a trail leads for about 50 yards to a view of Lost Lake, Mt. Baker and the Cascade Foothills.

7. Fragrance and Lost Lake Road

Though this road affords access to the trails of two lakes, a side road from it



Jim Segaar

The Bellingham-Whatcom County area teems with beautiful and scenic wilderness areas. Local hikers find varied degrees of difficulty, from restful to rigorous.

offers splendid views of the San Juans to one side and the Cascades to the other. Occasionally, Mt. Rainier can be seen through the southern haze.

Travel south on Chuckanut Drive until you pass the second entrance to Larrabee State Park. Soon after, a wide gravel road on the left begins with a sign showing the Fragrance and Lost Lake trail access.

Climb this road for one mile to a junction with a logging road. Turn right and climb 0.7 miles to an intersection with a blocked road to the right.

A car with high ground clearance can make it onto this wide road. All others must park 0.1 mile up the logging road. A short trail will bring you to a high bluff over the bay, where island sunsets can be seen.

If your tires are in good shape you

might try to continue up the logging road. Beyond a certain point, the road is classified "boonies." A four-wheel drive vehicle is recommended. Don't drive this section after dark. Turnoffs and view-points are frequent.

8. The Bat Caves

Joint planes in a high wall of rock have caused huge slabs to split off and land propped on one another, forming crawl spaces and caverns. One such cavern could hold four Lincoln Continentals. Bring a flashlight.

Go south on Chuckanut Drive. Immediately after the Oyster Creek Inn is a hairpin turn on a bridge. About 0.3 miles later, park in the second turnoff on the right. The trail begins about 50 feet up the left side of the road and climbs steeply.

A short way up, the trail connects with

a gravel road. Turn left and follow the road until a driveway intersects. About 150 feet beyond, marked by several decaying stumps, the trail resumes to the right.

At a particularly steep section, where a stream (possibly seasonal) parallels the trail, a major side trail begins to the left. Follow it a short distance, crossing the stream to what appears to be a pile of giant rocks in a clearing below a sheer cliff. No trails cross the rocks, so caves are found on a discovery basis. Watch for eagles.

You may want to continue up the main trail, which leads to the top of the cliff and to parts unknown.

If you reach a closed gate when returning, you have gone too far. Retrace your steps up the road about 150 feet and find where the trail leads downhill.

Banana splits one inducement in voter's registration blitz

by Cindy Kaufman

The Associated Students Board of Directors and Western's Office of Residence Life are blitzing the campus with a voters' registration drive unprecedented in its magnitude.

Inducements range from verbal encouragement to banana splits. Students can sign up at class registration, between classes and at some classes, because some political science professors are authorized to take registrations.

On-campus students can register at home. All students can stop the identified deputies on campus where they find them.

"This is just the first step, though," Greg Sobel, AS president, said Monday. "The next step will be educating students to the issues and candidates, through forums and so forth, and then getting them to the polls."

Sobel said the Associated Students is looking into some kind of shuttle service, but hasn't decided on how it will be done yet.

"This is a very important election to students," Sobel said.

Washington's next governor will consider proposals that might lower the drinking age, or increase tuition by hundreds of dollars per student, he said.

To vote in the Nov. 4 general election, students must have

registered 30 days in advance. The drive will end Friday, Oct. 3.

While the Associated Students coordinates registration on the main campus, the Office of Residence Life is concentrating on registering students in the dorms. At least 10 residence hall staff members already have been deputized to take registration. Dennis Steussy, coordinator of Office of Residence Life, said he still is looking for volunteers.

As an added incentive to dorm residents, the office is sponsoring a "banana splits night" for the hall with the highest percentage of registered voters by Oct. 3.

Deputized registrars walking around campus will wear identifying buttons. Students can stop them anytime to sign up, if the deputies have the forms with them.

To register, students need some formal identification and must be U.S. citizens. They will be asked for a current address and their address at their last registration. If students have registered before, having their registration cards with them would be helpful.

Volunteers or anyone wanting more information should call the Office of Residence Life at 676-2900 or the AS offices at 676-3460.

Editorials

Welcome back!

Every year it gets worse. With each new fall quarter, the frustration and shock quotient rises. It happens when the tidal wave of summer euphoria slams head-on with a mountain of bureaucratic mishmash, causing something like a cross between rigor mortis and schizophrenia.

For that reason, it is necessary to implement some new programs to help students make the transition from normal life to school and avoid a phenomenon known as "learn burn."

One such program might be sleep orientation. In this plan, sleeping students are played tape recordings, which subliminally suggest that an assignment is due the following day. The message is hidden among party invitations and promises of big pay.

This way students will receive a gentle awakening and have an easier transition to school work.

A more complicated plan, but one that has shown positive results in laboratory rats, is the implantation of sensitive electronic devices in the student's mind. This device would blot out memories of sun, swimming, fishing and romance. If Ronald Reagan is elected to the presidency, this plan has a good chance for federal approval and resulting subsidies.

Of course all of these programs are little more than utopian dreams and have little chance of being implemented soon. For now, students at Western will have to find consolation in the fact that midterms are a long way off.

Bye, bye love

Immediately following last week's gubernatorial primaries, Gov. Dixy Lee Ray retreated to her Fox Island home to sulk and pout.

When she finally decided to make an appearance and comment, it was clear she had ordered the reasons for her demise in her logical mind.

"Press criticism and total concentration on the negative aspects of government service, to the neglect of any positive achievements, eventually will bring any governor down," she said.

She claimed Washington's major newspapers, "do not distinguish the difference between editorial page material and news page material."

It's no secret that Ray has had her battles with the press, and it is equally well known the governor has found opposition to nuclear power something of an irritation.

But any governor who can govern should also know how to communicate with people through the press. And any elected official who ignores emotional appeals, no matter how illogical, is doomed for the retired politician's home.

If nuclear power plants in the back yard make folks feel uncomfortable, and if the issue actually becomes an emotional one, then perhaps as governor, some listening and communication should be done. Looking down the gubernatorial nose at such fears is foolish.

"I won't say that I am disillusioned about politics after losing this election," Ray said, "but I can say I will be pleased not to repeat."

Apparently Dixy, the voters of Washington are pleased to please you.

The Western Front

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Comment

Christian voting bloc parts the political sea

Moral majority or militant minority? Nobody really knows the numbers, but a tide of born-again politics is sweeping this election year and influencing political contests from city council to the presidency.

Due to the efforts of colorful television preachers, Christian political organizations are becoming increasingly active in voter-registration drives and political lobbying, all geared to restoring values they believe have been lacking in our society for a long time.

The most notable of these organizations is the Moral Majority, brainchild of the Rev. Jerry Falwell and his "Old Time Gospel Hour," a televised revival that reaches an estimated 18 million Americans each week.

Falwell maintains that his organization has registered between two million and three million voters in less than 15 months, raised \$1.5 million, started a newspaper and bought time on 140 radio stations to get his message across.

The message is clear: America has been led down the path of ruin by what they label "secular humanism." Simply put, that means by leaving religious and moral values out of public policy we have created a society bankrupt of any redeeming social values.

America can only be great again through the traditional reverence of God and family, they maintain, and thus the state of our nation dictates they speak out now.

As citizens of the United States, evangelical Christians have a right to speak out in an election year—just as all Americans do. What is frightening, however, is that they believe God sent them to speak and their proposals are thereby divinely advocated.

The Republican Party has been

helped most by the Christian political movement, particularly Ronald Reagan and his bid to restore America to his illusion of what it never was.

Reagan may not be foolish enough to claim a divine right to the White House, but his hard-core supporters believe he is God's answer to a society in moral decay. Reagan said he will not try to use his Christian endorsement to attract moderate voters, however. At a combination political rally and religious rally in Dallas last month, the GOP candidate told evangelical leaders that "I know you can't endorse me. But . . . I want you to know that I endorse you."

While America is electing a truly God-fearing president, the Christ-

When politics is mixed with religion, even word games take on an emotional, rather than rational, meaning.

ian right believes God also wants us to increase defense spending, slash taxes, outlaw abortion, stop sex education and reject both the Equal Rights Amendment and SALT II treaty.

Politicians appear helpless in the face of political lobbying by Christian political organizations. If they are bold enough to stand up to the born-again onslaught, they are depicted as assailing God and family. Once vital public issues are elevated to the level of divine providence, all reason disappears as public officials fall over each

other to appear more saintly than his or her opponent.

Politicians who refuse to play this religious charade are usually included in political "hit lists" sent out to audiences of televised revivals. Christian Voice, a California-based conservative lobbying group, releases "report cards" on members of Congress and whether they voted "right" or "wrong" on certain legislation.

What constitutes right or wrong to these organizations is questionable, however, considering the fact that four ordained ministers in Congress received among the lowest marks from Moral Majority, while Rep. Richard Kelly, one of the ABSCAM bribery defendants, was given a perfect 100 percent rating.

When politics is mixed with religion, even word games take on an emotional, rather than rational, meaning. For example, by claiming themselves to be a "moral majority," Falwell's organization automatically assumes anyone who falls outside their narrow set of morals and values is immoral and outnumbered. "Pro-life" and "pro-family" labels dictate that anyone who believes in the freedom to choose lifestyles or parenthood is inherently against human life and the nuclear family.

What political evangelists fail to realize, however, is the plain fact that most Americans are not zealously for or against any form of social values: they simply believe that in a free society people should have the freedom to choose those values.

The issue is not whether the values of any Americans are right or wrong. It is when those values are imposed on others that is the real danger to a free society.

—Gary Sharp

Walkout

Griffin claims conspiracy

by Cindy Kaufman

After an explosive first meeting, the Associated Students Board of Directors apparently has all but lost its Secretary-Treasurer, Ray Griffin.

Griffin walked out of the meeting while it was in executive session and did not return after being denied a credit waiver for fall quarter. Bill Bruns, KUGS director, had been granted a similar request minutes before. Greg Sobel, AS president, had planned to ask for a credit waiver, but changed his mind during the meeting.

All AS personnel are required to be full fee-paying students at Western to hold office. For undergraduates, that amounts to ten credits.

After the meeting, Griffin said certain board members had conspired to get him out of office. The members denied the charges.

"I've been effectively axed," Griffin said. He explained that an economic crisis arising over the summer had forced him to make his request. He had wanted to take five credits at Western while taking five credits at Whatcom Community College and working a full-time job.

While Griffin said board members were "just trying to get even" with him for his outspoken cam-

paign last spring, board members interviewed said they didn't believe he could work as secretary-treasurer amid his other responsibilities.

Griffin ran simultaneously for secretary-treasurer and AS president last spring. He was defeated in the latter campaign by Greg Sobel.

Sobel, AS Vice President for External Affairs Bob Jirka and AS Vice President for Internal Affairs Tom Allen campaigned together, urging students to "vote for the team."

"I openly spoke out against the team concept as being contrary to the democratic process," Griffin said. "I guess the team voted me down."

"That's not true at all," Sobel said. He said the team campaign is "all past and through." Sobel and Allen, who voted against the request, said they have tried since the elections to develop good rapport with Griffin.

"This action was not taken against Ray as a person," Sobel continued. "It was about the position and whether the job could be done under the circumstances."

"They felt that because I have only one class here, I wouldn't be in touch with the students," Griffin said. "But the fact remains that at least in a social context, I'm in con-

tact with more students than any of them." He mentioned attending campus parties.

"That has value," Sobel said, "But there are lots of other people we want to be aware of."

Jirka abstained in both waiver votes. "If I'd have judged him (Griffin) by my own abilities, I'd have voted no exemption," he said.

Last year Jirka worked, carried a full credit load, and was involved in student government.

"If I could do it without asking for an exemption, other people could do it," he said. "But how can I impose my goals and drives on others?"

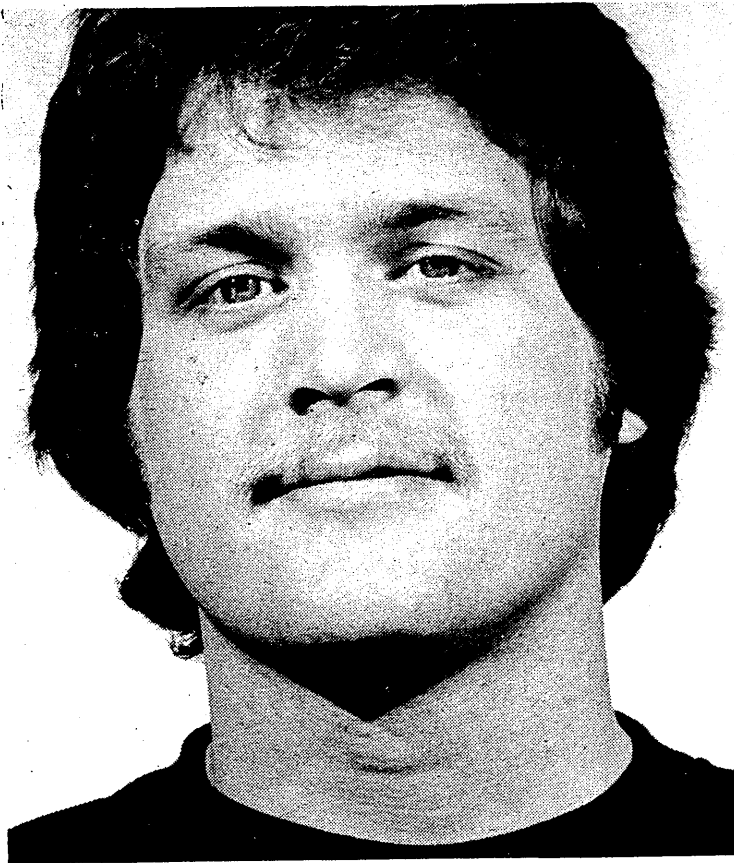
Griffin said Bruns's exemption proved the board's bias.

Board member Howard Levin, who was not on the spring "team," voted for Bruns' waiver and against Griffin's.

"I saw them as individual cases," he said. "It's unfortunate that they happened on the same day. The main factor in Griffin's case was whether or not he could perform his job adequately while working full time and going part time to Whatcom Community College.

"It was purely an economic question," he continued.

"Bill's exemption to me was totally an academic question as to



Ray Griffin

whether he was going to survive as a student."

Brun's requirement was reduced to six credits, though he had asked to have even fewer.

"Bill didn't want to take a full-time load of classes that weren't useful to his education," Sobel said. "He's thinking of working through Fairhaven to do projects related to the radio station.

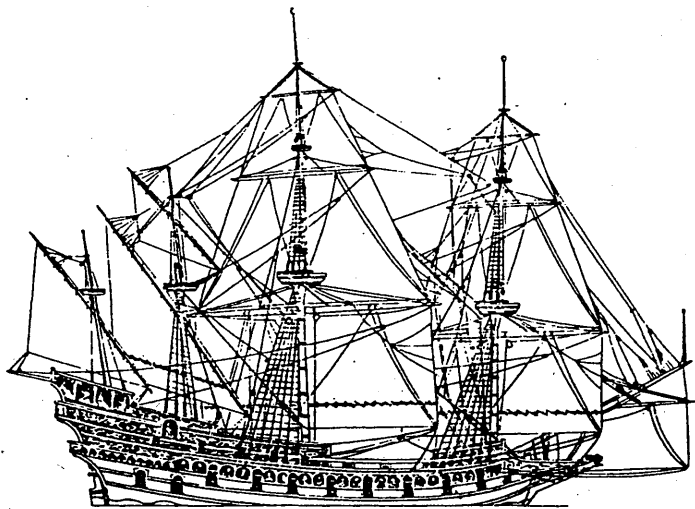
Brun's needed a quarter to set his curriculum, Sobel said.

Griffin accused Sobel of dropping his request for a waiver at the last minute so the board would not appear to favor him. He said it was "obvious in there" that the board would have granted the request.

Sobel said he dropped the request in the interest of maintaining good relations within the board and among the board and students.

"It's not worth the discord that
continued on page 9

THE COLONIAL INN



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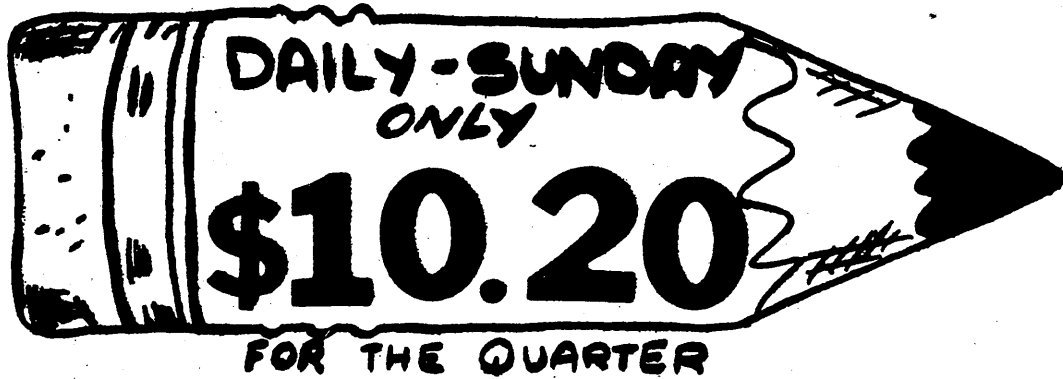
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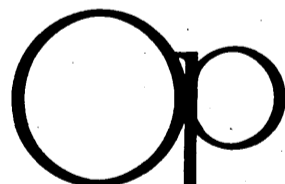
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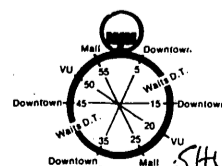
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Just Down the Hill From Campus

Activism keys Sobel's plans

by Sue Mitchell

"I'm an activist."

So says Greg Sobel, President of the Associated Students. And active is the way he describes his plans for student government this year.

AS representative at large last year, the 23-year-old Sobel became a vocal student official, and his involvement in many campus issues caused disagreements with some university administrators.

Sobel said, however, he feels "no doors are closed" to him. "I have a good working relationship with many people in the administration. I like and respect them, and I think the feeling is mutual."

Student government can be an effective force in the decision making process on campus, he continued.

The Baltimore native admitted the AS board made some mistakes last year, but quickly added, "we also learned a lot."

He said he credits the Associated Students and other students with shifting administrative transportation policies to include bicycling and car pools.

He also maintains the energy conservation education program is largely a result of student pressure.

Another example Sobel noted is the AS recycling center, which he considers to be one of the most effective in the state.

He said his activism taught him that student representatives must present themselves as responsible participants in the decision making process on campus.

"This means researching a question before going to the administration and speaking clearly before them."

The Huxley major has a long list of projects for this year.

- Beginning with an intense voter registration drive.

- Publishing a newsletter to give more students information about the AS.

- Working with Safety and Security to develop a better relationship with students.

- Working with the university on tuition increase and budget cuts.

- Improving the relationship with the Bellingham community.

- Being a strong voice in changes in the add/drop withdrawal proposals.

- Improving and expanding the AS used-book exchanges — and the list goes on.

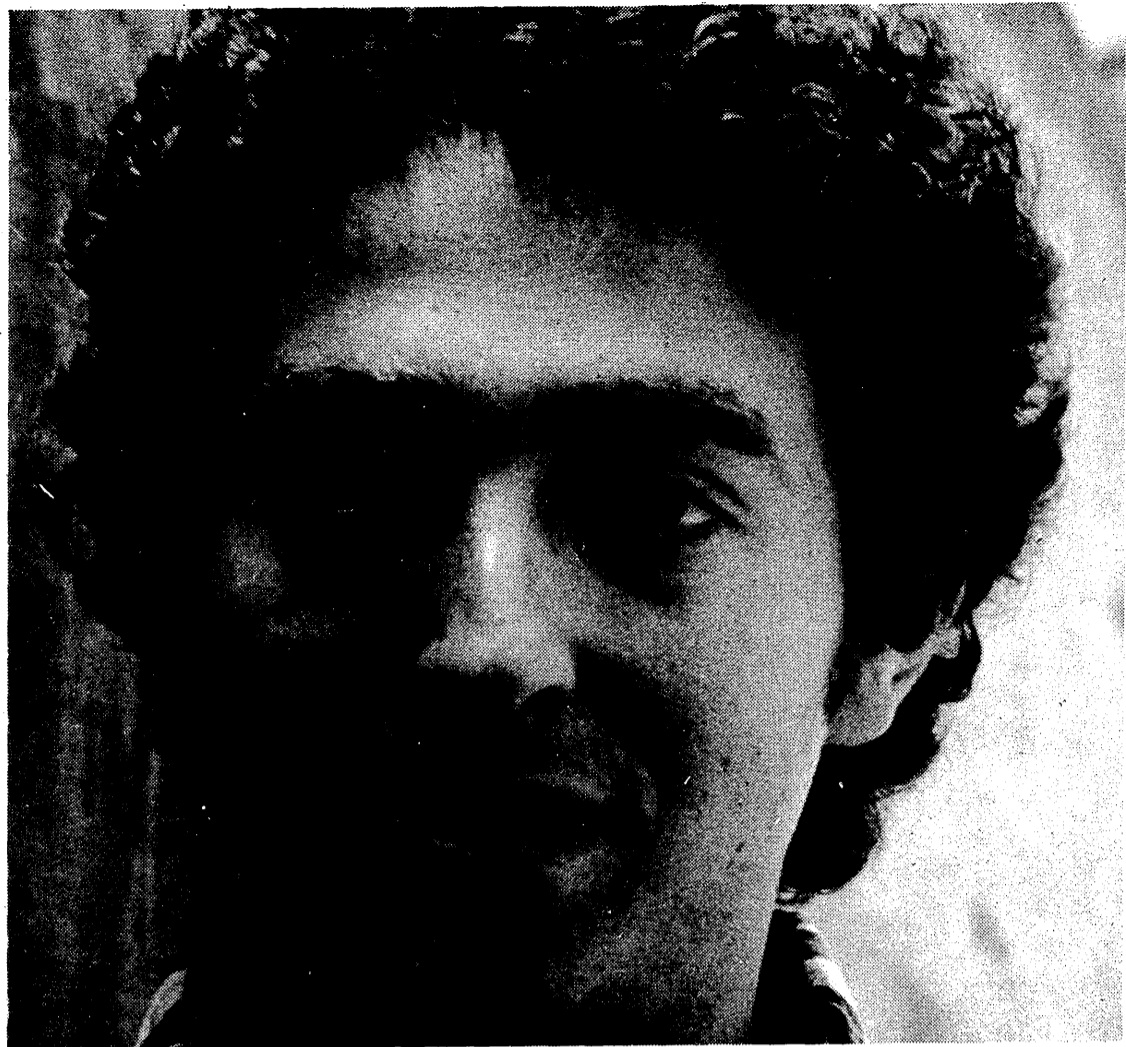
He admits his plans may be lofty, but hopes to make progress in all areas.

Sobel's plans also include student involvement beyond the AS board, and he said he intends to increase the number of students involved in campus government.

To keep students informed, an AS board advisory council will be created.

The proposed council will be composed of student volunteers chosen from each department and will meet every other week. Board members will be expected to attend, too.

"I think this will definitely increase the information flow," he said. "The more people that get



Greg Sobel

involved, the stronger we'll be and the better campus we'll have."

Sobel said he gets excited about causing changes. He has been an activist "socially and politically" for quite a while.

Plans for the future include law studies in the environmental or advocacy field, he said.

"I need to get satisfaction from knowing I can help an individual

when working with the slow process of changing the system becomes frustrating."

Sobel said he recently talked with a student representative from an eastern college who was waging a one-man crusade against a corrupt student government.

The representative told stories of embezzlement of student funds, extortion and nepotism.

"I realized how corrupt student government can be," he said.

The Western AS Board of Directors wields a great deal of power, he said, and handles over \$400,000 in student money.

He said he wants students to watch their governing body and warns that apathy can lead to corrupt government—even at Western.

New food stamp law bars single students

by Edd O'Donnell

Hundreds of Western students applying for food stamps this fall are going to find disappointment at the end of the waiting line.

A federal law effective Sept. 1 disqualifies any single, full-time student, 18-60 years old, without physical or mental disability, from receiving the monthly food coupons, Virgil Williams, financial supervisor of the food stamp program said.

Williams said he had no way of knowing how much the law will trim off the Whatcom County

monthly average of \$200,000 in food stamps distributed.

"Many students are applying now and more will apply later on in October. When their applications have been reviewed and granted or denied we'll have an idea of the impact of the law," Williams said.

Like most federal laws, the food stamp regulation has some loopholes written into it.

If a full-time student is employed 20 hours a week or employed in a federally-funded, on-campus, work study program, food stamps will be available.

Williams said the two provisions

cut down the need for food stamps by qualifying students, but conceded that this makes assistance available to people who might not need it as much as an unemployed student.

The coupons will also be available to students who head households and contribute more than one-half of their household's support. A household may be a single parent or an unmarried couple, Williams said.

He said the net income which would qualify a household of three for food stamps is about \$600 a month.

"We have allowances for some expenses like babysitting and other child care that allow the gross income to be more and still qualify for food stamps, but that figure is about right for a net sum," Williams explained.

The state official said that he is expecting many students applying

for stamps now to be disqualified under the new law.

He said they would be entitled to an appeal hearing of their cases at the Bellingham office, but added that the wording of the law allows for very few exceptions other than those specified.

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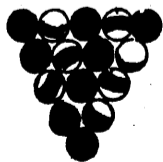
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News Notes

All business administration majors should attend a departmental meeting from 4 to 5 p.m. Wednesday, Oct. 1 in Arntzen Hall 100, department Chairman E. Leroy Plumlee announced this week.

Topics to be discussed will include new procedures for bluebook graduation check, catalog changes pertaining to course requirements and numberings, course revisions, advising procedures, declaring a major and avenues for "student feedback."

Plumlee said the meeting is part of an effort to streamline the business department, which has grown to an enrollment of nearly 1,000 in recent years, and to protect students from potential erroneous rumors about the changes.

Volunteers are needed at the YWCA child care center Mondays, Wednesdays and Fridays from 9 a.m. to 11 a.m. and Tuesdays and Thursdays from 9 a.m. to 3 p.m.
Call Shelia at 734-4820 for arrangements.

Journalism 390 will feature a lecture series this quarter entitled "The News Process in World Affairs: Africa and the Middle East."

Both open to the public and available for credit, it will include Hilda Bryant from the Seattle Post Intelligencer on her recent journey to Afghanistan, Shelby Scates of the P-I on the Israeli-Palestinian conflict, Emmett Lane of the Seattle Times on selecting foreign news for the Sunday paper and Canadian reporter Ben Metcalfe on reporting in Africa.

The series will also include an editor and reporters from the Vancouver Sun, along with a host of Western scholars and students from African and Arab lands discussing mass media's treatment of their countries.

The class will meet from 7 p.m. to 9 p.m., Mondays and Wednesdays. For more information, contact Pete Steffens, 676-3269.

An Organizational meeting for Senator Warren G. Magnuson's re-election campaign is slated for 7:30 p.m., Wednesday, Oct. 1 at the Whatcom County Democratic Headquarters.

Students interested to work for the Magnuson campaign in telephone calling, leafletting, doorbelling or posting signs are invited to attend.

The county Democratic headquarters are located in the Arcade Building on Cornwall and Chestnut.

Magnuson, a six-term senator, is running against former Washington Attorney General Slade Gorton.

For more information, contact Robert Neale, Magnuson's Whatcom County coordinator, at 671-5459 or county Democratic Headquarters at 671-2354.

In an attempt to focus on the culture of Asia as reflected in the art of film, writer, critic and filmmaker Lyle Pearson will instruct two courses this fall on Asian cinema.

Interested students should register for Theatre/Dance 301 or Foreign Language 367 through the Center for Continuing Education, Old Main 230.

Classes will meet Monday and Wednesday from 4 to 5 pm, and Tuesday from 4 to 6 pm in Miller Hall 163. Both classes are three credits each and not applicable to any General University Requirements. The fee is \$69.

The Israeli Club's first of the year meeting will decide its future and review its leadership. The meeting is scheduled for 4 p.m. Oct. 1, at VU 408.

All interested persons can contact Jeffrey Bernstein at 733-6859, for more information.

Transient arraigned in Schlewitz murder

by Melissa Johnson

Investigation into the April 19 murder of Robert Schlewitz, former manager of Western's coffee shops, culminated June 30 in a first-degree murder charge against Michael Gilbert Redmon, 27, a native of southwestern Washington.

Although Redmon pleaded "not guilty" to the charge at his July 3 arraignment, he changed the plea Sept. 9 to "not guilty by reason of insanity."

Redmon was scheduled to appear yesterday before Judge Marshall Forrest to determine his mental competency after a period of observation at Western State Hospital.

Whatcom County Prosecutor Dave McEachran, representing the state, said competency hearings are held after an individual's return from such observation and treatment.

The hearings "determine whether the individual can understand the nature of the proceedings and whether he can assist in his own defense," he said.

Redmon is represented by court-appointed attorney Thomas Resick, a part-time business professor at Western.

Redmon's mother was appointed as his guardian last week. McEachran said this role involves looking out for Redmon's best interests beyond the legalities of the case, "so every aspect of his well-being is taken care of."

Schlewitz, 53, had been the Viking Union coffee shops manager at Western for seven years. He was found on the morning of Saturday, April 19, in his VU office by two co-workers. He had been strangled and shot in the head. About \$1,350 was missing from SAGA's Friday revenue, although nearly twice that amount was left behind.

City police and Western Safety and Security officers worked together in the case. Sgt. Lee Fullner of the Bellingham Police Department coordinated the investigation. Lt. Chuck Page and Detective Fred Nolte, security officers, were partners in the case.

Redmon was apprehended in connection with a simple assault and appeared in municipal court June 10. Bellingham Police Chief Terry Mangan said the assault and the murder charges are unrelated. Details of the assault incident remain confidential pending Redmon's trial.

Redmon had been living for sev-



Courtesy Don Anderson

Michael Redmon

eral months as a transient in the woods near Fairhaven Park, and was identified as being in the area of the Viking Union on the morning Schlewitz was murdered.

Mangan said police had accounted for all suspects except this one. Redmon was held on probable cause until the formal murder charge on June 30, when he was transferred to the county jail for criminal prosecution by the state.

Inflation boosts crimes

If history has a way of repeating itself, the Western community can expect another \$17,000 ripoff in these waning days of September.

During the last six days of September 1979, \$17,049 worth of university and student property was reported missing, stolen or vandalized. Last October, campus crime slackened to \$12,083.

"Crime has increased on the campus in recent years. It's simple economics. With inflation, crime increases. Part of it, of course, is that more people are enrolled at Western than at any time in the past," Lt. Chuck Page, of Safety and Security, said.

Moving-in time is very busy for Security, Page admitted, but it was a quiet summer with 46 criminal reports during July and August as compared with 55 reported crimes at graduation time last spring.

Page correlated the use of alcohol to vandalism and theft.

"I can look at the statistics and see that the names of the dorms that have had recent parties are the same dorms with the highest rates of vandalism," Page said.

People who have had parties are likely to report burglaries not long

after, Page added. Guests check out the host's stereo, television or typewriter and also note the type of locks on the windows and doors. They sometimes ask the host if he's planning to be away during a break, he said.

"The only way we (security) can help bring the crime rate down is with everyone's help," Page said. "I give talks on crime prevention to students, faculty, staff and to anyone else that wants to listen," he said.

Page said he compares crime to disease — it's best to prevent it.

"I want to educate people to be more aware of suspicious people and then notify security so we can check them out. Those suspicious people would be less likely to try anything if they knew we were aware of them," Page said.

Security encourages students to engrave their driver's license numbers on their property. A Social Security number is not sufficient because the government will not give police any information on the bearer under Privacy Act regulations, Page said.

"This way we can track down the owners of recovered property and get it back to them," Page added.

Security will register bicycles at no cost and send a copy of the registration to the Bellingham Police Department.

"But if you register it only with the Bellingham police, we won't get a copy of it here," Page said. "We keep our files on registered bikes for at least six years."

Page's advice to incoming freshmen is to never leave your door unlocked.

"Seventy-five percent of the residents this quarter are freshmen, many of whom have never left home before. They should realize that a college dorm isn't like their room in their own home," Page advised. "They shouldn't leave their rooms without locking their doors, even if it's just to visit a neighbor or to go to the bathroom," he said.

Page said he was proud that after a series of burglaries last spring at Ridgeway Kappa, security finally arrested a suspect.

"Though none of the stolen property was recovered," Page said, "the suspect pleaded guilty and is now serving 10 years at Monroe because of habitual crimes on campuses across the country."

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Waiver denied

continued from page 5

would be created for me to continue to ask the board to make a decision in my case," he said, noting that different circumstances surrounding the requests could be easily overlooked by observers.

Sobel's waiver would have made it easier to finish three incompleting classes he took last year, when he had divided his time between a job, classes, volunteer community work and serving as AS representative-at-large.

To finish the incompletes now and take a full-time class load will give him "the equivalent of 22 to 25 credits," he said.

Sobel said he considers his AS position a full-time job and works at it over 40 hours a week. He has no outside job and is financing himself through loans, he said.

Asked what he will do next, Griffin replied, "I don't know." He said to take more credits at Western with the intention to drop some near the end of the quarter would compromise his integrity. If he quit his job and applied for loans, the money wouldn't come until November, "and even then, I couldn't eat," he said.

Sobel said if Griffin chooses to disregard the board's action, the AS position is vacant and will be filled by an appointment he makes and the board ratifies.

Show tonight


Wallflower Order, a dance company from Eugene, Ore., whirls its way to Western for an 8:15 performance tonight in the Performing Arts Center Main Auditorium.

The company uses humor and imagination to present the views of women's issues, both in contemporary and future societies.

The show is sponsored by the Associated Students, the Program Commission, Womenspace and Western's Women's Center. Tickets are \$3.


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Western's blues: Buddy, c

Budget sets enrollment

By Mike Brotherton

Declining ratios between students and teachers, more crowded classrooms and possible restrictions in school admission policies are among Western's principal concerns over upcoming budget negotiations with the state, Campus Controller Don Sturgill said last week.

Biennially, state institutions including Western develop an operational budget for the coming two years. Projected expenditures then are reviewed by the state Office of Financial Management (OFM), state revenue managers under the governor.

Western's Business Manager Don Cole and the office of the controller are responsible for developing Western's budget.

With all state institutions presenting proposals in October, and all vying for a portion of the taxpayer's dollar, OFM sets limits to how much support it will give a state facility, Registrar Gene Omev explained.

"Higher education is vulnerable," he said.

The yearly cost to teach a full-time student is more than \$3,000, of which tuition is a small part, he added.

During October budget negotia-

tions, OFM will determine how many Western students it will support in the period from July 1981 to June 1983. Western submitted its last budget in 1978.

Western's actual average student enrollment for last year was 9,850 quarterly. In 1978 negotiations, however, OFM recommended an annual average enrollment of 9,660, meaning it agreed to provide support for no more than this number.

Western students realize this discrepancy in crowded classrooms and in declining student-teacher ratios, Omev said.

For this year, OFM has set a budget level at 9,838 "annual average" students, several hundred below the 10,200 projected by the registrar's office for the year's average.

"If things hold, odds are we're going to be over by 400," Omev estimated.

To reduce the discrepancy between actual and allowed enrollment, the school has several options.

For the first time in recent years, Western has enforced its long-established policy of not accepting applicants after Sept. 1. Other possible alternatives Omev mentioned include not admitting new

students during winter and spring quarters and raising admission standards.

"There would be hardships," he said, "there's no doubt."

Still another option is to allow overcrowding to continue. Demographic specialists predict a downward trend in the number of people in the state between the ages of 18 and 24. Western may choose to accept present poorer student-teacher interaction in anticipation of dropping enrollments over the next few years, Omev said.

Cole described OFM budget hearings as "75 percent formula." Factors as diverse as a school's enrollment, credit loads, square footage of necessary maintenance and even an area's average temperature over a ten-year period are determinants, he said.

Earlier this year, OFM recommended Western curtail next year's enrollment to 10,076, a number well below the 10,500 mark already reached this fall, Omev estimated. Actual fall enrollment will not be known until some time after Oct. 1.

University President Paul Olscamp will present Western's 1981-1983 operational budget before Gov. Dixy Lee Ray and the executive office on Oct. 1, Cole said.

\$\$\$ MO

CRU

Tuition hike in ev

by Janet Hevly

Washington state public colleges and universities may be subject to a considerable tuition increase in the 1981-83 biennium. University representatives met with the Council for Post Secondary Education on Aug. 20 to discuss the matter.

The council members proposed a 25 percent "cost of education" increase in the tuition, Associated Students Vice President for Stu-

Western's Director of Business and Financial Affairs Don Cole emphasized that the tuition increase as yet has not been proposed.

dent Affairs Bob Jirka said. This worked out to be a 33.5 percent increase in the cost of education at doctoral universities, including the University of Washington and Washington State University. Jirka added. Western's tuition increase would be based on these increases.

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Can you spare a dime?

Student aid tightest ever

by Mike Brotherton

For students who have not yet finished the financial aid application process, this could be a bleak school year.

With the National Direct Student Loan program quickly running out of money and only Basic Educational Opportunity Grants still available, Wayne Sparks, Western's financial aid director, expressed concern for students late in submitting aid applications.

"Other state and federal grant and loan programs and all college work-study funds are committed to the maximum," he reported in a recent interview.

Students applying to Western for fall quarter financial assistance after Sept. 1, and those applying for winter and spring after Oct. 1, will have missed deadline for consideration under the Washington State Need Grant, Supplemental Education Opportunity Grant and the college work-study program, he said.

Inflation, "and a continuing trend toward an increasing number of students applying for financial aid," are responsible for fund shortages not experienced in previous years.

"In our history, we've never been faced with the problem of running out of money so early," said John Klacik, financial aid assistant director. "We don't know what's going to happen."

Statewide, institutions of higher education are experiencing shortages, and at the University of Washington, students already accepted for aid this year are receiving notifications of "downward amendments" in their year's allotments. Sparks expressed doubt as to its happening here, however.

Depending on the amount of

money "freed up" over the year, students may find more financial aid support winter and spring quarters, he suggested.

"But I'd hate to raise expectations. And I don't want to create too much pessimism either." Meanwhile, his office is maintaining lists of eligible students.

"Freed up" money refers to the unused portion of aid remaining after already-awarded students transfer or drop from school, Klacik explained.

Under federal programs, money from schools not expending their entire financial aid resource is returned to a nationwide pool. Schools experiencing shortages then can apply for supplemental aid drawn from this pool.

According to the federal "fair share" formula, to qualify over other schools, a college must meet certain criteria showing exceptional need, Klacik said.

For a number of reasons, including ineffectiveness on the part of some financial aid offices in other regions and lack of emphasis by some schools, many colleges, particularly in the southeastern United States, have not received all the support they are entitled to. Klacik predicted most of the nation's supplemental fund will go to the Southeast.

With NDSL money expected to last only through the next week or two, the work-study allocation already committed and an expired deadline for application to the Washington need grant, the basic grant program remains the only assured source of financial assistance for eligible students, Sparks said.

Unlike the other federal and state aid programs, BEOG is an entitlement grant. Throughout a year, schools can request entitlement funds as the need arises,

Sparks explained.

BEOG, however, will not cover a student's entire financial budget, and students will have to find additional sources to supplement their money needs, Klacik said.

Other possible income sources are the Guaranteed Student Loan and the Student Employment Center.

Different from the school-administered, three percent NDSL, seven percent guaranteed loans are through banks and other lending institutions. Student loans up to \$2,500 an academic year are allowed.

Although Student Employment Center Coordinator Kathy Sahloff was unavailable, a secretary, Greta Larsen, spoke optimistically to the possibility of finding work through the campus referral service.

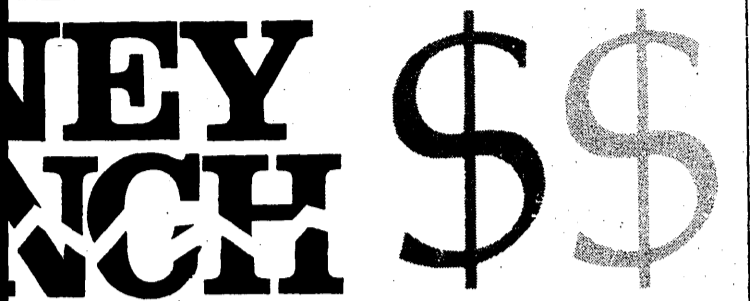
"It's picked up," she said. "The board is pretty full."

The center's board posts employers looking for people. Also, the center takes names of students needing jobs.

In the form of Washington State Need Grants and Washington college work-study funds, state financial aid comes from the Council of Post-Secondary Education.

Financial aid funds for federal educational opportunity programs, NDSL, basic and supplemental grants and the federal work-study program, are awarded to Western by the Department of Education. Award letters, which arrive in the spring, state maximum amounts to be spent in each program.

At the end of October, Sparks said Western will fill an application for the 1981-82 academic year with DOE. If allocations are below predicted financial need, Western can appeal the department's decisions.



able, Jirka says

"It is in discussion at present," he said.

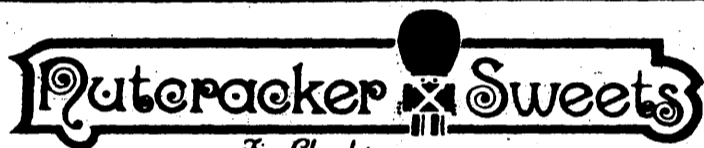
If the tuition hike is proposed and passed in the state Legislature, Western's tuition increase for 1981-82 would total \$115.87. The increase would be divided up over two-year period, Jirka said, so that the annual tuition for 1981 would be about \$556, rising to \$9.87 by 1982.

"It's inevitable that it will happen," Jirka said. "There was no in-

crease in the 1979-81 biennium, so it will be reflected in this increase."

Student organizations are trying to "put a lid on it," Jirka said. "We hope to keep it down to maybe 25 or 28 percent," he added.

The student organizations and their legislative liaisons met in Olympia Sept. 20 to discuss the measures they can take to hold the increase to a minimum. Western was represented by Associated Students President Greg Sobel and Jirka.



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By Russell Myers

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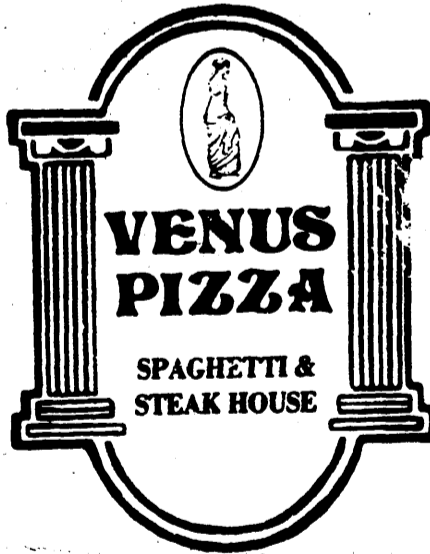


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Local vets pessimistic about GI Bill

by Lloyd Pritchett

Legislation boosting GI Bill education benefits by 10 percent could be ready for President Carter's signature as early as this week, sources in Washington, D.C., said, but most local veterans remain unimpressed by the upcoming hike.

Richard Fuller, staff member of the House Veterans Affairs Committee, said Tuesday he "fully expects" the cost-of-living increase to pass "momentarily—this week, I hope." Affecting all veterans who entered the service prior to 1977, the bill would raise the basic monthly fee for educational subsistence from \$311 to \$342 beginning Oct. 1.

Meanwhile, Senate sponsors were busy fashioning legislation that would extend GI Bill benefits to present and future members of the armed forces.

At present, the sole source of educational aid for service members is the Veterans' Educational Assistance Program, which requires GIs to put up \$1 for every \$2 in aid.

Some lawmakers have labeled the current assistance program a "flop." They say it has attracted few participants and has contributed toward the continuing low level of enlistments in the all-volunteer service.

Pre-1977 veterans say they consider themselves "lucky" to be drawing GI Bill educational benefits, which they view as far superior to the present VEAP program.

But many say they no longer can get by on present subsistence payments, which have not increased in three years. While they welcome the proposed 10 percent boost, most concede it is no match for stampeding inflation.

Three years without a raise "is

too long," said one unenthusiastic veteran. "It really doesn't cover inflation."

Another veteran compared it to "a drop in a bottomless bucket."

About 450 Western students will benefit from the upcoming increase.

In addition to raising benefits, the legislation would allow the Veterans Administration—not the Justice Department—to prosecute those owing money to the VA.

The 10 percent cost-of-living increase is expected to cost taxpayers \$276 million during fiscal 1981.

Fuller described the two-inch thick bill as a "complicated" piece of legislation, which actually is a composite of three other bills. At present, it is working its way through House-Senate conference committee hearings.

Two other bills have surfaced in recent months which would extend

GI Bill benefits to present and future members of the armed forces.

One, entitled the GI Act of 1980, has drawn support from such political opposites as Sen. George McGovern, D-S.D., and Sen. Barry Goldwater, R-Ariz., the bill's sponsor claims.

The proposed legislation, sponsored by Sen. Bill Armstrong, R-Colo., would entitle veterans with two years' active duty to a maximum of \$3,000 per year for tuition for four years, plus a monthly fee of \$300.

Armstrong said he introduced the bill in an effort to attract and retain higher quality personnel into the armed forces.

He estimated 50,000 new recruits would join the military if adequate educational incentives were offered.

The bill's cost—\$210 million in 1982 and rising to \$840 million a

year by 1986—would largely be offset by lower training and recruiting costs, Armstrong said.

Another bill, sponsored by Sen. William Cohen, R-Maine, also would replace the current educational assistance program with benefits similar to those enjoyed by pre-1977 veterans.

Under Cohen's Earned Educational Assistance Act, ex-servicemen would be eligible for 18 months of aid after serving two years, and 36 months of aid after four years.

Cohen said education is cited by nearly every service chief as the greatest incentive for recruitment—next to increased pay.

But Fuller said both bills would be studied closely next year before they leave the Senate Armed Services Committee.

"There are other ways of solving problems than by throwing money at them," he said.

On The Watch

Between July 13 and Sept. 9, Officer 807 was called to the scene of a theft from the storage rooms at Kappa. The estimated loss was \$150.

Also between those dates Officers 803, 807, 819 arrested at 12:23 p.m. William F. Le Mar, 508 E. Ivy St. on the Viking Union Plaza for indecent liberties and offenses that occurred off campus. Le Mar, 24, was booked into the Whatcom County Jail.

On Sept. 20, Officer 804 was called to a theft at 5:35 p.m. at the Viking Union. One 10-speed bike, valued at \$50, was reported stolen.

That same day Officers 818 and 804 responded at 10:40 p.m. to a reported theft. A juvenile male was arrested and booked into juvenile detention for stealing a citizens band radio and keys from a car parked at the Environmental Studies Center.

Also on Sept. 20, Officer 817 reported at 12:24 a.m. four liquor law violations regarding minors. Brooke M. Harvey, 17, of 813 Ridgeway Beta-Gamma, Jennifer A. Larson, 18, or 209 Ridgeway Beta-Gamma, Mark M. Howells, 18, or 209 Ridgeway Sigma, and Daniel D. Geary, 18, of Ridgeway Omega, all Western students, were arrested as minors in possession of liquor. All were cited and immediately released.

On Sept. 23, Officers 4W9 and 4W18 responded at 9:30 p.m. to a liquor law violation involving a minor. Bryan Paul Frost, 18, of 636 Fairhaven, was cited with possession of liquor and released.

On the Watch will become a regular feature each Friday. The information is provided from the Safety and Security log book.

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Roy Shapley

No food and beverages, shorter hours and a new security system, will confront Western students at Wilson Library this year.

Library book-check system

Electric eye spots thieves

by Cindy Kaufman

Gone are the days of routine search and occasional seizure. Gone is the midnight oil. Gone are most of the munches, crunches and slurps that issued anonymously from behind the study carrels.

Students returning to Western this year will notice a few changes at the Wilson Library. Besides installing a new checking system, the library has adopted shorter hours and a rule prohibiting most food and beverages.

The \$38,000 3M Tattle Tape system, installed over the summer, checks students for "unofficially borrowed" books as they walk past an electric eye. It saves the time wasted and embarrassment previously suffered when checkers had to leaf through packs and briefcases.

W. Robert Lawyer, library director, said the system should pay for itself in less than three

years. If Western conforms to the national college average and the library loses 1.5 percent of its collection each year, it means a loss of \$150,000 annually.

"I don't think we're losing that much, but a lot of people would tell me I'm fooling myself," he said. Inventory on many collections is taken by spot check, making precise figures on losses impossible to determine.

Students indicated their desire for such a system last spring in a questionnaire issued by the library, Lawyer said, adding, "I suppose a lot of the students will like it, because it takes the pressure off them."

Checkers at the door will revert to the old method only when the system is down, he said.

Library hours are shorter by one hour most days this year. The doors are open from 7:45 a.m. to 11 p.m. Monday through Thursday, Friday from 7:45 a.m. to 5

p.m., Saturday 9 a.m. to 6 p.m. and Sunday 1 p.m. to 11 p.m.

The cut is part of an overall university effort to accommodate a three percent budget cut imposed by the state. Lawyer said the change will save the university \$6,000 this year.

The rule prohibiting food and beverages "will probably cause a lot of pain," Lawyer said. "We've even had people bring crockpots in."

The candy machines on the library's ground floor are now the only sources of legitimate food.

Lawyer said the rule is a result of complaints from custodians who, after cleaning spills, have not had time to do standard maintenance work, he said.

"We've been pressured into doing something we should have done years ago," Lawyer said, adding that Western is the last university in the state to impose library food restrictions.

Firm studies Co-op

by Lynn Keebaugh

Students and employees will have to endure at least two more years of cramped quarters and long lines at the Associated Students' Co-op Bookstore, Manager George Elliott said.

Last spring, the Co-op hired an architectural firm to evaluate the store's options for expansion or rebuilding at a new location, to remedy its crowded conditions.

A study researching those options is due to be completed by mid-October, he said.

The current building was constructed in 1960. By 1967 it was too crowded and the mezzanine was added to the upper floor. That addition now houses art and school supplies.

Text books and miscellaneous goods are spread over two more floors, with much of the valuable merchandise space taken up with offices and storage, he said.

Elliott said the Co-op is too small and impractical for retail. Three levels create high operation expenses and pilferage problems, he said, adding that it's expensive to hire enough employees to keep an eye on all three floors at once.

"A one-floor plan is ideal for retail," he added.

Although the study isn't finished, Elliott believes the most viable option is to expand the lower level of the store by building outward toward Garden Street.

But those plans may hit a snag because underground power lines there might interfere with construction. He said the power line problem is one the architects are trying to resolve.

If expansion is opted for, Elliott said he would like to see all offices and some storage moved to the mezzanine. He also would like to incorporate the general reading area, which occupies the rear section of the main floor, with the textbook area in the expanded bottom floor.

This would leave more room on the main floor for additional merchandise, he said.

Elliott also said he would like to see the entrance changed to the south side of the building on the way, facing the Performing Arts Center, where a central checkout area would be.

Elliott said other options, although remote, might include constructing a new building where the Housing Office and Health Services Office are located. Those offices would be relocated on campus and the portable buildings removed, he said.

That spot is the best location on campus, he said, because it would provide ample parking and easier access for the delivery of freight.

"Right now, we can't get semi's into the loading area (the alley behind and underneath the building) to get freight into the building," he said.

The low overhang on the building prevents larger trucks from getting close to the loading dock.

One plan submitted to the Board of Trustees several years ago called for a new parking garage with the Co-op on the top level. Elliott said he vetoed that idea because it would be too costly.

Money to finance the chosen option will come from Student Co-op reserves, which currently total \$320,000, and possibly two or three other means. Elliott said.

When the original building was constructed 20 years ago, tuition was raised \$2 per quarter to go toward covering costs, he said. In 1971 the loan which financed the building was paid off, but tuition was not reduced. Elliott said the money was reappropriated to other areas.

"We could ask for the \$2 from fees back," he said, which would amount to approximately \$60,000 a year.

If that avenue is chosen, the \$2 wouldn't be appropriated until construction began, he said.

Another alternative would be to lower the student discount until the loan was repaid, and raise it again afterward, Elliott said.

"But right now, all of these plans are purely hypothetical. Nothing is final," he said.

The firm conducting the feasibility study is Troggan and Smith of Spokane. It was chosen, Elliott said, because of its experience in remodeling bookstores.

Troggan and Smith recently made renovation plans for the bookstore at Washington State University.

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Park 'n' Ride proceeds after dispute

by Janet Hevly

This week Western initiates a "Park 'n' Ride" shuttle service from the Bellingham Mall to campus. In August, the university purchased two 1957 GMC buses from Bellingham for the shuttle. However, at a city council meeting on Sept. 15, the council members voted 5-0 to declare the sale void.

The buses were bought from the city in an open bid, Western's General Services Director Bill Stolcis said.

"We were the only ones to bid on them, and we got them both for a total of \$7,050," he said, adding that a new bus that size would cost approximately \$70,000.

A city administrative controversy arose, however, because city council members had not given their legislative approval to the transaction. Apparently, Mayor Ken Hertz approved the sale without sanction by the council.

According to an article in the Herald, "the council . . . did not want to scuttled the 'park 'n' ride' plans, but felt that the matter provided an opportunity to draw a clear line between legislative and administrative powers."

"We are concerned about the way the sale was handled," Dennis Braddock, Finance Committee Chairman, said. "We weren't involved in the disposition and we should have been."

"We just want to start all over again and do it right," he added.

The council has not yet determined the final outcome of its action. If the buses are put up for sale again, the university would have to resubmit a bid.

Stolcis called the affair an "administrative snafu." He said he felt it would be unfair if Western had to resubmit a bid, because the \$7,050 was publicized in the Herald.

Braddock mentioned two alternatives the council could opt for, rather than reclaim the buses.

"We could either surplus (sell) them to Western, or else work out some sort of lease agreement," he said. "We won't call a rebid because the college bid is already known. Someone could bid only one dollar more and get the buses."

Braddock met with Vice President of Business and Financial Affairs Don Cole on Wednesday

to "work out the disposition of the buses."

Cole said the city council will hold a special session to vote on the outcome.

Braddock agreed that Western would most likely be able to keep the buses, under two conditions.

First, and most importantly, he said, if the college decides to sell the buses after a period of time, the city has the "first right of refusal." This means that the city must be given the first option of buying them back at their appraised price, he explained.

Secondly, the school must not run the buses on a route that competes with the city transit system, Braddock said. The Park 'n' Ride route is not now competitive, he added.

Western's Business Manager Jack Cooley, instigator of the Park 'n' Ride plans, said the school intends to go ahead with the original plans.

The shuttle service provides free parking in the designated mall areas and a ride to a dropoff point behind Miller Hall, he said. The fee is a dime or a pass from one of the mall stores.

The blue and white 35-passenger coaches are easily distinguished from city transit buses by their decorative paint.

The bus to be most frequently used has a large golden eagle painted on its side. In similar fashion, the other bus is decorated with emblems of the American flag.

The buses will run during the peak morning and afternoon hours, beginning at 7:25 a.m. and making the final run from Miller Hall at 5 p.m. Cooley said students will have to rely on the city transit at midday.

If the system is successful, Cooley said, it will be expanded.

"We don't know how many people will use it," he said. "If we find that it disrupts the normal operation of the mall, the university has agreed to seek other parking outside the mall." He added that one alternative parking area would be the Sehome III theater.

"We aren't out to make money on this," Stolcis said. "Our goal is to relieve some of the congestion on campus and the surrounding streets."



The sale of these buses to Western was voted down at city council on Sept. 15. They are still being used as a park and ride service, even though the sale was declared void.

Fares up to 20¢

by Don Kirkpatrick

Bus fares have doubled but soon Western students will have a new downtown terminal waiting at the end of the line.

City Transit's new bus terminal, on Railroad Avenue between Magnolia and Champion streets, is scheduled to begin operation by Oct. 14, transit official Elaine Jacoby said.

The terminal is at the site of the old Burlington Northern freight depot. A brick building has been retained for use as a waiting area with phones and restrooms.

Each bus route will have designated pickup points along the terminal, which will have sheltered benches.

The new terminal cost \$1.1 mil-

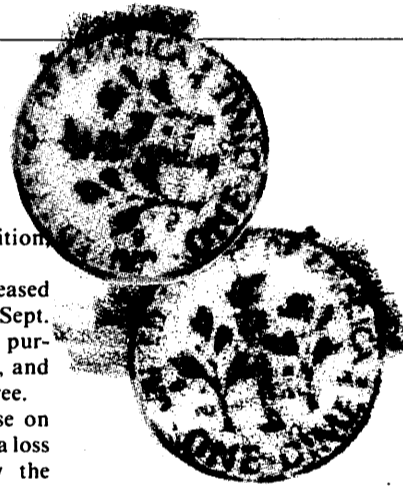
lion including land acquisition, Jacoby said.

The regular fare was increased to 20 cents from 10 cents on Sept. 1. Senior citizens may still purchase monthly tickets for \$1, and children under five ride for free.

Jacoby blamed the increase on rising energy and labor costs, a loss of tax revenues caused by the removal of sales tax on food and a slumping economy. City Transit receives 0.3 percent of Bellingham's sales tax.

Jacoby said this is the first fare increase since the city took over the transit system in 1971. Since then fares have been reduced twice, she said.

Before the fare increase, bus



fares were 20 percent of City Transit's income. Now 33 percent of its revenues are expected to come from bus fares, Jacoby said.

Transit statistics indicate the fare increase means an estimated \$250,000 to \$300,000 in additional annual revenues at current ridership levels.

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Western wins top kudos

by Jon Larson

Three experimental vehicles built by Western technicians took top awards in the Sea to Sea Econorallye held Aug. 3 to 15.

All three of the cars use aluminum and fiberglass in their design and range in weight from 1,200 to 1,750 pounds.

An average American sedan weighs around 3,000 pounds.

Eight cars completed the 4,050 mile trip from Bellingham to Washington, D.C. During the trip, the cars were tested for performance, fuel economy and emissions. They also were displayed at businesses and state capitols on the rallye route.

In the efficiency tests, that determined which vehicle used fuel most effectively, the Viking 4 and Viking 5 from Western's Vehicle Research Institute (VRI) took first and second place, respectively.

The B-1, a diesel-powered car built and funded by VRI technician William Brown, took third place.

In the economy tests, however, the B-1 took second place, traveling the distance on \$57.88 worth of diesel fuel, averaging more than 69 miles per gallon.

The Viking 4, also a diesel, took first place in the cost category. It completed the rallye using \$46.75 worth of fuel and averaged over 87 mpg.

The Viking 5, a gasoline-powered vehicle, placed third with a cost of \$81.32 and an average of nearly 63 mpg.

Even though the B-1 got better mileage and made the journey at a lower cost than the Viking 5, the Viking 5 had placed higher in the efficiency tests because the diesel fuel used in the B-1 has 10 percent more power and costs 25 cents less per gallon.

On one stage of the rallye, the ERV-5, a safety vehicle from Mankato State University, blew an engine. Viking 4 pilot Bill Green said.

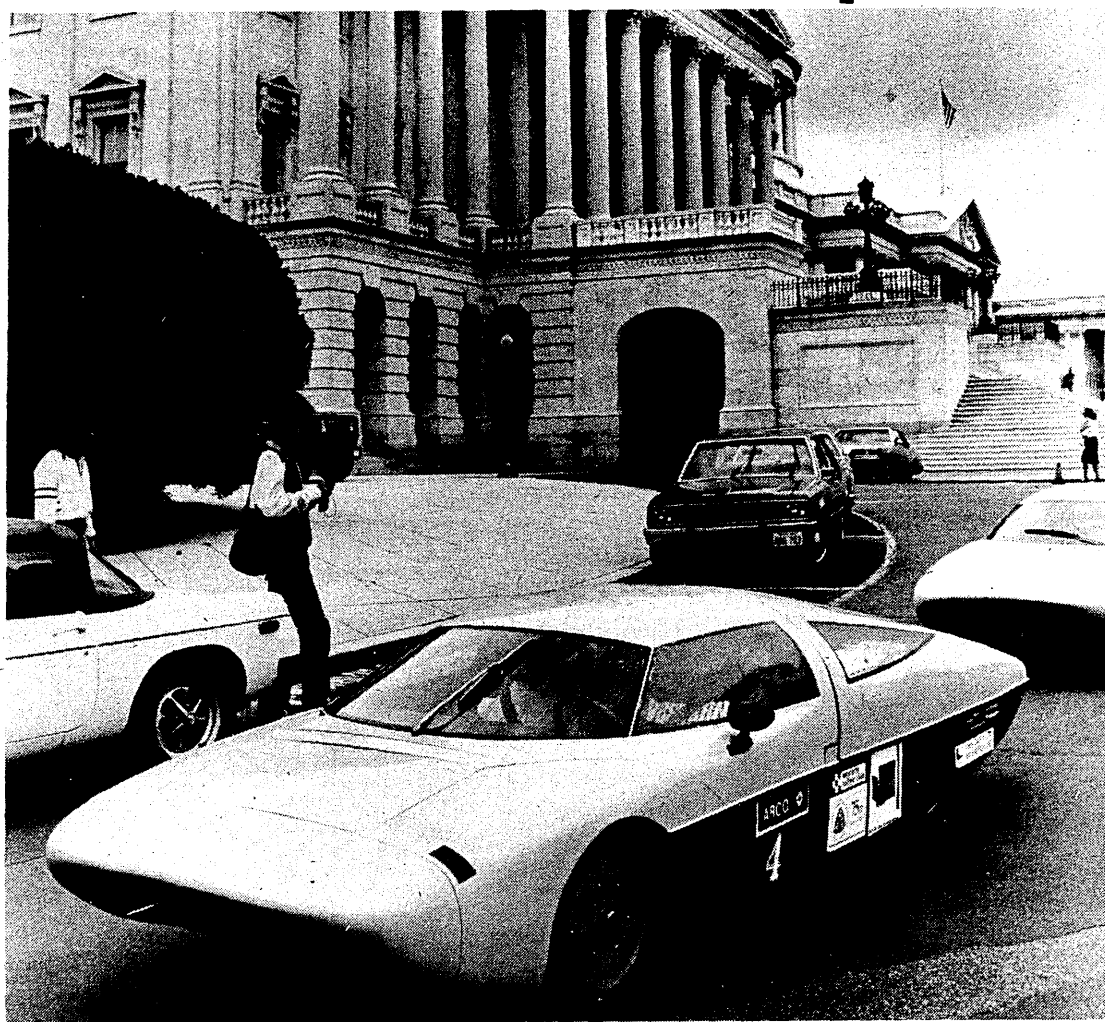
The team towed it to the next rallye stopping point, a Motel 6. There, the Mankato mechanics and other team members worked until five the next morning to get the car running again, he said.

After finishing the rallye, Brown traveled another 4,000 miles through the southwestern United States.

While in New Mexico, Brown had to drive his car through a flash flood.

"I was up to my bellybutton in water," he said. "It's a very unusual feeling to have a car sinking and water rising as you drive along."

Brown said the car survived the dunking with no damage and he was able to drive it back to Bellingham.



The Viking 4. The futuristic looking machine took first place in the cost category, during the Sea to Sea Econorallye held Aug. 3 to 15.

Courtesy Viking Research Institute

Despite the success of the Western vehicles, the auto industry has shown a "total disinterest" in the project, said VRI technician Russ Moye.

"You've got to remember," VRI

Director Michael Seal said, "that they're in the business of selling cars."

The auto industry is not likely to take a chance and build something that might not sell well, he said.

Seal said the feeling among auto manufacturers now is that Americans would not buy a car that looked like any of the Viking series.

"They want something more like a Honda Accord," he said.

Moye said the aluminum manufacturers are developing new uses for the lightweight metal in huge research facilities.

The auto industry presently is using aluminum in bumpers, trim and hoods.

Moye said he expects major innovations to come from Japan. "The Japanese aren't afraid to take a chance," he said.

He cited the rotary engine as an example. General Motors spent millions of dollars acquiring the patent for and developing the rotary engine—but it was never put into production, he said.

Mazda of Japan, however, put the engine in many of its cars. The rotary now powers Mazda's strong-selling RX-7.

The VRI's big push now is to rebuild the Viking 6, which was test-crashed last summer. The front and rear portions of the car were damaged when the car hit the crash wall at 41 miles per hour and are being replaced.

According to the data received from sensors in the car's crash dummies, human beings probably would have survived the crash.

The Viking 6 is the only car in its class to achieve this "crash-worthiness."

Seal said the VRI has enough money to rebuild the Viking 6, but does not know if or when funds for new projects will arrive.

Seal said the next project will be a three-seater which gets the same mileage as the other two-seater Viking cars.

He thought people in Washington, D.C. would wait until after the election before committing any more money to the project.

"Hopefully," said Seal, "things will change after the election."

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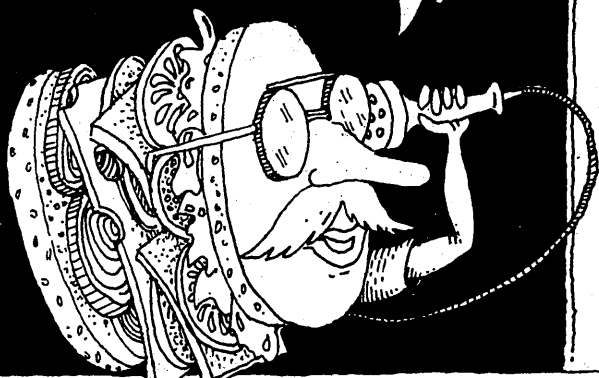
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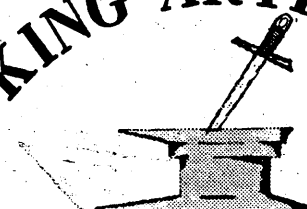


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Student Life turns one

by Sue Mitchell

Office of Student Life celebrates a birthday this week with one candle atop the cake.

Although Tim Douglas, dean of students and head of Student Life, calls the first year "very successful," some students are unfamiliar with the service, he said.

He describes it as an information and referral service with three main purposes.

One is general advisement for students on university policies and procedures. Advisement helps students resolve problems they may have with any regulation, department or service on campus, from the academic code to crisis intervention for emotionally troubled students.

"We hope to reduce some of the shoe leather that's worn out by students who walk from place to place to find help," Douglas said.

Advisement is available without appointments, he said, and between the hours of 9 a.m. and 4 p.m. someone usually is available to help.

Student Life also works with minority groups, including ethnic minorities, women and veterans.

The goal is to teach others about the "needs and concerns" of these concentrated groups, Douglas said. "We want every group on campus to become aware of the needs of these people."

He credits much of the success in this area to an "effective and competent staff," which includes Liz Partolan and Luis Ramirez.

Partolan, coordinator of Stu-

dent Life programs, continues to develop a host family program for international students.

She is working with the Bellingham voluntary action group to find local homes where foreign students can live temporarily to learn American customs.

In another area, Partolan is almost done preparing a directory for disabled students that will tell them which buildings on campus are equipped for them. And it will include a map for "mobility impaired" students, Douglas said.

Also in the works is a Braille map of the campus for blind students, he added.

The Director of Support Programs, Services and Minority Affairs Luis Ramirez has done a great deal of work with minorities on an outreach program.

He is completing a handbook for junior high and high school minorities to familiarize them with Western. He also has traveled to schools throughout Washington to encourage minority students to go to college.

"We want to gear them towards college early on, so they can be ready to come to college when they graduate," Douglas said.

Developmental programs are the third major area, headed by Connie Copeland, coordinator of developmental programs.

These programs confront the immediate non-academic needs of students, Douglas said.

Projects in the area range from alcohol use and abuse programs, energy conservation education, to

last year's sexual awareness program, the Rites of Spring.

Students plan most of these programs and Copeland acts as a guide, Douglas said.

He stressed that Student Life is not an isolated campus service organization, but works with community service agencies like the YWCA and voluntary action.

His goals for the future are to expand the services offered by

Student Life and to increase student awareness about the office.

Student Life, under the direction of Student Affairs, replaced the jobs of two associate deans.

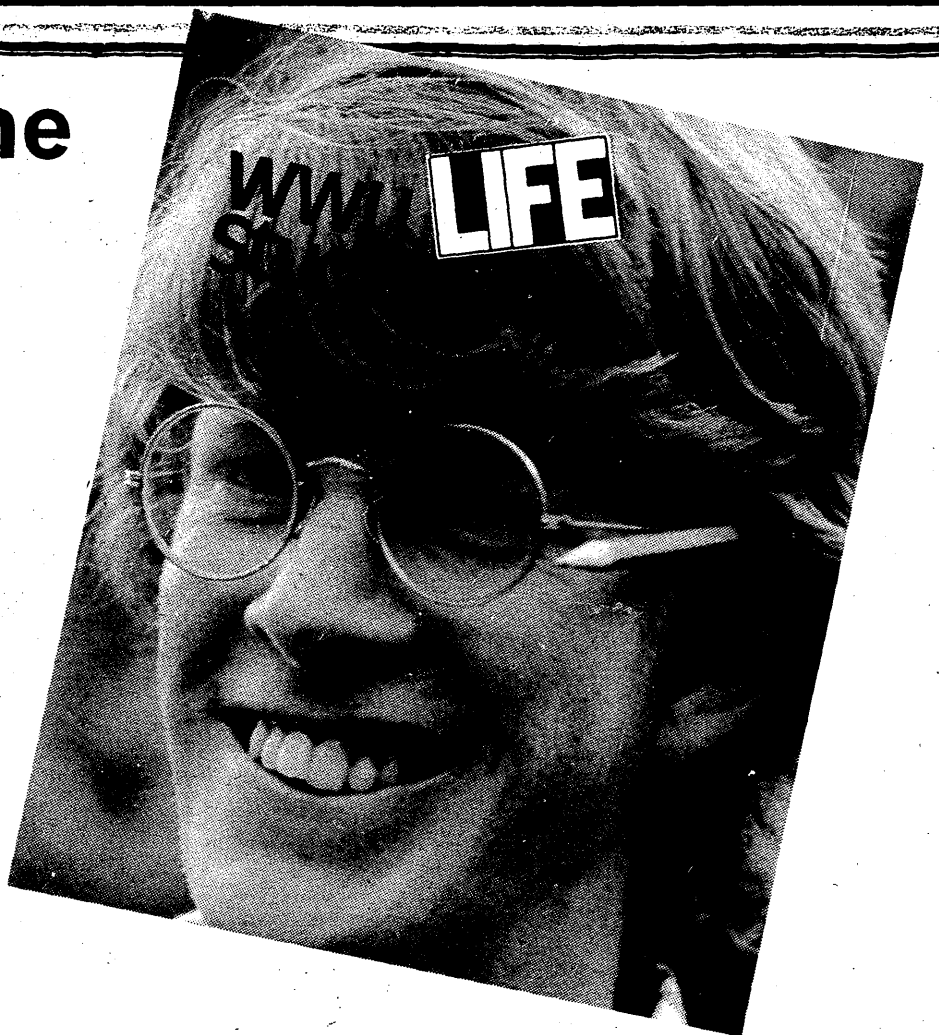
Douglas was one of those deans and has been at Western since 1967. He worked with the housing Office for three years and then moved to Student Affairs.

A committee was established in 1978 to concentrate and improve

the associate deans' jobs, he said. Models were examined from throughout the country during the year-long search.

"I don't think a lot of universities have gotten to the point of incorporating their services into one office," Douglas said.

He added the change is more economical for Student Affairs, and everyone receives better services.



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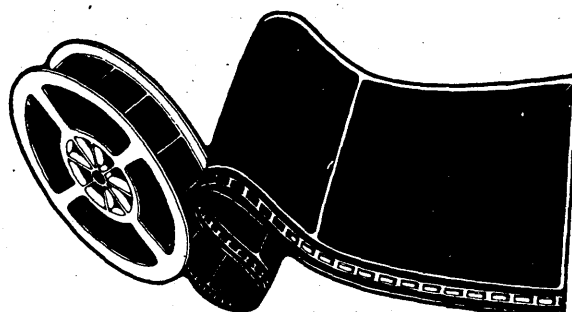
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VU attracts students with food, fun

by June Myers
Students at Western might find it worth their while to familiarize themselves with the Viking Union (VU) complex, composed of two buildings which are the Viking Union (colored blue), and the Viking Addition (colored red).

The VU floors are numbered one through four and the Viking Addition, one through six. The complicated catch to this is that Floor One is located at the bottom of the complex. The street level entrance on High St., for example, is Floor Three.

Starting at Floor One of the Viking Union is a popular gathering spot for many students. The Grotto is a room with pinball machines, foosball, shuffle-board and billiards tables. Electric games also are available.

Student offices are also on this floor, including a workroom and the Program Commission.

A typing room with electric and manual typewriters is available on Floor Two.

The Associated Students offices house drug, sex and legal information, Men's Resource Center, Union for Sexual Minorities and Women's Center, to name a few.

On the Third Floor is the Information Desk, which handles tickets for entertainment events and serves as a miniature candy

store. Near this desk there are telephones, restrooms and a photocopier.

A TV room, lounge and a music listening room are on the same floor. The Deli and Bellingham National Bank are located on this floor in the VU Plaza.

Floor Four is the location of KUGS, Western's radio station (89.3 on the dial) which offers news and features with its music.

The Black Unified Society, Asian Student Union, Israeli Club and International Club also are on this floor.

In the Viking Addition is the Art Gallery (Floor Six), which has many different shows, including oils, prints, sculpture and mixed media. The Coffee Den, with a study area and a vending area for quick exits, is also here.

Another popular gathering place is the Coffee Shop on Floor Five. Along with a wide selection of food, a relaxed and spacious atmosphere is offered.

For the less social, A La Carte Dining features a large salad bar and entrees with a little more intimacy.

The phone number for the Information Desk is 3120. Questions dealing with hours of specific offices or areas should be directed here. The desk hours are Monday through Friday, 8 a.m. - 11 p.m., Saturday, 10 a.m. - 11 p.m. and Sunday, 11 a.m. - 10 p.m.



Roy Shapley

A student partakes in pinball wizardry in the Viking Union Grotto.

Parking changes

Parking permits are not only more expensive this fall, but harder to get because of a stronger enforcement of the new Traffic Rules and Bellingham National Bank amended by Western's board of trustees.

A general parking permit for the academic year, which is 10 months, will cost \$60, as opposed to last year's \$54. The C area permits were also raised to \$60.

Buchanan Tower residents will pay \$26 for an academic year permit. Peripheral and motorcycle permits for the academic year are now \$13 and \$17 respectively. These price hikes, affecting the major parking areas, can be broken down to a two dollar increase on a quarterly basis.

At its Aug. 7 meeting, the Board of Trustees amended regulations so that motorists who have not paid parking citations will not be issued parking permits until all are paid.

Also, the Registrar's Office will hold the transcripts of students with unpaid fines.

If debts remain unpaid, a letter will be sent to the violator suggesting that nonpayment could be referred to court for resolution, according to the amendment.

"In order to operate existing parking lots, it was imperative a price increase be implemented immediately," R. G. Peterson, director of Safety and Security, said.

Peterson said they were losing money from unpaid fines.

Parking fees have not been increased for ten years, he added.

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See You There

Western grad designs new sculpture

by Barbara Jarvis

The site for the newest sculpture, between Nash Hall and the Viking Commons, probably will incorporate a pathway intended to aid handicapped students.

The existing grade does not meet federal guidelines for access by the handicapped, University Planning Director H.A. "Barney" Goltz said.

The Art Acquisition Committee selected this site at its meeting Sept. 21, Goltz, committee chairman, said. The sculpture was bought for Western by the Virginia

Wright Foundation last spring.

A pathway with a minimum grade and rest stops is needed. A proposed design for the area incorporates the sculpture with the pathway, Affirmative Action Director Joan Stewart said.

Robert Maki's "Curve Diagonal" is completed and needs to be moved from Seattle to Western. Only a concrete base is required, Goltz said.

Once the sculpture is moved it will be put in storage for as short a period as possible, art professor Larry Hanson said. It should be erected within the next six weeks if

the plans for the path and sculpture work out, Goltz said.

Maki, a Seattle artist, attended Western and graduated in 1962 from the industrial technology department with a minor in art. He then attended the University of Washington to do graduate work in art.

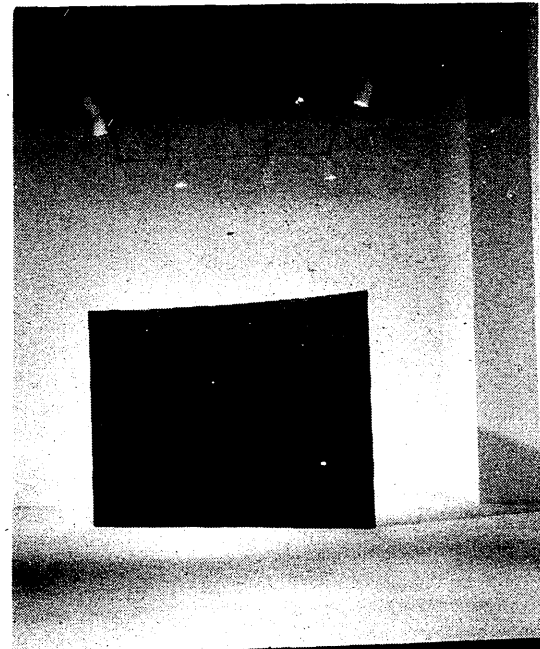
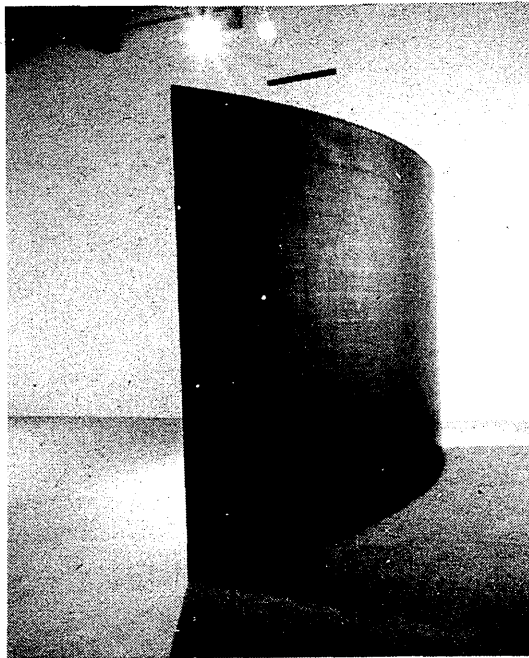
The eight-foot piece, which weighs about 15,000 pounds, cost

\$25,000. It is two sheets of steel attached to one another, Hanson said. The front plane is flat with a diagonal through it and the back plane is a bent curve.

It and other sculptures, such as "Alphabeta Cube" and "For Handel," were purchased through the \$1 million endowment which Wright's father left her for outdoor art.

Western will pay for shipping and delivery, and its crews will construct the base, Goltz said.

The estimated cost for the modifications to the grade between Nash Hall and the Viking Commons is \$40,000, he added. If costs for the sculpture and the path are combined, expense may be shared by the Virginia Wright Foundation and the budget for the handicapped, Stewart said.



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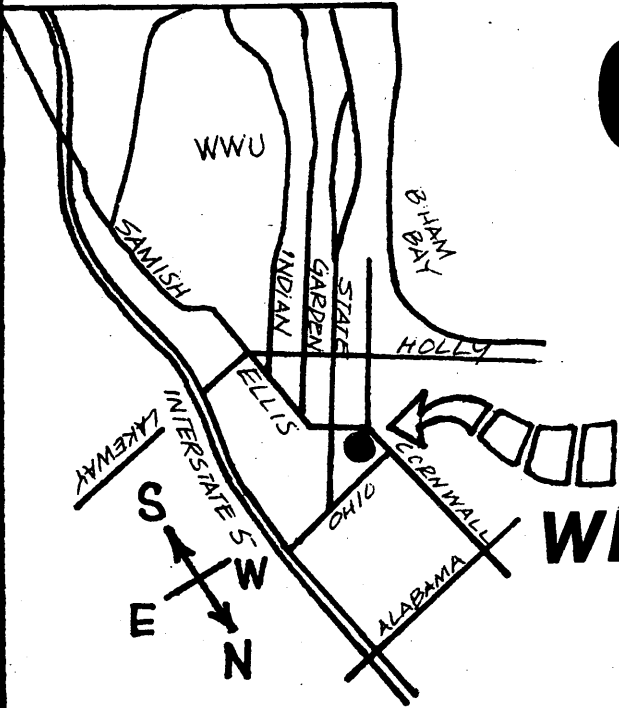
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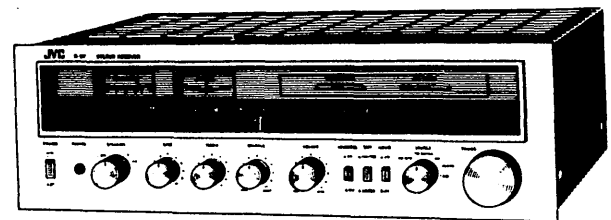


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Welcome Back



Photos by Roy Shapley

Last Saturday morning we watched the procession of loaded cars, trucks and U-Haul trailers heading to dorms and off-campus housing . . . by Saturday night we said, "They've arrived."

Welcome back, and welcome to beginning students. Now, with resolution and promise in the air, before the leaves have fallen and routine sets in, welcome to the environment that breeds intellectuals and the leaders of tomorrow.

Now, while the strangers are still friendly and the brows are unfurrowed, before the professors hand back the grades and mid-terms are far away, while finals are incomprehensibly distant, welcome back.

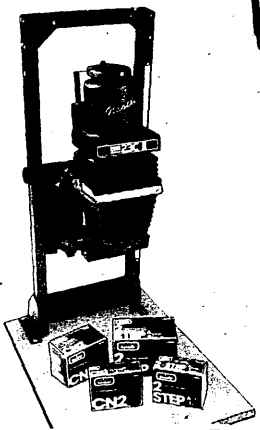
Quick, while the schoolclothes are still new, before the tans fade and roommates discover each other's quirks, while the summer job savings still pad bank accounts, welcome back.

Welcome back before the library becomes a second home and coffee a necessary addiction, before the disastrous nights when you've gotten behind in your studies and have to cram for tests and assignments with a hangover from some great party the night before.

Welcome back to another nine months at Western, may each be a good one.

PhotoWorld

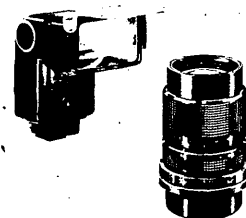
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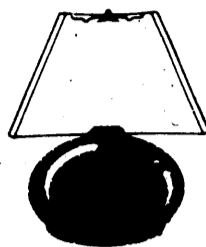
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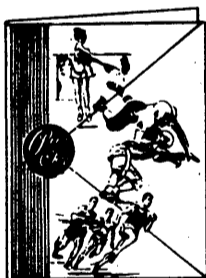


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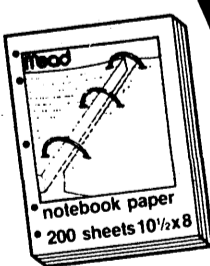
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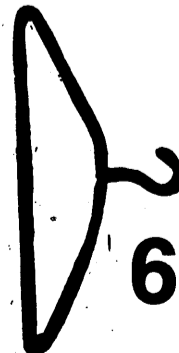
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Sports



Getting the ball off in the knick of time is PLU quarterback Eric Carlson. Applying the hit is the Viks' awesome middle guard Pakeke Pisia. Pisia's hit wasn't enough as Western lost 30-0.

Photo courtesy of PLU Photo Lab

Inconsistency and lack of concentration

Vikings lose season opener

by Paul Tamemoto

Tacoma — Western-0, Pacific Lutheran-30. Not quite the way Head Coach Boyde Long wanted to start out the 1980-81 season.

"We were very inconsistent and we didn't concentrate on the game. Basically we played very poorly," Long said after the loss.

The loss was especially disappointing because Western had chances early in the game to take a solid lead, but failed to capitalize on all its scoring drives.

From the opening whistle Western was in trouble, as it fumbled the opening kickoff and had to start in a hole deep in its own territory.

Quarterback Dave Blue moved the team to about the PLU 45 yard line, but the drive was stalled on fourth and short.

The Lutes took over and marched down to the Western 19 yard line. Quarterback Eric Carlson attempted a pass on third down, but it was caught out of bounds. This set up a 34-yard field goal by Scott McKay, and with only three minutes gone in the first

quarter, PLU led 3-0.

Near the end of the first quarter, Western started what looked like a touchdown drive. It began with a screen pass to wingback Bill Handy, who went 49 yards down the left sideline. This drive, however, was killed when Blue's pass was intercepted by defensive back Chris Miller.

Western got the ball back immediately, when defensive back Chris Landines picked off a PLU pass on the Western 20 yard line. But the Viks could not move the ball and punted it away.

On the fourth play in the second quarter, Lute fullback Mike Westmiller took a handoff from Carlson, and scampered 40 yards for a score. The conversion was wide, leaving the score 9-0 in favor of PLU.

Midway through the second quarter, the Lutes got another drive going and moved the ball to the Western 11 yard line.

With fourth and two facing the Lutes, the obvious play would have been straight up the middle, since its wide game, to this

point, had been ineffective. PLU, however, didn't do the obvious and instead went wide around the left end all the way for an 11 yard touchdown. The extra point was good and PLU led 16-0.

On the next series of downs for Western, coach Long made a quarterback change by putting in freshman Eric Ummel. The freshman was able to move the team through the air going four of four, but penalties and miscues blocked any scoring threats.

Ummel said he was confident going into the game considering it was his first. He added that many of the miscues and penalties were just first game jitters, which should be ironed out within the next few weeks.

Western had only 11 yards on the ground in the first half, while PLU had 178, but the half-time score was only 16-0 in favor of the Lutes.

Neither team could move the ball in the third quarter, which remained scoreless.

If the Viks could have mounted an attack in the fourth quarter,

they might have gotten back in the game. The final quarter, however, proved costly for the men in blue.

PLU pressed for another touchdown at the 13:30 mark of the quarter. With the Lutes' quarterback under extreme pressure and almost sacked for a loss, he somehow found his wide receiver Curt Rodin in the open. Rodin eluded two would-be tacklers and pranced down the sideline for the touchdown.

Rodin scored his second touchdown about seven minutes later when he snagged a 10-yard pass from freshman backup quarterback Kevin Skogen.

Throughout the touchdown drive, the freshman quarterback confidently moved the Lutes downfield, using a combination of short flare passes and sweeps.

Defensively for the Viks, Doug Groves was a standout. He said being on the field for most of the game didn't have an effect on his play.

He added that the defense really held PLU for most of the game, but a few broken plays by the Lutes

turned into long gains.

"They just lucked out a few times," Groves said.

Coach Long said he was still looking up. "I think we've got to get back to basics. It's really our first game with this offense. We're not discouraged, we've just got a lot of work to do," he said.

SCORING				
WWU	0	0	0	0
PLU	3	13	0	14
FIRST QUARTER				
PLU—McKay, 34 yard field goal				
SECOND QUARTER				
PLU—Westmiller, 50 yard run (kick missed)				
PLU—Utt, 11 yard run (McKay kick)				
THIRD QUARTER				
No scoring				
FOURTH QUARTER				
PLU—Rodin, 36 yard pass from Carlson (McKay kick)				
PLU—Rodin, 10 yard pass from Skogen (McKay kick)				

TEAM STATISTICS	WWU	PLU
Score	0	30
First Downs	13	24
Rushes-Net Yards	36-9	47-269
Passing Yards	125	134
Comp-Att-Inter	17-34-2	12-22-2
Total Plays-Yds	70-134	69-403
Punts-Avg	10-31.2	3-31.3
Fumbles-Lost	4-0	4-1
Penalties-Yards	9-70	6-77

Home debut

Wing-T makes offense more 'excitable'

by Paul Tamemoto

Western supporters will see two significant changes offensively this year when the football squad makes its home debut on Oct. 11 against Pacific University.

In the backfield, the crowd will no longer see the familiar number "24," which was worn by All-American Pat Locker, powering its way through the offensive line, because he graduated.

The other change, and maybe the most significant of the two, will be the new type of offensive formation the team will use—the wing-T.

Last year the offense ran out of the I-formation, which doesn't use backfield motion. The fullback and halfback lined up in a straight line behind the quarterback. It was the perfect offensive setup for a team that had a powerback like Pat Locker.

Viking Head Coach Boyde Long said the reason for the switch is not because the team lost Locker. It is because the coaching staff wants a more diversified offense, which will incorporate a lot of motion by the backfield to confuse the opposing defense.

The coaches also want more passing implemented into their offensive attack and the wing-T happens to be the perfect answer.

"We hope to throw the ball a lot more this year because that's the easiest way to pick up yards. Besides, with the caliber of receivers we have this year and the amount of experience we have at quarterback, this type of offense could turn out to be a lot of fun," Assistant Coach Don Wiseman said.

Another reason for the change is because of the personnel coach Long has to work with this year. Long feels he has a number of

people capable of running the football and also catching it.

In Long's opinion, this type of offense is not harder to learn than the I-formation. He said the coaches have simplified the offense to a point where all the blocking assignments are the same, it does not matter whether it's a running or passing play.

In any type of offensive formation the key man is the quarterback, and with the wing-T this is no exception. One of the three Viking quarterbacks will again be Matt Beck. The others are Dave Blue and Eric Ummel.

Beck said he is enjoying the new offense so far, because of the personnel he has to work with.

"Last year we had Pat Locker and the main objective was to give him the ball. We were a run oriented team. This year we're more of a pass oriented team, throwing the ball about 70 percent of the time," Beck said.

Because of the high percentage of passes the Viks will probably throw this year, Beck feels the offense should be more "excitable."

The fullback in this year's wing formation is Karl Johnson. Johnson played in the fullback position last year when the team ran out of the I. His blocking assignment will be the same as last year, and he will be responsible for the defensive end. The wing-T, however, will incorporate more wide sweeps and this is something Johnson enjoys immensely.

"I can use my speed a lot more now and can pick my blocks instead of blocking one person all the time," Johnson said.

Johnson also likes running in the wing-T because he gets to carry the ball a lot more.

"When we ran the I-formation last year the fullback was mainly a short yardage and blocking back, and I don't like that sort of game. I like the wide open game the wing formation offers," Johnson said.

One of the wingbacks in the formation is Bill Handy, and he is very happy about the change in

offensive strategy. Handy, who played split end last year, said the offense should be a lot better this year because the wing-T will make the offense a threat all the time.

He also said being a wingback will give him more responsibilities because he will not only be a receiver, but will also be taking

handoffs from the quarterback.

It may take a few games before the offense gets a firm grip on the wing-T formation, because the quarterbacks are just starting to feel comfortable with the formation. But if team attitude is any indication of how well the offense will work, the "big blue" may come up with some impressive surprises.



Roy Shapley

The new look this season. Coach Boyde Long has implemented a new offensive formation this season, in an attempt to make the offense more productive.

Women sweep through Shoreline invitational

by Paul Tamemoto

Western's women's volleyball team opened its season Sept. 18 winning all five of its matches at the Shoreline Community College Invitational tournament in Seattle.

The women swept all the matches in two games straight. They clobbered Olympic Community College in the first match, 15-13/15-6, and then

went on to dump the host team, 15-10/15-2. In the third match, Western beat Columbia Basin Community College, 15-2/15-2.

The women won their last two matches in convincing fashion, beating Grays Harbor Community College, 15-0/17-15, and then climaxing the day against Yakima Valley Community College, 15-8/15-9.

One standout throughout the tournament was Wendy Wefer. Wefer, who was an all-league first team All-Star last year, served 11 straight points in the second game against Columbia Basin.

Coach Paul Clinton said the whole team played exceptionally well considering the amount of line juggling he

incorporated.

"We entered this tournament just so we could test out the players we have this year. I really wouldn't have been too upset if we had lost all the games we played," Clinton said.

Clinton said he was really pleased with the play of the freshmen on the team, especially Cynthia Panczewski and Loretta Utterback.

"Utterback played real well on the back court, but she was a little shaky as a spiker. It'll take a little time for her to learn the offense and when she does, she'll be a top notch player," Clinton said.

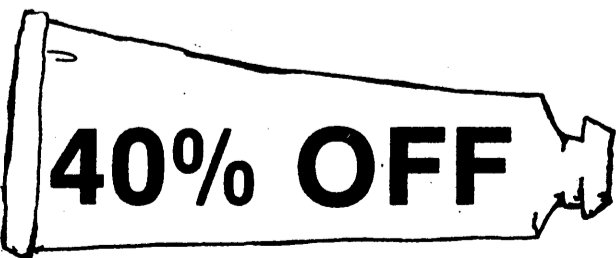
The women head to Spokane today and tomorrow, competing in the Whitworth College invitation tournament.

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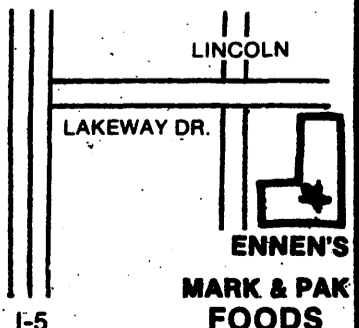
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Injuries, lack of fitness hurt team

Soccer team loses first match in overtime

by Dan Boyle

A goal by Seattle University Chieftains in overtime ended Western's hopes of winning its first match of the season Saturday at Downer Field.

With the score tied 2-2, Seattle's Tom Geshard kicked in a goal to lead his team to a 3-2 victory in the non-league match.

Western threatened only once after Geshard's goal, but the Chieftains brought all their players down to the defensive side of the field to stop any opportunities Western may have had.

Western pulled out an early lead during the first half on a goal from Robin Craig. Seattle then tied it to make the score 1-1 at halftime. Neither team took command of the match during the first half, although Western made many more attempts on goal than did Seattle.

The teams still looked evenly

matched during the beginning of the second half until the Chieftains took command with a flurry of shots against Viking goalie, Sean Flannigan.

Finally, after the ball bounced off the crossbar, Seattle's Wendell Smith kicked in a rebound past Flannigan.

When it appeared Seattle had won the match, Western's Craig

stole a careless pass intended for the Seattle goalie and kicked in his second goal of the afternoon.

With an 0-8 record in league play last year, Western hopes for improvement in this year's team. Tony Fagnello, in his first year as coach, is optimistic about his team placing higher in the Northwest Collegiate Soccer Conference.

Of the ten teams in the NCSC,

Fagnello said, "I'm looking at four teams that we're equal with, but we'd need a perfect performance to win against the big teams."

Fagnello cites Simon Fraser, Washington, Seattle Pacific and Portland as main contenders for the conference title. Western is one of just three schools in the league where soccer is only a club sport.

Of the 30 players who began

two-a-day workouts Sept. 15, only 10 are returning from last year, Fagnello said. The club has a large number of juniors, he said, and only three seniors.

With several of last year's starters injured, Fagnello said injuries and fitness are the Vikings' main problems.

"We're not fit yet," he said.

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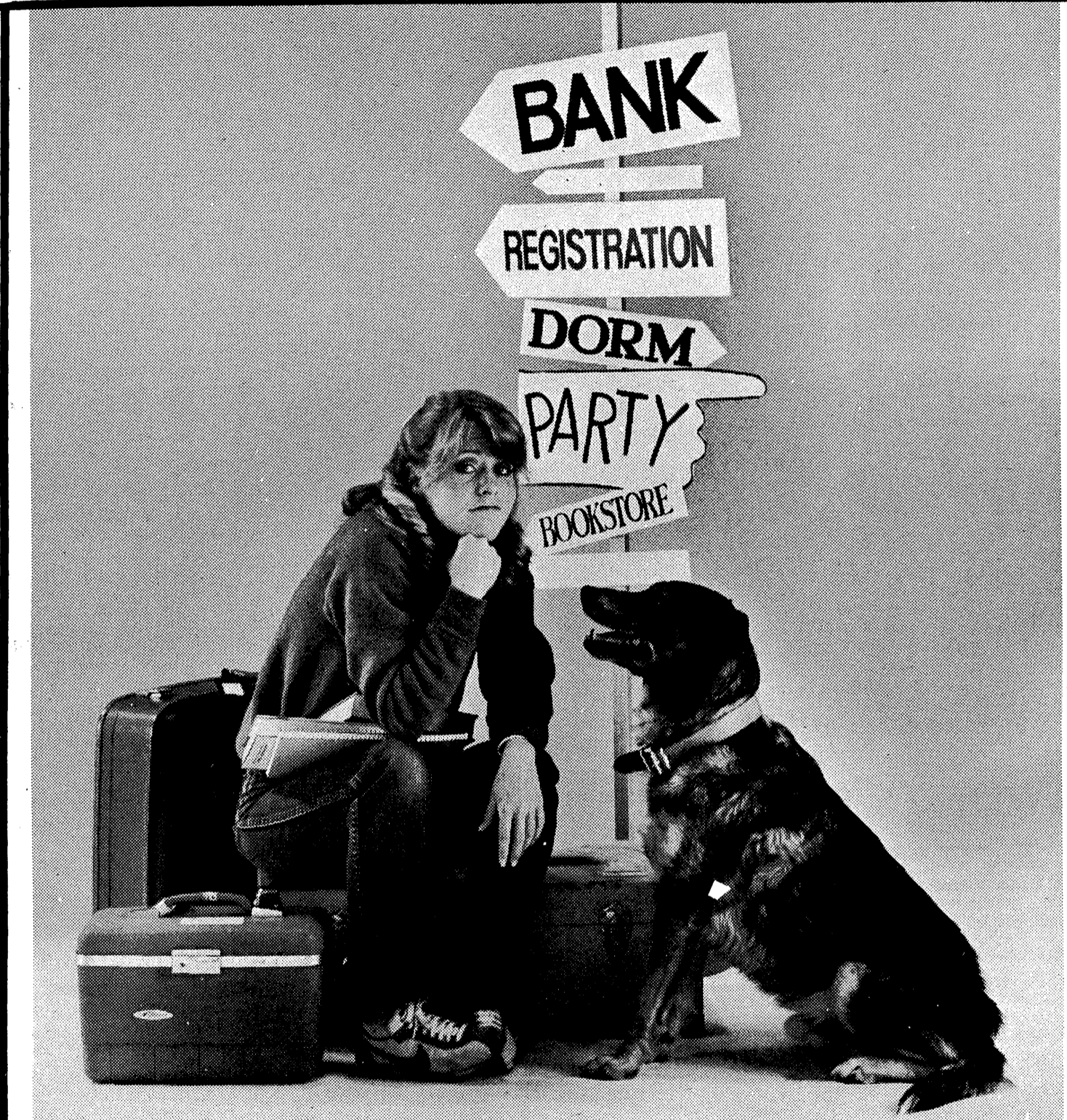
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\$11million needed to revamp gym

by Shelley Nunley

Heading the list of Western's capital budget requests to the state for the 1981-83 biennium is a \$11,042,000 project to remodel Carver Gym and build an addition.

If approved by the governor and the state Legislature in its next session, the proposal would allow Western to seek designs for a 58,000-square-foot addition with a multipurpose gym, a swimming pool, classrooms and offices, according to the budget request prepared by Western through its Planning Office.

Remodeling 4,400 square feet of the present gym would make room for a Health Services office, which is now in High Street Hall.

The remodeled gym — old building and addition — would house the physical education department, the Leisure Studies program and the Health Education program.

University planners have considered the project for eight years, and petitioned the state for funds in the 1979-80 budget request as a project of fourth priority, H. A. "Barney" Goltz, of the Planning Office, said.

Left unfunded in 1979, the gym remodeling project is now the "top university priority," Goltz said.

"Our (physical education) facilities are the poorest of any of the state universities," Goltz said.

Compared with Central, Eastern, and Washington State universities and Evergreen State College, Western has the smallest amount — 7.1 square feet — of physical education space per student, according to 1978 statistics, Goltz noted. The only exception was the University of Washington, which since has improved its facilities, Goltz said.

Because Western's enrollment has risen since 1978, he said the amount of space per student is now smaller than that.

Goltz said the Academic Facilities and the Student Activities Facilities committees, part of the university planning process, have

reported that a recreational center is needed.

University President Paul Olscamp said in a letter to Gov. Dixy Lee Ray that while Western's enrollment surpasses 10,000, Carver Gym is adequate for an enrollment of 6,500.

Western's 1981-83 budget request will be considered by Ray, whoever succeeds her as governor and by the Legislature.

If the request is granted, the addition will be built over the old tennis courts. Goltz said the courts constructed this summer near the Safety and Security Office were built as a preparation for the project.

Although the project does not need to be in Ray's budget request to get legislative approval, her support could help, Goltz said.

The state senator said although he is uncertain what Ray will decide, "it looks very good."

"I would say either gubernatorial candidate (Republican John Spellman and Democrat Jim McDermott) has a record of being more concerned with facilities than has Gov. Ray," Goltz said.

Western's entire budget request for the biennium has been sent to the governor's office, and Ray will make her budget request to the Legislature in December, Goltz said.

He said the new governor's recommendation will be made in January.

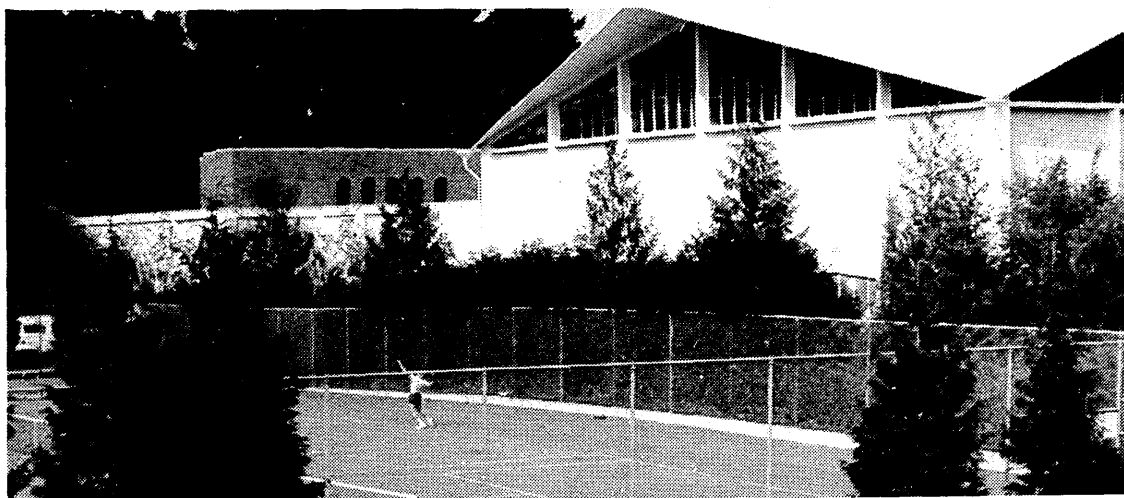
If Western's plan gets approval, construction will begin in October 1982 and end in September 1984. Because of the project's length, the \$11,042,000 estimate was figured with a 1.32 percent inflation allowance.

M. Chappelle Arnett, chairman of the physical education department, echoed Goltz's evaluation of Carver Gym.

"We have the poorest facility of practically any four-year university in the state," Arnett, who has been at Western for 20 years, said.

"The demand for pool use is far greater than what we can supply," she said.

Course offerings are limited by the amount of classroom space, especially for new students, who



Carver Gym, if approved by the Legislature in Olympia, could be renovated for \$11 million. Work would begin in October of 1982.

are last to enroll in a class, she said.

Arnett said activities most limited are swimming, weight training, handball and racquetball.

In reference to locker rooms, she said "most high schools in the state are probably better set."

Jack Smith, a member of the Student Activities Facilities Committee, said considering the needs of the physical education program, intramural sports, varsity athletics and student organizations, Carver Gym is inadequate.

Director of the Viking Union, Smith said one example of problems imposed by the restricted space is confronted often by the Associated Students Program Commission in setting up for concerts.

"If they want to use Carver Gym now they have to negotiate with classes and it takes a day to set up. A new facility would give us more flexibility," he said.

As described in the budget request, the addition would provide a double-court gym where tennis, golf, archery, basketball, volleyball and badminton could be played.

A competitive six-lane pool for the community would have seating space for 200 with sufficient depth for three-meter diving.

Also planned are a weight room, a wrestling room, three handball and three squash courts, two locker rooms and laboratory and research space.

Six athletes receive All-American status

It was a record All-America year at Western last year, as six athletes received the prestigious award.

Previously, no more than three Vikings had received All-America status in one year.

Heading the field of six was graduate Pat Locker. Locker, who played halfback for the Viking football squad, was a first-team Kodak College Division I and second-team NAIA all-star. He also was the first player in the Northwest, and the 37th of all time, to gain more than 4,000 yards in four years.

For the fourth consecutive year Locker also received Little All-Northwest, NAIA District I all-star and All-Evergreen Conference recognition.

Jo Metzger, now a senior, grabbed a first-team berth on both the Association for Intercollegiate Athletics for Women and the American Woman's Sports Federation Division II squads. She also was one of the 30 finalists for the Wade Trophy, which goes to the nation's top female collegiate basketball player.

Metzger, who is Western's career scoring leader with 1360 points, averaged 18.1 points per game last year. With that average, she helped the women's team to an awesome 24-3 finish. The record was good enough to rank the team 11th nationally in the final Sports Federation poll.

Scarlett Kanistanoux, now part of Western's alumni, was selected to the Mitchell-Nees second team. Scoring 12 goals for the women's field hockey team, she led the Viks to the championship game of the AIAW Region IX national qualifying tournament.

The track and field All-Americans were Martin Rudy, Jeff Coulter and John Kotsogeanis. The three, who have since graduated, earned the honors by being among the top six finishers in their respective events at the NAIA national track and field championships in Abilene, Texas.

Rudy finished third in the hammerthrow with a toss of 177-3½, while Coulter and Kotsogeanis placed sixth in their events. Coulter's marathon time was 2:33:35.8 and Kotsogeanis' 400 meter intermediate hurdles time was 53.2 seconds.

Fields open by next spring

The appearance of the revamped intramural fields, which cost about a half-million dollars to prepare, might indicate that they are ready for play. Unfortunately they are not.

Although drainage pipes and sod have been laid on the large field adjacent to Carver Gym and on the two fields near Buchanan Towers, it will be at least another year before they can be used.

Tom Quinlan, vice president of student affairs, said the fields can be ready by spring quarter 1980 if the sod takes root.

Quinlan stressed that using the fields now "could create potential destruction that would put this project back a few years."

The intramural field project was started in November 1979 as part of the south campus improvement project. Western will take maintenance responsibility from the contractors in October.

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Kicker looking for one from 50 yards

When he was a kid in Bellingham Jon Christie played soccer because he wanted to fill in time between the other sports he played. The time Christie spent playing soccer has helped him become the most prolific place-kicker in the history of Western football.

The 5-11, 170-pound senior holds 14 kick records, including four field goals in one game and hitting a three-pointer from 44 yards out.

Christie, 21, has led Western in scoring the past two seasons. As a freshman, he connected on 25 of 26 point-after tries. The next season, he scored a team-high 42 points.

Every kick is a new one for Christie. When kicking he knows he has only one chance, and doesn't want to miss, he said.

"If I miss, I try not to let it get me down. Although my immediate reaction is I let the team down, I realize an individual can only do so much," Christie said.

Christie, a soccer style kicker, said a difference does exist between his style and the conventional straight-on kicker.

"I approach the ball from the side and use my whole body rather than just my leg. Using this style, I have more power and better control," Christie said.

Besides being a place-kicker, Christie also handles the punting duties. Viking Head Coach Boyde Long said Christie would be more effective as a kicker if he would only have to concentrate on one type of kicking.

Long said he hopes to find a punter this year to make Christie more effective.

"Going from place-kicking to punting means a transition from soccer to conventional style and as a result my punting is not as good as my place-kicking," Christie said.

Despite the 14 kicking records Christie holds, he has his eye on one more, the elusive 50-yard field goal.

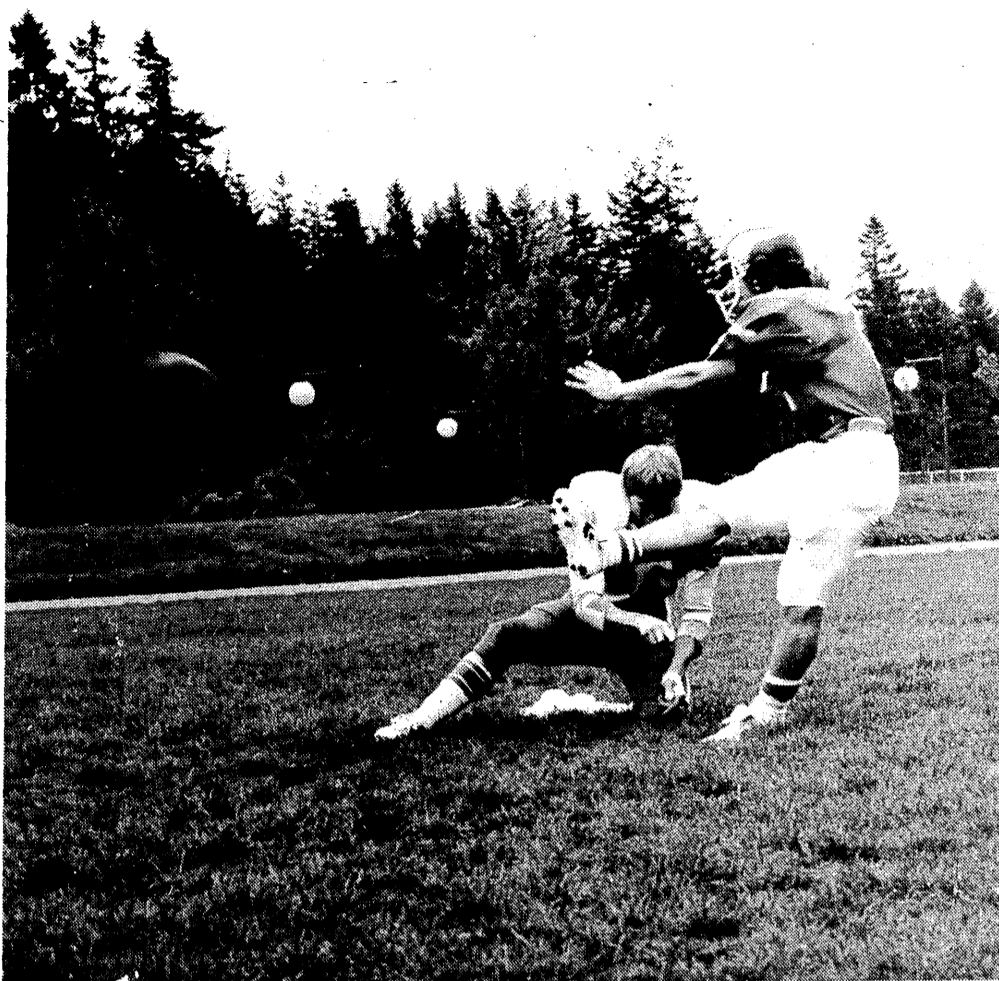
Christie claims he has hit them from 50 yards out in practice. He said in a game all it takes is the proper field conditions and a good snap from the center to the holder. If those two things click together, Christie said, the ball should split the uprights, "because my leg is strong enough."

"He's kicking with more authority than ever this fall," Long said, "and as a result, I have no qualms about going for a field goal from 50 yards out this year."

As well as kicking and punting, Christie also has been practicing with the wide receivers. He made two catches last year in the season opener against Simon Fraser University, but did not play receiver much after that.

Long said Christie was one of the best receivers on the team last year, but was afraid to use him because if he got hurt the kicking game would be in jeopardy.

"He's a senior this year so we'll play him as much as we can. Jon will probably be one of our starting receivers and we'll only hope he won't get banged up," Long said.



Jon Christie, Western's all-round kicker and receiver, is looking for the elusive 50-yard field goal this season. He is the best placekicker the Viks have ever had.



Lance Massey & Doug Groves, probably the best pair of defensive tackles Western has ever produced. Coach Boyde Long says they're key to the defense this year.

Tackling duo key to defense

Last season at Western, Doug Groves and Lance Massey were reunited for the first time since playing high school football together at Nooksack Valley. Their immediate compatibility on the defensive line helped Western rank second among Northwest small colleges in pass defense.

"We've had some good defensive tackles before," Head Coach Boyde Long said, "but never two at the same time. The pass rush these guys generate really makes it hard for the opposition to get off the ball."

Long said the strongest part of last year's team was the defense and if key people play up to their capabilities this year, the defense will be able to play the entire season as well as it did at times last year. The key people Long is talking about are Massey and Groves.

"I think they're the key because when you go with only three down linemen, the tackles have to do their job well," Long said.

Western's defense keys on the inside linebackers to make the majority of the tackles, so it is the down linemen's job to clear the way so the linebackers can make the tackles.

Even though the main responsibility of Groves and Massey is to control their area, this does not stop them from enjoying the most pleasurable feeling a defensive lineman can experience—a quarterback sack.

"There's no doubt in any game you want very badly to get to the quarterback," Massey said. "There's nothing more fun than getting a sack, but everybody has a job to do if you want to win. You can't have one or two people trying to grab the glory."

A strong pass rush is necessary because the defensive backs cannot stay with the receivers forever, Groves added.

"You don't have to sack the quarterback, just put enough pressure on him—make him think he has to get rid of the ball," Groves said.

Groves and Massey are seniors and strong and quick. Groves uses brute force to beat his opponent while Massey uses more technique.

But whatever style they use, the results for the most part usually turn out to be the same—a quarterback sack or a clear hit by a linebacker on an opposing running back.

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Schedules and events

WESTERN WASHINGTON UNIVERSITY — 1980 WOMEN'S VOLLEYBALL SCHEDULE

DATE	MEET	PLACE
Sep 18	Shoreline Community College Invitational	Seattle
Sep 26-27	Whitworth College Invitational	Spokane
Oct 3	Interstate League Tournament (Central Washington, host University of Portland and Western)	Portland, Or.
Oct 4	Shoreline Community College, Edmonds Community College	Seattle
Oct 10-11	Portland State University Invitational	Portland, Or.
Oct 16	University of Washington	Seattle
Oct 17-18	Interstate League Tournament (Boise State, host Central Washington, Eastern Washington, Idaho, Lewis-Clark State and Western)	Ellensburg
Oct 23-24	University of Alaska - Anchorage	Anchorage, Ak.
Oct 25-26	University of Alaska - Fairbanks	Fairbanks, Ak.
Nov 1	EDMONDS COMMUNITY COLLEGE	BELLINGHAM
Nov 7-8	Regional Qualifying Tournament (host University of Idaho)	Moscow, Id.
Nov 15	SHORELINE COMMUNITY COLLEGE	BELLINGHAM
Nov 21-22	NORTHWEST COLLEGE WOMEN'S SPORTS ASSOCIATION (NCWSA) ASSOCIATION FOR INTERCOLLEGIATE ATHLETICS FOR WOMEN (AIAW) REGION IX TOURNAMENT (host Western Washington University)*	BELLINGHAM
Dec 10-13	AIAW National Tournament (Division II) (host California State University-Northridge)	Los Angeles, Ca.

*Home meets at Sam Carver Gymnasium

WESTERN WASHINGTON UNIVERSITY — 1980 FOOTBALL SCHEDULE

DATE	OPPONENT	PLACE	TIME
Sep 20	Pacific Lutheran University	Tacoma	7:30
Sep 27	Lewis and Clark College	Portland	1:30
Oct 4	Whitworth College	Spokane	1:30
OCT 11	PACIFIC UNIVERSITY	HOME	7:30
Oct 18	Southern Oregon State College*	Ashland	1:00
OCT 25	OREGON COLLEGE OF EDUCATION*	HOME	1:00
NOV 1	CENTRAL WASHINGTON UNIVERSITY*	HOME	1:00
Nov 8	Eastern Oregon State College*	La Grande	1:00
NOV. 15	OREGON INSTITUTE OF TECHNOLOGY*	HOME	1:00
NOV 22	SIMON FRASER UNIVERSITY	HOME	1:00

*denotes Evergreen Conference Game
-Home games played at Bellingham's Civic Field.

MEN'S SOCCER SCHEDULE

DATE	OPPONENT	PLACE
OCT. 4	UNIVERSITY OF OREGON	HOME
OCT. 5	OREGON STATE UNIVERSITY	HOME
OCT. 8	SIMON FRASER UNIVERSITY	AWAY
OCT. 11	LUNIVERSITY OF PUGET SOUND	HOME
OCT. 17	SEATTLE UNIVERSITY	AWAY
OCT. 22	LUNIVERSITY OF WASHINGTON	HOME
OCT. 25	UNIVERSITY OF PUGET SOUND	AWAY
NOV. 11	PORTLAND UNIVERSITY	AWAY
NOV. 11	SEATTLE PACIFIC UNIVERSITY	AWAY

*an alumni game has been tentatively set for Oct. 18.

INTRAMURAL ACTIVITIES FALL 1980

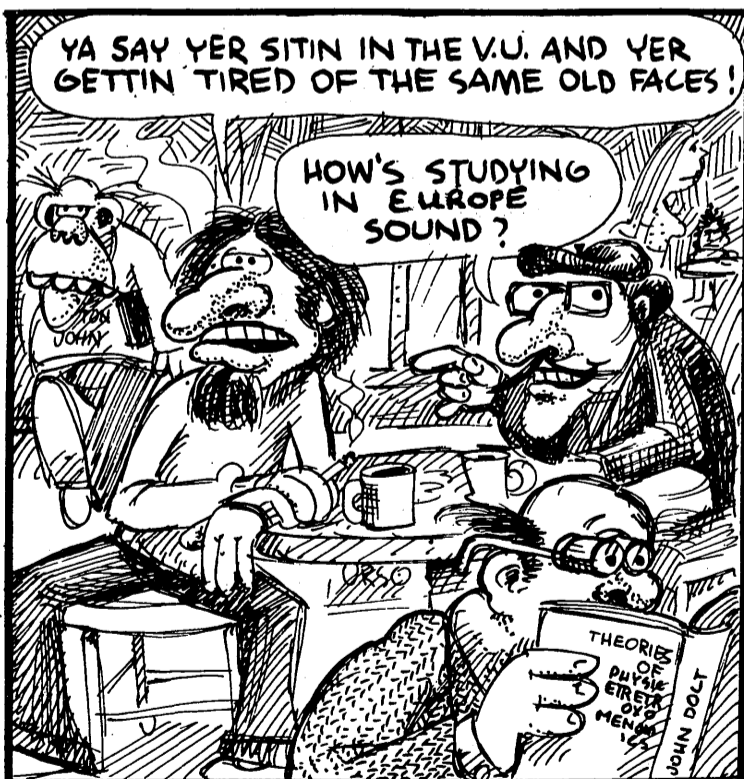
Activity	Entry Deadline	Starting Date
Women's Volleyball	October 3	October 7
Men's Volleyball	October 3	October 7
Co-ed Volleyball	October 3	October 7
Co-ed Basketball	October 6	October 13
Track & Field Meet	October 10	October 15, 22
Co-ed Doubles Badminton Tourney	October 14	October 16
Men's and Women's Singles Racquetball Tourney	October 15	October 21
Men's and Women's Singles		
Handball Tourney	October 29	November 3
Men's and Women's Singles Badminton Tourney	November 10	November 13
Co-ed Doubles Racquetball Tourney	November 12	November 17

Captain's Meetings
October 6—4 pm, CV 109
October 6—4 pm, CV 109
October 6—4 pm, CV 109
October 8—4 pm, CV 109

Special Events:

Event	Date
Turkey Trot	November 17
President's Mile	November 19
Fun to Run Group	To Be Announced: Predictor's Mile—will be run every two weeks.
Four on Four Basketball Tourney	Those people wishing to meet others for the purpose of running together should meet October 7, 7 p.m., CV 109. Ralph Vernacchia, Western Track Coach, will give information about running in the area.
Open Badminton	To Be Announced
First Annual Viking Fall Tennis Classic	Thursday Evenings, 7-9 p.m., Gym B October 6
	October 9-12 (sponsored by Western's Varsity Tennis Teams)

FOR MORE INFORMATION CONTACT THE INTRAMURAL OFFICE, CARVER 112 OR CALL x/3766.



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Deadline for announcements in this space are noon Monday for the Tuesday issue of Western Front and noon Thursday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Please do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by the originator.

IF YOU REGISTERED THIS WEEK and haven't paid fees yet, you must pay fees by Sept. 30 or your registration will be canceled. Please go to the Old Main Registration Center.

WAS YOUR FEE PAYMENT DEFERRED until the first week of classes? If so, you must pay by Sept. 30 or your registration will be canceled. Please go to the Old Main Registration Center.

ORIENTATION TOURS OF WILSON LIBRARY will be held Mon.-Fri., Sept. 29-Oct. 3. Two tours of approximately 45 minutes length are scheduled daily at 11 a.m. and 4 p.m. Those interested should meet by the card catalog on the main floor.

NEW LIBRARY POLICY: No food or drink will be brought into the public areas of the library and smoking is restricted to the designated smoking lounges on the third and fourth floors.

INTERLIBRARY LOAN has a weekly courier service to the UW, leaving Thurs. mornings. Requests must be submitted by 5 p.m. Tues. for each week's trip, and you may check on Fri. after 12 noon to see if requests were obtained or if further searching is necessary. Call X/3076 for information.

VU FALL HOURS: Viking Union: Mon.-Thurs. 7 a.m. to 11 p.m., Fri. 7 a.m. to midnight, Sat. 9 a.m. to midnight, Sun. 10 a.m. to 11 p.m. A la carte: Mon.-Fri. 11 a.m. to 1:30 p.m. Coffee Den: Mon.-Fri. 11:30 a.m. to 1:30 p.m., Mon.-Thurs. 7-10:30 p.m., Fri. 4 to 11 p.m., Sat-Sun noon to 7 p.m. Coffee Shop: Mon.-Thurs. 7 a.m. to 7 p.m., Fri. 7 a.m. to 4 p.m., Sat.-Sun. closed. Deli: Mon.-Fri. 9:30 a.m. to 4:30 p.m. Grotto: Mon.-Fri. 10 a.m. to 9 p.m., Sat.-Sun. noon to 7 p.m. Music Listening Room: Mon.-Fri. 10 a.m. to 9 p.m., Sat. noon to 5 p.m., Sun. 5-9 p.m. Lakewood: Mon. & Fri. 2 p.m. to dark, Sat.-Sun. 11 a.m. to dark.

LOST & FOUND is located in VA661 adjacent to the Music Control Room and is open to return items with hours as posted. Found items can also be turned in at the Music Control Room.

VU ROOM RESERVATIONS: Persons desiring to reserve rooms in the VU or VA should contact Lee Thompson, X/3450. The VU will be assigning rooms for individuals to study the evenings and weekends. Any groups desiring to study together should also contact Thompson.

Planning & Placement Center Recruiting Schedule

(Seniors must have files established in the Placement Center prior to sign-up for interviews.)

Boise Cascade, Tues., Oct. 14. Accounting majors. Sign up in OM280 after Sept. 30.

U.S. Marine Corps, Tues.-Thurs., Oct. 14-16. All majors. Sign up in OM280 after Sept. 30.

High Mountain Management, Tues.-Fri., Oct. 14-17. Part-time only. Sign up in OM280 after Sept. 30.

Law Day, Thurs., Oct. 16, in Viking Union. All interested persons welcome.

Glancing at Viking sports



Prospects are bright for Western's 15 varsity teams as they contend for league, area and national honors during the 1980-81 school year.

The men's program will continue its affiliation with the National Association of Intercollegiate Athletics District I. The women's varsity program will again be connected with Region IX of the Association for Intercollegiate Athletics for Women.

MEN'S CROSS-COUNTRY: COACH RALPH VERNACCHIA

The men's cross-country team faces a rebuilding year as its two top runners, Bruce Cyra and Clay Stenberg, graduated. The team placed third in the district meet and was runner-up in three of five invitationals entered last year.

Returnees include sophomores Chris Bjarke and Mark Steen and senior Brent Golden. Golden qualified for the NAIA national track meet in the marathon last spring.

WOMEN'S CROSS-COUNTRY: COACH TONY BARTLETT

The women's team achieved first last year, winning the regional championship. It also placed 11th in the national meet.

The squad returns this year intact. Members include juniors Jane Abbott, Barb Bently, Janet Mendel Hartvig and Marilyn Thibodeau. Sophomore Patty Monroe and senior Lisa Riedel complete the team.

WOMEN'S FIELD HOCKEY: COACH JOAN ARMSTRONG

Half the team has left through graduation, so Coach Armstrong may have to wait another year before the team can reach the national tournament.

Last year's team made it to the regional qualifying meet, but lost to Boise State 1-0 in the title game. Top returning players include two seniors, Liz Aplin and Patsy Gardner. The only returning junior is Meg McNabb.

WOMEN'S VOLLEYBALL: COACH PAUL CLINTON

Western is assured of a berth in the regional tournament, as it will host that event in late November.

Notable players back for Coach Mathers are two senior hitters, Robin Mathers and Wendy Wefer. Mathers was an All-Interstate League second team selection and Wefer was a first team choice.

Also returning are sophomore

setter Alice Brown and junior hitter Roberta Riley.

WRESTLING: COACH HARRY SMITH

The wrestling team has lost two excellent performers from last year's team, district champion Dale Mingo and heavyweight Bob Jones.

The Viks are led this year by 158-pound sophomore Todd Wilson, who had the best record on last year's team with a 13-7 mark. Also returning this year is 167-pound senior Norm Ohashi, district runner-up last year.

CREW: COACH FIL LEANDERSON

The varsity eight-shell is out to avenge last year's runner-up finish in the LaFramboise Cup race. The loss stopped a three-year win streak for the team. Western has won the Northwest small college rowing trophy in seven of the past nine years.

Coach Leanderson has more than half of his first team returning this year. This includes junior stroke Bret Chop and seniors Brad Ethridge, Bruce Hanify and Mark Obergottsberger.

The men's freshman eight-shell, led by seniors Brian Fowler and Andy Wilson, placed third at the Pacific Coast Rowing Championships last year.

The big event in the upcoming season is the annual Western Rowing Regatta, which attracts more than 150 participants representing 12 schools and clubs.

GOLF: COACH JIM LOUNSBERRY

Western will try to make its second-straight appearance in the national meet, in which it placed 17th last year. The Vikings also took the district title as well as the Pacific Northwest Golf Coaches Association Division II championship by winning four of five regular season tournaments.

District Coach of the Year Lounsberry has five returnees this year. Only all-district Jeff Heathners graduated.

Back this year is sophomore Brian Bloom, who claimed all-district honors by tying for medals at the district meet. Joining Bloom are senior Keith Smith and junior John Golia, who finished 46th and 53rd, respectively, at the national meet.

MEN'S TENNIS: COACH DENNY LEWIS

Coach Lewis has all his players back this year, so it will be the same team that posted a 10-7 record last year.

Top returnees include number six singles player Jeff Masterjohn and number two Al White, who had respective marks of 11-7 and 12-8 last year. Other players include junior Dan Toohey and seniors Greg Noson and Paul Savage.

WOMEN'S TENNIS: COACH DENNY LEWIS

Returning for Coach Lewis this year are sophomores Julie Sythe and Shelly Chronister, juniors Kim Nelson and Michelle Pagan and senior Sue Gallacher. The only player not returning is Mary Tang, who was number four on the team's ladder last year.

Last spring the team placed eighth at the nationals after winning the regional-crown. All six members won their respective singles titles at the regional meet.

MEN'S TRACK AND FIELD: COACH RALPH VERNACCHIA

Although Coach Vernacchia has lost three All-Americans, he expects to have another strong squad this year. The graduated trio included marath runner Jeff Coulter, intermediate hurdler John Kotsogeanis and hammer thrower Martin Rudy.

Returnees this year include sophomores Robert Badaracco and Mike Jewett, junior Rod Ritter and seniors Dave Reister, Lenny Walker, Tim Austin and Russ Coney. Reister, a javelin thrower, is coming back after a year's layoff. He earned All-American recognition in 1979 by placing second at the national meet.

WOMEN'S TRACK AND FIELD: COACH TONY BARTLETT

Western is hosting the regional championship meet this year and Coach Bartlett says the team has a good chance of winning the whole thing.

Everyone is returning from last year's squad, which set 13 school records. Two of those marks fell to Christy Smith, a junior, long-jumped 18 feet 11½ inches and had a time of 26.1 in the 200 meter dash.

Three other records were broken by distance runner Janet Mendel-Hartvig. Other standouts back include juniors Jane Abbott, Donna Davidson and Lauri

Dominoski, senior Janis Swanson and sophomore Cheryl Petrovich.

MEN'S BASKETBALL: COACH CHUCK RANDALL

Graduation has taken six of the team's top players so this could be a rebuilding year for Coach Randall. The Vikings finished 11-15 last year and reached the district semi finals, only to be defeated by the eventual champions Central Washington.

Another objective in front of the Vikings this year is the district's decision to reduce the number of qualifying playoff teams from eight to four. The decision was made because too many teams with poor records were making the playoffs.

Key players back for Randall are junior guard Ron Durant and seniors Tim Sheehan, Dennis Upton and Darcy Weisner.

WOMEN'S BASKETBALL: COACH LYNDA GOODRICH

Last season the women destroyed their opposition in the Northwest Empire League, coming away with a perfect 12-0 record. A 56-68 loss to Idaho, however, in the regional tournament ended the team's brilliant season.

Back this year to lead the team that was ranked 11th nationally are: All-American forward Jo Metzger and all-region guard Tamalyn Nigretto.

Metzger was one of the thirty finalists for the Wade Trophy, which is awarded to the top female collegiate basketball player. Nigretto led the region in assists, averaged 12.7 points per game and made 121 steals last year.

BASEBALL: COACH MARK FENN

The baseball team can only go one place this year—up. After a disastrous 3-23 season last year, Coach Fenn has a lot of work ahead of him if he hopes to improve the team.

Pitching is still an area of concern and the two players expected to handle the chore are senior Tom Ames and sophomore Scott Edwards.

Fenn has two excellent batters returning from last year's team. They are junior John McFarlane and senior Kurt Wagner. Also back this year are sophomore third-baseman Bob Bolam and junior catcher Wade Jackson and senior Ted Doyle at shortstop.

Cross-country looking to defend title

The powerful Vikings women's cross-country team that won last year's regionals has nearly all its members returning this year, but for coach Ralph Vernacchia's men's team, a season of rebuilding lies ahead.

The women's team placed first in regionals last year for the first time in its history. This qualified the team for its first national meet, where it placed 11th.

Senior Lisa Riedel and juniors

Jane Abbott and Marilyn Thibodeau, who finished ninth, tenth and 11th respectively in regionals last year, still are around. An injury, however, has caused Riedel to take the season off. Riedel finished 73rd in nationals last year.

But women's track coach Tony Bartlett, who is coach cross-country for his first year, said the team should be as strong as ever.

"We won the regionals last year, and now we'll have to defend that," Bartlett said. "And we should be able to do that."

Bartlett sees Janet Mendel-Hartvig, holder of several Western track records, as the strength of the team. Mendel-Hartvig missed national last season because of an illness.

"Janet's going to be really

tough," Bartlett said. "She ran in the men's varsity-alumni meet, and she turned in a great time. She was the only woman running in the meet," he said.

Coach Vernacchia's men's team lost its two best runners from last year. Bruce Cyra and Clay Stenberg, who finished ninth and 10th respectively in the district meet, both graduated.

Western's men's squad placed third in the district meet last year and was runner-up in three of the five invitationals they entered.

Top returnees are sophomores Chris Bjarke and Mark Steen and senior Brent Golden. Golden qualified for the National Association of Intercollegiate Athletics' national marathon championships last spring.

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The Arts



Roy Shapley

Western students have plenty of arts and entertainment rays to soak up during fall quarter.

Theater effort takes last twist

by Kevin Stauffer

William Shakespeare was a master of irony and plot twists. In keeping with the playwright's standards, Western's theater/dance department has made a few switches of its own in staging "As You Like It."

The final production of director Dennis Catrell's Western Summer Stock effort takes the stage at 8:15 tonight in the Old Main Theater. The casting is virtually the same, but Daniel Lerner, acting chairman of the theater/dance department, replaces Catrell as director.

"I'll be putting it back together with Catrell's assistants, who know the way it was," Lerner said prior to the six rehearsals leading to shows this week. "The play's been revived, simply."

Stage Manager Ken Alexander and his assistant, Laurie Clothier, are aiding Lerner in his director's role.

"We felt that something like this was needed the first week of school," Lerner said. "It's a good way for faculty and students to get to know our department, and it gives theater students a real kickoff."

"It's an exciting way to start the term," Lerner concluded.

Lerner also takes the role of

Jaques in Shakespeare's comic play, that takes its theme from "Rosalynde," a Thomas Lodge novel popular in Shakespeare's time.

Western theater students fill the principal roles. Cheryl McDonald plays Rosalind. She falls in love with Orlando (Michael McCarrell), who wins a wrestling match and a neckchain from his new love.

Shakespeare adds his twisting flair when Rosalind is banished from the court of Duke Frederick. Rosalind's cousin Celia, played by Brenda Burmeister, is also Duke Frederick's daughter and Rosalind's best friend.

The confusion builds as Orlando saves his wicked brother Oliver (J. Howard Boyd) from death. Meanwhile, Rosalind takes the disguise of a man and fakes the role of shepherd with Celia.

"As You Like It" was summer stock's fourth play in the six-production, 1980 season. The Western company restaged last season's "A Midsummer Night's Dream" to open last year's fall quarter.

The play revivals benefit the summer stock cast, Lerner said.

"In reviving a play you give the players a chance to rethink their roles and work them out again," he said.

"It helps anytime an actor has time to put down a role without the intense pressure of learning lines," said McCarrell (Orlando), a senior theater major. "It's like not being able to see the forest for the trees. When you put down a role you can see the forest."

"The big difference for me now is being able to play each of the specific situations a little bit better in focus." Reviving the play allows McCarrell to give more attention to his role, he said, because rehearsals for the original summer stock effort were "very rapid."

"When you put together a show so quick you get into a habit pattern," said McDonald, who will revive her title role. Performers "tend to experiment" with their characters to avoid becoming stale, she added.

The cast of "As You Like It" may experiment with their parts, but at the same time they must avoid major changes, McCarrell noted.

"What's difficult is doing it the same every night and still keeping a freshness," he said. "If the performer is erratic it makes it difficult for the other actors."

The poetic writing of Shakespearean play language leaves the performer with several options on

how to deliver his lines, McCarrell said.

A final dress rehearsal gave a clue to the cast's ability to use the "As You Like It" lines. Shakespeare's humor comes through almost continuously, whether it is found in Lerner's crisp lines as Jaques or in Gregg Thomas' part of Touchstone.

Thomas, a summer stock student and former Western theater major, is brilliant while reciting a mockery of lover's poetry.

The object of that poetry is Rosalind, a role McDonald has

taken after a dance career. The 29-year-old actress was with the Follies in Seattle before joining summer stock for choreography.

"The thing she's got going for her is that she looks really young," said stage manager Alexander. McDonald is a junior who switched her major from dance to theater.

"She was uncomfortable with Shakespeare at first but she's gotten very good," Alexander continued.

If rehearsals are an indication, Western should be very comfortable with "As You Like It."

It's showtime

Holly Near

Tickets for tomorrow night's Holly Near concert, 8 p.m. in the Seattle Opera House, are available locally at Budget Tapes and Records, Bellingham.

Near, a feminist singer, will have piano support from Adrienne Torf. The concert is sponsored by Renters and Owners Organized for Fairness (ROOF) and is a benefit for Fair Rent Initiative 24.

Jazz Guitar

Western jazz guitar major Dick Egner leads The Needs in 9:30 shows tonight and tomorrow night in Bellingham's Leopold Casino Lounge.

The Needs play swing and jazz standards, along with some original tunes. Saxophone and other wind instruments are played by 58-year-old Al Faling, "Bellingham's own natural resource," according to Egner.

Reunion:

Frank joins symphony

by Kevin Stauffer

Barton Frank, symphony conductor and coordinator of strings at Western, is ready to celebrate a reunion. The cellist will solo with the Vancouver Symphony Tuesday on campus, bowing for the group he performed with nearly 30 years ago.

The Vancouver Symphony's 8:15 p.m. concert in the Main Auditorium, Performing Arts Center, features Frank's rendition of Boccherini's Cello Concerto in B flat major. Kazuyoshi Akiyama conducts the group Frank played four years with as principal cellist.

"This is a big reunion," Frank said. "I'm looking forward to it very much."

The 53-year-old cellist (he celebrates an Oct. 5 birthday) has been practicing for this and other appearances "all my life," Frank said. He's played in 47 of the 48 continental United States, stringing through more than 100 solos.

"I started with the cello at age 10 but I'm sure I picked up the violin five years before that," Frank said. "Both my parents were musicians."

Frank joined New York's Longines Symphonette in 1951, after spending his early 20s with the Vancouver Symphony. Frank said it was a better job, moving east to play with the prestigious Symphonette.

The New York group was receiving radio exposure eight times a week when Frank joined. Four years later, the cellist's fingers found the neck of a rare Stradivari cello, the same instrument Frank will put through Saturday's Boccherini performance.

"Boccherini was a cellist. He's famous for writing difficult cello pieces, and I wrote an especially difficult cadenza," Frank said.

The Boccherini piece uses three cadenzas, or solo sections. The orchestra stops at those points, leaving musician and instrument to face the audience alone.

"A cadenza allows the soloist to extemporize on the themes in a piece," Frank explained. "It shows what you can do, but within the context of the piece. You use material from the work and even follow its harmonic scheme."

The Vancouver Symphony's Saturday scheme includes Brahms' "Variations on a Theme of Haydn," the Boccherini concerto and Tchaikovsky's Symphony No. 4, Op. 36, in F minor.

The Vancouver Symphony's campus appearances are sponsored by Western's artists and lectures series. Its Western performances last season marked the first time Vancouver's group played a series in the United States.

"The mountain has come to Mohammad," said James Korski, dean of fine and performing arts. "The Vancouver Symphony is one of the finest symphonies in North America."

"They sell more season subscriptions than any symphony in the world (over 40,000). I hope that says something about the quality of their playing."

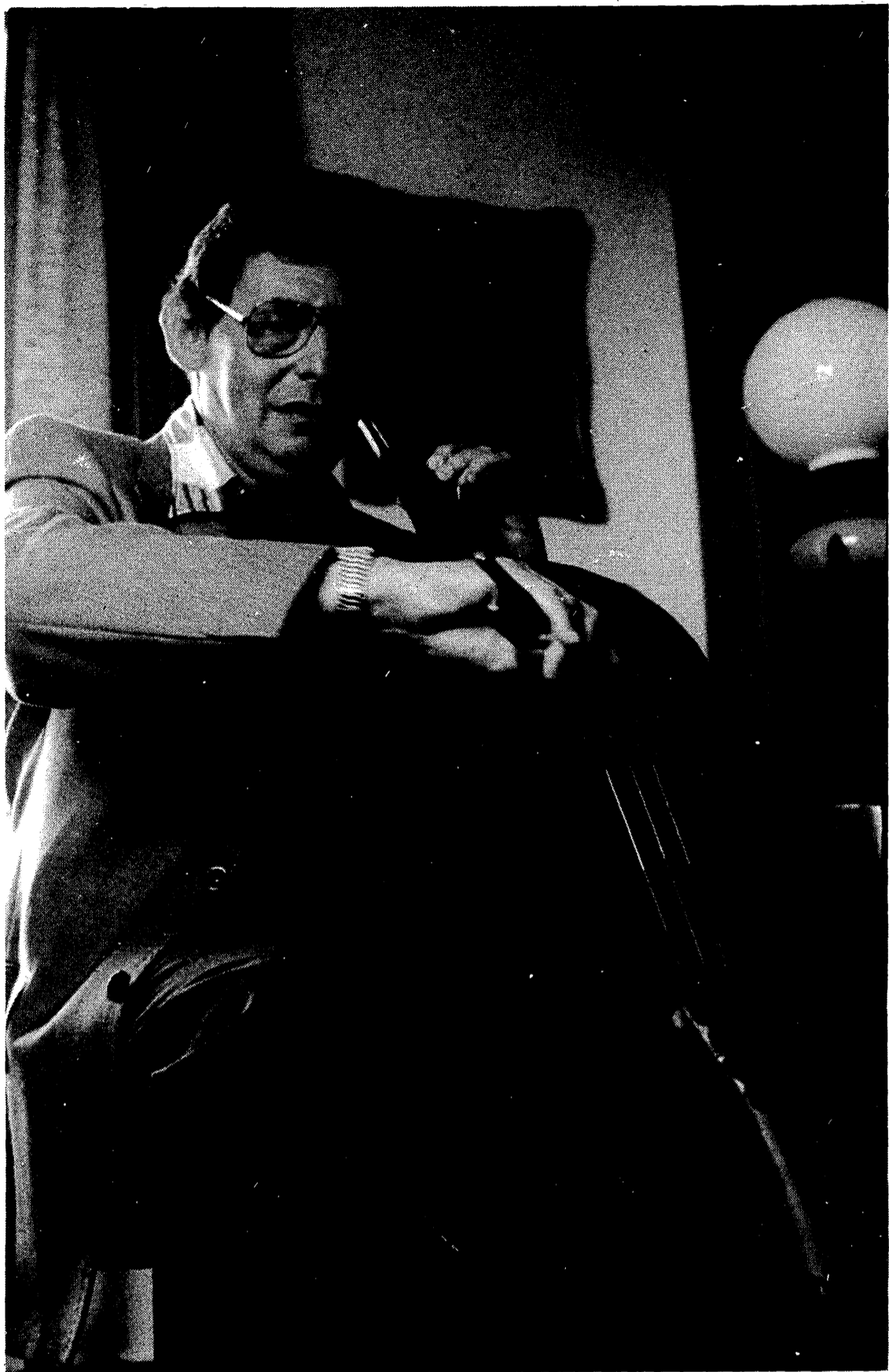
Reinstated in 1977 after a seven-year hiatus because of budget cuts, the artists and lectures series committee includes Korski, the deans of the college of arts and sciences and college of business and economics, and various campus representatives.

The committee receives a \$5,000 budget to bring performers and speakers to campus.

"It's a very expensive proposition, moving 85 musicians from one place to another," Korski said of the symphony ventures. "But we decided we wanted a symphony performance and realized that we have one of the best just 50 miles away."

Tickets for the symphony performance are available at The Cellar in Fairhaven, the Viking Union information desk and at the PAC door for \$9 general, \$6 student admission. Series tickets are sold for \$22 general and \$14 student admission, and are purchased by writing the artists and lectures series at the College of Fine and Performing Arts.

"For those people who've never been to a symphony concert, and there are a lot of people who haven't, the concerts are a lot of fun," Korski said. "They're pretty awe-inspiring."



Roy Shapley

Barton Frank and his Stradivarius cello take the stage with the Vancouver Symphony Tuesday evening. Frank played with the symphony for four years, leaving in 1951.



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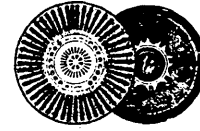


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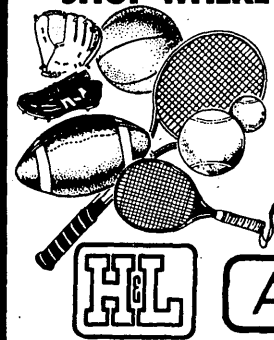
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Rock train rolls into Western . . .

by Kevin Stauffer

Rail plays the kind of rock that leads to breaks. The evidence was loud (very) and clear during the quartet's orientation-night concert last Saturday in Western's Viking Commons.

Bassist-vocalist Terry Young broke into a smile with every pounding blast. Guitarists Andy Baldwin and Rick Knotts broke strings, trading instruments regularly with stageside roadies.

Kelly Nobles broke sticks. He sent more wood and splinters into the air than Georgia Pacific does in a week.

"Tonight I used probably 55 sticks," Nobles said. "It's just more fun to play like that."

Rail formed 10 years ago. The breaks are starting to come for this Seattle-area band.

A recent supporting role on tour with Van Halen gave Rail the needed national exposure. John and Ivy Bauer, alias the John Bauer Concert Company, have teamed with Rail for promotional work. Former Heart cohort Mike Fisher is producing Rail's first album, for which the final mixdown starts today, and Roger Fisher, one-time Heart guitarist, finds his way to numerous Rail appearances.

Fisher climbed on stage Saturday for Rail's final encore number, "Rock and Roll," the same Led Zeppelin song that Heart has made a standard for their encores.

The crowd of nearly 600 students thinned to the diehards by Rail's encore, which began with AC/DC's "Whole Lotta Rosie," complete with Young cheer-leading from Knott's shoulders.

"I think that the people who stayed are going to be our nucleus," Young said. "This is a new market for us. We've only played in Bellingham a total of three times in the last five years."

"It is an untapped market," he said. "We want Railites everywhere."

Western Railites heard one and a half hours of group originals, including "Diamond Dasher," "Gangbusters" and "Backseat Lover." "Beyond the Realms of Death" and "Seasons of Change," along with the Scorpions' "In Trance," revealed Rail's growing penchant for haunting, slow passages coupled with power-core guitar work.

A cover of Judas Priest's "Green Maneleshi with the Two-Pronged Crown" brought the front-row air guitarists out. Audience fists rose in tribute when Nobles splintered a drum stick, which sprang from a cymbal and stuck 10 feet above in the black cloth backdrop.

Even so, Knotts said the Western audience was difficult to motivate. A "magical" feeling is sometimes magnified between group and fans, he said, but that sensation was tough to create at Western.

"Sometimes it's really hard to break through to the audience, but tonight at the end, it was great," Knotts said. "That's part of the fun of it, the unpredictability."

Two elements are predictable in a Rail show: the group will rock from the opening note to the last encore, and they'll come across as a band that enjoys what they do.

"I'm sure that we'll be the kind of band that's on tour a lot," Young said. "We love it. That's what we're in for."

"I just like to stand up there and get reaction from the people, and see them enjoy our work." Young's ever-present smile lets the audience know he's having fun. You can have the worst night of your career, Young said, but keep smiling.

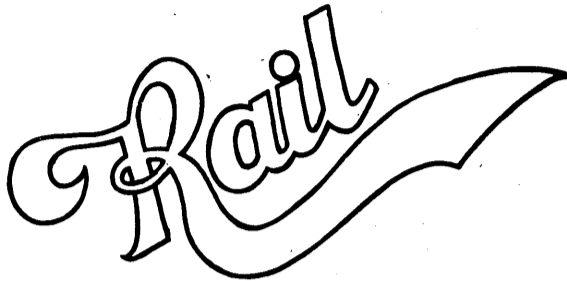
"If people can't see you getting into what you're doing, I don't see how they can enjoy the show," he said.

A love of theater adds another plus to Young's stage manners.

"An actor uses the stage," Young said. "You have to

learn to get into your character." For "Backseat Lover," Young puts himself into a high school frame of mind.

"Whether you did it or not, that back seat was always there," he said. "You remember what it was like and put yourself in a position to get that across."



Rail's high school ode is one of the group's originals which may land on the new album. Rail has narrowed the 'possibles' list to 16, nine or ten of which will make the disc, Baldwin explained.

"You hear about bands that get into a writer's slump, but we've never really experienced that," Knotts said. "There's a lot of songs that we'd like to see on the album that won't make it, but that's good."

Rail enjoyed a rare position on the Van Halen 1980 tour. Nobles approached John Bauer, requesting that Rail open Van Halen's Victoria, B.C., Medford, Ore., and Eugene, Ore. shows. After success in the first two shows, the Seattle band, without an album or a recording contract, made the V.H. tour.

The opening act almost traveled to Europe with David Lee Roth and the Van Halen outfit, Young said, but the absence of a Rail LP ended their journey.

"They told us, 'You go to Europe to sell albums, not to make money. You'll starve over there,'" Young recalled. "Our album could catapult us into the

. . . and Fisher's aboard

If you can judge a band by the company it keeps, Rail receives high marks for a "Rock 'n' Roll" encore last Saturday.

Roger Fisher, the man who launched his guitar attack with Heart, now frequents Rail appearances. He joined the group at Western for a loose version of Led Zeppelin's "Rock 'n' Roll," often played in Heart's encores.

Rail records in Fisher's studio, located in Redmond, Wa. Fisher's brother, Mike, also a former member of the Heart clan, is producing Rail's first album.

Fisher was all smiles while discussing his music. That may seem ironic after leaving Heart prior to their Valentines Day release of "Baby Le Strange," but Fisher is excited about a new recording project with brother Mike.

Titled "Off My Rocker," the first Fisher solo disc is "about two-

thirds finished," the 30-year-old guitarist said. An individual effort has been his dream since the age of 18, he added.

"It's high-energy, hard, 1980's rock," Fisher said. "The album has really sensitive, beautiful songs as well."

The zohn, a stringed instrument created by Fisher and used on Heart's "Mistral Wind," will find a place in the grooves of "Off My Rocker." Fisher is still searching for a recording label, he said.

Musical differences led to Fisher's break with Heart, but there were personal problems, too. The lead guitarist ended his relationship with acoustic guitar master Nancy Wilson, and brother Mike Fisher ended his ties with Heart vocalist Ann Wilson.

As a result, Heart became a five-piece band and the Fishers began

"Off My Rocker" and work with Rail. Reports listed Fisher as Rail's mentor, but he denied the implications.

"I just follow them around," Fisher said. "I'm a fan and they're my best friends."

Heart is mentioned in every Fisher interview. But he doesn't mind.

"It's to be expected," Fisher said. "I helped create the band. It's the reason I'm famous."

Fisher's leads with Heart were both quick and innovative when the music allowed. "Off My Rocker" should give him more space to fill with his guitar efforts.

"My brother and I are being totally innovative," Fisher said. "We're creating to our heart's content."

Heart's content — a Freudian slip? Find out when Fisher publicly goes off his "Rocker."

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Sheila Gonzalez
Frank Gonzalez

Campus studio goes for 'professional' sound

by Tim Johnson

The Fairhaven recording studio, which houses equipment and facilities for Western's recording artists and engineers, is being remodeled to gain a more professional atmosphere, studio director David Badley said.

The remodeling will provide a more professional and artistic atmosphere, as well as cleaner, more precise recordings, Badley said. The project is funded by the student union budget, and is scheduled for completion within two weeks, he added.

Volunteers are working long hours, removing inferior acoustical panels which line the walls of the studio. They are replacing them with newer panels, better suited for more precise recording.

"Before remodeling, there were egg cartons lining the walls in order to cut down the resonance," Yael Yanich, a volunteer, said.

"We've replaced the egg cartons with perforated vinyl absorption panels, which means acoustically it's very, very good," Badley said.

The panels are made of eight-inch thick fiberglass pads, covered

with a thin sheet of perforated plastic. The panels absorb much of the vibration encountered during a recording session.

The studio is being designed to allow any number of panels to be removed, to lend a more resonant and "live" sound to the recording.

"We have an amazing capability to record different types of music. We need an atmosphere which will utilize that capability," Badley explained.

An improved control room also has been planned in the remodeling.

In the control room, the session is mixed, coordinated and recorded on magnetic tape.

"Before, the control studio was basically an open floor concept, no separation between the studio and the control room," Badley said. "There was little control."

Present designs separate the insulated recording room from the control room by an acoustically sealed wall and door. Angled double-panel glass windows also deflect the resonances downward into the floor, he said.

"What we're really trying to achieve here is an atmosphere which matches the quality of the recording equipment," Badley said. He directs independent studios in recording studio engineering.

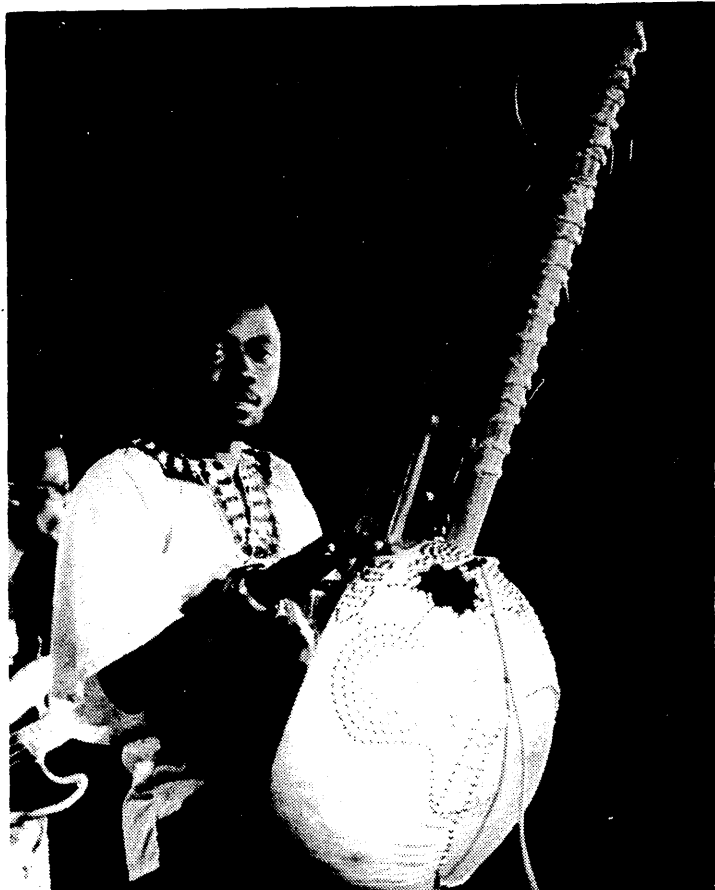
Badley described the equipment as 'semi-professional,' lacking the high quality of a professional recording studio, but in the right price range.

"You have to realize that a little more quality means thousands of dollars more," he said.

The equipment in Fairhaven is high quality for the purpose it serves, Badley stressed. This is to provide musicians and engineers with a portfolio of recordings and basic instruction on recording studio techniques and maintenance.

Upon completion of the studio, recording artists on and off campus and student engineers will use the studio for recording sessions for a nominal fee, he said.

"Recording is an art and we are trying to set up a more aesthetically pleasing system," Badley said.



The Griot glance

Melissa Johnson

Today Musasuso of Mandingo Griot plucks away at the strings (21 in all) of his Kora. The instrument, using a gourd for the body, is Musasuso's creation. Mandingo Griot entertained Western Tuesday in the Viking Union Lounge in the last concert before classes began.

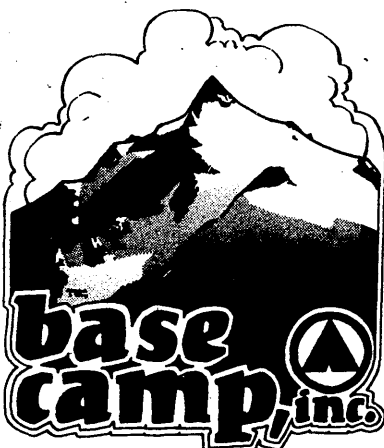
Royal shows paintings

Rebecca Royal, a Western fine arts student and Bellingham artist, brings her paintings to the Viking Union Gallery Monday through Oct. 10.

Royal received an American Association of University Women scholarship for this academic year and will student teach a drawing

class winter quarter. She graduated from California State College, where she began formal art study, in 1976.

Royal has paintings, drawings and private collections in California, Washington, New York, Colorado and Yugoslavia.



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Larner carries big summer script

by Steve Grandle

Daniel Larner, temporary chairman of the theater/dance department, speaks softly and walks casually. He seems easy-going. His summer, however, was anything but easy-going.

Larner finished out June by writing two one-act plays about north-central Washington. Then he left with his family for a five-week trip to the East Coast.

First Larner visited Massachusetts, where he worked with a mime theater group and helped produce a radio play. Next he attended a playwrights' conference in Connecticut. After that Larner went to New York, visiting an ex-Hollywood producer and a world-famous playwright.

Larner returned home, re-wrote a critical paper, began a new play and started acting as temporary chairman of his department.

Larner is a busy man.

He and his family were based in Cambridge, Mass., while he worked in Boston with the Pocket Mime Theater. He helped the company create some new silent theater and helped train two new members of the company.

Larner has written for the Pocket Mime theater for more than two years.

The mime company's director, J. Tormey, disregards traditions which make mimes act like clowns, Larner said. Tormey is one of the best-known mimes in the nation and "a real genius of a performer," he added.

In Worcester, Mass., Larner's play "Night Light" was performed on WICN, a public radio station. He had been invited there to help with the production.

Larner attended the National Playwrights' Conference, in Waterford, Conn. He was a guest there of Lloyd Richards, dean of Yale-Drama School.

In New York Larner planned to meet with Dorey Scharey. Scharey headed MGM Studios during the 1940s and 1950s, Larner said. They planned to critique a new play which Scharey had written, and to consider producing one of Larner's plays.

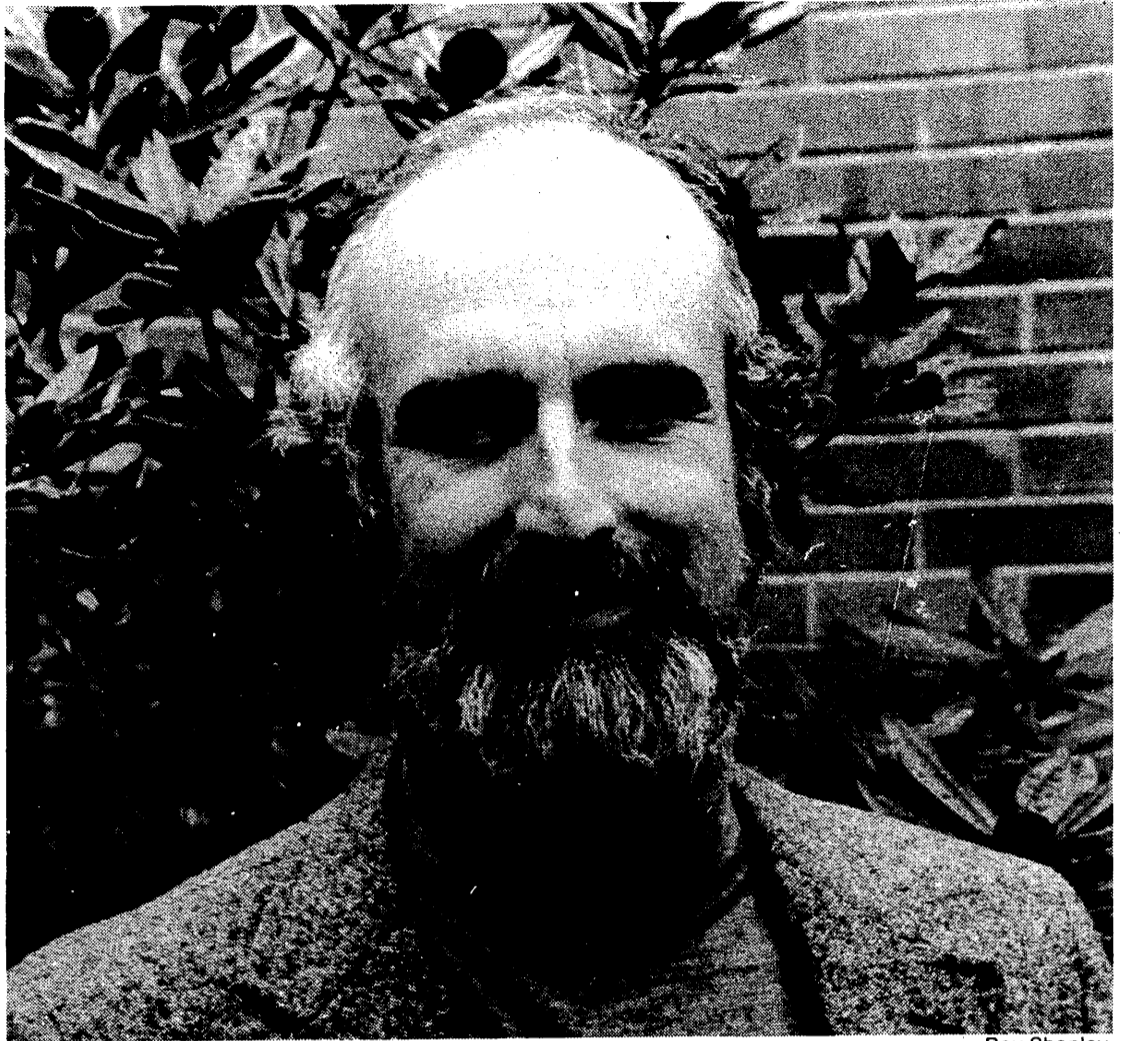
Scharey died suddenly, however, before the two met.

Larner also acted in four plays by Barrie Stavis. Stavis's plays are well-known in nearly every country in the world except the United States, his own country. Stavis liked Larner's work, so he offered him the part of George Washington in his new play, "The Raw Edge of Victory."

Larner also wrote a critical paper about Stavis. Dramatics Magazine will publish the paper soon.

Larner is back at Western now, acting as temporary chairman of the theater/dance department. The usual chairman, Dennis Catrell, is on sabbatical.

Larner is also directing and acting the part of Jacques in Shakespeare's "As You Like It." The play, which finishes its run tonight, is a revival of Catrell's summer stock production.



Roy Shapley

Daniel Larner spent July and August on the East Coast, working with theater groups and attending a playwrights' conference. He joins the "As You Like It" cast tonight, serving as both actor and director.

Lounge music dawns with Horizon

by Kevin Stauffer

The band's T-shirts read: "Horizon — Just Damn Good."

"It's left to the reader's imagination," said Horizon vocalist Mary Jo Tyrholm.

The Western crowd that squeezed, shook and stomped into the Viking Union Lounge Monday didn't take long to figure out what Horizon was good at. The four-piece lounge act played standard dance music, and the crowd responded with waving arms and shouts of approval.

Horizon formed one year ago and has pounded through the Seattle lounge scene since then,

Tyrholm said. The lounge circuit offers more money but dances like the one at Western give Horizon "a little opportunity to cut loose and play on a stage about five times the size we're used to," Tyrholm said.

"This is a gas," she said. "The energy level is always high at parties and dances. In lounges people just come to pour out their sorrows."

"We're a little more aggressive tonight than we are in lounges. We've got so much energy to draw from here."

A club maximum is about 250 people, Tyrholm said, while she felt there was twice as many people

than that attending the campus concert.

Tyrholm and Horizon took advantage of their new surroundings. Dressed in satin pants and a sequined tube top, Tyrholm looked more the rock figure than the lounge-act singer.

She called for the audience to "Get it up, get down, get it on and get on out." The dancers followed Tyrholm and move to a musical style most of them were too young to ever hear before.

Horizon has no guitar player, going with a common lounge combination of drums, keyboards,

bass and vocals. The absence of a six string was notable at times, but Western didn't seem to mind.

"I don't miss it, but there are a lot of times that it would be nice to have a horn or guitar part," said keyboardist Jeff Rommel. "The only thing is, it's a matter of economics."

Rommel keys his fills over the groundwork of bassist James Freidman and drummer Steve McCormick. The Horizon drum-kit man was a Western music major and Fairhaven student in 1974-75. He and Tyrholm have

worked in the Bellingham music scene before.

Horizon's Western appearance was a success in at least two ways — the band had an opportunity to work for a large, appreciative audience, and Western students danced away the cares of the coming quarter, at least temporarily.

Dancing is the reason Horizon plays. They take music and work for "a good dance beat," Rommel said.

"The main thing is for the people to get off on the energy, anyway," he concluded.

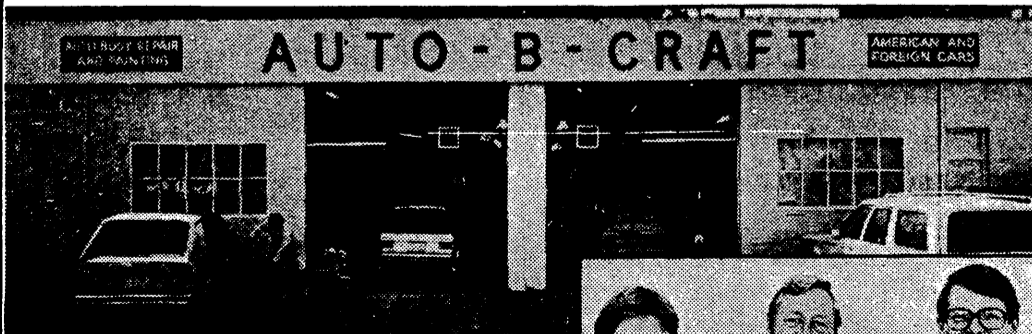
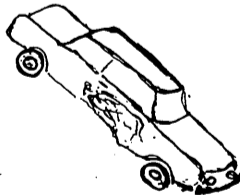
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ARS boys hit campus

by Kevin Stauffer

An appearance by the Atlanta Rhythm Section will give Western students a rock 'n' roll alternative to the frustrations of fall quarter.

The 8 p.m. concert on Oct. 12 in Carver Gym is part of a one-month tour of colleges to promote "The Boys From Doraville," the group's 10th album. The show is the key act in the Program Commission's scheduling this fall.

"The decision to do the concert was based largely on ARS's popularity and the release of their new album," Program Commissioner Bob Scheu said. "This kind of music has not been on campus since I've been here (1976). It's a safe bet people will come to see it."

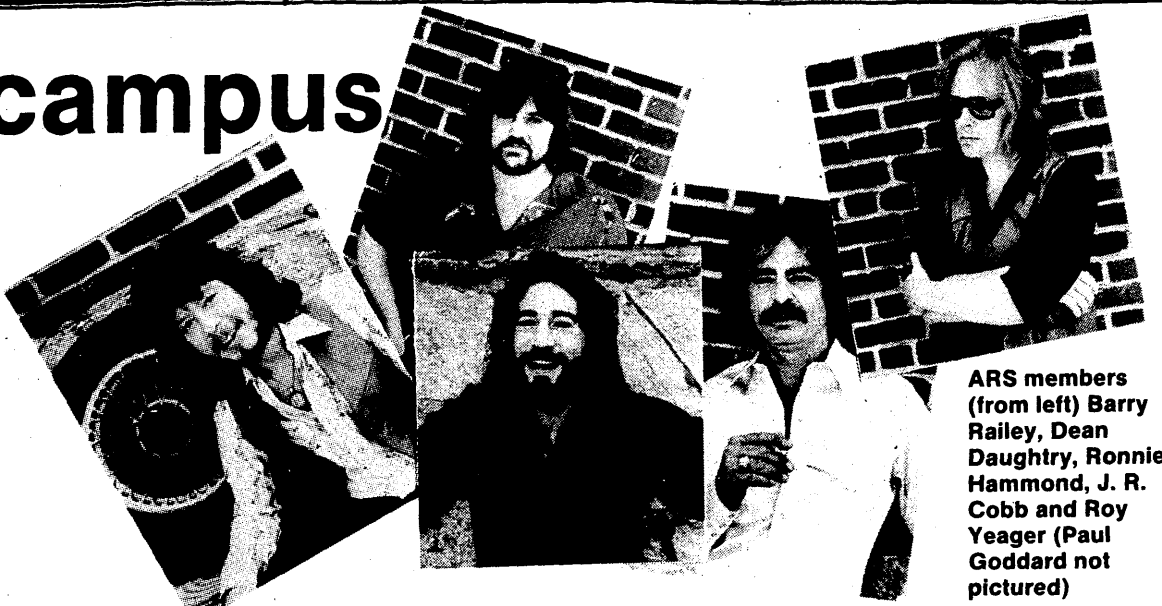
Two Program Commission concerts last year were financially unsuccessful. A Kenny Loggins show winter quarter lost cash when his gig was moved from the 2,500-seat Carver Gym to the 1,100-seat Performing Arts Center, Main Auditorium.

The Todd Rundgren and Utopia performance spring quarter had Carver Gym, but little else. Rudgren and company staged in incredible audio and visual display for the fascination of only 800 fans.

"A lot of people didn't know Utopia, or didn't know Todd Rundgren was with them, or didn't know who Todd Rundgren was," Scheu said.

"I think ARS is a direct response to that," he continued. "Their name value will draw more than a group like Utopia."

For their part, the ARS members have used a minimum of frills while working toward maximum airplay and fan response. Last year's "Do It or Die" single was a contrast to ARS's hard-edged assault on AM radio with cuts like "So Into You," the group's



ARS members (from left) Barry Railey, Dean Daughtry, Ronnie Hammond, J. R. Cobb and Roy Yeager (Paul Goddard not pictured)

first hit in 1977, "Champagne Jam" and "Spooky."

Seating arrangements and ticket prices make ARS's gig spooky for the Program Commission. Carver Gym is the smallest hall (by 1,000 seats) on ARS's 30-day tour, and Western's ticket charge of \$7.50 advance, \$8.50 at the door is a dollar less than most schools, Scheu said.

"This is the biggest tour on the coast this month, and they're not doing Seattle or Vancouver," Scheu said. "At first I was a little dubious because the price was high, but I made a counter-offer and, after a month, they accepted."

Scheu found out about the ARS tour at a program conference this summer, he said. Betty Kaye Productions, in charge of the college tour bookings, eventually contacted Scheu.

"The success of the special events program depends on how well this concert does," Scheu said. "It's a big

risk but that's true of any concert this size.

"We're playing catch-up from the losses we had before."

Tickets for the Atlanta Rhythm Section are on sale at the Viking Union information desk and at Budget Tapes and Records, in Bellingham.

ARS's stage will occupy one side of Carver Gym facing the south-side bleachers. This arrangement, used for the Utopia concert, provides the best viewing, Scheu said.

"We could put the stage in the middle of the gym, but then there wouldn't be a good seat in the house," he said.

"We're pushing this one pretty hard," Scheu added. "It's the big one of the quarter, the group with the most exposure and the highest profile."

"The group likes to do colleges. They're good audiences."

KUGS kicks off with benefit

Tired of formulated rock and acne commercials? KUGS, the campus radio station, offers an alternative.

Broadcasting from Viking Union 410, KUGS at 89.3 FM provides non-commercial programming with an emphasis on jazz, classical, folk, blues and rock music. Public affairs programs and the 5:30 nightly news also are aired at KUGS.

Starting the school year is a benefit concert sponsored by KUGS on Oct. 10 in the VU lounge. Featured performers are X-15, Barking Guitars and Impact, Kevin Olden, station manager, said. Five or more video segments will highlight the concert, including performances by the Humans, the Cramps, Henry Badowski, The Buzzcocks and Wazmo Nariz.

Proceeds from the concert will go toward new equipment for KUGS. The concert is the first of several fund-raising projects deemed necessary by an extremely tight budget, Olden said.

The KUGS application to boost power output from 10 watts to 100 watts was delayed last spring when 600 other stations made similar requests to the Federal Communications Commission. Approval may be granted by December or January, a station representative said. Letters to the FCC, however, might speed up the process.

Letters of support, asking the FCC to attend to the KUGS request immediately, may be sent to the Federal Communications Commission, 915 2nd Ave., Seattle, WA 98109.

Fall flicks fit noon spot

The addition of a Saturday afternoon film series, a switch from Thursday to Wednesday nights for midweek shows and a special concert sound system highlight the Program Commission's fall cinema schedule.

The Saturday noon shows begin at 4 p.m. tomorrow with the 3-D showing of "Dimenstooogia" in Arntzen 100. Admission is \$1. "Jungle Book" and "Magical Mystery Tour" also have spots in the regular, 75-cent admission showings.

"We'll serve a little broader part of the campus population," Program Commissioner Bob Scheu said. The older members of Western's enrollment and their offspring will benefit from this series, designed "for kids of all ages," he added.

The Wednesday films, consisting of what Scheu termed "classics and cult films," start their 6:30 and 9 p.m. runs with "Rancho Deluxe" this Wednesday in Arntzen 100. An additional day between the film series and weekend

activities may increase the mid-week cinema audience.

"This gives us more time until the end of the week," Scheu said. "The Thursday series didn't have great attendance last year, so we switched just to see how it works."

The Oct. 29 showing of "Cabaret" is the first Wednesday show featuring the special sound system. Six shows scheduled for Saturday and Sunday nights will use the concert speakers.

The Sunday film series begins this weekend with screenings at 6:30 and 9 p.m. of "Star Trek—The Motion Picture," complete with special sound, in the Performing Arts Center, Main Auditorium. All Sunday evening films are shown in the auditorium with the exception of "Black Beauty," showing Nov. 16 in Arntzen 100.

Next Saturday's "The Kids Are Alright," showing at 6:30 and 9 p.m., is the only film to show in the auditorium with the special sound equipment.

"The Saturday evening series is for total escape, while the Sunday

series is basically box office attractions, with fairly contemporary and classic films," Scheu said. Ticket prices increased to \$1.50 from \$1 for the two evening schedules.

"That's still half as much as you pay in the local theaters," Scheu said. "We've talked about raising the price for the last four years, and we should have done it last year."

"The films are more expensive and the cost of security at the shows is more expensive. The average for a film rental three years ago was \$250-\$300. Now the Sunday films are averaging \$600-\$650."

Film-rental companies also take a percentage of the gate profit, a figure which jumped to 75 percent from 50 percent in the last three years, Scheu explained. The Programs Commission, which lost money with last year's film series, hopes to even the expenditures with the profits this year.

"We want to break even. That's all we hope for," Scheu said. "We're supported by tuition fees, so it's ethical if we just break even."

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"My Bodyguard" and "Rich Kids"
"The Tin Drum"
"Apocalypse Now" in Dolby stereo
\$3.75 adults

Viking Twin
3940 Meridian
"Raise the Titanic" and "Love and Bullets"
"Middle-Age Crazy" plus co-feature
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Samish Twin Drive-In
3801 Byron
"Almost Human" and "The Brood"
"Dressed to Kill" and "The Amityville Horror"
\$3 adults

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Oct. 10 V.U. 350

Oct. 17 V.U. 350

Oct. 24 V.U. 350
Nov. 7 V.U. 350
Nov. 14 V.U. 350
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(ticket price to be announced)

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Linda Allen and Flip Breskin—songs of northwest women; guitar fingerpicking
Mike Saunders—Old Celtic, Irish and Cape Breton music
Connie Kaldor—Canadian and country
Rick Ruskin—Blues, Beatles and originals
John Miller—Gershwin to blues
Sukay—Ecuador, Peru and Bolivia's music on traditional instruments

BAR GUIDE

Bar/Tavern	Address	Prices Pitcher/glass	Keg beer
Beech House Pub	113 E. Magnolia	\$2.50/60¢	Pabst, Rainier
Cabin Tavern	209 E. Chestnut	\$2.50/50¢	Heidelberg, Rainier
Cap Hansen's	307 W. Holly	\$2.50/50¢	Heidelberg
Cocanut Grove	710 Marine Drive	\$2.50/50¢	Miller, Bud, Blitz
Dick's Tavern	435 W. Holly	\$2.25/50¢	Lucky
The Fairhaven	1114 Harris	\$3.00/75¢	no kegs
Fast Eddie's	1212 N. State	\$2.50/50¢	no kegs
Fat Cat Tavern	618 W. Holly	\$2.50/45¢	Rainier
Flame Tavern	201 W. Holly	\$2.50/50¢	Hamm's
Gus and Nap's	1321 Railroad	\$2.25/45¢	order in advance
The Hacienda	1217 Cornwall	\$3.00/75¢	no kegs
Holly Tavern	205 E. Holly	\$2.50/50¢	no kegs
The Hut	1317½ N. State	\$2.75/50¢	no kegs
Jimbo's Tavern and Deli	113 Grand	\$2.50/60¢	any type of beer
Mulligan's Old Place	1313 E. Maple	\$2.50/75¢	no kegs
Pete's Tavern	1226 N. State	\$3.00/60¢	no kegs
Up & Up	1234 N. State	\$1.50/50¢	any type of beer
Venus Pizza	1304 12th	\$2.50/75¢	no kegs
Village Inn	3020 Northwest	\$2.50/50¢	Rainier, Bud

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208 W. Magnolia

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Mother's Record Shead
306 W. Champion

The Sound Center
718 E. Holly

Tape Town
305 E. Magnolia

Zephyr Records
1317 Commercial

WEDNESDAY NIGHT FILM SERIES

(\$1 admission)
(All screenings at 6:30 and 9)
Rancho Deluxe Oct. 1 AH 100
Harold and Maude Oct. 8 AH 100
Dark Victory/Pocket Full of Miracles Oct. 15 PAC
Casablanca/Play it Again, Sam Oct. 22 PAC
Cabaret (special sound) Oct. 29 PAC
Maltese Falcon/Topper Nov. 5 PAC
Pink Panther Nov. 12 AH 100
It's a Mad, Mad, Mad, Mad, Mad World! Nov. 19 AH 100
International House/Modern Times Dec. 3 AH 100

SATURDAY AFTERNOON FILM SERIES

(75¢ admission)
(All screenings at 1 p.m. in AH 100)
Dimenstooogia (\$1) tomorrow
Mysterious Island Oct. 4
Jungle Book Oct. 11
King Elephant Oct. 18
Hoppity Goes to Town Oct. 25
Chump at Oxford Nov. 1
Fleischer Folio Nov. 8
7th Voyage of Sinbad Nov. 15
Magical Mystery Tour Nov. 22
Hallelujah, I'm a Bum! Dec. 6

SATURDAY NIGHT FILM SERIES

(\$1.50 admission)
(All screenings at 6:30 and 9 in the PAC)
The Kids are Alright (special sound) Oct. 4
Escape from Alcatraz Oct. 11
Nosferatu Oct. 18
King of Hearts Oct. 25
Sleeping Beauty Dec. 6

SUNDAY NIGHT FILM SERIES

(\$1.50 admission)
(All screenings at 6:30 and 9 except Electric Horseman, with one show at 8. All screenings in PAC except The Black Stallion, shown in AH 100)
Star Trek—The Motion Picture (special sound) Sept 28
West Side Story (special sound) Oct. 5
Jazz on a Summer's Day (special sound) Oct. 19
Picnic at Hanging Rock Oct. 26
All That Jazz (special sound) Nov. 2
Kramer v. Kramer Nov. 9
The Black Stallion Nov. 16
The Electric Horseman Nov. 23
1941 Dec. 7



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