

# The Western Front

WESTERN WASHINGTON UNIVERSITY

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FRIDAY, NOVEMBER 14, 1980

## ROTC Students will decide its fate

by Mike Brotherton

Next year's campus directory could include a listing for a department of military science if no one attends next week's Academic Coordinating Commission (ACC) open forum on ROTC at Western.

The forum is scheduled from 2 to 4 p.m. Wednesday in Viking Union 408. No attendance will indicate student approval of a Reserve Officer Training Corps program on campus, Bob Jirka, Associated Students vice president for external affairs, said.

Jirka is one of four members of a committee appointed by the ACC to evaluate the "feasibility" of allowing the U.S. Army to begin a satellite program here.

An ACC notice in the Oct. 9 and 16 issues of the Faculty and Staff Publication (FA/ST) asked university administrators and faculty for their views on adding ROTC to Western's curriculum.

The Office of Academic Affairs received about nine responses, of which only one stated opposition to ROTC, Jirka said.

From the lack of negative response, he said he assumes university employees do not disapprove of the program.

Jirka, referring to the Vietnam-era bombings of ROTC schools and armories, said "feasibility" largely refers to student sentiment.

Because the Army would pay its own operational expenses, costs are not an important consideration, he said.

An equivalent of half of one secretary's salary will be the only financial commitment imposed on Western if it decides to begin a satellite extension of the University of Washington's ROTC program, Jirka said.

Besides the possibility of student protest, the other crucial factor is whether Western can meet the Army's eligibility requirements.

To qualify as a host institute, schools must graduate 17 officer trainees yearly. For satellite schools, that number is only eight.

Because 17 of Western's June graduates continued on to officer candidate school, Jirka said he thought the university could satisfy the Army's requirements.

Consideration of a Western ROTC program began last spring with a "completely unsolicited" letter to James Albers, vice president for instruction and planning. The letter from the Army asked if Western was interested in offering officer training courses, Albers said.

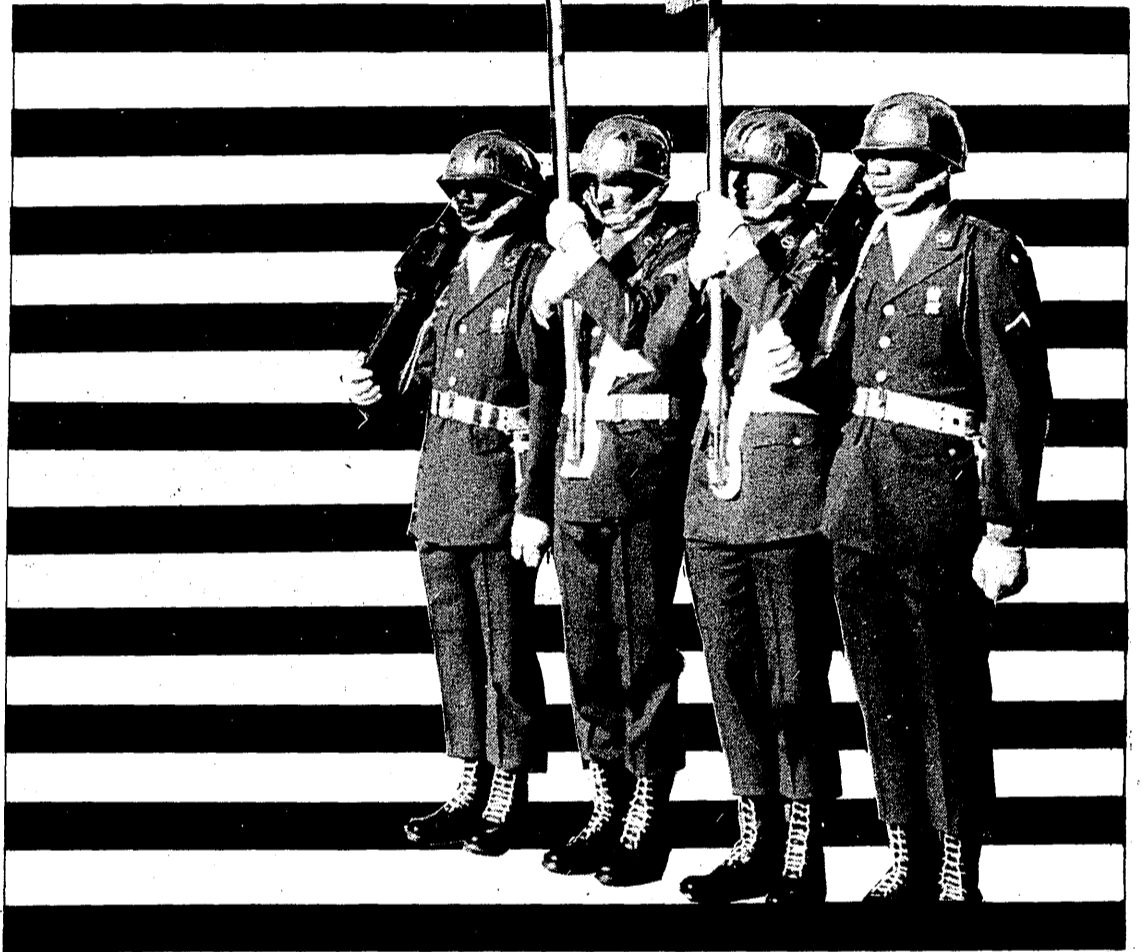
Although the university previously was approached on the subject, James Talbot, vice president of student affairs, said, "This is the first time we didn't say no."

Talbot, who also is ACC chairman, said the only benefit Western stands to gain is the financial aid opportunities the Army offers students enrolled in ROTC.

The Army will give ROTC students each up to \$4,500 annually after two years. The relief this might bring to Western's heavily-taxed financial aid resources could be sizable, Jirka said.

Because the Army assumes large attrition through the first two years of its program, ROTC students must achieve junior standing before qualifying for monthly government checks, he said.

Persons with prior military experience and those who have completed the Army's six-week summer camp at Fort Knox, Ky., are eligible to enroll at the advanced junior level.



Gregg Olsen

Besides work in supporting courses, the Army recommends freshmen attend ROTC classes one to two hours a week, sophomores, two to three hours and juniors and seniors, three to five hours.

Acceptance of a ROTC scholarship and other Army financial aid represents a contractual agreement that commits graduating students to active duty or the National

Reserves for three to four years.

If the feasibility committee recommends adding ROTC to Western's curriculum, and if the ACC agrees, the question concerning credit assignments to courses in tactics, weapons training and marksmanship will become the College of Arts and Sciences duty.

College of Arts and Sciences Assistant Dean Brian Copenhaver

said he could not predict whether ROTC courses would be "worthy" of college credits. A curriculum council would decide, he said.

The feasibility committee will report its findings at the Dec. 15 ACC meeting.

Jirka assured that if the program is instituted, ROTC mandatory uniform will not include side arms or other weapons.

## Olscamp's plan may thwart Dixy's cut

by Sue Mitchell

University President Paul Olscamp has devised a plan to nullify further cuts in the 1980-81 budget, while awaiting final decision on a 2 percent budget cut requested by Gov. Dixy Lee Ray.

The cut would mean an additional \$600,000 slash in the budget. About \$200,000 found within university funds will be used to annul one-third of the impact.

Olscamp seeks the release of \$400,000 from university interest income and the general fund balance to offset the remaining two-thirds of the cut.

While awaiting the decision from the Office of Financial Man-

agement, the Trustees approved on Nov. 6 a table specifying what will be cut.

Olscamp has asked the state attorney general to decide whether the OFM has the authority to tell Western how to spend its interest income and the money left in the general fund.

Interest income is earned from state and university money previously invested. Because interest rates have nearly doubled this year, the university has earned almost \$200,000 more than expected, Controller Don Sturgill said.

The general fund balance is state money held locally by the university for expenditures. The univer-

sity, however, has no authority to spend it, Sturgill added. About \$250,000 is left in the general fund balance.

Olscamp originally requested release of the money, termed "un-anticipated receipts," but the OFM declined the request. He then appealed to the state attorney general in an attempt to avert cuts in the instructional budget.

Assistant Attorney General Stuart Allen said because of the recent elections, no one is sure when the decision will be made, or what direction it will take.

"It's a legal question and I really don't know what the answer will be," Don Cole, vice president for business and financial affairs, said.

"Right now we must proceed as if the request will not be approved."

Some of the \$200,000 already saved from within the university came from staff benefits, such as health insurance and retirement benefits, released when vacancies were not filled because of the 3 percent cut earlier this year.

The remainder came from a reserve of matching funds freed by a reduction in federal funding of National Student Defense Loans and work-study programs.

If the 2 percent trim is imposed and the plan to use the \$400,000 is denied, Western could face an across-the-board 1.3 percent reduction. That would mean a total reduction of \$220,000 in the in-

structional budget.

The previous 3 percent cut did not affect the instructional funds, but the rest of the university faced about a 7 percent reduction, with maintenance bearing the brunt.

Cole said the next cut would have to be shared by the entire university, because the departments already hit could not take any more drastic cuts.

The reduction could require that some non-faculty staff positions be dropped. Deans and directors have been told not to fill staff vacancies, but to transfer duties or personnel until enough savings have been made.

Cole said he estimated this could save about \$200,000.

# News Notes

**Former Senator Eugene McCarthy** will speak at 3 p.m. Monday in the Performing Arts Center Main Auditorium.

McCarthy ran for president as a Democrat in 1968. Running on an anti-war platform, he was said to be chiefly responsible for President Lyndon Johnson's refusal to seek a second term. He made another unsuccessful try for the presidency in 1976, running as an independent candidate.

The speech is sponsored by the College of Arts and Sciences.

**The Associated Students Co-op Bookstore** is considering requiring a \$5 minimum purchase for students writing checks for more than the amount. At a Bookstore Council meeting last week, it was suggested that an inordinately large number of students are buying something for a few cents and then writing a check for \$5 more. The check fee of a few cents is much more reasonable than the campus bank's rate of \$2.50 for non-customers.

The practice is a main reason for the long lines at the bookstore, George Elliott, Co-op manager, said.

**Western's Rallye Club** is sponsoring a "Pilgrim's Ball" in the Viking Union on Friday. The disco dance will feature a variety of music, disco, rock, funk and punk. Everyone is invited to bring favorite records.

**Fred G. Zahn scholarship** applications may be picked up at the Student Financial Aid Office, Old Main 240. The \$1,500 scholarships will be awarded for the 1981-82 academic year to students attending accredited colleges and universities in Washington. Selections will be made by mid-June.

A **wine-tasting party** is scheduled from 7:30 to 9 p.m. Sunday in Western's Viking Union music listening room.

Hosted by Robert Meade, of the psychology department, the party is open to people 21 years and older.

The cost is \$4 for wine, cheese and crackers. Pre-registration is in VU 202.

**The first annual Boys' Club Ski Swap and Sale** will be at 10 a.m. to 5 p.m. Sunday, at the Boys' Club, 3230 Meridian St.

## ON THE WATCH

Jon McClendon, a Western student, was arrested at 1:43 a.m. Nov. 7 on Municipal Court warrants for parking violations. McClendon was booked into jail at the Bellingham Police Department and bail was set at \$83.

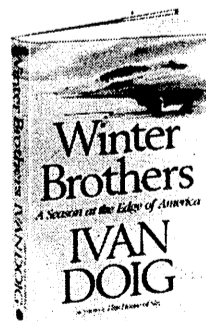
Later that day a burglary was reported to security after \$84 worth of cash and miscellaneous items were taken from three rooms in Higginson Hall.

At 6:12 p.m. a burglary was reported when \$20 was taken from a Ridgeway Gamma dorm room.

Matthew M. McCoy, 20, of 2481 Fairhaven, was arrested at 1:55 a.m. Nov. 8, for drunken driving. McCoy was released on personal recognizance from the county jail.

*On the Watch is a regular feature each Friday. The information is provided from the Safety and Security log book.*

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# Policy upsets faculty

by Stan Holmes

Western's Faculty Senate grieved over the new grievance policy presented to it at last Monday's meeting. An especially upsetting issue was the question of the administration's continuing power to make final decisions on faculty complaints. Also in question was whether it includes binding arbitration in the new policy.

The new policy, still at the discussion stage, allows the administration to decide all disputes between faculty and administration.

In the case of a grievance against the president, the new proposal allows the president to decide his own case, rather than providing for a binding arbitrator. In some cases the policy allows the Board of Trustees to decide, which has historically agreed with the president. A binding arbitration ruling is a final judgment, not a recommendation.

With the old grievance procedure, if two faculty members could not settle their differences, the president of the senate and the Executive Council would hear and mediate the dispute. If that failed,

the university president made the final judgment.

At the meeting, George Witter, of the math department, said he was puzzled that the administration is jealous of its own power and is unwilling to find a mutually binding arbitrator.

"The president making final decisions affecting the president seems ridiculous," Witter told the senate.

Richard Fowler, of the technology department, agreed with Witter. He said the conflict of interest in granting the president a final say must be resolved.

The tentative policy was written by George Mariz, Faculty Senate president, and James Talbot, vice president for academic affairs. Mariz said a new grievance procedure was drafted to inform faculty that a policy exists for them to make complaints on campus. He added no procedure is available for complex cases, and faculty members, displeased with the president's decision, end up going to court. A dispute involving faculty members is being handled by the courts right now, Mariz added.

Few cases are decided by the president, Mariz said, and fewer involve a decision from the board. Problems usually are solved at the department level or at the senate level, he said.

The tentative policy includes a grievance committee that will evaluate the merits of disputes and make recommendations to the president. The senate president and Senate Executive Council, no longer responsible for judging disputes, would have more time to work on important matters of the senate, Mariz said.

The emphasis of the policy is to solve problems at the department levels, Mariz said.

Many questions must be answered, Mariz said, before the senate will accept the new proposal. One unsettled issue concerns the role of binding arbitration. Many faculty members feel outside arbitrators are not knowledgeable about university problems. Others think it is important to have a binding arbitrator decide cases which involve the president, he said.

# Western offers its arms

by Laura Ritter

Western's 604 blood donors upheld the university's reputation as the largest single contributor to the Puget Sound Blood Program. More than one-third of the blood donated in Whatcom County came from Western.

"Western consistently outgives all the other schools, such as the University of Washington and Seattle Pacific University, and the Puget Sound Blood Program knows they can depend on us," Jeanne Mitchell, Health Center nurse and member of Whatcom County's blood donor council, said.

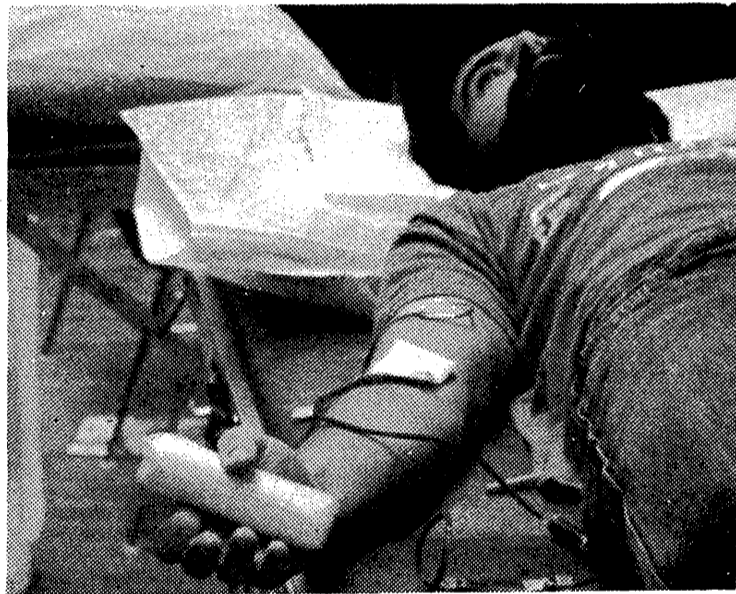
Western's contributions compare in numbers to big businesses like Boeing in Everett and the Bremerton shipyards, which each average about 250-300 units, Mitchell said.

This fall's blood drive surpassed last winter's total of 538 donors and spring's total of 496.

Mitchell attributed the strong turnout to effective advertising from posted notices and word-of-mouth.

Dorms also challenged each other to contests to see which could get the most donors, she said.

Fall quarter usually has the largest turnout, Mitchell said, probably because many students know their friends will be donating. It consequently turns into a social gathering.



A donor gives one pint of blood at a time and can safely donate five times a year. The body restores the blood unit within 24 hours.

With 18 beds in the Old Main registration center and four in the mobile unit, last Thursday's and Friday's donors were moved through quickly and without as much waiting as in previous years, Mitchell said.

Donated blood is transported to Seattle, where it is separated into components. This makes it possible for one pint of blood to help as many as three different patients,

Mitchell explained.

Prior to 1973, patients using blood from the banks were charged a small fee for blood-typing and cross-matching procedures. A pilot program in the Northwest, however, eliminated charges and set a model which has been followed across the country, Mitchell said.

Donors used to be paid a nominal sum for giving blood, but Mitchell said this encouraged regulars who were habitual drug and alcohol abusers. The payment was eliminated in most areas to screen donors better.

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## Gunnar Anderson: Silent movie organist plays on

by June Myers

**A** slight man in his sixties sits in a room with walls displaying an art collection valued at \$10,000. Gunnar Anderson, organist, surveys his apartment studio and smiles with satisfaction.

Anderson has been the organist at the Mount Baker Theater since he was 15 years old. Mount Baker is the only theater on the Pacific Coast with live organ music.

When "talkies" were invented, theater organists were out of jobs. Few silent movie organists still are alive. Anderson, a teenager at the start of his career, has outlived most of his contemporaries.

Anderson's studio on Railroad Ave. is one of the largest music studios on the West Coast. His studio houses a collection of keyboards, three manual organs and two grand pianos. His favorite instrument is an 1865 Melodian pump organ, a gift from a friend, he said.

Also scattered throughout the studio are antique tables, genuine tiffany lamps and priceless porcelain.

His impressive paintings are highlighted with special lighting. Anderson said his favorite is a sailboat painted by a Dutch artist.

"I've never studied art but I know good pieces of art when I see them. It's innate," Anderson said.

Born in Bellingham, he had no formal organ instruction until he

was 9. Anderson said he used to attend silent movies and sit in the front row just to hear the background music. He then would run home, and from memory, practice to perfection what he had just heard.

A year after he was hired by Mount Baker Theater, "talkie" movies left Anderson temporarily out of a job.

He moved to Los Angeles, and got a job as an accompanist for movies and musicals on his first day. He worked at Paramount and Fox Studios, and played for the stage at Hollywood's Pantages Theater.

At 16, he was hired as resident organist during lunches and dinners at the Beverly Hills Hotel. To supplement his income he worked at Universal Movie Studios as a background musician for movies and cartoons.

When asked how he progressed so quickly, he said, "I seem to have been born with it. I could go to where the music was being played and immediately play it by ear. I'm just lucky."

KVI Radio asked Anderson to be its staff pianist when he was 17. After much deliberation, Anderson decided to return to the Pacific Northwest, and worked at the station three years.

During that time, the concert pianist for the Cincinnati Conservatory heard Anderson play and

offered him a full scholarship to the Conservatory in Ohio.

Anderson packed and headed east. He spent three years studying concert piano until World War II began and he joined the Navy.

After the war, he returned to Bellingham and placed an advertisement in the paper, as an organ instructor. Within two weeks he had enough students to set up a studio.

Anderson is now semi-retired, teaching only 20 students. An avid traveler, Anderson has seen the world and plans to revisit his favorite countries.

"I like being independent — my own boss. I want to come and go as I please. I practice three hours a day and work hard teaching," he said. "Traveling is a great tension release," he added.

Anderson claims to like any type of music that is performed well. His one aversion is rock and roll. "I don't care for it, except Electric Light Orchestra," he said. "They are energetic and not too loud. Very peppy. It gives you an urge to get up and move."

Standing next to one of his pianos, he fingers the ivory keys. Anderson talks of memories and beams when reminiscing about his life.

"I'd be the happiest person in Bellingham if I could play for silent movies now, but I know that isn't possible," Anderson said.



Jennifer Garlington

# Editorials

## Power shortage

Until 1981, Washington will remain the most powerful state in the Senate. Represented by Sens. Warren G. Magnuson and Henry Jackson, the citizens of this state have been blessed with large amounts of federal aid and influence.

Magnuson, ranked first in Senate seniority and chairman of the Appropriations Committee, has been called the most powerful man in the nation. Through his power, Washington received large amounts of federal money for the Mount St. Helens disaster, and Seattle boomed into a strong regional trade center.

Jackson, ranked fourth in seniority, is chairman of the Energy and Natural Resources Committee. He also has brought a considerable amount of power to this state.

Next year, Magnuson will lose his seat and Jackson may leave the Senate to become a member of President-elect Reagan's Cabinet. Washington then will be represented by two freshmen senators, Slade Gorton and a governor's appointee to the position.

Washington will slide from first to fiftieth in its senatorial power. Its neighbor, Oregon, will become the strongest state in the Senate, and Oregon's Sen. Mark Hatfield will be chairman of the Appropriations Committee — Magnuson's old role.

Now that Oregon is so powerful, its influence may cause much of Seattle's trading industry to move to Portland, making it the main port in the Northwest. Many Seattle workers will be out of their jobs, and Magnuson will not be around to help them. The state's economy could decline.

Many of us should be sad to know citizens usually do not see the consequences of their votes until after the election. Now that the votes are tallied, we are sad to see you go, Magnuson.

## Veterans' daze

While the rest of the county was taking it easy and relaxing on Veterans' Day, the boys and girls at Western were hard at work. The reason? Western will observe Veterans' Day on Dec. 24.

But before anyone tries to accuse Western's employees of trying to manipulate the holidays to get a longer Christmas vacation, we must examine the facts.

Fil Leanderson, who arranges employee schedules (as they pertain to holidays anyway), said decisions to schedule days off depends on what dates will save the most energy and cause minimum disruption in the academic calendar.

The decision to observe Veterans' Day on Dec. 24 was due, in part, to that time being one of the coldest of the year. With more days off in a row, more energy can be saved.

And because no students will be here at that time, the inconvenience of a day off in the middle of the week will be avoided.

Such a sacrifice. Such dedication to the welfare of Western. It is truly great that we the students have been spared the great inconvenience of struggling through a week, broken by an energy wasting, disruptive holiday.

Next they'll be telling us tuition increases are good for the environment.

## The Western Front

Editor: Sue Mitchell. News Editor: Cindy Kaufman. Opinion Editor: Fred Obee. Photo Editor: Roy Shapley. Design: Gregg Olsen. Arts Editor: Kevin Stauffer. Sports Editor: Paul Tamemoto. Head Copy Editor: Shellee Nunley. Copy Editors: Steve Claiborne, Janet Hevly, Lynn Keebaugh, Gary Sharp. Production Managers: Jim Bacon, Connie Compton. Assistant News: Mick Boroughs. Assistant Photographer: Melissa Johnson. Business Manager: Lee Walbeck. Advertising Manager: Kevin Wood. Adviser: Lyle Harris

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## Comment

### Societal debt overdue

Gov. Dixy Lee Ray's administration has experienced much justified opposition to the Washington State Penal System. The opposing forces have taken legal action to update and correct the inhuman prison environment resulting mainly from overcrowded prisons.

The inmates at the state penitentiary in Walla Walla reached their saturation point last October. They filed a class-action lawsuit seeking monetary damages and an injunction to correct what they described as "intolerable" prison conditions.

These conditions, they explained, were a result of overcrowding more than 1,000 inmates in a prison built to house 450, lack of rehabilitative programs, an arbitrary prisoner classification and parole system, sanitation and safety hazards and a policy of segregation, to name a few.

United States District Judge Jack Tanner ruled in May those conditions constituted "cruel and unusual punishment." He declared the penitentiary, as it then existed, unconstitutional, and ordered the state to drastically reduce the prison population at Walla Walla.

Tanner suggested the state use McNeil Island Federal Penitentiary as a temporary holding place for prisoners until the state derived a permanent solution. The penitentiary was scheduled to be torn down this fall, but Sen. Warren G. Magnuson recently initiated an amendment in Congress to preserve the century-old prison in its deteriorated condition until Washington's prison problem is worked out.

Gov. Ray, faced with meeting the "Tanner decision" requirements, contemplated several locations for the 500-bed prison that must be built.

Ray ruled out the possibility of McNeil Island from the start, as she had other plans for its use. She explained the existing penitentiary

was "too old and would be too expensive to operate."

Instead, she pushed for the conservation of the 4,400-acre island as a park, a wildlife refuge, or both, accessible only by boat. On Oct. 17 Ray announced that a state plan incorporating those uses of the island, which is adjacent to her own home on Fox Island, had been forwarded to the federal government.

Meanwhile, Ray has upset the communities of Puyallup and Monroe by successively choosing these locations for the new prison.

For months the Department of Social and Health Services carefully studied the possible locations. When the Pierce County site near Puyallup was announced the Ray administration faced much public opposition from the area residents. In response, Ray asked the DSHS to reconsider that location.

Within a week the DSHS chose Monroe as the most economically feasible location, figuring the community was already conditioned to the prison environment. Department officials said the Monroe site would require only 80 acres, adjacent to the reformatory, versus 120 acres needed elsewhere.

The Monroe community members threatened to file a lawsuit against the decision, based on "arbitrary and capricious action" taken by the DSHS. A decision is so determined if a court finds that an agency, which has set and applied standards, departs from them for no reason but an official's political interest.

Monroe residents claim they have done their share in serving the state's needs with the present reformatory. As it was, they argued, a 140-bed addition was being installed. Why should they be subjected to many of society's least-wanted members and their families who subsequently move into the community.

This time, however, Ray stuck

by her decision. To make matters worse, she moved some of those prisoners to the Monroe reformatory in an attempt to alleviate the immediate overcrowding at Walla Walla. This consequently led to a reformatory riot that protested the increased population.

Gov. Ray overlooked the most obvious solution to the prison problem. Over three-fourths of the state's legislators said they believe McNeil Island should have been used from the beginning. As Rep. Richard Hastings, Pasco Republican, said, "To not do this is asinine."

Not only is McNeil Island isolated from the rest of society, it is already in operation, with only a small number of Cuban refugees occupying it. True, its deteriorated state does not meet modern penal codes, but as Tanner advised, it could be used temporarily.

A new prison will take between three and four years to construct. What did Ray plan on doing with the excess prisoners until that time? Would she have distributed them to the county jails? Or let more convicted criminals back into society earlier than their sentences indicate they should be?

Governor-elect John Spellman originally proposed the use of McNeil Island as a temporary state prison to reduce the inmate overcrowding. Undoubtedly he will follow through with that proposal. If Ray seriously had considered the efficiency of this proposal when it was initiated she might have spared public opposition and unrest. Possibly the Monroe riot also could have been avoided.

Perhaps Ray's actions in these circumstances can be reflected upon as what not to do as governor of Washington.

Spellman now faces the Tanner decision stipulations as well as a public who awaits an answer to our antiquated penal system. Let us hope he can do a better job.

—Janet Hevly

# Mail

## Misleading

### Western Front:

In a Nov. 4 editorial titled "AS Credibility at Stake" the author, Lloyd Pritchett, strains his own credibility. The "editorial" blasted the Associated Students' concern about closing Wilson Library at 11 p.m. instead of midnight.

Many students do not realize that they have an influence in administrative decision-making. It is the student government's obligation to bring this fact out and encourage students to act on issues that influence their education.

Mr. Pritchett's primary topic for his libelous editorial was that \$6,000 will be saved by early library closure. He states that this savings "... represents \$6,000 worth of classes that will not be cancelled..." Mr. Pritchett also

tries to link this \$6,000 with budget considerations that include cutting enrollment "... by up to 1,000 students at Western..." This is misleading to an infinite degree. There is absolutely no connection between internal budget considerations of the library and the academic budget.

Furthermore, the total library budget is over \$2,000,000. The acquisitions budget alone accounts for \$750,000. So, \$6,000 represents less than 1 percent of the acquisitions budget, or 150 extra library hours. Six thousand dollars represents 60 cents per student per year, not class and enrollment cuts.

In response to Mr. Pritchett's rhetorical question, "... can anyone become seriously alarmed about closing the library an hour earlier...?" The answer is yes, I can. I met with Dr. Lawyer Nov. 3 and discussed an 11 p.m. closure as well as extending weekend hours,

the absurd policy of banning food yet sanctioning candy machines in the library and the "quiet study" noise levels. I urge others to talk with Dr. Lawyer.

Perhaps Mr. Pritchett can find time to use the library with its present schedule after time-consuming journalistic endeavors. As a working student, I cherish late night and weekend library hours. And I think it's worth 20 cents per quarter for me to have 50 additional hours.

Bob Sizemore

## Not again

### Western Front:

I am writing in response to Fred Obee's comment about President-elect Reagan last Friday.

I agree with almost everything Mr. Obee wrote except his comments about Reagan's two-tiered

minimum wage plan. I hate to be the one to tell you, Mr. Obee, but there already is a two-tiered minimum wage.

Food service employees, such as waiters, waitresses, hostesses and cashiers are already paid 10 cents less per hour than the minimum wage. So two-tiered employment already exists. This affects women, older women, teenagers and minorities.

In all, Mr. Obee, your comment was well written and it was enjoyable to find someone else who agrees with my views. Mr. Obee, I just wanted you to know that this wage inequality already exists and if acted upon by our future president, would probably affect the same people that it already affects.

Also, Mr. Obee, let's start an "Anderson in '84" campaign now. I do not wish to waste my vote in protest again.

Rachel Jordahl

## We forget

### Western Front:

I think we sometimes forget our freedoms and what they mean to our lives. This is especially true now, with the rich conservatives and the religious bigots seeking to impose their morality and beliefs on us by law, by coercion.

In a democracy persuasion is the only legitimate means of imposing dogma to compete for public attention in the open market of ideas. To impose from above, as the right is trying to do, is un-American (the 100 percent Americans are un-American). Our democracy and freedoms are under attack by monopoly capitalists and religious bigots. If we don't defend our freedoms but remain apathetic, or attack them, we will lose them, and soon.

William D. Bokamper

## CLASSIFIEDS

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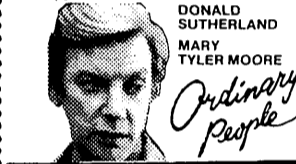
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Nightly 7:30, 9:50



Private Eyes 7:00, 10:10  
Hugo the Hippo 8:45

Tim Conway  
Don Knotts

**THE PRIVATE EYES**

Plus: Hugo the Hippo

Pvt Benjamin 7:15, 11:15 (R)  
Just Tell Me What You Want 9:10



Plus: JUST TELL ME WHAT YOU WANT

FRI-SUN  
Mountain Men 7:00, 10:50  
Electric Horseman 8:45



Plus: Electric Horseman

Fade to Black 7:05, 10:45 (R)  
DOGS 9:00 Fri-Sun Only

Dennis Christopher in  
**"FADE TO BLACK"**  
Suspense Thriller  
**COHIT: DOGS**

**Viking Twin** (R)  
Meridian & Telegraph Rd. 676-0903

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## WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS

**PLEASE POST**

Deadline for announcements in this space are noon Monday for the Tuesday issue of Western Front and noon Thursday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Please do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by the originator.

**ADVANCE REGISTRATION FOR WINTER QUARTER** will be by appointment only from Nov. 13 to Dec. 4. Your appointment has been mailed to your local address along with your fall quarter registration proof. If there are any errors on your proof or if you don't receive it, please to the Registrar's Office, OM230.

**FALL BACHELOR DEGREE & PROVISIONAL CERTIFICATE CANDIDATES:** Pay degree and/or certificate fees to Cashier by Dec. 1 if you have not already done so. List of fees required for fall graduates is on file at Cashier's window, OM245, from 9:30 a.m. to 3 p.m. Questions on graduation requirements outstanding should be directed to Credit Evaluation of the Registrar's Office, OM230. Candidates are reminded that adjustments to evaluations on file must be approved in writing and submitted to the evaluator in OM230.

**IMPORTANT DATES: Fri., Nov. 14**—Last day to drop a class. **Mon., Dec. 1**—Last day to withdraw from University. Either action should be completed in the Registrar's Office, OM230.

**WESTERN IN GREECE:** An informational meeting for persons interested in studying in Greece spring quarter 1981 will be held at 3 p.m. Thurs., Nov. 20, in MH350.

**TTY PHONE UNITS FOR THE DEAF** are located as follows: Communications, X/3700; Security, X/3123; Office of Student Life, X/3846; Speech & Hearing Clinic, X/3881.

**INTRAMURAL:** The last Intramural President's Mile predictor run of the quarter will be held at noon Mon., Nov. 24, on the track. Those participants correctly predicting their time qualify for a T-shirt donated by Baker Mt. Signs. **Turkey Trot** run around Lake Padden will begin at 3:30 p.m. Wed., Nov. 19, for students, faculty and staff. Men's and women's divisions; first-place runners win a turkey and second-place runners win Turkey Trot T-shirts. Donations by Albertsons at the Mall and Baker Mt. Signs. Entry forms should be obtained and returned to CV112 by 5 p.m. Mon., Nov. 17. For more information, call X/3766.

**Planning & Placement Center Recruiting Schedule**  
(Seniors must have files established in the Placement Center prior to sign-up for interviews.)

**SENIOR MEETING** for December graduates in education is scheduled for 4 p.m. Wed., Dec. 3.

**K-Mart Apparel Corp.,** Tues., Nov. 18. See information folder and sign up in OM280.

**Frederick & Nelson,** Tues., Nov. 18. Business, home economics, liberal arts majors. sign up in OM280.

**Institute of Paper Chemistry,** Wed., Nov. 19. Chemistry majors. Sign up in OM280.

**Pacific Northwest Bell,** Thurs.-Fri., Nov. 20-21. See information folder and sign up in OM280.

**K-Mart Corp.,** Fri., Nov. 21. Sales positions. Sign up in OM280.

**University of Alaska,** Tues., Dec. 2. Group sessions. Education—all majors. Sign up in OM280.

**Thom McAn,** Wed., Dec. 3. See information folder and sign up in OM280.

**BUSINESS CAREERS DAY** will be held in the Viking Union Lounge on Wed., Nov. 19. All interested persons are welcome.

# New program a guaranteed loser

by Rick Stewart

Michaela Bleichner used to scrutinize a chair before backing into it. She often used to size up two chairs. That was 180 pounds ago, when she tipped the scales at 463 pounds. Today, she said she looks and feels better and wants to help other overweight women lose pounds safely.

Bleichner uses her expertise at Western in a free weight loss program, for women only. Most overweight women would not take part in the program, based on exercise and swimming, if men were included, she said. She was quick to add that because of her dramatic weight loss, she is a more effective instructor than someone who has never had a weight problem.

"It helps to have somebody who has gone through it, to support them and listen to their excuses," she said. Bleichner, who has had a similar program at Skagit Valley Community College, said she offers specialized help for specific problems overweight women have.

A rapid weight loss, particularly 50 pounds or more, usually leaves a person with ugly pockets of flab.

Bleichner said she got the idea for her program after reading a magazine article about two women who lost large amounts of weight without exercising and had to have the leftover flab surgically removed.

To remedy this Bleichner stresses calisthenics and toning exercises to firm up the stretched muscles. Walking and relaxation also play key roles in her program.

While Bleichner's program concerns the physical aspect of losing weight, Candy Wiggum from the counseling center covers the psychological angle. She said a woman changes her whole life when she loses weight. Her self-esteem improves measurably as does her entire lifestyle, she added.

Bleichner encourages all overweight Western women to consider taking her course, which disregards fads, drugs and gimmicks. These women should swim and exercise regularly, she added.

Classes are from 8 to 9 a.m. and 4 to 5 p.m. every Thursday. To become part of Bleichner's group, contact the counseling center in Miller Hall 262.



Michaela Bleichner directs a weight loss program for women at Western. The program is free and meets in Miller Hall 262 on Thursdays.

# Viking Commons gets new boss

by Jim Bacon

Chuck Urbanowicz, calling his new job a "super-good promotion," replaced Ken Petry Saturday as manager of the Viking Commons.

Petry resigned last Friday after managing Viking Commons since 1977.

Petry said he resigned because the time had come for making changes in his lifestyle and goals.

"I came to the conclusion that it wasn't what I wanted to do for the rest of my life," he said.

Urbanowicz was food services director at Peninsula Community College in Port Angeles for five years before coming to Western.

"I loved it, but after five years I was getting pretty bored," he said. The job at Peninsula was a "one-man unit," where he "did everything" from ordering food to hiring the staff.

He said Western's larger staff will allow him to delegate authority. This gives him more time to plan special events like yesterday's


ski fashion show, he added.

Urbanowicz began working for SAGA seven years ago in the district manager's office in his hometown of Spokane. He soon moved to Yakima and worked at Yakima Valley Community College for five months before taking the job in Port Angeles.

Urbanowicz has a bachelor's de-

gree in business with a background in marketing and finance.

He said he plans to use the suggestion board in Viking Commons often "to tell people how the system works." People with questions are welcome to "come in and talk to me anytime they want," he added.



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THE MOVIES

PLEASE RECYCLE

# Assault Fear spawns escort services

by Wendy Elias

Residence halls, reacting to recent assaults on two Western women, will combine efforts with the Associated Students and the Safety and Security office to increase security for students on and off campus.

Most residence halls have considered instituting an escort service for women students and one hall already has one in operation. Final decisions by some dorm councils may not be completed until next week.

Students from Edens Hall began escorting women home to Edens and Mathes several weeks ago. Volunteers escort two or three women a night, Edens Hall council President Bruce Means said.

Representative to the AS Board of Directors, Jessica Black, and Western student Leah Weiss have created a questionnaire to determine the need for escort services or extended shuttle routes. (See corresponding survey.)

Black hopes to have the results within a week.

If a need is shown, Black proposes to extend night shuttle bus routes, create a work-study position for a male student to escort women, recruit volunteers or create a schedule for groups of students using the library or gymnasium to meet and walk home together.

Black said the safety of students living on and off campus is important. Escort services are proposed for both. A possi-

ble extension of the shuttle bus route to areas such as South Hill, Alabama Hill and North Holly toward Broadway and Eldridge would better serve off-campus students.

Black said she discussed the shuttle bus extension this week with Interim Director of Housing and Residence Life Keith Guy. He agreed to attempt extending the routes if the need is determined and the new routes are developed with the aid of Western's Motor Pool Supervisor Dave Kincaid.

City Transit Manager Ed Griemsmann also must look at the proposed routes to make sure they do not compete with city bus routes, Guy said.

Black said she contacted R.G. Peterson, director of Safety and Security, who pledged to help in any way he can. Specifically, if volunteers are recruited or a work-study position is created, the participants will be screened and trained by Safety and Security before they work as an escort.

Lt. Dave Doughty of Safety and Security said, "We will send an escort if a student calls us." The number to call is 676-3555.

Student patrolmen will reach students on foot, then walk them anywhere on campus. In case of emergencies security will escort students off campus, but that usually is not required.

In October the security office recorded 79 escorts, four fewer than during the same month in 1979.

The Associated Students Board of Directors is interested in assessing these transportation needs. Please take some time to write your ideas and answer the questions listed below.

- 1) Do you know about the night shuttle service?
- 2) Does it serve your area?
- 3) Where do you live?
- 4) When do you leave campus at night?
- 5) Why are you on campus at night? Library? Classes? Studying? Events? Other? (check those that pertain to you)
- 6) Do you feel safe walking after dark?
- 7) Does darkness prevent you from coming to campus for whatever reason?
- 8) Would you use a walking service (as described above) if we had it?
- 9) Would you use the shuttle if we extended its route? (to your area)
- 10) Would you use either service instead of driving?
- 11) How much would you spend on a fare? 15c    20c    25c
- Comment—
- 12) Have you used the current escort service offered by security? If so, what do you think of it?

Please write your comments and ideas below, and thanks again! Please return this questionnaire to VU 227 (Associated Students Office), the box at the circulation desk in the library, or the Womens Center in VU 215 by Wednesday, Oct. 19.



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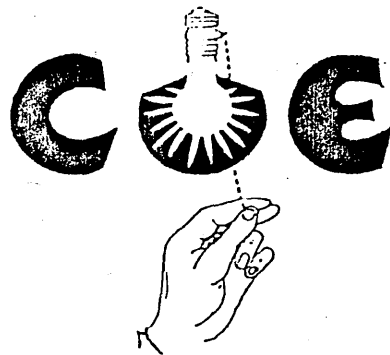
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WESTERN'S RECORD OF COST AVOIDANCE FOR THE PAST FOUR YEARS FOR NATURAL GAS AND ELECTRICITY

YEAR	PROJECTED COST WITH NO CONSERVATION	ACTUAL COST	COST AVOIDANCE (DIFFERENCE)	COST SAVINGS HEADCOUNT PER STUDENT
1976/77	\$ 734,112	\$ 613,722	\$ 120,390	\$13.47
1977/78	\$ 807,251	\$ 648,327	\$ 158,924	\$17.29
1978/79	\$ 977,680	\$ 750,418	\$ 227,262	\$23.80
1979/80	\$1,229,358	\$ 882,628	\$ 346,730	\$35.20
4 YEAR TOTAL	\$3,748,401	\$2,895,095	\$ 853,306	\$89.76

THE SAVING OF UNIVERSITY FUNDS THROUGH ENERGY CONSERVATION MEANS THAT MORE FUNDING CAN BE MADE AVAILABLE FOR THE SUPPORT OF THE INSTRUCTION PROGRAM OF THE UNIVERSITY, AND THUS DIRECTLY BENEFIT THE STUDENTS.

WESTERN HAS BEEN VERY ACTIVE IN ENERGY CONSERVATION EFFORTS FOR SEVERAL YEARS. WHILE UTILITY SYSTEM IMPROVEMENTS AND ENERGY CONSERVATION POLICIES HAVE RESULTED IN GREATER EFFICIENCIES EACH YEAR, THE NEED TO CONSERVE INCREASES EACH YEAR AS ENERGY RESOURCE SUPPLIES DWINDLE AND COSTS INCREASE. AT THE PRESENT TIME THE UTILITY SYSTEMS OF THE UNIVERSITY ARE OPERATING AT THEIR MAXIMUM DESIGNED EFFICIENCY. UNIVERSITY BUILDING WOULD REQUIRE A SUBSTANTIAL EXPENDITURE OF FUNDS TO RETROFIT THEM FOR ENERGY EFFICIENCY. SUCH FUNDING IS NOT AVAILABLE. BECAUSE OF THESE FACTORS, THE UNIVERSITY MUST RELY UPON THE INDIVIDUAL EFFORTS OF EVERY MEMBER OF THE UNIVERSITY COMMUNITY TO CONSERVE ENERGY TO MEET THE CHALLENGES OF THE PRESENT AND THE FUTURE.

Q: HOW CAN YOU HELP?

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2. DRESS TO STAY WARM. WEAR SEVERAL LAYERS OF CLOTHING.
3. DON'T LEAVE LIGHTS ON UNNECESSARILY. TURN THEM OFF AS YOU LEAVE A ROOM.
4. OPEN CURTAINS ON CLEAR COLD DAYS TO ALLOW THE SUN TO HELP HEAT AND LIGHT THE ROOM. CLOSE CURTAINS ON CLOUDY DAYS SO THEY MAY ACT AS INSULATION TO RETAIN HEAT IN THE ROOM.
5. CAR POOL OR USE THE TRANSIT SYSTEM.
6. RECYCLE PAPER, GLASS AND METAL IN THE AREAS PROVIDED NEAR EACH BUILDING.
7. KEEP THE USE OF ELECTRICAL APPLIANCES TO A MINIMUM.
8. REPORT ANY SUSPECTED ENERGY LOSSES TO MAINTENANCE AND OPERATIONS (X3420).

Please Conserve University Energy  
"CUE"

# Sports

## Thachuk, Viks' 'leader of the pack'



Jennifer Garlington

Captain of the Western hockey team, Todd Thachuk (7), attempts to jam the puck by the West Seattle goalie. Coach Warner says with Thachuk's leadership abilities, the Viks could win it all this year.

by Laura Ritter

With 13 years of ice hockey competition behind him, Todd Thachuk, Viking team captain, confidently says, "We'll win the league."

Nineteen-year-old Thachuk, a sophomore business major from White Rock, B.C., said, "In Canada you learn to skate almost as soon as you can walk."

Thachuk said although the Viking team is only 3 years old, it displays the close teamwork and dedication characteristic of winners.

With as much experience in ice hockey as he has, Thachuk said he does not mind playing for such a relatively young team because it plays aggressively.

"We have a competitive hockey team. It's a very strong team" Thachuk said.

The team had only four practices on ice before its first game Oct. 26, Coach Bob Warner said. The players train themselves off the ice to build stamina.

Most players run, which conditions the heart and lungs,

Warner said, and some lift weights to strengthen upper arms and shoulders.

He said hockey is "a physically demanding sport. It's very draining on a player."

Thachuk said, "With an average game time of two-and-a-half hours, you need to be in good condition."

"There are a lot of altercations between teams," Thachuk said. "There's a lot of violence in hockey, and that's attractive to fans. It's a fast-paced game."

He said as team captain one of his responsibilities is to keep such altercations to a minimum.

Skill and motivation are two qualities Warner considers necessary in a winning team. It is also Thachuk's responsibility to promote and instill both characteristics in the players.

It is a demanding task, but Warner said Thachuk, having earned the respect and friendship of the players, does the job well.

"He has the strong leadership abilities we need," Warner said.

## Spikers split meet, host Regionals

by Mike Judd

A heartbreaking final-round loss to Lewis and Clark State College left Western's volleyball team with a fourth-place finish in their regional qualifying tournament last weekend in Moscow, Idaho.

The Viking women won two of four matches in the tournament, qualifying them for the Northwest College Women's Sports Association (NCWSA) and Association

for Intercollegiate Athletics for Women (IAAW) Region IX Tournament, to be hosted by Western Nov. 21-22.

Western and Lewis and Clark State split the first two games of their match, with the Warriors taking the first 15-11 and the Viks the second, 16-14.

The Viks were in good position to win the third game with an 11-8 lead, but made all their mistakes at

once, Coach Paul Clinton said, and dropped the game 11-15, and with it, the match.

The key to victory in the final game, Clinton said, was the superior serving and passing of the Warriors. The Viking defense failed to meet the Warrior attack.

"They had a lot of tips and off-speed shots that threw us off," Clinton said. "We should have adjusted but we didn't."

The Viks opened the tournament by defeating Central Washington University 15-3, 15-17 and 16-14. Western played sharp ball in the opening-game romp, Clinton said, but relaxed after that and had to struggle for the win.

Eastern Washington University, the Interstate League's second-ranked team, beat the Viks in two games, 15-10 and 15-9. Western played steadily, but needed more

to defeat the Eagles, Clinton said.

A loss to Boise State University would have eliminated the Viks from the double-elimination tournament, but Clinton's crew rallied with 15-10 and 15-8 victories.

Wendy Wefer had a "real nice tournament" from her middle-hitter position, Clinton said. She recently was honored by the Interstate League as a second-team all-league performer.

Western takes a 22-11 record into Saturday's non-league encounter with Shoreline Community College, a match that will serve as a warm-up for the Regionals in two weeks.

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## Gridders meet Owls tomorrow

# Frankly, things look bad

by John L. Smith

The 1980 football season has been unsuccessful thus far for the Vikings, and it does not look like things will get any better.

Western, 2-6 overall and 0-4 in Evergreen Conference play, still reeling from a 55-20 drubbing by Eastern Oregon State College last week, will be subjected to the high-powered offense of the Oregon Institute of Technology Owls at 1 p.m. Saturday at Civic Stadium.

Last year, the Vikings were humiliated by the Owls, 52-6. In Saturday's game, all Western can hope for is that Oregon Tech will be down from last week's loss to the Oregon College of Education, 21-12.

Offensively, the Owls average 354.8 yards per game with 255 gained on the ground.

Second team Little All-Northwest fullback Chris Hyde leads the Oregon Tech rushing attack with 988 yards, an average of 118 per game. Hyde also leads his team, ranked 18th among NAIA Division I schools, in scoring with 70 points.

Owl quarterback Bryan Mitchell leads a capable Oregon Tech passing game with 708 yards, hitting 65 of 145 passes.

The Owls are rated 13th in the nation in total defense, allowing a meager 201 yards per game. The Vikings average 275 yards per game in total offense.

Western's troubles were compounded in last week's Eastern Oregon game when it lost wingback Bill Handy for the rest of the season with a broken collarbone. Handy led the Viks in pass-receiving with 33 catches for 472 yards. He also led the team in rushing, punt and kick-off returns.

Best performances in the dismal Viking season have been by three Western defenders; Tom Houvener, Doug Groves and Lance Massey.

Houvener, a sophomore linebacker, leads the team in tackles with 111.

Defensive tackle Groves is second in the club with 71 tackles. He leads the Viks' defense in quarterback sacks with 10 and fumble recoveries with four.

Massey, 6-foot-3-inch, 230-pound senior, has 66 tackles and along with Groves has pressured opposing quarterbacks from the defensive tackle position all season.

The Vikings' chances of winning Saturday's game are not good, but things might be worse. It could rain.

## Viks run with best Saturday

by John L. Smith

Women's cross-country coach Tony Bartlett applied pressure on his runners in the District IX Association of Intercollegiate Athletics for Women regionals two weeks ago and they responded by taking first place. He has a different strategy for the National meet Saturday in Seattle.

"We're going to go out and have a good time," Bartlett said. "We'll be competing against the best runners in the AIAW."

The Viking runners are not taking the national meet lightly, but understand the caliber of competition they will be facing, Bartlett said.

"Our main goal this season was winning regionals," he said. "We'll give it (Nationals) all we've got but if things don't work out we're not going to be down about it. We've come a long way."

The team, formed only seven weeks ago, quickly developed into the top AIAW cross-country club in the Northwest.

Bartlett will take his top seven runners to the Nationals. They are juniors Jane Abbott, Marilyn Thibodeau and Bethany Ryals, sophomore Cheryl Petrovich, and freshmen Julie Clark, Suzanne O'Holleran and Kathy Curren.

The Nationals will feature 15-27

teams in addition to individuals who placed 15th or better in the nine different regional meets. In all, the field should total more than 200 participants, Bartlett said.

"If we can get a strong showing from one of the freshmen, there is a chance we'll finish real high," he

said, explaining that "real high" means fifth place in the team standings.

Bartlett said he would be happy if his runners finished in the top ten.

"We've come a long way in seven weeks," Bartlett repeated.

## Women sock CWU

by Mike Judd

An onslaught of six first-half goals propelled Western's women's soccer team to an easy 6-1 victory over Central Washington University Tuesday at Bellingham's Downer Field.

Nancy Hartley and Lindy Jensen led the Viking attack with three goals each. The non-league win raised the Viks' season record to 4-1-3.

Hartley opened the scoring three minutes into the game with an 18-yard shot that sailed over the Wildcat goalkeeper's head. Jensen tallied next with a short shot on a pass from Hartley. She returned the favor five minutes later, setting up Hartley for an angle shot that just slipped inside the far post.

Jensen scored the next two goals on scrambles in front of the Wild-

cat net, and Hartley got the final Viking score on a deflection that rolled under the diving Central goalie.

Viking Coach Jerry Curtin juggled his lineup in the second half in an effort to hold the score down. Central had no substitutes for the contest and was badly outplayed by the talented Western squad.

The Viks worked on sharpening their passing attack in the second half. The game's pace was slow, largely because Central lacked skill.

The Wildcats got their only goal 15 minutes into the second half when a Viking defender deflected a long shot into her own net.

The women's next match is noon Saturday at home against Washington State University.

## Sidelines

by Steve Hunter

Even though Eastern Oregon State College clobbered Western's football team 55-20 last week, the Vikings may score a victory over the Mounties after the season.

No evidence exists yet, but coaches and administrators at other small colleges in Oregon are attempting to discover recruiting violations or ineligible players at the school to cause the Mounties (7-1) to forfeit their victories.

That's right, scandals happen not only in major college football, particularly the Pacific-10 Conference, but also at the small college level.

EOSC has 1,600 students and is in LaGrande, a town of about 12,000 people.

It was reported in the Saturday, Nov. 8 issue of *The Oregonian* newspaper that EOSC's integrity is on the line because of accusations by others that the Mounties are cheating in order to build a winning team through the recruitment of more than 50 out-of-state players.

According to the article, the entire football program and Coach Don Turner's motives, practices and ethics are being questioned by other Oregon coaches and administrators.

Rodney Briggs, EOSC president, attempted to defend the program in the article, but the reporter wrote, "Briggs and the school face a huge problem of credibility with their small college brethren."

Cheating at any level of competition is bad, but especially at the small college level. Many people believe small college football is where the game supposedly is played for fun, without the win-at-all-costs philosophy of the major college game.

But EOSC is an example that even at a lower level of play, scandals happen.

The Mounties were caught after last season (lesson apparently not learned) for using an ineligible player in eight games and therefore finished with a record of 2-8, instead of 8-2.

The ineligible player was Steve Dudley, an outstanding senior wide receiver from California. He had completed his 15 quarters of college eligibility. Dudley, ironically, attended the University of Southern California, a leader of academic scandals, his freshman year.

Big college cheaters. Small college cheaters. When will some high school cheaters be exposed? Does cheating even happen at the level of eight- and nine-year-olds playing?

The old saying, "Cheaters never win," is false because sometimes they do. "Cheaters never end" is more accurate.

## Viks skate by Huskies to win season opener

The icemen from Western started the regular season by trouncing the University of Washington Huskies, 5-2 and 8-1, last Saturday and Sunday at the Seattle Center Arena.

The Vikings are 2-0 in the Northwest College Hockey League.

Saturday's game was won in the first period, when Western scored four goals. The star of the period, however, was not on Western's side, but the Huskies'. The UW

goaltender, Rick Wasserman, faced 26 shots in the first period and 71 throughout the game.

Goal scorers for Western were Todd Thachuk, Daryl Hill, Al Nixon, John Herda and Iiro Salminen.

On Sunday, the Huskies opened the scoring early in the first period, but the Vikings stormed back with three goals by Nixon and Dave Higgins and two goals by Al Smith to make the final score 8-1.

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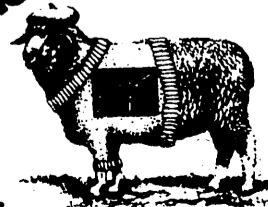
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# The Arts

## Radio returns in 'Remember'

by Kevin Stauffer

Western students Cheryl McDonald and Lynn Valum, with former Western theater major G. Valmont Thomas, tune in to 1930s and 1940s radio this week with American Review Theatre's "Remember When."

Artistic director David Duvall's show opened last night at the Leopold Hotel. Tonight and tomorrow night's shows begin at 8.

Thomas portrays a disc jockey who worked when radio's celebrated "cast of thousands" was actually three or four people performing several roles. The ART show, which features music popular between 1930 to 1945, is presented under the illusion that a small studio audience is present for the broadcast.

"Remember When" is a new experience for ART, a Bellingham company celebrating its first birthday next month, Duvall said. ART is known for going through different time periods in each show, he added, but "Remember When" focuses on one specific time frame.

The current show is ART's eighth production.

"I should have been born in the '40s," Duvall commented on his love of that era. The Andrews Sisters chirped, Benny Goodman and the swinging "big band sound" floated from studios everywhere and the family radio crackled with pre- and post-World War II news during the "Remember When" time span.

"David Duvall is doing what he does absolutely best," McDonald said. Besides direction duty,

Duvall has arranged all of the show's music, she added.

The last theater/dance department role played by the 29-year-old actress was in the Western Summer Stock production of Shakespeare's "As You Like It." McDonald performed as Rosalind in the play, which opened this quarter.

McDonald is ART's choreographer. "Remember When" features a few dance moves for the "studio audience," but the emphasis is on the music.

"Lady is a Tramp," "Sweet Georgia Brown" and "I'd Rather Be Blue" are among McDonald's vocal performances. Because McDonald has not sung in a production for "10 or 12 years," she said, local voice instructor Valum and Duvall have coached her in her singing spots.

"Dave and Lynn have been a little hard put to that arduous task," McDonald said. "Singing is something I'd lost. I'm trying to rediscover it."

Valum, a 32-year-old home economics major at Western is reviving her acting abilities with ART. She has been in all but one of ART's shows after eight years of theater inactivity in California.

"I came back to be normal again," Valum said.

While in California she served as the personnel director of two Los Angeles hospitals. A graduate of Mt. Baker High School, Valum has worked in theater since she was 14 years old, and performed at Western from 1968-69, she said.

While McDonald, who excels in dance, is learning to use her voice, Valum is a vocal teacher who



Jim Segaar

The Andrews Sisters make a comeback? Not quite, but (from left) G. Valmont Thomas, Lynn Valum and Cheryl McDonald "Remember When" radio programs ruled the airwaves.

decided one year ago to learn to dance, Valum said.

"I've learned to balance my weight on the balls of my feet, so that's a start," Valum said.

Valum and McDonald are two-thirds of the Andrews Sisters in one "Remember When" setting. The other member is G. Valmont Thomas, the man who last roamed a Western stage as Touchstone in "As You Like It."

Thomas was a national finalist last year in the American College Theatre Festival. Although the 20-

year-old actor currently resides in Seattle, he is staying in Bellingham for the "Remember When" rehearsals and performances.

In addition to the Andrews sister and disc jockey roles, Thomas portrays an old black man for a down-on-my-luck version of "Nobody."

"It's Americana," Thomas said, reflecting on the era he must present to the audience. Like Thomas, some of the "Remember When" viewers will take the production's songs and skits as the nostalgia of an unfamiliar era. For others, the

1940s era was a part of their lives, Thomas explained.

"It's frightening and exciting at the same time," Thomas said. "Some of the audience was there in the '40s, alive and breathing. I wasn't even a sparkle yet."

It is the task of Thomas, McDonald and Valum to make the "Remember When" stage shine, reflecting a time when a voice from radio's past might announce, "And now, live from the beautiful Crystal Ballroom of the Leopold Hotel, it's..."

## Art display a-maze-ing

by Mike Judd

Since Herodotus stood in awe in front of the Great Labyrinth of Egypt, with its 3,000 rooms and many columns, men have been fascinated by puzzles, constructions and mazes.

Mystery is an inescapable part of the story of the labyrinth, and the patterns coming under this definition are limitless.

Canadian artist Judith M.

Atkinson explores these patterns in her exhibit, "Inner, Outer Labyrinths," showing through Nov. 21 at the Chrysalis Gallery in the Fairhaven Administration Building.

The show is Atkinson's third at Western, but her first solo effort here. Her work for the labyrinth series started in July when she was at the beginning of a psychic and emotional low point, she said. She

said she felt as though she was at the dead end of a labyrinth, and decided she should draw her imagery from that emotional state.

"The labyrinth is an incredible metaphor for the soul and life's journey," Atkinson said.

She used manhole cover patterns when she started, to set a pattern. Her three numbered labyrinth pieces are basic circular maze patterns on paper.

She used pastel and acrylic colors along with graphite and ink to create pale tones that are designed to show time, discovery and mysticism.

One of her most elaborate pieces is a floor sculpture of sand, clay and broken pottery pieces. The circular labyrinth pattern is drawn in the sand, with the pottery chips interspersed to represent the individual journey.

The work as a whole has a heroic meaning, Atkinson said. It represents how past civilizations have met their demise, she added.


Another major creation, the most expensive piece at \$2,400 for the eight-canvas set, is Atkinson's "Labyrinth Journey" work, which represents the soul's journey.

It begins with light-colored swirls, then moves on to black and purple maze patterns on the third and fourth canvasses, representing the dead end of the labyrinth.

The following canvasses are progressively lighter in shade, leading to the resolution of the journey.

Atkinson said her canvas works go further into the labyrinth symbolism than her works on paper.

The Chrysalis Gallery is open Monday through Thursday from 10 a.m. to 5 p.m. and Friday from 10 a.m. to 1 p.m.



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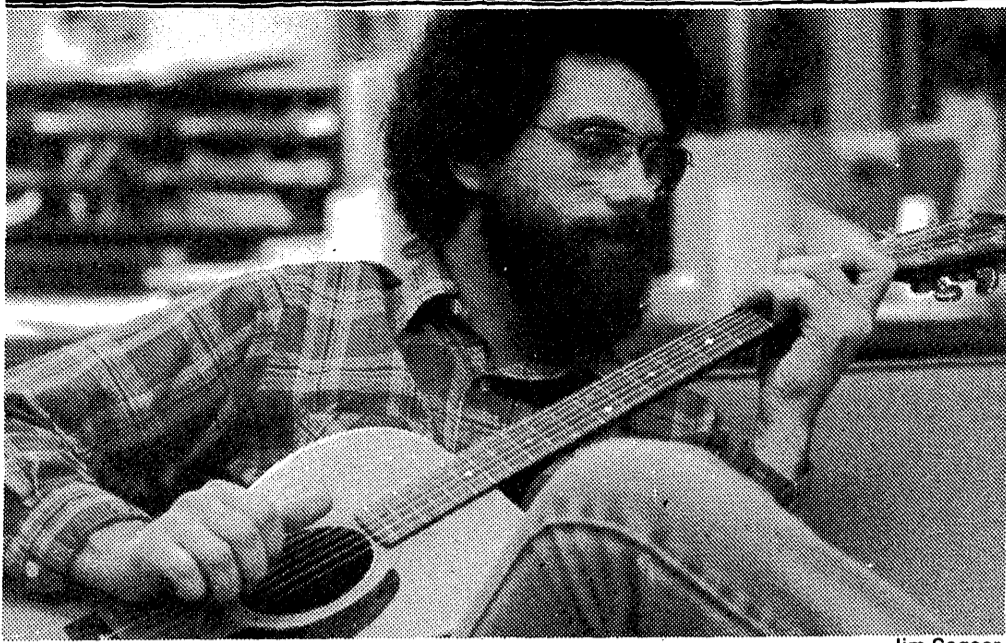
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Jim Segaar

Rick Ruskin faultlessly fingers his guitar and coaxes out another song about traveling, love and homes left behind.

# Ruskin picks

by Don Kirkpatrick

Rick Ruskin demonstrated the difference a little between-song banter can make at Mama Sundays in the Viking Union Lounge last Friday night.

After two dismal "open mike" amateur performances, Ruskin's casual approach and guitar work were refreshing.

He quickly established a good rapport, which the opening acts lacked.

The audience identified with Ruskin when he talked about his car trouble on the way to Bellingham and empathized with him when he said, "We had to suffer with Reagan (in California) for eight years."

A Los Angeles native, Ruskin is a self-described blues student of the late Rev. Gary Davis.

Ruskin sang of a musician's endless traveling, crooning, "Please bury my

body down by the old highway sign." His lyrics also told of people and places left behind. "They say home is where the heart is, where they have to take you in."

"I didn't know if it was day or night, I just started kissing everything in sight," Ruskin sang in a blues version of "Love Potion No. 9." "Sounds just like Hendrix, huh?" he asked.

Ruskin was at his best on instrumental pieces, which allowed the crowd of 150 to appreciate his picking, strumming and excellent chord progressions.

From George Harrison's "Here Comes the Sun" to the traditional "Brother John" to his own "Mortician's Daughter," Ruskin's guitar work wowed the crowd.

Ruskin tried to sell guitar lessons and his three albums at the intermission.

"If you buy enough of them," he joked, "I won't have to rip off stereos to eat."

# Opera fans escape to Tahiti, Spain

by Laurie Sturdevant

Western's Opera Workshop will present Leonard Bernstein's "Trouble in Tahiti" and Act Two of Bizet's "Carmen" at 8:15 tonight in the Concert Hall of the Performing Arts Center.

Bruce Pullan, Western's Vocal instructor and head of the Opera Workshop, is directing the two productions.

Pullan studied opera for many years in London before coming to Western six years ago.

"Opera singers must be extremely careful about what they sing," Pullan said. "It is very strenuous on the vocal cords."

"That is why we prefer to do short, light pieces," he said.

"Trouble in Tahiti is a modern, satirical opera intended to relate a bleak message of 20th century living," Pullan said.

With an unusual contrast of characters and vibrant singing, the opera workshop cast will

attempt to put Bernstein's opera into a realistic image of modern society.

LaVerne Bjerke and Bruce Williamson portray characters Sam and Dinah in "Tahiti." An unhappily married couple, Sam and Dinah live in an extravagant home in the suburbs of a big city.

Comfortably wealthy but distraught with their love, Sam and Dinah constantly fight, criticize and interrupt each other.

As the bitter interactions between Sam and Dinah assist the audience through a variety of events, a jazz trio comprised of Western vocalists Karynann Geary, David Hardin and Sheldon Matthews gazes upon the couple from a distance and smiles.

The trio sings happy, light songs about the joys of suburban life, the lovely home and the perfect couple.

The extreme contrasts between what the trio portrays and the realistic relationship between Sam and

Dinah serves to extract the real issue—communication problems in society today.

Act Two of "Carmen" is a dramatic portrayal of real people, passions, murder and love.

Written in the late 19th century, the setting is an old, rustic tavern in Seville, Spain, where soldiers and gypsies drink and dance through the night.

Gregory Wiederhielm plays Jose, a soldier from Seville who falls passionately in love with

Carmen, the most notorious of all the gypsies, portrayed by Stephanie Field.

Escamillo, a famous bullfighter, comes to Seville and disrupts Jose and Carmen's love affair. A knife fight between Escamillo and Jose, one of the tragic events in the act, follows Escamillo's arrival.

David Hardin plays an army officer who fails to win the hearts of the gypsy women with his tactless efforts.

A dramatic array of moods and

complex interactions between the characters invites suspense and excitement in this act of "Carmen."

Other gypsy characters are portrayed by Cindy Richardson, Paula Bridges, Sam Goodner and Tom Crabtree.

Also featured in "Carmen" will be the famous "Toreador" song, the flower song and a brilliant quintet.

"Carmen" is one of the most popular operas and is known by music listeners world wide.

## On Campus

A vocal jazz show, using the talents of Western Vocal Jazz, the Jazz Six, the Dale Nakatani Combo and the Arlington High School jazz group, sounds out at 1 p.m. tomorrow in the Performing Arts Center Concert Hall.

Director Wayne Gardner leads the Western Winds Ensemble in an 8:15 performance Tuesday in the Performing Arts Center Concert Hall.

"The Seventh Voyage of Sinbad" sails at 4 p.m. tomorrow in Arntzen Hall 100. "The Black Stallion" trots to the screen at 6:30 and 9 Sunday night in the same location.

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# 'Windy City' musicians storm PAC

by Kevin Stauffer

The Art Ensemble of Chicago was halfway through the second set in Monday's show at Western. The audience had ridden a musical roller coaster all evening, moving with an endless montage of emotion and sound.

Then, like a whirling hurricane approaching from the horizon, the collection of percussion instruments, which enclosed the band like a cage, began to scream.

Roscoe Mitchell, Joseph Jarman and Famadou Don Moye put the sledgehammer-like African rhythm in motion. Trumpeter Lester Bowie switched to a bass drum and followed the beat, gazing up at the ceiling in concentration. Malachi Favors Magoostous, wearing a face painted white and a white robe, let the sound dance him across the back of the stage.

The percussion twister arrived, pulling musicians and audience into a sound that seemed bent on crumbling the Performing Arts Center Concert Hall. The intense musical onslaught eventually vanished into a new sound with the smooth transformation that marked the ensemble's show.

Powderkeg percussion, driving trumpet-and-sax lines, upright bass solos, flute passages, slide whistle fills and the thumping of drums and bells were just part of Art Ensemble of Chicago's sound.

Selections like "Charlie M," "Congliptious," "Welcome," "Back In Trinidad" and "Theme for

Odwalla" melted into two sets of continuous music. Each half touched on familiar forms of music and challenged the crowd with a variety of tones new to most of the Western audience.

"There is a great degree of variance in sound," Bowie said. "It's not a normal style of music."

"It's very difficult to communicate to a person in a form they're not used to, so we have to be very involved to get that form across," he added.

The Ensemble has involved itself with "Great Black Music—Ancient to the Future," for 15 years. The performances are physical and emotional, Bowie said.

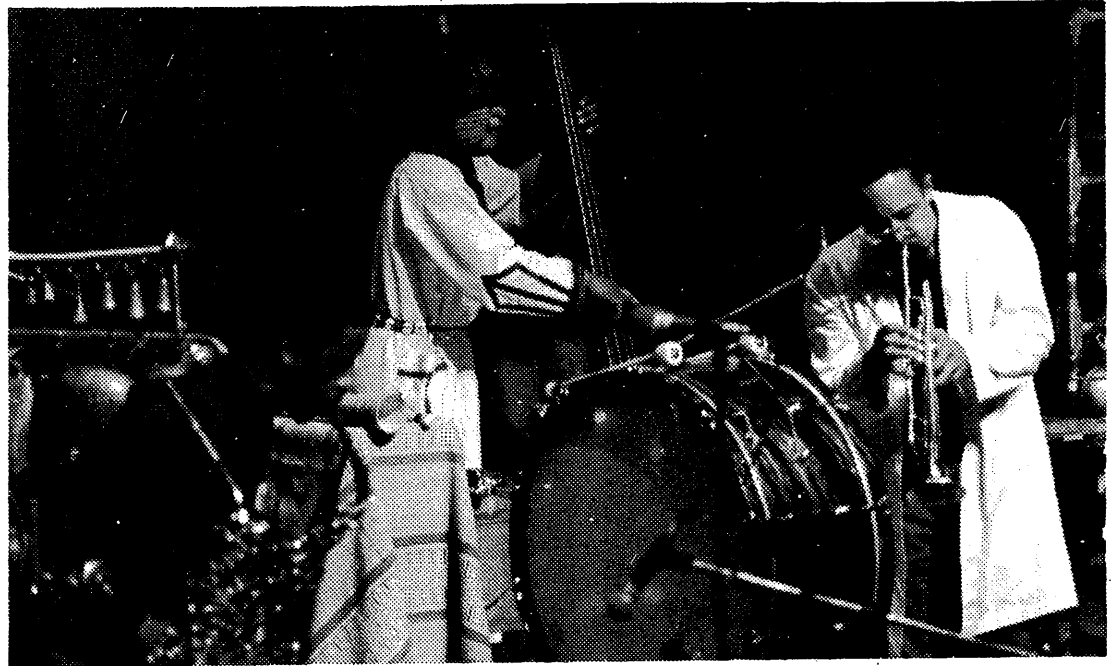
They also are unpredictable, to a certain extent. A basic structure flows in the music, but improvisation keeps the ensemble engrossed in its work, Bowie said.

"Usually the set is different every night," Bowie said. "We use many formulas to keep ourselves stimulated, otherwise we would become very bored."

"When you're bored you pretend you're into the music, and that's just bullshit. We keep ourselves into the music 100 percent," he added.

The conglomeration of sounds and styles has put the Art Ensemble near the top of jazz polls in several trade publications. But the music is not jazz, Bowie said.

"The music may include what we know to be as jazz, but that term is too limited and derogatory," Bowie said, explaining that the



Art Ensemble of Chicago members Roscoe Mitchell, saxophone; Malachi Favors Magoostous, bass and Lester Bowie, trumpet, create a whirlwind of sound during the group's Concert Hall show.

word jazz had crude connotations at one time.

"I don't feel it's an appropriate title for music that's as influential as black music has been," Bowie concluded.

Bowie's trumpet work has influenced aspiring horn players. His high-pitched blasts and moaning overtones are part of a technique pioneered by Bowie to "extend the sonaric possibilities of the instru-

ment," he said.

Trumpeters may follow Bowie's fingers, but it is doubtful they ever will present the music with the Art Ensemble's theatrical flair.

"American music, when you get down to the root of it, is basically African music," Favors said.

Favors calls himself a "music messenger." The title implies his talent is derived from a spiritual source.

Favors and the Art Ensemble offered a spirited collection of music to the Western crowd. The two sets hit occasional lulls, but dramatic passages always carried the ensemble as it explored new musical territory.

"Our music deals with the mind and the basic realities of life," Favors said. "It is like life. Some parts of life I like and some I don't, but I've got to face it all."



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