

# The Western Front

Western Washington University

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Bellingham Sen. H.A. "Barney" Goltz (left) was all smiles when British Columbia Premier Bill Bennet visited Olympia this year. Goltz is frowning now, however, as tuition reciprocity with B.C. becomes less likely.

## HB784 passes Senate; reciprocity in trouble

By Mitch Evich

Sen. H.A. "Barney" Goltz (D-42nd Dist.) said he was "very, very disappointed" about the Senate passage of a controversial education bill, and said the measure virtually eliminated any chance of restoring reciprocity with British Columbia.

The measure, House Bill 784, passed the Senate Wednesday night, 25-22. It had been rumored that Sen. Kent Pullen (R-47th Dist.) and other Republicans might vote against the bill, but it passed on a straight party vote.

As passed, the bill will increase graduate and out-of-state tuition. The measure is designed to raise \$12 million in revenue.

A section of the bill that would have charged students extra for taking more than 18 credits was scrapped, however. An amendment also was added that grants resident status to Washington-based military personnel.

Goltz, one of the bill's primary opponents, said he had hoped to

force the Senate to accept an amendment partially restoring reciprocity with British Columbia, but the amendment was rejected.

"I'm very, very disappointed in the Legislature — the way they handled it," Goltz said. "We're very shortsighted."

Goltz said the sole hope for restoring reciprocity lies in an amendment to HB 1111, which provides for reciprocity between Washington and Idaho.

But Goltz said he had no intention of proposing the amendment himself.

"I'm saying to Gov. (John) Spellman that if he wants the amendment, he can have someone from his own party propose it," Goltz said. "I'm not going to do it."

In a Jan. 21 meeting with British Columbia Premier Bill Bennett, Spellman expressed interest in restoring reciprocity through a "grandfather clause," which would grant tuition breaks to students already enrolled in Washington before the previous agreement expired last

summer. But Spellman refused to support Goltz's amendment.

Goltz also lashed out at the increase in out-of-state tuition.

"You can expect a significant drop in our out-of-state enrollment," he said. "It's too bad because some of our best students come from other states."

Goltz blasted the Legislature for what he sees as its disregard for higher education, pointing to a recent study he received that stated Washington has made deeper cuts in education than any other state.

"I guess it's not good times to be young, or poor or both," Goltz said.

Meanwhile, University President Paul Olscamp, who has spoken against the bill since its introduction last fall, reiterated his opposition.

"I didn't support the last increase, and I don't support this one," Olscamp said. "I will only support an increase in tuition if it is accompanied by an increase in services."

## Western's building names recall past

By Brock Arnold

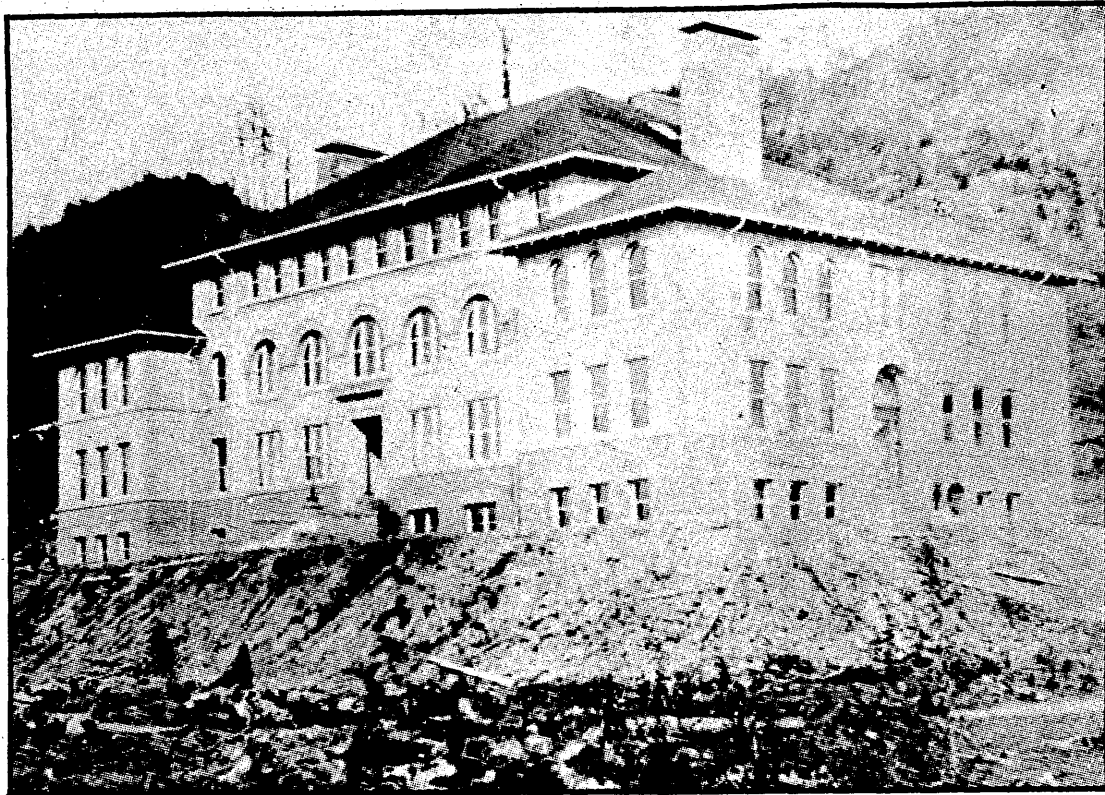
Like humans and housecats, university buildings need a name. Imagine how confused a first-day freshman would be seeking a room in a building known only as "the big brick one over yonder."

A check of the lives of namesakes of Western's stately halls reveals colorful and ironic tidbits of the school's 83-year history — a science building named after a president who fought to keep Western exclusively a teacher college and a fight teaming a Ku Klux Klan leader with a Bellingham Herald editor to fire Charles Fisher, namesake of the fountain in Red Square.

Mathes Dorm was named in honor of Edward Mathes, principal of New Western State Normal School from 1899 to 1914.

"He got the institution off the ground," said Arthur Hicks, a retired English professor.

Mathes was a congenial man, Hicks said, and was well-liked by most everyone. During his tenure, the infant institution suffered from insufficient state funding and uncertainty about enrollment, so Mathes, therefore, limited his initial faculty to six members. Eighty-eight students registered



Stumps and fallen trees littered the campus in this 1896 photo, taken just after the completion of the central portion of Old Main.

for the first day of classes Sept. 6, 1899.

George Nash was president of

Bellingham State Normal School from 1914 to 1922. He was the first to have the title of president.

"He was more dynamic than Mathes. He was a very admirable man and a respected president.

"I knew them all," Hicks said, referring to the men and women after whom Western's buildings are named. Hicks arrived at the Normal School in 1933, and retired in 1969.

"John Eden was one of the first Board of Trustee members. Eden was a very prominent citizen of Bellingham in the '90s," he said. Edens Hall now bears his name.

Sam Carver did not have any particular academic title and was a student before becoming a member of the faculty, Hicks said. From 1913 until his retirement in 1955, Carver coached every sport.

"He was the founder of the institution's athletic activities. He was the P.E. department for years," Hicks said. "It was very logical to name the new gym after him."

Wilson Library was named for Mabel Zoe Wilson, who became the first full-time librarian at Whatcom State Normal School in 1902. She served until 1946.

"She arrived in Bellingham, I believe, on New Year's Day, 1902," Hicks said. "She was one of the most dynamic individuals I have ever known, man or woman. She was dedicated to building up that library's collection of books."

(continued on page seven)

## Western ratifies student lobby

By Mitch Evich

Western has ratified its membership in a statewide student lobby.

As of Sunday the results were not official, but the outcome was certain. A total of 5,317 signatures had been collected — 335 more than the number needed for ratification — and other petitions still were in circulation. The signatures still must be certified, however.

Associated Students President Greg Sobel announced the results of the petition drive at a press conference this morning.

The drive climaxed a quarter-long effort by the Associated Students to obtain ratification for Western's membership in the Washington Student Lobby (WSL).

The creation of the lobby was announced Jan. 15 by Washington Association of University Students (WAUS), and Western received administrative approval for its petition drive Feb. 4. The drive began Feb. 16.

Sobel said he was not surprised by the number of signatures collected.

"It was just a matter of explaining to them what the WSL is designed to do," Sobel said. "It was a great response, and a great effort by our volunteers. Without them we couldn't have pulled it off."

Sobel added that more than 100 students not involved in AS government joined the petition drive effort.

Sobel said he will meet this week with Donald Cole, vice president for business and financial affairs, to work out the details involved in collecting money for the WSL.

Students will have the option each quarter next year of contributing \$1 in additional tuition fees to the WSL. Students not wishing to contribute will check a corresponding box on their tuition forms. WSL organizers said they hope to operate on a \$200,000 budget next year.

Western is the first university to ratify its membership in the lobby. Petition drives at other universities are scheduled to take place this spring.

# Co-op bookstore increases security

By Dave Mason

Four shoplifters at Western's Student Co-op Bookstore were nabbed in the last two weeks through a new system of observing customers, bookstore manager George Elliott said.

The system does not use cameras, mirrors or other devices, Elliott added. He said he recently found a new way to set up observation by employees.

But Elliott would not elaborate on the system because he does not want shoplifters to overcome observation.

In addition, shoplifters are deterred by clerks asking customers if they need help, Elliott said.

Observation will help — but "not tremendously" because of the store's design and floor plan, he explained.

But Elliott said publicity about the store's new observation system should reduce shoplifting.

The bookstore has lost \$30,000 in profit per year for the last 10 years because of theft, Elliott said. The apprehension of shoplifters has saved the bookstore \$1,000 to \$2,000 a year.

The new system costs nothing, he added.

Elliott said he could not say how much has been stolen this year because bookstore employees take inventory in June, but guessed it could be near \$25,000.

Shoplifting reduces the bookstore's sales by 1.2 percent, he said. The bookstore earns about \$2.5 million a year.

Most shoplifting occurs during winter and spring quarter, he said, adding students have less money than in the fall.

Because the store is a student cooperative, shoplifters "steal from themselves," Elliott said.

The store "is the only one in the nation" that discounts textbooks by 15 percent, he said. If it were not for shoplifting, he said the discount could be 17 percent.

If the bookstore is remodeled, a detector similar to the ones in Wilson Library will be at the exit, Elliott said. Products not desensitized by a clerk will trigger an alarm.

Elliott said he does not like using cameras. When an employee sees someone shoplifting on a monitor, the employee must go to or send someone to a clerk. Meanwhile, the thief may return the item, he said.

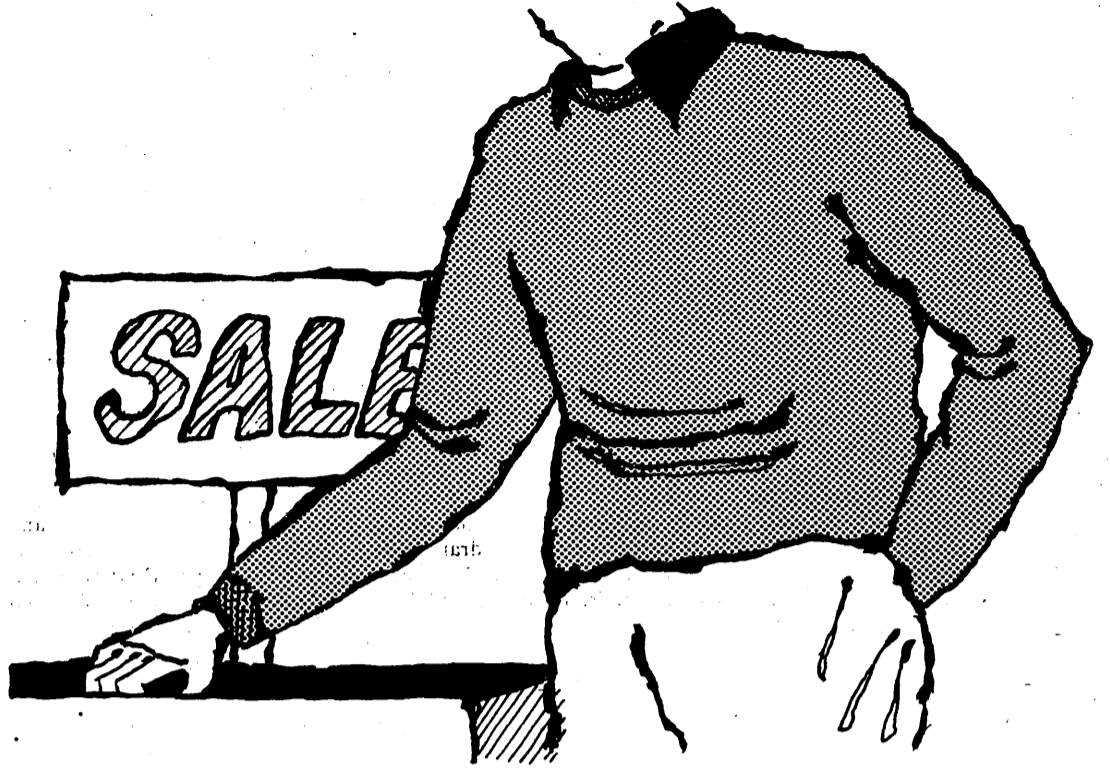
A clerk should be "damn sure" before he accuses someone of having an item in his pockets, Elliott said. Otherwise, the store could be sued for harassment.

Bellingham Police Chief Terry Mangan said shoplifters "are from all economic and educational backgrounds" despite the assumption they are poor.

Elliott said many can afford what they steal from the bookstore.

A thief taking a \$12.95 dictionary offered to pay the bookstore "three times that amount" not to report the theft, Elliott said, adding he refused the bribe.

Shoplifters at the campus book-



store range from age 15 to 35 and include non-students, Elliott said.

Shoplifting can be a poor way to save money, he commented.

If convicted, the thief may pay a fine or be imprisoned, and has a criminal record.

In addition, Mangan said a store can charge a thief a \$200 civil penalty, regardless of whether he is convicted. The penalty is "outside

the justice system," according to state law, Mangan said.

Elliott said the most commonly stolen items are small. They include pens and Chapstick contained in cellophane packages.

The shoplifter tears off the cellophane, opens a box, removes the Chapstick or pens and returns the box to the shelf, Elliott said.

Four years ago, someone stole a

typewriter from the bookstore, Elliott said. "How could somebody walk out with a typewriter?" he asked.

Elliott said the only way to stop shoplifting completely is to put all items behind a counter.

But the cost of additional clerks would raise textbook prices to 15 percent above retail levels, instead of below, he said.

## 300 fewer Western students to receive aid

By Jim Bacon

Four-year public colleges and universities in Washington state would suffer 40 percent of the total cuts in Title 4 financial aid funding under each of the Reagan budgets for the next two school years, according to a report prepared by the Washington Council for Post-secondary Education.

Also, changes in regulations for Guaranteed Student Loans and continued cuts in Social Security benefits to eligible students would push the total dollars lost to Washington students for college education to \$60 million next year and \$90 million the following year.

According to the report, Washington schools would lose \$11.6 million in Title 4 funding next year, eliminating 5,643 students from financial aid rolls. In 1983-84, the loss would jump to \$34 million, cutting 16,385 students out of financial aid. Approximately 53,000 Washington college students got some kind of aid last year, the report stated.

A report prepared by Western's financial aid office revealed that Western would lose nearly \$600,000 next year, making 300 fewer students eligible for aid. In

1983-84, the university would lose as much as \$1.7 million, making 900 fewer students eligible for aid. About 4,300 Western students got some kind of financial aid last year.

The cuts would affect only programs funded under Title 4 of the Higher Education Act of 1965: Pell Grants, National Direct Student Loans, Supplemental Educational Opportunity Grants, College Work-study and State Student Incentive Grants, federal matching funds given to the states to help them provide state-based aid programs.

The CPE study based its calculations on fiscal 1982 budget figures for aid as approved by Congress last August. Those figures, \$3.93 billion, are almost equal to the total amount of Title 4 money appropriated in 1980-81, the last year for which official financial aid figures are available.

To figure out the number of students affected in Washington state, the report used the average amount of aid awarded to a student in 1980-81, \$2,274. To keep the calculations clear, the study was prepared as if the cost of a college education would remain

the same through 1984.

Aid money appropriated last December in a continuing budget resolution that expires March 31 was \$581 million less than the amount requested in President Reagan's fiscal 1982 budget (which funds students in the 1982-83 school year) approved last August, the report showed.

The Reagan administration has asked for additional cuts that would put the funding level at \$718 million below the amount approved last August.

Fiscal 1983 funding would be \$2.13 billion less.

Western's study was based on an average aid package of \$1,800. Neither study took into account increased costs of education caused by inflation, which would realistically make still fewer stu-

dents eligible for aid, when calculating total dollars lost. But financial aid figures for a single, resident student at Western, for example, show that inflation will push the maximum amount of aid a student can get next year to \$4,442. That compares with \$4,132 this year and \$3,750 last year.

Graduate students would suffer the most under proposed changes in eligibility rules for Guaranteed Student Loans, according to the CPE report. They simply would be ineligible. About 36 percent, or 6,000 graduate students in Washington state last year, divided \$23 million in GSL money. The loans averaged \$4,000 each.

Graduate students either would have to postpone their schooling or could borrow under the Parental Loans for Undergraduate Stu-

dents program (PLUS), the report indicated. However, the PLUS program charges 14 percent interest and students might have to begin paying back the interest 60 days after they got their loans.

GSLs are a primary source of aid to graduate students, the report stated, since most Title 4 programs are open only to undergraduates. Graduate students at Western can get State Work Study aid, but only if they qualify. They were eligible for National Direct Student Loans until this year.

Education benefits for Social Security recipients will drop 25 percent each year until 1985, when they will be eliminated. Also, the payments will be made for only eight months instead of the entire year. Beneficiaries who enroll in college after May 1 no longer will get educational benefits.

## Faculty salary review due soon

Faculty applications for salary increases are being considered this month by the Step-Extension Review (SER) Committee and should be completed by March 12, Executive Vice President James Talbot said.

The step-extension is a procedure to resolve the "bunching" that occurs when many faculty members reach the top step in rank and pay rates, Dean James Davis of the College of Arts and Sciences said. The procedure was approved by the Board of Trustees in May 1980.

Of the 27 salary steps, each worth a 3 percent pay increase, a limit on the number that can be granted exists for each faculty rank. These limits include three step increases for an instructor, five for an assistant professor and six for an associate or full professor.

A one-step raise is awarded for a cost of living increase each year until a faculty member reaches the limit for his rank. But the SER process allows extension of these limits for up to three extra steps.

Approval of a step-extension is based on achievement in two of the three areas required for promotion: productive research, effective teaching and academic service.

"It's a modified form of post-tenure review," Davis said.

Step-extension review involves peer evaluation, department chairman consideration, dean recom-

mendation, SER committee review and approval by Talbot.

In the College of Arts and Sciences, Western's largest college, department chairmen submit candidates' files to Davis. His recommendations are forwarded to the SER committee, made up of five faculty members appointed by the Faculty Affairs Council.

The SER members, who serve staggered terms, include chairman Stephen Carmean of psychology, Chappelle Arnett of physical education, Ellwood Johnson of English, Robert Christman of geology and Donald Alper of political science.

The step-extension process enables faculty members to receive pay raises without going through all the requirements needed for promotion. Faculty members denied step-extensions may appeal the decision or reapply the next year.

Funding for the step-extensions granted comes from the salary pool in the general operating budget at the beginning of the biennium.

The step-extension awards are separate from merit awards, granted to some recommended faculty each spring. Financing of the merit awards, one-step raises, comes from "recaptured" funds, which Talbot described as the difference between budgeted salaries and actual expenses.

## Other Voices

**CHENEY** — Fake "speed" has been circulating at Eastern Washington University, causing illness to several students. The bogus amphetamines contain ephedrine, a drug used to treat asthma patients; phenylpropanolamine, a decongestant; and caffeine.

A physician's assistant at Eastern's Student Health Center said, "It does not produce a nice high, rather it often causes pulse elevation, nervousness and agitation." He added that combination of the drugs in the fake "speed" could be dangerous.

**STOCKTON, Calif.** — The University of Pacific reported cockroach infestation in its university center during the winter term. The problem was brought under control through a fogging process on Jan. 29.

**SEATTLE** — A project to expand Husky Stadium was estimated at \$7 million. The plan was proposed by the University of Washington Board of Regents on Feb. 19. The privately financed expansion would increase stadium capacity by approximately 14,000 seats to a total capacity of more than 73,000. UW Athletic Director Mike Lude said he favored the plan because the new seating would bring in an estimated additional \$500,000 during football season.

# El Salvador teach-in points to draft

By Gordon Weeks, Cathy Melovich and Caron Monks

Opponents of U.S. military involvement in El Salvador discussed the draft, the U.S. media's role in the war and parallels to Vietnam Thursday in the Library Presentation Room.

Western professors George Drake and Pete Steffens and draft counselor Don Werner spoke about the U.S. interests in Central America during a four-hour "teach-in" that included a slide presentation produced by Over-view Latin America.

"Latin Americans should be realistic and study the social and political structures of their countries," Drake said. "Are you just putting band-aids on the hurts of the system or are you looking at the structure of the system itself?"

One victim of the scheming oligarchical system is unions, Drake said.

The oligarchies maintain their own small unions by inviting union workers to parties, getting them drunk and having them sign papers that state their opposition to unions. When the union drops to 25 members, federal regulations no longer protect its existence, Drake said.

Drake added that the United States is "going berserk" over the Solidarity movement in Poland, which is seen as the "salvation of democracy, but you'll find this

government supporting a labor movement in Latin America and that will be a cold day in hell," Drake said.

Werner, a campus Catholic priest who became politically involved in the peace movement in 1968 after having seen colleagues killed in Vietnam, urged the crowd to watch for "signs of the times" concerning U.S. military aggression.

"They (the U.S. government) say it's not a draft, just a registration. I say that's baloney. It's part of the same fabric," Werner said. "I predict there will be a draft within the year, probably after the Congressional elections in the fall."

"I don't see why they don't remember Vietnam. To me, it's a parallel thing, no matter what they say. 'We not only need a draft, we need a war.' That's the kind of mentality we're dealing with," he said.

"There's this movement pushing them (draft-aged men) into something they don't understand," Werner said.

Werner said he considers himself a "moral educator" whose purpose is to raise the issue and ask questions concerning military enlistment.

He said young adults are in a psychological building time of establishing their values. In this period, they are being forced to make a possible "life and death" decision regarding military involvement.

"I get a lot of young men saying 'I can't picture myself killing anyone.' I find that tender. There's a disability to articulate what they really feel deep down inside," Werner said.

He said it will not be as easy to get a draft classification, such as a conscientious objector, as it was for Vietnam.

"What it boils down to is that people are scared of death of the (draft data) computer," he explained. "It's like a spider in the bathtub, when you pull the plug, no matter how hard that spider fights, no matter what's going on in his heart, he's going down the drain."

Steffens said, "We shouldn't forget what we've got down there, teenagers killing teenagers, and who needs it?" He discussed the position of the press in the conflict. "We are holding up the junta, and we will end up in the fighting."

Steffens commented on how the U.S. military involvement in El Salvador parallels the Vietnam War.

"You were ashamed of your country and I don't think we should put people through that again," he said.

He praised the U.S. press coverage of the civil war, "reflecting the trouble at the top," and bringing it into the public arena.

"The local media is either unwilling or does not have the funds to get the village scene. The story

from the ground. That's the picture I think we should have," Steffens said.

The rebel picture was presented by a slide show, "El Salvador —

Country In Crisis." It presented the history of the rebel movement, giving reasons for the most recent repression of the general populace and their struggle to resist it.

## Quickly

### Internationally-known sailor to speak

Western's Sailing Club will present two films, "Eye-deen (18) Footers" and "Maximum Effort," and a guest speaker, Keith Lorence, a Seattle sailmaker and internationally known sailor, at 7:30 March 3 in LH 4. The presentation, "An Evening of Sail," is a fund-raiser for the Kennedy Cup April 23-25 in Annapolis, Md: For further information, contact Arlen Petersen at 734-4788.

### KUGS to broadcast show on taxation

KUGS-FM (89.3) will present a show on taxation featuring an IRS representative, a speaker on the World Peace Tax Fund and a long-time tax resister. It will air from 6:30 to 7 p.m. Thursday with Valerie Fisher.

### Western debaters first in tournament

Doug Scott, a sophomore on Western's debate team, qualified for the national championship in expository speaking by placing first in that category. The national championship is scheduled for April in Mankato, Minn. Western's team of Scott and Ken Beckrich, a senior, placed first in the CEDA division of senior debate last week at the Western Speech Communication Tournament in Denver, Colorado.

### Forensics to sponsor speaking contest

The William O. Douglas Speaking Contest will be sponsored by Western's forensic program spring quarter. First prize is a \$100 scholarship. For more information, contact the speech department during the first two weeks of spring quarter.

### American youth hostel needs volunteers

The American Youth Hostel organization needs volunteers to help remodel a building near Birch Bay for a future hostel. The remodeling begins March 6. Volunteers will be doing unskilled work. For further information, contact Leonard Goldberg at 676-1803.

### Medical effects of nuclear war studied

A presentation on the medical effects of nuclear war will be given by the Whatcom County Nuclear Arms Committee at 7:30 p.m. March 3. All interested are welcome. The meeting is scheduled at Assumption School, 2116 Cornwall Ave.

# Array of events starts today to celebrate Women's Week

By Donna Biscay

Feminist folk music, traditional women's art and mimes portraying male-female relationships will be among the events at a celebration of Women's Awareness Week at Western.

Beginning today with a free film in the Viking Union Lounge, the week-long event, sponsored by the Associated Students Women's Center, will continue with another film at noon tomorrow and an informal women's poetry reading beginning at 7 p.m. in Viking Union, room 408.

A panel of women from Japan, Malaysia, Turkey and Iraq will discuss their insights and perspectives of women in their countries during "International Women Speak" at 1 p.m. Thursday in the Wilson Library Presentation Room.

Beginning at 7:30 p.m. Sunday a festival of arts, entertainment, music and food will celebrate International Women's Day.

Among the entertainers performing will be folk singer Ila Meyer, the Streethearts from Seattle and mimes Steve Cochrane and Jennifer McIntyre. McIntyre also will perform a Middle-Eastern dance and demonstration.

Marcia McKim, coordinator of the Women's Center, said this year the center wanted to have a celebration rather than the informational events of past years.

"We needed an upbeat event — something fun that children, men and the entire community would enjoy," she said.

The festival is the major project for the Women's Center this quarter, McKim said. A core of 10

women and another 10 volunteers worked all quarter planning this week.

"We also wanted a vehicle for women's art," she added.

Community women's folk art, such as quilts, embroidery and tatting, will be displayed along with women's photography.

Admission to Sunday's festival will be by donation. Although children are welcome, those wanting child care may call the center to make advance arrangements.

Coinciding with Women's Awareness Week, the AS Program Commission Film Series will show "Johnny Guitar," and "A Free Woman" Saturday and "One Sings, the Other Doesn't" Monday.

For more information, call the Women's Center at 676-3460 or Marcia McKim at 671-4483.

## March of Dimes

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# Opinion

## The Front Line

### Let the screen do the talking

A hallmark sign of the decline of civility among Americans is most evident in that bastion of national self-delusion — the movie theater.

One expects rudeness and uncouth behavior in many public places these days. The average American should not be surprised by barbarian antics in grocery stores, gas stations, bars, little league ball games and backyard barbecues.

But to be affronted by this unrelenting reality in the sacred tabernacle of cinematic escape is too much. This is the place we go to hide from the crowd and ourselves.

Nevertheless, the rude, crude and socially unacceptable are finding the wherewithall to purchase movie tickets and inflict their noisy yammering on those who wish to hide from impinging irritations.

They guffaw, chatter, whoop and jabber while disturbing viewer after viewer with noisy trips outside to smoke something.

Moviegoers who complain to theater management get a lukewarm response. A brave manager might ask the interlopers to quiet down, but the silence usually only lasts a few minutes. It seems

strange that these motor-mouths do not find the film dialogue an interference to their clamor and quacking.

Theaters should post notices that patrons insisting upon talking through a film will be ejected. Then they should stick to the policy. Moviegoers should boycott theaters that do not take action to allow them to see a movie in peace.

Four dollars is a lot of money to pay to be annoyed. The big danger is that eventually someone dedicated to movie viewing is going to be pushed over the edge and take some tragic action to end the problem.

Let us hope he also nails the guy downstairs with the stereo that blasts until 3 a.m.



### Passage of Proposition 6 favors special interests

The passage of Proposition 6 last November demonstrated two things about Bellingham politics. First, it showed the effect a band of resolute citizens can have on the political process. Second, it made clear how easy it is to hoodwink the public.

Proposition 6 changed the process through which city council members are elected. Up to last fall, they were chosen in city-wide elections. In the future voting will be restricted to one's own ward.

Citizens for a Better Bellingham, the force behind Proposition 6, dangled it in front of the public as an enticing reform measure. The voters took the bait. At first glance, which apparently is all most voters gave it, it appears to make sense.

Unfortunately, it does nothing of the sort. Proposition 6, as virtually every member of the city council has pointed out, will give rise to special-interest politics. Bellingham is not Seattle. Our six

wards lack the diversity that makes single-ward voting feasible.

As Anne Rose, Western's council representative said last spring, many Bellingham citizens are not sure which council member represents their ward. If they have a complaint, they often contact whomever they are familiar with, regardless of location.

One reason is that the City Council usually addresses issues of city-wide concern. The most pressing controversy during the past year, for example, has concerned the development of the downtown business district, in which every ward has an interest.

The last thing any city, particularly one as small as Bellingham, needs is unnecessary special-interest voting. Special-interests represent the darker side of popular government, the blemish of an otherwise virtuous system. When such interests become too strong, the good of a small, resolute group is promoted at the expense of the whole.

The change leaves Western with the potential to elect its own council member in 1983, when Rose's 5th Ward seat is up for election. Western students constitute more than one-half the ward's population.

Voting turnout among students, however, is low in local elections, and this probably is better for everyone.

Rose has done a commendable job representing student interests in City Hall, despite what she says is infrequent contact by students. She is popular within her ward, and it is unlikely she would lose an election under the new process.

But it is conceivable that an active student voting bloc would instead choose to elect any candidate who promised to be loyal to Western, regardless of qualifications.

Special-interest groups have a way of working like that.

—Mitch Evich

### Cagers damage Western's image

Dear Ma:

A terrible thing is happening here on campus. Western's athletic teams have been winning.

Winning teams are fine for jock colleges, where students live in fraternity houses and study is something you do the night before a final.

But Western has always been an academically oriented college. Athletics is only a handy subject for gripe sessions, as in "Why are we spending money for football when we could buy some more goats?"

Recently, Western's teams have been doing their part to keep up our image as a bookish university. The football team, in an unmatched gesture of solidarity with this purpose, went so far as to lose all of its games last fall.

After a 4-21 season last year, the basketball team seemed ready to do its duty again this season. Even the women's program, which in past years has not displayed any concern at all about the dangers of Western becoming a jock school, looked like a prime candidate for having a rebuilding year.

But something went wrong. With about as much chance as a fly in a pesticide factory, the men's basketball team turned in a winning record and even made the playoffs. The women also had an excellent season and may yet reach the playoffs as well.

The worst of it is the men's team played exciting and entertaining basketball, often filling Carver Gym with screaming, happy fans. Fortunately the women's games are poorly attended, meaning the infectious spirit that comes with a winning team will not spread too far.

We had cheerleaders this season. Something in the way of a pep club crawled out from one of the dorms. Certain persons even threatened to form a pep band to play at the games, although, luckily, this did not happen.

Certainly, Ma, if I had wanted to go to a college and have fun watching winning basketball teams I would have gone to UCLA.

Things might become much worse. Men's coach Denny Huston will have a full year in which to recruit good basketball players for next season. The women's team is losing only a couple of players to graduation and certainly will get much better.

Already students are repeating jock college phrases like "Wait until next year" and "I hear they're getting this 6-7 guy from Centralia."

In short, we are dangerously close to becoming a jock school. If winning basketball teams are possible, can a winning football team be far away?

Will students be forced to gather blankets and containers of hot coffee and drive to Civic Stadium for rousing afternoons of football? Will they be forced to store exciting memories of end runs and long bombs in the fourth quarter? Can we let our beloved college become anything more than the place where we got our degrees?

All this athletic success distracts from the important things — protesting budget cuts while failing to vote, stealing federal documents from the library for political science classes and spending sleepless weekends with a good, healthy term paper.

But I don't know of any way to stop it, Ma. We appear doomed to an ever-successful athletic department. Probably next fall's first big event will be a bonfire instead of a foreign policy lecture by an ex-state department official. I smell a Homecoming dance around the corner and I am saddened.

love and best wishes,  
your son,  
Winky

—Terry M. Sell

## The Western Front

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# Letters

## Life is like a ship at sea

**Western Front:**

Beneath all our technology, behind economics and politics, in the everyday life of people, goes on the struggle between good and evil.

Sometimes I fear that we have neglected the obvious: that sexual depravity is unspeakably wrong, that kids should be loved and not molested, that a marriage is threatened by extramarital affairs, that we are in our soul, in the image of God.

Perhaps it is the lack of leadership or the abuse of power in Washington. Perhaps it is our economic system, based on greed and deceit, that has led us astray. Or our misplaced faith in technology to solve social problems.

I fear that we are like a ship on a stormy sea. The rich living the high life, wheeling and dealing in the spacious and decorous lounge. Below, the harsh life of the crew, "alleviated" by alcohol, drugs and depravity. In the hold, a cargo of tanks and nuclear bombs. On the bridge, the old captain, recently appointed, complacent, dogmatically steers a course skirting the reefs and rocks of foreign shores.

I fear that disaster soon will overtake us.

—William D. Bokamper

## Fairhaven has career freedom

**Western Front:**

After reading the letter from Mr. Schaps in the Feb. 12 edition about the failure of Fairhaven, I felt compelled to provide another viewpoint.

I enrolled in Western's industrial design program in 1978. After one year I felt, because of the nature of Western's organization, many students and few instructors, and the direction and goals of the I.D. program, that I was being caught up in what I saw as a procrustean situation. That is, my goals were going to have to be altered to fit the program rather than being able to alter the program to coincide with my beliefs of what my education should consist of.

I'm not condemning Western or the technology department. It's a good program if its goals, such as a job in industry, are the same as yours. It wasn't, however, what I desired.

After much thought, I decided to give Fairhaven a try. At Fair-

haven I was given the freedom, opportunity and all the support and guidance I needed to develop a concentration that satisfied my individual education needs.

Fairhaven, though, is an experimental college, and as such we are able to explore new areas. Not all Fairhaven classes work for everyone, but by trying different directions in education and attempting to create meaningful course titles, we hope to avoid the stagnation that arises from unidirectional goals.

As to the quality of Fairhaven students, I guess, it all depends upon what yardstick one uses to measure. If grades alone are your measure, then in my case, and I think I'm fairly typical of most Fairhaven students, I have a 3.75 grade point average for my Western classes.

As far as content goes, that GPA comes from 65 technology credits, 35 art credits and another 17 from Huxley, physics, biology and

accounting. Anyone in an institution of higher learning should be able to recognize that a person's dress or mannerisms have nothing to do with his or her intellectual capacity or ability.

If Reagan's policies on El Salvador (his blatant racism); James Watt's goals of selling our environment for its destruction by big business; our massive military build up at the expense of our old and poor and the attempt to limit higher education while at the same time raising the price for that education, are examples of the present decade of "conservatism realism," then I am proud that I don't fit in well.

I chose my education for much the same reasons as you, only I decided to control its direction and outcome myself. I'm thankful that Fairhaven was here when I needed it and am hopeful that it will be here in the future for other people who desire a quality education in a possible non-traditional area.

Fairhaven is just that, a fair haven for those of us who dare to be different and follow our own ideas and ideals as to what education and our lives should consist of.

As in "The Road Not Taken" by Robert Frost:

"Two roads diverged in a wood, and I—I took the one less traveled by, and that has made all the difference."

—Kenneth C. Tate

## Play flawed but not a 'dud'

**Western Front:**

This letter is in response to Chris McMillan's art review denouncing Western's stage production "Quintet" as a "dud." I found "Quintet" an absorbing theater experience featuring fine, in-depth portrayals and a diverse selection of interest-

ing and thought-provoking plays.

I neither found "Quintet" dull nor "an interesting idea that failed." The production had flaws, but its structure and content were both innovating and executed well by a talented group. I only hope the Western theater/dance department keeps pursuing varied outlets and experiments from the "safe" theater fare.

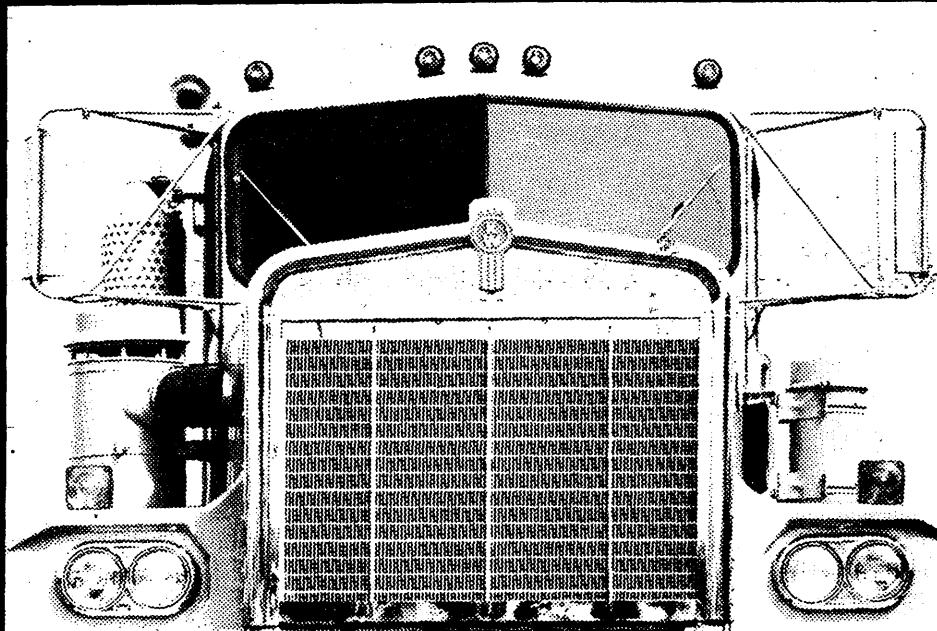
—Ken Campbell

## Show deserved some coverage

**Western Front:**

I want to know why a major concert like Charlie Murphy was not covered. A written apology should be made public. It's the least you should do.

—Kim K. Freburg



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# Racial prejudice

## Discrimination is subtle but persistent

By Grace Reamer  
and Lori McGriff

(Editor's note: This is the third in a series of articles dealing with ethnic minority students at Western.)

College campuses are known as liberal institutions that try to dispel myths and educate, but under the protective blanket of higher education, prejudice still sinks its claws into many ethnic and racial minority students.

Western's minority students, those of black, Native American, Asian and Hispanic heritage, still live with myths and prejudices that make them take a second look at themselves and society, as well as causing anger, several campus minority leaders said.

Western has by far the lowest minority student population — only 3.67 percent — of the five universities in the state, according to fall 1981 enrollment figures. The University of Washington has the largest minority population, followed by Central Washington University, Washington State University and Eastern Washington University.

Several minority students at Western said they had not experienced any discrimination or any feelings that students, professors or administrators feel prejudiced toward them.

But others, especially black and Native American students, complained of verbal comments and indirect prejudice such as blatant stares, being ignored and the general feeling that the university is not going out of its way to help them or understand their problems.

Several minority students said they have heard professors make racist jokes in class and use terms such as "Japs." They said minority students probably catch the racist comments more often than white students because they are the subjects of the cultural prejudices.

"It's not a case of color," one black student said. "It's a case of smallmindedness on the part of people who don't understand other types of people. The few people who act prejudiced tend to spoil it for everybody." The student declined to be identified.

"A lot of people are shocked to think something like this is still going on on campus," the student said. "But it's a problem that's been happening in the United States for hundreds of years and I don't think it will change overnight."

One Native American student said she had been verbally attacked in class by other students because of the local fishing rights battle between Indian and white fishermen.

Norma Joseph, a Sauk-Suiattle Lummi Indian, said the professor unsuccessfully tried to cool the attack on her.

"People tend to see Native Americans as individuals rather than as a tribal government," Joseph said. She added people do not understand the treaties were made with tribes, not with individual Indians.

Two other Native Americans agreed a lot of the prejudice they face results from controversial treaties. Also, dealing with stereotypes of Indians makes them angry, they said.

Many people believe Native Americans get a check in the mail from the government every month because of their race, they are paid to go to school and they have an easier trip through the educational system. These myths are absolutely false, they said.

"Once you get in, you have to prove yourself just like everyone else," said Kim Williams, a fourth-year business major and Tlingit Indian from Alaska.

Native Americans also complained of being ignored on campus. They agreed not reacting at all

is worse than an unintentional offending remark.

In a letter published in the Feb. 2 issue of *The Front*, Mark Robertson, former president of Black Unified Society, complained about prejudice at Western.

"These injustices vary from having racial words flung in my face, being harassed by police, to seeing posters announcing the arrival of any black man or woman slashed or torn down," Robertson wrote. He said he had been called a "nigger" on campus.

Other minority students talked of being treated differently because of their race but said they had not experienced open prejudice on campus. Many did say, however, that in the community they had been called names or had confronted hateful stares while walking down the street. Many agreed Western is a liberal campus compared to other schools.

Russ Whidbee, president of the Black Unified Society (BUS) is trying to dispel stereotypes and myths about his ancestors, himself and all blacks.

"It is going to be a never-ending job for myself and other black people," Whidbee said of his fight to educate people.

As president of BUS, an organization formed in 1976 to increase cultural awareness of Afro-American society, Whidbee said he often is asked questions by white students.

He said he has been asked if it is true that blacks have an extra muscle that allows them to do so well in sports. He has had to confront other myths such as whether black males are overly aggressive sexually and if all blacks in college get financial aid.

The questions are easier to deal with than actual acts of prejudice, Whidbee said. He said he tries to ignore hatred directed at his race and understand why people do the



things they do, but "it takes a lot of effort."

"I tend to get upset. I am just another human being," he said.

Whidbee said he never has experienced blatant acts of prejudice at Western.

Although some discrimination does occur, complaints are few. Joan Stewart, director of Affirmative Action, said she has had only three or four complaints come through her office in more than three years. None ever made it to the formal grievance process of the university, she said.

Dean of Students Tim Douglas said he has dealt with about six complaints in the last two years. All were very-subtle cases of prejudice, he said.

Douglas said he has seen cases of threatening notes and racist comments directed at minority students at Western. Prejudice "is there and it is felt by students," Douglas said.

Although college administrators acknowledge acts of discrimination and prejudice on campus, nothing can be done against students who call names, leave racist notes or stare at minority students unless the behavior causes a disruption, Douglas said. Disruptive activity must occur before any action can be taken besides talking

to the individuals responsible, he said.

Luis Ramirez, director of minority affairs, said he sees some student prejudice on campus, adding most comes from a few sheltered individuals who have a "fear of the unknown."

"I know there are racial slurs students have mentioned," Ramirez said. Last year following the Iranian hostage crisis, some Iranian students were harassed "as if they were the ones putting Americans behind bars," he said.

In another incident, an Iranian student told Ramirez he was upset by apparently intoxicated students pounding on his door at night and shouting racial obscenities.

"The Iranian student was very disturbed about it but didn't want to make a big deal about it," Ramirez said. He added that many racial slurs he hears about are alcohol-induced.

"Here we are in an educational institution and we have to resort to barbaric acts like that," he said.

Only a small number of students are responsible for open acts of prejudice at Western, Ramirez said.

"They cannot tolerate differences," he said. "They certainly make their presence known."

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For applications and further information contact Tom Floyd, Personnel Manager, V.U. 226.

# Predicting weather is complicated business

By Peggy Loetterle

Today on a farm in Clearbrook, Wash., a widowed, elderly woman notes the weather. She records the barometric pressure, the temperature and the amount of rainfall, just as her husband did before her and his father before him, since the beginning of the century.

This farm is one of 200 voluntary weather observation stations in Washington, which record daily and hourly changes in the weather and send them to Howard Critchfield, state climatologist and geology professor at Western.

Critchfield, at Western since 1976, describes climatology as being "concerned with the accumulation of weather conditions over a long period of time. Weather is today, climate is years."

Part of his work includes keeping files on the daily weather throughout Washington — "the most basic and boring part of my job," Critchfield said. These records are sent to him from the 200 weather stations across Washington.

"The voluntary, cooperative weather observers are the backbone of our work. They record the weather every single day with no reward at all," Critchfield said. "If they can stand it for 25 years they get a pin. If they do it for another 25, they get another pin."

The records then are sent from Western to the National Climatic Center in Asheville, N.C., where all official records for weather and climatic conditions are kept, Critchfield said.

Government agencies including the U.S. Geological Society and the Department of Energy regularly request information from climatologists. The energy department often wants to know the amount of sunshine and temperatures in a region for projects dealing with solar energy, Critchfield said.

Often litigation is involved. Critchfield has been called to testify on weather-related insurance claims, automobile accidents and construction contracts.

A short time ago Critchfield got a call from the Washington Society of Asparagus Growers.

"They wanted climatic data that would lead to greater efficiency in harvesting," he said. "One warm day in spring and the asparagus just pop up."

Many people have misconceptions about the knowledge available to make accurate forecasts, Critchfield said. He finds that amusing.

"Like the girl from Goldbar who called up last week and wanted to know the probability of rain on June 12, her wedding day," he said. "We get two or three calls like that a year."

Critchfield said meteorology and climatology are not precise sciences. Forecasts up to 48 hours generally are reliable. Beyond that, he said, accuracy is low. The National Weather Service does not think much of persons who claim they can forecast far into the future, he said.

"There was a man who forecast this winter would be severe. He bases his predictions on the position of the planets in the solar system," Critchfield said. "He also predicted an earthquake for California in late March."

"Well, the press gets hold of these things and tends to play them up, especially if they turn out to be right," he said, adding, "The National Weather Service would adopt these methods if they did persist to be correct."



Howard Critchfield

Another event that amused Critchfield was the eruption of Mount St. Helens and the blame it got for subsequent weather conditions across the United States.

"We had a wet spring immediately afterward and everyone blamed St. Helens," he said.

Critchfield went to a workshop at the National Aeronautics and Space Administration Agency concerning the eruption.

"The conclusion was that there were no detectable effects from the eruption on the world's climate," he said.

Long-range weather outlooks often are based on past weather conditions and the probability of them occurring again.

"These are not forecasts. The 'Old Farmers' Almanac' is based on probability. I got a call from a woman who wanted to know why the weathermen were making such bad forecasts and the 'Farmers' Almanac' was hitting them on the nose. Well, it turned out she was reading an issue for a year prior to that time," Critchfield said.

Critchfield emphasizes that any forecast, prediction or conclusion must be accepted with qualifications.

"One must always allow a percent to slip through," he said.

# Past echoes from Western buildings' names

(continued from page one)

"But she had a quick temper. She was rather resentful that the faculty didn't use the library more often," he added. Wilson was passionately fond of reading, but gradually lost her eyesight until she became totally blind, he said.

Higginson Hall was named in memory of Russell Higginson, a member of the first Board of Trustees.

"The thing about him is his wife was one of the best-known writers in the country," Hicks said. "He's chiefly known for his wife. She was not a clinging vine, she was a maverick. She had quite a career."

Ella Higginson's poem, "Three Leaf Clover" was a favorite among American women, Hicks added. Fisher Fountain, located in Red

Square, was named for Charles Fisher, president from 1923 to 1939.

Fisher's term was marked by opposition and hostility in Bellingham toward him and the college in the early 1930s. The Committee on Normal Protest, which consisted of the editor of the Bellingham Herald and the grand dragon of the local Ku Klux Klan, among others, was formed in 1933 to seek Fisher's termination.

The committee claimed that Fisher was a dangerous radical who cherished subversive ideas and exposed them to the students.

The hearings continued periodically for more than three years until, in 1938, Gov. Clarence Martin persuaded the trustees to dismiss Fisher.

Fisher, who had the support of the faculty, students and alumni, received national publicity with a Time magazine story that depicted him as an educational progressive.

"He was a likeable man; very rigorous and well-educated. He was well-read and essentially Democratic and liberal. He was anything but subversive," Hicks said.

"Bellingham was a woefully conservative community back then," he added. Fisher's dismissal was a rather sensitive issue and remained so for some time, Hicks said.

In 1968 Hicks and H.A. "Barney" Goltz, dean of students, had collected \$4,500, and the Western Foundation matched that sum for construction of Fisher Fountain.

William Haggard succeeded Fisher in 1939, and held the institution's presidency for 20 years.

"He came here to calm the troubled waters after Fisher," Hicks said. "Haggard mollified the community's opinion of the institution and thus fit in very well," Hicks said.

Haggard, for whom the science building was named, sometimes clashed with the trustees over the institution's direction, Hicks said. Haggard wanted the Western Washington College of Education to continue its teacher education focus, but the board anxiously sought state college status and hoped to turn Western into a kind of Harvard of the west.

"I don't think he particularly

wanted the building named after him," Hicks said.

Irving Miller, for whom Miller Hall was named, was chairman of the department of education and psychology from 1917 to 1942.

Bond Hall was named in honor of Elias Bond, a nationally recognized teacher who served from 1907 to 1947.

Sam Buchanan, who still is living, served for many years in the business office, assuming several positions, including comptroller.

Hicks was a member of the nomenclature committee in 1968. The committee makes name recommendations to the trustees. Hicks said the committee was unanimous in its decision to name the new dormitory Buchanan Towers.

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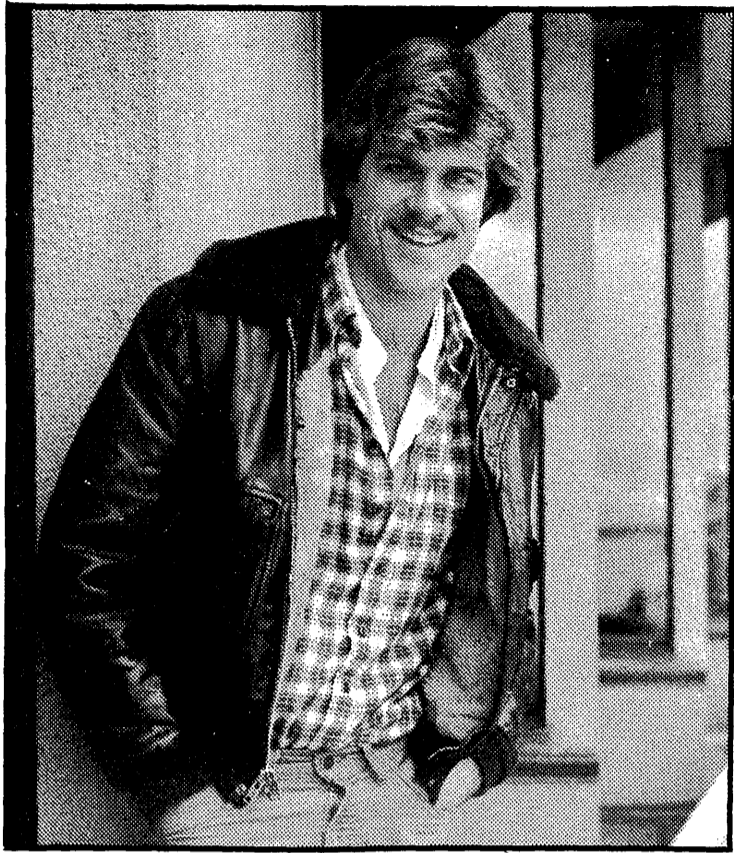
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# Arts



Bob Schelonka

## NPT play asks audience about man's craziness

In its second production this quarter, the New Playwrights Theater will present "Another Rainy Tuesday," by Bob Schelonka. The show will run at 8 p.m. Friday through Sunday in the Performing Arts Center, Room 199. Admission is free.

The play is a student work and is being presented to an audience for the first time. Schelonka, who also is the producer of NPT, said this is part of the idea behind NPT.

"NPT is an experimental situation where playwrights, young playwrights, are given the chance to see their work produced," Schelonka said.

"And, in that process, they are allowed to make revisions, work with the actors, work with improvisation, and provided a very conducive environment for a growing script," he said.

NPT productions are performed with the actors carrying their scripts onto the stage during the performance, allowing the playwright to revise his work throughout rehearsals and during the performance, Schelonka said.

"We can have the author revise all the way up to the last minute and the actors, since they know the character, can handle those small changes," he said.

Schelonka's play, "Another Rainy Tuesday," deals with "a man who admits he is crazy, but will not admit that he is insane," Schelonka said.

"The audience must deal with the question, 'Is he crazy? And if so, is that bad?'" he said. "Although it's a very enjoyable evening of entertainment, I think it's also powerful."

"Another Rainy Tuesday" is

directed by J.R. Stanley, a graduate student at Western. The cast includes Mark C. Murphy, Colan Dolan, Sally McIntosh, Colette Ogle, Sean Markland and Jill LeFebvre.

NPT usually is produced twice a quarter, and includes up to seven plays, Schelonka said.

NPT produces scripts from anyone in the university, Schelonka said. They are submitted to Daniel Larner, associate professor of theater and the NPT artistic director, who makes the choice on the scripts that are produced, he said.

"It's a very exciting happening," Schelonka said. "These plays have never before been seen. They are young works, works in progress and there is always the possibility that one of these plays could become a Broadway hit."

## Diversions

**Tonight** — The Second Annual Whatcom County Art Competition and Exhibition opens in the VU Gallery. The show will run through March 19. Gallery hours are 11 a.m. to 8 p.m. Tuesday, 11 a.m. to 5 p.m. Wednesday through Saturday.

An exhibit of new pottery by Artur Hohl will be presented through March 17 at the Bellingham Hardware Gallery. Gallery hours are 11 a.m. to 6 p.m. Tuesday through Saturday or by appointment. Admission is free.

**Wednesday** — Bill Freedman, author of *Laurence Stone and the Origins of the Musical Novel*, will read from his works at 8 p.m. in the Library Presentation Room. Admission is free.

The International Folk Dance Club will teach square dances, waltzes, polkas and folk dances at 8 p.m. in Highland Hall. Everyone is welcome and admission is free.

An animated fantasy, "The Point," shows at 7:15 and 9:30 p.m.

in the Fairhaven College Main Auditorium. Showing with "The Point" is the short film "The Red Balloon." Admission is \$1.

Norman Abelson leads 300 singers in the story of the prophet Elijah in Felix Mendelssohn's "Elijah" at 8:15 p.m. in the PAC. Admission is \$6.50 general, \$4.50 for students and senior citizens.

**Thursday** — A serious character study by comedian Woody Allen, "Interiors," will be shown at 6:30 and 9 p.m. in the PAC Main Auditorium. Admission is \$1.50.

Monte Morrison, professor of art at the University of Puget Sound, will discuss his paintings at 1:15 p.m. in the Western Gallery. His paintings are on display through March 10.

**Friday** — New Playwrights Theater will present "Another Rainy Tuesday," by Bob Schelonka, at 8 nightly through Sunday in PAC 199. Admission is free.

Trapezoid will perform in the VU Lounge at 8 p.m. Admission is free.

The Science Fiction and Fantasy Club's Free Film Series will show "Recorded Live," "The Legend of John Henry," "The Lorax" and "Will Rodgers" from 1 to 4:30 p.m. in the Wilson Library Presentation Room. Admission is free.

**Saturday** — Western's Performing Arts on Tour presents "From the Actor's Attic: An Intriguing Collection of Tales," at 10 a.m. and 2 p.m. in Old Main Theater. Admission is \$4, \$3 for students and \$2 for children. For more information, call 676-3873.

Two films, "Johnny Guitar" and "A Free Woman," will be shown at 6:30 p.m. in the PAC Main Auditorium. Admission is \$1.50.

**Sunday** — "9 to 5," starring Jane Fonda, Dolly Parton and Lily Tomlin, shows at 6:30 and 9 p.m. in the PAC Main Auditorium. Admission is \$1.50.

## Acting troupe presents folk tales

"From the Actor's Attic," a presentation of Western's Performing Arts on Tour, presents a collection of children's tales at 10 a.m. and 2 p.m. Saturday in the Old Main Theater.

The performances will demonstrate what can be done with the "treasure" found in an attic using a trunk full of junk, a step ladder, a rocking chair and a packing crate.

The educational concerns of the programs are to enliven a repertoire of folk tales and to encourage free and bold use of imagination in the child's life. Some of these folk tales are performed comically, while others will call forth a sense that life is more than it seems.

In two different programs,

one for the primary grades and one for the intermediate, the actors become lively storytellers and characters in a performance of dramatic imagination, talent and musicianship, according to a theater/dance department handout.

Primary grade shows feature "Henny Penny," "The Teeny Tiny Woman," "The Wold and the Kids," "The Frog Prince" and "Caps For Sale." The intermediate grades include "Henny Penny" (a sophisticated version), "The Conjure Wives," "The Musicians of Bremen," "The Frog Prince," "The Pied Piper" and "El Enano."

Admission prices are \$4 for adults, \$3 for students and \$2 for children. For more information, call 676-3873.

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- organizing fish coops;
- emphasizing the nutritional value of fish;
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# Bow Wow Wow

## African funk rock energizes sedate Sunday evening

By Malcolm Lawrence

The British band Bow Wow Wow rocked the Viking Union Lounge Sunday night, sending a pulse of rhythmic energy through the sedate crowd with a short but vastly entertaining show.

Their abbreviated 40 minute set demonstrated just how infectious a blend of funk rock and African rhythms can be, leaving much of the audience wanting more of the dynamic music.

The band looked tired, yet determined as it kicked through each song with a driving beat and thudding bass sound that made it seem like a race to the end of each song; sometimes leaving the guitarist to fend for himself.

The drumming was the most memorable part of the show, with some bone crushing percussion work that was barely kept on track by the frenzied bass line, highlighted by snatches of some inventive guitar playing.

A more imaginative stage show was needed to match the show's

vitality. Instead, a rather bland neon sign with the band's name provided the only backdrop, and two African dancers improvised a routine that looked weak and uninspired.

Annabella Lu-win, the 16-year-old lead singer of the group, gave a very energetic and youthful appeal to the band (despite rumors of having the flu), and danced through the set looking as seductive and carefree as the songs imply.

Her friendliness was somehow offset by the lack of unity in the other band members (formerly of Adam and the Ants) as they neglected to admit their own or the crowd's existence by staring intently at the rear wall of the lounge and without bothering to introduce themselves to the audience.

The volume of the show was deafening and also muddy at times, sacrificing the lyrics as the rhythm section was pushed to the extreme, as if it needed it.

The band performed half of the

songs from their current album "See Jungle! See Jungle!" and didn't let the songs meander: selections like "Golly, Golly, Go Buddy!" and "Sinner, Sinner, Sinner!" were structured and only allowed brief improvisation.

The music maintained a high level of intensity throughout the performance, with the spirited drumming a fine contrast to Lu-Win's alternately breathy and forceful vocals. The controversial image of the band failed to show through, dispelling any ideas that it was a punk band. Instead, the audience, 75 percent of whom were probably there out of curiosity, discovered that Bow Wow Wow, despite an unusual name and mohawk hairdos, could serve up a

very enjoyable brand of dance music and brought to Bellingham a taste of rock music it doesn't hear often.

Stick Figures, a new Bellingham band, opened the show by billing themselves as an "illegitimate instrumental dance band," and they lived up to their name.

By neglecting lyrics and using some very inspired improvised guitar work, they introduced an interesting concept of what a dance band should be.

Led. by guitarist Miles Boisen, who has been a student of Robert Fripp, Fred Firth and other European avant-garde musicians, the band had a very creative repertoire of songs that appeared to be a

hybrid of experimental guitar playing and the psychedelic sound made popular by King Crimson and Echo and the Bunnymen.

Similar to Bow Wow Wow, Stick Figures used their drummer as the anchor of the band as well as the creative force to determine how the songs developed. In the hour they performed, the drumming evolved from a steady rhythm to a quickening rock beat to a maniacal fury as the drums blazed through the show's finale "African Traffic Jam."

Stick Figures has a tremendous amount of talent, and with the proper management should be able to find their niche in the contemporary music scene.

### Good Times

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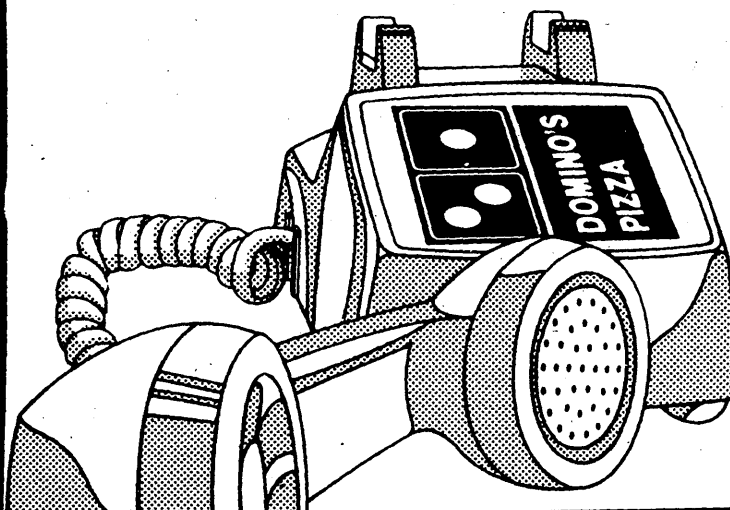
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# Sports

## Football injury award

# Blue describes paralyzing play

By Steve Hunter

In 1975, in Renton Stadium, Chris Thompson was a 15-year-old running back for West Seattle High School. Dave Blue, now a Western student, was a 16-year-old defensive back for Lindbergh High School.

Blue, 22, recreates what happened between the two players, nearly seven years ago.

"It was a screen pass. . . and Chris caught the ball on the right flats. . . but Chris made a really fine run. . . he put his hand down and kept his balance and continued up the field.

"I was playing left defensive back and came up and tackled him. . . a sideline tackle. It was a hard hit, but it wasn't any different than any other tackle," Blue said.

Thompson, however, did not get up.

"People are always shaken up in football games, and that's all I thought it was—just the wind knocked out of him," he said.

But then, Blue added, the game was stopped for about a half-hour as the paramedics came to take Chris to the hospital.

Then Blue knew it was more

serious than "just being shaken up."

Two days later, Blue was told that Thompson was paralyzed from the neck down.

Thompson sued the Seattle School District in 1977, and about three weeks ago, a King County Superior Court jury awarded him \$6.4 million.

Thompson contended his coach was negligent in not instructing him of the danger of lowering his head while running with the ball, and using it as a battering ram while being tackled.

Seattle School District attorneys tried to prove that the injury was a "freak thing," and, therefore, the district was not liable. But they were unable to convince the jury.

Blue was subpoenaed by the school district to testify about the play.

"I don't know why they had me testify, because the film they had showed what happened," Blue said.

"But I'm glad I got to go, because I got to meet Chris."

The soft-spoken Blue added, "I talked to him a little bit at the trial, and he's a really friendly guy. I wish I would've talked to him

sooner. . . but I didn't."

Blue said he was told by others at his school that the injury probably occurred when Thompson's own blocker fell on him.



Dave Blue

"They just told me that to make me feel a little more at ease going back on the field," he said.

Blue, who began playing football when he was 8, said he never considered quitting the game after Thompson's injury.

"It bothered me—but it wasn't my fault. It just happened."

Although Blue sympathizes with Thompson's inability to use his arms and legs, he strongly defends the game of football.

"Football's not dangerous. It (Thompson's injury) is just a freak thing."

He added, "There's concern that you're going to get injured. My mom went through her—eek!—he's not going to get up. But you do get up. . . most of the time. Chris didn't, but that just happens."

Blue, who quarterbacked Western's team from 1977 to 1980, never suffered a serious injury in 13 years of playing football.

The business computer science major graduates after this quarter, and he said the thing that surprised him about the Thompson case was the size of the reward.

He does not believe the case will cause any rule or equipment

changes, but he does foresee changes in safety instruction.

"I can picture high school coaches showing a safety film and going through a manual before the teams take the field," Blue said. "They're going to have to do something just to take away the liability," Blue said.

Blue argued, however, that coaches can only warn athletes to a certain extent, and cannot tell every player they may end up paralyzed.

Blue asked rhetorically, "Is the Washington State Patrol going to warn every driver if you stop suddenly, and get rear-ended, you're going to screw up your back for the rest of your life?"

Western football coach Boyde Long also questions just how specific, and how often, warnings should be given to athletes.

"It may have to be put in writing for (legal) protection that you told the players not to make certain moves," Long said.

The 49-year-old Long is puzzled, however, at just what point—legally—a coach's responsibility begins and ends.

"Sometimes even if you tell players not to do something, they'll do it anyway," he said.

Long, who has coached football for 23 years, including 12 years at Western, said he was startled that Thompson won the case.

"They had to prove negligence and I didn't think they could. I really thought the Seattle School District would win."

Other cases similar to Thompson's often are settled out of court, Long said.

Thompson did settle with the Renton School District for \$25,000, and with Riddell, Inc., the manufacturer of the helmet he wore, for \$95,000.

Long said he believes the persistence of Thompson's attorneys was a major reason the case went all the way through the court process.

"There's a lot of money in it for the lawyers that won," he said.

Curt Byrnes has been the athletic director of the Bellingham School District for five years. He said he was shocked when he heard about

Thompson receiving a \$6.4 million award.

"Any form of athletics involves a certain assumption of risk by the participant," he said.

Byrnes said he believes coaches should relay the message that risk is involved, and try to prevent injuries. But stopping every injury seems impossible to him.

"Anything we do involves risk. Nothing in our life is safe," he said.

And the 40-year-old Byrnes, who used to coach football and wrestling, added that football is "not a lot more dangerous than other sports."

"He said he thinks football is safer now compared to when he played nearly 20 years ago.

"The quality of coaching is better," Byrnes said. "The coaches are more concerned with training. And there's also better medical attention."

Long agreed that football is safer today than when he played in the 1950s.

"There's no question it's safer today," he said. "The coaches are more involved in sports medicine and the equipment is so much better."

Long and Byrnes do not expect any rule or equipment changes because of the award to Thompson. But that mainly is because changes already have been made.

Since Thompson's injury in 1975, rule changes and new safety features greatly have reduced the near-fatal or fatal injuries in high school football.

Spearing, the act of tackling with emphasis on the helmet, has been outlawed, as has blocking above the waist with the helmet. Plus, all helmets must be tested and approved prior to use.

From 1971 to 1975, an average 35 high school players a year became quadriplegic from football injuries, and from 1977 to 1981, an average of eight players a year suffered paralysis, a national study showed.

The number of deaths resulting from prep football injuries nationwide reached an all-time high of 36 in 1968, but dropped to seven in 1977, nine in 1978 and seven in 1979.

Despite the decrease in football injuries and deaths, the jury's award of more than \$6 million to an injured athlete has school district officials worried.

A Seattle School Board member said the higher insurance costs that will result because of the Thompson case may force the school district to drop its athletic program.

Byrnes said he is deeply concerned about the possible effects the case may have on the Bellingham School District. He is waiting to make any studies about what might happen here, however, until he knows if Seattle will appeal the decision.

And even though this court award was for a football injury, if it is upheld, it could have far-reaching effects.

Long fears the case will cause more people to take their athletic injuries to court, because they have seen it is possible to win.

"It's a threat not just to (the future of) football, but to all sports," he said.

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# Viks lose to Central; season over

By Scott Fisk

The Western men's basketball season ended Saturday when it fell to Central Washington University, 69-53, in the NAIA District I semifinals.

The loss followed the Vikings' win in their 60-53 playoff opener against St. Martin's College on Thursday.

Western's 13-12 record pleased Coach Denny Huston, despite the loss to Central.

"The team has played above my expectations. I can't help but be happy with how hard they've worked all season," Huston said. "And not just in the games, but in every one of our 87 practices. This is what stands out, looking back over the season."

"Central maintained a slow tempo the first half," Huston said.

"We were able to keep up with them but in the second half they played much more aggressively, while we played about the same."

The Vikings led three times in the first half and remained close until the Wildcats assembled a late scoring surge to take a 29-23 half-time lead.

The Wildcats blew the game open in the second half, scoring 11 straight points in three minutes to take a 46-30 lead.

From then on, the Vikings made mistakes and trailed by as many as 25 points.

"Turnovers killed us in the second half," Huston said. "And of course, Central was causing most of them. They really put the pressure on us."

The Vikings' win against St. Martin's avenged the two season

losses and proved to Huston that the team was capable of shutting off the Saints' inside game.

"Though it wasn't a runaway by any means, we took away their inside game, which is the heart of their offense," Huston said.

The Vikings' field goal percentage of 51 was their highest in 17 games.

Besides improving Western's win-loss record from last season's 4-21 mark, Coach Huston also introduced his concept of team basketball. Every game this season, between 10 to 14 players were used by Huston.

Huston said he is totally pleased the team responded so well to this style of basketball.

"I believe this is how a team should be run — getting everyone involved is the most effective

approach. When you show confidence in every player, they in return are more likely to respond and play better. The spirit of the whole team increases."

Huston added that to play a fast-paced game a lot of players must be used to keep up the intensity.

"The key to a fastbreak offense is rebounding," Huston said. "Our size isn't all that great but we still out-rebounded our opponents."

The Vikings out-rebounded their opponents this season an average of 35.6 to 32.4 per game.

Center Greg Snow was Huston's pick as playing better than he had anticipated at the beginning of the season.

"We always knew how well Snow was going to play," Huston said. "He was consistent for us all year."

Snow ended the season as the team's leading scorer with 12.2 points per game and rebounder with 7.6 per game. He also led the team with 43 steals.

"Jeff White also surprised us," Huston said. "He gave us a lot of lift coming off the bench. He preferred to play from there and he did a tremendous job."

Larry Wilson finished behind Snow in both categories with 11.5 points per game and 7.0 rebounds. He led the team with 25 blocked shots and a field goal percentage of 53.4.

Jim Olson finished the season with 10.4 points per game and 5.2 rebounds. He led the team with a 76.5 free throw percentage.

For the first time ever, nine Western players scored over 100 points in a season.

# Western women drain Puget Sound

By Jim Segaar

Ideally in sports, winners and losers both benefit from a close contest. This appeared to be the case Friday night in Carver Gym where the Viking women outlasted the University of Puget Sound to take a 71-65 basketball win.

"We played an extremely good team and we were real happy," Loggers coach Chet Hovde said after the game, which was tied nine times in the second half until Western scored the last six points.

Viking coach Lynda Goodrich concurred.

"I didn't ever doubt we would win," she said. "It was a real team effort."

Western will need an outstanding team effort at 7:30 tonight when the University of Washington visits Bellingham for the Vikings' final regular-season home game.

The Huskies, who compete at the NCAA Division I level, demolished the Vikings, 84-57, earlier this season. Washington has four players at least six feet tall, led by 6-3 center Liz Chicane.

"They handled us pretty well at the U.," Goodrich said. "They are big and they are quick. They kind of live and die by their press."

"I felt our kids never gave up" in the first game, she added. "We kept after it. It makes you a little tougher."

In Friday's game, the Vikings started strong, jumping to an 11-4 lead five minutes into the contest. Center Cindy Panczewski and reserve forward Sue Neumann dominated the lane on defense, confronting the taller Loggers and forcing turnovers.

But the Loggers regrouped during a time-out and came back to shut off Western's inside attack. UPS took a three-point lead at the half.

This set the stage for the dramatic second period. The score was tied at 49 with 12 minutes remaining, and the teams traded baskets until the two-minute mark.

With the score knotted at 65, Western's Susie Miller hit from the top of the key to give the Vikings the edge. UPS called time out, but could not score on its possession. Three time-outs later, the Loggers

still had failed to answer and Western had added four more points, for the final margin of six.

"I think our team defensively played very well the second half," Goodrich said, explaining the Vikings switched back and forth between man-to-man and zone coverage to keep Puget Sound off-guard.

"It stymied them enough to get us back in the basketball game," Goodrich added.

The Vikings were led by freshman guard Lori deKubber with 22 points. Panczewski and forward

Mitzi Johanknecht added 16 apiece.

Susannah Armstrong and Annette Foley each scored 15 points for the Loggers. An ankle injury sidelined their leading scorer, Caron Zech.

Western continues its pursuit of a Northwest Empire League playoff spot this weekend when the Vikings travel to Idaho for games against Lewis-Clark State College and the University of Idaho.

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## WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS

**PLEASE POST**

*Deadline for announcements in this space is noon Monday for the Tuesday issue of Western Front and noon Thursday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Please do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by the originator.*

**FRI., MARCH 5, IS LAST DAY** for late course withdrawals (for students with late-withdrawal privileges) and also the last day to withdraw from the University.

**WINTER BACHELOR DEGREE & PROVISIONAL CERTIFICATE CANDIDATES:** Pay degree and/or certificate fees to Cashier by March 5. List of fees required for winter graduates is on file. 70 a.m. to noon and 1-3 p.m. at Cashier's window, OM245. Direct questions on graduation requirements outstanding to Credit Evaluation section of Registrar's Office, OM230. Adjustments to evaluation on file must be approved in writing and submitted to evaluator in OM230.

**PARKING PERMITS** may be renewed for spring quarter from March 1 through March 12. Open sales will begin March 15. Permits are sold at the Parking & Transportation Office from 8:30 a.m. to 4 p.m. Mon.-Fri.

**FOREIGN STUDY:** Study, travel, have fun in the sun. Enroll now for spring quarter in Morelia, Mexico. *Deadline is March 10.* Contact Foreign Study Office, OM400, X/3298.

**EAST ASIAN COLLOQUIUM** will meet at 3 p.m. Mon., Mar. 8, in HU104. Speaker will be Dr. Phillip T. Thornton, "Albert Sarraut and French Colonialism: An Encounter in Cambodia, 1912." All interested faculty and students are welcome.

**PHI BETA LAMBA:** All bus ed, office admin and bus admin majors are invited to attend a general business meeting at 3 p.m. Mon., Mar. 8, in AH219. Featured speaker is Randy Garberg, whose topic is "Success in Business."

**SPRING QTR. COUNSELING CENTER WORKSHOPS** include **Assertion Training for Men & Women**, 2-4 p.m. Mon. starting April 12 for 8 weeks; **Dealing with Procrastination**, 2-4 p.m. Fri., MH263, starting April 16 for 7 weeks; **Eating Disorder Group**, 4-5:30 Tues., MH263, starting April 13; **Overcoming Perfectionism**, 2-4 p.m. Thurs. starting April 15 for 8 weeks; **Stress Management Group**, 2-4 p.m. Tues., MH263, starting April 13; **Women's Support Group**, 3-5 p.m. Wed., MH263, starting April 7; **Autogenic Training** (deep relaxation), 12:30-2 p.m. Thurs., MH263, starting April 8; **Dealing with Self-Defeating Behaviors**, 12:30-2 p.m. Wed., MH263, starting April 14. *For more information on any of these groups or to sign up, contact the Counseling Center, MH262, X/3164.*

**CAREERS & MAJORS: HOW TO PICK & CHOOSE:** Session #4—"Career Decision Making"—will be held Wed., March 3. Information and sign-up sheets are in the Placement Center, X/3250, OM280, or Counseling Center, X/3164, MH262.

**Planning & Placement Center Recruiting Schedule**  
(Seniors must have files established in the Placement Center prior to sign-up for interviews.)

**U.S. Navy**, Wed.-Thurs., March 3-4. All majors. Sign up in OM280.

**Travelers Insurance**, Wed., March 3. All majors. Sign up in OM280.

**Atlas Foundry & Machine Co.**, Thurs., March 4. Technology majors. Sign up in OM280.

**Monterey Institute of International Studies**, Fri., March 5. Sign up in OM280.

**Westours Klondike Hotel**, Mon.-Tues., March 8-9. Summer only. Sign up in OM280.

**Washington Mini-Corps**, Mon., March 8. Education majors. Sign up in OM280.

**Seattle YMCA Camp Orkila**, Wed., March 10. Summer only. Sign up in OM280.

**Firestone Tire and Rubber Co.**, date change to Wed., March 10. All majors (sales). Sign up in OM280.

**Anchorage School District**, Thurs., March 11. Special education majors. Sign-up begins March 4.

**Nee Wah Lu Camp** (Lake Coeur d'Alene), Thurs., March 11. Summer only. Sign up in OM280.

**Kenworth Truck**, Fri., March 12. Technology majors. Sign up in OM280.

**Education senior meeting: 3:30 p.m. Wed., March 10. Sign up in OM280.**

**Resume workshop: 10-11 a.m. Thurs., March 11. Sign up in OM280.**

**Interview workshop: 3-4 p.m. Tues., March 9. Sign up in OM280.**

## Classifieds

**Rates: 70¢ per line (30 characters) first insertion; 65¢ per line each additional insertion**

**CHECKS ONLY IN ADVANCE**

**Deadlines:**  
For Tuesday paper, noon Thursday; for Friday paper, noon Tuesday.  
Western Front office Journalism Bldg. 676-3161

**Help Wanted**

**OVERSEAS JOBS** - summer/year round. Europe, S. America, Australia, Asia. All fields. \$500-\$1200 monthly. Sight-seeing. Free info. Write IJC, Box 52-WA-1, Corona Del Mar, CA 92625.

**Coed YMCA Camp Orkila** in the San Juans is interviewing for summer jobs on March 10 at the Placement Center.

**Commission sales:** local mfg. needs ladies for sales. Hardwood-tile gifts Seattle-Vancouver area. Must be industrious. P.O. Box 63, B'ham. 647-1263.

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# Fall Quarter Jobs

The Associated Students provides work experience (and that means money for school!) for students that can supplement their major area of interest. What's your area of interest?

## Managers, Secretaries and Staff

**A.S. Business Manager** — Authorize A.S. expenditures, maintain A.S. budget records, coordinate budgeting process for next year; responsible for authorizing, organizing, planning, maintaining records for A.S. budget.

**A.S. Personnel Manager** — Responsible for hiring new personnel, maintain files on employment openings, applications, current and past employees.

**Business Manager Secretary** — General clerical duties including checking council's minutes against their transfers; checking expenditure requests for Manager's signature, and handling overflow from finance office.

**Secretarial Pool Position** — General clerical duties, plus being responsible for recording, reproducing and distributing the minutes at Council Meetings.

**Equipment Rental Shop Manager** — Has overall responsibility for the shop, is responsible for purchasing and ordering equipment/supplies, maintaining an inventory and providing a good public image.

## Human Resources

**Drug Information Coordinator** — Responsible for recruiting and coordinating office volunteers, disseminating information and being aware of drugs in use by students.

**Drug Information Assistant Coordinator** — Assist coordinator in office management, handle public relations and fill regular office hours.

**Legal Information Coordinator** — Run the legal information office giving legal information and referrals for assistance.

**Legal Information Assistant Coordinator** — Assists coordinator in running office, organize volunteers, coordinate special programs and distribute pamphlets.

**Men's Resource Center Coordinator** — Have a keen awareness of men's changing roles in society and be able to manage volunteers and organize an office.

**Men's Resource Center Assistant Coordinator** — Responsible for publicizing the MRC and maintaining a working file system. Handle programming and organize special activities.

**Sex Information Coordinator** — Informing and referring people in the area of sex information. This person must also be able to train and supervise volunteers.

**Sex Information Assistant Coordinator** — Work in the office referring people and organizing information. Help maintain and update files.

**Women's Center Coordinator** — Should have knowledge of women's issues and their changing roles in society. Will manage office volunteers to provide information on women center.

**Women's Center Assistant Coordinator** — Responsible for Women's Center library, the coordination of volunteers, referrals and service to drop-ins at the Women's Center.

## Recreation

**Equipment Rental Shop Retail Sales Assistant Manager** — Responsibilities include: maintaining inventory on all bike parts, pricing parts, preparing orders, and repair assistance to students.

**Equipment Rental Shop Assistant** — Oversee equipment maintenance, help train new staff, schedule staff hours and plan and coordinate seminars or workshops with the Outdoor Program.

**Outdoor Program Assistant** — Assist O.P. coordinator with all aspects of program. Responsible for advertising the O.P., supervise work/study students, and maintain and update resource files.

**Lakewood Manager** — Manages and coordinates overall operation of Lakewood, including staff, public relations, maintenance and scheduling.

**Lakewood Attendant** — Works for the Lakewood manager, and all duties will be assigned by the manager. These may include the maintenance of boats, buildings, etc., cleanup of the property, checkout of canoes, rowboats and game equipment, and supervising the safety of the people who use Lakewood equipment.

**Leisure Activities Program Coordinator** — Responsible for overall program development and coordination.

\***Kulshan Cabin Caretaker** — June through September, lives at cabin Thursday through Monday; obtains supplies, provides information to visitors, maintains facility.

## Natural Resource Services

**Recycle Center Operations Manager** — Coordinates the operation of the Recycling center including public relations and information as well as the maintenance of the facilities.

**Environmental Center Assistant** — Help with projects and office duties of Coordinator. Prepare and present programs on topics which are related to environmental issues.

**A.S. Recycle Center Staff** — Cooperates and follows the direction of the Coordinator and Operations Manager; keeps the Recycle Center clean, organized and functioning well.

**Environmental Center Coordinator** — Responsible for operation of the Environmental Center and their programs. Knowledge of environmental concerns, projects and programs needed.

**Recycling Center Coordinator** — Coordinates the operation of the Recycling Center including public relations and information as well as the maintenance of the facilities.

**Recycling Center Assistant** — Helps the Coordinator in all phases of operation in the center.

**Monthly Planet Editor** — Edit the "Monthly Planet," a newsletter published by the Environmental Center.

## Radio

**KUGS News Director** — Oversee the news programming of the station. Coordinating volunteer news staff and production of the news.

**KUGS Music Director** — Maintains station music library and is responsible for music programming.

**KUGS Public Affairs Director** — Responsible for educational programming. Establish rapport with community organizations.

**KUGS Publicity Coordinator** — Responsible for office records, typing, and promotion of the station.

**KUGS Station Manager** — Responsible for station operations activities; also acts as budget authority.

**KUGS Operations Coordinator** — Prepare program and operating logs for daily operation. Responsible for public service announcements.

**Program Commissioner** — Responsible for all productions/events put on by the Program Commission.

## Fine Arts and Entertainment

**Program Commission Office Coordinator** — Assists Program Commissioner in all aspects of Program Commission.

**Program Commission Social Issues Director** — Responsible for determining, planning and presenting social events that will expand the awareness of the college community.

**Program Commission Special Events Coordinator** — Coordinate all the big events and concerts for the Program Commission.

**Coffeehouse Assistant** — Coordinate the Mama Sundays and Cafe Jazz programs.

**Chrysalis Art Gallery Director** — Responsible for gallery operation, programming and presentation in conjunction with Womenspace Collective and Coordinator.

**Program Commission Art Gallery Director and Assistant** — Responsible for all shows in the VU Art Gallery.

**Program Commission Film Coordinator and Assistant** — Responsible for overall operation of the Thursday and Sunday film series.

**Program Commission Publicity Coordinator** — Publicizes—through all channels available—the various events and activities offered to the college community.

**Program Commission Publicity Assistant—Graphics** — Production of posters and banners. **Composition** — Composition and typing of media releases, ad copy and publicity correspondence.

**Social Issues Coordinator** — Coordinates and promotes programs that deal with current social issues on campus.

For more information, pay rates, and applications, see Tom Floyd, A.S. Personnel Manager, VU 226. All applications are due Friday, March 12, The Associated Students is an equal opportunity employer.