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Welfare: Swallowing pride to feed the kids

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'Successful' season for women hoopsters ends

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WESTERN FRONT

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Western Washington University, Bellingham, Wash.

Friday, April 1, 1983

Bill cuts higher ed \$75 million

By JEFF KRAMER

A budget proposal offering state universities \$75 million less than the amount recommended by Gov. John Spellman is being examined in the House Ways and Means Committee today.

The plan calls for "quality over quantity" in higher education.

Part of a \$7.9 billion spending program crafted by the committee's chairman, Rep. Dan Grimm (D-Puyallup), the proposal surfaced earlier this week as an alternative to budget plans prepared by Spellman and the Senate Democrats.

Under the governor's budget, Western was prepared to drop the equivalent of 20-21 full-time faculty members.

If Grimm's budget becomes law, Western will receive about \$2 million less than what Spellman provides.

Still, sources in Olympia and on campus maintain that the Grimm budget favors Western relative to other state universities.

Western's Executive Vice President, James Talbot, said Wednesday that since Western already trimmed its enrollment in response to budget cuts, the student-faculty ratio has remained steady here.

But under the Grimm proposal, some schools probably would have to turn students away because of a drastic change in the way universities would be funded.

Currently, funding is directly linked to enrollment through a formula. As the projected enrollment figures at a university go up, the formula is applied to determine how much money the school will need to pay for additional instructors.

Grimm's bill would change all that. Scott Sheeran, an analyst for the House Ways and Means Committee, said the Grimm plan considers the total amount of money available for higher education and then applies an "industry standard" of 28 students per faculty member.

Using these figures, the capacity of each school is determined. Sheeran said each school will be expected to keep enrollment levels consistent with the 28 to 1 ratio or risk falling below the standard. Some universities, Sheeran said, may have to turn students away.

Western, however, shouldn't have to put up a "no vacancy" sign in the near future since the ratio has been kept low. Grimm's budget even provides for an increase of 351 students here, Talbot said.

Still, Talbot said he is concerned. "Anytime somebody cuts your budget, you've got something to worry about." He estimated that the budget proposal translated into an average loss of \$961 per student.

Ray Varley, Western's Director of Governmental Relations, also voiced reservations on the bill. Speaking in a telephone interview from Olympia, Varley said, "We like the differentials between us and the other universities involved, but we're not too happy with the overall dollar amount."

Varley said he thought one of the reasons Grimm wanted to do away with the current formula was because the money it produces for additional instruction sometimes ends up being spent elsewhere, such as in the operating budget.

Varley called the bill's emphasis on quality over quantity "a major shift in philosophy," and said he didn't know how far the

■ See BUDGET/p. 2

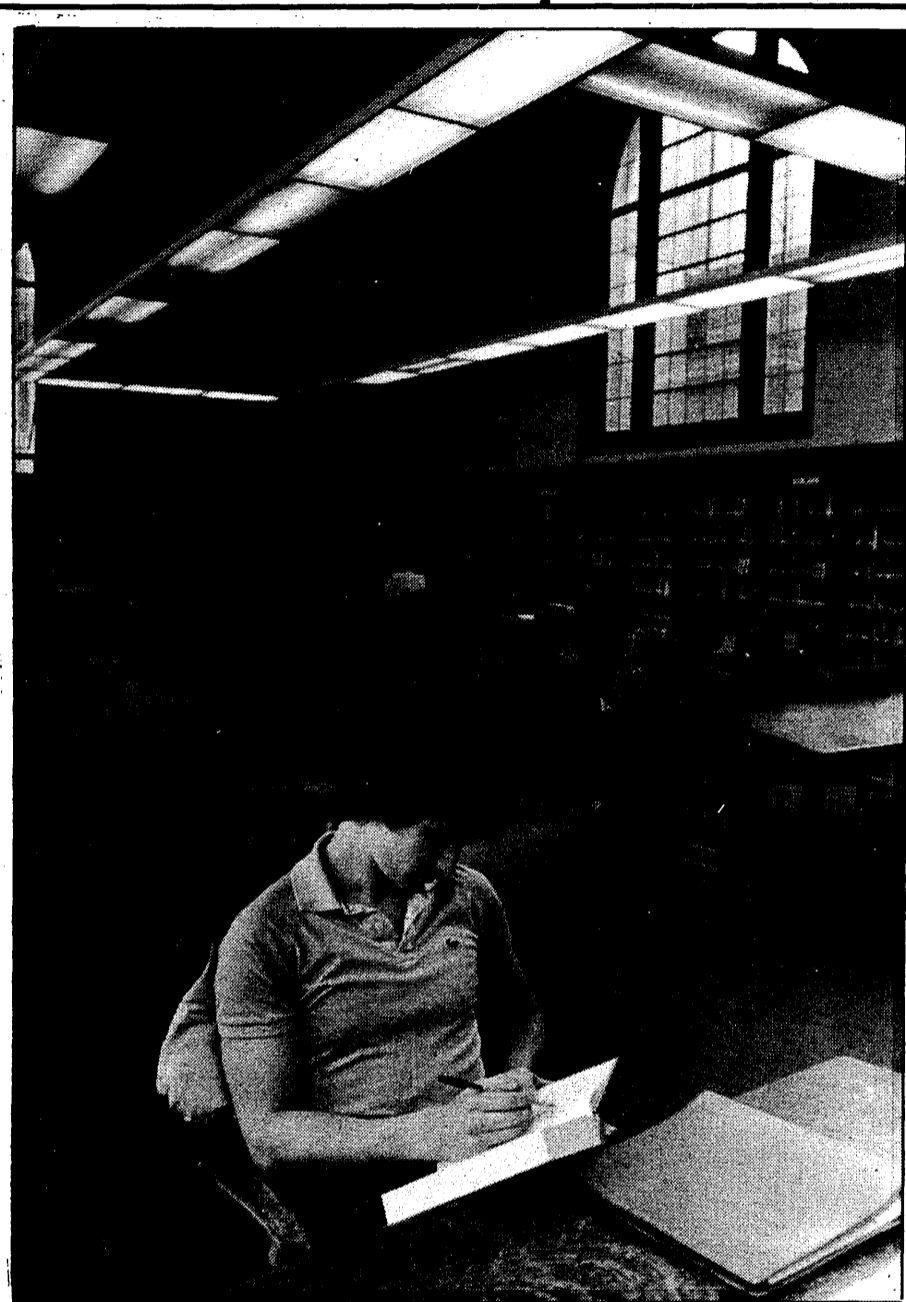


Photo by Blair Kooistra

Getting a jump on studies

Classes may have only started the day before, but Economics Senior Steve Herron is taking no chances. He was one of the few die-hard students occupying the third-floor quiet study area in Wilson Library Wednesday afternoon. As the weeks of Spring quarter wear on, more students will no doubt join Herron in pursuit of studies.

Dorm rates increase to be proposed

By PAT BULMER

A recommendation to increase room and board rates for campus residence halls and apartments by 8.4 percent, which may include closing Fairhaven dorms, will go to the Housing and Dining Committee Wednesday.

Director of University Residences Keith Guy, who will make the recommendation, said the increases are necessary because of declining occupancy rates. He said he expects occupancy to drop 8 percent next year from its current rate of 90 percent, although applications for on-campus housing are up from the same time last year.

Guy said the housing system is self-supporting. Thus, he said, "the fewer people that are in the system the more that each must pay."

He said the 8 percent drop in students who live on campus is expected because the university is expecting an 8 percent drop in enrollment.

Guy said his staff will draw up several

proposals based on an 8.4 percent increase to take to the Housing and Dining Committee. The committee may call for an 8.4 percent increase for both the dorms and apartments, Guy said, or dorm rates may be increased by more than 8.4 percent while apartment rate increases would be less.

He said an advantage of the latter idea would be that apartments could remain competitive with off-campus housing. He explained that the dorms do not compete with off-campus housing.

Guy said that by closing the Fairhaven dorms costs for heat, maintenance and the operation of the Fairhaven dining hall will be saved. He said the remaining dorms would be almost filled, but that Fairhaven dorms would be opened as needed.

His proposals recommend that the Fairhaven dorms be converted into a year-long conference center as a way to raise money.

Money also is set aside in the proposed budget for better maintenance of Western's dorms. Guy said that the increased

Aid rule won't be enforced

By DAN RAMSAY

Financial aid directors from the University of Washington, Washington State University, Eastern Washington University and the Evergreen State College, met in Seattle recently and agreed not to enforce the Selective Service compliance requirement, Wayne Sparks, Western financial aid director, said.

Failure to sign the compliance statement on the back of the Pell Grant Student Aid Report, showing proof of registration for the Selective Service, doesn't mean the report won't be processed, Sparks said.

"Currently we are doing nothing on the basis of the court injunction in Minnesota," he said, adding, "we are not requiring students to sign statements."

The controversial law linking financial aid applicants and draft registration is undergoing scrutiny by the 8th U.S. District Court in Minnesota, where Judge Donald D. Alsop has issued a temporary injunction barring enforcement of the law. He is hearing a case that challenges the law's constitutionality.

While the law is being examined in Minnesota, it is being revised by the Education Department in Washington, D.C. The law may have been written in such a way that it would put a burden on colleges to enforce it.

The House Subcommittee on Post-Secondary Education last week proposed to extend the date of implementation from July 1, 1983 to February 1, 1984, according to the March 30 issue of *The Chronicle of Higher Education*.

The Education Department published its first set of rules on how to implement the law about three months ago. The rules required draft-age males to sign the compliance statements and to provide verification with a letter of acknowledgment from the Selective Service.

After a 30 day period allotted for comment that included testimony from college

■ See AID/DRAFT/page 2

maintenance budget does not affect dorm rates, but that if the dorms are better kept up more students may want to stay.

Guy said other ways that may be tried to keep students in the housing system include creating another quiet hall that won't be restricted to only juniors and seniors. He said he may experiment with putting computers in some of the dorms for students interested in computer science.

Guy said an 8.4 percent increase is really not that bad. "Our rates are still the lowest or next to lowest in the state," he said.

He said the 8.4 percent increase is necessary so that the housing system does not lose money. Other budgets the Housing and Dining Committee can consider call on the Housing system to sustain a loss. One budget includes a 5 percent increase while the other calls for an 8.4 percent increase and to keep the Fairhaven dorms open.

An open hearing on rate increases is scheduled for 3 p.m. Monday in Viking Addition 460.

Curtain comes down on Interdisciplinary Arts

By SHELLEY MCKEDY

The latest round of budget cuts has left the College of Fine and Performing Arts faced with cutting three of its Full-Time Equivalent Faculty members and axing one program entirely—Interdisciplinary Arts.

It will be reduced by half next fall quarter and phased out completely in the 1984-85 academic year, "with some concern for students..." Julian Riepe, interdisciplinary arts director, said.

Currently 23 students are pursuing degrees from the program, and about another 100 enroll quarterly in the introductory class, he said. A total of 12 will graduate during the next two springs, leaving the remaining majors to "relocate" in order to graduate.

Riepe said he sees little chance for reviving the program after it is discontinued, the earliest chance in five to ten years.

Interdisciplinary Arts itself is the study of not only how the arts "integrate" with each other, Riepe said, "but the rest of the world as a whole."

Riepe currently is the sole instructor in the program.

The cuts will affect the three other major departments within the CFPA. Music and art will be decreased by one FTEF and theatre/dance department by .5 FTEF.

Interdisciplinary Arts, which will be eliminated entirely, Dean William Gregory confirmed.

"The departments haven't worked out the cuts, so the total effect...won't be known 'till next year," Gregory said.

Also faced with cuts in the theatre/dance department, Chairman Dennis Catrell said, "the cuts will mean fewer classes available and less productions... and those are the two key things we do."

In previous budget rounds several positions also have been reduced such as stage manager, costumer and technical director and designer, Catrell said.

Although he sees no immediate threat of an entire section being disbanded, he said he is not sure how many more cuts can be absorbed in the program. "Small departments simply can't be reduced. The situation doesn't look real good," he said.

In the music department Chairman Albert Shaw reported one faculty member is retiring, which will be part of the department's one FTEF cut, but said he is unsure where the rest of the cuts will be made. Shaw said he anticipates the cuts will mean fewer course offerings.

Acting Chairman Dave Marsh of the art department, who replaced recently resigned Tom Schlotterback, was unavailable for comment.

Aid/draft problem in limbo

■ AID/DRAFT, from page 1

and university officials, the House Subcommittee recommended the date extension and revision of Education Department rules.

The revised rules, scheduled for publication in May, call for the verification requirement to be dropped for 1983-84 and 1984-85 but still require compliance signatures. The verification requirement would be reinstated in 1985-86. However, Gary L. Jones, undersecretary of education, said if the simplified procedures work during the

next two years, letter acknowledgment may not be necessary.

Sparks admitted that a permanent injunction is possible and said enforcing draft registration is a difficult task.

"Financial aid officers don't want to be put in a position of policing Selective Service enforcement," he said.

While the law is being carefully scrutinized in Minnesota and Washington, it has caused confusion for area financial aid directors. "We're waiting the outcome of things going on now," Sparks said.

Budget bill trims higher ed

■ BUDGET, from page 1

budget would progress in the Legislature.

"It (the proposal) has a lot of appeal on both sides of the aisle, Democrats and Republicans," he said. "I think we have to take the bill seriously."

One local representative, Pat McMullen (D-Mount Vernon), said he supports the \$7.9 billion spending plan except for the section on higher education.

McMullen said accessibility should not be sacrificed in the name of quality

because tax payers have earned the right to attend college.

"Let the people who want that kind of quality pay for it by going to private schools," he said.

McMullen said the Democrats, normally sympathetic to the interests of higher education, were forced to propose tough legislation because the governor's budget spends more than the state has and doesn't provide sufficient revenue-raising measures.

Oly budgets 'bad news'

By LESLIE NICHOLS

Legislators are scrambling to produce a suitable state budget before the regular legislative session ends, and two recent proposals could mean trouble for college students, Associated Students President Mark Murphy said Tuesday.

The budgets suggested by Rep. Dan Grimm (D-Puyallup), chairman of the House Ways and Means Committee, and Sen. Jim McDermott (D-Seattle) of the Senate Ways and Means Committee, "both are extremely bad news for higher education," Murphy said.

McDermott's offering is intended to demonstrate what lawmakers could do with the existing budget, but the act would eliminate 12,000 students statewide from community colleges and universities, including a possible loss of 700 students from Western, he said.

Grimm's solution to the budget crisis also would result in less money for higher education. The plan affects the formula by which schools are funded and would prevent institutions from admitting any more students than they could serve while still keeping the same student-teacher ratio, he explained.

Although that strategy would work better for Western, Murphy termed it "simply unacceptable because it's inadequate funding for higher ed.

"The state should be stressing higher ed...to have an educated citizenry," he noted, pointing out that unemployment rates are higher in blue collar rather than white collar occupations, and that most college students eventually fill white collar jobs.

Murphy is working with the Washington Student Lobby staff in Olympia to protect higher education from the potentially devastating effects of an ill-formed budget.

The WSL, formed to represent the interests of university students in Washington at the federal, state and local levels, last Sunday passed a resolution listing its top priorities for the remainder of the session. Those goals included adequate funding for higher education and a tuition freeze, both of which must "come together in the form of accessible higher ed," Murphy said.

House Bill 640 would freeze tuition and fees at current levels until inflation makes them comparable to pre-1981 levels.

A problem with HB 640 is the Tanner amendment, he said, which proposes to make the freeze effective only for community colleges.

"Participation in the university system is just as important as participation in the community college system," he argued.

The WSL staff is working to strip the Tanner amendment from HB 640 and to support Substitute Senate Bill 3882, which is identical to HB 640 in its original form.

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NEWS NOTES

Upward jobs open

The Upward Bound program currently is accepting applications for its six-week program which begins June 19. The positions available are: director of resident life; resident life assistants; resident desk assistants; and instructors of English, etymology, speech, argumentation, computer science, algebra, U.S. history/government, science, foreign language/culture. For more information, contact the Upward Bound Office, High Street Hall 51, 676-3100.

Sign up for day care

The Associated Students Co-op Day Care is offering a non-stop enrollment option on a trial basis this quarter. Users can elect to enroll children two to five years old, for up to 5 hours per week, at \$1.35 per hour, with no requirements to work at the co-op. Spaces for these non-co-op children are limited and enrollment will be on a first-come, first-served basis. Call Larry MacMillian, child care coordinator at 676-3021 for details.

Teachers can travel

Opportunities to teach abroad and to attend seminars are available through the Fulbright Teacher Exchange program for the 1984-85 year.

Applications are due between Aug. 15 and Oct. 15, 1983. All programs are subject to the availability of Congressional appropriations and agreements among participating countries.

To be placed on the mailing list to receive an information bulletin and an application write to: Teacher Exchange Programs, U.S. Department of Education, ROB-3, Room 3069, Washington, D.C.

Travel can be cheap

The Washington State Council of American Youth Hostels will present a free slide presentation and talk entitled, "Travel Cheap This Summer In Europe or America," at 7 p.m. Monday in the Library Presentation Room. Free refreshments will be served.

Panel topics vary

A week-long symposium on "Interdisciplinary Aspects of Academic Disciplines" will take place from 3 to 5 p.m. April 4 through 8 in the Wilson Library Presentation Room.

For more information, call Symposium Coordinator Vladimir Miljic at 676-3923.

WESTERN FRONT

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Photo by Blair Kooistra

L.B.O.C.

Before Big Men On Campus become Big Men On Campus, many practice growing up as Little Boys On Campus. Practicing their strut in front of the PAC Wednesday were Nick Moomaw and Cassidy DeMarco, both 4 and Robert Ihrig, age 3. The trio were part of an AS Co-Op Daycare outing to the VU bus stop.



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Noise in the Library - an open letter to the students of Western Washington University

For some time the noise level in the library has been on the rise, due in part to the large number of people who use the building but more particularly attributable to group study and the social activities which take place in study and consultation areas. While there are many of you who are able to concentrate in the midst of conversations, you should remind yourselves that others find it very difficult or impossible to think clearly in this kind of situation.

Your cooperation and efforts are asked for, on behalf of your fellow students, in keeping talking to a minimum. The library administration hopes that good manners will prevail.

FRONT LINE

Finances look dim

College administrators are grappling with amazingly complex issues as the budget battle in Olympia heats up. Legislators are faced with three budget proposals. The latest is Rep. Dan Grimm's (D-Puyallup) budget that would fund Western at \$2.2 million less than Gov. John Spellman's budget, and \$5.7 million less than Sen. Jim McDermott's (D-Seattle) budget proposal.

While the funding figures are fairly close, Grimm's proposal is a radical break with the status quo. Currently, to state it in the simplest terms, the more students a school has the more money it gets from Olympia. When Olympia decides on a funding level for a school, enrollment can't go above that level.

Grimm's plan would remove that lid and allow schools to let in as many students as they wanted, but the schools would have to maintain high-quality education without receiving any more money from the state. The incentive to raise enrollment would be gone. It would be a defeat for proponents of open access to higher education.

Grimm's proposal would be a smashing victory for proponents of a quality over quantity concept of higher education. His budget would have the effect of limiting access to colleges.

As long as taxpayers are paying 75 percent of the costs to run a state four-year institution, the state has an obligation to keep the doors open to as many students as possible. Unless perhaps the state is willing to give a tax break to parents whose children were turned away from school by an elitist policy.

Finally, Grimm's budget allots \$75 million less for higher education than Spellman's budget. It's hard to see how cutting that much money could in any way produce a stronger higher education system.

The challenge for people concerned about higher education should not be deciding between quality and quantity, but, rather, how to maintain both.

Registration retreat

The last shred of credibility has been torn off of government threats to punish young men who did not register for the draft.

Judge Donald D. Alsop of the 8th District Court for Minnesota has issued an injunction against enforcing the rule denying financial aid to those who failed to register for the draft. That injunction has thrown the future of the Education Department rule into doubt and has left financial aid directors confused.

In response to the injunction, financial aid directors from around the state, including Western's Wayne Sparks, met and decided not to enforce the requirement that applicants who qualify for the draft submit registration verification.

The constitutionality of the requirement is being challenged, and while a permanent injunction looks hopeful, it hardly appears necessary.

In Washington D.C., the House Subcommittee on Postsecondary Education has approved a bill that would delay implementation of the law from July 1 to February 1. If that bill becomes law, the next step will be to move it back again. The rule could not be implemented in the middle of an academic year; the fuss would simply be to great.

A permanent injunction against the rule would benefit all parties involved by stopping the senseless pushes and shoves between the government and young men not registered for the draft.

The government would be spared the embarrassment of trying to enforce a law while constantly being stymied by the courts.

College administrators would be spared the chore of policing Selective Service laws.

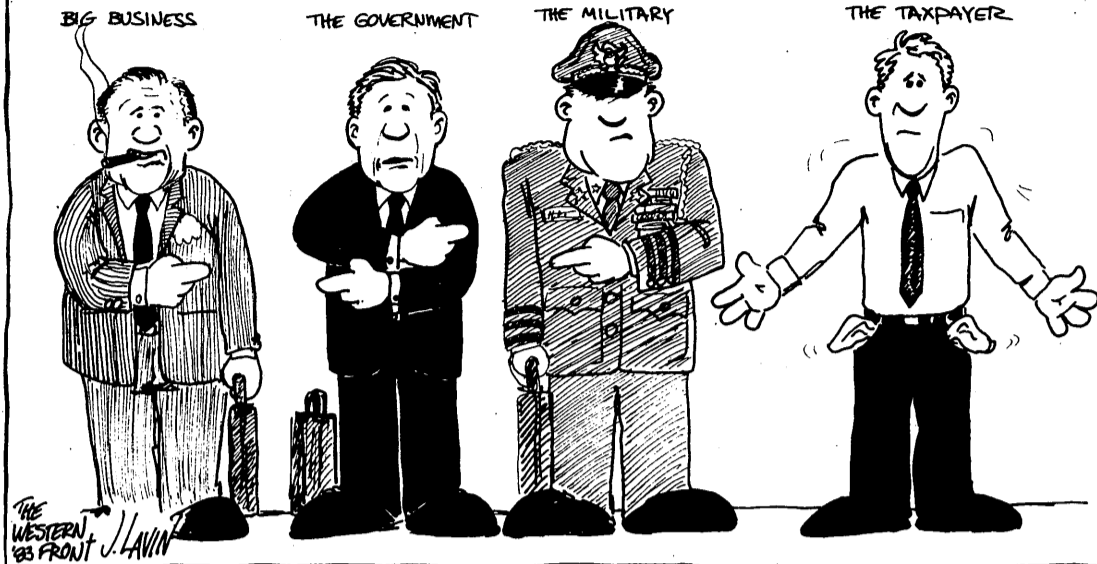
And, finally, students would be spared from the fear and anxiety caused by uncertain prosecution systems.

WESTERN FRONT

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WHO'S GOT THE BUCKS?



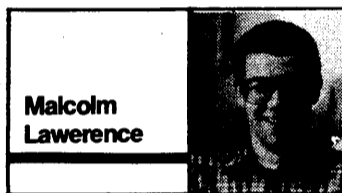
Theory of the universe

Everything comes from nothing

And in the midst of declining gasoline prices, a new Environmental Protection Agency administrator, McDonalds pulling out of the "The Thorn Birds," and the imminent release of the new David Bowie album, a new theory explaining the origin of the universe has been formally introduced. This new theory basically abandons any notion that the universe was created by a big bang, or a big whimper and steadfastly offers that Everything came from Nothing.

Yep, theorists now believe it is possible that the entire observable universe evolved from a concentration of energy no more massive than a single apple.

According to Alan H. Guth of the Massachusetts Institute of Technology, who first suggested the theory several years ago, the newly proposed notion offers that the substance and energy of the universe formed spontaneously during an initial period of



Malcolm Lawrence

expansion when, in the smallest fraction of a second, the universe doubled its size. Because of the initial stage of incredible expansion, the concept is called the "inflationary universe" model.

The big bang theory reckons that all the stuff was there in the first place in a very concentrated form that exploded and then condensed into galaxies and stars. But the big difference between the theories is that several mysteries that surround the big bang concept seem to be better explained by the inflationary universe.

The big bang theory acknowledges that everything exploded

and expanded from an already existing, very minute area into one of great proportion. Something like Solidarity.

But the inflationary universe model confers that it all just appeared and then inflated. Sort of like Matt Dillon.

For example, the big bang theory is similar to Solidarity because Solidarity grew out of the small unions the Soviet Union agreed could be enacted by the factories that dot the Polish landscape, but the want for the unions was so large that the unions all combined under the banner of "Solidarity" and continued to expand.

Likewise, the inflationary universe model is similar to Matt Dillon, who suddenly burst onto magazine covers after a stargazing media discovered the actor had (a) helped Kristi McNichol lose her virginity in "Little Darlings", (b) a rebellious attitude and (c) a poster boy body. Now

■ See WE ARE HERE/p.5

US Mail concerning our US

Dear Establishment:

How are you, old boy? Just thought I'd drop you a line. You certainly have everyone in a perfect tizzy of late. Things have gone pretty much your way the past few years, but no one can decide if that's what they really wanted.

I don't think they knew just what they were getting into — though it's not like they had no clues:

Your political wing could be shown to promote the interests of shameless elitists with a social consciousness of zero, running interference for Corporate America — as if CorpAm needs government itself as another lobby.

CorpAm's impassioned championing of free enterprise, or the license to steal (but on a truly elegant scale), and persistence in viewing humans solely as markets for products make for a chilly handshake. They keep affixing prices to everything while demonstrating knowledge of the value of nothing.

Those on the inside and we on

Shaun McClurken
Arts Editor

the outside have differing views of government: Whether it's to protect us from the power of the propertied and privileged, or to protect those who've already gained power, property and privilege.

Let us not overlook the shallow social philosophy of polarized extremes in a black-and-white universe of moral absolutism, in which suppression could be confused with order and freedom mistaken for chaos.

Of course, you aren't entirely helpless, old sport. Your sheer scope is staggering. With everything inter-related the way it is, to understand and then fix you is a huge task — especially with no cooperation forthcoming. But the system has grown so

big, you've over-extended yourself. You're no longer an invisible, irresistible force. Your hold is unsure at the edges; control is slipping away. Your minions aren't pretending anymore — their trickle-down, let-them-eat-ketchup attitudes are out of the closet now. They're scared and see desperate times ahead.

I've gotta hand it to you, though, hiring Ronald McReagan to put a happy face on your corporate-fascist head was a stroke of genius. Everyone was so taken with his story-telling and cheerful good looks, they failed for a long time to realize there's nothing else there.

The policies he presented can't and won't work, but even if they could, they'd be a dead end. We'd be returned to a feudal economic system, with the corporations as the landlords and the rest of us as the hapless peasants. This happy system has been tried before, and you can see where it's gotten us. ■ See UNITED STATES/p. 5

LETTERS

Issue mistreated

Western Front:

I am writing to criticize *The Front's* article regarding the Clallam County Survey. The survey was obviously a volatile issue, so much that it prompted Clallam Bay residents to call President Ross and threaten harm to the students should they come out to conduct the survey. The university was cautious enough in involving itself, and responded by encouraging open channels of communication, rather than pursuing any type of legal confrontation.

It astounds me, however, that of all the constructive discussion which occurred amongst Huxley students, Dr. Lynn Robbins and Dean Mayer, such as how the students could clarify any misunderstandings, and how to restore the unbiased, scientific reputation of Huxley College, *The Front* reporter chose to quote sensationalism rather than any of this purposeful information.

At a time when all parties were trying to maintain a high standard of professional conduct, I think it inappropriate that such a derogatory remark concerning my temperament conclude the article.

Kathy Bennett

majority of American citizens.

It's a bit ironic, isn't it, that in the nation with the highest standard of living per capita, the people expend all of their energies in increasing their material status instead of bettering themselves intellectually and helping those less fortunate than themselves.

The *Front* attributes to Fleetwood a statement that philosophy explores some questions vital to human existence. Unfortunately people see only the almighty dollar as vital to human existence, and thus pursue avenues that lead most directly to that goal.

Fleetwood says, "It is not as though we can avoid human tragedy." I hope he is wrong, and I hope that *Western* can avoid losing this fine man.

Gavin Layton

Ed. Note—The Front notes that by the time of this printing, Fleetwood had withdrawn his resignation. Dr. Fleetwood has continued to teach within the department.

Topic misconstrued

Western Front:

In reference to the Feb. 15

Front article about the AS Enterprise Committee and the Fairhaven recording studio.

It is unfortunate that many of my statements were attributed to Ron Bensley and that a topic that was raised for further study was misconstrued as statements of fact by the reporter.

The Enterprise Committee has taken steps to ensure that the *Front* was not excluded from the meeting. It is unfortunate, however, that items of discussion during a brainstorming session would appear in the *Front* in a form that makes them appear to be solid proposals.

Gale Thompson
Member, AS Enterprise
Committee

Letters policy

□ The *Western Front* welcomes letters on all points of view. Address all letters to the Opinion Editor, *The Western Front*. Letters should be typed double-spaced and limited to 300 words. The *Front* assumes no responsibility for errors because of illegible handwriting. Letters must include the author's name, address and telephone number for verification. Letters may be edited to fit space and to correct grammar or spelling.

We are here, thanks to nothing

■ WE ARE HERE, from p. 4

Dillon is following director Francis Ford Coppola and writer S.E. Hinton wherever the cameras lead them.

So the universe basically has two avenues it can choose from: It can wither up and die with the hope of reincarnation like Solidarity, or it can continue to seek out the fate of Matt Dillon, which either could be proliferal megastarsterness into an ultimate max awesome supernova. Or the horrific fate of kissing the steering wheel of a Porsche at speeds too fast to control inertia (fulfilling the media's that Dillon be the new James Dean), both of which appear to be rather grisly and common.

Maybe one day the origin of the universe will be viewed as a brand new glistening ream of typing paper, suddenly set beside a great typewriter, and as the last page was typed, proof-read and finished, the author could carry it into the ocean, like Virginia Woolf, wearing a coat filled with rocks.

No, it wouldn't be pleasant. It wouldn't even be very enjoyable. But it sure would beat helping Kristi McNichols lose her virginity.

United States Established

■ UNITED STATES, from p. 4

Therefore, talk of policy was replaced by prayer debate and bemoaning the lost morals of the young. How this will save the world for Mom, flag, and apple pie has yet to be demonstrated, but it's allowed you to get back to the business of buying, stealing, or foreclosing on the rest of the world.

Failing that, there's always McReagan's game with the Russians of "Mine is Bigger Than Yours," guaranteed to put the world's mothers at ease over the safety of their grandchildren. Nothing like unlimited nuclear stockpiles to ensure peaceful slumber in those otherwise dark nights.

Gosh, look at the time. I've gotta run, but get in touch, OK?

The *Western Front* Opinion section will feature twice monthly themes. Every other Tuesday one subject will be thoroughly examined. We urge all readers to send in their comments on these topics. The first quarter of University President G. Robert Ross will be examined next Tuesday. Deadline for all letters on this topic is Sunday at 6 p.m.

—Opinion Editor

Prof respected

Western Front:

I read with genuine sadness the article about Hugh Fleetwood's resignation from the philosophy department's chairmanship.

I am not a philosophy major. I've had only one philosophy course: a GUR taught by Fleetwood. But in this one seemingly insignificant class, I developed a great deal of respect for both the instructor and the discipline. Instructors frequently seem to approach teaching GURs as a chore, and accusatorily demand to know who in the class is planning to major in that particular subject. Fleetwood never did this, he merely dove into the subject with infectious enthusiasm, and thereby gained my undying alliance.

So much is made manifest by Fleetwood's action that it is a bit intimidating to try to comprehend it all. The idea of majoring in philosophy is often the source of great mirth—"How do you eat a philosophy?" Indeed, philosophy is not one of the more lucrative professions, even though material affluence is the aim of the vast

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Welfare kids learning to live without

EDITOR'S NOTE: The names have been changed to protect privacy.

By LORI McGRUFF

Meg, Jen and Kara are surviving. It's tight and sacrifices are made daily, but they are making it.

Meg and her two daughters are one of 1,314 families that are part of Aid to Families with Dependent Children in Whatcom County.

The trials of trying to make it on \$451 a month plus \$97 in food stamps haven't made life what Meg hoped it would be for her little girls. But in a year she will graduate from Western and be able to start a better life.

"I'm not going to be on welfare forever," she says. Her small apartment, which looks like a remodeled attic, is scattered with fabric remnants and toys.

Jen, six years old, and Kara, five years old, share the apartment's one bedroom. Meg sleeps in a bed in the corner of the living room. Children's drawings and cracks in the paint cover the walls.

"My primary concern is giving them a happy life," the 27-year-old says, picking up some sewing. She makes most of the girls' clothes. The rest are hand-me-downs.

"I could become a waitress," she said, but added she couldn't settle for that.

Two years ago her husband abandoned her and the children. For the first four months she tried to make a living by selling Tupperware, because she had no work experience. The girls and Meg experienced the first stages of starvation during those months. She was spending \$20 a month on food. They were living on soup, biscuits and Kool-Aid.

Meg said she tried to give her daughters all she could, but Jen and Kara became pale and lethargic. Meg lost 15 pounds in three months.

"I can't look a biscuit in the face," she says now. But because of the stigma of welfare, Meg said, she couldn't go in and apply.

She said she went in once, but left because she couldn't sign the papers. A couple months later she signed the papers.

"It's really humiliating still," she said. "I hear all those voices behind me (in the grocery line) checking out what I'm buying."

Meg said she appreciates the help from the government and she has always been treated well by the people at the Department of Social and Health Services.

But she says that if she had one more bill to pay, she wouldn't be surviving. "I learned to live without, long ago."

Meg calls her lifestyle "living with a two-dollar leeway." People don't realize how hard and degrading it is, she said.

"There's no way you really know until in order to survive you have to go on the dole," she said.

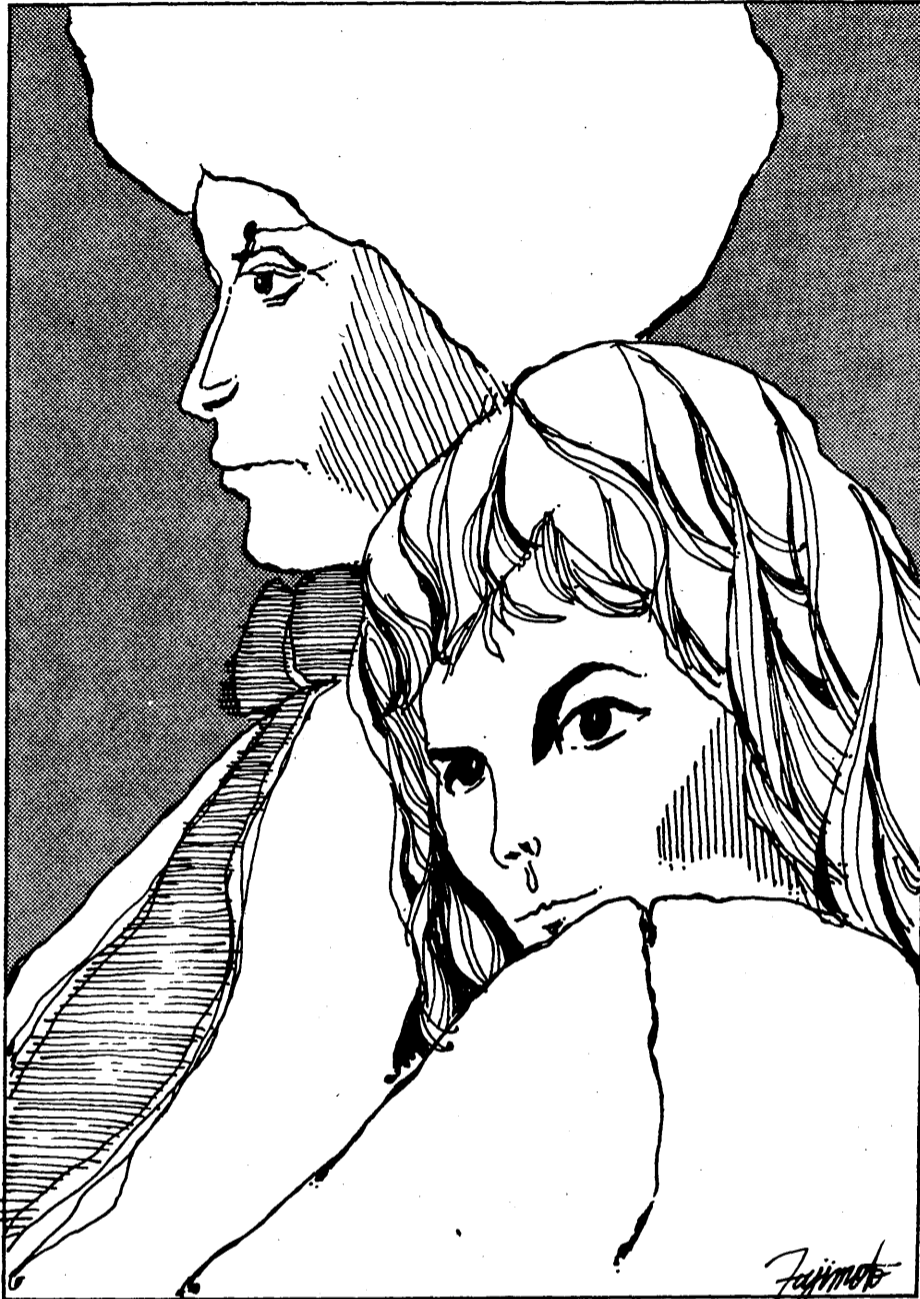
She said she wishes she could give her daughters more. The frilly dresses and new dolls some children take for granted, Jen and Kara never see, she said. "They've learned to be happy with whatever they get."

Jen and Kara are among 2,900 children in the county dependent on AFDC, the major source of support for low-income families with children.

Welfare's children

Parents are given a monthly grant on behalf of the "child who is deprived," Virgil Williams, financial supervisor for the Whatcom County Department of Social and Health Services, said. To receive aid a parent must prove the child is deprived either by the absence of one parent or because a parent is unemployable because of a physical or mental disability, he said.

The majority of the parents in the county on AFDC are divorced or abandoned women. About 10 of the cases involve single male parents and about 20 cases involve two-parent families, where one of the parents is disabled and the



Graphic by Masaru Fujimoto

I don't think the average child is being fed and clothed properly. We know we are not providing an ample amount of assistance.

—Virgil Williams

government has made an exception to recent legislation which does not allow two-parent families to be on the program.

Since October, 1981 only single parent families are eligible for AFDC in Washington State.

This change, and others, in legislation in the last few years has increased the chance that a child in a low-income family will grow up with much less than what is normally considered by American society to be minimal, say many who deal with parents and children on the program.

Williams said that many times a single parent cannot get by with working because child care cost more than he or she can make. Minimum wage would barely pay for the care of two children and other bills would not be met, he said.

Child care subsidies have been reduced to almost nothing and training programs for better-paying jobs for these single parents have been drastically cut, Williams said.

Without employment and training it is difficult to get off welfare, he said. But parents on the AFDC program can go to school like Meg by applying for financial aid. All financial aid, however, must be used only for educational expenses or the family may be terminated from the program.

Where does all this leave the children of the welfare system? "I don't think the average child is being fed and clothed properly," Williams said. "We know we are not providing an ample amount of assistance."

The state has set a "need standard,"

which is the amount a family should have to barely make it, Williams said. But the difference between the "need standard" and the actual "pay standard" is great.

For a single parent with two children the "need standard" is set at \$692 per month. The actual amount that family will receive in the form of a grant is \$451 a month. That same family can receive as much as \$140 for the month in food stamps, if no other income is claimed.

Fraud charges

"I quite frankly don't know how they are doing it," Williams said. He said he thinks actually very little fraud goes on. A few parents, however, may not declare all their income, such as gifts from relatives and sales of household items, he added.

Both these examples are considered welfare fraud and can be prosecuted, Williams said.

His office has four officers who investigate fraud charges. Many of the charges come from neighbors who call to report something suspicious, he said.

"The more taxes people have to pay, the more calls you'll get," he said.

Many of the parents get help through other agencies, such as the Bellingham Housing Authority or the food banks scattered throughout the county, Williams said. Low-cost housing is very limited and so are the numbers of visits allowed to food banks, however, he added.

Some families just don't turn on the heat or use lights to keep the electricity bill down, he said.

Medical coverage is another area where less than what is recommended is being provided.

"We used to cover anything and everything," Williams said. But since October 1981, no elective medical expenses are covered. This includes physical checkups and teeth cleaning. Most of the families have to go either to free clinics or pay for those expenses out of their monthly grants, he said.

Williams said he couldn't say, if AFDC children's medical and dental needs are being met. But he said many of the children have suffered emotionally because of budget cuts.

In August 1981 the state office sent out 300 letters informing families that effective October 1981 they would not be receiving checks, because two parents were in the household.

He said he heard very few complaints. "They just accepted it."

But he said he heard of approximately 100 families breaking up to make sure the children were provided food and shelter, because of the new legislation. Usually the husband moves out to make it on his own, Williams said.

"If you've got to feed a family you'll do it anyway you can," he said.

Joan Krebill, coordinator of the Coalition for Child Advocacy in the county, said this is one of the saddest parts of the Omnibus Budget Reconciliation Act of 1981.

She said that in some cases what started out to be a temporary plan for survival by families in the end resulted in the breakup of the family. Many of the children in those homes now only have one parent compared to the two they had before the new law, she said.

"Basically the cuts don't make a lot of sense," Krebill said. The children who are supposed to be helped by the program are now being deprived by the system, she added.

Threat of termination

Meg and her family were not one of the 300 to receive a letter of termination in August, but they have felt the cuts in other ways. She has learned to stash extra food stamps in case she gets another letter like the one she got about three months ago telling her their food stamps had been cut.

Also she now is in a race against time to graduate before her youngest daughter turns six years old, because new legislation will require her to look for work at that time. The new law states that if the child is more than six years old and is out of the house for more than 30 hours a week, the mother must find work.

She said she is called in at least once a month and every 10 days expects to receive a termination notice. Receiving financial aid has caused problems also. She said she has to continually prove that she is using the \$702 a quarter she gets from financial aid only for school expenses.

"On welfare you live in a world where the threat of termination is a monthly fear," she said. If a paper isn't filled out right or extra income comes in to the household, the recipient can be cut off.

For a while she said she resented the girls because it was harder to provide for them than just for herself. But now she says, "It would have been harder without them."

"If I would not have had kids, I would have killed myself. They give you a reason to fight," she said.

"I want what all mothers want for their kids . . . to be happy, healthy and whole," Meg said.

Her education will give her a chance to give them some of the things they are deprived of now, she said. Meg doesn't claim to be typical, but like many of the other families on AFDC she and her daughters are trying to survive.

"I'm better off now than I ever have been since I was married," she says finishing a stitch. Jen and Kara are asleep in the next room. Tomorrow morning on her way to class she will drop them off at the child care center.

"I want them to be self-sufficient and independent," Meg says. "I'm teaching them to be survivors."

Winds fail to stop rowers

By PAM HELBERG

Despite strong headwinds and choppy water, the men's crew team sailed through the Daffodil Classic at the University of Puget Sound last Saturday. The men captured three first places and two seconds in a five-race meet with rivals UPS and Washington State University.

Men's coach Fil Leanderson was understandably pleased with the team's performance, noting that all three schools have similar programs and had equal opportunities to come out the victors in the Tacoma regatta.

"This regatta was important because it gave us the experience that we didn't have even after months of training," Leanderson said. "Most of them (team members) have never raced before and this opened their eyes to what racing is all about."

Most of the races were close; teams won and lost by fractions of a second. The men's lightweight eight-man shell narrowly missed squeaking by WSU for first place by a mere seven-tenths of a second.

"There wasn't half a seat difference at the end," Leanderson said. "They showed a lot of spirit at the end and almost came from behind to win."

The men's lightweight four-man shell overcame the headwinds to easily defeat UPS by a wide margin with a time of 7:48.01 over the 2,000m course. Pulling for the Vikings in that shell were Ric Selene, Tom Quimby, Tim Mahoney, Dave Weinert and coxswain Soren Ryherd.

The men's varsity-eight and frosh-four also took first-place honors with times of 7:05.29 and 8:26.4 respectively.

Those in the frosh boat were Clay Warner, Mark Timm, Mike Delcamp, Mike Callahan-McCann and coxswain Kerry Krueger.

The positive strokes in the varsity eight-man shell were made by Bob Fiut, Karl Fjelsted, Eric Johnson, Steve Bader, Scott Winter, Mike Pugel, Marv Toland, stroke Paul Kalina and coxswain Soren Ryherd.

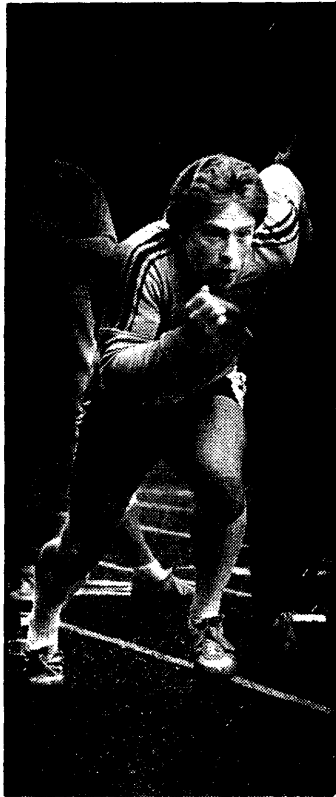


Photo by Gary Lindberg
Western sprinter Garron Smith set the pace for Viking tracksters in their first two meets.

School track records fall in two early season meets

Two pre-spring break meets have given Western's men's and women's track teams the perspective they need to get the regular season started on the right foot. In their last competition Saturday, March 19, at the University of Puget Sound Invitational, they each won nine events while both teams displayed a lot of depth.

Prior to the UPS meet, the teams competed at the Salzman Relays hosted by Pacific Lutheran University. The Western tracksters combined for a total of 130 points to take second place, only four points behind meet winner PLU.

Pacing the Viking women at PLU were high jumper Kristy Dees with a first place leap of 5 feet 4 inches and Wendy Malich, who won the long jump (16 feet, 10 and 1/4 inches) as well as placing second in the 400 meter hurdles with a time of 64.8 seconds. Both Dees and Malich qualified for NAIA nationals in their respective events.

Both the men and women fielded teams that saw school records fall. In the men's 4x100 relay two freshman, Rick Anderson and Warren DiLorenzo, teamed up with previous letter winners Kelvin Kelly and Garron Smith to stop the clock at 43.0.

The women combined Malich, Deborah Ocken, Janelle Powers and Barb Shelton in the 800 meter relay for a record-breaking time of 1:53.3.

The women's 4x400 relay also captured a first place with Powers and Shelton joining Jeanna Setera and Denise Steele.

Along with the relay team turning in first place performances for the men were Shane Sliva in the 1500 meter run with a time of 4:08, Kurt Hanson, a freshman from Ferndale, in the high jump with a personal best of 6 feet 7 inches and pole vaulter Murray Giles clearing the 14 foot mark.

Joan Williamson also added her name to the list of nationals qualifiers, finishing second in the javelin with a 130-foot, 6 1/2-inch toss.

Malich and Dees again set the pace for the Vikings at UPS, bettering their performances at PLU. Dees cleared the bar at 5 feet 7 inches to break her own school record in the high jump to take first place. Meanwhile Malich racked up three wins, taking the blue ribbon in the long jump (17 feet, 7 1/2 inches), the 100 meter hurdles (15.3) and the 400 meter hurdles (65.4).

Doing the job again for the men was the 4x100 relay team, tying its previous record-breaking time of 43.0. Garron Smith set the standard in the individual events capturing firsts in both the 100 meter (10.9) and the 200 meter (22.5) dashes.

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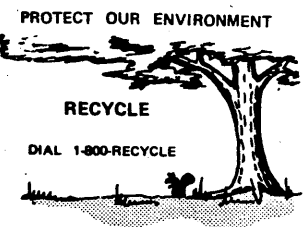
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FRONT file photo

Women's crew smelling sweet, find success at Daffodil Classic

By PAM HELBERG

Plagued with end-of-the-quarter ineligibilities and injuries, the women's crew team proved unsinkable last Saturday at the Daffodil Classic Regatta at the University of Puget Sound. Despite the setbacks the women rowers took one first place and two seconds in four races.

The women lost five key rowers to ineligibilities caused for the most part by computer deficiencies, women's coach Ron Okura said. Later during the races, sophomore Kim Refvem injured her knee moving from one shell to another, preventing a fourth Viking shell from competing in the lightweight four division.

Okura said he was pleasantly surprised with the women's performance. "We still did well, we could have let it get to us, but we pulled it out. We did a lot of growing up over the weekend."

The eight-person shell sailed over the 1000m course in 3:39.0 to take first place despite the loss of two regular members.

"We had to put new lineups together," Okura said, "Some of the women had never raced together before."

Filling in the vacancies were Tanja Brown and Liz Caluori. Rounding out the shell were coxswain Rachel LeMieux, stroke Susan Shorett, Andrea Magnusson, Nancy Kinney, Nancy Evans, Sue Luedeke and Debra Squires.

Taking second place were the lightweight four-person shell and the novice nine-person shell with times of 4:28.4 and 4:39.7 respectively.

Okura admitted that with the losses of team members recent practices have lacked their usual intensity. We've reached a plateau and everyone is worried about the eligibilities. We need to get over the jitters."

Okura remained positive about the team's ability to do well in tomorrow's regatta at the University of Washington however.

"Style-wise they're looking really good. They have been rowing well. Hopefully we'll get at least two of the team back and get

things straightened around by this weekend."

Weaknesses are still evident and Okura pointed out that they need to concentrate on the last part of the race.

"They are coming off the line well and they're in there for the fight in the middle, but on the sprints we row short and don't get the power that is needed to get ahead."

Coming crew events

- April 2 — Husky Invitational (Montlake Cut)
- April 9 — Western Invitational (Lake Samish)
- April 16 — Liberty Lake Regatta (Spokane)
- April 30 — Cascade Sprints, Northwest Small College Championships (American Lake, Tacoma)
- May 7 — Opening day Regatta (Montlake Cut)
- May 14 & 15 — NW Regional Regatta (Greenlake)
- Western Sprints (Sacramento, CA)

Ice men take title in Arizona playoffs

Western's hockey team completed a successful season by winning the Western United States Collegiate Club Hockey Championship last week in Tucson, Arizona.

The Vikings came from behind in all three games to take the title. On March 25, Western overcame a 6-2 deficit to defeat the host University of Arizona 8-7.

Viking Coach John Utendale said his team may have been nervous to start the game, which was played in front of 4,000 noisy Arizona fans.

The Vikes trailed 6-4 going into the third period. "We wanted to slow the game down in the third period," Utendale said. He said the Vikings did a good job of passing and controlling the puck as they notched four third-period goals.

Viking Manager Chet Cory said the Vikings played a "disciplined" third period. He said Arizona took several "dumb penalties," while the Vikings stayed out of the penalty box.

Western scored three power play goals in the games, Cory said. Dale Zelter led the Vikings with three goals.

On March 26, Western went up against the University of Southern California. The Vikings were disappointed in the opening two periods as they fell behind 7-3 by the middle of the second period.

"We took them too lightly," Utendale said. But late in the second, Western notched two goals to make the score 7-5 and then the Vikes poured it on in the third scoring 11 times.

"Everything we shot went in," Cory said. Utendale called it "the best period of the tournament."

The score wound up 16-9. Defenseman Brent Hough scored four times while Zelter added two.

In the final game of the round robin tournament, the unbeaten Vikings went up against unbeaten Arizona State. The game was tied at the end of the first period and 4-4 after two.

Early in the third period, Western scored twice to go up 6-4, but late in the period ASU notched one to make the score 6-5.

Cory said the goaltending of Barry Schreifels prevented ASU from scoring the equalizer. The Vikings added a late goal after ASU pulled their goalie in favor of an extra attacker. The game ended with Western up 7-5.

For the Vikings, it was their second straight tournament championship. Next year, the tournament will be played at the Bakerview Ice Arena. Utendale said he hopes he can attract a Japanese or Swedish team to play in the tournament. Cory said he is looking for "a good community response" next year.

The Vikings finished their season with an 18-4 record. Their only losses this season were to Trinity Western College of Langley, B.C.

Utendale said the Vikings do not expect to lose many players next season. Thus another winning season can be expected.

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Hopes for Kansas City trip dashed, but women consider season successful

By PAM HELBERG

The doors leading to the basketball court have closed for the season, and the women's basketball team's hopes for a trip to the nationals were dashed by Biola University in the first round of NAIA District I playoffs. Yet hopes run high among the returning members of the district champion team.

One such optimist is Lori deKubber, a sophomore guard from Snohomish who finished her second year as an instrumental force in the Viking backcourt. Her outlook on the way the team's extended season ended was positive.

"It was something special to win (the district championship)" she said. "To be district champs is really good. The contributions from everyone was the key to our overall success."

deKubber had two other reasons to be pleased with the season. It started on a high note when her teammates elected her co-captain, a duty she shared with senior forward Faye Eken. Later in the season she was named to the district all-star team.

Team captain isn't a new role to deKubber. She occupied the same position her senior year in high school leading the Panthers to the regional playoffs.

Basketball isn't new to her either. She's been competing since seventh grade. "Those were the big games," she laughed. "The entire team scored a whole 12 or 14 points."

she could play ball in school. Her father, who played for Western in the early '50s, was the head basketball coach at Snohomish High School. It was there that deKubber learned the difference between a hook and a hack, and a foul and free throw. "I used to get out on the court and play horse with his guys."

The early rounds of H-O-R-S-E paid off when deKubber made a name for herself here last year as an excellent outside shooter, although she admits that talent was more of a developed one than a natural one.

"Lynda's an excellent coach, she's able to find a player's good qualities," deKubber said.

deKubber expects to continue her career at Western during the next two seasons, and she is looking forward to it.

"We'll be even stronger next year. The team will be pretty much the same, the people have been real neat about sticking with the program."

But when head coach Lynda Goodrich needed an outside shooter, deKubber's latent talent was put to good use.

For now, however, basketball is life. "I couldn't be much happier," she said. "There are athletes on scholarships at other schools, but they aren't always happy."

By TIM MAHONEY

PORTLAND—Had the women's basketball playoffs been structured the same as the men's playoffs, Western would have traveled to the national NAIA tournament in Kansas City as one of the nation's 32 best teams.

Instead, the Vikings made it only as far as Portland and the first round of the Area I playoffs before Biola College of La Mirada, California put an end to the District I champions' season, 77-67.

Western fouled itself out of the playoffs as Biola, District III champions, outscored the Vikings 21-1 at the free throw line and out rebounded them 61-36. Biola kept Western in it, however, with 43 turnovers.

The Vikings never led, but they kept close until a five-and-a-half minute Western scoring freeze allowed the Lady Eagles to run off 16 straight points for a 26-8 lead. Western's forwards were in deep foul trouble, but characteristically, Western fought back.

Sparked by their reserves, the Vikings scored 12 straight to nar-

row the gap to 36-32. Biola led 41-34 at the half, though, and Western could never pull any closer than five in the second half.

Biola's eight-player squad, comprised of one sophomore and seven freshmen, kept the Vikings behind by margins of nine to 13 points. Although the southern California school piled up traveling calls, seemingly on every other trip down the court, the other trips always seemed to produce points for the Lady Eagles. And Western was constantly denied second shots at the basket as Biola ripped down 40 defensive rebounds.

The loss ended Western's season at 21-10. Lori deKubber scored 18 points and Shelly Bruns 12 for Western. Anne Cooper pulled down 12 rebounds and 10 points.

Women's basketball coach Lynda Goodrich was philosophical about the loss, noting that of the 32 teams in area playoffs around the country, 31 would end the season losing, and that Western had nothing to be ashamed of.

GAME PLAN

CREW

The men's and women's crew teams will travel to Seattle Saturday to compete in the University of Washington Husky Invitational. Races are scheduled to begin at 7:30 a.m. on the Montlake Cut.

GOLF

Western golfers will host the University of Puget Sound today at the Bellingham Golf and Country Club. Tee-off time is 12:30 p.m.

MEN'S RUGBY

The Vikings will meet the Seattle Rugby Club at Greenlake in Seattle Saturday at 1 p.m.

LACROSSE

The lacrosse team will be in Oak Harbor on Saturday to take on Oak Harbor.

WOMEN'S RUGBY

Western ruggers will be in Seattle Interlake Saturday to take on the Seattle Breakers. The match will begin at 11 a.m.



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ECKANKAR— a way of life. Free lectures every Wednesday. Info: 671-7572.

Visiting professor (geology librarian) from Univ. of Illinois willing to house sit some time during period 15 June-1 August. Contact Dederick Ward, 311 W. High St., Urbana, IL 61801. (217) 333-2676, work; (217) 328-5450 (collect, home).

WANTED

Part-time sales position for articulate students. We provide experience & excellent pay. Temp/Perm. (206) 366-5686.

Local marketing co. looking to train people in management positions. College/business experience preferred. Send resume to Gary McKeown, Box 200, Western Front, WWU.

Personals

Two bus. students with excellent potential seeking women friends who are comfortable at Bullies in B'ham or the Sheraton in Seattle. Interested in companionship — no strings attached. We know you're out there so please call Jim at 671-2530 and Craig at 647-2239.

WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS

PLEASE POST

Deadline for announcements in this space is noon Monday for the Tuesday issue of Western Front and noon Thursday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by the originator.

THE ENGLISH COMPETENCY TEST will be given at 4 p.m. Wed., Apr. 20, and again at 4 p.m. Thurs., Apr. 21, in LH4. Advance sign-up with picture ID (driver's license/meal ticket/passport) is required and can be done Apr. 5-19 in MH202. Fee of \$5 is payable on day of testing.

OPEN HEARING ON 1983-84 UNIVERSITY HOUSING RATES will be held at 3 p.m. Mon., Apr. 4, in VA460.

NEW SHUTTLE SCHEDULES are available at the VU Info Desk, University Residences, Off-Campus Housing and from shuttle drivers.

INFORMATION about upcoming events should be sent to the VU information coordinator, VU202, so it can be made available to the public.

EAST ASIAN COLLOQUIUM will meet at 4 p.m. Wed., Apr. 6, in OM340. Robert Kapp, executive director of the Washington State-China Relations Council, will speak on "Washington State-China Interests in Bilateral Perspective."

BOOK OF THE QUARTER for spring is *The Paideia Proposal: An Educational Manifesto* by Mortimer Adler (for the Paideia Group).

CLASSICAL MUSIC LOVERS: Enjoy a relaxing, comfortable atmosphere while absorbing the elegant sounds of classical music—join a new A.S. organization which meets from 7:30 to 9 p.m. Sundays in the WL Presentation Room.

SPRING QTR. COUNSELING CENTER OFFERINGS: **Assertiveness Training for Men & Women** is for those who wish to develop assertive skills such as saying "No," expressing anger and initiating conversations. 2-4 p.m. Thurs., MH263, beginning April 14. **Careers & Majors: How to Pick & Choose** (a series of 5 workshops). 2-4 p.m. Tues., Mar. 29 to Apr. 26, & Wed., May 4 to June 1. **Deep Relaxation through Autogenic Training** teaches ways of attaining the "relaxation response." 12:30-2 p.m. Thurs., MH263, beginning Apr. 14. **Dealing with Procrastination.** 2-4 p.m. Tues. for 7 weeks beginning Apr. 12. **Eating Disorder Group** helps those with eating problems (not a weight-loss class). 4-5:30 p.m. Tues., MH263, beginning Apr. 5. **Overcoming Perfectionism.** 2-4 p.m. Fri., MH263, beginning Apr. 15. **Social Effectiveness Workshop** is designed for those who need help starting conversation, making/keeping friends, responding to or expressing feelings. 3-5 p.m. Mon., MH263, beginning Apr. 4. **Test-Taking Workshop** focuses on test anxiety relaxation/desensitization, preparing for/taking tests. 2-4 p.m. Mon., Apr. 4, 11 & 18. **Women's Support Group** is for women who wish to share with other women the problems and solutions to hassles of daily living, and explore how to deal with problems of women today in a rational way. 3:30-5 p.m. Wed., MH263, beginning Apr. 6. **For more information and to sign up, contact the Counseling Center, MH262, 676-3164.**

Planning & Placement Center Recruiting Schedule

(Seniors must have files established in the Placement Center prior to sign-up for interviews.)

EDUCATION SENIOR MEETINGS are held at 4 p.m. each Wed. in OM280. Interested seniors should sign up in OM280 or by phone, 676-3240. Anyone who cannot attend on one of the appointed days may phone for an individual appointment. **Portland School District,** Mon., Apr. 4 (group meeting 3:30 p.m.) & Wed.-Thurs., Apr. 6-7. All ed majors (except social studies). Sign up in OM280.

Peace Corps, Tues.-Thurs., Apr. 5-7. All majors. Sign up in OM280.

Public School Personnel Coop, Wed., Apr. 6 (group meetings 11 a.m. & 3:30 p.m.). Sign up in OM280.

Camp Neewahlu (Camp Fire), Fri., Apr. 8. Summer only. Sign up in OM280.

Goodyear Tire & Rubber Co., Tues., Apr. 12. Business majors. Sign up in OM280.

U.S. Air Force, Tues., Apr. 12. All majors. Sign up in OM280.


Camp Orkila (YMCA), Tues., Apr. 12. Summer only. Sign up in OM280.

J.C. Penney Co., Wed., Apr. 13. Business majors. Sign up in OM280.

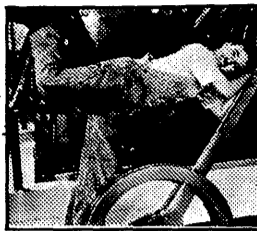
Dept. of Energy, Thurs., Apr. 14. Business-related majors. Sign up in OM280.

U.S. Navy, Mon.-Tues., Apr. 18-19. All majors. Sign up in OM280 beginning Apr. 4.


SPRING FILM SCHEDULE



DAS BOOT MARCH 31/PAC



MODERN TIMES
THE GOLD RUSH
APRIL 2/PAC



APRIL 3/PAC
MY FAVORITE YEAR




ANDRZEJ WAJDA'S
MAN OF MARBLE
APRIL 7/L-4




THE AFRICAN
QUEEN
APRIL 9/PAC

WORD IS OUT
WORD IS OUT APRIL 10/PAC

DODES-KA-DEN
APRIL 14/L-4



THE HUSTLER
APRIL 16/L-4



THE ATOMIC
CAFE
APRIL 17/PAC



OUSMANE SEMBENE'S
CEDDO
THE NEW FILM BY
CEDDO APRIL 21/L-4

Stanley Kubrick's
Dr. Strangelove
or:
How I Learned To Stop Worrying
APRIL 23/L-4

AN OFFICER AND A GENTLEMAN
APRIL 24/PAC

Heart to Heart
HEART TO HEART APRIL 28/L-4

ADAM'S RIB
APRIL 30/AH-100



THE CONVERSATION
MAY 1/L-4




WOMEN
MAY 5/L-4

TREASURE OF
THE SIERRA MADRE
MAY 7/L-4

CROSS OF IRON
MAY 8/L-4

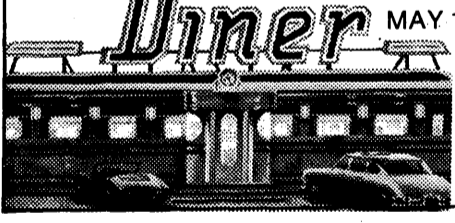
Smash Palace
MAY 12/PAC



THE MISFITS
MAY 14/L-4



Diner MAY 15/PAC




XICA
(Shee-ka)
MAY 19/L-4


MAY 21/L-4



KIND HEARTS AND CORONETS

RAIDERS
of the LOST ARK
MAY 22/PAC

THE BOAT IS FULL
MAY 26/PAC



Films are shown at 6:30 and 9 p.m.
Admission is \$1.50.

MEPHISTO
WINNER ACADEMY AWARD
BEST FOREIGN FILM
JUNE 5/PAC



TO KILL A MOCKINGBIRD
THE 39 STEPS JUNE 4/PAC

June 5/PAC
The Chosen

Not again!

What is this crazy little thing called art?

By SHAUN McCLURKEN

What is art? Not only has the question niggled mankind since whenever, it is one that is vital to the conducting of a college newspaper arts section. Fortunately, the modern university is rife with resources to answer such questions.

Dave Marsh, painter and chairman of the art department, wanted a half-hour to think first. Then he answered, "Art itself is man-made. No matter how beautiful nature is, it's not art."

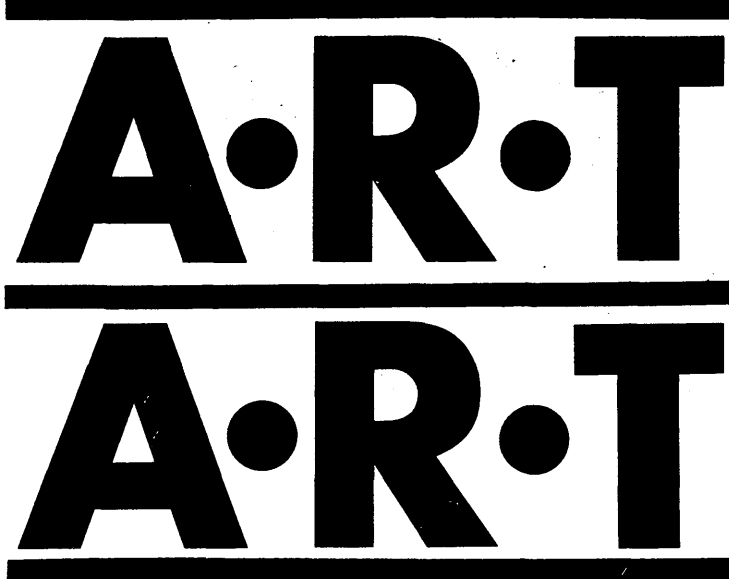
Tom Johnston, art faculty, put in, "Art is what the artist says is art."

Barton Frank, cellist and former conductor of the university orchestra, took a day.

He began by warning the question is "something one must spend a lifetime studying. (But) art essentially is a universal form of communication. The more abstract, the more universal. Art overwhelms the bounds of language—it is an eloquent form of communication."

Frank pointed to the Philadelphia Symphony's tour of Russia shortly after World War II and its trip to China in the early seventies. The goodwill tours, instigated by the State Department, were well received everywhere.

"Music is the most abstract art form and therefore the most universal. Before WW II, Japan was closed to Western music. Tokyo had seven orchestras in the years after the war. The theory was non-



"Art is something humanity needs to do to understand itself. By organizing the chaos momentarily, it gives us a chance to look at life."

—Dennis Catrell, theatre/dance director

westerners wouldn't react to the music, but their enthusiasm was unbounded; they were starved for it."

Dennis Catrell is chairman of the theatre/dance department. His office walls are lined with books bearing titles such as *Lies Like Truth*, *Acting is Believing*, and *Mirrors for Man*.

"Theatre is always a reflection of life. Nobody can see either their own life or human history wholly; in effect, to contemplate one's life is to contemplate chaos.

"Art is something humanity needs to do to understand itself. By organizing the chaos momentarily, it gives us a chance to look at life."

Kim Arrow, dance director, stalled with a Pablo Picasso quote: "We all know Art is not Truth. Art is a lie that makes us see the truth."

In a sense, Arrow said, "the audience ultimately decides; art has to be communicable. One doesn't create for the audience, but one has to be objective enough with him or herself to know when the work is significant and valuable.

"If art reveals something of the human condition, then it reveals something about themselves. Art is the common denominator; it shows where so many different people have so much in common."

A modern university's myriad facilities could allow us to go on much longer, but feel free to begin your own search; that's partly what a university is all about, too.

SCENE ON CAMPUS

TODAY

KUGS-FM (89.3) will broadcast live the six-hour "Momma's Marathon Concert" from 8 p.m. to 2 a.m. tonight. The concert features folk, blues and bluegrass to blend in with the folk, blues and bluegrass KUGS marathon that began at noon yesterday and will continue through Sunday.

Mt. Baker Theatre at 8 p.m. Seats are reserved and go for \$5.50 to \$10.50, with tickets available from Box Office Northwest and Budget Tapes and Records. Also, Joffrey Ballet Master James Snyder will teach a Master class at the Nancy Whyte Studio, 1412 Cornwall, at 2 p.m. for \$7.00.

a play by Harold Pinter 7:30 p.m. through Thursday in Old Main Theatre. The play concerns the "eternal triangle" of the wife and husband, and her lover. The department promises new insight in this "enveloping drama packed with suppressed tension, torn loyalties, and confused, unspoken feelings." Admission is only \$1.00.

The College of Fine and Performing Arts presents "Betrayal,"

TOMORROW

Western's Philadelphia Duo (Barton Frank, cello, and Joseph Levine, piano) will perform at 8 p.m. in the PAC Concert Hall. Admission is free.

Two classic Charlie Chaplin comedies play the PAC Main Auditorium: "The Gold Rush" at 6:30 and "Modern Times" at 9 p.m. Admission is \$1.50.

SUNDAY

The movie "My Favorite Year" plays in the PAC Main Auditorium, 6:30 and 9 p.m. Admission is \$1.50.

MONDAY

Seattle actress Anne O'Connell performs the one-woman play "An Audience With Fanny Kemble" in Old Main Theatre at 7:30. Fanny Kemble was a celebrated actress and writer through the best part of the 19th century, an outspoken opponent of slavery and advocate of equal rights for both sexes. Reservations are recommended (call 676-3878) and tickets are \$7.50.

The Israeli Club and the Jewish Students' Union present the film "Fiddler on the Roof" at 7 p.m. in Lecture Hall 4. Admission is \$1.50.

The Joffrey Ballet will grace the

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EXPIRES 4/17/83

ROCKY HORROR cult toasts its newly initiated

By GORDON WEEKS

Western audiences didn't take kindly to the instructions given before the three showings of "The Rocky Horror Picture Show" Wednesday night: don't dance on the stage or throw projectiles at the screen.

But they complied. "The Time Warp" was performed in the aisles, and the objects thrown were restricted to rice, toast, playing cards, confetti, water and Scott brand toilet paper.

Bringing America's number one cult flick to Western certainly had the makings for the film event of the quarter. Grizzled veterans of dozens, even hundreds of viewings again had the chance to shout "asshole" every time the hapless Brad (Barry Bostwick) appeared on the screen, while "Rocky" rookies finally felt the thrill of having rice embedded in the back of their heads during the opening wedding scene.

Much of the pre-show talk concerned the "Rocky virgins" in the crowd, but it appeared that most of the patrons had experienced the 1974 musical/science fiction/comedy about an alien transvestite (Tim Curry) and his sexually-versatile entourage. And an experience it is.

For those unfamiliar with the phenomenon of "Rocky Horror" (you do exist, don't you?), it must be pointed out that the film's

adventure lies in the audiences' alternate dialogue and action. Any appearance by the wholesome Janet (Susan Sarandon) calls for the hissing of the word "slut," while a proposed toast is

the cue for several airborne loaves. Chants are delivered with precision by "Rocky" hardcores, polished by once-a-week viewings in the University of Washington district ("What's for dinner?"

"Meatloaf!" "What's for dessert?" "Janet!" "How do you want her?" "Raw!").

By all accounts, the seven o'clock show was rather subdued. But the nine o'clock

showing was crowded with "Rocky Horror" enthusiasts. 22-year-old Jamie, dressed as Magenta the maid, surveyed the audience as it noisily filed in.

"I'm not really a regular — I just like the costumes," she said as she wrapped a red featherbella around her heavily made-up face. "I think transvestites are cute."

Viewing the musical for the eighth time, she refused to give her last name because she said she usually did not dress in such outlandish attire, nor did she "espouse the moral ethics" of the film. She said she just was there to relive the "Rocky Horror" craze.

"If this was Friday, people would be a lot looser and drunker," she predicted, adding that the midnighter probably would be the wildest.

Western student Julie Moore, 20, hoped for the same thing. Clad in a black maid outfit and wearing the thick make-up of Magenta ("I've got the hair for it"), she sat waiting for the final show. She seemed disappointed that she was the only student at the last show to dress up.

"I expected it to be packed and everyone to be in costume," she exclaimed. "We bought tickets at two o'clock thinking it was going to be packed."

But the midnighter did fill up, and the "Rocky Horror" hardcores happily made the first half hour's dialogue indiscernible. They had heard it all before.



Photo by Blair Kooistra

It's just a jump to the left. The rice flies as Julie Moore (center, dressed as the character Magenta) and friends help celebrate the wedding in the midnight showing of "Rocky Horror Picture Show."

THE PICTURE SHOW
IN OLD FAIRHAVEN
1209 11th Street
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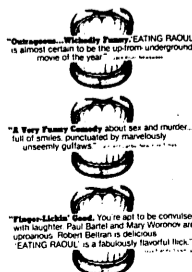
Prices: Adults \$3.50
Senior/Child rates (under 21 to 12) \$3.00

HOW TO GET TO OLD FAIRHAVEN in South Bellingham
From Campus:
By car, take 21st St. to Harris, turn right on Harris, go to 11th St., turn right. Or take the WWU shuttle bus (contact Viking Union Info desk for schedules — 676-3120).
From Downtown:
Take Bus No. 1 (phone 676-6843 for times). By car, take So. State St., and turn off at 11th St. Shuttle leaves Fairhaven at 7:20 and 9:45. Stops at regular bus stops..

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