

Western Front

Friday, October 14, 1983

Western Washington University, Bellingham, Wash.

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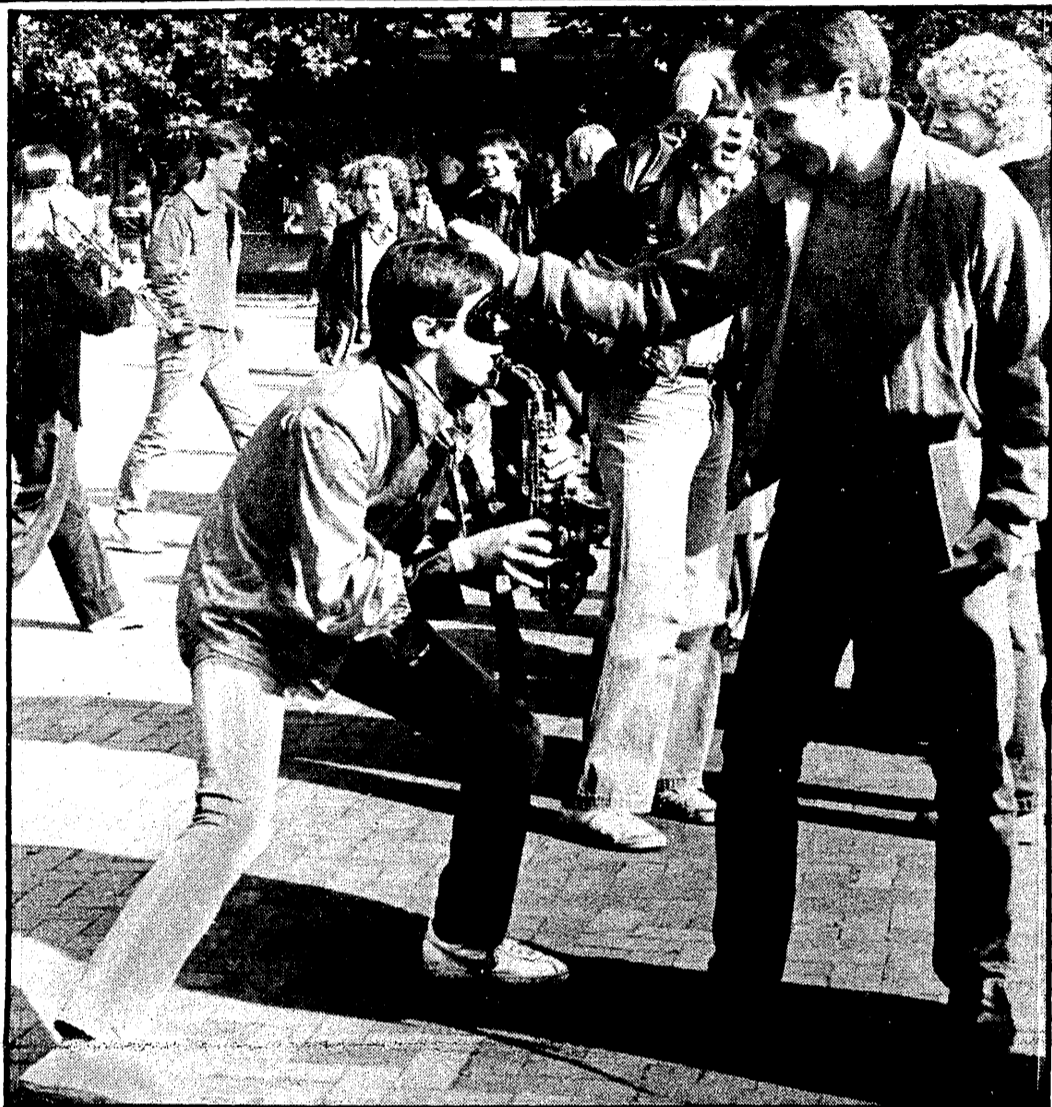


Photo by Shery Nichols

Wednesday at 11:50 a.m. about 30 masked saxophone players converged on Red Square to celebrate Saxophone Awareness Day. The festivities caught innocent bystanders by surprise.

Senate seeks middle ground

By Don Jenkins

To take a faculty grievance procedure policy to the Board of Trustees that contains binding arbitration provisions would be "regarded as slightly provocative," said Hugh Fleetwood, faculty senate president, at Monday's senate meeting.

Fleetwood said the board has informally indicated that they are opposed to binding arbitration in settling disputes between faculty and other faculty members, chairmen, deans or administrators.

He suggested the senate attempt to draft an amended document acceptable to both faculty and the board.

Last winter the senate presented a grievance policy to the board that contained binding arbitration provisions. Western's President G. Robert Ross objected to the idea of a party outside the university settling disputes between faculty and other faculty, chairmen, deans or administrators.

policy, and the board chose not to act.

In September, the senate executive council submitted to the senate for discussion a revised grievance policy without binding arbitration.

Don Williams of the biology department said he was "astounded" such a discussion

could take place since the board formally had not rejected binding arbitration, an idea the faculty overwhelmingly approved in a referendum a year ago.

The senate would be amiss, he said, if it dropped the idea without it formally being rejected by the board.

Faculty Senate President Hugh Fleetwood said the board has indirectly indicated that it is opposed to binding arbitration.

To take the document back to the board and demand action would be "regarded as slightly provocative," he said.

Fleetwood suggested the senate attempt to draft an amended document acceptable to both faculty and the board.

Richard Fowler of the technology department said the senate needs to get a formal rejection of the document before drafting a new one.

Richard Covington of the education department, however, said the president's rejection of binding arbitration and the board's refusal to pass it, should be evidence enough that it would be fruitless to try again.

John Moore, senate vice president, urged the senate not to appear as an adversary to the board. He said it would not be a good idea to force the board to take a stand, and for the senate to

See SENATE, page 3

Campus pub ideas flow

By Jeff Kramer

An on-campus pub could reduce vandalism and public drunkenness at Western while fostering positive attitudes about alcohol.

That is the opinion of Kevin Lohman, Associated Students vice president for activities, who currently is researching the feasibility of a pub at Western.

Reading from a 1977 study by the National Institute of Alcohol Abuse and Alcoholism, Lohman said the serving of alcoholic beverages at state universities does not result in additional vandalism, drunkenness and other security problems.

He added that a pub could make it easier for campus security to do its job by centralizing student drinking in one location thereby reducing the number of keg parties in residence halls.

But Robert G. Peterson, Director of Public Safety at Western, had his doubts. "I really don't see how a campus pub would reduce

vandalism and malicious mischief," he said. Peterson said those "behavioral problems" are caused by drinking, irrespective of where it takes place.

Lohman said he is trying to gather information—pro and con—to present to the AS Board of Directors. He will make similar presentations to the Faculty Senate Oct. 24 and to the Board of Trustees Nov. 3.

If those three bodies plus local tavern operators accept the idea of a pub, the chances of the Associated Students being granted a state liquor license are good, Lohman said.

In 1977, an AS application for a similar permit was denied by Bellingham's licensing division and Mayor Ken Hertz, primarily because tavern owners in town feared competition from a campus facility. This time, however, Lohman hopes to show operators that a campus pub will not compete with local watering holes, especially those that offer live

music. He will meet informally with some of them Oct. 20.

An AS sanctioned pub would not offer live music although it might provide big screen TV, video games and pool tables, Lohman said.

Lohman currently is investigating the possibility of SAGA operating a campus pub as an extension of its food service. SAGA now operates 32 similar establishments at universities across the country.

A pub also could operate through a student cooperative arrangement as does the bookstore or exclusively under the auspices of the Associated Students, Lohman said.

Location options include the old journalism building at 503 N. Garden Street, the Viking Union or the Viking Addition.

In any case, the atmosphere inside a pub here probably will be more like a restaurant than tavern. "We don't want a pub where

See AS PUB, page 2

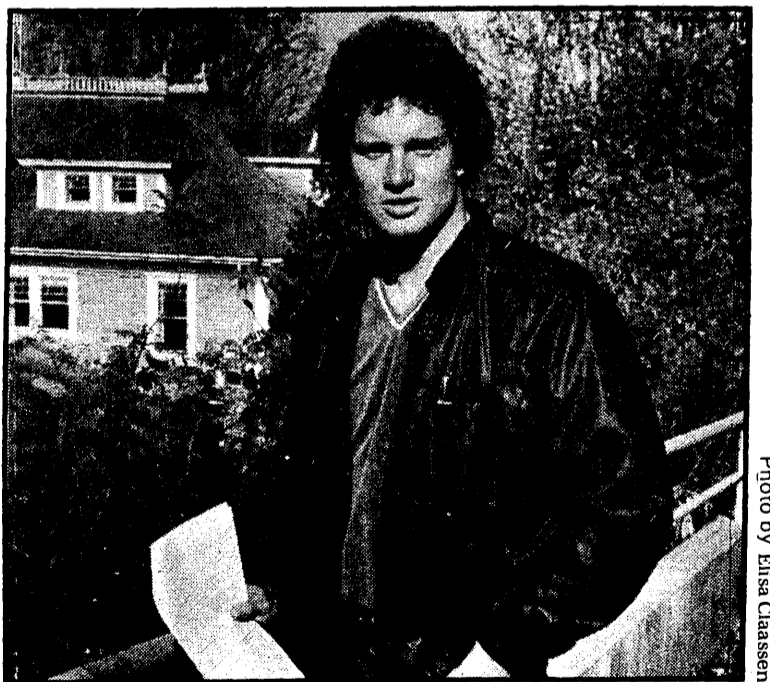
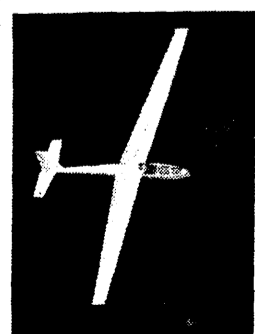


Photo by Elisa Claassen

Kevin Lohman, AS vice president for activities, is compiling information about the feasibility of a campus pub. One of possible sites is the old journalism building on North Garden Street.



Thermals give pilots a lift above Skagit

p. 6



Intramurals flicker into fifth year

p. 10



Feminism — a look at the lighter side

p. 8

AS to endorse candidates

By David Wasson

The Associated Students Board of Directors decided Tuesday that its endorsements for the Nov. 8 general election will be determined by a simple majority.

Local candidates will be asked to speak at the next board meeting at 6:30 p.m., Tuesday, in the Fairhaven Deli.

Last week the board decided that a unanimous decision would be required before endorsements could be given to candidates.

But Tuesday Gregg Sheheen, at-large University Services suggested a simple majority rather than a unanimous decision be obtained.

Secretary/Treasurer Jon Sitkin opposed that suggestion, and said in cases of a close split decision, an endorsement based on simple majority would not reflect the true opinions of the board.

Soren Ryherd, vice president for Academic Affairs, added that minority voting board members might find their positions being used to support campaigns they don't believe in.

Also to be discussed at the next meeting is a proposed escort service.

If passed, the service will provide two Associated Student escorts to work with existing escort services. The escorts, trained by Western's Department of Public Safety, will have an Associated Student vehicle to use, should the need arise.

In other AS business, a travel policy for the AS Board, clubs and organizations was adopted.

The policy allows any club/organization member to travel free to a meeting or event with an AS employee who has a coincidental travel interest. The club/organization shall ride with no charge.

The Board's first executive session was called Tuesday. Board member's said they discussed personnel matters about the governance system.

After the doors re-opened, Ramsey proposed to amend the AS by-laws and allow Steve Graham to fill the AS Business Manager Elizabeth Dodd's position on the University Services Council. Dodd, he said, could sit as a non-voting member on the council. Ramsey's motion failed and the board approved Dodd as a student representative to the council.

Photo by Janice Keller



Mardi Chase (left) and Lana Lovie (right) practice using the impedance audiometer at Western's Speech, Language and Hearing Clinic.

Clinic 'hears' business

By Tim Mahoney

Western's Speech, Language and Hearing Clinic is open for business on the ground floor of Parks Hall.

"We do a full line of diagnostic and remediation services," said Anna Chamberlin, a graduate student who works at the clinic. "We do that for speech, language and hearing."

Candace Ganz, director of the Speech and Language clinic said, "our clientele ranges the full scope, from infancy to senior citizens." Referrals are made from doctors, nurses, therapists, schools, day-care centers, self referrals and neighbors.

The clinic diagnoses problems and then "we'll design what kind of treatment program fits their needs," Ganz said.

We see a few of our clients on an individual basis." Other avenues of treatment include group treatment, a language development classroom for children 12 to 30 months old, and teaching parents how to work with their children at home.

About 80 percent of the Speech and Language Clinic's clients are children and teens. The hearing clinic's patients tend to be older because hearing loss commonly occurs later in life.

In its hearing suites, the clinic tests for tympanometry, testing the integrity of the middle ear, and the vestibular function of the inner ear, which helps a person keep their balance. The center also tests for deafness and does hearing aid evaluations.

The Speech and Language Clinic tests approximately 100 people a quarter. Costs are \$40 for diagnosis and \$4 an hour for treatment. Faculty, staff and students at Western and senior citizens, plus their dependents, are eligible for 50 percent fee reduction rates. Those still unable to pay may have rates lowered further.

Pub ideas take shape

■ AS PUB, from page 1

you can sit down and pound pitchers," Lohman said. He added that a pub's operating hours probably will be restricted to afternoons and early evenings, evenings.

Lohman countered concerns about drunk driving by claiming that an on-campus drinking facility could actually reduce the problem.

"I feel students are going to drink, and that's a given," Lohman noted. "If you offer a facility that's within two or three blocks from the majority of the population, that's going to take the pres-

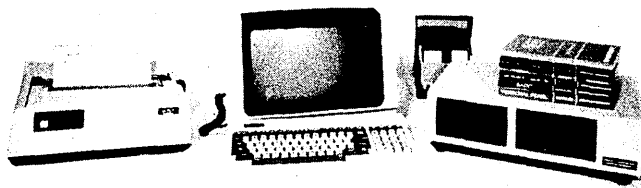
sure off drunk driving.

He added that the pub would have a full-time manager and suggested using a card system like those found at some other college pubs in the country. The card would look similar to a meal ticket, Lohman said. "If someone gets out of hand, the bar tender could put a prohibition on his card."

Western Front

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Minorities sought

Minority student enrollment has increased to 160 new students this year from 100 new students last year.

Director of Minority Affairs, Luis Ramirez, is traveling to high schools around the state to recruit students.

Joe Ordonez, a student adviser, filling in for Ramirez in the Office of Student Life, said the enrollment increase is because of the efforts of the minority commission.

The commission has representative advisers from many state colleges. Programs are presented to high schools with high enrollment of minority students.

The provisional admit program is offered through minority affairs in the Student Life Office. The program is for incoming minority students with a lower grade point

average than that required for entrance.

Ordonez said most students in the provisional program are first-generation college students—they come from families with parents who did not attend college.

The students are admitted on a tentative basis. Help with registration and classes is offered. Introductory classes are taken by the students—introduction to college learning and basic English. The students also meet with advisers in the Minority Affairs Office.

Fourteen students are involved with the program this year, Ordonez said.

Minority affairs works with ethnic minorities, blacks, Asians, Spanish Americans, students from the Pacific Islands and Native Americans.

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Students Co-op Store

Buses may go 'outside'

By Bob Bolerjack

Voters in Bellingham and nine neighboring precincts will vote next month on a public transit referendum that would expand bus service to outside the city limits.

Public Transportation Proposition No. 1, on the Nov. 8 general election ballot, would create a Public Transit Benefit Area (PTBA) in Bellingham and specified unincorporated areas. A PTBA would make the transit system eligible for state matching funds.

A three-tenths of one percent sales tax, replacing the current city transit tax of the same amount, would help fund the expanded service.

No transit tax currently is charged outside city limits.

Precincts that would receive new bus service and pay an additional sales tax are:

Marietta 2, 4 and 5, which extend north to the Ferndale city limit, west to the northwest shore of Bellingham Bay and east to the Guide Meridian; and Van Wyck 1, Park 2, Valley, Lake, Geneva and Crescent 3, which run from the Emerald Lake area south to Lake Padden and east to Lake Whatcom.

The expanded service area

includes Bellingham International Airport, the Tweed Twenty housing development and Sudden Valley.

State matching funds, which would come from excise taxes already charged on motor vehicle licenses, could amount to as much as \$700,000 in 1984, said Elaine Jacoby, administrative coordinator for Bellingham City Transit.

An additional \$1.2 million to \$1.3 million is expected from the sales tax, she said.

Jacoby emphasized that the proposed sales tax would replace a tax already levied in Bellingham, and that voter rejection of the measure will not save city taxpayers money.

The proposition's passage won't result necessarily in lower fares, Jacoby said.

The transit system has suffered what she termed "severe" funding shortages in the last year, caused chiefly by lower gas prices that encouraged people to drive more, she said.

New funds brought in by the creation of a PTBA would be used exclusively to expand service to the new service areas, she said.

Passage of the measure also

would enable other cities, such as Ferndale and Lynden, to hook up to the transit system, Jacoby said.

"The legislation is simple for annexing," she explained. "If other cities' public officials say 'We want in,' they make a proposal to the Whatcom County Public Transportation Authority and then have their people vote on it."

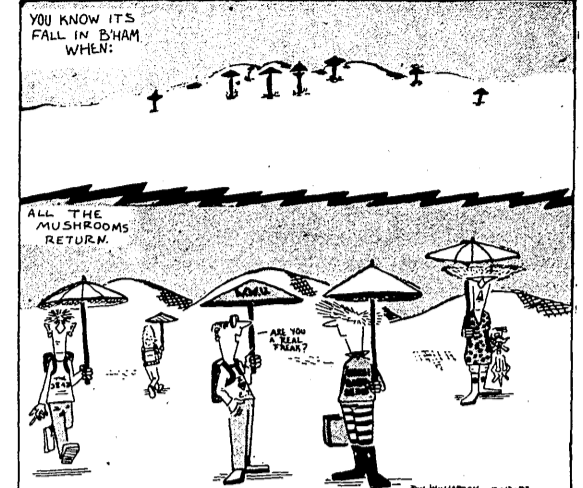
Residents of areas becoming part of the PTBA would be subject to the sales tax increase, she added.

The birth of PTBAs has been a popular proceeding in Washington. Tacoma, Spokane, Olympia, Bremerton and Vancouver all receive state matching funds as PTBAs, Jacoby said, leaving Everett and Yakima alone with Bellingham as the state's only heavily populated non-PTBA regions.

Seattle, whose transit system stretches nearly county-wide, is in a class by itself, pocketing more matching funds than other areas because of its size and scope.

Proposition No. 1 was proposed in July by the Whatcom County Public Transportation Improvement Conference, which was made up of representatives from various municipalities around the county.

KULSHAN CABIN



Cabin committee defines its goals

By Barbara Waits

A special committee reviewing Kulshan Cabin met in closed session Tuesday to discuss what one member described as a definition of its goals.

A U.S. Forest Service Special Use permit, which grants the land on which Kulshan Cabin stands, expires Dec. 31. Because renewal of the lease is hinged on expensive forest service renovating demands, the Associated Students Board of Directors must decide the future of Kulshan Cabin by the end of the quarter.

Ron Bensley, AS vice president for internal affairs, said the committee would compare forest service demands with objectives outlined in the bylaws for the Associated Students and the facilities and services council, Kulshan's controlling agency.

"We're still grappling for some kind of direction," Bensley said. AS adviser Steve Walker said

the committee mainly "brainstormed" on what student goals might be in keeping the cabin.

"We're at a point we probably should have come to a long time ago," Walker said.

AS adviser Jim Schuster said deliberations were inconclusive as the committee still was in the stage of deciding what its plan of approach would be.

"I think there has been a lack of direction as to why the cabin is there," Schuster said.

Schuster said the committee closed its meeting because some members might not have been comfortable with a reporter present. He contended that as an ad hoc committee, it did not fall under the protection of the Washington State Open Meetings Act. He cited a real estate provision in the law, contending that since a lease was involved, the act supported executive session in this case.

Binding arbitration blocks policy

■ SENATE, from page 1

appear to tell the board how to conduct its business.

August Radke of the history department agreed the issue doesn't have to be confrontational. Nevertheless, the senate can't ignore the faculty's strong desire to have binding arbitration, he said.

Don Pavia of the chemistry department said that without

binding arbitration faculty members would have no reason to go through the grievance procedure.

A professor would go through the steps and find out "there really was no chance in the process at all," he said.

Pavia suggested a shorter system be established, then the professor could take his case to the

civil courts sooner. Besides, he said, courts are impressed by long processes that give the impression the university dealt with the matter thoroughly.

Joan Stevenson of the anthropology department agreed. With the current process, "we're talking about an extreme person who would go through the whole mess," she said.

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FRONTLINE

Closed meetings

Committee stymies student involvement

In the Associated Students' office a file on Kulshan Cabin contains no student opinions on what should be done with the cabin.

The committee studying the issue appears intent on keeping the files devoid of student opinion.

The Kulshan committee, which has six members, decided to bar the press, and any other student from its meeting Tuesday.

Jim Schuster, AS adviser, formed the committee to study what the AS should do with the cabin after its lease from the Forest Service expires Dec. 31, 1983.

Committee members claim they are an ad hoc committee with no directive from the AS board.

Nevertheless, all but one of the committee members work for the Associated Students. Two are board members. They will make a report to the AS board Oct. 25.

The committee's report, considering the members' positions within the Associated Students, surely will receive careful consideration from the board.

Any attempt by AS employees to circumvent the open deliberations process in developing policy by forming "ad hoc" committees is a serious threat to open student government.

A clause in the Washington State Open Public Meetings Act, added by the Legislature last spring, states that any committee that "acts on behalf of the government body, conducts hearings, or takes testimony or public comment" is a governing body and subject to the Open Meetings Act.

Ron Bensley, AS vice president for internal affairs, told *The Front* last week that the committee would, indeed, be soliciting comment and asking people to testify.

Evidently no one's comments were solicited by the committee at Tuesday's meeting. And that's too bad because the issue boils down to how student money should be spent.

Because the use of student money is the issue, every student has the right to at least observe, if not participate, in the deliberations.

Of course, the AS has another word for deliberations; it's "brainstorming."

One committee member told *The Front* that "brainstorming" was a legitimate reason to close meetings.

In fact, the Open Public Meetings Act states that governing bodies must have "their actions be taken openly and . . . their deliberations be conducted openly."

The Kulshan committee claims publicity from these meetings could increase the cost of the lease from the Forest Service.

The Open Public Meetings Act states that if discussions "would" — not could — affect the price of a lease, a committee can go into executive session "during a regular or special meeting."

The lease isn't the only matter being discussed. Nevertheless, they haven't even taken the trouble to convene a public meeting before whipping into a dubious executive session.

The AS promises an open hearing when the report is finished. But by then the committee's deliberations will be through.

The intent of the Open Public Meetings Act is to make the political process — not just the policies — public knowledge.

The AS should be willing to take a chance and live up to its rhetoric of encouraging student involvement.

Western Front

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Editorials reflect the majority opinion of the *Western Front* editorial board: the editor, managing editor, news editor, opinion editor and head copy editor. Signed commentaries and cartoons are the opinions of the authors. Guest commentaries are welcomed.



Write-off

Biting the hand you read

We're becoming illiterate! Schoolchildren barely can read, and they can't write. College students, the cream of the nation, hardly fare better.

Amid the panic over the national skills, we at Western are losing the option of exploring an important avenue of creativity.

Of the types of creative writing — poetry, novels, short stories, plays and the more esoteric forms of experimental writing — playwriting perhaps is the most immediately accessible and useful in gaining control of basic communicative proficiency. One begins a play by writing dialogue, probably the least intimidating possibility for a new writer and the most direct introduction to the bare bones of plot and structure.

Until this year, Western's theatre/dance department offered a playwriting concentration inside its degree program, with the basic course required for all theater majors and offered as a possible general university requirement.

A student still may take that basic course. No other playwriting courses remain in Western's curriculum.

The roots of this paradox lie in the state Legislature's directive ordering Western to cut faculty.

When Dan Lerner left theatre/dance to become dean of Fairhaven College, he was not replaced.

"You simply cannot replace your only full professor and 16 years of experience at the university with

new people," department chairman Dennis Cattrell said. "Unless we can get some change having to do with faculty and expertise in that area," the playwriting emphasis may disappear.

Cattrell said the department is committed to students currently in the program until they graduate, "but I cannot encourage new students in that area — there's no place to go."

The only positive note is the New Playwrights Theatre (NPT). The program is designed to unite playwrights, directors and actors, and will continue to produce new pieces indefinitely.

However, with no upper-level courses available, the opportunity and the incentive for new playwrights to produce well-crafted scripts may be lessened considerably.

It is a clear-cut case of the left hand throwing away what the right hand is scrambling for.

Perhaps Western should consider re-evaluating its priorities as a university. Every program, every course has its adherents, but surely some are central to student needs. We're here to acquire the skills that must carry us throughout our lives; and writing, according to our highest authorities in education today, is a paramount necessity.

Less than 100 years ago, a man with a good command of the three R's was considered amply educated. Those basic tools have not been superseded in these later days.

—Leigh Clifton

Criminal cues

Now he's going to get it

By Jeff Kramer

If a recent report by nationally syndicated columnist Jack Anderson is any indication, it looks like the feds finally have caught up with me.

According to Anderson's expose, the Justice Department suspects left-handed people are more likely to commit crimes than "righties."

To combat the wave of sinister southpaws, the department wants to test thousands of adolescent boys for "Early Identification of Chronic Juvenile Offenders."

As a habitual lefty, I've decided to turn myself in before I do something really awful.

Aside from left-handedness, the Justice Department has listed several other physical characteristics indicative of criminal propensity. I have almost every one.

Official unsavory features include, "malformed ears, low-set ears, asymmetrical ears, soft pliable ears, no ear lobes, a high-steeped palate, a furrowed tongue, a smooth tongue with rough spots, curved fingers, a wide gap between the first and second toes and a third toe longer than the second."

If the test is legit, my ears alone are enough to keep me in the slammer for life. Ridiculously large, even for most pachyderms, they easily can be molded into the shape of a satellite dish or a deflated rugby ball. This summer a chiropractor at the Clark County Fair went so far as to tell me one of my ears is positioned lower on my head than the other.



I do have ear lobes, but predictably, they are stunted and pliable.

Even if my ears were well-lobed studies in conformity, I'd still be a candidate for the big house because of my sweaty palms.

They always are coated with a slimy layer of perspiration that makes people wrinkle their noses in disgust when they shake my hand. Generally, only fellow left-handed criminals with weird ears shake hands with me more than once.

As for my palate, I suspect it is steeped, but every time I open my mouth to look, the rough spots on my smooth tongue obstruct the view.

As a further method of detection, the justice Department's proposal includes a plan to hook youngsters up to electrodes and measure their responses to "simple noises, loud noises, electrical shocks, hypodermic needles and slides of horrible facial injuries." A lower-than-normal emotional response would indicate criminal tendencies.

I probably would do fairly well in this area of the procedure. I've always had a strong revulsion for loud noises, electric shocks, needles and pictures of mutilated faces. But I must confess, simple noises don't bother me the way they should.

If the proposed testing were to begin today, I probably would be excluded. The Justice Department's initial plan calls for testing 2,000 boys aged 9 to 12.

But I've decided to play it safe anyway. For 21 years I've been on the verge of a crime spree — subjecting society to my heinous whims.

My only wish is that the authorities keep me isolated from the other inmates. Everyone knows what they do to big-eared lefties in prison.

LETTERS

Odd policy Bookstore sells short

Western Front:

As an irate Viking, I would like to protest the textbook purchase policy of the Student Co-op Bookstore.

To my amazement, I recently discovered that several students in my psychology class are still without textbooks in this, the third week of classes!

It is difficult for any student simply to follow and understand the lectures without this essential aid. But a mid-term exam scheduled for Oct. 14 has thrown

bookless students into a veritable panic.

I later realized the student store policy: the store cuts the number of textbooks a professor orders by 10 percent to guard against waste of materials.

This initially appears an adequate plan: but in this case, clearly backfired with disastrous results to the students.

The basic issue is this: Is the Student Co-op Bookstore really a concern run by students with campus needs in mind? Or is it a mindless money-making machine with no concern for the student plight?

In light of the preceding events, I perceive it to be the latter. Even when offered a guarantee that every book would be paid for whether sold or not, the store persisted in its idiotic policy of under-cutting the required number of texts.

I was one of the lucky ones who contended with the crush of book-seekers and emerged victor-

ious, bearing my armful of costly texts. But I can only pity the poor ignorants who took two minutes longer in rushing to the store. (I knew jogging would come in handy.)

In closing, I urge the bookstore to reconsider its current policy. It would mean a lot fewer headaches among registering students. But then we wouldn't want to deprive the store of its quarterly profits on Tylenol sales, now would we?

Anna Lisa Houk

Disagrees

Draft letter draws fire

Western Front:

Mr. Connolly's questions regarding the connection of financial aid and Selective Service (Front of Tues. Oct. 4) were valid

and accurate points. Unfortunately, Mr. Bruland's arguments (Front of Tues. Oct. 11) do not bear the same scrutiny. While I personally share his concern for the safety of our nation, I must object to the lack of concern he shows for the concept of social responsibility.

"A Nation at Risk," the most recent and comprehensive national statement regarding education, identifies education not only as a right, but as a vital right. Since this report was written for the president and the people of the United States under the direction of the secretary of education, there is evidence that Mr. Bruland and the executive branch of our country are at odds over national policy.

Contrary to his view, military service is not the broadest social effort "the entire nation can get organized for." In fact, the military is the most fractional and

least pleasant of our national needs. The purpose of the military is war and rumors of war. The needs of a people at peace are much broader than those in a time of war. And unfortunately, too frequently unfulfilled.

Under the new laws college students receive no special "breaks" with the draft, as he mistakenly asserts.

Certainly, these trivialities are of no consequence to a man who hates the term 'social responsibility.'" But as some individuals truly love the people and principles of our nation, they want to more clearly understand the consequences of their actions.

Let us not confuse rifles with bedpans, Mr. Bruland. Make a mistake with a bedpan and someone wears its contents. Make a mistake with a rifle and someone wears a coffin.

George Sidles

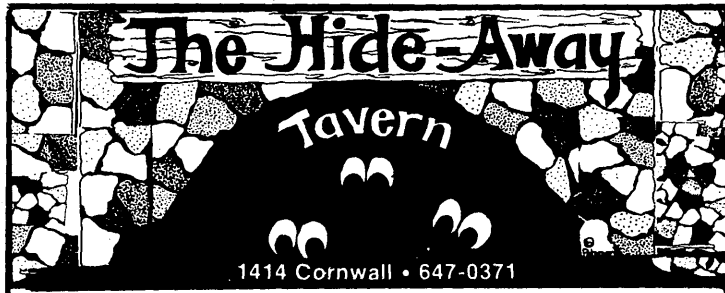
Letters Policy

The Western Front welcomes letters on all points of view. Address all letters to the opinion editor, Western Front. Letters should be typed double-spaced and limited to 300 words. The Front can assume no responsibility for errors because of illegible handwriting. Letters should include the author's name, address and telephone number for verification. Letters may be edited to fit space and to correct grammar or spelling.

Correction

The "Legislator's Addresses" piece presented in last Friday's Front contained out-dated information. Under "State Legislators," the speaker now is Wayne Ehlers. Both Education Committee chairpersons are different now, and Dennis Braddock took over the House seat vacated by Mary Kay Becker.

In addition, neither house is in session, so office and phone numbers listed all are ineffective and will be reassigned when the legislators return to active duty in early January—barring any special session called by Gov. John Spellman.



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WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS

PLEASE POST

LAST DAY TO WITHDRAW from the University with half refund is Fri., Oct. 21. Procedure is completed in Registrar's Office.

LAST DAY TO DROP A CLASS is Fri., Oct. 21. From the 5th-9th week of classes, only students with late-drop privileges may withdraw from courses. See catalog or class schedule for details on procedure or check with Registrar's Office.

TRANSFER STUDENTS who were required to take the SCAT test Sept. 20 but were unable to attend will be offered a make-up test at 2 p.m. Tues., Oct. 25, in OM120. Fee is \$5. Advanced registration is required in Testing Center, OM120.

THE ENGLISH COMPETENCY TEST has been scheduled for 4-5 p.m. Wed., Oct. 26, in LH4; 4-5 p.m. Thurs., Oct. 27, in LH3; and 4-5 p.m. Fri., Oct. 28, in LH4. Sign up for one of these test days in MH202 Oct. 17 through noon, Oct. 26. Advance sign-up with picture ID (driver's license/meal ticket/passport) is required. Fee of \$5 is payable on day of test.

LOT 17V PARKING RESERVED: All metered and all visitor-by-permit spaces in Lot 17V will be reserved for the United Way Country Fair Wed., Oct. 19. On Fri., Oct. 21, Lot 17V will be reserved for the HEPB meeting.

VU LOUNGE RESERVATION: An off-campus group has requested use of the VU Lounge April 28. Any on-campus group needing the lounge on that date should submit a request for it by close of business Oct. 28. If there are no on-campus requests, the lounge will be rented to the off-campus group.

TUTORS NEEDED: Student Life Office is compiling a list of students interested in serving as tutors during 1983-84. Applications are available in OM380, 676-3843.

THE READING SERVICE needs volunteers. For more information, contact the Student Life Office, OM380, X/3843.

RHODES SCHOLARSHIPS: Application deadline for 1983 is approaching. Applicants must be completing B.A. by Oct., 1984, and aged 18-24. Contact Dr. L. Truschel, 676-3043.

STATE LEGISLATIVE INTERNSHIPS: Applications for winter 1984 are available in AH415. Deadline is Oct. 24.

SUMMER IN MONGOLIA: Students interested in studying in Mongolia during summer, 1984, can obtain detailed information from the Mongolia Program, Center for East Asian Studies, HU217.

FOREIGN STUDY: Learn more about studying in **Morelia, Mexico**, for only \$995/quarter by viewing the film *Living & Learning in Mexico*, being shown from noon to 1 p.m. Mon., Wed. & Fri., Oct. 10-21, in MH155E. If you are interested in studying in **France, England or Germany**, attend an interest meeting from 2-3:30 p.m. Thurs., Oct. 20, in OM400F.

STRATA (Students That Return After Time Away) EVENTS: STRATA's weekly discussion group will meet from 2-3 p.m. Wed., Oct. 19, in VU219. Discussion will center around adjustments to academic life. A STRATA happy hour has been set for 4-6 p.m. Fri., Oct. 21, at Sarducci's.

READ THE FALL BOOK OF THE QUARTER — *Mountain in the Clouds: A Search for the Wild Salmon*, by Bruce Brown. The first panel, "Dams, Clearcuts and Fish Runs: Changing 'Just One Thing,'" has been set for 4-5:30 p.m. Tues., Oct. 25, in the WL Presentation Room.

Career Planning & Placement Center Recruiting Schedule

Seniors must have their files established in the Placement Center prior to sign-up for interviews.

FOREIGN SERVICE EXAM, given annually, will be on Dec. 3 this year. Application deadline is Fri., Oct. 21. Brochures and applications to take test are available in OM280.

EDUCATION SENIORS graduating in March, June & August, 1984, should meet at 4 or 7 p.m. Wed., Oct. 26, in LH2, to receive information on how to acquire graduation and certification approval and materials for establishing placement credentials.

Shell Co., Wed., Oct. 19. Computer science/geophysics majors. Sign up in OM280.

Boeing Co., Wed., Oct. 19. Computer science majors. Sign up in OM280.

K-Mart Corp., Tues.-Wed., Oct. 25-26. Business and other majors. Sign up in OM280.

U.S. Navy, Tues., Oct. 25. All majors. Sign up in OM280.

Gonzaga U. Law School, Wed., Oct. 26. Sign up in OM280.

Ansell Johnson & Co., Fri., Oct. 28. Accounting majors. Sign up in OM280.

Touche Ross, Mon., Oct. 31. Accounting majors. Pre-select resume due Oct. 17.

Orientation Workshops: 11 a.m. to noon, Mon., Oct. 17; 3-4 p.m. Tues., Oct. 18; 9-10 a.m. Wed., Oct. 19; 10-11 a.m. Thurs., Oct. 20; 2-3 p.m. Fri., Oct. 21. Sign up in OM280.

Resume Workshops: 3-4 p.m. Thurs., Oct. 20; 10-11 a.m. Wed., Oct. 26. Sign up in OM280.

Interview Workshops: 3-4 p.m. Thurs., Oct. 27; 10-11 a.m. Wed., Nov. 2. Sign up in OM280.

Classifieds

Rates: 70¢ per line (27 characters) first insertion; 65¢ per line each additional insertion. Deadline: Thursday noon for Tuesday's paper and Tuesday noon for Friday's paper. Western Front office, College Hall Room 7, phone: 676-3161.

Checks only, in advance

HELP WANTED

MUSICIANS! for lounge & bar. Contact Loretta @ La Paloma 671-3733.

Earn \$500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

*** EARN EXTRA INCOME ***
GAIN TEACHING EXPERIENCE. TUTORS NEEDED!! The Office of Student Life is compiling a list of students interested in serving as tutors throughout the school year. Interested? Pick up an application at OM 380, 676-3843.

OVERSEAS JOBS — Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-WA-1, Corona Del Mar, CA 92625.

Black Angus is looking for outgoing, friendly, organized, intelligent and well-groomed individuals who are self motivated and service oriented. We are looking for cocktail servers and lunch servers. One year experience, please. Apply Friday between 3 & 5 p.m. Please do not phone. We are an equal opportunity employer.

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The pet population is out of control. Do your part, sterilize your dog or cat at minimum cost. For more info, 733-3805.

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TYPING BY A PRO! Call Jackie @ 676-8483.

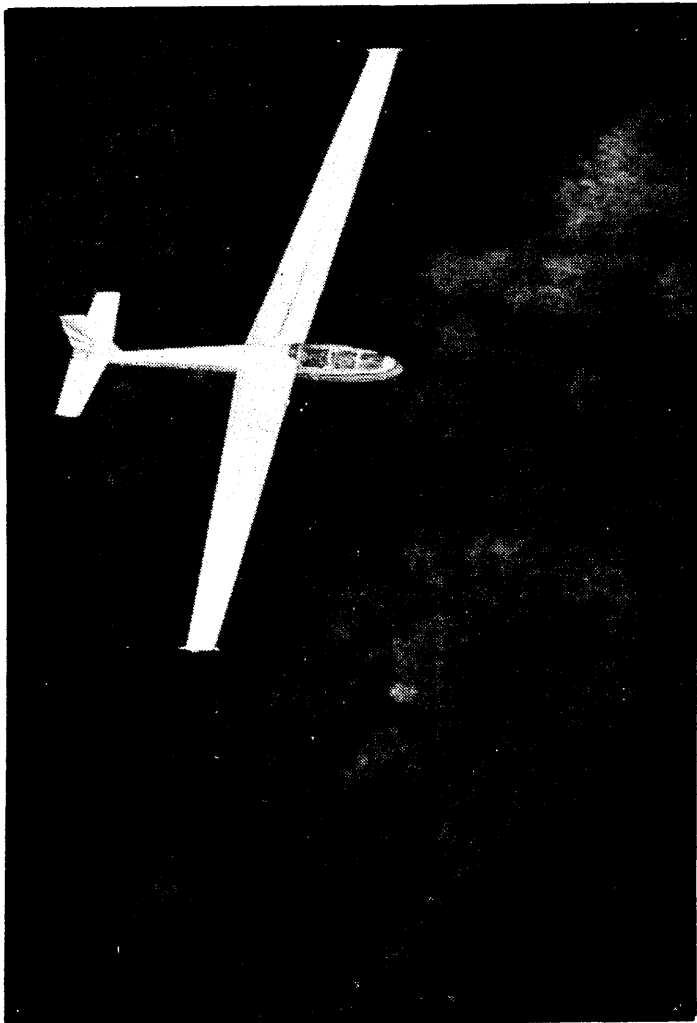
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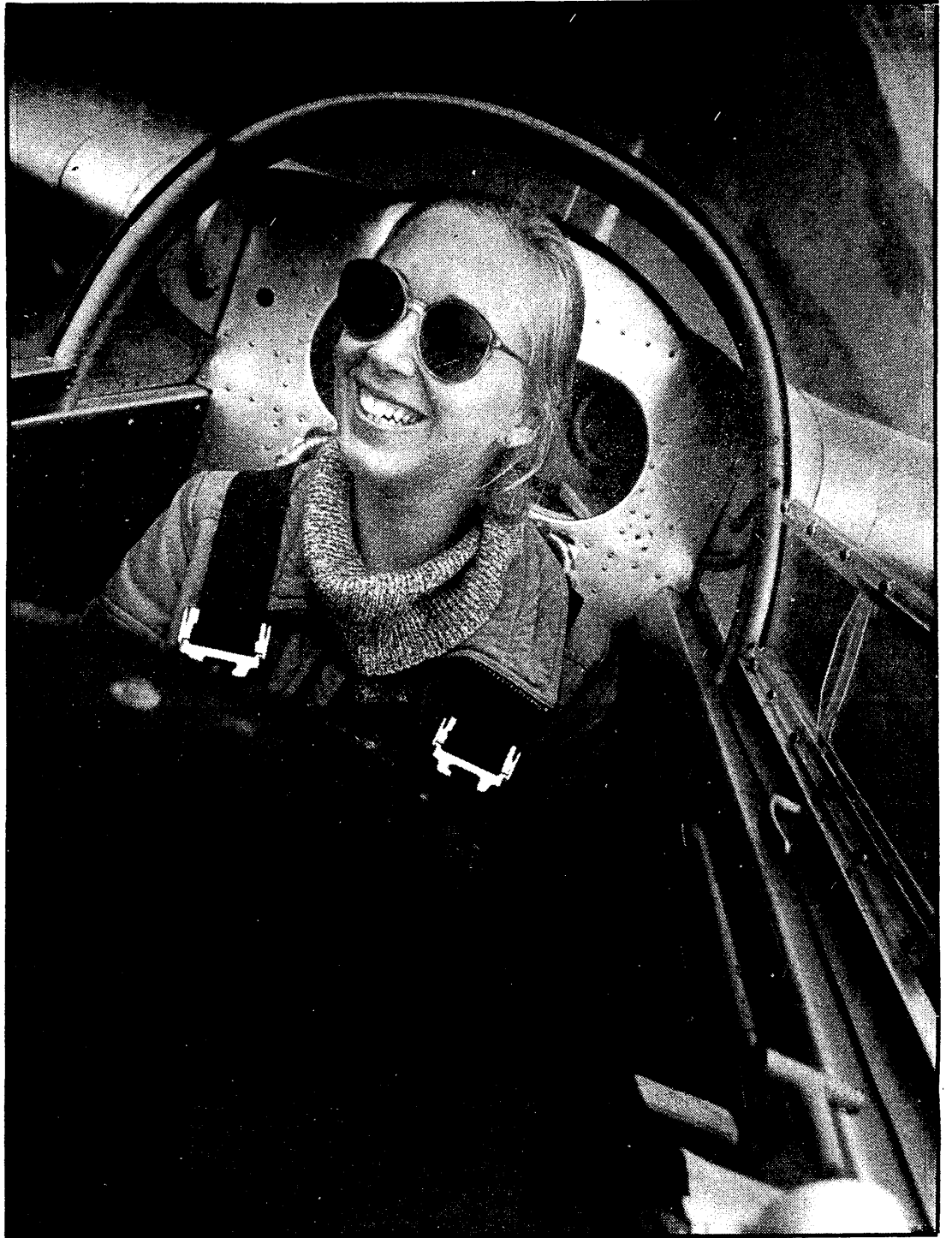
Sign up now for spring and earn WWU credits while experiencing the cultures of Mexico, Greece, Britain, Germany, France. Don't be left out — Spring programs fill quickly. Contact: Foreign Study Office, Old Main 400, ext. 3298.



Soaring Silently Above the Skagit



ABOVE, Kelan Hartwell pilots his craft over the lush Skagit Valley forests. BELOW, before leaving the ground, glider pilots go through a prepared checklist.



With the San Juan Islands as a backdrop, Nancy LaRiviere executes a "wingover" — a maneuver where the 640-pound glider's wings become perpendicular to the ground 3,000 feet below.

Six years ago Nancy LaRiviere was driving down I-90 near Issaquah. Above her a sail plane glided over the freeway. LaRiviere, drawn to the soaring craft, took the first exit.

She found the sail plane in a grassy field near a small airport. After taking her first trip, she was hooked.

Today, she is co-owner of Chuckanut Soaring in Burlington. Remembering her first flight, LaRiviere takes pride in teaching students how to pilot a sailplane (or glider).

Each weekend at Bayview Airport, LaRiviere and her partner, Keith Allen, a former Navy mechanic, give introductory flights and lessons.

LaRiviere, a former accounting instructor at Western who currently is teaching at Skagit Valley Community College, likes operating Chuckanut Soaring because it combines her profession with her hobby of flying.

Rebecca Reich, one of LaRiviere's students, was introduced to sailplanes through a friend and decided to take lessons.

"When I first take off, I get butterflies. I get that feeling like when you're going down a road and you reach a hill with a dip. I like that feeling. It makes me laugh," she said.

Flight preparation includes the addition of lead blocks under the seat cushion for those who weigh less than 150 pounds. Next, shoulder straps are fastened tight in case the pilot takes the plane for a spin.

After the pilot climbs in behind the passenger seat, the plastic lid is closed securely over the cockpit. Just before takeoff, the pilot explains the various knobs and levers on the dashboard of the plane.

Meanwhile, the motorless sailplane is tied to a towplane. The towplane, a small, conventional aircraft with a powerful engine for pulling the sailplane, begins its journey down the small runway. It pulls the student, the pilot and the 640 pounds of aluminum with a 100-foot rope.

Kelan Hartwell, a sailplane pilot and Canadian businessman, has been flying for six years, but said the excitement hasn't diminished.

"It's another world out there, every flight is different," he said.

Hartwell said it's a good way to relax after a hard day's work and it's challenging.

"I deal with challenges every day in the business world and I also enjoy challenges in my private life. Sailplanes offer this for me."

As the towplane rolls down the runway, it tugs the rope connecting the crafts and before the towplane is off the ground, the sailplane is airborne.

"There we go...we're airborne!" Hartwell said. He gets behind the towplane and stays there until the planes reach 3,000 feet.

"We call it formation flying. I do the same formation the towplane does," Hartwell said.

Slowly, the two planes reach the planned altitude.

"Okay, I'm releasing the rope. The towplane makes a right turn, we make a left. That's the rules so we don't run into each other," he said.

When the glider is released from the towplane, the powerless craft slows down, dips and flies on its own.

Sailplanes can stay airborne anywhere from a half hour to three or four hours, depending on weather, thermals (rising warm air that creates lift on the craft's wing) and wind.

As the glider floats through the afternoon sky, normal conversation is no problem because the only sound is wind rushing by the cockpit.

The glide of the sailplane is so effortless and smooth even nearby eagles aren't disturbed.

Gliders stay afloat by climbing rising thermals, by soaring along ridges using the energy from upslope winds and by rising high altitude mountain winds.

A feeling of satisfaction settles in the cockpit, unless, of course, the pilot demonstrates aerobatic maneuvers, which often result in queasiness.

The most unfortunate part of the trip is landing because the flight is coming to an end.

Other than being in the correct position, the only preparation for landing in the grassy field is to hold your breath. Surprisingly, it's very smooth, like a glass bottle sliding down an icy hill.

Story by Cheri Hoover
Photos by Blair Kooistra

'Brimstone' shows precarious sanity

Review

By Heidi Fedore



Sting offers his prayers over the condition of Suzanna Hamilton while the girl's mother, Joan Plowright, finds comfort in his words in "Brimstone and Treacle."

Fluttering choirboys dart toward the audience. The blacks and whites of their gowns contrast with the dark figure lurking among them. This figure is Martin Taylor, a transient, who is played by Sting from The Police.

Taylor is a con-artist living off vulnerable, gullible people in the Sherwood production of Dennis Potter's provocative, "Brimstone and Treacle."

Described as a "snappy, stylish thriller," the film gives the viewer an uneasy feeling, though it seems unjustified early in the film.

Taylor is a dichotomy of innocence and wickedness, just as the movie transgresses from reality to demonic fantasy.

Taylor is befriended by a middle-aged couple with a daughter who is severely impaired from a hit-and-run accident.

Taylor feigns having known the impaired girl, Patricia, and convinces the couple to allow him to stay at their home.

He sets the couple, Mr. Thomas Bates (Denholm Elliot) and Mrs. Bates (Joan Plowright), against each other by reinforcing Mrs.

Bates' faith in Patricia's imminent recovery.

Thomas Bates is, at times, amusing with his skepticism of Taylor's intentions. A verse writer and an upstanding man in the

community, his suspicions reveal his less-than-Christian mind.

The film is constructed similarly to "Clockwork Orange." Symbolic innuendos at times are accompanied with music by The

Police and the Go-Go's.

Sting's performance is convincing. His eyes show an unstable balance between sanity and insanity. He made his debut as Ace Face in "Quadrophenia" in

1979 and has since played in the motion picture "Radio On." He also has appeared in a British television thriller "Artemis 81."

The sound quality in the film sometimes fades as the mood of the story deepens. The dialogue seems important but often Sting's delivery is inaudible. At times, the conversation lapses into an archaic slow-down but resumes its snappy pace.

The setting primarily is the Bates' home, involving Taylor and the Bates couple. Patricia's presence is recognized with an occasional wail and during sexual interludes with Taylor.

The character, Patricia, is played by Suzanna Hamilton.

Potter, who was screenwriter of the film, created "Pennies From Heaven," which is considered the most innovative and original series ever on British television.

Kenith Trodd is producer of the 85-minute movie. Naim Attallah is the executive producer.

The director, Richard Loncraine, in addition to his film accreditation, also is a successful sculptor, antique dealer and inventor of adult toys.

The Program Commission is sponsoring the film. It will be shown at 6:30 and 9 p.m. Sunday in the Performing Arts Center. Admission is \$1.50.

KUGS plays non-stop rock

By Malcolm Lawrence

No, MTV won't be broadcasting the KUGS-FM rock marathon this weekend; you've got to find channel 89.3 yourself.

This year's marathon, which starts at noon today and runs non-stop until midnight Sunday, has a goal of \$700. Music Director Mark Turner said, an ambitious increase from last year's goal of \$450, of which \$300 were netted.

Station Manager Greg Cowan asserts that KUGS is "looking for the quantity of pledges, not the amount," remarking how rock marathons usually draw individual donations of a dollar or two, compared to the folk marathons that draw \$10 and \$15 contributions.

The main reason for the marathon, Turner said, is to raise money and generate support to keep the station going and to

make uninformed listeners aware that KUGS exists.

"KUGS is a very progressive station," Turner said, "of which Rolling Stone magazine recently wrote there are only about 300 across the nation." But, because of KUGS' non-commercial slant and a public-support fund of only \$1,500, the station needs "three or four marathons a year" to earn enough money to stay on the air. The money will go toward everything from new albums to new reel-to-reel tape decks for the station.

A number of "premiums," such as records, posters and 10 hours of studio recording time at Fairhaven, will be auctioned off during the marathon.

KUGS also is sponsoring a dance during the marathon, from 8 p.m. Saturday to 1 a.m. Sunday, featuring Life in General, Applied Science and Nancy's New China. Admission is \$3.

Even though the station's wattage wasn't increased by the projected date of last Monday, all 100 watts may be generating before the marathon begins. Apparently KUGS is waiting for the same piece of equipment used by the space shuttle, which has caused the delay.



Friends of Folk Director Lindy Reinmuth will perform this Friday at Twin Gables Restaurant.

Singers revive classics

By Shelley McKedy

In a world where conformity is common and originality is as rare as the Hope Diamond, local musicians are creating acoustical gems.

"Friends of Folk" displays a sometimes forgotten facet in the world of music. From sad, reflective blues to lively, capricious

classicals this co-operative revival of acoustic music now is performing in Bellingham.

A non-profit organization dedicated to acoustic music, Friends of Folk promotes musicians playing anything from banjos to mandolins. Director Lindy Reinmuth said the group also welcomes specialty entertainment

■ See FOLK, page 8

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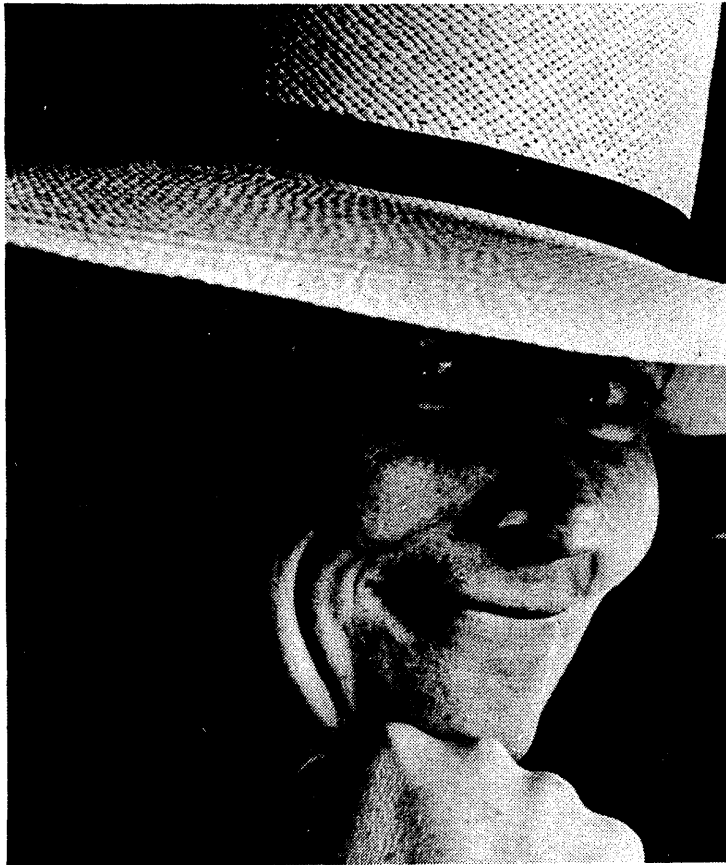
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next weekend: Issac Scott
Halloween: The Atlantics return!

Clinton captures humor of women



Kate Clinton "makes light" of the women's movement with her philosophy, "She who laughs, lasts."

By Maggie Pringle

The lighter side of womanhood sometimes is hard to capture in comedy, but humor about women is brought to Western with tonight's performance of Kate Clinton.

Clinton will perform at 7 p.m. in the Viking Union Lounge, with a \$1.50 admission charge.

Clinton is not a typical stand-up comedian. In fact, she has her own definition of her style.

"I call myself a feminist and a humorist—a fumerist. I fume and make light; light enough to see where we are going in these dark times, and light enough to move through these heavy issues. This is a woman's movement."

Her live comedy album, "Kate Clinton—Making Light," is a collection of observations and attitudes that are underlined with the message of a feminist who finds a sense of humor is proof of a sense of survival over oppression.

Clinton's performances range in a variety of topics drawing from her childhood upbringing as a Catholic and an irreverence for society while bringing out a radical belief in the power of woman to change the world.

She was born in Cazanovia, N.Y., and has traveled across the country bringing her comedy to many colleges and universities along with festivals, conferences, clubs and coffeehouses.

The performance is sponsored by the Women's Center. Interim Coordinator Stephani Lourie said the first time she saw Kate Clinton perform at the National Women's Study Conference in Columbus, Ohio.

"After a day of attending conferences, meetings and lectures...her comedy zapped life back into me."

'Folks' revive music

■ FOLK, from page 7 — anything from magicians and comedians to dancers and jugglers.

This Friday evening at 8 Reinmuth will make her debut at Twin Gables Restaurant and Lounge, 3313 W. Maplewood. She plays the piano, guitar, dulcimer and vocals.

Lead guitar for the "Kooks," Dean Forshee, also is going solo to entertain music patrons this weekend. He will give an excellent performance, Reinmuth predicted.

Cover charge for both concerts is \$1 and Reinmuth said they

She added, "To appreciate Kate you have to be at least aware, or sympathetic of, the more current issues of the women's movement.

Clinton's comedy goes beyond the status quo and challenges the vision of change.

She makes and sheds light upon the taboos and stereotypes surrounding women.

"Art, theater and comedy like this are effective ways to educate and move people politically—Kate does this in a way that lets women laugh at themselves without it being degrading or self-destructive," Lourie said.

encourage a "listening audience" at the door.

For an even wider variety of acoustic euphony, Friends of Folk offers "open mike" every Wednesday evening, also at the Twin Gables. Amateurs and professionals perform to reveal a potpourri of local talent. Acts change every four songs or 20 minutes.

Friends of Folk also has a radio show on KUGS every Monday at 4 p.m. for music lovers who can't attend the weekend concerts, but would still like to hear them.

For more information, call Reinmuth at 733-3555.

By Shannon Wilcox

Young, Kottke aid theater

The Mount Baker Theatre Committee welcomes an evening with Jesse Colin Young and Leo Kottke at 8 p.m. Monday in Bellingham's Mount Baker Theatre.

Jesse Colin Young, born in New York City, began his career in the early '60s as a blues folk singer. His excellent singing voice made him a natural for folk ballads and for many years he played the coffeehouse circuit from New York to Boston.

In his travels he made some friends with composer Bobbie Scott, who brought him to the attention of major record companies and produced two albums with Young's vocals. The second record, "Youngblood," eventually provided a name for the successful rock group.

In 1965 Young met a musician named Jerry Corbitt. The two decided to organize a band, the Youngbloods. Their first album yielded a hit single, "Grizzly Bear," and a follow up title, "Get Together," hit the top of the charts. The song sold over a million copies. The words of the song—"Come on people now Smile on your brother/Everybody get together and love one another right now"—almost became an anthem for human rights enthusiasts.

Today Jesse Colin Young is a successful solo artist. His albums include, "Together," reaching upper chart level, as did his release, "Song For Juli." His latest release, "The Perfect Stranger," steadily is gaining popularity.

Leo Kottke's recording career began in

1969 when he released his debut record selling 400,000 copies to date. Since then Kottke's albums have captivated the public, foremost among them being, "Greenhouse," "My Feet Are Smiling," and "Ice Water."

Kottke's awards include five-time winner of the Reader's Poll of Guitar magazine as "Best Folk Guitarist," Performance Magazine's award for Best Instrumentalist and several others.

In order to preserve the Mount Baker Theatre as a permanent Center for Performing Arts in Whatcom County, a percentage of the proceeds will benefit The Mount Baker Theatre Committee. Seating is reserved at \$10.50 and \$12.00. Tickets are available at Box Office Northwest.



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words and alligators have good taste.

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THE UNCOMMON IMPORT.

The Scene

Sculptures displayed

Viking Union Gallery displays Elias "Dutch" Schultz's wood sculpture through Oct. 28.

A long-time longshoreman, Schultz defines his life experiences with sharp, warm sculptures full of expression.

Carving came early to him with visits to museums and galleries in his native New York.

He went on to study with New York Vocational Art School, with

Jose de Creeft and the Art Students' League.

Schultz continued his studies at the State Carving School in Switzerland, the City and Guilds of London, the Escoula Della Art in Florence and the renowned master carvers at the Italian Tryols.

Schultz works on his houseboat studio on Seattle's Lake Union and has been a sculptor of wood for many years.

Fairhaven aids art

Fairhaven College has ceram-

ics, photo darkroom, stained glass and textiles for full or part-time Western, Huxley and Fairhaven students.

The studios cost \$10 per quarter payable from 4 to 10 p.m. at the Fairhaven Information Center located on the first floor.

The studios give students an opportunity to develop a craft while having fun.

Anyone from beginner to pro is welcome. Experienced crafts persons will give assistance.

Fairhaven's recording studio also is available for interested students. Program people pay \$30 per quarter and non-programmers pay \$50 per quarter. The studio houses an 8-track facility.

For further information on times and room numbers call 676-4616 or drop by and talk to the coordinator in the Fairhaven Information Center.

Vocal trio returns

Returning again to Western is

"We Three," a powerful trio of women who perform acappella using a diversity of vocal styles ranging from gospel, blues and jazz through country to new wave.

Occasionally, they bring in guitar and bass back up. They are energetic performers who want to touch their audience with the emotions of the music.

"We Three" can be heard at 8 p.m. tonight in the Viking Union Coffee Shop or live on KUGS, 89.3. Admission is free.

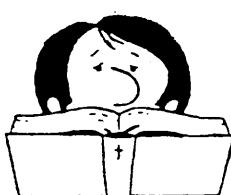
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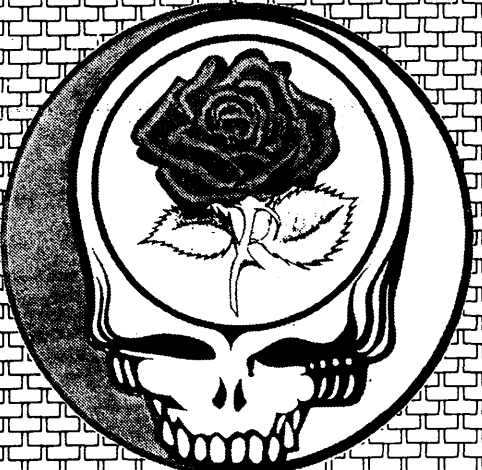
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Huskies no longer top dog

By Dan Ramsay

Western's Women's Soccer Team continued its unbeaten streak last Wednesday by downing the Washington Huskies 5-2 in Seattle.

It looked as though Western was going to romp another opponent when junior halfback Cindy Gordon scored the game's first goal on an assist from junior forward Annette Duvall. But the Huskies refused to concede defeat, scoring two goals of their own to take a 2-1 halftime lead.

Sophomore winger Hope Grimm led Western's second half rebound with what coach Dominic Garguile described as "a perfect shot" into the right corner of the net.

Junior halfback Kelley O'Reilly then fired in a direct free kick that carried the Husky goalie into the

net, giving the Vikings a 3-2 lead.

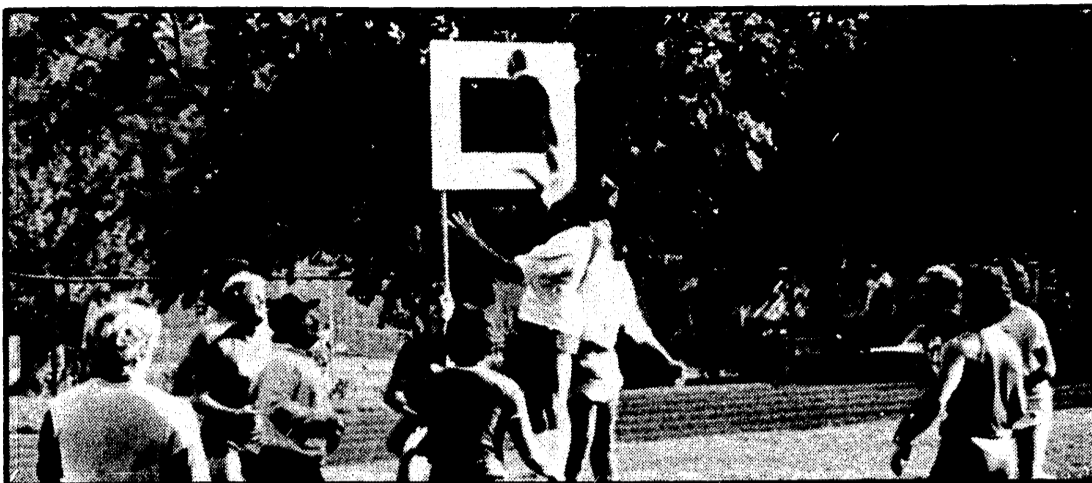
The Vikings scored again on a combination play that started with a 35-yard inbounds pass from sophomore halfback Jeanne McDonald that was headed into the goal by Duvall.

McDonald then fired in a 25-yard "blazer" to finish off the 6th-rated (*Soccer America Magazine*) Dawgs.

It was a sweet victory for Garguile and his team, and he admitted "that was the one we were going for."

"Now the job is to stay up there," Garguile said of his 6-0 squad and the tough second half of the season ahead.

The Vikings play a pair of weekend home games, versus the University of Portland at 1 p.m. Saturday and the University of Oregon at 11 a.m. Sunday.



A jump ball? That's right, it's just one of the borrowed (from basketball) techniques employed in flickerball, Western's popular intramural team sport.

Vikings outspike Lutes

By Tim Mahoney

When midterms come around, one can't afford to spend too much time not studying. With that in mind, Western's volleyball team swept Pacific Lutheran University 15-12, 15-4, 15-9 in NAIADistrict I action here Wednesday night.

Led by hitter Sara Rosin and middle blocker Care Faszholz, the Viking spikers completed the first two games in less than 45 minutes. The third game took a little longer, but the end result was still the same — a win for Western.

In the first game, the Lutes jumped out to a quick 5-1 lead,

but a six-point service run by junior Sue Jernegan put Western back into the lead. Again, the Lutes went ahead 12-11, but four straight service points from Rosin buried Pacific Lutheran.

The second game was highlighted by an eight-point service run from Faszholz. In the third game, the six-foot-two Faszholz scored six of her seven kills.

Western, now 2-4 in district play and 6-8 on the season, heads to Ellensburg tomorrow to play Central Washington University. They return Monday night for a match against Seattle University in Carver Gym at 7:30 p.m.

Intramurals see finest hour

By Dan Ramsay

Western's Intramural Program, now in its fifth year, is having its finest season, Intramural Director Judy Bass said.

"Every year it gets a little better," Bass said, adding that this year the great weather has helped. "Sometimes we get rained out (flickerball) the first week and it's a long tough season rescheduling."

Three team sports are in full swing this fall: volleyball, flickerball and co-recreational basketball. Approximately 600 participants have signed-up for volleyball teams, but with flickerball and co-rec basketball gaining

Bass said that last year saw 71 volleyball teams but with flickerball and co-rec basketball gaining

popularity about the same number of people are participating in intramural sports.

After the first game has been played in all the team sports, the roster spots will be closed. The total number of people involved in intramurals averages about 2,000 per quarter, Bass said.

Flickerball, that rugby-basketball-football-type game, has about 200 participants on 18 teams. The games are played on the football field south of Carver Gym. It's the third year in a row that flickerball has been played on a different field.

"We met this summer and football decided they wanted two fields together so we moved them down to the Parkway and we moved to the old football practice field," Bass said. "This is kind of a

trial year. We now have flickerball goals in three different fields."

Bass doesn't try to manage the whole program by herself. The Intramural Department has hired a half-time person, Marie Sather, to handle club sports and some of the special events that go on throughout the year. In addition, about 75 students work as referees, lifeguards, weight room assistants, opening and closing the building and running the events.

Some of the special events coming up this quarter include The Team Triathlon on Wednesday and a Turkey Trot on Nov. 16. The Team Triathlon is a new event that has three team members, a bicyclist, a rollerskater and a runner. The rollerskater will skate one mile then the bicyclist will cycle five miles and the runner will finish the race covering the last two miles.

The other events scheduled for this quarter include a badminton tournament on Thursday, a racketball tournament from Nov. 14 to 17 and another badminton tournament on Nov. 16.

Classes offered by the Intramural Program include the popular aerobics, water aerobics and water ballet courses. Information for all of the intramural events is available in Carver Gym 111.

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Kroll accelerates despite inexperience

By Chris Caviezel

Three early season victories, a 32nd place finish at the prestigious Fort Casey Invitational and a school-record-breaking seventh place finish at Western's Invitational last Saturday put 23-year-old visual communications senior Cathy Kroll off to a "dashing" start in this year's cross-country season.

This is Kroll's first season of running cross-country—anywhere. Also, she only has one season's experience of running on a track team.

Women's cross-country coach Tony Bartlett attributed some of her recent success to preparation

before running on the intercollegiate squads. "She has been training for three years. She has put in a lot of time," he said.

In high school, in B.C., Kroll participated in field hockey and alpine skiing. Two-and-a-half years ago she came to Western as a junior college transfer student and had been inactive for two years.

"I felt I wanted to do something; running was most convenient and least expensive," she said.

Three months after she started running, Kroll ran in her first road race. "That's been the basis of my acceleration."

Last spring she joined track. Her events included the 3,000-, 5,000- and 10,000-meter runs. "Track is technical and a discipline because of concentration. I would favor cross-country because I like the long distance and change of scenery," she said. "Her performance (eighth place in the 10,000-meter run, a school record 37:41.8) at last spring's national track meet, (National Association of Intercollegiate Athletics), put a lot more confidence in herself," Coach Bartlett said.

Competition and goal setting keeps Kroll motivated. "District

would be the most important meet of the season," she said.

As far as the possibility of going to the NIAA cross-country meet in Kenosha, Wisconsin, she said, "I think I have a fair shot at it, providing I continue as I have. I would enjoy the opportunity to go to nationals."

Kroll plans to make running a lifetime commitment, provided she is capable and healthy.

Kroll, her teammates and male counterparts race at 11 a.m. Saturday, at Fort Steilacom Park in Tacoma, at Pacific Lutheran University's invitational run.



Cathy Kroll

Vikings try for first league win

Western's football team returns to Evergreen conference action this Saturday against the Western Oregon State College Wolves.

Western is 0-4 this season and the Wolves are 1-3, their only victory coming against Willamette University in their season opener.

Both squads have faced Pacific University and lost, the Vikings bowing down 33-16. The Wolves were stopped 24-14 by the Boxers.

Western Oregon has a new head coach, Dick Arbuckle, who guided the Oregon Tech Owls to a pair of Evergreen Conference titles in two years.

Arbuckle will send a pair of fine running backs against a young, but improving, Viking defense when tailback Greg Lawrence (264 yards rushing) and fullback Glen Hill take the field.

Western will counter with junior safety Doug Nelson, who leads the squad in tackles with 42 stops. Nelson was an honorable mention All-America selection at Yakima Valley Community College last year.

Other Viking standouts on defense include three-year letterman Brian Humphrey, who has blocked four kicks this season, two field goals and two extra points. Freshman end Mark Mackay, who recovered a fumble last week against Whitworth that

led to a 35-yard Aaron Taylor field goal, also played well.

Western's struggling offense, which managed to grind out 272 yards in total offense against Whitworth, will have to eliminate turnovers and missed assignments if they are going to win their first league game in 16 tries. The last Viking conference victory came against Eastern Oregon in 1979 when the Vikes won 27-24.

Viking quarterback Dave Peterson made his first start last week and completed 20 of 41 attempts for 166 yards and scored Western's only touchdown on a 13-yard scramble.

Leading the way for the Wolves stop crew are defensive end Gerald Lawson and inside linebacker Steve Miller.

The biggest obstacle for the Vikings this season has been the injury bug, which seems to have infected the Viking defense with a vengeance. Defensive end Ty Murphy is out indefinitely with a broken hand.

Other Vikings out with injuries include offensive guard Jeff Eaton, out with a separated shoulder, and fullback Andy Davis, who went down with a knee injury.

Kickoff is scheduled for 1:30 p.m., at McArthur Field in Monmouth, Oregon.

Sportsfront

Western's Men's and Women's Cross-Country teams compete in the Pacific Lutheran University Invitational at 11 a.m. Saturday.

Western's Women's Soccer Team entertains a pair of Northwest Collegiate Soccer Conference opponents this weekend at Viking Field. The Vikings play the University of Portland at 1 p.m. Saturday and the University of Oregon at 11 a.m. on Sunday.

The Football Team is in Monmouth, Ore., tomorrow for a game against Evergreen Conference rival Western Oregon College. Game time is 1 p.m.

Women's Basketball starts official tryouts on Monday. Head coach Lynda Goodrich has about 20 women competing for only 12 roster spots.

Coach Bill Westphal's Men's Basketball Team starts official tryouts tomorrow. Looking to rebuild, Westphal's squad looks small, but tough.

Western's Men's Soccer Team is off until Oct. 22-23 when they travel to Oregon to play Warner Pacific College and the University of Portland.

Also off until Oct. 22 is the Men's Rugby Team. They return to Western's campus to host the Skagit Rugby Club at 1 p.m. in a Saturday contest.

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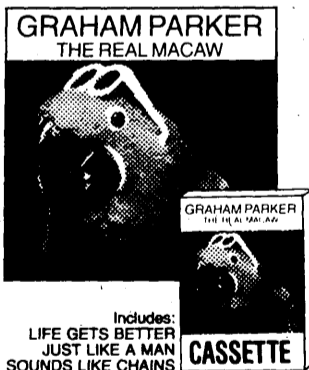
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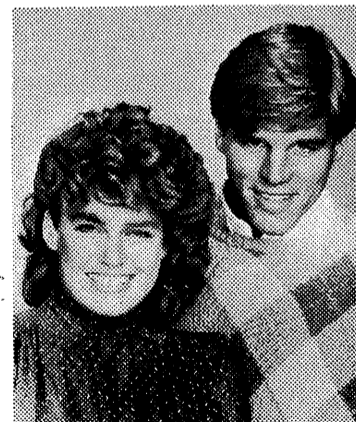
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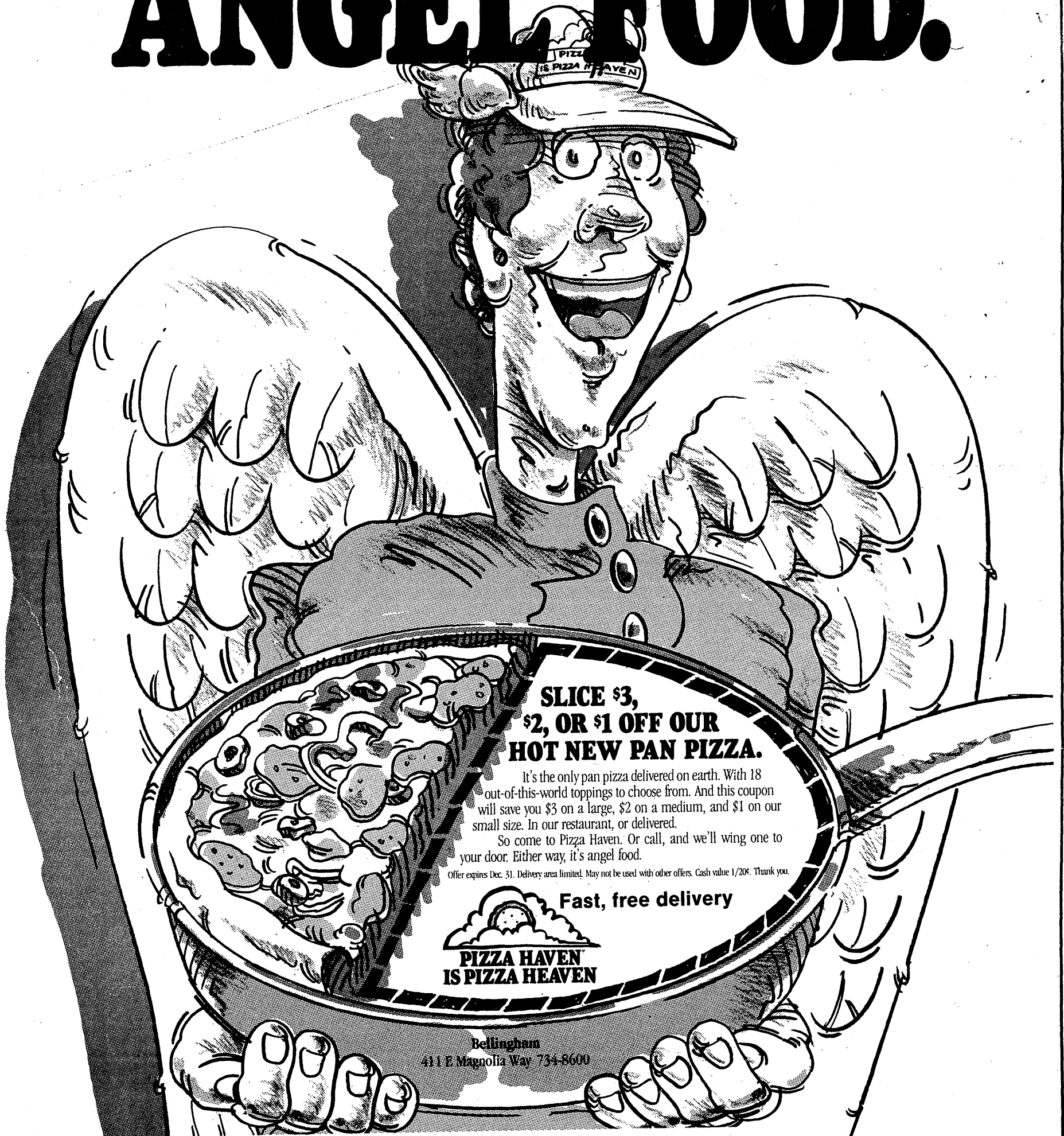
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