

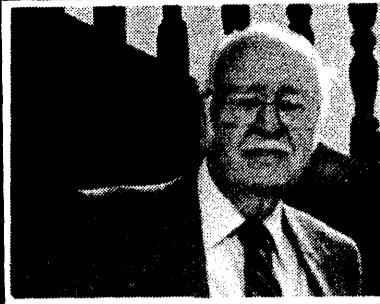
It's all over:
Women booted
from playoffs

/ 7



Baseball card
buffs: stash stuff
from mothers

/ 5



Retired prof
travels and
battles cancer

/ 4

WESTERN FRONT

PLEASE RECYCLE

TUESDAY, NOVEMBER 20, 1984

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA

VOL. 76, NO. 55

Pornography: 'Hostile and demeaning'

By Karen Jenkins

Magazines, advertisements and record covers showing women bound, beaten, humiliated or otherwise degraded in a sexual context were the subject of a slide show Saturday morning at Fairhaven.

One slide showed a billboard used to advertise a Rolling Stones album. On it, a woman was standing with her legs apart and her knees bent. She was tied up, bruised and smiling. The caption read, "I'm 'Black and Blue' from the Rolling Stones and I love it."

Another slide was a cover of *Hustler* magazine, in which the lower half of a woman's body was sticking up from a bloody meat grinder.

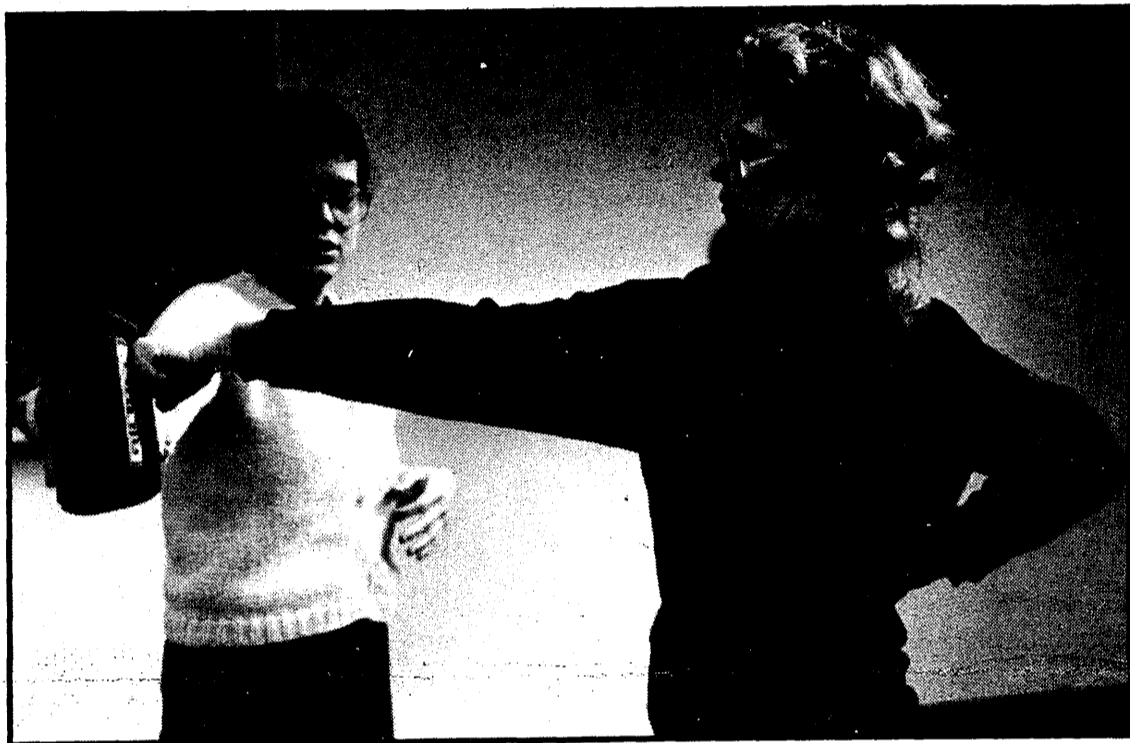
The slide presentation, assembled by the National Women Against Violence Against Women Association, was part of the conference on pornography sponsored by several of Western's organizations last weekend.

Throughout the conference, pornography was defined as material that is hostile and demeaning to women. It was distinguished from eroticism, defined as the depiction of healthy sexuality.

Sherry Jubilo, former member of the now-defunct Bellingham chapter of the group, moderated the presentation.

Another slide showed an album cover from a group called *New York City*. It was a cartoon of four men chasing a woman whose hands were tied.

The picture "turns gang rape into a cute little joke," Jubilo said.



JANICE KELLER

Nancy Uding instructs Margo Sanderson in effective self-defense techniques during last weekend's pornography issues and answers conference.

Other slides showed depictions of women being cut up, adolescent girls being raped by older men and children being molested.

After the show, the audience of about 20 women and 6 men broke up into an all-men's and all-women's group to discuss their feelings about what they'd seen.

"It makes me sick to my stomach to think men really get turned on by that," one woman said.

Another said the slides made her

feel like screaming.

Saturday afternoon, several members of the Pornography Education Center led a panel discussion about the legal and political actions that can be taken against pornography.

Nancy Mullane talked about a civil-rights approach taken by two women in Minnesota several years ago. They proposed an amendment to the city's existing civil-rights ordinance that would out-

law pornography. Pornography violated their civil rights, they said, because it encouraged violence and hostility toward women.

The city council passed the amendment, but the mayor vetoed it.

Mullane said changing laws is a long-term goal, but immediate changes can be made "by approaching it as a consumer."

Susan Given suggested people tell proprietors of local grocery stores they won't shop at their

store because it sells pornographic magazines.

She also said they should let store managers and owners who don't carry the magazines know they appreciate it.

She cited Albertson's, which has stopped selling pornographic magazines within the past year, as an example of what consumer pressure can do.

On Sunday morning, a film entitled "Killing Us Softly" told about the negative stereotypes advertising perpetuates about women.

Cambridge sociologist Jean Killbourne narrated and helped produce the film.

People are not taught to take advertising seriously, yet it is one of the most powerful socializing effects in our society, Killbourne said.

Advertising shows women "almost entirely as sex objects or morose housewives pathologically obsessed with cleanliness," Killbourne said.

She added that the media tells us the only acceptable standard of beauty is youth and absolute flawlessness, and our "lovability is contingent on achieving that standard."

Other events at the conference included a documentary film about pornography, a self-defense workshop and an analysis of pornographic videos.

The conference was sponsored by Sisterstage, Women's Center, Men's Center, V.U. Gallery, A.S. Program Commission, Womenspace, Fairhaven College, and the Pornography Education Center.

Careers Day opens the door to future jobs

By Scott Friedrich

Western students looking ahead to their futures caught a glimpse of what to expect at the Business Careers Day last Thursday.

The event, jointly sponsored by the Career Planning Services and the Pacific Northwest Personnel Management Association (PNPMA), attracted many students. Student coordinator Jennifer Williams, sophomore communication major, said the "event had a bigger turn out than last year."

Tina Brinson, coordinator for the Career Planning Services Programs, managed the whole affair. She said attendance was up "at least by 100 students. We had between 500 and 600 students participate this year."

Kelli Ambuehl, a representative for PNPMA, echoed Williams and Brinson, saying she had "talked with 50 students before lunch, and "I expect to talk to at least 50 more."

Greg Gosada, president of PNPMA, described the event as useful and valuable to any student.

"We're trying to give students

the chance to spend some time with possible employers to get a foot in the door for future employment," Gosda said.

Scott Bailey, a senior Fairhaven student with a self-designed major in public relations, agreed with Gosda.

"I'm meeting people in business and fields I'm interested in getting into. Perhaps I'll get a name and address for a future interview," he said.

Bailey said the Ehrig and Hoffman LaRoche companies were especially helpful. He found out what the companies were doing and "how a person like me could fit into their company."

Cathy A. Haverland, representative for the Pay-N-Save corporation, said her company had found many employees through past Career Days.

"We've been recruiting since 1981 through this event. It has provided us with top quality people for our internship and management programs—better (people) than we could have gotten internally," Haverland said.

Brinson described what she



JANICE KELLER

Senior Fairhaven student Scott Bailey visits with Mike Shea, human resources manager for Hagen's Foods, at Business Careers Day in the VU last Thursday.

believed Careers Day offered students.

"This event is to provide students with the opportunity to expand their awareness of careers and business," Brinson said.

Jody Whitaker, a freshman business/computer science major, found the event "eye opening."

"Prudential Insurance was very helpful. They told me about their jobs and what they look for in an

employee. Then they asked me how old I was. I told them... they told me to come back in five years," Whitaker said, laughing as she left.

Housing and Dining to review brew

By Holly Blomberg

A policy banning kegs in residence halls will be submitted to the Housing and Dining Committee sometime winter quarter, Associate Director of University Residences Kay Rich said Wednesday. If approved, the policy, similar to one proposed last year, will be implemented next fall.

Last year's keg policy, submitted by residence hall directors, would have allowed students to consume

or possess kegs or other large quantities of alcohol for meals or banquets only when authorized by the University Services Banquet Liquor Permit Policy.

The policy was not approved last year, Rich said, because the committee believed present rules were sufficient. Residence hall staff, however, has requested the policy be reintroduced.

Currently, students 21 years or older can possess a keg on campus without a banquet permit, Rich said.

"Really, the renewed emphasis on this (policy) has to do with damage to people. We have had a large number of crises this quarter that have been alcohol-related. Parties with kegs tend to encourage people to consume more alcohol and this threatens their own personal health and safety," Rich said.

Rich could not provide statistics to show an increase in alcohol-related incidents. She based her assumptions that the crises involved alcohol use on "expe-

rience and hunches," she said.

She explained that many often-reported student accidents traditionally have been alcohol-related.

Vomiting, falling down stairs and depression are some of the usual results of excessive alcohol consumption, Rich said.

Keg parties affect more than just the participants, she said.

"Parties where kegs are usually draw a lot of people," she said. "Having the party makes it hard for other people to sleep, study or visit with friends."

Property damage is another concern.

"When we have large gatherings around kegs, we have damage done to the buildings," she said.

"We had a situation in Nash a couple of weeks ago...on the same floor where the keg party was held, there was damage, including all the towel racks off the wall, shower curtains ripped down."

"If we can't find out who did it, then all of the students end up paying for it," she said.

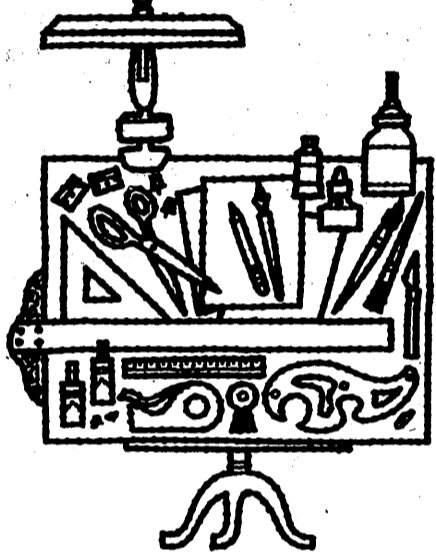
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WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS

PLEASE POST

Deadline for announcements in this space is noon Monday for the Tuesday issue of Western Front and noon Thursday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by the originator.

FINAL DAY OF ADVANCE REGISTRATION FOR WINTER QTR. is Fri., Nov. 30. If you do not advance register, you must wait until Tues., Jan. 8, to register.

FALL BACHELOR DEGREE & PROVISIONAL/INITIAL CERTIFICATE CANDIDATES: Pay degree and/or certificate fees to the Cashier by Nov. 30 if you have not already done so. List of fees required for fall graduates is on file at the Cashier, VU Plaza, from 9 a.m. to 4 p.m. Questions on graduation requirements outstanding should be directed to Credit Evaluation section of Registrar's Office, OM230. Candidates are reminded that adjustments to evaluation on file must be approved in writing and submitted to the evaluator in OM230.

LAST DAY FOR LATE COURSE WITHDRAWALS (for students with late-withdrawal privileges) is Fri., Nov. 30.

LAST DAY TO WITHDRAW FROM THE UNIVERSITY is Fri., Nov. 30. Procedure is completed in Registrar's Office.

FOREIGN STUDY: Orientation meeting for students enrolled in the winter quarter **Morelia, Mexico**, program will be from 2-5 p.m. Tues., Nov. 27, in OM435. Deadline for winter applications is Nov. 27. • **Deadline is Nov. 27 for winter/spring semester programs in Alicante, Spain, and the People's Republic of China.** Academic year exchange programs are available in **Australia and Japan** through ISEP. For further information, contact the Foreign Study Office, OM400, 676-3298.

INTERNSHIP WORKSHOP will be held at 3 p.m. Tues., Nov. 27, in the Career Planning & Placement Center, OM280. Sign up in advance in the center. This workshop will explore ways to incorporate field experience with academic training.

RESIDENT ADVISER APPLICATIONS are available in the Office of Residence Life for anticipated openings for winter and spring quarters. Deadline for completed applications is Nov. 21.

STUDENT WASHINGTON EDUCATION ASSOCIATION (SWEA) will meet at 4 p.m. Wed., Nov. 28, in MH166. Jim Raines, SWEA director of field services, will speak on contract issues. All SWEA members and education majors are welcome.

RECEPTION TO WELCOME NEW CCM STAFF MEMBERS will be held from 4-6 p.m. Fri., Nov. 30, at CCM House (102 Highland).

INTERNATIONAL STUDENTS CLUB meets weekly from 4-6 p.m. in VA464. Meetings are open to students of all nationalities (Americans, etc.). Office hours are noon to 2 p.m. Mon.-Fri. in VU220.

CAMPUS ALLIANCE FOR PEACE meets at 5 p.m. Mon., Nov. 19, in VU408. Everyone is welcome.

WOMEN'S ISSUE GROUP meets from noon to 2 p.m. each Tuesday in VU219. Check the boards for topics or speakers.

STRATA is open daily from 9 a.m. to 4 p.m. in VU216. Stop by for coffee. • **Brown-bag luncheon:** noon Thurs., Dec. 6, VA460—"Understanding Alcoholism as a Disease." • **Social hour:** 4-6 p.m. Fri., Dec. 7, Nathan Allen's Restaurant (722 No. State).

Career Planning & Placement Center Recruiting Schedule

Seniors must have their files established in the Placement Center prior to sign-up for interviews.

Lewis & Clark School of Law, Tues., Nov. 27. Sign up in OM280.
Travelers Insurance, Wed., Nov. 28. Business majors. Sign up in OM280.
Gonzaga University School of Law, Thurs., Nov. 29. Sign up in OM280.
U.S. Defense Mapping Agency, Mon., Dec. 3. Geography, geology, math, computer science, physics majors. Sign up in OM280 beginning Nov. 19.
NOAA Corps, Tues., Dec. 4. Math, chemistry, physics, biology, computer science majors. Sign up in OM280 beginning Nov. 20.
INTERNSHIP WORKSHOP: 3 p.m. Tues., Nov. 27. Sign up in OM280 in advance.

Classifieds

Rates: 70¢ per line (27 characters) first insertion; 65¢ per line each additional insertion. Deadline: Thursday noon for Tuesday's paper and Tuesday noon for Friday's paper. Western Front office, College Hall Room 7. phone: 676-3161. Checks Only, In Advance

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Pre-fall orientation has top priority at Western

By Dan McDonald

Ninety-seven percent of college students nationwide who attend a pre-fall quarter orientation graduate, Western's Vice President of Student Affairs Joan Sherwood said.

Based on that statistic, Sherwood has made funding for pre-fall orientation at Western her No. 1 priority for the 1985-87 biennium.

"I'm thinking of a series of one-day orientations for about 100 students at a time," Sherwood said. "That way they get a little more attention (than Western's current orientation program offers.)"

Sherwood guessed about half of the freshmen would choose to take part in the pre-fall orientation the first year. Those who do would be allowed to register at that time — ahead of transfer students and freshmen who didn't attend.

The main advantage is "students will get a better idea of what Western is all about."

The present orientation takes place three to four days before classes begin in a lecture hall full of freshmen and transfer students.

Pre-fall orientation would be offered in addition to regular orientation, but only to freshmen and their parents. They would come to campus, spend the night and begin orientation

activities the next morning. Sherwood estimated the cost would be about \$25 per person.

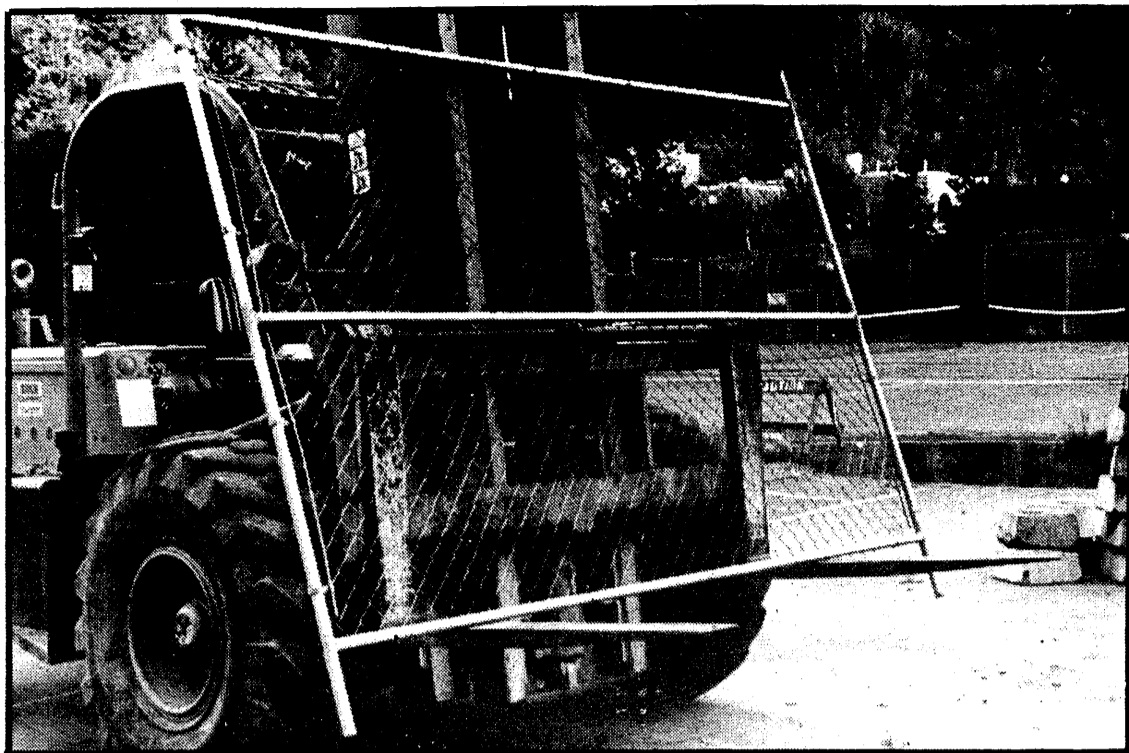
"I want the parents to know what goes on up here," Sherwood said. "I think the orientation will help them to anticipate changes (in their children) and to realize it is normal."

Sherwood hopes to model Western's pre-fall orientation after a successful orientation program at the University of Oregon, a program considered by many as a model for the rest of the country.

An Orientation Committee currently is being assembled by Sherwood. The 20- to 25-person task force is led by Connie Copeland and four or five committee members will be sent to the Oregon Campus for a training session.

Sherwood said she is a firm believer in pre-fall orientation because it allows students and parents to see the campus for themselves. She cited her experience at the University of Kansas as a favorable example.

"In the late '60s and early '70s the university (Kansas) was held in pretty low regard because of all the disturbances (on the campus) with the Vietnam war," Sherwood recalled. "But the new chancellor made summer orientation a big deal and all of a sudden our stature in the state began to rise."



JANICE KELLER

Minor construction began last week to convert the tennis courts behind Carver Gym into additional parking for vehicles with 12-G permits.

Parking lot displaces tennis courts: Game, set, match

By Vaughn Cocke

Tennis addicts wanting to play a match on the courts behind Carver Gym may have to dodge cars behind serves.

As part of a chain reaction, some of the old courts have been converted into a temporary parking

lot. Eric Nasburg, director of facilities planning at the physical plant, said the action was necessitated by construction of a new biomechanics laboratory, which displaced about a dozen parking spaces behind the gym.

So, at a cost of \$2,000, the tennis courts were made into a parking

lot for vehicles with 12-G permits.

Nasburg said only a small amount of money was spent because in about four years, the parking lot likely will give way to another addition to the gym. The new wing will house a swimming pool, an elevated track and locker rooms.

The tennis courts became expendable in 1978, when new courts were built near the information center. Besides, the settling of the bog under the old courts has left them cracked, uneven and virtually unplayable.

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Golden years: Husky games, Asia, sleepin' in

By Heidi deLaubenfels

It all began in 1620 when Elder William Brewster arrived in America on the Mayflower, as a leader of the Pilgrims. Eleven generations later, Laurence Brewster was born in South Dakota. Now 69 years old, Brewster is a professor emeritus of Western's Speech/Theater department.

Brewster came to Western in 1948, when Western still was Western Washington School of Education. Except for two years, when he finished his doctorate in Iowa, Brewster has taught speech and theater classes at Western ever since.

Brewster said although his years of teaching were fulfilling, he had originally wanted to be an attorney.

"When I was in high school I took a course in business law and we did a mock trial, and I was one of the lawyers in the mock trial. I guess that gave me the idea," he reminisced.

"If you scratch at speech professors, you'll usually find frustrated lawyers, actors, or preachers. They all go together," he said, smiling.

Brewster was born and reared in the little farming community of Woonsocket, population 1,200, in South Dakota. His father managed a grain elevator.

After graduating from college, Brewster landed his first teaching job in a high school of 90 students in northwestern Iowa. Because the school encompassed grades one through 12, he taught "practically everything," including economics, government, English and sociology.

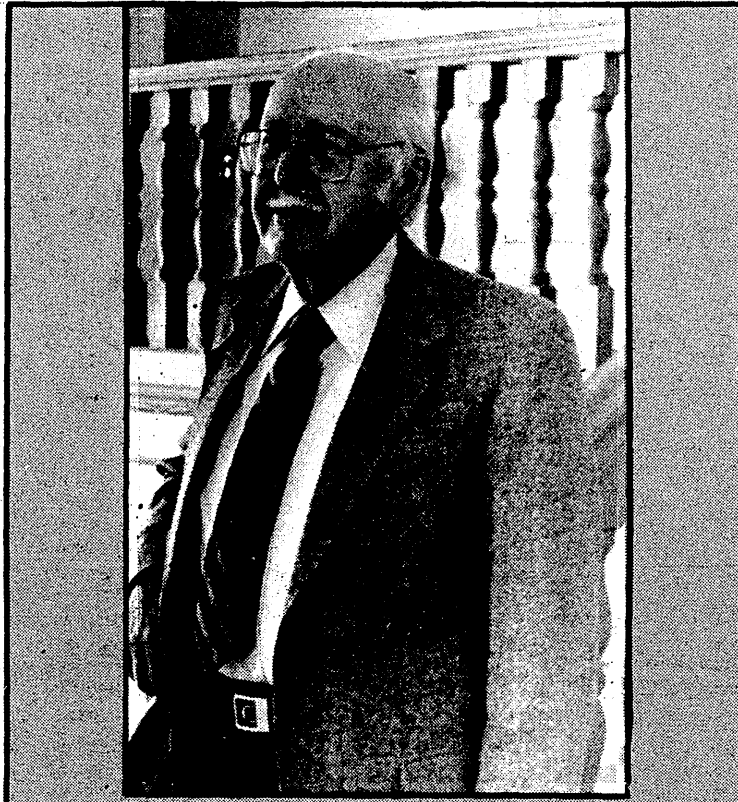
When World War II arrived Brewster moved to Sioux Falls, S.D. and taught radio operation in an Air Force technical training school.

After the war Brewster taught high school courses in Oregon City, Ore. before returning to the Midwest to earn a master's degree at the University of Iowa.

Afterwards, he taught at Wartburg College in Waverly, Iowa, where he was the "entire speech and theater department."

Brewster heard of Western from the president at Yantong College from 1926 to 1945, George Nash. Nash also was Western's president from 1914 to 1926, and Nash Hall is named in his honor. Brewster said he had "endured the storms in the Midwest long enough," and returned to Washington.

In 1948 KVOX, now KGMI, and KPUG were the only radio stations in Bellingham. Brewster said in effect, a telephone line existed from the third floor of Old Main to KVOX, which enabled him to do radio work for Western through KVOX. He directed "Newsweek in Review" for students in his class and he broadcast "Faculty Speaks," a program in which he interviewed faculty.



SHELLEY McFEDY

Professor emeritus of Western's Speech/Theater department Laurence Brewster said his four years of retirement have been "very satisfying. The best thing about being retired is that you don't have to worry about the alarm clock. You can get up when you want to, especially on a cold winter morning."

"It was all done live, of course, which was a lot more fun," he said.

Brewster was active in directing theater at Western in 1952. He helped develop the first stage set used in the present Performing Arts Center's first play, "Life with Father," a comedy based on the book by Clarence Day.

Although he relinquished his post in the theater department in 1957, Brewster said he has "sort of kept my finger in theater" by being active in theater productions. He has played the part of Willy Loman in "Death of Salesman" twice — in 1962 and in 1972. He also has played Sancho in "Man from La Mancha," Big Daddy in "Cat on a Hot Tin Roof," Friar Lawrence in "Romeo and Juliet," and one of the fathers in "The Fantastiks."

His last role was Erie Smith in "Hughie," by Eugene O'Neill. The 40-minute monologue is of Erie nostalgically reflecting on his friendship with Hughie, the former hotel clerk who died.

"It was a very satisfying role to play," Brewster said.

Brewster said he probably won't take anymore roles.

"It depends on whether or not the right thing comes along at the right time."

In 1967, Brewster received the Teacher of the Year honor, then given by the Associated Students with \$100 attached. Only two faculty are given the award each year. But now administration gives the awards along with \$1,000.

"It's a little more lucrative now, yes," Brewster said, laughing.

"If you scratch at speech professors, you'll usually find frustrated lawyers, actors or preachers. They all go together."

Brewster retired four years ago but has kept busy. He and Margaret, his wife, are active in the American Cancer Society. Margaret Brewster was the state coordinator for the "Reach to Recovery" program for seven years. Sponsored by the ACS, the program helps women who have had mastectomies. This fall, Laurence Brewster became public information chairman for the local chapter of the ACS.

In addition, the Brewsters attend the Seattle Repertory theater and Husky football games regularly. They are active in the Congregational church, and Laurence Brewster works part time for Bellingham Travel Service, delivering tickets, filing brochures, and sponsoring and taking groups on trips abroad. He has taken two groups to Great Britain and one to Europe.

The day after his 70th birthday, Nov. 29, Brewster will leave for a week-long trip to Japan, Hong Kong, and Singapore, to inspect hotels for future tours.

Last year, Brewster returned to his hometown of Woonsocket for the 50th anniversary of his high school graduation. Of 29 graduates only about a dozen showed up, he said.

"I wasn't too excited. Well, I hadn't seen most of those individuals for 50 years, and after 50 years they're really just strangers with familiar names. As one person said, 'I don't like to go back to anniversaries and associate with all those old people,'" Brewster said.

Brewster said he does not understand why some professors are reluctant to retire, claiming he's found his golden years "very satisfying."

"The best thing about being retired is that you don't have to worry about the alarm clock. You can get up when you want to, especially on a cold winter morning."

Students love those 'collegiate bricks'

Western's Red Square got its name because of the red brick.

The idea of Red Square and the pathways leading from it was born some time in the early 1960s when Western administrators drew up a master plan, said Richard Francis, chairman of the Art Acquisition Committee, the custodial body of the art collections on campus.

At that time George Bartholick, a Northwest architect, was employed to do a master sketch of an academic quadrangle for Red Square. Bartholick also designed Whatcom Museum and planned the Woodland Park Zoo in Seattle.

In 1969 Miller, Bond, Humanities and Haggard halls were completed and a square was formed.

"The choice to use bricks was primarily because the area was swampy and grassy and it had moist soil," Francis said. "The area was also a very concentrated traffic area."

Stuart Hurdle, of grounds and maintenance, said, "Bricks are the best way to cover ground because cement cracks and asphalt is ugly."

Red Square coffee vendor Dave Paterson said, "I like the bricks. I trip over them once in a while, but that is part of life."

Laura Ackerman, a senior history major, said, "I've tripped over the loose bricks. There are dips in them where puddles form and you have to walk all the way around to avoid getting your feet wet."

Ackerman said, "I've heard a lot of other people complain. I think it's really hard for a lot of handicapped people, too."

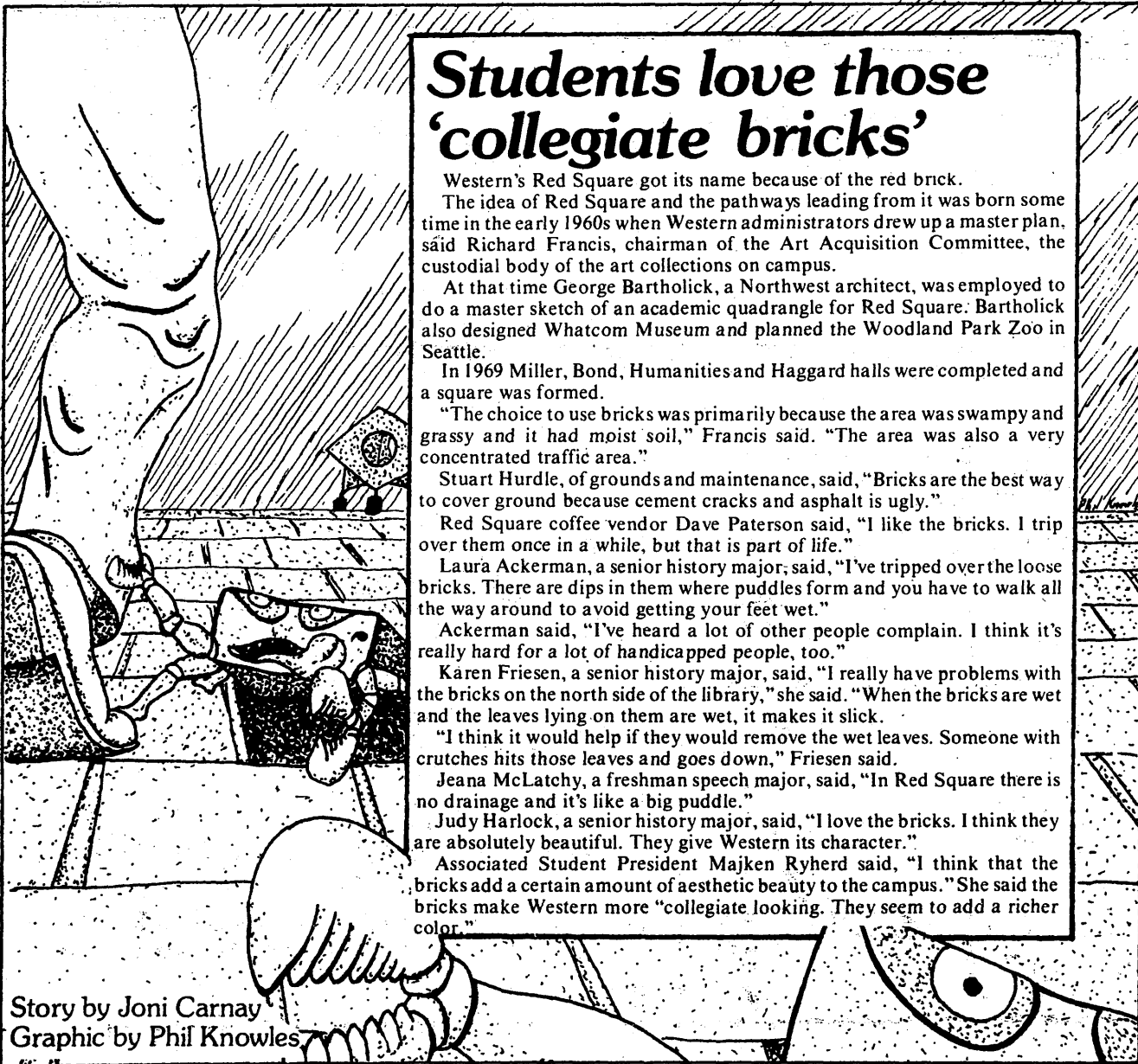
Karen Friesen, a senior history major, said, "I really have problems with the bricks on the north side of the library," she said. "When the bricks are wet and the leaves lying on them are wet, it makes it slick."

"I think it would help if they would remove the wet leaves. Someone with crutches hits those leaves and goes down," Friesen said.

Jeanne McLatchy, a freshman speech major, said, "In Red Square there is no drainage and it's like a big puddle."

Judy Harlock, a senior history major, said, "I love the bricks. I think they are absolutely beautiful. They give Western its character."

Associated Student President Majken Ryherd said, "I think that the bricks add a certain amount of aesthetic beauty to the campus." She said the bricks make Western more "collegiate looking. They seem to add a richer color."



Story by Joni Carnay
Graphic by Phil Knowles

Firemen get fit at Western

By Elisa Claassen

Every afternoon several Bellingham firetrucks park around Western's track.

A few minutes later firefighters spend their allotted one hour for physical fitness training by running.

The one hour is part of a nationwide physical fitness program encouraging the firefighters to run, exercise, swim or participate in any aerobic activity.

More than 15 firefighters from Station Two on the corner of 14th Street and Harris Street, and Station Three on Indian Street, run at Western because the university is in their first-engine response district. The firetrucks are driven here so the men can respond to an emergency any time.

Within minutes the firefighters, clad in running shorts and others in sweats, can jump into their thick, rubber-lined yellow suits. The tennis shoes are replaced by rubber boots with steel plates in the bottom.

The firefighter's fitness program started in 1978 under then-chief Gary Hedberg and assistant Mike Lee as part of a nationwide program. In 1977, 134 firefighters died on the job in the United States. Bellingham Capt. Dan Anderson said. Fifty percent of those deaths were stress-related maladies—heart attacks and strokes.

Today the heart attack statistics are higher, especially in the 48- to 50-year-old age range, Anderson said. The screening program is done after every six months of physical conditioning. Firefighters with health problems then are diagnosed and treated.

Anderson described co-firefighter Capt. John Kunnapp's experience as an "inspirational story." When Anderson joined the firefighters 10 years ago, while finishing his Bachelor degree at Western, about 70 percent of the 90 member crew smoked. Kunnapp was one of them.

After one of his first big fires in which a \$40,000 Bellingham home was destroyed, Anderson followed the men out of the clouds of what he called "toxic fumes" and they sat down to rest and light cigarettes.

• see Firefighters, page 11

Baseball

Hide your baseball cards or your ma may chuck 'em

By Ken Gibson

Millions of mothers across America are guilty of a common crime. In most cases, the act is perpetrated with benign naivete, but the results undoubtedly are disastrous.

The scenario is usually the same. After being out of the nest for a few years, her son returns home. Sitting at the table enjoying a long-missed home-cooked meal, he asks, "Mom, do you remember that old box of baseball cards I used to have? Are they still around?"

The response is usually the same. "Oh golly, I threw those out years ago."

John Inge, a senior history major, was one of the lucky minority. By storing his baseball cards in a safe place he avoided the misfortune.

Inge, who has been collecting baseball cards for 10 of the last 15 years, said he has heard the sad tale many times.

"Just about everyone I've known, who collected baseball cards as a kid, has their own individual horror story about their mothers throwing them out.

Among collectors it is referred to as the 'Great American Tragedy.'"

The 24-year-old started collecting baseball cards in 1969 when he was nine. By the time he quit in 1975 he boasted more than 15,000 cards.

He purchased most of the cards himself, but added to his collection when his brother and a few friends quit collecting and donated their cards to him.

"When I finally decided I'd outgrown the hobby, I stored my cards in an old cabinet in the basement. They were out of the way there. The mistake most kids make is leaving them laying around in a box or a bag, where their mothers have easy access to them," Inge said.

"The only reason I saved the cards was I thought they would be something to show my kids one day. I never thought I would start collecting them again."

Then in 1980, with his baseball cards still hidden in his parent's Bellingham basement, Inge was thumbing through the latest issue of *Sporting News* when he came across an ad. It showed a picture of a 1910 Honus Wagner baseball card. The caption read: "Do you



John Inge, a senior history major at Western, sits next to a portion of his 50,000 baseball card collection.

ELISA CLAASSEN

know this baseball card is worth \$15,000?"

It was an advertisement for *Baseball Hobby News*. Inge bought a subscription.

After receiving the first issue and flipping through hundreds of baseball-card ads, he began to wonder about the value of the cards in the basement.

Inge decided to advertise some of his cards in the magazine to see if people actually would pay

money for miniature cardboard likenesses of their baseball heroes.

People paid for Inge's cards and soon he found himself buying again.

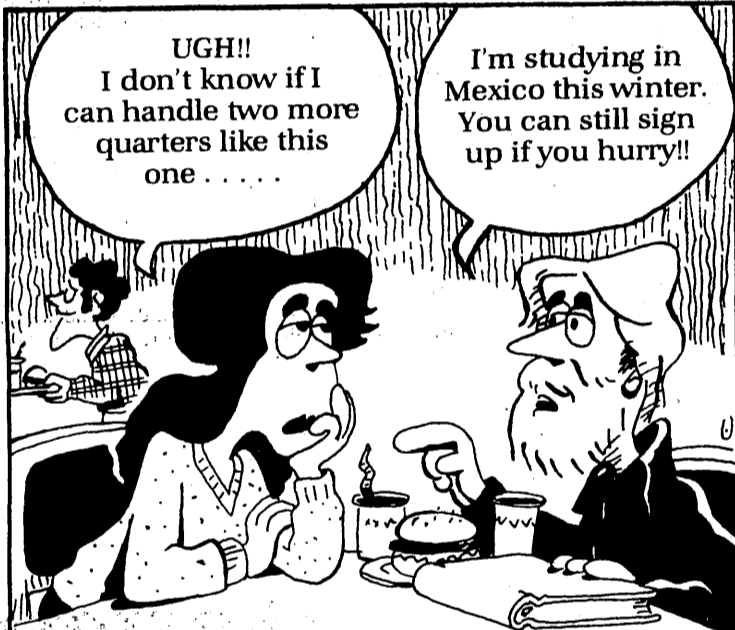
"It was a snowball effect," he said. "Before I knew it I was collecting them again. I realized it wasn't just a kids hobby and a lot of adults were really serious about it."

Inge has 50,000 cards he claimed are valued at about \$30,000.

Baseball cards were created in the 1880s as an advertising gimmick to sell tobacco. The American Tobacco Company produced more cards than any other manufacturer before World War I.

The war marked the end of baseball card inserts in tobacco packages. This was partially because the majority of collectors were non-tobacco-consuming youngsters.

• see Baseball, page 11



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APPLY TO COLLEGE HALL 11

Tired icemen tie Douglas Royals

By Elisa Claassen

Last Saturday, the Western hockey team, tired from the 7-3 win over the Tacoma Black Hawks on Friday and upset when their

coach was thrown out, tied the Douglas College Royals 6-6.

Western down by two, 5-3, with 5:41 left in the Douglas game, lost coach John Utendale when he was thrown out of the game by the referees.

"The officiating was brutal," manager Chet Cory said. "It seemed to inspire our guys, we were behind. They had their backs to the wall."

Cory said Utendale had argued with the refs concerning the safety of his players. Dave Higgins received 25 stitches from last week's encounter with the Royals, but was feeling better this weekend.

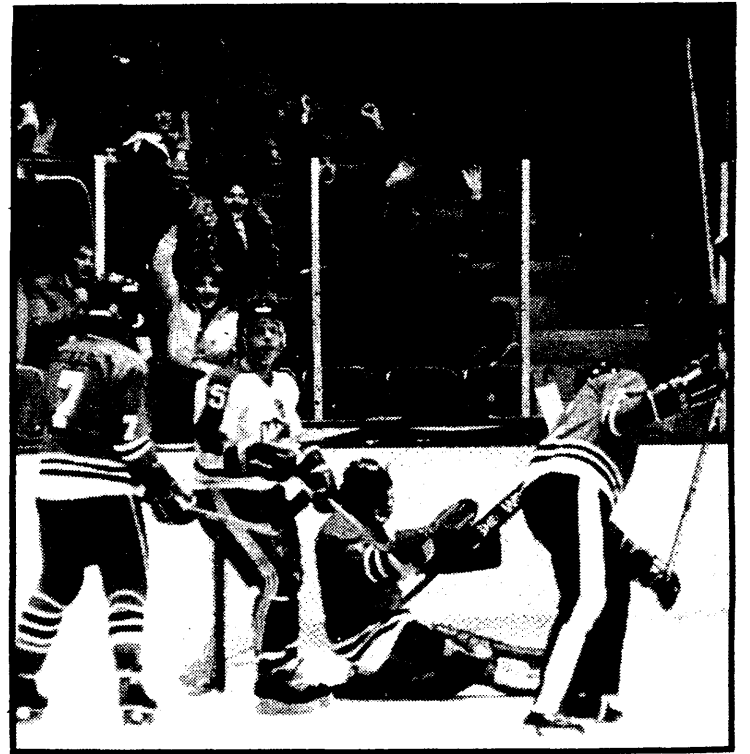
"It was a rough, chippy game," Cory said. "Their penalties proved to be their downfall. It cost them the game." The Royals spent 36 minutes of the third period in the penalty box.

Western's Todd Thachuk and Dale Zelter made two goals in the final two minutes. The last came in the final 17 seconds.

Several players, who had to drive, got lost on their way to the 9:45 p.m. game in Port Moody, B.C. Western had to play with about 10 players rather than the usual 15 to 16.

Friday night at home, the Viking icemen notched a 7-3 win, upping their season record to 4-1-2. The win was cheered by an enthusiastic crowd of 800 to 1,000, mainly Western students. Al Perry and Thachuk each contributed two goals. John Herda, Dale Zelter and Higgins each had one goal.

Coach Utendale did not think the Vikings and the Black Hawks were evenly matched. "We're a better team," he said. "They didn't have the spark or drive we had. They normally don't play a contact game. We play a pretty physical game."



ELISA CLAASSEN

Western's Jack Clampitt (5) circles the net after a Viking goal. While (in the background) the wave circled the arena.

Utendale praised the efforts of captain Thachuk, who had two goals and one assist. Goalie Barry Schreifels had 25 saves credited to him out of the 38 shots on goal. A shot on goal is any shot taken by the opposition with reasonable chance to score.

The players and Utendale were positive about the growing number of hockey fans. "It was an enter-

taining game," Utendale said. "I'm really excited about the number of fans. The players appreciate being a part of the Western scene and being recognized for it."

"It's a happening. It's nice to see hockey catching on," Western player Ken Kennedy said. A Tacoma player told him after the game the fans were a credit to Western's hockey club.



ELISA CLAASSEN

Nearly 1,000 rowdy fans helped inspire the Vikings to a 7-3 victory over the Tacoma Blackhawks Friday at the Bakerview Ice Arena. The record-sized crowd also left behind record amount of garbage which had to be cleaned up by the team after the game. Rink officials said they hope future crowds will pack out what they pack in.

Men's hoops shoot high with recruits

By Kris Franich

Graduation wasn't kind to men's basketball coach Bill Westphal.

Seven of the top eight players from last year's 14-11 team graduated, leaving behind a mere one starter to help rebuild the 1984-85 team.

Last season, Western finished with one of the best records in five years. The Vikings overcame lack of height by perfecting a fast-break offense and set school records with their excellent shooting. In 16 games, Western shot 50 percent or better from the field.

Three players earned National Association of Intercollegiate Athletics District I all-star honors, including Todd Bailey, Bob Peters and John DeFranco. Peters set three school records, including field goal accuracy in a season, in a career and made all 12 free throws in one game.

Last season, the Vikings placed sixth in the district standings with a 6-7 record, missing a playoff berth in the season's final week.

This season, Westphal will retain his fast-break offense and pressing defense. The Vikings have more height this season, which may slow their game down.

Westphal said, however, "We can go with a smaller lineup to speed up our game. We'll have to find out what style we can win with in games."

In the off-season, Westphal recruited seven community college transfers and two freshmen—seven of those nine recruits are 6'4" or taller.

For the second year Westphal had to rebuild his team with 12 new players and three returning from last year's squad.

"Last season we had a new team, but I knew a lot of them because they were reserves the year before," Westphal said. "So we came together quickly and kept improving."

"With this year's team, it's been a little slower and yet if the pieces come together correctly, it should

be a very good team and I hope a very exciting one."

The lone returning starter, DeFranco, a 5'9" guard, averaged 15.8 points a game, totaled 111 assists and made 85 steals last season, the second highest figure in Western's history.

"DeFranco was the spark plug of last year and he needs to be this year, too," Westphal said. "He's an energetic competitor that hates to lose. He has an infectious enthusiasm that will carry over to the team and the fans."

"He delighted the fans last year with his quickness and enthusiasm for the game," Westphal said. "And I believe it's well worth the price of admission just to watch him play, because a player with his ability doesn't come along too often."

The two other returnees, forward Todd Miles and guard David Cooper, saw limited playing time last season, but should see more this year.

Leading the transfers are 6'4" forward Tim Nicholas, who averaged 15.1 points and seven rebounds per game for Bellevue Community College. Brian Paul, a 6'5" forward, also averaged 15.1 points and 6.5 rebounds per game at Grays Harbor Community College. Guard Larry Tuell averaged 14.3 points per game to help Skagit Valley Community College win the state championship.

Also from Skagit Valley is 6'5" forward Mike Marken, who averaged 14.8 points per game.

"Marken provides instant offense. He can get very hot and throw in quite a few quick points," Westphal said.

Adding more height and muscle on the boards is junior Matt Valett, a 6'5", 205-pound center. He averaged 11 points and eight rebounds at Wenatchee Valley Community College.

Helping on the boards will be 6'5" transfer Matt Mead from Green River Community College.

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6'4" forward Stash Rowley from Yavapai Junior College in Arizona and freshman Garth Stroyan, who stands 6'6", from Oak Harbor High School.

The other freshman, 6'0" guard Tim Dickerson, a local player from Bellingham High School, was a second All-State choice.

"Dickerson is very quick, has a good feel for the game and makes things happen when he's on the floor," Westphal said. "He's also shown the ability to score more than I realized. And if it works out that we play him and DeFranco together, we would have even more quickness and scoring than we did last year at the guard positions."

Completing the roster are West-

ern's tallest player, Drew Thurston, a 6'7" forward who sat-out last season, forward Brian LeV was ineligible last year and guard Chris Ofelt redshirted at Concordia College in Oregon.

"None of us know what to expect," Miles said. "We may win all of our games or lose all of them. That's sort of exciting. It should be a fun season."

While the team begins to mesh its talents and personalities together, Westphal said he believes they can finish in the top four in the league.

DeFranco agreed. "I think we have a shot at the playoffs."

The Vikes begin their season Nov. 28 at the University of Puget Sound.

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Interviews: All applicants will be interviewed at 4 p.m. Wednesday, November 28, in College Hall 131.

Record effort leaves Vikings defeated

By Scott Friedrich

Western bowed out of its season on a bittersweet note Saturday in Ashland. The Vikings lost to Southern Oregon State College 24-13, but they also broke one school record and tied another.

Freshman place kicker Jeff Gulliford booted field goals of 19 and 40 yards to eclipse the single-season record of nine set by Jon Christie in 1978. Unfortunately for Western fans, Gulliford also missed two attempts and had another blocked.

The opportunistic Viking defense forced six Red Raider turnovers, including two interceptions that tied the school record of 27 thefts set in 1977.

The six total turnovers, against the three given up by the Vikings, gave them a plus 18 take-away ratio for the year. That ranks among the best in Northwest small-college football.

Regardless of records, the loss is the bottom line. Western finished its season 2-7-1, with a league mark of 2-5-1. Not spectacular, but the best in five years.

As was the pattern most of the year, the Viking defense played well, but the offense struggled.

Western's running game, almost a token part of the offense this year, only produced 31 yards on 32 rushes. You needn't be a math major to grasp the significance of this stat.

The formula describing Western performances has been: as goes quarterback Dave Peterson, so goes the Viking offense.

Peterson had the worst day of his Viking career, against SOSC. His 10 rushing attempts netted minus two yards. But what really hurt his effort was the 41 passes he threw producing only 15 catches for 191 yards and three interceptions. An atypical performance for probably the best quarterback Western has ever had.

Western safety Tim Richard, who had one of the two Viking interceptions giving him a team-leading total of eight, said SOSC was well prepared for the Western passing game.

"They scouted us well," Richard said. "It's like they knew our play-

book. They covered our receivers exceptionally well."

The Vikings had the ball in Red Raider territory numerous times thanks to the turnovers the defense produced, but they couldn't consistently put points on the board.

Western did manage to break into the end zone one time. The touchdown came with 4:02 left in

the game on a seven yard Mark Moran run.

For Western, another season has ended. Now it's time for the coaches to review films and start the recruiting race for next year. The players will rest, heal and prepare for spring turnout where the dreams of championship bloom.

Season ends abruptly

By Tim Mahoney

Western's women's soccer team's quest for a national championship fell agonizingly short as the Vikings dropped the NAIA Region I championship game to St. Mary's College of Moraga, Calif.

The fatal blow came in the 72nd minute when the Gaels' Sue Caporicci scored on a direct free kick past the Viking defense.

Western nearly caught up with a

goal of its own in the last few moments. Senior Cindy Gordon sent a pass whistling just beyond the outstretched toes of senior Annette Duvall.

Later, senior Paula French shot the ball through the hands of the Gael goalie—only to have it bounce off the post. Shortly after, the referee's whistle sounded the end of Western's 16-2 season.

"We put in everything we had,"

junior defender Rosemarie Lamb said of the last few minutes. "We gave 101 percent."

The day before, Western had stopped the University of Puget Sound 4-0, led by Gordon's two goals. St. Mary's now 9-9-3, beat Pacific College of Oregon 2-1 to reach the regional final.

Puget Sound beat Pacific 1-0 in overtime in Sunday's consolation game.

Pfueller finishes among America's 10 best

By Ric Selene

It's no fluke: Genevieve Pfueller is for real. She proved it by placing ninth out of 257 of the nation's best at the National Association of Intercollegiate Athletics Cross Country Championships in Kenosha, Wis., Saturday.

Coach Tony Bartlett said Pfueller's ninth place was the highest finish ever by a Viking. The best previous finish was around 20th.

"She was the top freshman finisher," Bartlett said. "There was a sophomore (in front of her), and the rest were juniors and seniors, so most of them had been over the course before. This was Genevieve's first time on the course."

Bartlett said Pfueller was always in the lead pack. "She was in good company and was really running well...she was in the top 12 all the way and showed a lot of poise." Pfueller was undaunted by the

34-degree windy weather as she finished 18:07 over the 5000-meter hilly, frozen course.

Katy Sommers (17:36) of Wisconsin-Eau Claire finished first and led her squad to the team title. Cindy Grant, the defending national champion from Simon Fraser University, led the District I runners with a third-place finish while running ill.

The University of Puget Sound led the District I teams with third

place, followed by Pacific Lutheran University (fifth) and Simon Fraser (sixth).

The new All-American was happy with her ninth place. "I was just trying to get into the top 10," she said.

Pfueller said she was ahead of Grant until about the last mile. Pfueller ran most of the race with Grant's teammate, Leslie Tomassen, whom she narrowly

defeated at the district championship. Tomassen (seventh) and an unidentified runner finished a second in front of her.

Pfueller is an All-American. And Bartlett is excited about the future of his freshman phenom.

"Her experience will help her when she goes back," Bartlett said. "She will definitely be back."

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Physical Italian farce celebrates youth

By Joni Carnay

A very physical farce, with juggling, acrobatics, songs and slapstick will be presented Nov. 28, 29, 30 and Dec. 1.

THEATER PREVIEW

"A Servant of Two Masters," can be seen at 7:30 p.m. on the Performing Arts Center Mainstage. Admission is \$3 for students, \$4 for adults and a special discount rate for groups of children.

Faculty director Maureen O'Reilly said "The play is really suitable for children, I think it is something they would like." She added, "But it is just as entertaining for adults."

The play is colorful. It's a celebration of youth and life. It's kind of like a circus, O'Reilly said.

"The play is pretty much strictly entertainment. It's a celebration about everything that is important about entertainment."

O'Reilly said all the magic is exposed. The backgrounds are not masked with backdrops. The audience can see what is going on backstage as well as on stage.

The major character, Truffaldino (Andy Paterson), a servant to two masters, has only two loves: women and food. He takes on two masters so he can get enough money to buy food.

One of the masters, Beatrice (Megan Johnson) is a woman dressed as a man, to win the man of her dreams.

The other master, Florindo (Seth McKenzie) is in love with the first master Beatrice.

"A Servant of Two Masters," is a modern adaptation of an Italian comedy written in the 1750s by Carlo Goldoni. This production is a Canadian translation of the play.



GLENN MARZANO

Andy Paterson plays the lead role of Truffaldino and Patti Miles is Clarice in the comedy "A Servant of Two Masters."

Soloists and ensembles play at 'Festival of Trumpets'

By Angela Dean

Resounding trumpets fill the Performing Arts Center Concert Hall to provide a concentrated dose of one instrument.

Yet, the trumpet players will play different styles of trumpets in different key signatures to demonstrate the wide range of music a trumpet player can play.

At 8 p.m. Nov. 27, eight junior and senior trumpet players will join together to perform solo and ensemble music in a "Festival of Trumpets." Wayne Gorder, trumpet instructor and Orchestra and Wind Ensemble director, said a variety of music will be offered.

Three of the students performing solos are senior Stan Sakamoto playing a baroque sonata by Corelli on the piccolo trumpet; Bill Bagnall, also a senior,

playing a French piece by Bozza; and senior Vince Green performing a sonata by the German composer Paul Hindemith.

An ensemble for eight trumpets by American composer Fisher Tull called "Segments" will be performed along with other pieces.

Gorder said he planned a similar concert last fall and thought it gave the younger students a chance to see the talents of the junior and senior trumpet players, so he chose to do another concert this year.

He worked with the students to decide what music would be played from their preferences and what pieces would help them to learn, he said.

Two of the solo performers are music performance majors, and Gorder said Bagnall is an education major with a concentration in music. Eventually all music majors have the chance to perform solo or with an ensemble, Gorder said.

The concert is free.

SCENES

Today

"Kamilla," a Norwegian movie, will play tonight. Movie times are 6:30 and 9 p.m. shown in the Performing Arts Center. Admission is \$1.

The music department presents a Jazz Combo Concert at 8 p.m. in the PAC Concert Hall. The concert, directed by Syd Potter, is free.

A lecture and slide presentation called "Sailing the Queen Charlotte Islands on the Darwin Sound II" will be presented by boat owners Al and Irene Whitney at 7:30 p.m. in the Whatcom Museum of History and Art. For information call 676-6981.

Sunday, Nov. 25

"The Year of Living Dangerously" is the movie starring Sigourney Weaver and Mel Gibson. The movie rolls at 6:30 and 9 p.m. in the PAC. Admission is \$2.

Tuesday, Nov. 27

The foreign movie, from France and Spain, is called "The Discreet Charm of the Bourgeoisie." Showtimes are 6:30 and 9 p.m. The movie plays in Lecture Hall 4 and cost \$1.

Wednesday, Nov. 28

The music department will present a Choral Concert at 8 p.m. in the PAC Concert Hall. Phil Ager will direct the free concert.

Thursday, Nov. 29

"New Music at Western," a production by the music department, will be at 8 p.m. in the PAC Concert Hall. Admission is free.

Women battle porn in 'Masterpieces'

By Karen Jenkins

The effect of pornography, infidelity and sexism on three women's lives is the subject of "Masterpieces," Sisterstage's first play of the school year.

"Masterpieces," written by Sarah Daniels, played last weekend as part of the conference on pornography at Fairhaven.

The play depicts three unhappy marriages. In each the husband is unsympathetic to his wife's pains and frustrations. And in each, the wife becomes increasingly outraged as she begins to realize how her husband and society in general view women.

Jennifer (Pat Carl) is a sarcastic, well-bred, middle-aged woman who is incredibly bored and acts crazy just to have something to do.

Her second husband (Blake Grinstein) contributes to her boredom. His favorite pastime is watching kinky home videos.

Jennifer's daughter Rowena (Stephani Lourie) is a social worker who begins to examine for the first time the issue of pornography.

The first time she looks at a girlie magazine, she is appalled. As the play progresses, she becomes more and more obsessed and angry about the subject.

Her husband (Mike Mitchell) fancies himself a liberal intellectual and is annoyed at his wife's concern about what he considers harmless entertainment.

The third woman, Yvonne

(Carol Pederson), is a school teacher who becomes frustrated and depressed about her job. The boys bring pornographic magazines to school and make lewd comments in class. The administration passes it off as normal. One boy even rapes a girl and Yvonne is the only person who thinks he should be punished for it. Everyone else wants to examine his mother to find out what she did wrong.

All three marriages break up by the end of the play.

Rowena goes to see the movie "Snuff," in which a woman is actually knifed and sawed to death in front of the camera.

While she is walking home, a man approaches her. She pushes him away, accidentally shoving him in front of an approaching train.

She does not feel guilty and the audience is never sure whether she regrets what happened.

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She is sent to prison, we are not told for how long.

Sisterstage is Bellingham's first feminist theater. It is supported by several Western organizations including the Women's Center and

WomenSpace.

Auditions for Sisterstage's next production, "Crimes of the Heart," will take place at 7 p.m., Nov. 26 and 27 at the Fairhaven auditorium.

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Student teacher supervisors may need help with their advising

By Elisa Claassen

Several Western educators met yesterday to discuss possible changes in the School of Education's Student teaching Program. The changes could mean elementary and secondary teachers will assume more responsibility in advising student teachers, Richard Covington, director for the student Teaching Program, said last week.

This quarter, 167 students are being advised at a 16:1 student-to-supervisor ratio. During winter quarter, 188 students expect to teach.

Covington said he fears a repeat of last winter quarter when the student-to-supervisor ratio jumped to 20:1 because of a lack of funding and a large number of applicants.

The ratio was too high, he said, and the supervisors became overloaded. The supervisors are faculty

members who can devote only part of their time to student teachers. Allowing teachers at the sponsor schools to take on some of the supervision would ease some of the strain, on those faculty members, Covington said.

If the supervisor structure is not changed, the problem could worsen during spring quarter. Two-hundred-and-fifty students have applied for spring, Covington said. Some of those could be turned away, however, because of

low grade-point averages or lack of prerequisites, he added.

Student teaching is not required for graduation, but it is needed for teaching certification by the state. Many students, at both elementary and secondary teaching levels, will do two teaching assignments before graduation.

The supervisors are expected to visit the students at least once every three weeks. The supervisors evaluate and critique the students' teaching.

Student leaders discuss committee problems

By Brian Malvey

Students participating on Western's governing committees got together Thursday to work on their small-group skills at a workshop sponsored by the Associated Students and the Office of Student Affairs.

Students fill over 100 positions in Western's extensive network of committees, councils and commissions whose members include administrators, faculty, students, staff and alumni.

Almost 50 students, many of whom are members of more than one committee, attended the workshop, which was followed by dinner with and speeches by Western President G. Robert Ross and Bellingham Mayor Tim Douglas, former dean of students at Western.

The workshop on "Student Participation in University Governance" was organized by AS Vice President for Academic Affairs George Sidles with assistance from Connie Copeland of the Office of Student Affairs.

Sidles said one purpose of the workshop was to foster solidarity and support among the many student volunteers who have no opportunity to meet as a group. They also would be able to identify common problems they face as students on governing committees, he said.

During an exercise in interpersonal communications led by Arthur Solomon of the communication department, students were asked to form groups of three and discuss problems they've had on

committees.

In one of the groups, student David Gilmore spoke at length on a problem he faced two years ago on a committee with a particular faculty member.

Gilmore said the person had a chauvinistic attitude toward students, ignoring them and refusing to take their ideas seriously. Gilmore said whenever he spoke before the council the faculty member would gesture with rolling eyes and tapping fingers.

When all the groups of three rejoined, Gilmore retold his experience. He said he had not dealt with the problem at first and instead waited until it got to the "critical point," then confronted the faculty member after the meeting.

After the meeting, Phil Wakefield, a student member of several committees, said it would be a "gross generalization" that faculty are not open to student ideas. He said one thing a person learns through interpersonal communication is that they're dealing with another individual and not a category.

Nevertheless, Wakefield said students should be open and assertive if their ideas are readily dismissed. He said they should ask why.

Some students at the workshop said it was difficult to speak up at meetings because they felt intimidated. Many of those admitted these feelings were the result of insufficient experience with the issues being discussed.

AS Secretary/Treasurer Yvonne Ward said students on

committees are at a disadvantage unless they can familiarize themselves with an issue. She said students who need information should start by asking the committee's chairman for committee minutes from the past year or so.

Tim Baker, of the Planning Council, said background information and an understanding of the issues involved is necessary.

Sidles said students aren't alone. Many faculty members who are new to committees feel intimidated because of their inexperience and don't fully participate.

But students have the extra disadvantage of moving from a subordinate student-teacher relationship to a student-teacher peer relationship on governance committees, he added.

Sidles said students should, with full confidence, approach the chairman for the information they need. He also said students should not overlook the Associated Students as an information resource.

Student participation in governance is important, Sidles said, because students can offer creative solutions to old problems. The attitudes of people who've dealt with a particular issue for five or 10 years may narrow, he said, and all sides of an issue may not be considered.

"Students offer a freshness," he said.

Sidles said a public recognition of the contribution the students who volunteer to serve on committees was another reason for the workshop.

That contribution was recognized by a dinner in their honor.

Ross, addressing the students, began by reminding them a system of committee participation for students did not always exist.

"Students didn't have a systematic way to communicate their feelings," he said, "nor was there a systematic way for them to be asked."

But, Ross said, 20 years ago a "great movement" to include students in the governance process began.

He said one of the main arguments made against student participation then was student interest in governance would fade.

"That interest has maintained itself," he added.

Ross said committee participation is important, not only as a symbol of the student body's role in Western's governance, but also because student participation improves the quality of that governance.

Ross finished by thanking the students for their contributions.

"I really wanted to say... you are important," he said.

Douglas stressed the importance the act of participating can have on students. He said participation can give students a sense of themselves and a sense of the impact they can have on the world around them.

He told the students that in

terms of self-development, they are the most important at Western.

Also attending the dinner were Joan Sherwood, vice president for student affairs, Don Cole, vice president for business and financial affairs, Faculty Senate President June Ross and AS Adviser Jack Smith.

Sidles said he would work for similar workshops in the future. He said Western has tremendous intellectual resources to draw upon, and a need for developing skills exists throughout the AS.

Students interested in serving on governance committees are encouraged to contact AS board members, Sidles said. Their offices are located in Viking Union 227.

Western Front

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FRONT LINE

Holiday invasion?

As students depart tomorrow to celebrate Thanksgiving, it would be well for them to offer thanks that the growing sentiment among hawks in the nation's capitol to invade Nicaragua up to now, has been abated.

It would be equally well for them to hope the moderate voice regarding U.S. policy toward that country remains dominant.

Journalists appearing on PBS' *Washington Week in Review* Friday reported fears expressed by some Washington, D.C., insiders that a Thanksgiving invasion was being considered by hard-liners in the Reagan administration. Secretary of Defense Casper Weinberger, CIA Director William Casey and U.N. Ambassador Jeane Kirkpatrick may have been among those contemplating such a move.

A Thanksgiving invasion, the reasoning goes, would delay an expected national uproar while much of the country—including college students—takes a four-day break.

But a more moderate group, led by Secretary of State George Shultz and National Security Advisor Robert McFarlane, reportedly is holding the hard-liners at bay.

Recent signs, however, point to plans for an invasion. Saturday, Weinberger said the recent importation by Nicaragua of Soviet military hardware was a likely sign that the Central American nation plans to attack its neighbors.

By Weinberger's own logic, the massive build-up of U.S. military forces near the Nicaraguan border in Honduras must be a step toward a U.S. invasion.

In another weekend development, President Reagan rejected an offer by Nicaraguan leader Daniel Ortega to meet and discuss differences between the two governments. This callous refusal to engage in a high-level dialogue certainly is not a move toward conciliation.

The Reagan administration thus appears to be readying the American psyche for an invasion. Militarily, it is ready. We hope it can be dissuaded.

As we give thanks Thursday, let us also hope that at this time next year we can remain thankful that young Americans and young Nicaraguans have been spared the horror of killing each other.

Free to read porn

The suspension of the sale of *Penthouse* magazine in the Student Co-op Bookstore by the Associated Students Board of Directors raises many issues, not the least is the difference between First Amendment rights and civil rights.

A conference on pornography at Fairhaven College last weekend discussed the instituting of civil rights ordinances that would outlaw pornography. The argument by anti-pornography groups is that pornography violates women's civil rights.

The first such ordinance, passed in Minnesota, was declared unconstitutional by a federal judge. And this is for a good reason.

Such anti-pornography groups, and the AS board to a certain degree, are often so caught up in what they feel is offensive, they totally ignore the people's right to read what they want.

One cannot defend or condone movies and magazines that depict violence and illegal actions against women. But even more importantly, one cannot blindly throw out people's First Amendment rights and inflict their moral values on adults who have the freedom to read or watch anything they choose.

The AS board must consider what is more important: The banning of materials it finds offensive or the protection of rights guaranteed to all Americans under the U.S. Constitution.

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Editorials reflect the majority opinion of the *Western Front* editorial board: the editor, managing editor, news editor, opinion editor and head copy editor. Signed commentaries and cartoons are the opinions of the author. Guest commentaries are welcomed.

Why stop at "Penthouse"?



Obscenity

Where do you draw the line?

By Kathy Abbott

The Associated Students recent suspension of the sale of *Penthouse* magazine in the Student Co-op Book Store is an infringement on students' rights.

Freedom of choice is a right people in the United States enjoy. The laws of our state regulate the sale of adult material. The people of this state have found these laws to be satisfactory in regulating the distribution and sales of magazines such as *Penthouse*.

Freedom of expression is guaranteed by the First Amendment to the U.S. Constitution. Expression in the form of published materials is protected not only under the freedom of expression (speech) but also in the freedom of the press. Whether we agree with what is expressed is not the issue.

Supreme Court Justice William O. Douglas noted in 1966 that "the advertisements of our best magazines are chock-full of thighs, ankles, calves, bosoms, eyes and hair to draw the potential buyers' attention to the lotions, tires, food, liquor, clothing, autos and even insurance policies."



LETTERS

Less stable?

Western Front:

In response to Vaughn Bre-sheare's editorial "Reagan could repeat history," I would like to point out a few things he missed.

Yes, it was President Johnson that invaded Vietnam after promising peace. Yet it was Johnson who beat Sen. Goldwater by claiming Goldwater to be a warmonger and by showing an ad on T.V. called the "Daisy Ad." This ad pictured a young girl picking a daisy and then a nuclear bomb exploding in the background.

If you have never seen this ad, I'm sure you have seen a few different versions employed by Mondale this year. Children followed by nuclear explosions; to me the similarities are frightening.

Do you actually think we would be better off with Mondale? Do you actually think we're less stable than the Carter years?

Allen James

Book banning

Western Front:

An open letter to the AS board:

It's encouraging to see the AS board join the most recent holy war against materials depicting women in degrading circumstances. Nevertheless, I view this as a half-hearted attempt. Even AS Secretary/Treasurer Yvonne Ward's suggestion that *Playgirl* and *Playboy* be banned doesn't go far enough. Why not push the

The point is that once you start censoring material, where do you draw the line between what is an acceptable and what is obscene?

The U.S. Supreme Court has been dealing with the issue of obscenity far longer than the AS Board. If the court can not define obscenity clearly and agree as to what forms of nudity or language can be regulated by law, why does the AS Board feel it has the wisdom to censor publications sold on campus?

It is the choice of individuals as to what they spend their money on and how they spend their time. No one is standing around saying "you will buy this and read it."

The AS Board is supposed to represent the students of Western. It is not the purpose of the board to impose its ideas of morality on students as a whole. Obviously, some students wish to have access to such materials or the book store would not sell over half of the copies ordered.

The board may find the sale of these magazines objectionable. But, it should keep in mind that other points of view do exist within the diverse student body of Western.

Do those students on the AS Board find the action of Madaline Murray O'Hare, who works for the cleansing of any trace of God from our government and airways (to the point of being ridiculous), offensive? Extremism in either direction takes away people's right to choose.

premise to its logical conclusion and ban all literature offered in the bookstore which is degrading to women? After all, by banning only adult magazines you leave yourselves open to charges of snobbery and so, with that in mind, here's a partial list (I'm sure you could find lots more) of offensive works found in our bookstore.

The Bible is a good place to start. From the depictions of Eve and Delilah to the Whore of Babylon, this offensive book is full of misogynist rant. The entire works of Jonathan Swift and Friedrich Nietzsche are suspect with Swift's "The Lady's Dressing Room" (where the subject matter is described in the most unsavory terms) and Nietzsche's "Thus Spoke Zarathustra" (where the inferiority of women is taken for granted) deserving of special opprobrium.

For the modern, up-to-date censor, there's John Updike's "Rabbit, Run." Janice Angstrom is depicted as a pathetic creature tying Rabbit down to a world of drudgery. The Mickey Mouse Club is the "dumb mutt's" (Rabbit's words) favorite television show and, in a drunken stupor, she drowns their baby in the bathtub.

In fact, I think we can push this a bit further and ban all those works which suggest that fellowship among men without women is a good thing, since the implied correlative is that life with women is restrictive and miserable. This list is rather large, but here's a few:

"Moby Dick," "Adventures of Huckleberry Finn," "Robinson Crusoe," "Cannery Row" and Fenimore Cooper's *Leatherstocking* novels.

As you can see, the defamation and degradation of women is a major theme in world literature. Therefore, to concentrate solely on magazines is not only elitist, but in the long run ineffective, since our hallowed literary canon is infested with misogyny.

Even though no scientific evidence has been offered suggesting a direct link between pornography and violence against women, this is no time for our heads to overrule our hearts. And even though you may be accused by some of holding a holier-than-thou attitude, I congratulate you for your moral courage and urge you to continue in the venerable tradition of upholding moral decency through censorship. Anthony Comstock's chuckling in his grave.

Don Yates

Letters Policy

☐ The *Western Front* welcomes letters on all points of view. Address all letters to the Opinion Editor, *Western Front*. Letters should be typed double-spaced and limited to 300 words. The *Front* can assume no responsibility for errors because of illegible handwriting. Letters should include the author's name, address and telephone number for verification. Letters may be edited to fit space and to correct grammar or spelling.

Card hobby buff: 'It's a great investment'

• **Baseball, from page 5**

In 1938 Gum Inc., later to become the Bowman Gum Co., issued the first set of baseball cards with gum inserts. The company continued card production until World War II, when it was forced out of business because of paper and rubber shortages.

A decade later Bowman Gum resurrected the baseball card.

Today baseball card collecting is the third most popular hobby in the United States, behind coin and stamp collecting, according to "Turning Cardboard Into Gold" by Tom McKernan.

The "Sport Americana Baseball Price Guide," by James Beckett and Dennis Eckes, contains more than 175,000 prices for baseball cards.

The current price guide lists the value of a 1952 Topps Mickey Mantle card, in mint condition, at \$1,250. The set of 1952 Topps cards, in mint condition, is listed at \$7,500.

The three main companies producing baseball cards today are Topps, Donruss and Fleer. The market price is \$19 for the complete set of 1983 Topps cards and \$14.50 for each set of Donruss and Fleer cards.

"The rookie cards are usually the most valuable, especially if the player becomes a superstar," Inge said.

Inge has two 1967 rookie Tom Seaver cards, in mint condition, valued each at \$100.

"If you keep up on baseball and know what's going on in the minor leagues, you'll have a better idea of what players will be good when they reach the major leagues," Inge said.

A few years ago, Inge invested in a large number of cards of Alan Trammell, Lou Whitaker and Dan Petry—all former rookies for the Detroit Tigers.

With the Tigers winning the World Series in October each player has gained notoriety.

About four years ago Inge was in a bookstore in Puyallup and found a large box of old baseball cards, which sold for 2 cents each. He sorted through the box and purchased 350 cards. Included were 15 Pete Rose (1977) cards, currently worth about \$8 apiece. Inge estimates the 350 cards will be worth about \$1,000 within the next decade, and he paid a mere \$7 for the lot.

"It's a great investment. Baseball cards always manage to stay ahead of the inflationary rate."

Inge, a former all-state third baseman at Big Bend Community College and the official announcer at Bellingham Mariner games for two years, said anyone who wants to be a collector should be a sports fan first.

Inges has advice for novice collectors: if spending hard-to-come-by quarters on baseball cards, be sure to keep them hidden from your mom.

Firefighters get 'physical' on track

• **Firefighters, from page 5**

Anderson was shocked the firefighters were smoking. It was a hot summery day and one man already had been sent to the hospital because of the fumes.

Kunnap, who had been overweight, lost 30 pounds and later quit his smoking after he could curb his appetite. He started running around the fire station to lose weight, figuring 16 laps were equal to a mile. After losing lap count Kunnap started carrying decks of cards to count by. Then the deck of cards became two decks of cards.

"I looked ridiculous trying to carry all those cards," he said. After running for a time, Kunnap was asked to quit — "He was ruining the lawn" having worked a rut circling the hall.

After the program started, all the firefighters were required to run. As a result, minor injuries occurred and today the running is voluntary. Any aerobic exercise may be done including swimming and riding the stationary bikes in the fire hall.

When the program started, several fire personnel voiced uncertainty as to whether the firefighters respond as quickly to aid calls. Kunnap feels otherwise. "More times than not have favored our position (at the track)." Once they responded to an aid call by running across the field, another time a student had a heart attack and they were there to give immediate attention.

Last year Margaret Paquin, a Western graduate student, worked with Robert Moffat of the physical education department in evaluating the firefighter's physical conditioning. The Harvard Step (in which the men rapidly climb up and down stairs), sit-ups, tread mill, push-ups, skin-fold tests and the more accurate underwater weighing were done with checks on the active and resting blood pressure and pulses.

"Peoples' lives depend on their (firefighters) ability to perform." Moffat said.

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Seminar examines black perspectives

By Irene MacPherson

Role-playing is a skill many children acquire, then soon discard in favor of the "real world." Rediscovering this ability may help to see the reality of people of different races and cultures.

This imaginative technique may help to demonstrate the black experience, which often is denied in American culture, said Sandra Taylor, director of Western's counseling center, at Fairhaven's third curriculum integration seminar Thursday night.

Taylor said blacks experience a "double consciousness," because it's difficult to integrate American and black values.

Taylor said, for example, that her West African heritage stresses a collective outlook. West African values include sharing, obedience to authority, spiritual beliefs and a respect for the elderly and the past, she said.

European values of individualism, autonomy, progress, youth, achievement and a future orientation create conflict when combined



SAUNDRA TAYLOR

with her West African values, Taylor said.

Part of this double consciousness possessed by blacks is racism, which emphasizes the sense of

being a helpless victim, Taylor said. Racism can result in a toughness of character, suppression of feelings and a focus on the present time. A belief in luck reflects the feeling of not being in control, Taylor said.

"Blacks are complex due to different combinations of these values," Taylor said.

Taylor said that despite the obvious lack of black students at Western, incorporating race into the curriculum is important so the majority knows about other cultures and how they are reflected in different values.

"It seems like an irony to have a college of ethnic studies in Bellingham, since part of its purpose is to reach out to the community," Taylor said.

Blacks often leave because they see Bellingham as sterile and isolated, she said. She said she goes to Boston to get in touch with black culture because it's so difficult to find here.

Taylor said curriculum integration of women and minorities is a step in the right direction, and it

seems natural coming from Fairhaven.

She asked if having a college of ethnic studies and a women's studies program at Western made them separate, but equal.

She said a single lecture or book on ethnic minorities in classes creates the perception by students that it is an afterthought, a token. In classes in Western's psychology department, for example, no attempt is made to integrate all perspectives into the courses.

Michael Burnett, who will teach Fairhaven's Cross-Cultural Perspectives class with Leslie Conton, said different perspectives are important for their ability to enrich our lives, and shouldn't be incorporated into the curriculum due to a feeling of obligation or guilt.

He said since their class is a perspectives class, it seemed easier than others to integrate women and minorities.

Burnett said when you realize what you've assumed isn't necessarily so, the shock can be liberating. A goal of their class is to broaden the range of human possibilities by looking at the diversity of the world, he said.

Another goal is to recognize that traveling is often narrowing, not broadening, because people tend to close down when confronted with differences. To avoid being

overwhelmed, he said we have to train ourselves to see differently.

Burnett said a final goal of the class is to get a perspective on our own lives and culture.

Conton said they decided to focus on non-Western, non-industrial societies to provide a clear example that will bring the students out of their cultural biases and stereotypes.

She said they will look at specific case studies of a Middle Eastern culture, an Indian culture and male/female relationships in New Guinea. These theoretical models will provide three different ways of looking at sex roles.

The class will move from a descriptive to a more analytical focus. The students will analyze the literature and judge the success of the anthropologists, Conton said.

They decided to focus on the economic framework of cultures, since it more closely relates to sex roles, she said.

Conton said cultural change will be introduced so the students know the cultures aren't static.

Fairhaven's last curriculum integration seminar this quarter is at 7 p.m. Thursday, Nov. 29 at Fairhaven. Meredith Cary, of Western's English department, will speak about women and literature.

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